

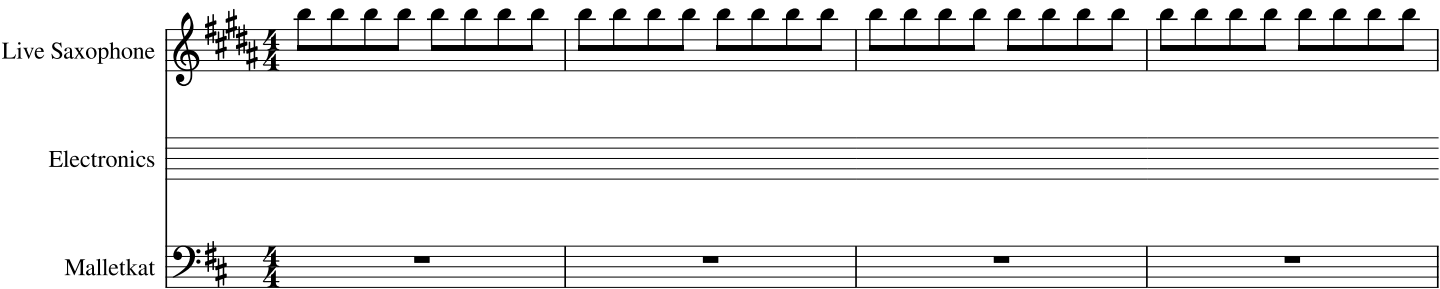
Simulé

Anthony Pena

Live Saxophone

Electronics

Malletkat

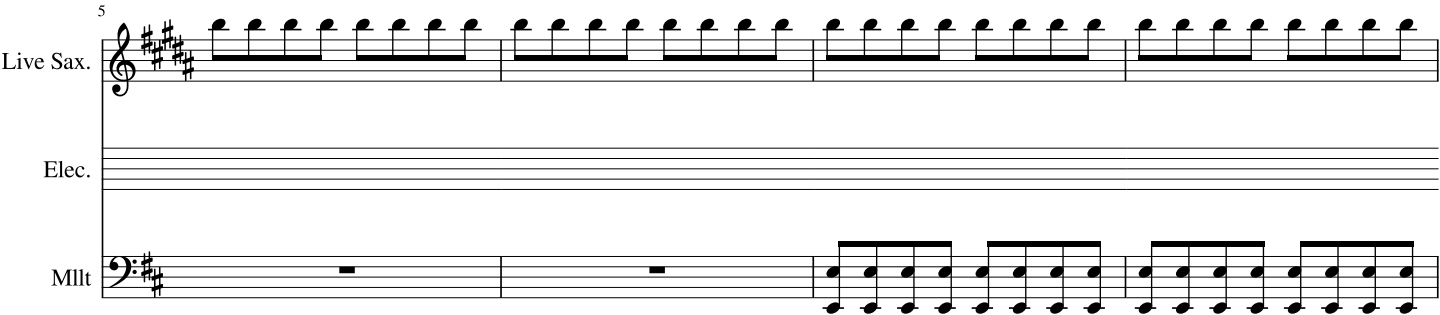


5

Live Sax.

Elec.

Mllt

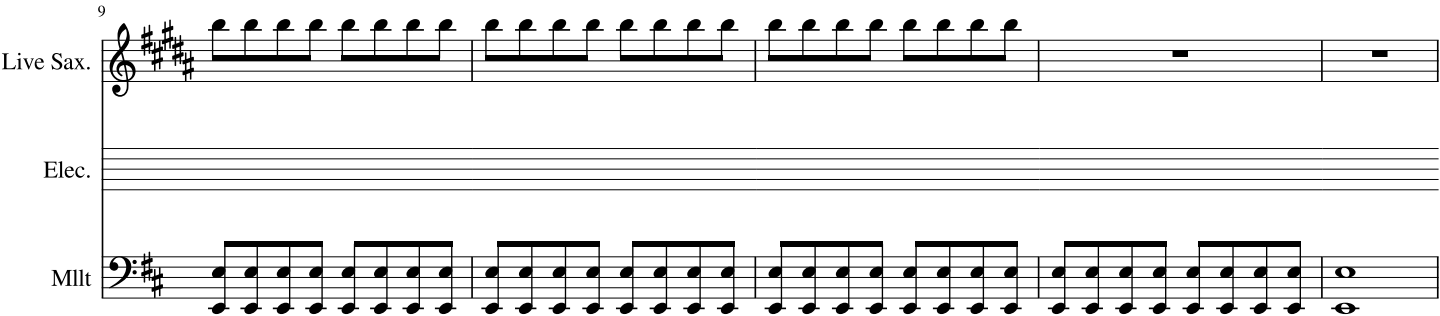


9

Live Sax.

Elec.

Mllt

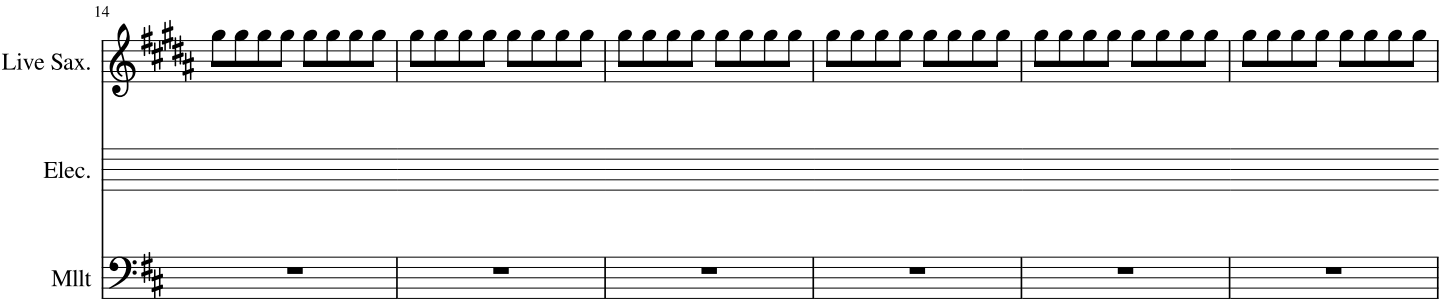


14

Live Sax.

Elec.

Mllt

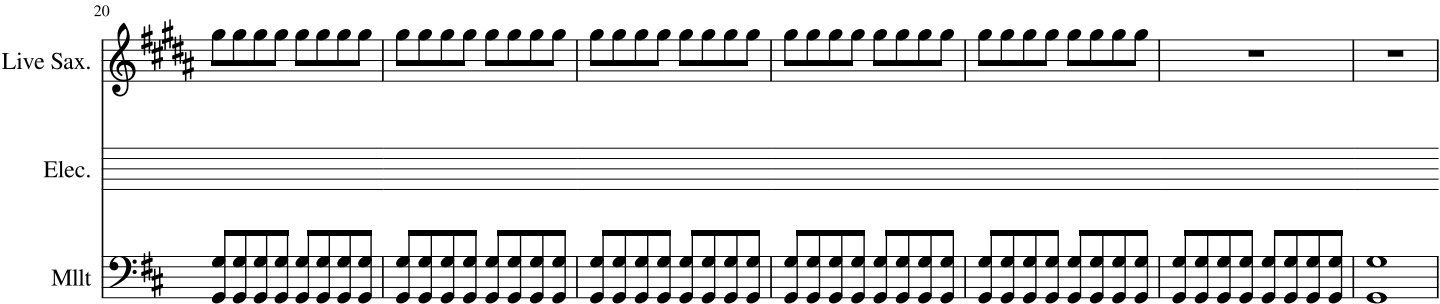


20

Live Sax.

Elec.

Mllt



27

Live Sax. 

Elec. 

Mlt 


33

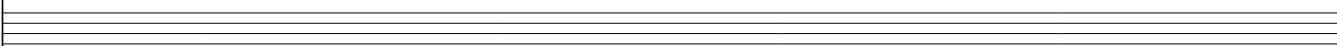
Live Sax. 

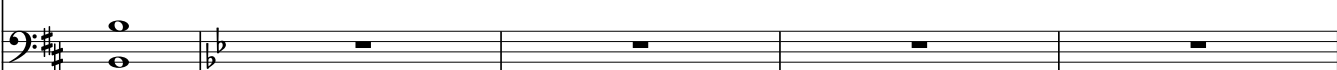
Elec. 

Mlt 


39

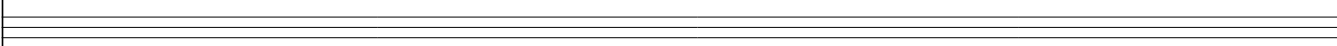
Live Sax. 


Elec. 

Mlt 


44

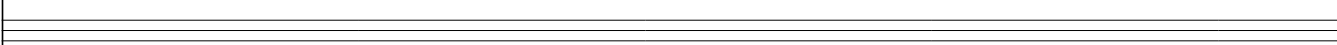
Live Sax. 


Elec. 

Mlt 

48

Live Sax. 

Elec. 

Mlt 

53

Live Sax.

Elec.

Mlt

57

Live Sax.

Elec.

Mlt

61

Live Sax.

Elec.

Mlt

66

Live Sax.

Elec.

Mlt

70

Live Sax.

Elec.

Mlt

74

Live Sax. 

Elec.

Mllt 

79

Live Sax. 

Elec.

Mllt 

83

Live Sax. 

Elec.

Mllt 

87

Live Sax. 

Elec.

Mllt 

92

Live Sax. 

Elec.

Mllt 

96

Live Sax.

Elec.

Mllt

100

Live Sax.

Elec.

Mllt

105

Live Sax.

Elec.

Mllt

111

Live Sax.

Elec.

Mllt

118

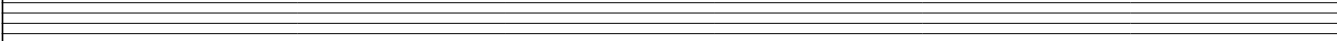
Live Sax.

Elec.

Mllt

124

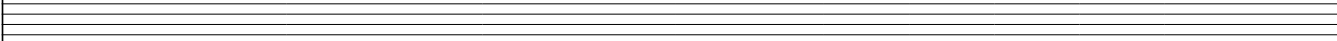
Live Sax. 

Elec. 

Mllt 

130

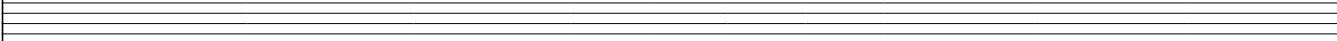
Live Sax. 

Elec. 

Mllt 

139

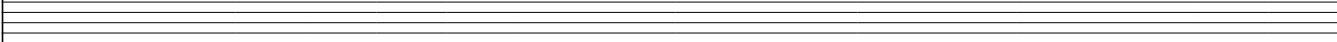
Live Sax. 

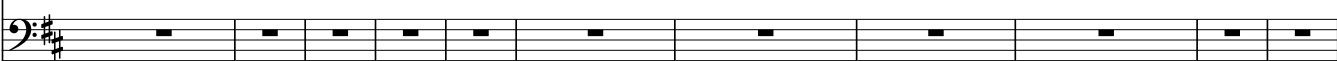
Elec. 

Mllt 

149

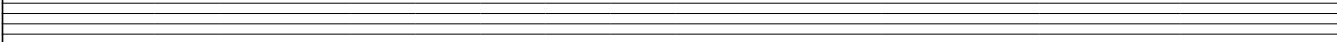
Live Sax. 

Elec. 

Mllt 

160

Live Sax. 

Elec. 

Mllt 

174

Live Sax.

Elec.

Mlt

182

Live Sax.

Elec.

Mlt

188

Live Sax.

Elec.

Mlt

195

Live Sax.

Elec.

Mlt

200

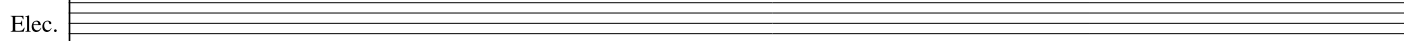
Live Sax.

Elec.

Mlt

206

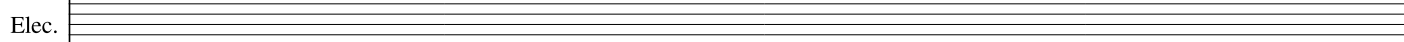
Live Sax. 

Elec. 

Mllt 

210

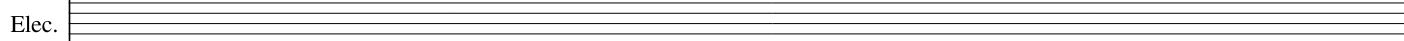
Live Sax. 

Elec. 

Mllt 

214

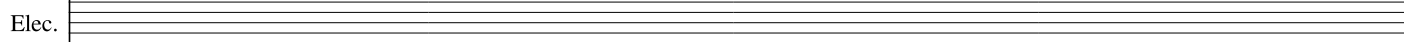
Live Sax. 

Elec. 

Mllt 

218

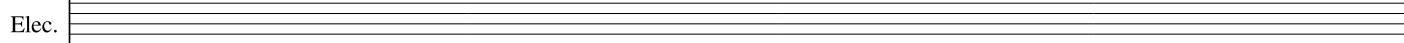
Live Sax. 

Elec. 

Mllt 

222

Live Sax. 

Elec. 

Mllt 

226

Live Sax.

Elec.

Mlt

This system contains measures 226 through 231. The Live Saxophone part (treble clef) plays a continuous eighth-note pattern, alternating between G4 and A4. The Mallets part (bass clef) plays a continuous eighth-note pattern, alternating between G3 and A3. The Electric guitar part (treble clef) is a blank staff.

232

Live Sax.

Elec.

Mlt

This system contains measures 232 through 236. In measures 232 and 233, the Live Saxophone (treble clef) and Mallets (bass clef) play eighth-note patterns. In measures 234, 235, and 236, all three parts (Live Saxophone, Electric guitar, and Mallets) have blank staves, indicating a rest.