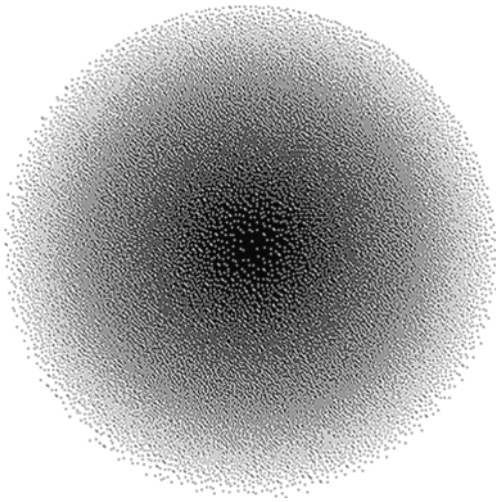


ANTHONY PEÑA

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EDUCATION

PEABODY MUSIC CONSERVATORY OF JOHNS HOPKINS
BALTIMORE, MD - MAY 2020

BACHELORS OF MUSIC IN COMPUTER MUSIC
CHAIR MEMBER OF LA OBRA ORGANIZATION
3.33 GPA - DEAN'S LIST THREE SEMESTERS

UNIVERSITY OF UTAH
SALT LAKE CITY, UT - SEPT 2021

CERTIFICATE IN FULL STACK DEVELOPEMENT
TWO TIME PROJECT AWARD WINNER
AGILE TEAM LEAD

SKILLS

FRONT -END DEVELOPMENT

HTML5, CSS3, BOOTSRAP, JAVASCRIPT,
PYTHON, ES6, JQUERY, P5

BACK-END DEVELOPMENT

NODE.JS, NPM, EXPRESS, INQUIRER,
HANDLEBARDS, MYSQL, SEQUELIZE,
MONGODB, NOSQL, MAX/MSP, REACT,
VUE, ANGULAR

DEVELOPER TOOLS

INSOMNIA, GRAPH QLVSCODE, WORK-
BENCH, GITHUB, HEROKU, NETLIFY,
CODE SANDBOX, POSTMAN

CONCEPTS AND PRACTICE

VERSION CONTROL, OBJECT ORIENTED
PROGRAMMING, CODE MERGING AND
REVIEW, TEST DRIVEN DEVELOPMENT,
MVC ARCHITECTURE, REST API, CRUD,
AGILE DEVELOPMENT, CI/CD PIPELINE

ADDITIONAL SKILLS

NATIVE ENGLISH, FLUENT SPANISH,
ADOBE CC, GOOGLE SUITE,
ABLETON LIVE

INTERESTS

AUDIO ENGINEERING, VISUAL ARTS,
MUSIC COMPOSITION, LIVE CONCERTS,
STUDIO PRACTICE, THE BAUHAUS,
GRAPHIC DESIGN, DANCING SALSA

EXPERIENCE

THE NATIVE SOUND - TALENT / PROJECT DIRECTOR
NEW YORK CITY, NY JAN 2018 - JAN 2019

PRODUCED TWO NATIONAL, AND THREE REGIONAL TOURS
PROGRAMMED PRESS CAMPAIGNS AND ROLL OUTS
DESIGNED DIGITAL LANDING PAGES WITH PROPER SEO
TRACKED ONLINE ENGAGEMENT VIA SPOTIFY FOR ARTISTS

MOOGFEST 17' - AUDIO ARCHIVAL INTERN
DURHAM, NC DEC 2016 - MAY 2017

TRAINED REMOTELY FOR 5 MONTHS WITH SMALL TEAM
CONVERTED ANALOG AUDIO FEED INTO DIGITAL
HANDELED SENSITIVE DATA BEFORE REPORTING TO HQ
COMMUNICATED ACROSS DEPARTMENTS
CREATIVLEY NAVIGATED COMPLICATIONS

PEABODY RECORDING ARTS STUDIOS - ENGINEER
BALTIMORE, MD SEPT 2015 - MAY 2018

DESIGNED STUDIO SIGNAL FLOW
COMPILED CLIENT PROJECTS USING ADOBE SUITES
REPAIRED AND SOLDERED ELECTRONICS
MAINTANED DEPARTMENT SERVERS

ROCKET SKATES RECORDINGS - INTERN
SALT LAKE CITY, UT JAN 2015 - AUG 2015

FOLLOWED STUDIO TEMPLATES AND PROTOCOLS
PERFORMED STUDIO NORMALIZATION BEFORE SESSIONS
ASSITED LEAD ENGINEER WITH MIC PLACEMENTS
MANAGED ROOM ACOUSTICS REFLECTIONS