Antick Bhattacharjee

Konnagar, West Bengal
Email: [Your Email] | Phone: [Your Contact] | LinkedIn: [Your LinkedIn] | Portfolio: [Your Portfolio]

Professional Summary

Passionate **Software Developer & Educator** with expertise in **Django, PHP, and Web Development**. Skilled in **database-driven applications, authentication systems, and full-stack development**. Strong problem-solving ability with experience in **teaching and mentoring students in programming and development**. Currently exploring **Artificial Intelligence and Machine Learning** to expand technical knowledge.

Technical Skills

- **Programming Languages:** Python, PHP, C
- **Frameworks & Technologies:** Django, React, WordPress, Bootstrap
- **Databases:** SQLite, MySQL
- **Web Development:** Full-stack development, Authentication, Payment Integration
- **Other Tools:** Razorpay, Git, Figma
- **Currently Learning:** AI & Machine Learning

Professional Experience

Lecturer, Webel Konnagar Computer Center *(Current)*

- Teaching **web development, programming fundamentals, and database management**.
- Guiding students in **PHP, Django, and practical software development**.

Temporary Teacher, Patha Bhavan Serampore *(Current)*

- Teaching **C Programming** and assisting students with foundational coding concepts.

Projects

- **Used Books Marketplace** *(Django + React)* – A platform for buying and selling used books with secure transactions.
- **Kanaipur Premier League Auction Panel** – A system for managing and displaying cricket tournament auction data from a CSV file.
- **PHP Feedback System** – A structured feedback and Google review automation system with Razorpay integration.

Education

B.Tech in Computer Science & Engineering *(CGPA: 8.5)*

Achievements

- **Winner, SIH Internal Hackathon (2021-22)**
- Conducted multiple **workshops on PHP, C, and Django**
- Mentoring interns for **CodeCharcha** in software development

---

Hobbies & Interests

- **Problem-solving, Learning new technologies**
- **Music development & filmmaking**
- **Writing & storytelling**