

Second thought on the form and the substance of Russian vowel reduction

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Vowel reduction

Russian vowel inventory comprises 5 full vowels. Some Russian consonants have (non-)palatalized counterparts, while some are unpaired.

	m'	m	n'	n	
	p'	p	t'	t	(k') k
	b'	b	d'	d	(g') k
i					
u					
e					
o					
a					
	f'	f	s'	s	š č (x') x
	v'	v	z'	z	ž
			l'	l	j
			r'	r	

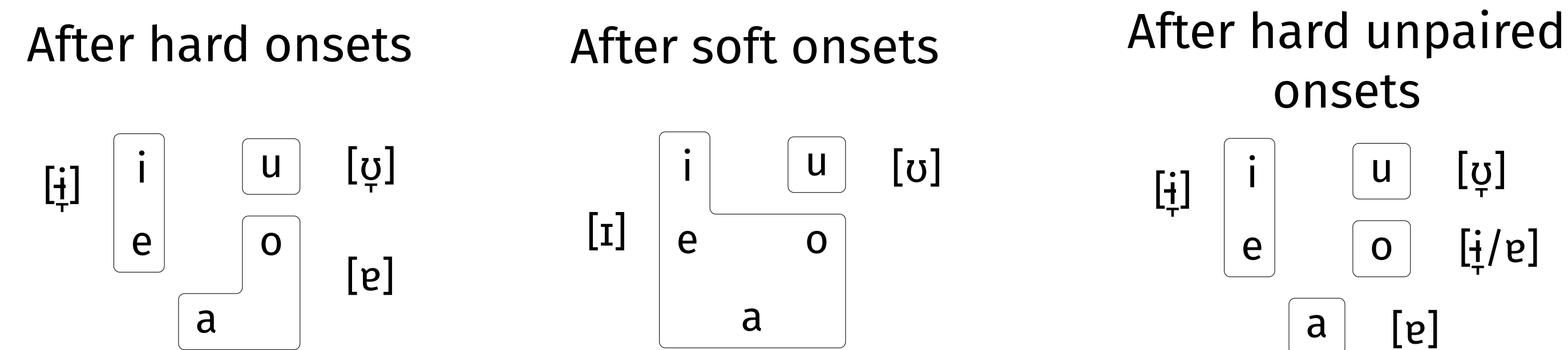
Table 1. Russian vowel inventory

Table 2. Russian consonants (hard and soft unpaired)

Vowels are reduced in unstressed positions. The pattern varies between:

- » pretonic/non-pretonic syllable
- » soft/hard/hard unpaired onset

Iosad (2012): reduction in non-pretonic syllables is a side effect of dramatically decreased duration
⇒ only consider pretonic reduction



/e ~ o/ alternation

After hard unpaired consonants /š, ž, c/, /o/ can behave in two ways:

- » /o/ alternates with /e/ (alt-/o/) ⇒ reduced to [i] (like /i/)
- » /e/ before palatalized consonants, /o/ elsewhere (Lightner, 1969; Padgett, 2010)

(1) ž[c]ny – ž[ε]nščina – ž[i]nā ‘wife.PL’ – ‘woman’ – ‘wife’
š[c]rstka – š[ε]rst – š[i]rst’éj ‘wool.DIM’ – ‘wool’ – ‘wool.GEN.PL’

- » /o/ is stable ⇒ reduced to [e] (like /a/)

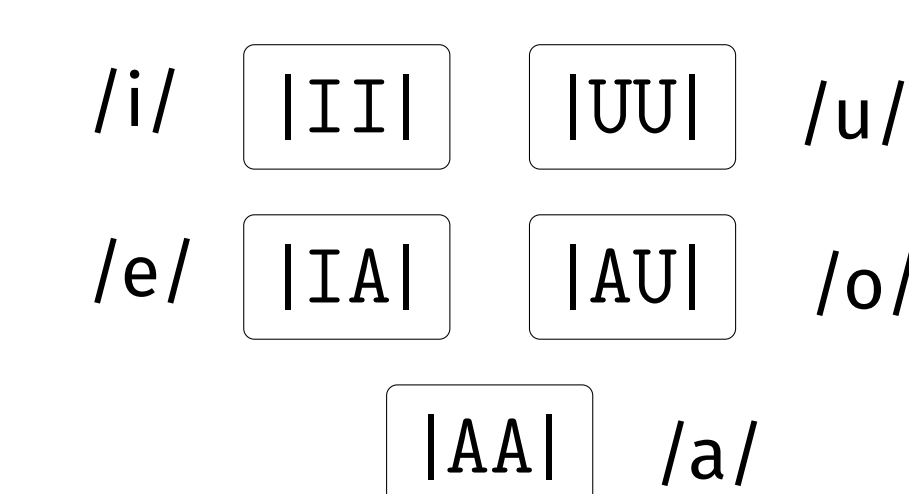
(2) šort [ʂɔrt] – šort’it’ [ʂert’itʲ] ‘short sale’ – ‘to short’
p’ežó [pʲɪʒɔ] – p’ežovód [pʲɪʒevɔd] ‘Peugeot’ – ‘Peugeot owner’

Quality as quantity

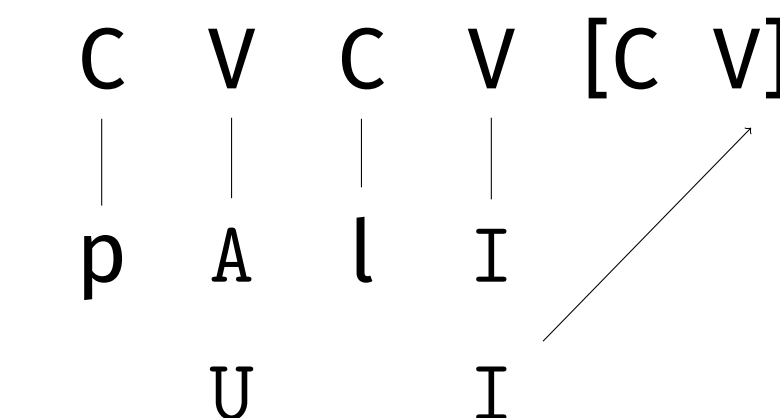
Russian vowel reduction has been analyzed as loss of contrastive features due to lack of timing slots (Crosswhite, 2000; Enguehard, 2018).

- » Long vowels have two timing slots ⇒ host two contrastive features
- » Unstressed vowels are monopositional ⇒ features lost, contrast neutralized
- » Privative features — elements of Element Theory (Kaye et al., 1985)
- » We develop Enguehard’s (2018) analysis with timing slots in Strict CV representations (Lowenstamm, 1996; Scheer, 2004)

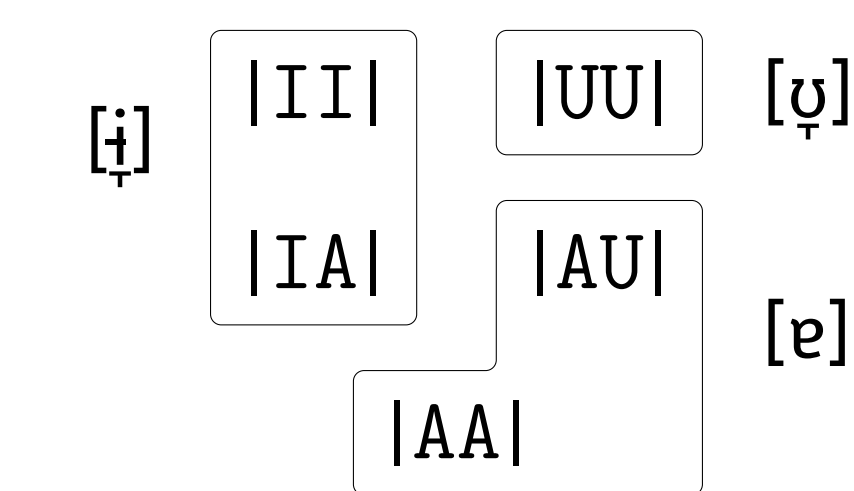
Full vowel representations



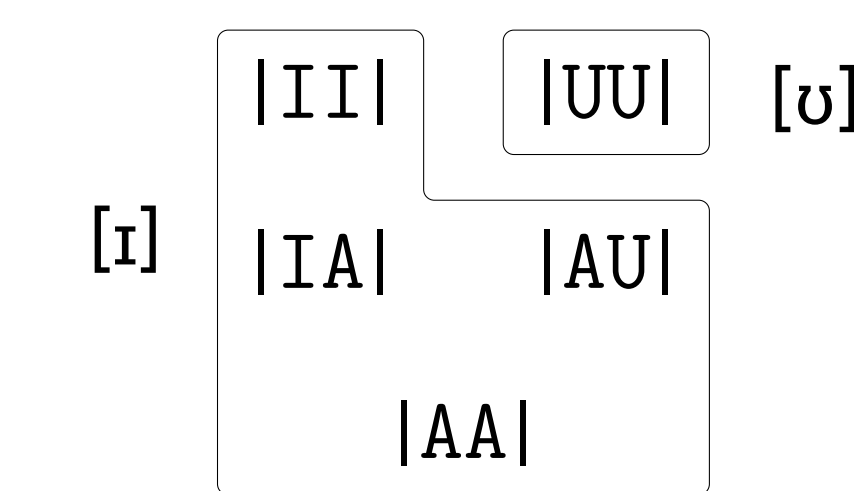
(3) p[c]l ‘floor’ – p[e]ly ‘floor.PL’



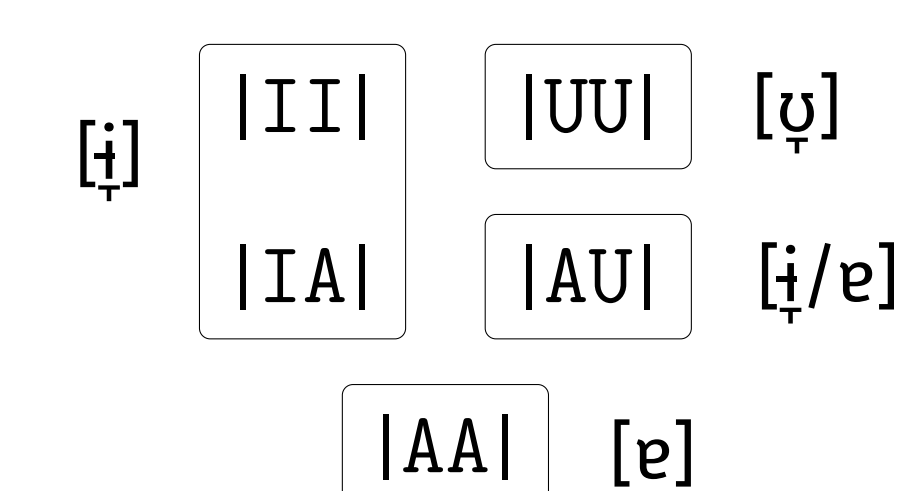
After hard onsets



After soft onsets

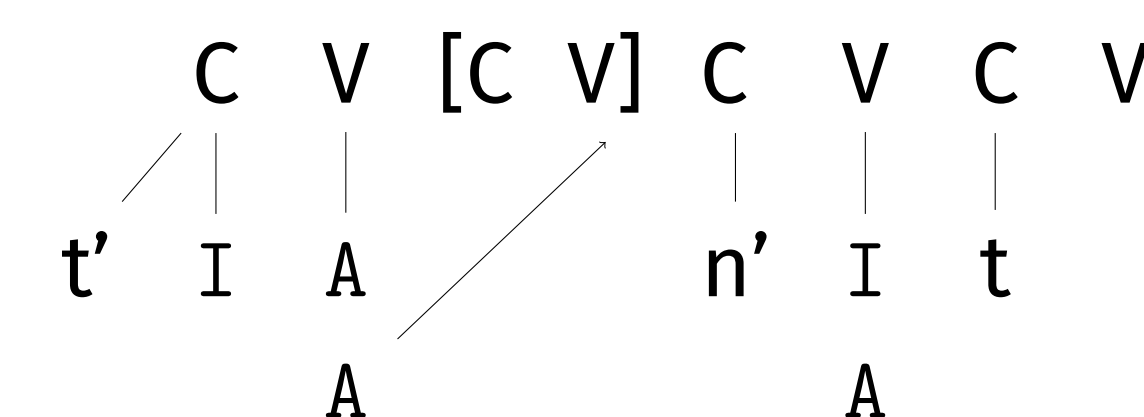


After hard unpaired onsets

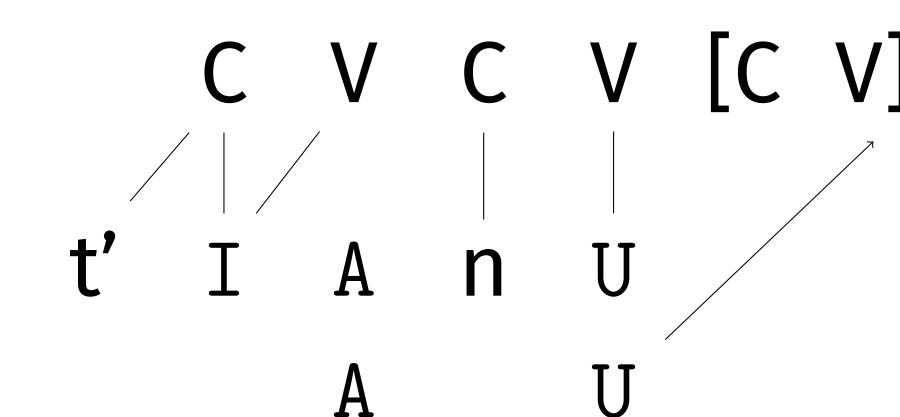


- » Vowels that share a common feature are reduced to the same sound
- » After soft consonants, a palatalizing element [i] spreads onto the nucleus, so all vowels but /u/ are reduced to [i] [i]

(4) t'[a]n'et ‘pull.PRS.3SG’



(5) t'[i]nú ‘pull.PRS.1SG’



Enguehard (2018) takes /o/ after hard unpaired onsets to always reduce to [i], that is, /o, e, i/ are reduced to [i] despite not sharing any features.

- » Not completely accurate empirically: stable /o/ reduces to [e]
- » Not sharing the [i] element cannot be ascribed to palatalizing [i] spreading from the onset: this way, /a/ after palatals would also become [i]

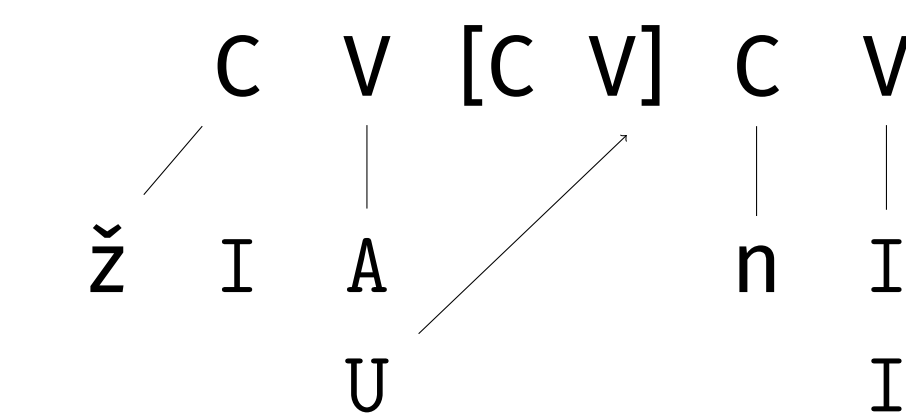
What does alt-/o/ (but not stable /o/) reduce like /i, e/?

Floating palatalization

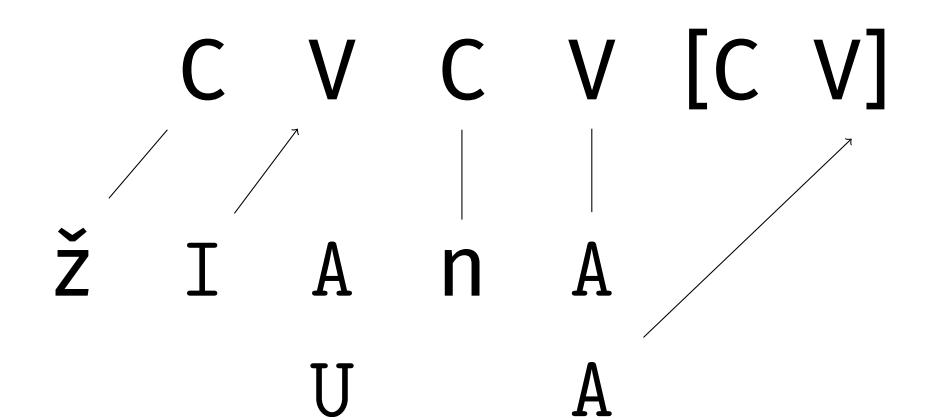
- » Alt-/o/ only appears as /o/ under stress in between hard consonants
- » It is tempting to treat alt-/o/ as underlying /e/ that assimilates to hard consonants
- » Impossible with privative features: rules cannot target absence of elements
- » Palatalization is marked (with [i]) ⇒ no assimilation to absence of palatalization

We suggest that the unexpected behavior of alt-/o/ is due to the preceding consonant: before alt-/o/, the palatal contains a floating [i].

(6) ž[c]ny ‘wife.PL’

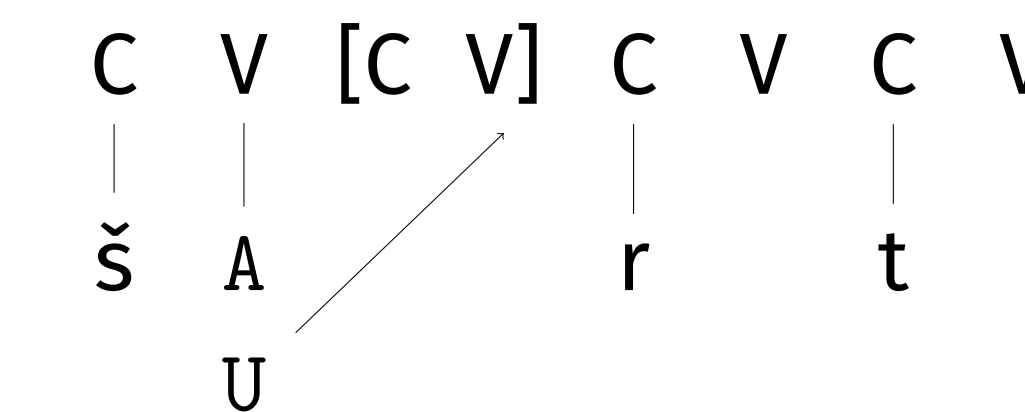


(7) ž[i]nā ‘wife’

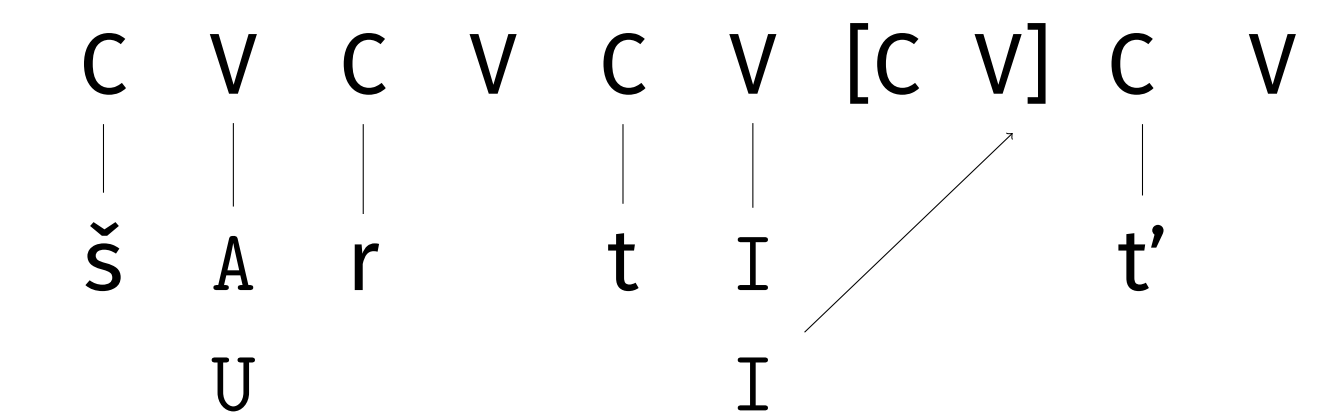


- » The palatal is hard, so [i] is not associated
- » However, it provides a soft-like context for the reduction of alt-/o/
- » Stable /o/ comes after palatals with no floating [i]

(8) š[c]rt ‘short sale’



(9) š[e]rtit’ ‘to short’



Loanwords behave exactly as predicted by the original analysis of Enguehard (2018); the counterexamples featuring alt-/o/ can be explained away with floating palatalization.

Selected references

- Crosswhite, C. M. (2000). Vowel reduction in Russian: A unified account of standard, dialectal, and ‘dissimilative’ patterns. In Crosswhite, C. M. and McDonough, J., editors, *University of Rochester Working Papers in the Language Sciences*, pages 107–171. University of Rochester, Rochester, NY.
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