

THIS ISTYPOGRAPHY: SOLUTIONS FOR DESIGNERS & DEVELOPERS Keith Lay

HISTORY

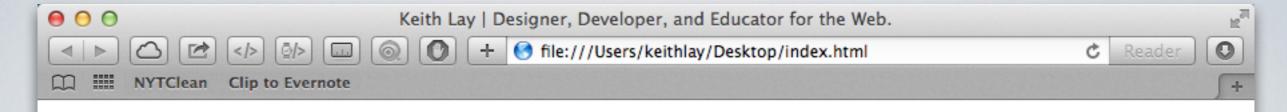
- Your choice of Times or Arial
- Use a graphic of text
- Flash-in-the-pan



MARK-UP VS. DESIGN

- HTML contains the semantic mark-up of content
- CSS contains the design





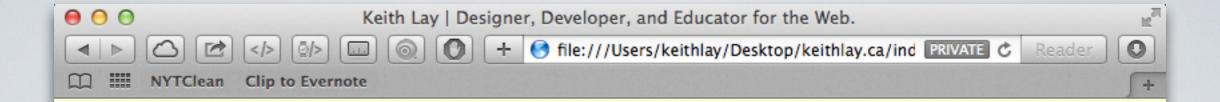
Keith Lay

Designer, Developer, and Educator for the Web.

Keith Lay started working with digital media in 1989. Originally trained in print design, he has progressed from laserdiscs to mobile devices - all the while working to find a balance between art, commerce and technology. He built his first web site in 1993.

Mr Lay's teaching career started shortly after, with an advisory board position and lecture dates with Capilano College's pioneering Infotech Program in 1990. He went on to teach Human Interface Design, Interactive Media, and Motion Graphics and the University of British Columbia, the British Columbia Institute of Technology, and (more recently) Simon Fraser University.

His pioneering work in this field has been recognized by many keynote speaking opportunities at international conferences, and advisory board positions at a number of universities and colleges.



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CSS RESET

- Each Browser has a different starting point
- Create a level playing field



```
html, body, div, span, applet, object, iframe,
1
     h1, h2, h3, h4, h5, h6, p, blockquote, pre,
2
     a, abbr, acronym, address, big, cite, code,
 3
     del, dfn, em, img, ins, kbd, q, s, samp,
 4
 5
     small, strike, strong, sub, sup, tt, var,
 6
     b, u, i, center,
     dl, dt, dd, ol, ul, li,
7
     fieldset, form, label, legend,
8
     table, caption, tbody, tfoot, thead, tr, th, td,
9
     article, aside, canvas, details, embed,
10
     figure, figcaption, footer, header, hgroup,
11
     menu, nav, output, ruby, section, summary,
12
     time, mark, audio, video {
13
         margin: 0;
14
15
         padding: 0;
         border: 0;
16
         font-size: 100%;
17
         font: inherit;
18
         vertical-align: baseline;
19
20
     /* HTML5 display-role reset for older browsers */
21
     article, aside, details, figcaption, figure,
22
     footer, header, hgroup, menu, nav, section {
23 ▼
         display: block;
24
25
26
     body {
         line-height: 1;
27
28
     ol, ul {
29
          list-style: none;
30
31
     blockquote, q {
32
         quotes: none;
33
34
     blockquote:before, blockquote:after,
35
     q:before, q:after {
36
         content: '';
37
          content: none;
38
     }
39
     table {
40
         border-collapse: collapse;
41
          border-spacing: 0;
42
```

TYPEFACES

- Do you need to match existing branding? (\$\$\$)
 - fonts.com, typekit.com, etc
- Do you just need a bit of style (\$0)
 - google.com/fonts



KNOWYOURTAGS

- Style the HTML (hl, h2, p, a, etc.)
 - global styles for your html type
- Create your own .classes
 - spot styling for special cases



```
◆ | ▶ | ☐ index.html  

$\display$ (no symbol selected)

    <!doctype html>
1
2
    <html lang="en">
3 ▼
    <head>
      <meta charset="utf-8">
5
6
      <title>Keith Lay | Designer, Developer, and Educator for the Web.</title>
7
      <meta name="description" content="Keith Lay has been working with, and teaching, digital</pre>
8
    media for over two decades. He has taught at UBC, BCIT and SFU.">
      <meta name="author" content="Keith Lay">
9
10
      <link rel="stylesheet" href="css/reset.css">
11
      <link rel="stylesheet" href="css/styles.css">
12
      link
13
    href='http://fonts.googleapis.com/css?family=Domine:400,700|Playfair+Display:700,700italic
     ' rel='stylesheet' type='text/css'>
14
      <!--[if lt IE 9]>
15
      <script src="http://html5shiv.googlecode.com/svn/trunk/html5.js"></script>
16
      <![endif]-->
17
    </head>
18
19
    <body>
20 ▼
21
    <h1>Keith Lay</h1>
22
23
    <h2>Designer, Developer, and Educator for the Web.</h2>
24
25
    <hr />
26
27
```

```
<span class="myname">Keith Lay</span> started working with digital media in 1989.
28
    Originally trained in print design, he has progressed from laserdiscs to mobile devices -
    all the while working to find a balance between art, commerce and technology.
29
    <div id="hilite">&#9656; He built his first web site in 1993.</div>
30
31
    Mr Lay's teaching career started shortly after, with an advisory board position and
32
    lecture dates with <strong>Capilano College's</strong> pioneering <span
    class="cite">Infotech Program</span> in 1990. He went on to teach Human Interface Design,
    Interactive Media, and Motion Graphics at the <strong>University of British
    Columbia</strong>, the <strong>British Columbia Institute of Technology</strong>, and
    (more recently) <strong>Simon Fraser University</strong>.
33
    His pioneering work in this field has been recognized by many keynote speaking
34
    opportunities at international conferences, and advisory board positions at a number of
    universities and colleges.
    </body>
    </html>
36
```

TYPE BASICS

- font-family set the typestyle
- color set the type colour
- font-size set the size of the type
- font-style set the style (bold, italic, etc.), if your font supports it
- font-variant allows you to set in small caps
- font-weight set the weight (boldness), if your font supports it
- Ine-height set the leading of the type



SIZING AND SPACING

- px (pixel), % (percent) and em (relative to parent)
- rem (relative em) is relative to the document
- · 'em' is considered most flexible and the best option for web typography
 - · 'rem' can be used to solve sizing problems in highly nested environments
- an 'em' is a unit of the base font height
- set your base font (in the body or html style) to a percentage (ex:100 or 62.5%)



MORE SETTINGS

- text-align centre, left or right
- text-decoration sets the underline style
- text-indent sets an indent amount
- text-shadow ugh
- text-transform changes text to all caps, all lower case or sentence case
- letter-spacing similar to tracking
- word-spacing set a universal word space



```
1 🔻
    body {
         background-color: #FAFFDC;
2
         width: 70%;
3
         margin-left: auto;
         margin-right: auto;
5
         font-size: 100%;
6
    }
7
8
9 ▼
    h1 {
         font-family: 'Playfair Display', serif;
10
         font-size: 3.2em:
11
         line-height: 2.5em;
12
         color: #4D4D4D;
13
         letter-spacing: -.025em;
14
         font-weight: 700;
15
         text-align: center;
16
    }
17
18
    h2 {
19 ▼
         font-family: 'Playfair Display', serif;
20
         font-size: 1.6em:
21
         line-height: 1.2em;
22
         color: #4D4D4D;
23
         letter-spacing: -.015em;
24
         font-weight: 700italic;
25
         font-style: italic;
26
         text-align: center;
27
         padding-bottom: 1em;
28
    }
29
30
```

```
p {
31 ▼
         font-family: 'Domine', serif;
32
         font-size: .9em;
33
         line-height: 1.3em;
34
         color: #4D4D4D;
35
         font-weight: 400;
36
         padding-top: 1.5em;
37
38
39
     .myname {
40
         font-variant: small-caps;
41
    }
42
43
     .cite {
44
         text-decoration: underline;
45
46
47
    #hilite {
48
         text-indent: 2.0em;
49
50
51
52
    strong {
53
         font-weight: 700;
54
    }
55
56
57 ▼
    hr {
         border: 0;
58
         height: 1px;
59
         background-image: linear-gradient(to right, rgba(0, 0, 0, 0), rgba(0, 0, 0, 0.75),
60
    rgba(0, 0, 0, 0));
61
```

GET RESPONSIVE

- Use media queries to optimize type for different screens
- Be prepared to go with the flow



USE A FRAMEWORK

- Save yourself repetitive tasks
- Simple: start with an existing CSS template
- Advanced: Use a CSS Preprocessor (SASS, LESS)



OPTIONS FOR WORDPRESS

- Many Themes (esp. Premium) now include strong typography controls
- Add plug-ins to your theme to give you more control (Easy Google Fonts, Lettering.js)



FINALTHOUGHTS

- Design for screen flexibility
- Semantic mark-up supersedes design
- Check for browser/device compatibility
- Web ≠ print



RESOURCES

- w3schools.com excellent resource
- meyerweb.com/eric/tools/css/reset/ css reset
- learn.shayhowe.com/html-css/working-with-typography/
- developer.mozilla.org/en-US/docs/Web/Guide/CSS/Media_queries
- www.sitepoint.com/6-current-options-css-preprocessors/
- https://j.eremy.net/confused-about-rem-and-em/
- https://wordpress.org/plugins/easy-google-fonts/
- http://letteringjs.com



DEMO MATERIALS

- <u>acm-media.com/meetup/index.html</u>
- acm-media.com/meetup/css/reset.css
- acm-media.com/meetup/css/styles.css





THANKYOU

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