

UNIVERSITI TEKNOLOGI MARA

**ALUNAN: A MOBILE APPLICATION
FOR LOCAL MUSICIANS' ONLINE
COMMUNITY AND MUSIC
DISCOVERY**

**KAMAL AZIM BIN MUSTAFFA
KAMAL**

**BACHELOR OF INFORMATION
TECHNOLOGY (HONS.)**

August 2024

UNIVERSITI TEKNOLOGI MARA

**ALUNAN: A MOBILE APPLICATION
FOR LOCAL MUSICIANS' ONLINE
COMMUNITY AND MUSIC
DISCOVERY**

KAMAL AZIM BIN MUSTAFFA KAMAL

Thesis submitted in fulfillment
of the requirements for the degree of
Bachelor of Information Technology (Hons.)

**College of Computing, Informatics and
Mathematics**

August 2024

SUPERVISOR'S APPROVAL

This thesis entitled "**Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery**" was prepared under the supervision of the project supervisor, Madam Suzana Binti Zambri. It was submitted to the College of Computing, Informatics and Mathematics, and was accepted in partial fulfillment of the requirements for the degree of **Bachelor of Information Technology (Hons.)**.

Prepared by:

.....
Kamal Azim bin Mustaffa Kamal
2022815808

Approved by:

.....
Madam Suzana Binti Zambri
Supervisor

August 2024

AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Universiti Teknologi MARA, regulating the conduct of my study and project.

Name of Student : Kamal Azim bin Mustaffa Kamal
Student I.D. No. : 2022815808
Programme : Bachelor of Information Technology (Hons.) - CS240
Faculty : College of Computing, Informatics and Mathematics
Thesis Title : Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery

Signature of Student :
Date : August 2024

ACKNOWLEDGEMENT

The completion of this research within the allotted period has been made possible, and as such, expressions of gratefulness and thanks are extended to Allah for His omnipotence and rich rewards. I would like to begin by expressing my utmost appreciation to my lecturer, Dr. Afdallyna Fathiyah Harun binti Harun, for her essential advice and assistance. I would like to extend my appreciation to my supervisor, Madam Suzana binti Zambri, for her excellent guidance, continuous support, consistent encouragement, and flawless cooperation during our collaborative efforts over the past few months. The absence of her input would impede the successful execution of this project. I like to extend my heartfelt appreciation to my family and friends for their unwavering provision of essential support, inspiration, and prayers, all of which have played a significant role in bolstering my determination and ultimately enabling me to achieve success in this endeavor. Lastly, I would like to extend my gratitude to my project examiner for the invaluable knowledge I have acquired through her guidance.

ABSTRACT

Promoting more exposure and encouraging music discovery for local independent musicians makes a difference in the modern day. These musicians can become recognizable through interactions with music enthusiasts using a dedicated mobile application. This project aims to develop Alunan, a mobile application and online community developed specifically for local independent musicians and music enthusiasts. Through this application, enthusiasts can discover new music, and musicians can engage with their listeners more effectively. Following the Mobile Application Development Lifecycle (MADLC) as the development methodology, which includes phases of identification, design, development, prototyping, and testing based on the System Usability Scale (SUS). Important features offered by Alunan include the ability to create user profiles, bookmark favorite musicians, share music with post creation, and provide ratings and reviews. A thorough evaluation of usability was carried out, and the results generated by 11 evaluators which consisted of six musicians and five music enthusiasts with results of were overwhelmingly positive in terms of the app's efficiency and user experience. Further improvements are recommended, such as the addition of song post previews to better the discovery process and the integration of gamification elements to increase engagement. Alunan seeks to promote a collaborative community by responding to the requirements of both musicians and music enthusiasts. By doing so, it seeks to increase musicians' visibility and provide users with a more engaging music discovery experience, which will enhance and expand the local music ecosystem.

Keywords: *Local Independent Musicians, Music Enthusiasts, Online Community, Music Discovery, Mobile Application*

TABLE OF CONTENTS

	Page
SUPERVISOR'S APPROVAL	i
AUTHOR'S DECLARATION	ii
ACKNOWLEDGEMENT	iii
ABSTRACT	iv
TABLE OF CONTENTS	v
LIST OF TABLES	ix
LIST OF FIGURES	xi
LIST OF ABBREVIATIONS	xiv
CHAPTER ONE: INTRODUCTION	1
1.1 Problem Background	1
1.2 Problem Statement	2
1.3 Project Aim	4
1.4 Project Objectives	4
1.5 Project Scope	5
1.5.1 Platform	5
1.5.2 Social Stakeholders	5
1.5.3 Context of Study	6
1.5.4 Language	6
1.5.5 Tools/Equipment Needed for Project	7
1.5.6 Features and Functions	7
1.5.7 Project Limitations	9

1.6	Significance of Study	10
1.7	Chapter Summary	11
CHAPTER TWO: LITERATURE REVIEW		13
2.1	Introduction	13
2.2	Problem Domain	13
2.3	Local Musicians	14
2.3.1	Types of Musicians	15
2.3.1.1	Independent Musicians	15
2.3.1.2	Hobbyist Musicians	16
2.3.1.3	Independent Label Musicians	16
2.3.1.4	Major Label Musicians	16
2.3.1.5	Postlabel Musicians	17
2.3.2	Local Music Scene Trends	17
2.3.3	Local Music Scene Challenges	19
2.3.4	Electronic Press Kit	20
2.4	Online Community	21
2.4.1	User-Generated Content	22
2.4.2	Social Media Integration	24
2.4.3	Types of Interaction	25
2.4.3.1	Gamification Elements	27
2.4.4	Technology Growth in Online Community	29
2.5	Music Discovery	30
2.5.1	Music Genre Diversity	30
2.5.1.1	Underrepresented Genres	31
2.5.2	Music Streaming Services Platforms	32
2.5.2.1	Apple Music	33
2.5.2.2	Spotify	34
2.5.2.3	YouTube Music	35
2.5.3	User Music Behavior	36
2.5.4	Music Promotion Strategies	37
2.5.4.1	Digital Marketing	37

2.5.4.2	Fan Engagement	38
2.6	Mobile Application	39
2.6.1	Type of Mobile Application	40
2.6.1.1	Native Application	41
2.6.1.2	Web Application	41
2.6.1.3	Hybrid Application	42
2.6.2	User Experience Design	42
2.6.3	Challenges of Mobile Application Development	43
2.6.4	Features of Mobile Application	44
2.6.4.1	Profile Creation	44
2.6.4.2	Music Snippet Sharing	46
2.6.4.3	Favourite/Bookmark	48
2.6.4.4	Ratings or Reviews	50
2.7	Reviews of Existing Mobile Application	52
2.7.1	Letterboxd	52
2.7.2	Spotify	54
2.7.3	Twitch	56
2.7.4	Bandcamp	58
2.7.5	SoundCloud	60
2.7.6	IMDb	62
2.7.7	Summary of Comparison between Existing Mobile Applications	64
CHAPTER THREE: RESEARCH METHODOLOGY		66
3.1	Introduction	66
3.2	Overview of Mobile Application Development Lifecycle (MADLC)	66
3.3	Methodology Development and Related Activities	69
3.3.1	Identification Phase	69
3.3.2	Design Phase	72
3.3.3	Development Phase	76
3.3.4	Prototyping Phase	78
3.3.5	Testing Phase	80
3.4	Documentation	82

CHAPTER FOUR: RESULTS AND DISCUSSIONS	83
4.1 Introduction	83
4.2 Identification of System Requirements	83
4.2.1 System Requirements	84
4.3 Designing Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery	86
4.3.1 User Persona	87
4.3.2 SCAMPER Technique	88
4.3.3 Storyboard Conception	92
4.3.4 External Device Design Conception	93
4.3.5 Flowchart of Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery	93
4.3.6 Use Case Diagram of Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery	95
4.3.7 Data Design for Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery	109
4.4 Developing Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery	113
4.4.1 Front-End Development for Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery	113
4.4.2 Back-End Development for Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery	164
4.4.3 System Integration	172
4.4.4 System Testing	180
CHAPTER FIVE: CONCLUSION AND RECOMMENDATIONS	185
5.1 Conclusion	185
5.2 Project Limitations	188
5.3 Recommendations for Future Work	189
REFERENCES	190
APPENDICES	194

LIST OF TABLES

Tables	Title	Page
Table 2.1	Comparison between Existing Mobile Applications	64
Table 3.1	Overview of Identification Phase	69
Table 3.2	Overview of Design Phase	72
Table 3.3	Hardware Requirements	74
Table 3.4	Software Requirements	74
Table 3.5	Overview of Development Phase	76
Table 3.6	Overview of Prototyping Phase	78
Table 3.7	Overview of Testing Phase	80
Table 3.8	System Usability Scale (SUS) Questionnaire	81
Table 3.9	System Usability Scale (SUS) Score Scale	82
Table 4.1	List of Functional Requirements for the Alunan Mobile Application	85
Table 4.2	List of Non-Functional Requirements for the Alunan Mobile Application	85
Table 4.3	List of Hardware for Alunan Mobile Application	86
Table 4.4	List of Software for Alunan Mobile Application	86
Table 4.5	SCAMPER Technique Table	89
Table 4.6	Use Case Diagram Summary for Alunan Mobile Application	96
Table 4.7	System Behavior Summary for Register Use Case (Musician)	97
Table 4.8	System Behavior Summary for Login Use Case (Musician)	98
Table 4.9	System Behavior Summary for View and Update Profile Use Case (Musician)	99
Table 4.10	System Behavior Summary for View Ratings and Reviews Use Case (Musician)	100
Table 4.11	System Behavior Summary for View Musician Post Use Case (Musician)	101
Table 4.12	System Behavior Summary for Logout Use Case (Musician)	102
Table 4.13	System Behavior Summary for Register Use Case (Enthusiast)	103
Table 4.14	System Behavior Summary for Login Use Case (Enthusiast)	104

Table 4.15 System Behavior Summary for View and Update Profile Use Case (Enthusiast)	105
Table 4.16 System Behavior Summary for View All Musician Post Use Case (Enthusiast)	106
Table 4.17 System Behavior Summary for View Favourite Musician Post Use Case (Enthusiast)	107
Table 4.18 System Behavior Summary for Logout Use Case (Enthusiast)	108
Table 4.19 Data Dictionary for Alunan Mobile Application	111
Table 4.20 Table Legends for Data Dictionary	112
Table 4.21 SUS Questionnaire for Alunan Mobile Application	182
Table 4.22 SUS Score Scale for Alunan Mobile Application	182
Table 4.23 SUS Score Results (Musicians)	183
Table 4.24 SUS Score Results (Music Enthusiasts)	183
Table 4.25 General Guideline for SUS Adjective Rating	184

LIST OF FIGURES

Figures	Title	Page
Figure 1.1	Challenges in Music Industry Recognition	2
Figure 1.2	Social Media's Impact on Local Musicians	3
Figure 2.1	Template of Electronic Press Kit	20
Figure 2.2	User-Generated Content (UGC) in TikTok	23
Figure 2.3	User-Generated Content (UGC) in Letterboxd	24
Figure 2.4	Gamification Elements in Setel	28
Figure 2.5	Web Player for Apple Music	33
Figure 2.6	Web Player for Spotify	34
Figure 2.7	Web Player for YouTube Music	35
Figure 2.8	Type of Mobile Application	40
Figure 2.9	Registration Page User Interface (UI) Design	44
Figure 2.10	Spotify Sharing to Instagram Stories	46
Figure 2.11	Screenshot of Letterboxd Favourite/Bookmark Feature	48
Figure 2.12	Screenshot of Letterboxd Reviews Page	50
Figure 2.13	Screenshots from Letterboxd Mobile Application	52
Figure 2.14	Screenshots from Spotify Mobile Application	54
Figure 2.15	Screenshots from Twitch Mobile Application	56
Figure 2.16	Screenshots from Bandcamp Mobile Application	58
Figure 2.17	Screenshots from SoundCloud Mobile Application	60
Figure 2.18	Screenshots from IMDb Mobile Application	62
Figure 3.1	MADLC Phases Included in the Project	66
Figure 3.2	User Persona Example	70
Figure 3.3	Gantt Chart for Project Timeline	71
Figure 3.4	Design Phase Deliverables Examples	75
Figure 3.5	Screenshot of Visual Studio Code	77
Figure 4.1	Figure of User Persona 1 (Enthusiast)	87
Figure 4.2	Figure of User Persona 2 (Musician)	88
Figure 4.3	Storyboard for Alunan Mobile Application	92

Figure 4.4	IT Infra Architecture Diagram for Alunan Mobile Application	93
Figure 4.5	Flowchart for Alunan Mobile Application	94
Figure 4.6	Use Case Diagram for Alunan Mobile Application	95
Figure 4.7	Hierarchical Model Diagram for Alunan Mobile Application	109
Figure 4.8	Entity Relationship Diagram for Alunan Mobile Application	110
Figure 4.9	Front Page	113
Figure 4.10	Login & Signup Page	114
Figure 4.11	Forgot Password Page	117
Figure 4.12	Information Page	118
Figure 4.13	Sign Out Page	119
Figure 4.14	User Profile Page (Musician & Enthusiast)	121
Figure 4.15	Update User Profile Page (Musician & Enthusiast)	123
Figure 4.16	Main Page (Musician)	125
Figure 4.17	Feed Page (Musician)	127
Figure 4.18	Musician Profile Page (Musician)	130
Figure 4.19	Review Page (Musician)	133
Figure 4.20	My Post Page (Musician)	136
Figure 4.21	Edit & Delete Post Page (Musician)	138
Figure 4.22	Add Post Page (Musician)	140
Figure 4.23	Main Page (Enthusiast)	142
Figure 4.24	Feed Page (Enthusiast)	144
Figure 4.25	Musician Profile Page (Enthusiast)	146
Figure 4.26	Review Page (Enthusiast)	148
Figure 4.27	Edit & Delete Review Page (Enthusiast)	151
Figure 4.28	Add Review Page (Enthusiast)	154
Figure 4.29	My Review Page (Enthusiast)	157
Figure 4.30	Favourite Page (Enthusiast)	159
Figure 4.31	Musicians Page (Enthusiast)	162
Figure 4.32	Alunan Database (InfinityFree)	166
Figure 4.33	Alunan Database (InfinityFree)	167
Figure 4.34	Alunan Database (InfinityFree)	168
Figure 4.35	Alunan Database (Localhost)	168

Figure 4.36 Alunan Database (Localhost)	169
Figure 4.37 Alunan Database (Localhost)	170
Figure 4.38 File Web Hosting Manager (InfinityFree)	171
Figure 4.39 Sequence Diagram for User Login	172
Figure 4.40 Sequence Diagram for User Signup	173
Figure 4.41 Sequence Diagram for User View and Update Profile	174
Figure 4.42 Sequence Diagram for User View Ratings and Reviews	175
Figure 4.43 Sequence Diagram for User Create Music Snippet Post	176
Figure 4.44 Sequence Diagram for User Add Ratings and Reviews	177
Figure 4.45 Sequence Diagram for User Favourite or Follow Musician	179
Figure 4.46 User Testing for Alunan Mobile Application (Musicians & Music Enthusiasts)	181
Figure A.1 Gantt Chart for the Project	195
Figure B.1 SUS Test Forms	196
Figure B.2 SUS Test Forms	197
Figure B.3 SUS Test Forms	198
Figure B.4 SUS Test Forms	199
Figure B.5 SUS Test Results	200
Figure B.6 SUS Test Results	201
Figure B.7 SUS Test Results	202
Figure B.8 SUS Test Results	203
Figure C.1 REC Approval Letter	204

LIST OF ABBREVIATIONS

Abbreviations

CSS	Cascading Style Sheets
ERD	Entity Relationship Diagram
HCI	Human-Computer Interaction
HTML	HyperText Markup Language
IMDb	Internet Movie Database
iOS	iPhone Operating System
IT	Information Technology
MADLC	Mobile Application Development Lifecycle
PHP	Hypertext Preprocessor
SDLC	Software Development Lifecycle
UGC	User-Generated Content
UI	User Interface
UX	User Experience

CHAPTER ONE

INTRODUCTION

An outline of this project is given in this chapter. This chapter includes the problem background, problem statement, project aim, objective, scope, significance of the study and chapter summary.

1.1 Problem Background

The current digital environment reveals symptoms of local independent musicians having a divided online presence, being underrepresented, and lacking effective methods for discovery and marketing. These symptoms point to a broader perceived issue. This issue is defined by the presence of various websites and applications, a lack of features specifically tailored for musicians and fierce competition for visibility. In this particular field, the lack of a specialized online community platform is a notable challenge for local independent musicians who aim to connect, explore, and gain knowledge within the music industry.

The evolution of the music scene in Malaysia corresponds to the symptoms and perceived issues, as emphasized by Ong (2019), by emphasizing the cultural and social dynamics of musical expression. The evident importance of digital platforms is highlighted by the influence of alternative media, blogs, and websites in creating the music community. Nevertheless, the divided online existence and insufficient visibility of local musicians indicate the necessity for a unified platform that tackles the issues within the specified problem area.

Renowned Malaysian singer, songwriter, and lyricist, Mohd Azhar Abu Bakar @ Azmeer (2021) stresses the importance of conserving Malaysian music traditions while embracing modern influences, thereby contributing to the solution. An online community platform, as suggested in the issue domain, could provide a space where modern and conventional elements can live together. This platform serves as a medium for musicians to authentically express themselves, addressing the absence

of promotional resources and promoting a sense of community among music listeners.

The difficulties identified by Haynes and Marshall (2018) about the obstacles faced by young musicians in the overcrowded internet music industry are closely linked to the indications of intense rivalry for exposure. The recognition of the critical importance of social media for independent artists corresponds with the perceived issue of inadequate features tailored specifically for musicians. An exclusive online community platform serves as a strategic remedy for these difficulties, offering a unified place that acknowledges the advantages and constraints of social networking for musicians.

In short, the efforts made in the field of Malaysian music, motivated by the views mentioned, seek to address the symptoms and perceived issues by promoting the establishment of a specialized online community platform. This platform serves as the central hub for addressing the difficulties faced by local musicians, providing a comprehensive solution within the specific problem area.

1.2 Problem Statement



Figure 1.1 Challenges in Music Industry Recognition

Post by Utusan Malaysia (2022, September 16) [Media Mulia, 2023]

The primary topic for the problem statement is closely aligned with the findings of Silahudin (2019), who discussed the significance of the music scene's evolution in Malaysia, as well as the cultural and social dynamics of musical expression among specific audiences and musicians. Similar to the challenges faced by folk music in the music industry awards, the present problem relates to the lack of a specialized digital community platform tailored to Malaysian independent musicians. The issue at hand exhibits several clear indications, such as the fragmented digital pres-

ence of local independent musicians, their insufficient exposure in the world of online media, and the obvious lack of efficient collaboration and promotion tools.

The spread of local independent musicians across multiple websites and applications is one of the principal symptoms. The lack of consistency in their online presence hinders their capacity to establish a strong identity, thereby creating difficulties for supporters and potential collaborators in locating and interacting with them. Moreover, current platforms frequently lack musician-specific functionalities and struggle with intense competition for attention. As a result, a considerable number of highly talented musicians in the area experience a sense of detachment from the music industry and appreciation, which hinders their ability to build significant relationships with their peers and audience.



Figure 1.2 Social Media's Impact on Local Musicians

X post by @zharifikml (2023, December 12) [X Corp., 2023]

The user @zharifikml's concerns expressed on X align with the findings discussed by Zanuar and Md Noor (2022) regarding the effectiveness of social media platforms in marketing for independent artists, emphasizing the need for local independent musicians to acquire the skills required to showcase their creations on the internet. The absence of a dedicated platform for musicians may result in cultural loss, as the multifaceted Malaysian music landscape might remain unexplored and uncelebrated. Furthermore, the challenges in social media marketing mentioned in the article parallel the user's concerns about the need for musicians to acquire internet exposure skills. The depreciation of local musical expertise, as mentioned by the

user, can adversely affect the financial stability of musicians, echoing the challenges faced by independent artists in using various social media platforms to engage with different segments of their audience. Additionally, the absence of a suitable platform for growth and visibility, as emphasized by the user, aligns with the evolving role of social media in music promotion discussed in the article by Järvekülg and Wikström (2021), highlighting the importance of addressing the challenges independent musicians face in the digital age and the need for a dedicated platform to support their growth and visibility.

To summarise, the present issue pertains to the lack of a dedicated digital community platform catering to Malaysian independent musicians. It is important to acknowledge and resolve the symptoms and perceived issues associated with this problem domain to facilitate the empowerment of local independent musicians, promote connections between them and their supporters and colleagues, and actively contribute to the conservation and advancement of Malaysia's vast musical heritage.

1.3 Project Aim

This project aims to develop a mobile application named 'Alunan' that serves as an online community and music discovery platform exclusively for local independent musicians and music enthusiasts to connect and discover music within their local music scene.

1.4 Project Objectives

The project objectives are as follows:

- To identify system requirements for Alunan as a mobile application for local independent musicians' online community and music discovery.
- To design Alunan as a mobile application for local independent musicians' online community and music discovery.
- To develop Alunan as a mobile application for local independent musicians' online community and music discovery.

1.5 Project Scope

Below are the scopes of the project:

1.5.1 Platform

- Visual Studio Code

This project will be developed using Visual Studio Code as the platform for mobile application development.

- phpMyAdmin

This project will be using phpMyAdmin as the platform for the database management system.

- InfinityFree

This project will be using InfinityFree as the platform for mobile application hosting.

- GitHub

This project will be using GitHub as the platform for the version control system.

- Figma

This project will be using Figma as the platform for the user interface design.

1.5.2 Social Stakeholders

- *Local Independent Musicians*

Alunan provides local independent musicians with a platform to showcase their talent, develop connections with other artists, and promote their music. Users can create profiles, upload music snippets, and obtain useful feedback from the community. Alunan provides networking opportunities, enabling independent musicians to engage with event organizers and industry professionals. Moreover, the platform may provide significant assistance and significant knowledge that encourage the growth and triumph of artists in the music industry, making it a vital asset for both growing and experienced musicians.

- *Music Enthusiasts*

Alunan provides an engaging setting for music enthusiasts to delve into their local music scene. Users can discover skilled musicians and music genres, and obtain educational material to enhance their understanding of music. Enthusiasts play a crucial role in boosting local musicians by actively engaging with their favorite local musicians and providing reviews or ratings. Alunan motivates individuals to actively engage in the music industry, establishing a strong sense of inclusion and community among music enthusiasts. Alunan is a platform that enhances the music experience for lovers and supports and celebrates local talent.

1.5.3 Context of Study

Alunan focuses on creating a feature-rich mobile platform that meets the particular needs of local independent musicians and music enthusiasts. Features like profile creation are part of the initiative, which helps musicians interact with their fans and create a unique online brand. In order to build anticipation for upcoming releases, musicians can simultaneously share teasers of their songs. By adding favorites and bookmarking any local musicians, users may interact and improve their experience finding new music. Furthermore, by encouraging honest feedback and collaboration, music ratings and reviews help to build a strong local music scene. The goal of the project is to close the gap that exists between performers and fans by encouraging creativity, collaboration, and a greater understanding of local music.

To put it briefly, Alunan intends to completely reshape the local music industry by offering a flexible mobile platform that connects artists and fans via profiles, favorites, music snippets, and reviews. This dynamic ecosystem encourages innovation and community involvement.

1.5.4 Language

The Alunan online community mobile application project will primarily use the English language for its interface and communication. This choice of language aims to ensure accessibility and usability for a broad user base, including local musi-

cians and music enthusiasts who are comfortable with English as a means of interaction within the platform.

1.5.5 Tools/Equipment Needed for Project

A. Hardware

- Mobile Device: A smartphone or tablet that runs on Android operating system and can support the Alunan mobile application.

B. Software

- Visual Studio Code: A popular integrated development environment (IDE) for web and mobile application development.
- phpMyAdmin: A web-based tool written in PHP, offering a graphical interface for managing MySQL databases.
- InfinityFree: A free web hosting service providing unlimited disk space and bandwidth, supported by ads.
- GitHub: A provider of Internet hosting for software development and version control using Git.
- Figma: A vector graphics editor and prototyping tool that is primarily web-based.

1.5.6 Features and Functions

These are the features and functions of the Alunan mobile application:

A. User Profile Creation

The user profile creation process in Alunan, a mobile application designed for the online community and music discovery of local musicians, provides a smooth registration procedure where users provide crucial information such as their email, username, and password. Users have the option to select one of two separate profiles, either as musicians or enthusiasts. This allows for a personalized experience tailored to their preferences. Upon joining, members are granted the freedom to enhance their profiles by incorporating profile images and hyperlinks

to their social networking and music streaming platforms. This enables a seamless integration of their Alunan presence with their wider online musical persona. These dual-profile user features collectively improve user involvement, promoting creative expression, connections, and active discovery of local music within the Alunan community.

B. Music Snippet Sharing Post

Alunan, the mobile application, includes an important function called Music Snippet Sharing Post. This feature aims to strengthen the online community and make it easier for music enthusiasts to find new music. This feature offers musicians a versatile platform for showcasing their talent by sharing posts that include URL links that redirect to captivating snippets of their musical works. Musicians can create posts that are less than 150 words and share snippets of their songs using URL links from any streaming platform that can bring an appealing glimpse into their creative realm. In addition, Alunan utilizes the capabilities of Apple Music, Spotify, and SoundCloud APIs, allowing musicians to effortlessly distribute these brief sections on these widely-used music platforms, expanding their audience and visibility both within and outside the Alunan community. Alunan's dedication to supporting and promoting local musicians in their musical efforts is emphasized by this integration.

C. Favourite / Bookmark Musician

The "Favourite / Bookmark Musician" function in Alunan, provides music enthusiasts with an effective way to curate their musical experience. Using this functionality, devoted supporters may choose their preferred musicians within the Alunan community, establishing a customized list of artists they hold in high regard. By adding these performers to their bookmarks, enthusiasts may effortlessly remain informed about their latest artistic works, cultivating a deeper connection with their musical influences. This function surpasses passive consumption, enabling enthusiasts to actively engage with and provide support to their selected artists. Alunan's dedication to improving the music discovery process and fostering a vibrant online community allows fans to actively support and celebrate their preferred local musicians.

D. *Music Ratings and Reviews*

The "Music Ratings and Reviews" function of Alunan allows music enthusiasts to engage directly with musicians' discography. Enthusiasts can contribute important suggestions and feedback by rating and reviewing the musical offerings of local musicians. This feature functions as a bridge between artists and their audience, enabling enthusiasts to express their admiration, evaluation, and endorsement of musicians' creations. Musicians, in return, gain advantages from constructive criticism that facilitates their artistic development. Alunan fosters an environment that promotes open communication and cooperation, allowing musicians and lovers to work together in defining the local music scene. Alunan is a dynamic platform that enhances the sense of community and shared passion for music, promoting both discovery and artistic development.

1.5.7 Project Limitations

The limitations of this project are as follows:

1. The Alunan mobile application is exclusively compatible with the Android mobile platform. iOS users would be impacted by this, as they are unable to install the application and must instead use a smartphone running Android.
2. Alunan's focus is on serving only local musicians and enthusiasts in Malaysia. Thus, it can limit its growth potential and reach. Expanding beyond this geographic boundary could be challenging.
3. Restricting the platform to local musicians may limit the diversity of music genres and styles available to users. This could hinder the platform's ability to cater to a wide range of musical tastes.
4. A geographically limited user base may result in a smaller number of users compared to global music discovery platforms. This could affect the level of engagement and interaction within the community.

1.6 Significance of Study

The significance of this project is as follows:

1. Local Independent Musicians

Alunan provides a dedicated platform for local independent musicians to exhibit their talents, gain exposure, and engage with a community of music enthusiasts who value their artistic works. Such exposure can play a crucial role in supporting emerging musicians in establishing their careers and expanding their reach to a wider audience. Alunan encourages the sharing of music snippets among musicians, enabling them to get feedback. This platform creates an environment that promotes artistic growth and improvement, thereby contributing to the overall development of the local music scene.

2. Music Enthusiasts

Alunan serves as a central platform for music enthusiasts to discover and interact with local musicians and their music, providing them with several advantages. The website provides a customized music exploration experience, enabling enthusiasts to discover local musicians and genres that they may not have otherwise come across. Enthusiasts can actively support and participate with their preferred artists by bookmarking them as favorites and submitting ratings and reviews. This enhances their connection to the local music community.

3. Local Music Industry

The Alunan platform has the potential to greatly enhance the local music business by actively encouraging and supporting local musicians. It offers a virtual platform where musicians can acquire acknowledgment and potentially draw opportunities such as collaborations, live shows, and partnerships with nearby establishments. Alunan's expansion has the potential to support the economic development of the local music industry by generating greater demand for local music, hence leading to increased earnings for musicians, music producers, event organizers, and affiliated enterprises.

4. Mobile Application Developers

The development of the Alunan mobile application presents possibilities for mobile app developers. As the platform progresses and grows, there will continue to be a requirement for technical expertise to improve user experience, integrate new functionalities, and guarantee platform security. The successful outcome of Alunan can also function as a good subject of analysis for mobile application developers, offering unique perspectives on developing platforms that cater to certain communities and promoting user involvement through innovative and interactive elements.

1.7 Chapter Summary

The summary for every chapter in this thesis is as follows:

1. Chapter 1: Introduction

This chapter of the introduction provides context for the Alunan project, offering an overview of the problem that the platform seeks to address. It also outlines the objectives, scope, and the project's significance within the realm of the local music community and discovery.

2. Chapter 2: Literature Review

This chapter explores key elements that are crucial for the development of Alunan, a specialized mobile application designed for the local music community. The text dives into a study of the regional music scene, investigating patterns, challenges, and effective marketing strategies. The discussion revolves around the complex characteristics of online communities, user-generated content, the integration of social media, and the incorporation of gamification features. The review also examines the exploration of music, including a wide range of genres, concerns related to underrepresentation, and the influence of popular streaming sites. A comprehensive evaluation of established mobile applications such as Letterboxd, Spotify, Twitch, Bandcamp, SoundCloud and IMDb offers valuable insights for the creation of Alunan. This chapter serves as a crucial resource, establishing the basis for the following chapters and the general development of the Alunan platform.

3. Chapter 3: Research Methodology

This chapter provides an in-depth look at the research and development process carried out in this project. It begins with an introductory section, further expanding into the Mobile Application Development Lifecycle (MADLC), encompassing stages such as identification, design, development, prototyping, and testing. The chapter explores the process of developing the methodology and the activities associated with it. It provides insight into the activities, tools, techniques, hardware, and software used in the project. Furthermore, it provides a summary of the documentation process, guaranteeing transparency and quality.

4. Chapter 4: Results and Discussion

This chapter provides an overview of the system requirements for the Alunan mobile application, focusing on ensuring that both functional and non-functional requirements for hardware and software design are met. This is essential to developing Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery. The system underwent testing to assess its capability to fulfill the development goal. Furthermore, the Alunan mobile application's usability was evaluated using the System Usability Scale (SUS), which measures its effectiveness, efficiency, and overall usability. The project's objectives, procedures, and deliverables have been precisely outlined to enable a complete understanding of its content. It is crucial to accurately implement and closely monitor every process involved in the development of the Alunan mobile application.

5. Chapter 5: Conclusion and Recommendation

This chapter concludes with the successful completion of the Alunan mobile application project, marking an important milestone in aligning with the project's objectives, aims, and methodologies. The project begins with requirement gathering, forming the foundation of knowledge. During the design phase, multiple viewpoints provide insights for efficient modifications. The development phase is the most demanding and crucial, with the methodology serving as a set of instructions that directly impact development efficiency. Recommendations and limitations derived from user feedback are documented for future improvements to the Alunan mobile application.

CHAPTER TWO

LITERATURE REVIEW

2.1 Introduction

This chapter will explore the current state of literature regarding the creation of Alunan, a mobile application designed to promote a vibrant online community among local musicians and enhance music exploration. This chapter provides a thorough analysis of the local music environment, focusing on notable trends, obstacles encountered by musicians, and successful music promotion tactics. This study examines the interactions within online communities, with a focus on content created by users and the integration of social media. Additionally, it investigates the process of discovering music, including the variety of genres and the influence of popular music streaming platforms. In addition, the chapter assesses different categories of mobile applications, emphasizing crucial characteristics and difficulties, thereby preparing for the eventual development of Alunan.

2.2 Problem Domain

The problem addressed in this literature review arises from apparent indicators within the local music scene. Local independent musicians encounter obstacles such as a divided web presence, insufficient representation, and a lack of suitable tools for exposure and marketing. These symptoms are worsened by the apparent issue of numerous separate websites and applications, a lack of features specifically designed for artists, and increased competition for attention in the digital domain. The absence of a specialized online community platform for local independent musicians poses a huge problem in this complex setting. There is currently a lack of a centralized platform for musicians to effectively connect, find opportunities, and get the necessary skills for navigating the music industry.

In the specific problem domain, previous studies provide additional understanding of the difficulties encountered by local independent musicians in the digital

environment. Ong (2019) highlights the significance of social and cultural influences in the realm of musical expression, particularly the influence of alternative media, blogs, and websites on the formation of music communities. This highlights the significant impact of digital platforms in shaping the local music scene. Zanuar and Md Noor (2022) highlights the importance of social media platforms in marketing for independent artists, recognizing their effectiveness and the difficulties associated with operating within this realm. Gaining insight into how artists employ different social media platforms to interact with specific audience groups is essential for finding a solution to the problem area. Moreover, Edlom and Karlsson (2021) emphasizes the significance of fan communities in generating value for music companies, offering significant perspectives on the factors that drive fans to interact with musicians. Incorporating various viewpoints into the problem area improves the thorough comprehension necessary for the creation of Alunan, a specialized online community platform aimed at tackling the complex obstacles encountered by local independent musicians.

The proposed solution to this problem domain involves the creation of Alunan, a mobile application specifically tailored to tackle the observed symptoms and perceived concerns. Alunan seeks to enhance connections among local independent musicians by creating a dedicated internet platform, promoting increased visibility, and facilitating networking possibilities. The platform is designed to be an efficient platform that not only enables interaction but also supports the cultural and professional development of artists. Alunan aims to address the gaps in the problem domain by providing a comprehensive solution that caters to the specific requirements of local independent musicians in the constantly changing digital music industry.

2.3 Local Musicians

Local musicians are highly regarded in any community. These unsung music heroes perform in local hotels, tiny venues, and community events, sharing their love of music with their communities. These outstanding musicians lend a unique flavor to the local music industry by delivering a variety of styles and genres to suit their audience. Local musicians are storytellers who express their community's experiences,

traditions, and emotions via their music. They become part of the local culture since their performances unite the audience.

According to Mohd Azhar Abu Bakar @ Azmeer (2021), Local musicians in Malaysia play a crucial role in maintaining and promoting Malaysia's unique musical heritage. Malaysia's local singers serve as cultural ambassadors, representing the country's rich culture through the genres of Malay, Chinese, Indian, and indigenous music. They showcase the historical development of distinct Malaysian musical styles (Mohd Azhar Abu Bakar @ Azmeer, 2021). By blending both traditional and modern sounds, they construct an evolving musical world that deeply connects with enthusiasts of music, establishing an inclusive identity where venues and events act as main places for gathering (Ong, 2019). Malaysian musicians incorporate international musical trends while showcasing the nation's diverse heritage, encompassing traditional gamelan music to contemporary urban hip-hop. They perform at festivals, night markets, and cultural events, fostering solidarity among individuals from various origins through the unifying power of music in this global community.

2.3.1 Types of Musicians

2.3.1.1 Independent Musicians

According to Ardit (2021), independent musicians represent an exclusive segment of the music business that does not receive backing from large record labels. These musicians are outstanding examples of self-sufficiency because they are in charge of independently overseeing all facets of their professions, from booking shows to handling finances. Martinez (2021) emphasizes, even more, how crucial social media is to independent bands' marketing campaigns. These musicians, who have total creative control over their songs and careers, use social media sites like Twitter and Instagram to promote themselves and interact with fans. These musicians' independence not only permits artistic freedom but also modifies the conventional dynamics of the music business by creating close relationships between performers and their audience.

2.3.1.2 Hobbyist Musicians

As stated by Ardit (2021), hobbyist musicians represent a special category of the music industry. These people pursue music as a rewarding hobby rather than as their main source of income. The money they make from their musical endeavors is sometimes viewed as extra money, which sets them apart from professional musicians who rely only on their trade as a source of income. This distinction highlights the variety of reasons people listen to and participate in music; hobbyist musicians, for example, find joy and comfort in their work while continuing to pursue other primary sources of income or careers. This multimodal approach to music highlights its global appeal by allowing people to use it as an instrument for both personal expression and relaxation.

2.3.1.3 Independent Label Musicians

According to Ardit (2021) and Martinez (2021), musicians who have ties with independent record labels are a unique group in the music business. These musicians enjoy a special set of benefits because they are signed to smaller labels that run independently from larger corporations. Independent labels give musicians more creative freedom over their music and career choices because they concentrate on more specialized genres or local specialties. This independence gives musicians the freedom to try out other genres and take unconventional approaches to production and marketing. In addition to enhancing artistic authenticity, the cooperative dynamic between musicians signed to independent labels and their smaller, more specialized associations adds to the energy and diversity of the music industry.

2.3.1.4 Major Label Musicians

As noted by Ardit (2021) and Martinez (2021), musicians affiliated with large record labels play a crucial role in the music business. Major-label musicians have access to a wealth of marketing and promotional support because they are part of larger organizations with greater financial resources. This allows them to reach a worldwide audience. But working with big labels is not without its costs, as it frequently means giving up some creative freedom and control. Given that large labels place a

premium on wider distribution and economic success, their influence over decisions about artistic direction and career choices is noteworthy. Major label musicians often gain public acclaim despite possible concessions, highlighting the delicate balance that these artists must strike in their careers between financial backing, artistic freedom, and industrial significance.

2.3.1.5 Postlabel Musicians

Post-label musicians represent an informed departure from the traditional form of recording contracts, in response to the issues highlighted by Ardit (2021). These musicians have a more decentralized and independent approach, deliberately trying to avoid any exploitation by major labels. In the post-label era, musicians address the concerns that come with the possibility that signing a record label may result in a loss of artistic independence by placing a higher priority on retaining creative control and autonomy over their work. Post-label musicians move through the unstable music industry by utilizing independent distribution and digital platforms. They aim to establish a more fair and artist-focused model that confronts the possibility of exploitation that those who work in the conventional record label system may experience.

2.3.2 Local Music Scene Trends

Ong (2019) has observed that the local music scene in Malaysia has undergone substantial development in recent years, particularly in Kuala Lumpur, where a vibrant Indie Rock music community has emerged. This community prioritizes online connection and collaboration with the international and regional music scenes, promoting the development of independent labels that endorse regional Indie music. These labels offer a forum for musicians to produce music that departs from the worldwide popularised local rock and pop music genres. However, there are ongoing difficulties, mainly due to a lack of suitable locations for Indie Rock music performances. This issue has been further aggravated by the closing of major venues, resulting in a significant impact on the local Indie Rock music scene. Despite these obstacles, the community displays persistence by actively pursuing additional performing spaces and events that increase musical exposure and promote the develop-

ment and endurance of local Indie Rock performers.

In addition, as emphasized by Mohd Azhar Abu Bakar @ Azmeer (2021), the music industry in Malaysia has seen an engaging pattern of blending traditional Malaysian musical components with contemporary genres, resulting in a unique and varied musical environment. This fusion has not only gained popularity in Malaysia but has also attracted international acclaim, hence enhancing the global prominence of Malaysian music. Moreover, there is an emerging pattern of Malaysian artists engaging in partnerships with musicians from other countries, leading to the exchange of cultural elements and the integration of many musical influences into the domestic music landscape. This instance highlights the adaptability and creativity of Malaysian musicians in connecting different cultures through their music.

Furthermore, Silahudin (2019) has seen an increasing popularity of indie and alternative music genres in Malaysia, with local and worldwide acclaim being achieved by independent musicians and bands. This phenomenon has played a significant role in fostering a dynamic and varied music scene within the nation. In addition, Malaysian musicians have been engaging in the exploration of traditional sounds, combining them with modern elements to produce unique and different musical expressions. The expansion of digital platforms and social media has additionally furnished Malaysian musicians with fresh opportunities to exhibit their work, establish connections with listeners, and participate in partnerships with artists from various countries, leading to a more interconnected and globalized music scene in Malaysia. These trends collectively demonstrate the ever-changing and progressive nature of Malaysia's local music landscape.

2.3.3 Local Music Scene Challenges

The local music scene in Malaysia encounters substantial obstacles, mostly due to the lack of performance venues for Indie Rock music (Ong, 2019). The closing of major venues has hurt the visibility of the local Indie Rock music scene, underscoring the urgent requirement for additional performance spaces and concerts that promote the development and longevity of local Indie Rock musicians. The limited number of available venues has presented challenges for musicians and organizers, limiting the growth and visibility of Indie Rock music in the local music scene.

In addition, as highlighted by Mohd Azhar Abu Bakar @ Azmeer (2021), the music industry in Malaysia has numerous challenges. A notable obstacle comes in the attempt of local artists to acquire exposure and recognition in the highly competitive industry. The lack of resources and opportunities for independent musicians, coupled with the growing popularity of mainstream commercial music, present significant challenges to the development of the local music scene. Moreover, the problems associated with music piracy and copyright infringement have significantly affected the financial well-being of musicians and the long-term survival of the music industry in Malaysia. These challenges emphasize the necessity for increased assistance for the development and promotion of talents within the local music scene.

Furthermore, the music industry in Malaysia encounters specific challenges. An important obstacle is the insufficient assistance and promotion available to native musicians, particularly those who produce music in native languages or dialects (Silahudin, 2019). This presents an obstacle to the preservation and development of Malaysia's diverse musical legacy. Moreover, the growing popularity of popular commercial music and global music trends could surpass the importance of local talents, posing a challenge for up-and-coming Malaysian artists to establish themselves in the industry. Moreover, the pressing concerns of copyright protection, fair compensation, and sustainable income for artists in the digital age emphasize the necessity for improved support structures to guarantee the livelihood of traditional music artists in Malaysia.

2.3.4 Electronic Press Kit

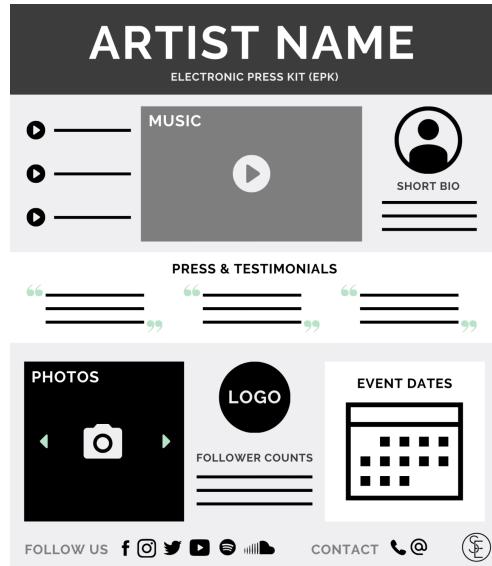


Figure 2.1 Template of Electronic Press Kit

Electronic Press Kit 101: Why an EPK is Vital for Every Artist (2020, August 3)

<https://www.linkedin.com/pulse/electronic-press-kit-101-why-epk-vital-every-artist-tyler-schurb/>

An electronic press kit (EPK) is a crucial promotional tool for musicians aiming to showcase their skills and capture the interest of industry experts, media platforms, and prospective supporters. An EPK, or electronic press kit, is a digital compilation of essential information about an artist presented in a user-friendly and easily accessible way, as opposed to traditional physical press kits. EPKs, as emphasized by Wilson (2020), serve as a customized tool for artists and bands to tell their stories to booking agents, tour managers, record labels, and radio stations. The objective is to obtain opportunities such as performances, interviews, and contracts. The EPK, similar to a concise downloadable publication, contains essential details about the artist, with a particular emphasis on visually appealing aspects such as high-quality images. These photographs should not only prioritize resolution but also emphasize captivating composition.

An EPK often consists of a well-constructed biography that showcases the musician's background, influences, and notable achievements. Additionally, it showcases top-notch promotional photographs, guaranteeing a visually captivating portrayal of the artist. The EPK should exhibit the artist's musical expertise through audio and visual materials, such as sample tracks, music videos, or live performance footage. By employing an interactive method, industry specialists can promptly evaluate the artist's artistic style and prospects. In addition, the EPK includes essential social media links, emphasizing the crucial importance of having an online presence in the modern era. Moreover, the inclusion of direct hyperlinks to the artist's music, highlights the significance of making the music easily available to listeners, regardless of its quality, as a crucial factor for achieving success (Wilson, 2020). In general, an electronic press kit functions as a thorough and adaptable tool, enabling musicians to create a memorable impact in the highly saturated music market.

2.4 Online Community

An online community is described as a digital space where individuals who have similar interests, objectives, or affiliations gather to communicate, share information, and participate in discussions or activities. Communities may exist in diverse formats, including forums, social media groups, or specialized platforms, offering members a virtual space to communicate, cooperate, and develop connections without being constrained by geographical limitations. Online community platforms such as Facebook Groups, Reddit, LinkedIn Groups, Discord servers, and niche-specific forums like Stack Overflow for programming enthusiasts or GitHub for software developers serve as examples. These platforms enable the establishment of communities centered around diverse subjects, spanning from personal interests and professional connections to mutual aid organizations and enthusiast associations.

2.4.1 User-Generated Content

According to V K Shyni (2022), User-Generated Content (UGC) in online communities offers a diverse range of values, including functional, emotional, and social components. Functionally, user-generated content (UGC) frequently functions as a valuable source of information, guidance, and resolutions for members of a community. Emotionally, it cultivates a feeling of inclusion and mutual experiences, fostering emotional bonds among users. From a social perspective, user-generated content (UGC) plays a significant role in encouraging the development of a unified community, where individuals join based on common interests or objectives. This multidimensional value enhances participation and connection among community members.

The trust-building influence of user-generated content (UGC) in digital media, which is favored above traditional advertising (V K Shyni, 2022). UGC is characterized by its authenticity, making it widely regarded as more genuine and reliable compared to content produced by professionals. Online communities place high importance on the thoughts and experiences given by their members, acknowledging them as genuine and trustworthy sources. The confidence and authority that is built through User-Generated Content (UGC) significantly impact the dynamics of a community and the level of influence its members have.

The quality of user-generated content (UGC) in online communities is impacted by multiple factors, as outlined by Luca (2021). These elements include promotional content, peer effects, biases, and self-selection. UGC of superior quality frequently arises when individuals are driven by non-monetary incentives, such as badges or social standing, to provide excellent content to the community. These incentives can guide user contributions in a good manner, promoting the development of significant and influential content (Luca, 2021). Hence, the interaction between the standard of content and the motivating factors has an important effect on the structure of user-generated content inside digital media platforms.

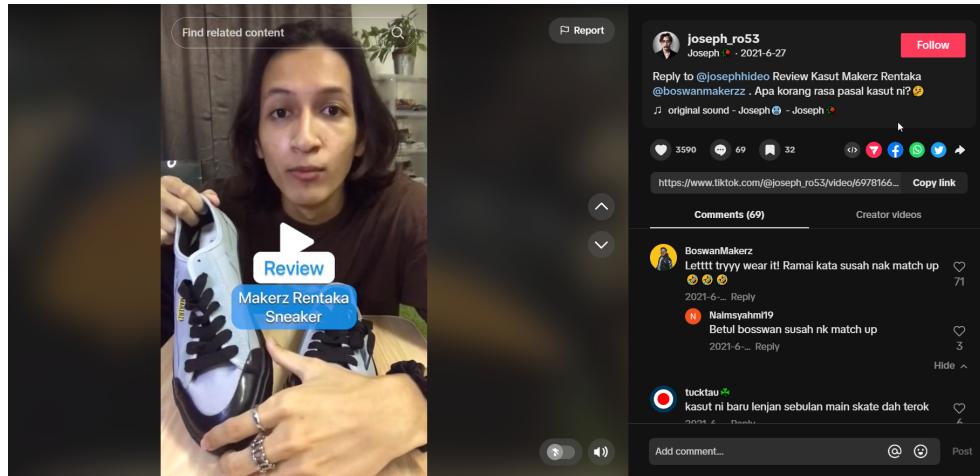


Figure 2.2 User-Generated Content (UGC) in TikTok

TikTok post by @josephro53 (2021, June 22) [ByteDance, 2023]

Within the realm of user-generated material in online communities, it is useful to analyze two illustrative examples that demonstrate its influence and variety. The first figure involves a TikTok video review conducted by user @josephro53, which explores the realm of those who hold a deep passion and knowledge about sneakers. This user-generated material has a reviewer who offers a perceptive and subjective evaluation of the Makerz Rentaka sneakers. This content provides analytic value to viewers seeking product knowledge and a sense of connection with fellow sneaker enthusiasts who share a passion for the topic.

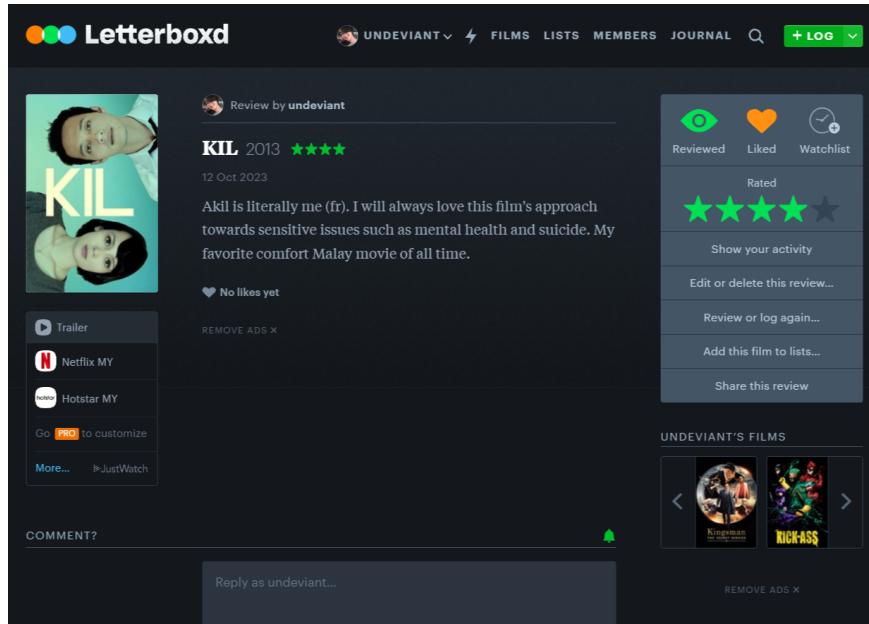


Figure 2.3 User-Generated Content (UGC) in Letterboxd

Letterboxd post by @undeviant (2023, October 12) [Letterboxd, 2023]

The second figure, a movie review of "KIL (2013)" by user @undeviant on Letterboxd, illustrates the significance of user-generated content (UGC) in the area of cinema critique and admiration. In this review contributed by @undeviant, a perspective evaluation of the Malaysian movie is presented, presenting an original viewpoint that enhances the discussion about the film. This material represents the trust and authority that users give to other community members when they are looking for recommendations or insights in their areas of interest.

2.4.2 Social Media Integration

The integration of social media into online communities has become an essential feature of modern digital interactions. This integration utilizes the capabilities of platforms such as Facebook, Twitter, and Instagram to improve the overall community experience. Online communities promote enhanced user involvement and exposure by enabling the seamless linking of social media profiles and content sharing. Integrating social media not only expands the audience for community content, but also promotes immediate conversations, exchange of valuable knowledge, and fast distribution of information (Zanuar & Md Noor, 2022). This technology bridges the boundaries between virtual communities and the wider online social environment, al-

lowing members to easily interact, cooperate, and contribute across several platforms, hence enhancing the overall community experience.

2.4.3 Types of Interaction

Interactions in online communities are complex and diverse, with different forms that each have their importance. Primarily, likes and reactions provide members with a convenient and efficient means to show their approval or appreciation for a post or comment. These confirming actions aim to inspire content authors and communicate that their efforts are highly esteemed in the community. Moreover, comments serve as the vital essence of discussions, offering a platform for individuals to express their opinions, pose inquiries, and participate in important conversations. Comment threads frequently develop into rich sources of knowledge, deep opinions, and varied points of view, promoting a feeling of community unity.

Sharing content is a crucial method for interaction within internet communities. When a member shares a post or discussion topic, it expands the visibility of that information to a wider audience, potentially recruiting new members and improving the overall reach of the community. Upvotes and downvotes, frequently observed on sites such as Reddit, allow users to indicate their approval or disapproval of particular posts or comments. This voting method helps the curation of content, guaranteeing that the most relevant and significant contributions rise to popularity, while irrelevant or improper content is dismissed. Furthermore, ratings and reviews have a crucial significance, particularly among communities that prioritize items, services, or information. Users can allocate ratings and submit comprehensive reviews, providing essential input and impacting the decisions of others. These assessments enhance knowledge and assist members in selecting the best services.

In addition to these interactions, mentions and tags play a crucial role in engaging particular community members in discussions and recognizing their expertise. Direct messaging enables confidential individual conversation, but polls and surveys provide a systematic approach to collecting community comments, opinions, or preferences. Emojis and reaction buttons serve to enhance the expression of emotions and

sentiments towards content, providing additional depth and subtlety. These various types of interaction collectively enhance the overall experience of online communities by promoting communication, collaboration, and engagement among members, hence increasing their appeal and effectiveness as platforms.

When discussing online communities, it is essential to acknowledge the influence of incorporating social media on the dynamics of the community and the level of involvement from its members. Zanuar and Md Noor (2022) highlight the effectiveness of social media tactics for independent artists. These tactics encompass actively interacting with supporters, revealing exclusive content, and maintaining genuineness and consistency in social media posts. Through the incorporation of social media platforms into their digital communities, independent artists can establish direct connections with their audience, providing exclusive perspectives into their creative approaches, and developing a loyal following that actively engages in conversations and promotional activities.

In addition, Järvekülg and Wikström (2021) discusses the differences between brand-centric and community-focused strategies for promoting music on social media. The difference is important in the context of online communities, as it indicates the different ways through which community members and artists interact with each other. The brand-centered method prioritizes promotional gatekeeping and conventional marketing techniques, whereas the community-oriented approach places importance on establishing significant ties with fans and fellow artists. By incorporating these methods into online communities, a comprehensive music promotion plan may be developed that addresses both user involvement and brand establishment, resulting in a well-rounded experience for community participants. In short, the incorporation of social media into online communities acts as a connection between artists and their audience, encouraging interaction, genuineness, and a variety of promotional approaches.

2.4.3.1 Gamification Elements

Introducing gamification features into an online community can significantly influence its dynamics and enhance member participation. Gamification, as defined by Hsu and Chen (2018), refers to the utilization of game components in non-game situations to modify individuals' behavior and enhance their level of involvement. This concept has attracted significant attention in several fields, such as online communities, where it can play a crucial role in improving the overall user experience.

An essential aspect commonly employed in online communities to enhance user engagement is the incorporation of points, badges, and levels. According to Mauroner (2019), these elements can be effective strategies for identifying and inspiring community members. Points and badges provide individuals with a feeling of accomplishment and status, motivating them to actively engage and demonstrate their expertise. Through the process of measuring their contributions and evaluating them based on leaderboards, individuals are motivated to consistently enhance and make valuable additions to the community's discussions and activities.

Furthermore, the incorporation of technical challenges and quests in the community is consistent with the user engagement concepts emphasized by Hsu and Chen (2018). These challenges offer an exhilarating opportunity for cooperative learning and problem-solving. These activities enhance the problem-solving abilities of participants and promote a feeling of togetherness as they collaborate to overcome obstacles.

In addition, the introduction of virtual currencies and rewards can significantly influence the dynamics of an online community. These elements can be utilized to encourage participation and reward members for their contributions (Mauroner, 2019). Virtual currencies can be used to purchase virtual goods, which can be utilized to enhance the user experience. These elements can be used to encourage participation and reward members for their contributions. Virtual currencies can be used to purchase virtual goods, which can be utilized to enhance the user experience.

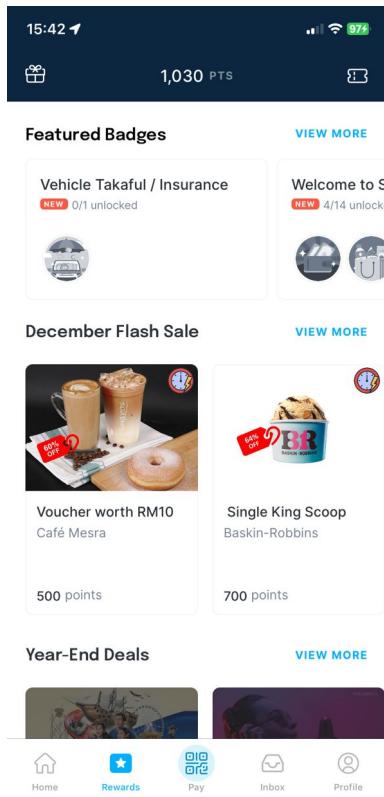


Figure 2.4 Gamification Elements in Setel

Screenshot of Rewards page in Setel [Setel Ventures Sdn. Bhd., 2023]

Figure 2.3 illustrates the gamified rewards page of the Setel mobile application, which is a comprehensive platform designed for the Malaysian audience, offering services such as fuel, parking, EV charging, eWallet, and more. This page utilizes gamification to prominently display users' earned points, promoting engagement by transforming routine transactions into chances to earn rewards. Users are motivated to actively engage in Setel's products, earning points that can be redeemed for practical vouchers in various categories such as food, fashion, and entertainment. The implementation of gamified design in Malaysia aims to provide an engaging and captivating experience for users. By using the principles of incentive and achievement, this design strategy fosters user loyalty. Additionally, it offers real and appealing rewards to further enhance user engagement.

2.4.4 Technology Growth in Online Community

Within the context of online communities, the profound impact of technology is obvious as it allows individuals to connect, exchange information, and engage with one another regardless of their physical location. The increasing availability of cell phones, high-speed internet, and easily accessible digital gadgets has facilitated the decentralization of membership in these communities, resulting in their increased accessibility and popularity. With the advancement of technology, online platforms have become more complex and engaging, providing a wide range of ways for people to express themselves and work together.

Leger (2021) underlines the unique features of sites such as Twitch and Bandcamp within the music industry. Twitch's distinctive monetization system differentiates itself by enabling musicians to directly generate revenue from their audience via subscriptions and virtual gifts. This promotes a more immediate and mutually beneficial connection between creators and fans, hence improving financial viability. On the other hand, Bandcamp's emphasis on selling albums and merchandise, rather than streaming, corresponds with evolving patterns of fan interaction, offering more concrete methods for audiences to show their support for their preferred artists.

Users actively interact with these platforms through various methods utilizing functionalities such as Twitch's real-time broadcasting or Bandcamp's direct sales approach. Nevertheless, difficulties remain, specifically in the realm of copyright concerns. These problems highlight the intricate nature that platforms encounter when trying to strike a balance between providing fair compensation for artists and safeguarding intellectual property rights (Leger, 2021). Within the constantly changing digital environment, the integration of AI and machine learning is improving user experiences by providing personalized content recommendations and addressing security and privacy issues. With the advancement of technology, online communities are ready for further innovation, offering thrilling opportunities for individuals to interact, collaborate, and establish communities in the digital world.

2.5 Music Discovery

2.5.1 Music Genre Diversity

The concept of an extensive variety of genres in the process of discovering music has seen significant growth throughout recent years, driven by user-focused observations and developments in recommender systems. Robinson et al. (2020) clarify the complex and varied aspects of diversity in music recommendation lists, underscoring the significance of integrating both internal and external diversity. Internal diversity, in this context, pertains to the assortment of subgenres and styles within a specific genre, whereas external diversity incorporates recommendations from entirely separate genres. These subtle and precise categories have fundamentally changed the way music enthusiasts explore and value varied musical landscapes.

In current recommender systems, measures such as variety, creativity, and randomness have become essential in addition to accuracy. When utilized in music discovery systems, these measures have a crucial impact in promoting genre exploration and expanding listeners' musical horizons. Diversity, as per the definition provided by Robinson et al. (2020), extends beyond the mere inclusion of random music. It encompasses the goal of achieving a well-proportioned representation of various genres and subgenres within recommendation lists. The presence of variety in music drives users to explore unfamiliar and unexplored musical categories, while randomness adds an element of pleasant unexpectedness, allowing listeners to come across genres they may not have encountered otherwise.

By utilizing user-centric information and metrics, modern music discovery services employ algorithms and curated playlists to direct listeners toward a wider range of genres. Through the integration of diverse elements from both internal and external sources, these platforms provide customized experiences that surpass the limitations of specific genres, promoting a wider musical exploration for users. Despite these circumstances, the recognition and enjoyment of many musical genres not only demonstrate the progress of technology but also highlight the influence of recommender systems in creatively influencing our musical preferences and tastes.

2.5.1.1 Underrepresented Genres

Traditional and local pop music, which is strongly influenced by tradition, frequently encounter difficulties in establishing a presence within popular music that appeals to a wider audience. However, online platforms have created an opportunity for enthusiasts to interact, exchange, and celebrate these genres. Online communities have arisen, attracting enthusiasts and musicians who are passionate about preserving and developing traditional music genres. Within these digital platforms, traditional and regional pop music genres receive acknowledgment and active involvement from an avid group of enthusiasts.

Digital platforms have a larger impact that goes beyond the establishment of genres. They facilitate the creation of music communities, surpassing geographical limitations and enabling persons with similar interests to unite. According to Silahudin (2019), social media and online forums offer an environment for conversations, music sharing, and cooperation between musicians and their supporters. These groups not only cultivate admiration for underrepresented genres but also promote the production of novel music that combines traditional aspects with modern influences.

Eventually, the less popular music genres in the Malaysian music industry are discovering their expression and following the impact of digital platforms and online communities, as highlighted by Silahudin (2019). These platforms facilitate the creation of genres such as traditional and regional pop music and promote the development of enthusiastic music communities. Thus, the music scene in Malaysia has grown in variety and comprehensive, preserving traditional practices while embracing originality and experimentation.

2.5.2 Music Streaming Services Platforms

Within the era of streaming, the process of discovering music has evolved and been shaped by both subjective experiences and social divisions based on socioeconomic status. Ellis (2022) explores the concept of "phenomenological moment" in the context of music discovery. He highlights the significant role these moments play in influencing individuals' interpretations and understandings of music. Music streaming platforms have emerged as a means of facilitating such experiences, allowing users to delve into a wide range of musical genres and artists that are customized to their preferences. These systems employ recommendation algorithms to enable users to find new music that connects with them, hence boosting the experiential aspects of music exploration.

In addition, users have progressively turned to music streaming sites as a method of storing and organizing their playlists (Ellis, 2022). This method enables individuals to establish meaningful relationships with music over time, forming personal stories and connections with the songs they choose. Playlists surpass being simply collections of songs; they reflect an individual's musical journey and ever-changing preferences. This phenomenon highlights the fact that music streaming platforms not only make it easier to discover new music but also allow users to actively define their musical preferences and tastes.

Webster (2019) also explores the impact of music streaming platforms on individual preferences for music and the differentiation of cultural identities. These platforms have equalized access to music, erasing social class distinctions and enabling individuals from various backgrounds to explore and appreciate a wide variety of genres. Streaming services break common perceptions of modern and popular music by promoting user exploration free from the limitations of traditional class-based musical classifications. Music streaming platforms have played a significant role in creating a more inclusive and diversified music scene, prioritizing individual preferences over social class distinctions.

2.5.2.1 Apple Music

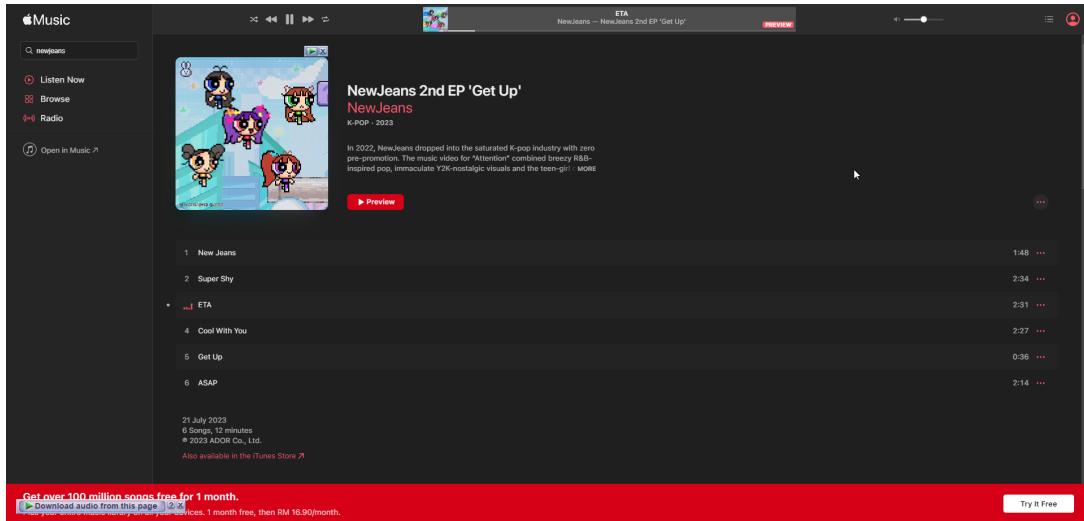


Figure 2.5 Web Player for Apple Music

Web Player Interface for Apple Music [Apple Inc., 2023]

Apple Music is a subscription-based music streaming service offered by Apple Inc. It provides users with access to a wide database of songs, albums, and playlists from various artists and genres. With features like personalized suggestions, curated playlists, and the opportunity to create your playlists, Apple Music offers a seamless and interactive music listening experience. Users can also download music for offline listening and enjoy exclusive content like music videos and artist interviews. It's available across numerous Apple devices and platforms, making it a simple alternative for people heavily ingrained in the Apple ecosystem.

2.5.2.2 Spotify

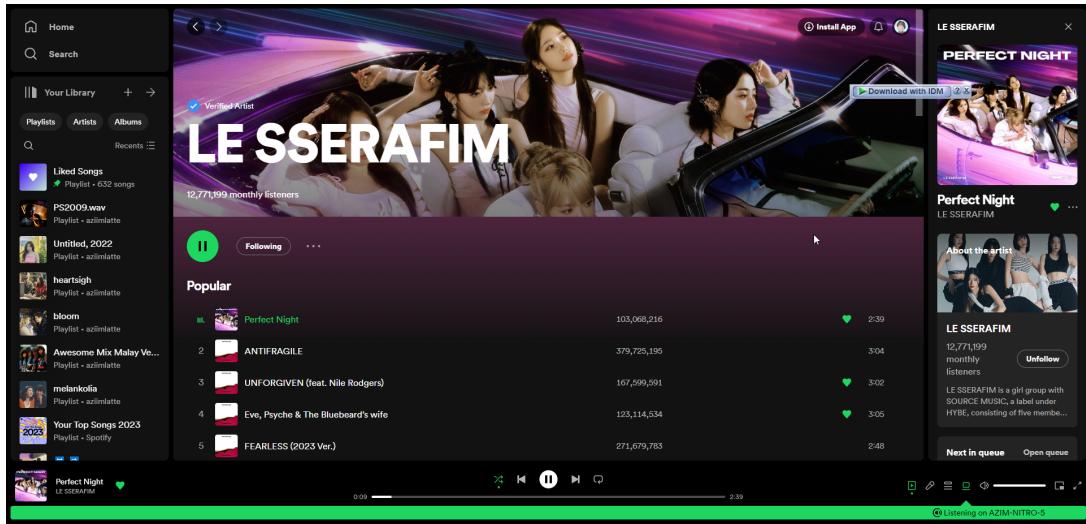


Figure 2.6 Web Player for Spotify

Web Player Interface for Spotify [Spotify Technology S.A., 2023]

Spotify is a popular music streaming platform that offers a wide catalog of songs, albums, and playlists from across the world. With both free and premium subscription options, it helps users discover, play, and share music effortlessly across numerous devices. Spotify's notable features include tailored playlists like Discover Weekly and Release Radar, as well as collaborative playlists, podcast streaming, and a social component that lets users follow friends and artists. It's known for its user-friendly interface, cross-platform compatibility, and a large range of music genres and content, making it a go-to pick for music enthusiasts searching for a diverse and accessible streaming experience.

2.5.2.3 YouTube Music

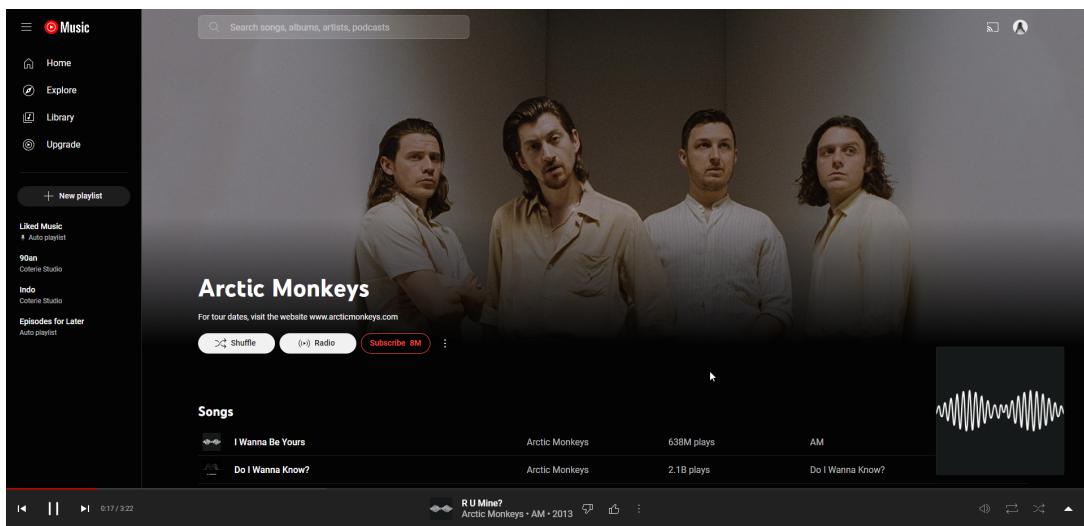


Figure 2.7 Web Player for YouTube Music

Web Player Interface for YouTube Music [YouTube and Google, 2023]

YouTube Music is a music streaming service provided by YouTube, specifically created to provide users access to an extensive collection of songs, music videos, and live performances. Within the broader YouTube ecosystem, this platform provides customized playlists, suggestions, and the option to discover music based on genre, artist, or mood. YouTube Music offers features such as offline downloading and background listening, making it a comfortable option for both free and paid members. YouTube Music appeals to a diverse audience of music lovers by offering a distinctive combination of authorized songs, content created by users, and music videos. This makes it a preferred option for individuals who appreciate visual elements in addition to their music.

2.5.3 User Music Behavior

The emergence of music streaming platforms and advanced recommendation algorithms has led to a significant transformation in user music behavior for music discovery. Conventional methods of exploring music, like radio broadcasts and physical record stores, have been replaced by more individualized and interactive techniques. This transition is consistent with the discoveries made by Liang and Willemse (2022), who investigated the progression of users' musical preferences over time. The significance of tailored forcing in genre exploration recommenders, emphasizes the function of exploration-oriented systems in fulfilling users' desires for novelty and diversity.

Moreover, the research conducted by Perera et al. (2020) highlights the difficulties encountered by music recommendation systems in the current digital environment. These issues encompass a variety of brief song durations, huge music collections, and an excess of song recommendations. To address these problems, contemporary music recommendation systems have transitioned towards offering consumers personalized and varied recommendations, in line with the changing interests of users who desire a wider range of musical experiences.

Modern users need recommendations that not only align with their current interests but also promote exploration and discovery of new genres and artists, while also valuing certain views. This trend is especially apparent among users with greater musical expertise, who demonstrate more consistent tastes and a wider range of listening behaviors. Modern music discovery platforms place a high value on personalization, social engagement, and genre diversity to meet the changing interests and preferences of their users. This results in a more engaging and interactive music discovery experience.

2.5.4 Music Promotion Strategies

2.5.4.1 Digital Marketing

Music promotion has experienced an important shift in the current era of technology, with digital marketing emerging as a crucial element for both musicians and record companies. The proper utilization of online platforms can determine an artist's success in the fiercely competitive music industry. According to Haynes and Marshall (2018), social media enables direct interaction with the audience, which is a crucial aspect of promoting digital music. Nevertheless, their research also underscores the limitations of social media in accessing new audiences.

Digital marketing involves using several platforms to effectively target a wide demographic. Social media networks like Instagram, Facebook, and Twitter have a crucial impact. Artists and labels ought to consistently keep dynamic profiles, interact with fans, and regularly release captivating stuff. Musicians utilize social media channels to communicate with their audience, yet these platforms may have limitations in terms of reaching new audiences (Haynes & Marshall, 2018). This emphasizes the significance of expanding promotional techniques.

Developing and distributing captivating content is essential in the promotion of digital music. In addition to releasing music, artists can give exclusive insights into their creative process, music videos, and live performances. Employing visual media like YouTube and TikTok can also produce favorable outcomes. Basaran and Ventura (2022) highlight the importance of customizing digital material and its influence on consumer happiness in the era of digital entertainment. In addition, they analyze the impact of social media on digital marketing, highlighting the fact that having a strong online presence does not always result in financial success for musicians.

Effective music promotion in the current digital context heavily relies on the implementation of digital marketing methods. To advance their music career, artists and labels should utilize social media, email marketing, and other content forms to engage with their audience, expand their influence, and eventually propel their music

careers. By adopting these strategies and acknowledging their limitations, musicians can distinguish themselves in a saturated market and develop a loyal following, as evidenced by the studies conducted by Basaran and Ventura (2022) and Haynes and Marshall (2018).

2.5.4.2 Fan Engagement

Interactive creation of content is a highly successful method for engaging fans. This includes live streaming sessions, question and answer sessions, and exclusive insights into the artist's personal life. This type of content cultivates a feeling of closeness and relationship between the artist and the fans. Edlom and Karlsson (2021) argue that fans actively participate in the creation of value within music brand communities by establishing emotional bonds and aligning their values with those of the artists. Lee and Nguyen (2020) explore participatory fandom, which emphasizes the active role of fans in shaping music promotion and exercising influence on commercial music services.

Personalization plays a crucial role in promoting fan involvement. Artists and labels can utilize email marketing and social media platforms to establish direct communication with their fans. This allows them to personalize the content by addressing fans by their names and personalizing it to their interests. Delivering customized messages for important occasions such as birthdays or album celebrations, expresses gratitude and strengthens the bond between the artist and their fans. Customized communication creates a sense of appreciation among followers and motivates them to maintain their loyalty and support. This is consistent with the dynamics of fan networks and their interactions with artists in a digital context, as explored by Edlom and Karlsson (2021).

Establishing a digital community focused on the artist's music is an effective approach to engage fans. Artists can establish fan clubs, forums, or exclusive groups on popular platforms such as Facebook or Discord. These spaces provide opportunities for fans to interact, express their enthusiasm for the music, and participate in conversations. The artist's active engagement in these groups develops a feeling of

belonging and guarantees that fans receive sufficient details about upcoming releases and activities. Lee and Nguyen (2020) found that the connection between music enthusiasts and commercial music platforms is shaped by participatory fandom, highlighting the significance of fan involvement in music promotion.

Fan engagement is more than an aspect of music promotion; rather, it serves as the core foundation upon which successful music careers are established. Strategies such as creating interactive material, engaging in personalized contact, and promoting a sense of community are crucial for establishing deep connections with followers. Both Edlom and Karlsson (2021) and Lee and Nguyen (2020) emphasize that these connections can result in increased audience pleasure, collaborative value creation, and sustained support for the artist's work. By placing audience involvement as a top priority, musicians and record labels can establish a durable and successful music ecosystem in the digital age.

2.6 Mobile Application

A mobile application, usually referred to as a mobile app or just an app, is a software program designed specifically to run on mobile devices such as smartphones, tablets, or smartwatches (Ramdurai, 2021). These applications provide a broad range of functions, including basic operations like weather checking and more complex objectives like financial management. These applications can be accessed through platforms such as Apple's App Store or Google Play Store. They make use of touchscreen interfaces and device-specific technologies, such as cameras and GPS, to provide customized and interactive experiences. Mobile app development involves the process of writing, testing, and optimizing applications for different mobile platforms such as iOS and Android. This is done using programming languages like Swift, Objective-C, Java, and Kotlin. User experience (UX) and user interface (UI) design are essential elements that guarantee both functionality and visual appeal. In the current era of digitalization, mobile applications have become an essential component of everyday life, providing comfort, entertainment, and productivity tools readily accessible.

2.6.1 Type of Mobile Application

Mobile applications can be classified into three primary categories: native applications, web-based applications, and hybrid applications (Syeed et al., 2021). Native apps are designed for a specific platform and are created using the programming languages native to iOS or Android. They provide excellent performance and smooth user experiences, while also allowing access to capabilities exclusive to the device. On the other hand, web-based applications can be accessible via mobile web browsers, ensuring compatibility across different platforms, eliminating the need for installation, and enabling easier development through the use of common web technologies. Hybrid applications combine components from both native and online apps, using web technologies enclosed within a native container to facilitate development across many platforms, partial utilization of native functionalities, and dissemination through app stores. The selection among these categories is dependent upon aspects such as performance requirements, target demographic, and development resources, with each method having its unique variety of benefits and limitations.

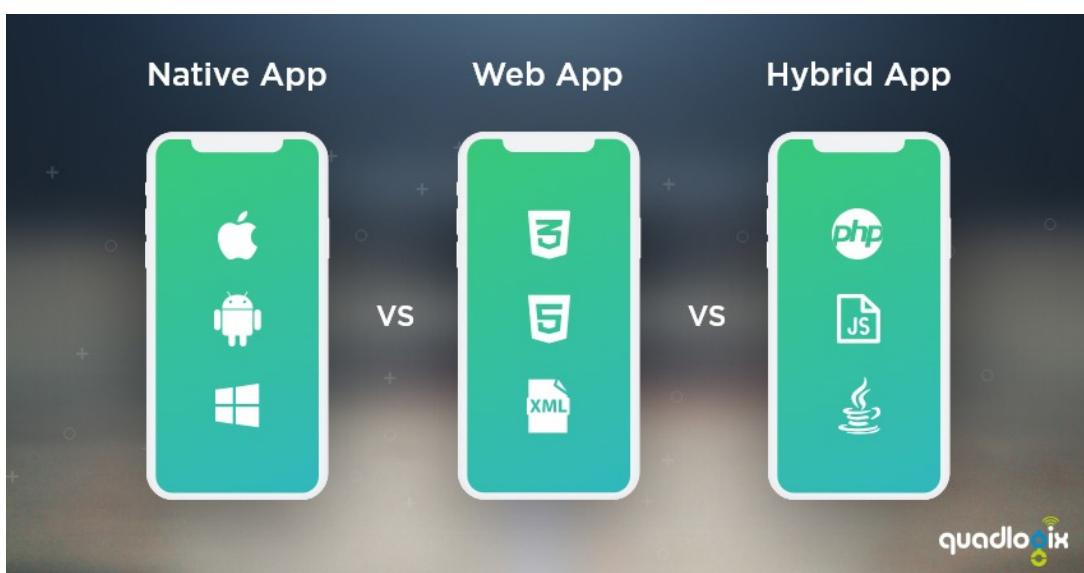


Figure 2.8 Type of Mobile Application

NATIVE VS WEB VS HYBRID MOBILE APPS [QuadLogix, 2019]

<https://www.quadlogix.com/blog/web-vs-native-vs-hybrid-mobile-apps-the-right-way-for-enterprises/>

2.6.1.1 Native Application

A native application, as defined by Syeed et al. (2021), is a software program that is carefully created to work exclusively on a particular operating system, such as Android or iOS. This application is specifically designed to maximize the utilization of the built-in functionalities and capabilities of the intended platform. Native apps offer enhanced speed compared to cross-platform or web programs due to their strong integration with the operating system, utilization of platform-specific tools, and support for advanced features including gestures, notifications, and hardware functionality such as Bluetooth, NFC, sensors, and cameras. In Android development, the programming languages Java or Kotlin and the software Android Studio are used. On the other hand, iOS development makes use of either Objective-C or Swift, along with XCode. Native apps offer several benefits, including improved speed and efficiency, better use of resources, and the ability to provide a secure and engaging user experience. Nevertheless, there are certain disadvantages associated with this approach, such as the requirement for distinct development for each platform, increased development expenses, and proficiency in platform-specific programming languages.

2.6.1.2 Web Application

According to Syeed et al. (2021), web applications are websites that are created to imitate the look and behavior of responsive websites. These applications are created using HTML5, CSS, and JavaScript. They are designed to run on web browsers and can be installed by creating bookmarks on the corresponding pages. Web apps do not possess the same level of functionality and performance as native apps. Their development encompasses technologies such as HTML5, CSS, and JavaScript for the client side, as well as server-side technologies like PHP, Perl, Python, or Ruby. The benefits of web applications include their ability to be deployed on any platform, their minimum storage requirements on the device, and their simpler maintenance through automatic web-based updates. Nevertheless, there are certain disadvantages to consider. This approach cannot produce performance-focused apps like 3D games, has poor user interface customization, and performs poorly compared to native applications due to Web View limitations.

2.6.1.3 Hybrid Application

Hybrid applications, as explained by Syeed et al. (2021), are a combination of native and online applications, combining the advantages of each. These applications are offered via app stores and can take advantage of specific built-in functionalities while using HTML within a web browser for display. Hybrid apps, although they may seem and work like native apps, are online apps that run on a browser. This strategy expands the developer's scope to a wider audience, allowing for app distribution via app stores and facilitating the tracking of downloads. Several frameworks, including React Native, Flutter, Cordova, Ionic, and Xamarin, offer options for developing hybrid applications. The benefits of hybrid apps include accelerated and cost-effective development in comparison to native versions, the ability to maintain a single code base that updates simultaneously on targeted platforms, offline availability, and suitability for swiftly releasing a Minimum Viable Product (MVP). However, this approach has drawbacks like the inability to create performance-focused applications like 3D games, reduced performance compared to native applications due to Web View restrictions, and poor user interface customization.

2.6.2 User Experience Design

As stated by Olawole (2018), User Experience (UX) design and Human-Computer Interaction (HCI) are essential components in the development of efficient and user-friendly digital interfaces. UX design aims to optimize the whole user experience during product interaction, incorporating factors such as usability, accessibility, and emotional reaction. Human-Computer Interaction (HCI) is a comprehensive discipline that explores the relationship between humans and computers, with a particular focus on designing and utilizing computer systems from a human-centric standpoint.

The objective of UX design is to develop interfaces that are user-friendly, visually appealing, and effective, guaranteeing seamless navigation and task completion for users (Olawole, 2018). This entails performing user research, establishing user personas, and implementing design principles to steer the development process. Usability testing is an essential component of UX design, enabling designers to collect

feedback and refine their designs based on actual user interactions.

Human-Computer Interaction (HCI) is a field that explores the scientific study of human-computer interaction and the development of innovative technologies that facilitate human-computer interaction. The field of study incorporates insights from several fields including psychology, cognitive science, and ergonomics to comprehend how people perceive, interpret, and react to digital interfaces. Human-Computer Interaction (HCI) spans the entirety of the user's experience, analyzing elements such as methods of input, mechanisms of feedback, and the general design of interactive systems (Olawole, 2018).

The collaboration between UX design and HCI is crucial for developing digital interfaces that not only fulfill functional needs but also deliver a favorable and significant user experience. Practitioners in the domains of user research, psychology, and design approaches utilize a combination of knowledge to ensure that technology is not just usable but also fun and satisfying for users.

2.6.3 Challenges of Mobile Application Development

The process of developing mobile applications presents significant opportunities but also poses many problems. An important obstacle lies in the fragmentation among many mobile platforms, such as iOS and Android, each requiring different development methodologies. Developers frequently encounter the task of providing uniform functioning and user experience across a wide range of devices, screen sizes, and operating systems (Syeed et al., 2021). To bridge this gap, it is necessary to have a thorough comprehension of the complexities of each platform and conduct careful testing to ensure the best possible performance.

Mobile app development is significantly challenged by security considerations. Given that mobile applications manage sensitive user data, it is crucial to prioritize the implementation of strong security mechanisms (Wambua, 2023). Developers must incorporate encryption, secure data storage, and authentication procedures to safeguard user information from potential risks like as data breaches and unauthorized

access. Keeping up with advancing security requirements and mitigating vulnerabilities requires ongoing attention throughout the whole development process.

The rapid advancement of technology presents the difficulty of keeping up-to-date with the most recent trends and upgrades. Mobile platforms, programming languages, and development frameworks undergo regular modifications, necessitating developers to adjust and take advantage of new capabilities and improvements (Syeed et al., 2021). Staying competitive in the ever-changing field of mobile app development requires dedicating time and effort to continuously learn and improve.

Finally, meeting user expectations for smooth and instinctive experiences poses a continuous challenge. As users become more knowledgeable, developers must consider usability, responsiveness, and overall user pleasure. As explained by Olawole (2018), achieving a harmonious balance between usefulness, a visually appealing and intuitive design, and achieving performance standards is a complex task that necessitates a deep comprehension of user behavior and preferences.

2.6.4 Features of Mobile Application

2.6.4.1 Profile Creation

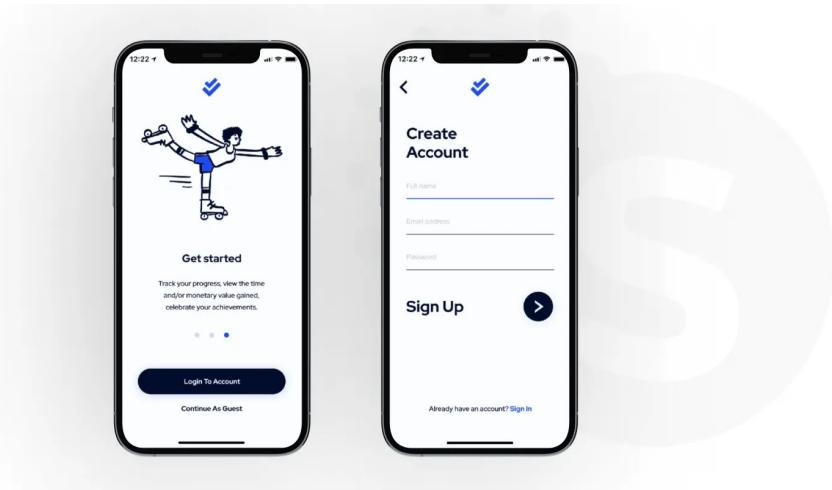


Figure 2.9 Registration Page User Interface (UI) Design

Registration form UX [Softermii, 2022]

<https://www.softermii.com/blog/19-ux-design-tips-for-shopping-app-with-examples>

The user profile creation feature in a mobile application plays a fundamental role in establishing a deeper connection between users and the app's ecosystem. It enables users to establish their distinct digital identity, hence increasing their entire experience. Throughout the profile creation procedure, users commonly provide essential details such as their name, email address, and password, which are securely maintained for account management and communication. Establishing this foundation is crucial for building confidence and guaranteeing the protection of data.

In addition to providing fundamental details, the process of creating a user profile frequently presents possibilities for customization. Users can post a profile photo, which enhances the visual appeal of their account and promotes a sense of familiarity and identification among the app's community. Moreover, the ability to customize settings and preferences empowers users to precisely adjust their experience. Users can customize notifications, select theme colors, and establish preferences for content recommendations, resulting in the app seeming like a personalized extension of their digital existence.

Abdulrahman and Khder (2022) highlight the increasing importance of creating a mobile application that includes a function for users to create profiles. This functionality enables users to create and control their profiles within the application, so improving their capacity to customize their experience and interact with the platform according to their preferences and experiences. Incorporating such a characteristic aligns with the insights made by Weichbroth (2020) regarding the user-friendliness of mobile applications.

Weichbroth (2020) also highlights the significance of guaranteeing an efficient and accessible procedure for creating user profiles. To tackle this usability element, mobile application developers must give priority to the creation of an intuitive and easily navigable user interface. It is important to provide concise instructions and a streamlined process to enable users to easily finish their profiles. Furthermore, it is vital to offer consumers the capability to effortlessly modify and update their profile details, allowing for adjustments in their preferences or conditions.

2.6.4.2 Music Snippet Sharing

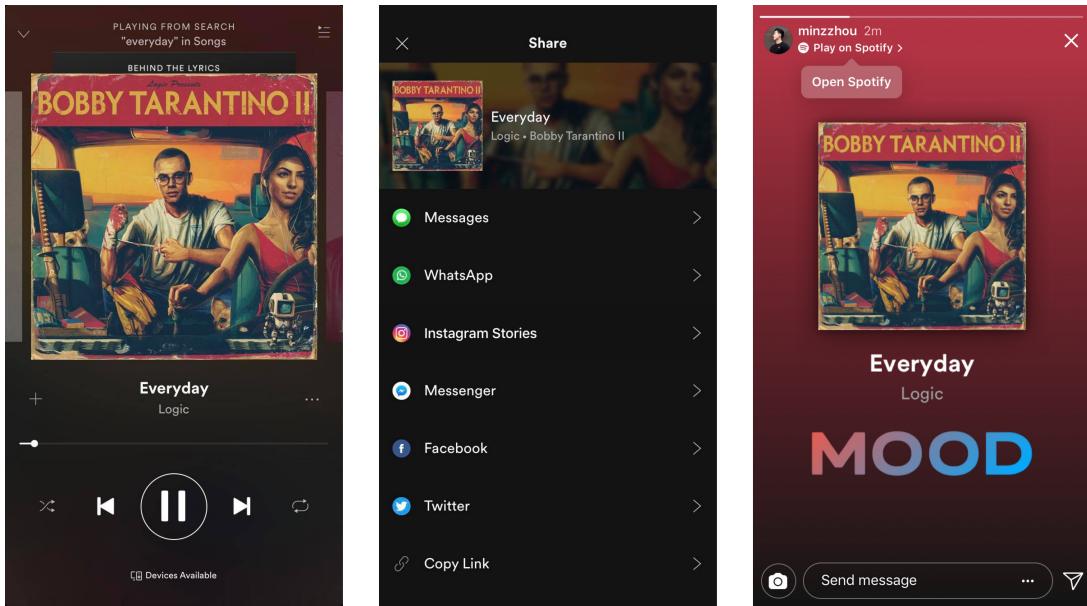


Figure 2.10 Spotify Sharing to Instagram Stories

Instagram Adding Spotify Content-Sharing to Stories [Variety, 2018]

<https://variety.com/2018/digital/news/instagram-stories-spotify-ar-video-chat-1202793586/>

The music snippet-sharing option in a mobile application is a versatile and captivating tool that enables users to share their preferred music moments with friends and followers. This functionality enables users to choose and distribute brief sections or "snippets" of songs, resulting in a customized and engaging musical encounter. It improves the social dimension of music consumption and encourages the exploration of music enjoyably and engagingly.

Music snippet sharing is a popular function in mobile applications, such as Apple Music, Spotify, and SoundCloud. Users can readily utilize this feature by picking music from their library or the streaming service's catalog and subsequently selecting a specific segment of the track to share. These snippets can be customized to capture the most engaging parts of the music, be it a catchy chorus, a memorable guitar riff, or a stunning vocal performance. After users generate these snippets, they may easily distribute them on other platforms, such as popular social media networks like Facebook and Twitter, messaging apps like WhatsApp, or within the application's social network. This function amplifies the process of finding new music, promotes

interaction with others, and introduces a dynamic element to the overall user experience in these mobile applications that prioritize music.

The music snippet-sharing feature in mobile applications has surely transformed the way users connect with music and each other. Moreover, a recent study by Abdulrahman and Khder (2022) on user-generated content and reviews in mobile applications suggest a potential connection with music snippet sharing. The creation of a mobile application that encourages users to post reviews based on their experiences with a service suggests a bigger user-generated content feature. This bigger functionality might potentially involve the sharing of music snippets or related content within the program. By incorporating user-generated music elements alongside reviews, mobile apps may build a more comprehensive and engaging platform that caters to users' different interests and preferences.

From a usability aspect, Weichbroth (2020) underlines the significance of simplicity and intuitiveness in the sharing process. To make music snippet sharing effortless, mobile applications must prioritize an easy-to-navigate user interface with clear instructions and few actions required to share a snippet. Furthermore, offering users the opportunity to share snippets through numerous channels, such as social media or messaging apps, guarantees that users can effortlessly spread their favorite music moments and communicate with their friends and followers on their preferred platforms.

2.6.4.3 Favourite/Bookmark

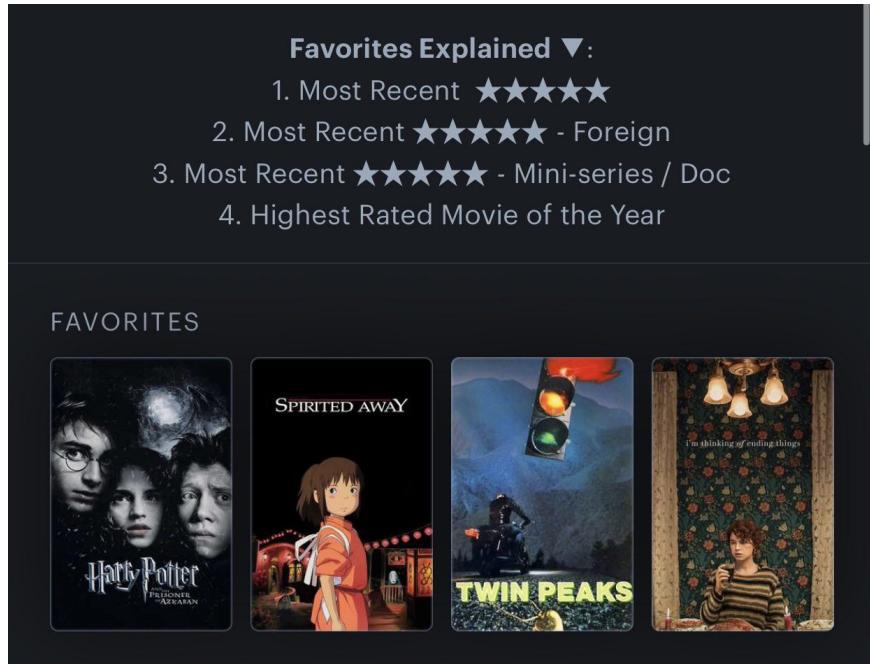


Figure 2.11 Screenshot of Letterboxd Favourite/Bookmark Feature

Letterboxd Favourite/Bookmark Feature [Reddit, 2020]

https://www.reddit.com/r/Letterboxd/comments/iyxsay/how_i_arrange_my_favorites-how_do_yall_arrange/

The favorite or bookmark feature in a mobile application is an essential feature that empowers users to save and organize content that carries personal meaning or interest. Whether it's articles, movies, products, or any other type of digital material, this feature allows users to curate their digital collections for simple access and reference. By simply marking material as a favorite or bookmarking it, users may easily manage their digital life and increase their overall user experience.

Users can often access this function by clicking on a specific icon or option within the application, which subsequently saves the selected content to a personalized list. This list can be readily sorted and categorized, ensuring that users can quickly recover their saved things whenever they need them. Additionally, the favorite/bookmark feature sometimes provides opportunities to add notes or tags, further boosting information organization and retrieval.

The favorite or bookmark feature in a mobile application not only allows content management but also aligns with the findings of a recent study. Abdulrahman and Khder (2022) explore how mobile applications allow users to bookmark or save chosen material, essentially adding a functionality similar to a favorites or bookmark feature within the program. This shows the relevance of such features in appealing to user preferences and enabling content management.

From a usability standpoint, as noted by Weichbroth (2020), it is crucial to ensure that the process of adding information to favorites or bookmarks is user-friendly. Mobile applications must offer an intuitive user experience that is easy to navigate, with clear instructions and few steps required to add material to favorites or bookmarks. Additionally, allowing users to modify and organize their favorites or bookmarks in a way that makes sense to them enhances the usability and customization of the function.

2.6.4.4 Ratings or Reviews

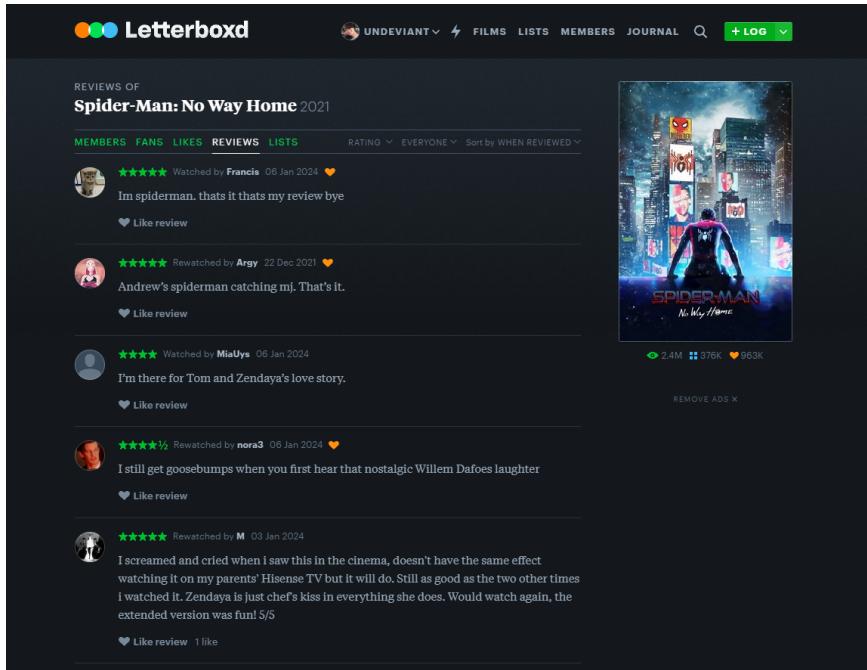


Figure 2.12 Screenshot of Letterboxd Reviews Page

Letterboxd Reviews Page [Letterboxd, 2024]

<https://letterboxd.com/film/spider-man-no-way-home/reviews/by/added/>

The ratings and reviews functionality in a mobile application is an essential tool that enables users to provide feedback, interact with the app, and make informed decisions. Users can utilize this functionality to express their experiences, viewpoints, and evaluations of the app, products, services, or material offered within the application. Typically, it entails assigning a numerical rating and providing textual comments to articulate their opinions, resulting in a valuable collection of user-generated content.

Users can utilize the ratings and reviews functionality by accessing it through the application's interface, typically by browsing to a dedicated section or tapping on a specified icon. This feature offers prospective users or customers crucial information regarding the excellence and trustworthiness of the app or its offerings. Ratings, commonly depicted as star ratings or numerical scores, provide a concise and immediate visual indication of user contentment, whereas reviews offer detailed analysis and commentary that can assist individuals in making well-informed choices.

The ratings and reviews function in a mobile application is important from both a user-centric and usability standpoint. Abdulrahman and Khder (2022) emphasize the significance of genuine content evaluations and comments provided by users who have experienced a service. The focus on genuine user-generated evaluations and ratings underscores the crucial function this feature serves in aiding users to make well-informed choices. It guarantees that the feedback given is trustworthy and accurately represents genuine user experiences, enhancing the trustworthiness of the evaluated app or service.

According to Weichbroth (2020), it is crucial to ensure that the rating and review process is user-friendly and easy to understand. The user interface should be created with maximum clarity, explicit instructions, and a simplified method to evaluate or review information, minimizing the number of steps required. Furthermore, enhancing the usability of this feature can be achieved by offering users the option to conveniently access and organize ratings or reviews according to their preferences, such as by date or by rating. Moreover, it is essential to uphold transparency and equity in the rating and review system, with clearly established criteria for determining a high or low rating. This guarantees that the feature maintains its reliability and worth for both consumers and developers.

2.7 Reviews of Existing Mobile Application

2.7.1 Letterboxd

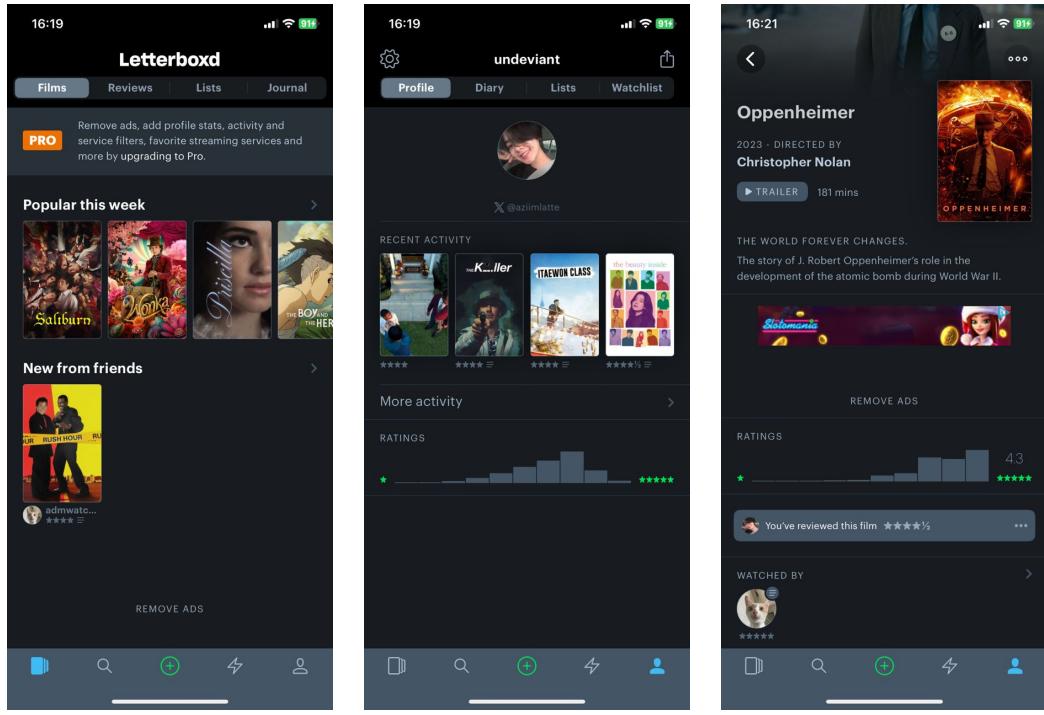


Figure 2.13 Screenshots from Letterboxd Mobile Application

Mobile Application Interface for Letterboxd [Letterboxd, 2024]

Letterboxd is a widely-used mobile application designed for film enthusiasts, offering a platform for tracking, evaluating, and exploring films. The application enables users to establish and manage a customized film diary, where they can record films they have viewed, assign ratings, and write reviews. The UI is designed to be easily understandable and accessible to users, and it includes an extensive database of films, with comprehensive information such as the cast, crew, release date, and genre. In addition, Letterboxd promotes a feeling of community by enabling users to track one another, provide feedback on reviews, and exchange their cinematic encounters. The application is compatible with both Android and iOS platforms, ensuring its accessibility to a wide spectrum of users.

Advantages

A vital feature of Letterboxd is its extensive film database, which allows users to effortlessly explore and find new films. The app's social component promotes engagement among film enthusiasts, creating a feeling of relationship and offering a platform for conversation on cinematic topics. The app's personalized cinema diary function serves as a great tool for users to thoroughly record their viewing history, hence facilitating recommendations and enabling them to delve into unexplored genres or directors. Furthermore, Letterboxd's intuitive design and compatibility with many social media platforms facilitate a smooth process for users to disseminate their cinematic choices within their network.

Limitations

Although Letterboxd provides a comprehensive movie library, its information may not be as extensive as certain specialized movie databases. Occasionally, users may encounter instances where information is missing or insufficient, particularly for lesser-known or independent films. Furthermore, this platform is limited by the absence of specific sophisticated functionalities when compared to other movie monitoring platforms. Users seeking detailed analytics regarding their watching patterns may perceive Letterboxd as very basic in this aspect. In addition, certain users may suffer a sense of being overwhelmed by the social components of the program, and individuals who prioritize a more secluded movie-tracking experience may find the community-oriented elements of the application less appealing. Despite these limitations, Letterboxd continues to be a favored option for numerous moviegoers due to its intuitive interface and large community.

2.7.2 Spotify

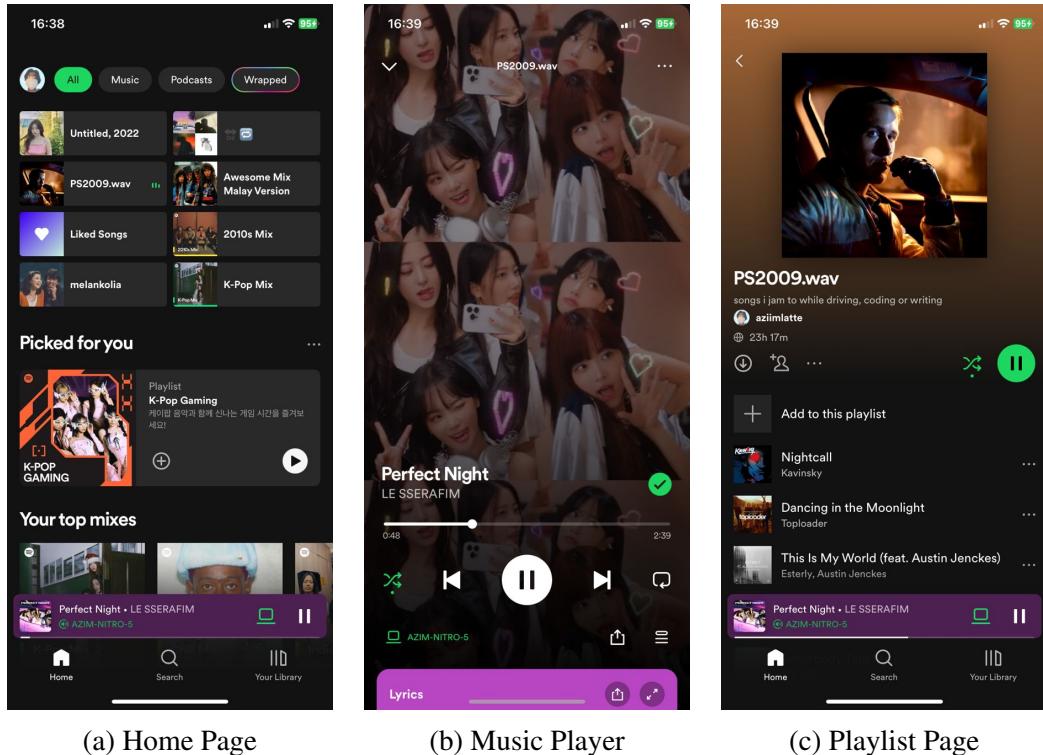


Figure 2.14 Screenshots from Spotify Mobile Application

Mobile Application Interface for Spotify [Spotify Technology S.A., 2024]

Spotify is a famous music streaming platform that has transformed how individuals access and enjoy music on their mobile devices. The Spotify mobile app, accessible on Android and iOS platforms, provides an extensive collection of songs, albums, and playlists spanning diverse genres and artists. The application utilizes a freemium business model, offering users the choice to access a restricted version that includes intermittent adverts or upgrade to a premium membership for an uninterrupted experience without ads, along with supplementary functionalities like offline listening and higher audio quality. Spotify offers customers an intuitive and user-friendly interface that allows them to easily create and share playlists, explore new music based on personalized suggestions, and access a wide range of podcasts.

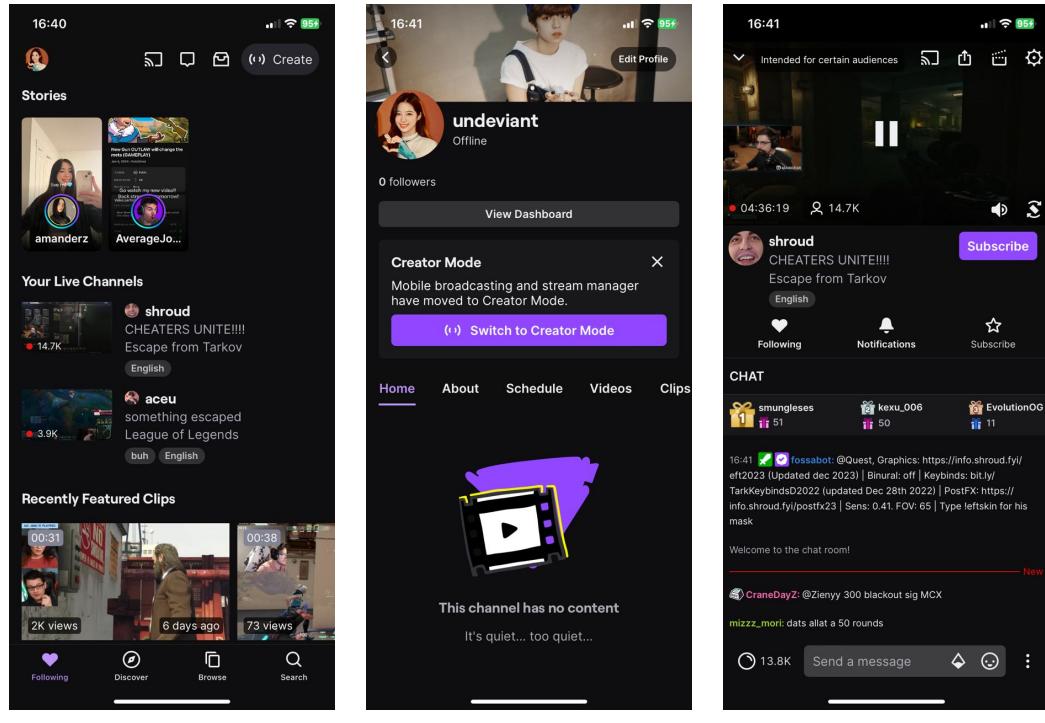
Advantages

The mobile application of Spotify offers numerous benefits, making it a preferred option for music enthusiasts. The vast music collection offers millions of songs, catering to a wide range of musical preferences. The app utilizes personalized recommendation algorithms, such as Discover Weekly and Daily Mixes, to assist users in exploring new music that aligns with their listening tastes. The offline listening option is especially beneficial for customers who are frequently mobile since it enables them to download their preferred songs or playlists for playback without the need for an internet connection. Furthermore, Spotify's collaborative playlist function promotes social engagement by allowing friends to contribute to a shared playlist, thereby boosting the community experience of discovering music.

Limitations

Although widely used, the Spotify mobile application has limitations. An evident disadvantage for users who do not pay is the existence of advertisements, which might disrupt the pleasure of listening to music. Moreover, the availability of content on Spotify is subject to regional variations caused by licensing limitations, which restrict access to individual tracks or albums in some regions. Additionally, certain users have raised concerns regarding the remuneration system for artists on the platform, which relies on stream count and may potentially put smaller or independent bands at a disadvantage. Although the app provides an extensive music collection, many artists or albums may not be accessible due to licensing arrangements with record labels. Despite these limitations, Spotify maintains an outstanding position in the music streaming sector, consistently adapting to fulfill customer expectations.

2.7.3 Twitch



(a) Home Page

(b) User Profile

(c) Livestream Page

Figure 2.15 Screenshots from Twitch Mobile Application

Mobile Application Interface for Twitch [Amazon.com Inc., 2024]

The Twitch mobile application, which is an essential component of the Twitch network, has experienced significant growth beyond its initial focus on gaming. Twitch, which was introduced in 2011, has expanded its scope beyond gaming and currently includes a diverse array of live streaming, such as music, talk shows, and creative content. The mobile application, accessible on both Android and iOS platforms, enables users to view real-time transmissions, interact with content creators through chat, and even initiate their live broadcasts directly from their mobile devices. During the COVID-19 epidemic, platforms such as Twitch played a vital role in facilitating connections among communities and providing assistance to video creators (Leger, 2021). In addition to gaming, Twitch's mobile app functions as a flexible platform for content creators to live stream other forms of entertainment, such as music concerts, while also promoting a sense of community through instant interactions.

Advantages

The mobile application offered by Twitch offers distinct benefits for content creators that aim to actively involve their viewers. The platform's unique monetization strategy, as highlighted by Leger (2021), incorporates elements such as Bits, channel subscriptions, and donations, providing content creators with direct financial backing from their audience. This concept not only enables creators but also enables viewers to actively contribute to the long-term viability of their favorite channels. The mobile app's intuitive layout promotes effortless interaction, allowing users to effortlessly explore and endorse live streams. Additionally, interactive elements such as channel points and Bits enhance the entire viewer experience. The platform's advantages facilitate its role in revitalizing the music industry by establishing direct relationships between performers and their audiences.

Limitations

Although Twitch's mobile application provides an exciting platform for content makers, it does come with several difficulties. The platform encounters copyright-related challenges, as emphasized by Leger (2021). Twitch, like other platforms, faces the continual challenge of effectively managing copyright concerns, particularly concerning music streaming. Another limitation is the necessity for a strong content control system to tackle improper or objectionable material. Furthermore, the mobile viewing experience may not offer the same level of engagement as larger displays, affecting the quality of interactions. Additionally, mobile viewers may encounter buffering or poor video quality in regions with weak signals, which might be a hindrance. Regardless of these challenges, Twitch continues to be a crucial platform, demonstrating the capacity for community-based models in the entertainment sector throughout extraordinary times.

2.7.4 Bandcamp

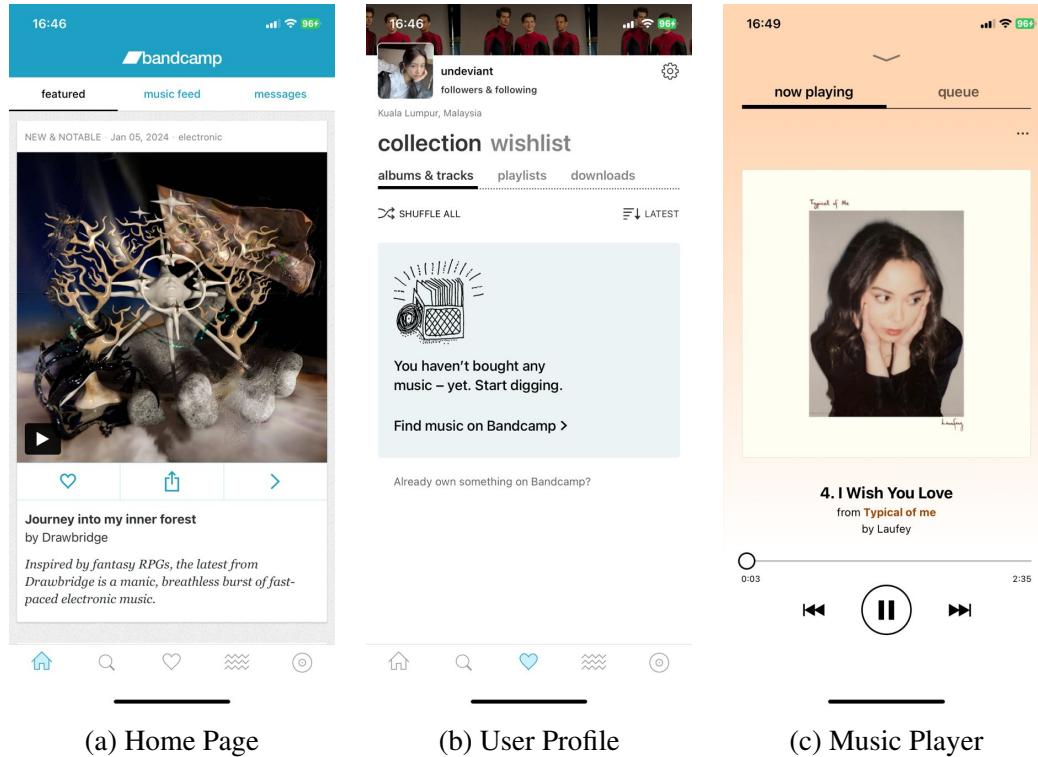


Figure 2.16 Screenshots from Bandcamp Mobile Application

Mobile Application Interface for Bandcamp [Songtradr, 2024]

The Bandcamp mobile application, which was introduced in 2008, serves as a music platform that enables independent artists and labels to establish direct connections with their audience. It serves as a crucial platform in the music industry, following a community-driven approach examined by Leger (2021) among the difficulties posed by the COVID-19 epidemic. Bandcamp stands out for its focus on empowering independent musicians by enabling them to directly sell their albums and goods, rather than depending entirely on money from streaming. The platform's mobile application, accessible on Android and iOS, offers musicians a platform to organize their work, establish pricing, and directly engage with their fan base. This strategy enables artists to give priority to record and merchandise sales, which is a crucial factor in revitalizing the music industry by promoting community involvement (Leger, 2021).

Advantages

The mobile application of Bandcamp provides distinct benefits that align with the community-oriented framework proposed by Leger (2021). The platform's emphasis on record and product sales enables artists to gain more control over their revenue streams and forge a more intimate bond with their audience. Users of the platform not only operate as consumers, but also are passionate supporters, as Bandcamp empowers them to make payments exceeding the predetermined price for songs, directly support their preferred artists, and take part in events such as Bandcamp Fridays. The mobile application acts as a direct channel for this interaction, offering users a customized and artist-focused encounter, strengthening the feeling of connection between musicians and their supporters.

Limitations

The Bandcamp mobile application exhibits limitations that mirror the difficulties encountered by platforms emphasized by Leger (2021), despite having significant qualities. The platform's dependence on album sales could provide difficulty in terms of being easily found, as Bandcamp may not provide the same algorithm-based suggestions as popular streaming services. The app's UI, albeit functional, may lack the refinement and extensive features found in larger platforms. In addition, the direct-to-fan technique employed by Bandcamp may restrict access to specific mainstream or major-label content, so impacting users who desire a broader range of music options. However, the platform's dedication to creating a direct and supportive connection between artists and their fan base overcomes these limitations.

2.7.5 SoundCloud

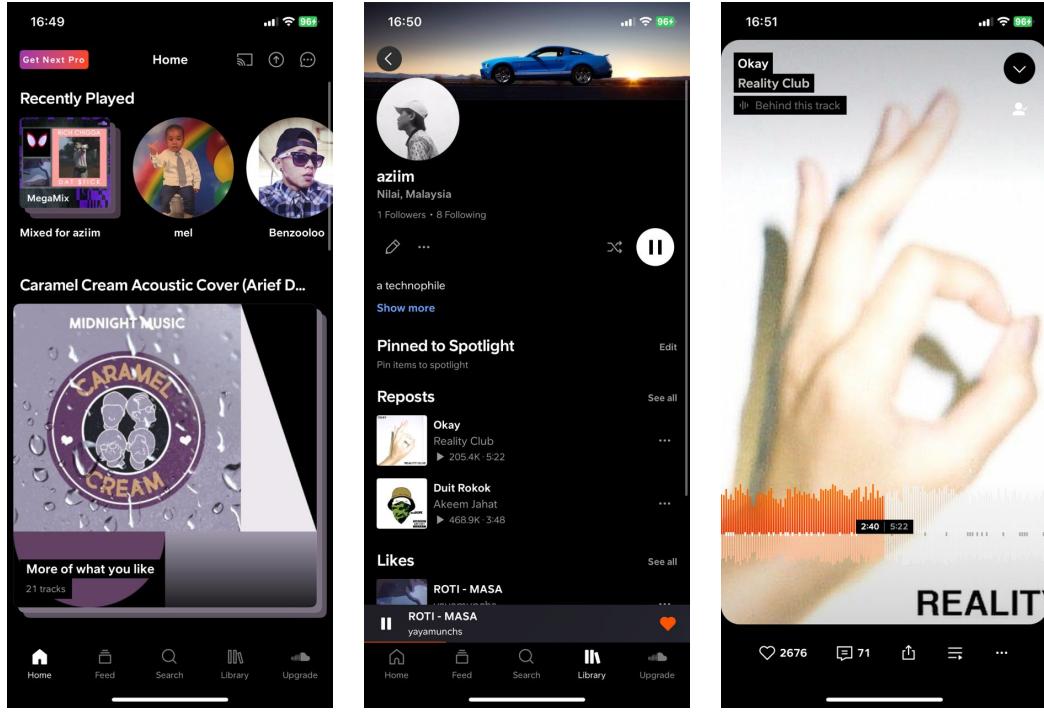


Figure 2.17 Screenshots from SoundCloud Mobile Application

Mobile Application Interface for SoundCloud [SoundCloud, 2024]

SoundCloud is a unique and extensively utilized mobile application that specifically emphasizes music material created by users. Introduced in 2007, the website enables musicians, producers, and fans to publish, distribute, and explore a wide array of audio content, encompassing music tracks, podcasts, and sound snippets. The SoundCloud mobile app, accessible on Android and iOS devices, offers users an extensive and diverse collection of music that encompasses a wide range of genres and styles. The platform's interface is specifically built to facilitate effortless navigation and exploration. As a result, it has become a popular choice for up-and-coming musicians who are hoping to gain attention, as well as for listeners who are interested in discovering new and often unconventional music.

Advantages

SoundCloud has numerous benefits, which contribute to its popularity among music enthusiasts. The online platform functions as an entry point for up-and-coming and independent artists, enabling them to showcase their artistic works to a worldwide audience. The application's social functionalities, such as the ability to leave comments and express approval through likes on music recordings, enable direct engagement between artists and fans, establishing a sense of communal connection. SoundCloud's recommendation algorithms promote the exploration of new music that is customized to users' preferences. Additionally, the platform's open and democratic environment fosters inclusiveness for creators of all skill levels. Furthermore, the app's free version offers an extensive amount of material without necessitating a subscription, rendering it accessible to a wide range of users.

Limitations

Although SoundCloud offers notable benefits it also encounters particular limitations. An issue arises from the disparity in audio quality among songs because the content is created by users and may differ in terms of production standards. The platform's complimentary edition is financed by adverts, and certain users may perceive the frequency of commercials as disruptive to their listening experience. Another constraint is the possibility of copyright infringement problems, as the unrestricted nature of the platform may result in the dissemination of unauthorized content. In addition, the extensive collection of music on SoundCloud can occasionally provide a challenge for users to find top-notch content amidst a large number of uploads. Furthermore, the lack of a complete catalog of popular music from major record labels may be a disadvantage for individuals looking for more mainstream songs. Notwithstanding these constraints, SoundCloud continues to be a prominent contender in the realm of online music streaming, especially for individuals who prioritize variety and active participation in their music exploration.

2.7.6 IMDb

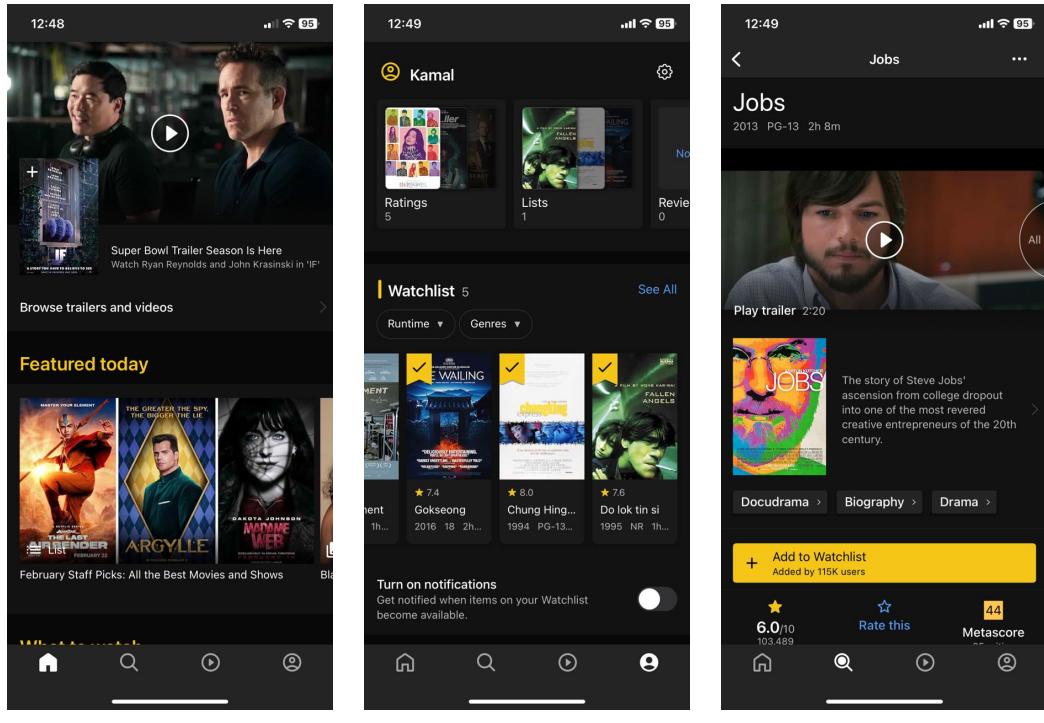


Figure 2.18 Screenshots from IMDb Mobile Application

Mobile Application Interface for IMDb [Amazon.com Inc., 2024]

The IMDb mobile application is a comprehensive and user-friendly platform designed for movie fans and TV series enthusiasts. The platform provides a wide library of data regarding films, TV series, actors, and production staff, allowing users easy access to comprehensive information about their preferred entertainment content. Users can navigate through comprehensive catalogs of films and television shows, see previews, explore critics, and uncover the most recent updates in the entertainment sector. Moreover, the application offers personalized functionalities such as the ability to rate and review films, create watchlists, and receive recommendations tailored to user interests. This makes it a valuable companion for individuals who are enthusiastic about the worlds of cinema and television.

Advantages

The IMDb mobile application provides a wide range of benefits to its users. Firstly, it offers instant access to a vast constantly updated library of films, television programs, and details about celebrities, rendering it a crucial resource for fans of entertainment. Users may efficiently access information, evaluations, and rankings for films and TV shows, facilitating well-informed choices when selecting what to watch. The app's customized functionalities, such as watchlists and personalized suggestions, enhance the user experience by enabling the discovery of material that is similar to their tastes. Moreover, IMDb's incorporation with streaming sites enables users to conveniently locate the platforms on which they may watch their preferred episodes and films, thus simplifying their entertainment options. Overall, the IMDb mobile app is a useful and essential tool for both film enthusiasts and television lovers.

Limitations

A disadvantage of the IMDb mobile application is the inclusion of advertisements and promotional material, which can occasionally interrupt the user's experience and provide distractions while searching for information or reading reviews. In addition, the application might require a reliable internet connection to access its functionalities and database, which can be troublesome for users residing in regions with restricted connectivity. In addition, IMDb offers a vast amount of information, but it depends on user-generated content for ratings and reviews, which may sometimes be subjective or unreliable. Finally, certain users can see the interface as crowded or overwhelming because of the substantial quantity of data displayed, thus leading to less natural navigation for beginners to the site.

2.7.7 Summary of Comparison between Existing Mobile Applications

Table 2.1 Comparison between Existing Mobile Applications

Existing Apps	<i>Letterboxd</i>	<i>Spotify</i>	<i>Twitch</i>	<i>Bandcamp</i>	<i>SoundCloud</i>	<i>IMDb</i>
Platform	iOS & Android	iOS & Android	iOS & Android	iOS & Android	iOS & Android	iOS & Android
Language	English	English	English	English	English	English
Features						
User Verification	✓	✓	✓	✓	✓	✓
User Profile	✓	✓	✓	✓	✓	✓
Content Snippet Sharing		✓			✓	
Favourite or Bookmark	✓	✓	✓	✓	✓	✓
Ratings or Review	✓					✓
Social Media Integration	✓	✓	✓		✓	
Premium Plans	✓	✓	✓	✓	✓	✓

When comparing Letterboxd, Spotify, Twitch, Bandcamp, SoundCloud and IMDb across multiple aspects, it becomes apparent that each site caters to distinct types of content and user engagements. All five services offer specialized applications for both iOS and Android, ensuring comprehensive accessibility across platforms. The language support is uniformly provided in English, ensuring constant user

engagement and comprehension of the information.

These platforms include standardized authentication elements that necessitate users to create accounts to have personalized experiences. User profiles are a prevalent characteristic that enables individuals to showcase their preferences and engagement within the community. Content snippet sharing is widespread on platforms like Spotify and SoundCloud, allowing users to easily share their favorite snippets from media with others. Although many platforms provide a favorite or bookmark function for users to organize their selected material, the details may differ. Letterboxd and IMDb specialize in films, Spotify specializes in music, Twitch specializes in live broadcasts, Bandcamp specializes in music and merchandise, and SoundCloud specializes in user-generated audio material.

Letterboxd and IMDb rely heavily on ratings and reviews to evaluate films, providing an important tool for receiving feedback. The integration of social media is highly effective on various platforms, except Bandcamp and IMDb, enabling users to effortlessly send their activity on other platforms. Subscription models vary depending on the type of content. Spotify, Twitch, and SoundCloud provide premium memberships that eliminate ads and offer extra functionality. On the other hand, Letterboxd, Bandcamp and IMDb operate on a freemium model, where users have the option to subscribe for improved services or to support the site. These platforms essentially demonstrate the variety in how material is consumed, how users interact, and the different ways businesses operate in the fields of films, music, and live streaming.

CHAPTER THREE

RESEARCH METHODOLOGY

3.1 Introduction

This section provides an in-depth description of the design and development characteristics of Alunan, including the tools, processes, and techniques used. The chapter additionally outlines the research technique utilized in the development of the Alunan application and its subsequent implementation inside the project. This project follows the five stages of the Mobile Application Development Lifecycle (MADLC).

3.2 Overview of Mobile Application Development Lifecycle (MADLC)

The methodology, as defined by Igwenagu (2016), relates to a systematic and detailed analysis of the steps used in a certain area of research. Within the realm of mobile application development, the technique functions as a structured framework for efficiently implementing an application. The methodology offers a systematic plan, outlining the sequential processes, tasks, techniques, and requirements entailed in the creation of an application. This chapter will discuss the research approach utilized in this project and its implementation. The selected methodology for this project is the Mobile Application Development Lifecycle (MADLC).

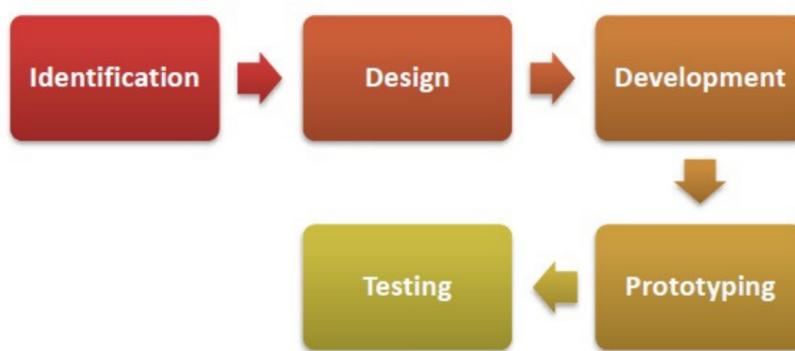


Figure 3.1 MADLC Phases Included in the Project

Source: Moharekar and Pol (2021)

Appropriated by: Shanmugam et al. (2019)

The Mobile Application Development Life Cycle (MADLC) is a systematic approach introduced by Vithani and Anandkumar (2014) to address various issues presented by mobile applications. These apps frequently include complex functionality that differs greatly from conventional desktop applications. The introduction of MADLC aimed to establish a structured framework for the development of mobile apps, recognizing the necessity for a customized approach (Vithani & Anandkumar, 2014).

Kaur and Kaur (2015) addressed the significance of a dedicated development strategy for mobile applications, acknowledging their unique characteristics. Kaur and Kaur (2015) also emphasize the necessity of adopting a unique methodology to address the unique characteristics and needs of mobile app development. MADLC addresses this requirement by providing a systematic and sequential approach that corresponds to the distinct difficulties and characteristics of mobile app development, including diverse screen sizes, device functionalities, and user expectations.

The Mobile Application Development Life Cycle (MADLC) consists of multiple stages that provide a structured framework for the development of mobile apps, as outlined by Wambua (2023) and explained by Wen (2021). The following stages are crucial for developing mobile applications that achieve success:

1. *Identification*: The identification step involves identifying the problem statement and establishing the goal and objectives for creating the mobile application. System requirements are collected and the target audience is determined. Market research is performed to evaluate the potential viability of the application, and specific project scope and objectives are established.
2. *Design*: After the identification phase, the design phase begins. Developers are responsible for developing the user interface (UI) and user experience (UX) elements of the application. During this phase, flowcharts, Use Case Diagrams (UCD), Hierarchical Models, and Sequence Diagrams are generated. Wireframes, mockups, and prototypes are created to visually represent the structure and user experience.

The selection of the suitable technology stack, databases, and architecture for the mobile application has been made.

3. *Development*: During the development phase, developers begin coding the mobile application, building its functionality according to the previously gathered design and specifications. This phase involves incorporating functionalities and ensuring consistency with the design and user experience principles. If necessary, backend systems, APIs, and server components are developed.
4. *Prototyping*: During this stage, the process of combining different systems and coding the front end and back end happens. Developers create a high-fidelity prototype of the mobile application, which includes important features and functions. The prototype plays a vital role in the development process by enabling the examination and verification of concepts and features. Early user feedback is sought and utilized to identify and address any design or functionality concerns before moving forward.
5. *Testing*: Quality assurance and testing are essential elements of MADLC. During this phase, a range of testing methods are employed, including functional testing, usability testing, performance testing, security testing, and compatibility testing across many devices and platforms. Testers detect and document defects and problems, which the developer then resolves to guarantee that the mobile application fulfills its functional specifications and provides a smooth user interface.

These phases offer a systematic approach to the creation of mobile applications, guaranteeing that the outcome is in line with objectives, displays a strong design, undergoes comprehensive testing, and fulfills the requirements of its intended users. Nevertheless, it is critical to acknowledge that the MADLC has seven essential stages: identification, design, development, prototyping, testing, deployment, and maintenance. Within the scope of this project, the primary focus is on the early stages of the MADLC, specifically covering the identification to testing phases.

3.3 Methodology Development and Related Activities

3.3.1 Identification Phase

Table 3.1 Overview of Identification Phase

Phase	Objectives	Activities	Tools & Techniques	Deliverables
Identification	To identify system requirements for Alunan as a mobile application for local independent musicians' online community and music discovery	Collecting, gathering information and identifying the problem, objective, scope, and significance	Techniques: Literature Review Tools: Online Database UiTM, ResearchGate, IEEE Xplore, ScienceDirect, Scopus, & Google Scholar	System requirements, Problem Statement, Objectives, Scope & Significance
		Define stakeholder characteristics	Technique: User Persona Tools: Canva	User Persona
		Plan the timeline of the project	Techniques: Gantt Chart Tools: Lucidchart & Canva	Project Timeline (Gantt Chart)

Within the context of mobile application development, the identification phase, as described by Shanmugam et al. (2019) and Wambua (2023), includes the creation of new concepts and the execution of extensive research to determine the extent of application solutions, following the principles of computational thinking. Furthermore, Wambua (2023) highlights the need to gather ideas through brainstorming, improving existing concepts to increase originality, and doing initial requirements gathering to develop a strong foundation for the project. The identification step is crucial as it promotes the development of innovative solutions while also establishing a well-defined project scope and objectives.

During this stage, key activities include gathering and collecting information to determine the problem, objectives, scope, and significance of the project. The process largely depends on performing an extensive literature review utilizing electronic resources such as Online Database UiTM, ResearchGate, IEEE Xplore, ScienceDirect, Scopus, and Google Scholar to acquire knowledge from previous research and solutions about the project's topic. The main outcomes of this phase include a well-defined problem statement, clear project objectives, and a properly defined scope and significance of the project. These deliverables serve as a guiding framework for the following stages of development, guaranteeing that the project stays in line with its objectives and effectively addresses the identified problem.



Figure 3.2 User Persona Example

Personas: Are they the Answer for Visualizing Your User Research? [Boagworld, 2022]

<https://boagworld.com/usability/personas/>

Furthermore, during the identification phase, stakeholder characteristics are determined by creating user personas, utilizing methods like user persona creation, and employing visual representation tools like Canva. Stakeholders are individuals or groups with a personal stake in the mobile application project, such as end-users and future clients. It is essential to understand the characteristics and needs of these stakeholders to customize the mobile application to properly fulfill their objectives.

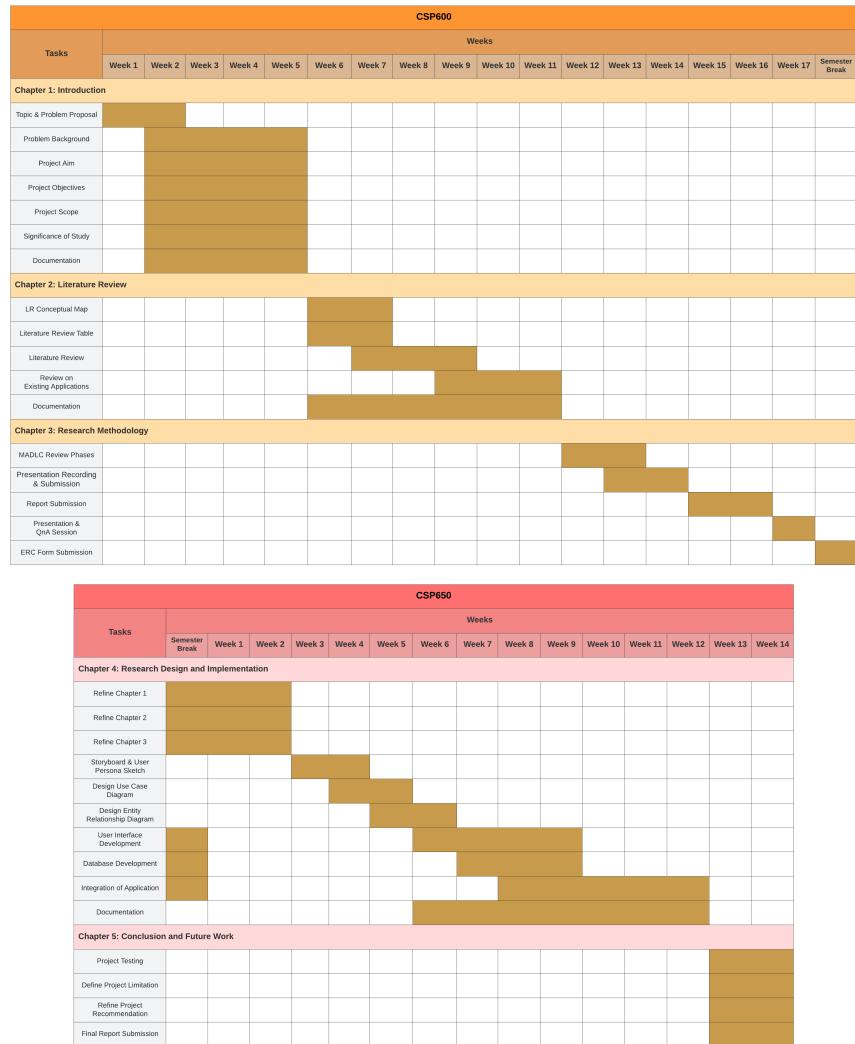


Figure 3.3 Gantt Chart for Project Timeline

In addition, project planning happens during this phase, which involves the development of a project timeline in the form of a Gantt Chart. The timetable for this project is created using online tools such as Lucidchart and Canva. These tools are used to visually represent the project's schedule, tasks, milestones, and dependencies. This enables effective control of the project's schedule, resources, and time limits, guaranteeing smooth progress through the development process.

3.3.2 Design Phase

Table 3.2 Overview of Design Phase

Phase	Objectives	Activities	Tools & Techniques	Deliverables
Design	To design Alunan as a mobile application for local independent musicians' online community and music discovery	Review existing apps and identify the hardware and software requirements	Techniques: Literature and research summary Tools: Google Play Store, Apple App Store, Microsoft Word, Laptop, Mobile Phone & Google Chrome	Summary of design features and functions of existing applications Hardware and Software Requirements
		Outline system features	Technique: Requirement Analysis Tools: Google Chrome, Microsoft Word & Canva	Functional Requirements & Non-Functional Requirements
		Designing User Interface	Techniques: Storyboard & Wireframe Tools: Canva & Figma	Storyboard & Wireframe
		Designing interaction flow for the app	Techniques: Flowchart Tools: Lucidchart & Draw.io	Flowcharts of the app
			Techniques: Use Case Diagram (UCD) Tools: Lucidchart & Draw.io	Use Case Diagram (UCD)

Table 3.2 – Continued from previous page

Phase	Objectives	Activities	Tools & Techniques	Deliverables
			Techniques: Hierarchical Model	Hierarchical Model
			Tools: Lucidchart & Draw.io	
			Techniques: Sequence Diagram	Sequence Diagram
			Tools: Lucidchart & Draw.io	

In the Mobile Application Development Lifecycle (MADLC), the design phase is a crucial stage where the initial ideas and plans for the project are transformed into an actual form. In this stage, a detailed plan is developed which includes all the necessary design elements, hardware and software needs, and architectural frameworks for the mobile application. This plan is created to ensure that it aligns with the project's goals and objectives. According to Wambua (2023), the first step in the design process involves determining the functional needs and making important decisions. According to Shanmugam et al. (2019), it is recommended for developers to construct a storyboard outlining the flow of the user interface design for the application. This step is crucial for visually illustrating the design of the program, enabling a thorough description of its flow and interactions.

In the project's context, the design phase begins by conducting an in-depth review of mobile applications that are relevant to the project's domain. This involves reviewing applications from popular app stores like Google Play Store and Apple Store, as well as undertaking thorough research to determine the precise hardware and software requirements that align with the project's objectives. The tools utilized for this project include a laptop, smartphone, Google Chrome, and Microsoft Word. The main outputs consist of a concise review of design characteristics and functionalities derived from current applications, together with a thorough inventory of hardware and software requirements customized to meet the project's specific requirements.

Table 3.3 Hardware Requirements

No	Hardware	Specification	
1	PC or Laptop	Processor	Intel Core i5 or AMD Ryzen 5
		RAM	8GB or higher
		Storage	256GB SSD or HDD
		Operating System	Windows 10 or higher
2	Mobile Phone or Tablet	Model	Any modern smartphone or tablet with decent performance
		CPU	Qualcomm Snapdragon 660 or higher
		RAM	4GB or higher
		Storage	Minimum 64GB internal storage

Table 3.4 Software Requirements

No	Software	Descriptions
1	Figma	To create the user interface for the application
2	Canva	To create user persona for this project
3	Lucidchart	To create a Gantt chart for the project
4	Draw.io	To create the interaction flow for the application
5	Google Play Store	To compare similar applications
6	Apple App Store	To compare similar applications
7	Microsoft Word	To create the documentation and reports of the project
8	Visual Studio Code	To create the documentation and reports of the project
9	Google Chrome	To browse the journal, articles, and books
10	VS Code	To develop the front-end and back-end of the application
11	phpMyAdmin	To develop a database of the application
12	InfinityFree	To host the application and database
13	Google Forms	To create SUS Questionnaire for user testing
14	Google Spreadsheet	To calculate SUS score based on user testing
15	GitHub	To control version of the application and report

Within the project's framework, the design phase entails the thorough identification of system features. This is accomplished through an in-depth requirement analysis process, in which both functional and non-functional requirements are discovered and carefully documented. The documentation process is facilitated by employing techniques like requirement analysis and utilizing applications like Google Chrome, Microsoft Word, and Canva. The primary deliverables consist of functional requirements that identify the functionality of the application, and also non-functional requirements that define characteristics such as performance, security, and others.

As part of the project, the design phase progresses by developing the user interface (UI) of the program. This task requires using methods such as storyboard-ing and wireframing to visually represent and strategize user interface components. Canva and Figma are digital tools used for design purposes. The main deliverables consist of storyboard and wireframe representations, which visually outline the interface of the program and ensure that it aligns with the user experience objectives.

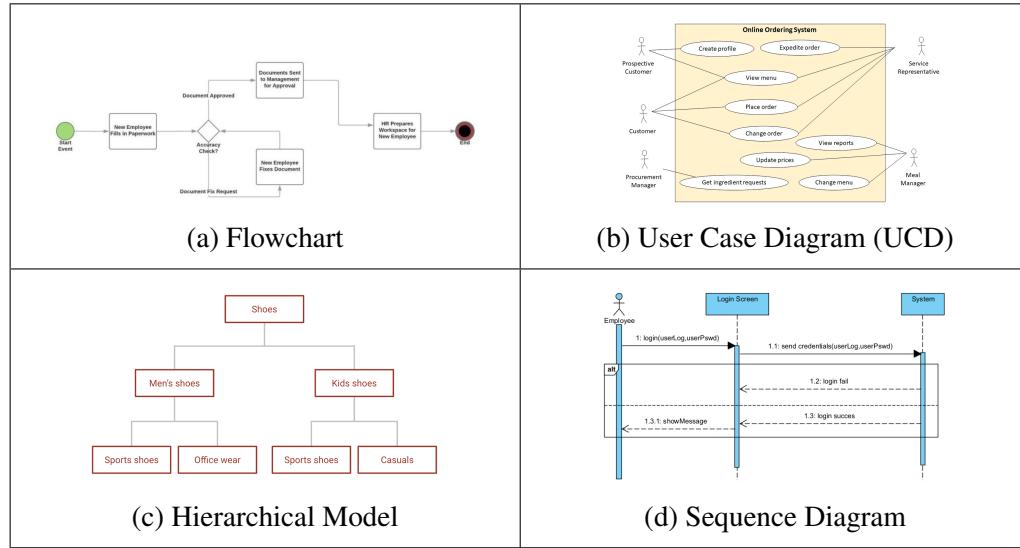


Figure 3.4 Design Phase Deliverables Examples

[SmartDraw, 2023], [Medium, 2022], [EDraw, 2022] & [Stack Overflow, 2022]

As the project progresses, the design phase now focuses on creating the interaction flow for the mobile application. This entails utilizing methodologies such as creating flowcharts and employing Use Case Diagrams (UCD), Hierarchical Models, and Sequence Diagrams to illustrate the functionalities and interactions of the application. Lucidchart and Draw.io, are used to assist in the production of these diagrams. The main outputs comprise flowcharts, Use Case Diagrams (UCDs), Hierarchical Models, and Sequence Diagrams. These outputs offer a full representation of the user's interaction with the application and the flow of data within the system.

3.3.3 Development Phase

Table 3.5 Overview of Development Phase

Phase	Objectives	Activities	Tools & Techniques	Deliverables
Development	To develop the Alunan as a mobile application for local independent musicians' online community and music discovery	Develop user interface and functionalities	Techniques: User Interface Development Tools: Visual Studio Code & Figma	User Interface for Alunan mobile application developed
		Establish database for the mobile application	Technique: Database Development Tools: Visual Studio Code, phpMyAdmin & InfinityFree	Database for Alunan mobile application created

The development phase in the Mobile Application Development Lifecycle (MADLC) is a crucial step where the project's conceptualization and design are transformed into concrete implementation. In this stage, the interface design, as described by Shanmugam et al. (2019), is combined with the selected programming language. The development process is essentially divided into two distinct components: functional programming, which deals with the application's scope and goal, and programming for the user interface, which includes multimedia elements such as buttons, hyperlinks, and images. According to Wambua (2023), a suitable programming language is deliberately selected to write the code for the mobile application's functional needs and user interface. This programming language acts as the underlying framework for the application's functionality and user interactions, ensuring that the design specifications are accurately converted into executable code.

The development phase involves the initial set of tasks, mostly focused on creating the user interface along with crucial features. The development of the user interface is carried out carefully, employing tools like Visual Studio Code and Figma to design a user-friendly and feature-packed interface that is customized to meet the specific requirements of the application. The main outcome resulting from these efforts

is a well-designed user interface that smoothly aligns with the aims of the application.

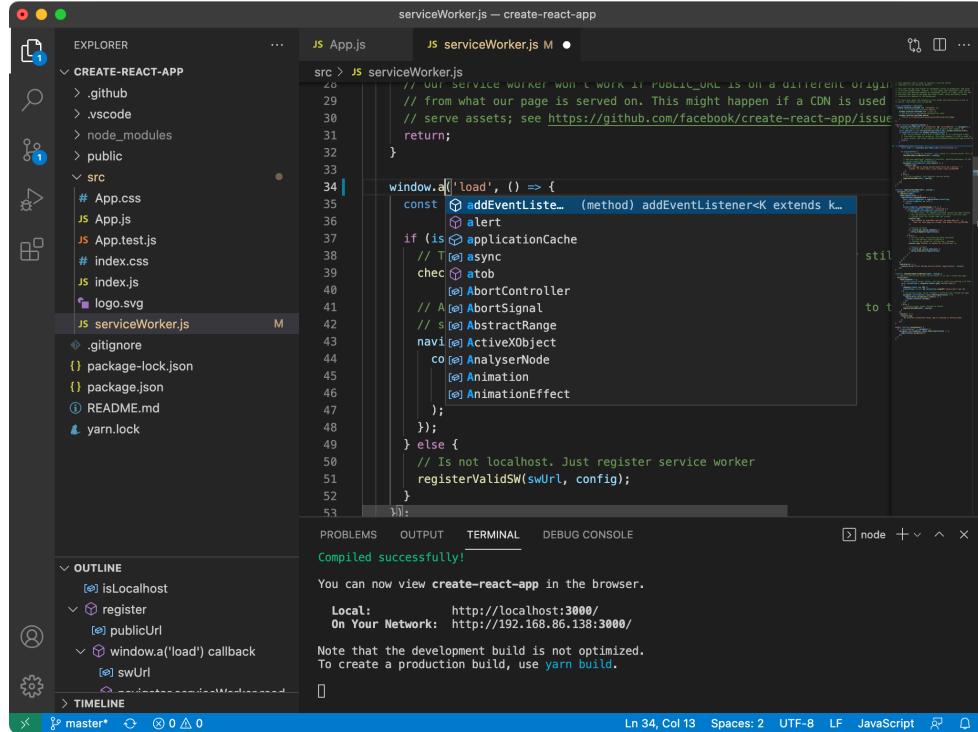


Figure 3.5 Screenshot of Visual Studio Code

Visual Studio Code - Open Source ("Code - OSS") [Github, 2024]

<https://github.com/microsoft/vscode>

Alongside the construction of the user interface, the development phase also includes the creation of a strong and organized database. This activity entails the utilization of database development techniques, frequently utilizing Visual Studio Code, phpMyAdmin and InfinityFree as essential tools. The primary objective is to establish a database that can effectively store and retrieve data, serving as a fundamental element essential for the smooth functioning of the mobile application. These development activities serve as the connection between the project's design and its actual implementation, laying the foundation for the future testing stage in the mobile application development process.

3.3.4 Prototyping Phase

Table 3.6 Overview of Prototyping Phase

Phase	Objectives	Activities	Tools & Techniques	Deliverables
Prototyping	To develop the Alunan as a mobile application for local independent musicians' online community and music discovery	System Integration and Frontend-Backend Coding	Techniques: Frontend and Backend coding and System Integration Coding Tools: Visual Studio Code, phpMyAdmin & InfinityFree	Coding algorithms that integrate the frontend and backend elements
		Construct a high-fidelity Alunan app prototype with key features and interactions	Technique: High-Fidelity Prototyping Tools: Visual Studio Code, phpMyAdmin, InfinityFree & Tablet	A high-fidelity prototype of the Alunan mobile application that includes key features and interactions

The prototyping phase in the Mobile Application Development Lifecycle (MADLC) is defined by its focus on producing realistic representations of the Alunan mobile application's user interface (UI) and functionality. In this stage, the main goal is to create prototypes or mockups that provide stakeholders with a visual and interactive preview of the application's design and functionalities. This helps them better comprehend how the application will look and work. According to Shanmugam et al. (2019) and Wambua (2023), this phase is critical since it is necessary to ensure that the application is in line with the established standards.

Within the context of the Alunan mobile application project, the prototyping phase consists of a variety of crucial actions. First and foremost, system integration and frontend-backend coding are of primary importance. This requires the careful execution of frontend and backend code pieces, with a focus on integrating these components to guarantee smooth functionality. The activities commonly involve the use of Visual Studio Code, phpMyAdmin and InfinityFree, which are crucial for de-

veloping codes that allow the integration of frontend and backend components. The deliverables of this phase include coding methods that enable the smooth integration of frontend and backend components, establishing the foundation for the following development stages.

In addition, as part of the Alunan mobile application project, the prototyping phase involves creating a high-fidelity prototype. This significant effort involves developing a realistic and interactive depiction of the Alunan application, including its essential features and functions. High-fidelity prototyping techniques are utilized to ensure that the prototype accurately reflects the intended final product. By utilizing tools such as Visual Studio Code, phpMyAdmin and InfinityFree with a tablet device, the goal is to create a high-fidelity prototype that accurately represents the key features and interactions of the Alunan mobile application. The outcome of this process is a high-fidelity prototype that acts as a detailed and accurate representation, providing stakeholders with a tangible preview of the application's essential features and user experience.

3.3.5 Testing Phase

Table 3.7 Overview of Testing Phase

Phase	Objectives	Activities	Tools & Techniques	Deliverables
Testing	To develop the Alunan as a mobile application for local independent musicians' online community and music discovery	Perform application testing	Techniques: Android Emulator Tools: Visual Studio Code, phpMyAdmin, InfinityFree & Tablet	Result of Testing
		Perform usability and user acceptance testing	Technique: System Usability Scale (SUS) Questionnaire Tools: Google Form & Google Spreadsheet	SUS Score and User Feedback

The testing phase in the Mobile Application Development Lifecycle (MADLC) is extremely important, especially because it involves targeted users and real devices for thorough testing. At this step, an in-depth evaluation and testing of the mobile application are carried out to guarantee that its performance and functionality meet the required standards (Shanmugam et al., 2019). During this testing phase, the application's reliability and adaptability for real-world usage scenarios are comprehensively assessed and improved. In addition, as stated by Wambua (2023), the testing step extends beyond virtual testing by integrating both virtual and actual devices to conduct a thorough evaluation. This approach enables a comprehensive assessment of the application's compatibility across various platforms and devices. Conducting tests on actual devices guarantees that the application performs as intended in real-life scenarios, including different device setups and user contexts.

The testing phase comprises a sequence of crucial steps, with the primary focus being on doing application testing. The process of testing is made easier by utilizing tools such as Visual Studio Code, phpMyAdmin, InfinityFree & tablet using

Android operating system being a particularly useful technique adopted. The main outcome of this testing activity is the testing result, encompassing an in-depth evaluation of the application's functionality and performance. This phase is crucial for identifying and resolving any faults or flaws that could affect the overall quality and functionality of the application.

In addition, the testing process includes usability and user acceptance testing. An established method employed is the System Usability Scale (SUS) Questionnaire, a widely acknowledged instrument for evaluating the usability of software programs. The SUS Questionnaire, a ten-item Likert scale utilized in system engineering to acquire extensive subjective evaluations of usability, is delivered to users with Google Forms. Subsequently, their responses are gathered and analyzed using Google Spreadsheets. The outcomes of this activity encompass the SUS Score, which measures the usability of the application, and useful user input. The SUS Questionnaire is an effective tool for measuring user happiness and usability, offering practical insights to improve the entire user experience of the mobile application.

Table 3.8 System Usability Scale (SUS) Questionnaire

Source: Brooke (1995)

Number	Questionnaire
1	I think that I would like to use "Alunan" application frequently
2	I found "Alunan" application unnecessarily complex
3	I thought "Alunan" application was easy to use
4	I think that I would need the support of a technical person to be able to use "Alunan" application
5	I found the various functions in "Alunan" application were well integrated
6	I thought there was too much inconsistency in "Alunan" application
7	I would imagine that most people would learn to use "Alunan" application very quickly
8	I found "Alunan" application very cumbersome to use
9	I felt very confident using "Alunan" application
10	I needed to learn a lot of things before I could get going with "Alunan" application

Table 3.9 System Usability Scale (SUS) Score Scale

Source: Brooke (1995)

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
1	2	3	4	5

3.4 Documentation

Comprehensive documentation is crucial for this project, as it involves important tasks including authoring, formatting, and publishing. Microsoft Word is primarily utilized for the generation of drafts for this report. LaTeX, a typesetting technology, is subsequently employed in Microsoft Visual Studio to convert the original drafts into refined documents. LaTeX is a scripting language utilized for typesetting various technical papers and facilitating the creation of thesis, general-purpose books, and articles. The use of LaTeX allows for accurate and uniform formatting. In this case, the "uitmthesis" LaTeX class, which follows the "Guidelines on Thesis/Dissertation Format" handbook by IPSis UiTM, is used for producing this final year project report. Additionally, the project's documentation is openly accessible and published on Github, to enable version control. This enhances the project's openness and accessibility.

CHAPTER FOUR

RESULTS AND DISCUSSIONS

4.1 Introduction

This chapter defines and explores the deliverables and objectives following their particular goals. This chapter extensively examines various aspects of the Alunan mobile application development process, including detailed descriptions of system requirements, user personas, storyboard creation, flowcharts, use case diagrams, database configurations, and the evolution of designs from low-fidelity to high-fidelity.

4.2 Identification of System Requirements

The process of identifying system requirements is comprehensive, requiring the collection, analysis, and documentation of the constraints and demands of a system or application (Mokos & Katsaros, 2020). Generally, this process starts with stakeholder engagement to gain insight into the business objectives. Subsequently, requirements are obtained through workshops, surveys, and interviews. The examination of these requirements entails the recognition of connections, priorities, and possible conflicts; documentation serves to guarantee clear communication and consistency among the parties involved. Furthermore, the incorporation of validation and verification mechanisms serves to guarantee that the specified requirements precisely mirror the intended functionalities and limitations of the system.

The creation of system requirements is critical to the achievement of project objectives, as they provide the fundamental structure that guides the entirety of the development process. They offer designers, developers, and testers a strategic plan that directs their efforts toward developing a solution that satisfies the requirements of stakeholders. Incomplete or ambiguous requirements may necessitate expensive iterations of validation testing and design modifications in later stages. The unresolved difficulty of validating and refining system requirements early on emphasizes the significance of system requirements throughout the development process. Mokos

and Katsaros (2020) stated that efficient and precisely defined requirements minimize the likelihood of costly rework or project failure, and promote clear communication among project teams. In simple terms, comprehensive system requirements increase the probability of successfully implementing a solution that fulfills the demands of stakeholders, accomplishes organizational goals, and provides value.

4.2.1 System Requirements

System requirements, as elucidated by Mokos and Katsaros (2020), delineate the essential conditions and functionalities that a system must possess to meet the objectives and expectations of stakeholders. They function as a strategic plan that directs the development process by defining the intended functionalities, standards for performance, and limitations. Although frequently expressed in informal terms, system requirements may contain uncertainties, which calls for their formalization to achieve clarity and accuracy.

Addressing the development of the Alunan mobile application, this section provides a comprehensive overview of the system's requirements. Based on user expectations, system requirements are the capabilities that the system might be required to have. The generation of potential solutions to a problem begins with the creative processes of ideation and brainstorming. By employing judgment and deduction, an extensive inventory of suggestions can be generated, a portion of which might even surpass the original ideas in terms of originality or unconventionality.

A. Functional Requirements and Non-Functional Requirements

Functional requirements are the features or functions that developers must implement for users to complete their tasks. Meanwhile, non-functional requirements specify the attributes, characteristics, and constraints that govern the overall behavior, usability, and performance of a system, beyond its functional capabilities. These tasks should correspond to the problem statement presented in Chapter 1. Tables 4.1 and 4.2 show the functional and non-functional requirements for the Alunan mobile application.

Table 4.1 List of Functional Requirements for the Alunan Mobile Application

Functional Requirements	Descriptions
Authentication	To use Alunan, users (musicians or enthusiasts) are required to register and log in.
User Profile	Users (both Musicians and Enthusiasts) should be able to create and manage their profiles, including updating details such as profile picture, full name, email, and password.
Music Sharing Post	Musicians should have the capability to create posts with a description and a URL link to share music snippets on their home page.
Favourite / Bookmark	Enthusiasts can view posts from all musicians on their 'Post' page and can favorite/bookmark/follow any musician. There should be a separate 'Favourite' page to display posts only from favorited musicians.
Music Ratings and Reviews	Enthusiasts should be able to rate musician posts (1 to 5 stars) with a review (up to 150 characters). Additionally, Enthusiasts should have a 'My Reviews' page to view posts they have reviewed, while Musicians should have a 'Reviews' page to display all ratings and reviews received from Enthusiasts.

Table 4.2 List of Non-Functional Requirements for the Alunan Mobile Application

Non-Functional Requirements	Descriptions
Platform Compatibility	To use Alunan, users (musicians or enthusiasts) are required to register and log in.
Performance and Responsiveness	Users (both Musicians and Enthusiasts) should be able to create and manage their profiles, including updating details such as profile picture, full name, email, and password.
Usability	Musicians should have the capability to create posts with a description and a URL link to share music snippets on their home page.
Reliability	Enthusiasts can view posts from all musicians on their 'Post' page and can favorite/bookmark/follow any musician. There should be a separate 'Favourite' page to display posts only from favorited musicians.
Security	Enthusiasts should be able to rate musician posts (1 to 5 stars) with a review (up to 150 characters). Additionally, Enthusiasts should have a 'My Reviews' page to view posts they have reviewed, while Musicians should have a 'Reviews' page to display all ratings and reviews received from Enthusiasts.

B. IT Infra Components

IT infrastructure components for mobile application development include databases, APIs, cloud services, and development tools necessary to create, deploy, and maintain mobile applications. Hardware and software are the two primary teams

of components forming the information technology infrastructure, which is composed of mutually beneficial elements. The hardware and software utilized by Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery are detailed in Tables 4.3 and 4.4. It will specify the components of the IT infrastructure necessary for the mobile application to function.

Table 4.3 List of Hardware for Alunan Mobile Application

No	Purpose	Hardware	Specification
1	To run the Alunan mobile application on Android operating system		Model: Samsung Galaxy Tab A8 LTE Operating System: Android 14, One UI 6.0 Processor: ARM Octa-Core A75 2.0GHz Memory: 4GB Storage: 64GB Display: TFT 10.5 inches (1920 x 1200 pixel)

Table 4.4 List of Software for Alunan Mobile Application

No	Software	Descriptions
1	Figma	To create the user interface for the application
2	Canva	To create a user persona for this project
3	Lucidchart	To create a Gantt chart for the project
4	Draw.io	To create the interaction flow for the application
5	Microsoft Word	To create the documentation and reports of the project
6	Visual Studio Code	To create the documentation and reports of the project
7	VS Code	To develop the front-end and back-end of the application
8	phpMyAdmin	To develop a database of the application
9	InfinityFree	To host the application and database
10	GitHub	To control version of the application and report

4.3 Designing Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery

This section explores the crucial structure plan required to ensure a consistent and efficient mobile application. This section also addresses Objective 2 from Chapter 1, which involves to design Alunan as a mobile application for local independent musicians' online community and music discovery. This section includes user personas,

a SCAMPER technique table, a storyboard, a flowchart, a Use Case Diagram, a Hierarchical Model, a low-fidelity prototype, and a medium-fidelity prototype. The study design and diagrams will offer a thorough overview and explanation of the project's development design.

4.3.1 User Persona

Recognizing users is the basis on which user-centered applications are built. User personas are organized depictions of the intended audience. These personas are not merely fictional characters; they are tangible archetypes that provide direction for app development in the actual world. The user persona documentation presents a range of individuals, each with unique backgrounds, objectives, and experiences. By examining their features, behaviors, and pain areas, we can determine the most effective way for the app to fulfill their demands. Figures 4.1 and 4.2 display the user personas for each user of Alunan.



Figure 4.1 Figure of User Persona 1 (Enthusiast)

Image Source: Unsplash - Beautiful Free Images & Pictures [<https://unsplash.com/>]



Figure 4.2 Figure of User Persona 2 (Musician)

Image Source: The image used in this persona is from a real-life person and is being consented to be used in this project.

4.3.2 SCAMPER Technique

Purpose: SCAMPER is a technique for looking at possible transformations that you could apply to a product or process. (Santos et al., 2015) Looking at these transformations can help you identify "out-of-the-box" approaches by looking at the problem from different perspectives. It is particularly useful where conventional approaches to the problem may already have been tried unsuccessfully. SCAMPER stands for: Substitute, Combine, Adapt, Modify/Magnify/Minify, Put to other uses, Eliminate, Rearrange/Reverse.

Process/Product Reviewed: Bandcamp

Table 4.5 SCAMPER Technique Table

	Transformation	Typical questions	Solution Ideas
S	Substitute	What can Who: can I substitute to make an improvement? What happens if I swap X for Y? How can I substitute the place, time, materials or people?	Substitute the traditional email/password authentication with social media login options for quicker and easier access.
C	Combine	What materials, features, processes, people, products or components can I combine within the problem area? Where can I build synergy with other products/processes?	Combine the user profile settings and the music snippet sharing feature into a single interactive dashboard for musicians, making it more convenient for them to manage their profiles and share music snippets.
A	Adapt	What other products/processes are similar to the one at root cause of our problem? What if we adapted them? What could we change to make them fit our purpose?	Adapt the favorite/bookmark feature to incorporate a recommendation algorithm, suggesting musicians to enthusiasts based on their listening preferences.

Table 4.5 – Continued from previous page

	Transformation	Typical questions	Solution Ideas
M	Modify	What ways can we completely change the product/process? Can it be improved by making it stronger, larger, higher, longer, exaggerated or more frequent? Can it be improved by making it smaller, lighter, shorter, less prominent or less frequent?	Modify the review character limit to allow for longer, more detailed reviews, enabling enthusiasts to provide more comprehensive feedback to musicians.
P	Put to other uses	What other products/processes could do what we need to do? What other things are going on that we could make use of it?	Put the music ratings and reviews to other uses by aggregating data to provide insights and analytics for musicians, helping them understand audience preferences and improve their music.
E	Eliminate	What would happen if we remove a component of the product/process? What would happen if we remove the whole thing? How could we achieve the same objective if we weren't able to do this way?	Eliminate redundant features or options in the user interface to streamline the user experience and reduce clutter.

Table 4.5 – Continued from previous page

	Transformation	Typical questions	Solution Ideas
R	Rearrange	What if we reversed the process? What if we did step B before step A? What if we moved step A & did it last step of step Z first? What if we did these two steps together?	Rearrange the layout of the 'My Reviews' page to prioritize recently reviewed posts, allowing enthusiasts to easily keep track of their recent interactions with musicians.

Source: Santos et al. (2015)

4.3.3 Storyboard Conception

Creating a storyboard is a crucial stage in developing Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery. This visual narrative is a crucial tool in the design and development process as it graphically depicts and maps out the user experience within the application. The storyboard in Figure 4.3 acts as a guide to help us visualize the application's operation, address any possible concerns, and ensure that the user experience matches Alunan's design objectives and problem statement.



Figure 4.3 Storyboard for Alunan Mobile Application

4.3.4 External Device Design Conception

A detailed design strategy was carefully developed to integrate and implement external devices during the development of this project. External devices are essential for improving the application's capabilities, functionality, performance, and user experience. This section explained the design approach for external devices used in the development of this project.

A. IT Infra Architecture Diagram

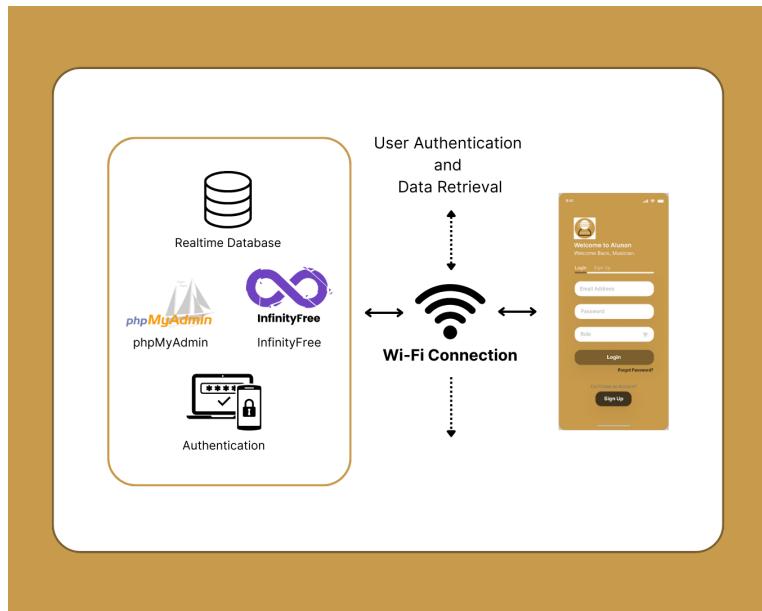


Figure 4.4 IT Infra Architecture Diagram for Alunan Mobile Application

4.3.5 Flowchart of Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery

Figure 4.5 illustrates the flowchart for Alunan, a mobile application designed for local musicians' online community and music discovery. This visual representation is crucial in developing an in-depth overview. Flowcharts are extremely helpful tools since they visually depict the sequential actions and decision points of a system. A flowchart is used to visually represent the sequence of system operations (business logic) and the criteria for employing the system functions (business rules) through a graphical picture. This flowchart, tailored for the Alunan mobile application, is crucial for illustrating the various logical steps of this application.

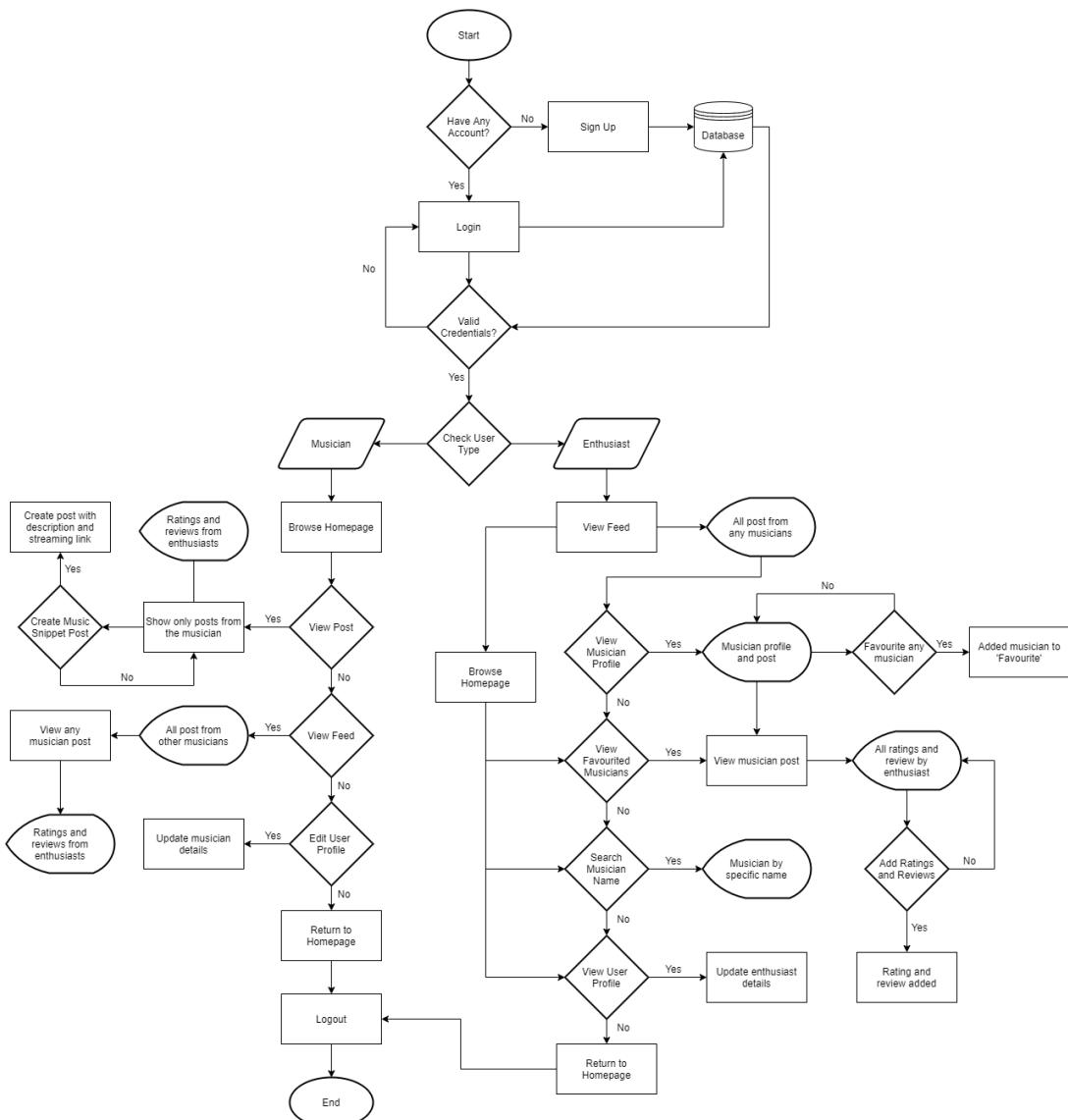


Figure 4.5 Flowchart for Alunan Mobile Application

Users must sign in to continue using the Alunan mobile application. To create an account, new users must register by providing their email address, password, and user role. There are two categories of users: Musician or Enthusiast. Upon successful login, the user will be redirected to the homepage. Users of Musician can create and see posts. Musician can see ratings and reviews from Enthusiasts. Enthusiast users can browse and provide ratings or reviews on any post by Musician. Enthusiasts can freely choose to favorite any musician they prefer. Both users can access their profile, containing their name, email, Spotify URL, and profile photo. Users can easily log out of their accounts on the homepage.

4.3.6 Use Case Diagram of Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery

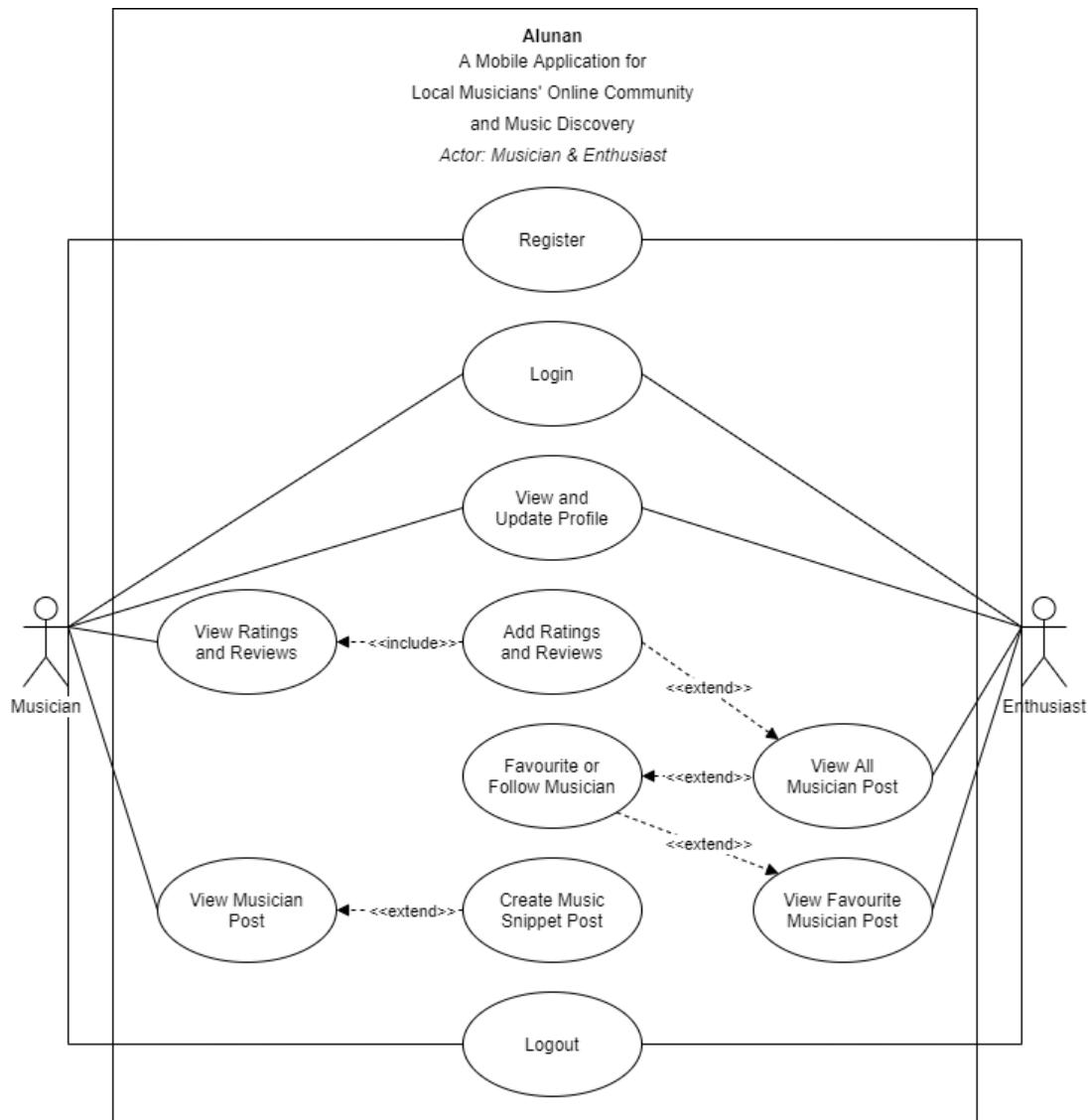


Figure 4.6 Use Case Diagram for Alunan Mobile Application

The use case diagram will help illustrate the interactions between the user and the system. It offers a comprehensive insight into user capabilities and how systems respond to user commands. Figure 4.6 illustrates the use case diagram, while Table 4.6 provides a summary of the use case diagram for the Alunan mobile application.

Table 4.6 Use Case Diagram Summary for Alunan Mobile Application

Actor	Action	Description
Musician	Register	To access the Alunan mobile application features, any musician must create an account.
	Login	Entering their email address and password allows a registered musician to log in.
	View and Update Profile	Musicians may view and edit their profiles.
	View Ratings and Reviews	Musicians can read reviews and ratings from their postings. They can also view ratings and reviews for other musicians.
	View Musician Post	Musicians can access and see posts made by other musicians. In addition, they can create posts for sharing music.
	Logout	Musicians can terminate their session on the mobile application by simply logging out.
Enthusiast	Register	Anyone who enjoys music can create an account to access Alunan's mobile application features.
	Login	Music enthusiasts can log in by entering their email address and password after registering.
	View and Update Profile	Music enthusiasts may view and edit their profiles.
	View All Musician Post	Music enthusiasts can browse posts from all musicians. On each post, they have the option to submit their review and rating. They can also see reviews and ratings left by other music enthusiasts.
	View Favourite Musician Post	Any musician can be bookmarked or followed by music enthusiasts. There's also another page where users may see all posts from only their favorite musicians.
	Logout	Music enthusiasts only need to log out of the mobile application to end their session.

Table 4.7 System Behavior Summary for Register Use Case (Musician)

Use Case Name:	Register as Musician											
Actor:	Musician											
Use Case:												
Preconditions:	Musician does not have any account yet.											
Postconditions:	Musician account created.											
Flow of the event:	<table border="1"> <thead> <tr> <th>Actor</th> <th>Application</th> </tr> </thead> <tbody> <tr> <td>1. The system displays the Sign-Up page.</td> <td>1. The application verifies user details.</td> </tr> <tr> <td>2. Users enter full name, email address, password, and role as Musician.</td> <td>2. The application creates the account.</td> </tr> <tr> <td>3. Users submit entered details.</td> <td>3. The application notifies the musician that the account has been created.</td> </tr> <tr> <td>4. Use case ends.</td> <td></td> </tr> </tbody> </table>		Actor	Application	1. The system displays the Sign-Up page.	1. The application verifies user details.	2. Users enter full name, email address, password, and role as Musician.	2. The application creates the account.	3. Users submit entered details.	3. The application notifies the musician that the account has been created.	4. Use case ends.	
Actor	Application											
1. The system displays the Sign-Up page.	1. The application verifies user details.											
2. Users enter full name, email address, password, and role as Musician.	2. The application creates the account.											
3. Users submit entered details.	3. The application notifies the musician that the account has been created.											
4. Use case ends.												
Exceptions Flow:	<p>E 1.0 If the musician enters invalid account details, a display message will pop out “Invalid Data”</p> <p>E 2.0 If the musician enters an email that already exists, A display message will pop out “Email already registered.”</p>											

Table 4.8 System Behavior Summary for Login Use Case (Musician)

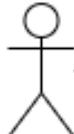
Use Case Name:	Login as Musician	
Actor:	Musician	
Use Case:	 <pre> graph LR Actor((Musician)) --- Login([Login]) </pre>	
Preconditions:	Musician already created an account.	
Postconditions:	Musician logged in to the account.	
Flow of the event:	Actor	Application
	1. The user enters details such as email address and password	1. The system displays the login page.
	2. The user submits the entered email address and password.	2. The system verifies the entered email address and password.
	3. Use case ends.	
Exceptions Flow:	E 1.0 If the musician enters invalid account details, a display message will pop out “Invalid Login”	

Table 4.9 System Behavior Summary for View and Update Profile Use Case
(Musician)

Use Case Name:	View and Update Profile as Musician													
Actor:	Musician													
Use Case:														
Preconditions:	Musician logged in to the account.													
Postconditions:	Musician viewed and updated profile.													
Flow of the event:	<table border="1"> <thead> <tr> <th>Actor</th> <th>Application</th> </tr> </thead> <tbody> <tr> <td>1. The user clicked on the profile picture to access the profile page.</td> <td>1. The application displays the profile page.</td> </tr> <tr> <td>2. The user views details such as profile picture, name, password, and Spotify URL.</td> <td>2. The application displays all the user's details.</td> </tr> <tr> <td>3. The user clicked on the 'Update Profile' button.</td> <td>3. The application redirects to the updated profile page.</td> </tr> <tr> <td>4. The user can update any of the profile details and click on the 'Save Changes' button.</td> <td>4. The application redirects back to the profile page.</td> </tr> <tr> <td>5. Use case ends.</td> <td></td> </tr> </tbody> </table>	Actor	Application	1. The user clicked on the profile picture to access the profile page.	1. The application displays the profile page.	2. The user views details such as profile picture, name, password, and Spotify URL.	2. The application displays all the user's details.	3. The user clicked on the 'Update Profile' button.	3. The application redirects to the updated profile page.	4. The user can update any of the profile details and click on the 'Save Changes' button.	4. The application redirects back to the profile page.	5. Use case ends.		
Actor	Application													
1. The user clicked on the profile picture to access the profile page.	1. The application displays the profile page.													
2. The user views details such as profile picture, name, password, and Spotify URL.	2. The application displays all the user's details.													
3. The user clicked on the 'Update Profile' button.	3. The application redirects to the updated profile page.													
4. The user can update any of the profile details and click on the 'Save Changes' button.	4. The application redirects back to the profile page.													
5. Use case ends.														
Exceptions Flow:	<p>E 1.0 If the musician chooses an invalid type of file for a picture, a display message will pop out “Invalid Picture File”.</p> <p>E 2.0 If the musician removes the profile picture, the application will set a default profile picture for the user.</p>													

Table 4.10 System Behavior Summary for View Ratings and Reviews Use Case
(Musician)

Use Case Name:	View Ratings and Reviews as Musician											
Actor:	Musician											
Use Case:	 ————— 											
Preconditions:	Musician logged in to the account.											
Postconditions:	Musician viewed posts created by other musicians, as well as ratings and reviews by enthusiasts.											
Flow of the event:	<table border="1"> <thead> <tr> <th>Actor</th> <th>Application</th> </tr> </thead> <tbody> <tr> <td>1. The user clicked on the 'Feed' button on the home page.</td> <td>1. The application displays all the posts from other musicians.</td> </tr> <tr> <td>2. The user clicks on any post.</td> <td>2. The application displays the post page with the ratings and reviews submitted by the enthusiasts.</td> </tr> <tr> <td>3. The user can click on the Spotify URL written in the description of the post.</td> <td>3. The application will redirect to the Spotify application to play the music.</td> </tr> <tr> <td>4. Use case ends.</td> <td></td> </tr> </tbody> </table>	Actor	Application	1. The user clicked on the 'Feed' button on the home page.	1. The application displays all the posts from other musicians.	2. The user clicks on any post.	2. The application displays the post page with the ratings and reviews submitted by the enthusiasts.	3. The user can click on the Spotify URL written in the description of the post.	3. The application will redirect to the Spotify application to play the music.	4. Use case ends.		
Actor	Application											
1. The user clicked on the 'Feed' button on the home page.	1. The application displays all the posts from other musicians.											
2. The user clicks on any post.	2. The application displays the post page with the ratings and reviews submitted by the enthusiasts.											
3. The user can click on the Spotify URL written in the description of the post.	3. The application will redirect to the Spotify application to play the music.											
4. Use case ends.												
Exceptions Flow:	E 1.0 The musician can use the search bar to search for any other specific musicians.											

Table 4.11 System Behavior Summary for View Musician Post Use Case (Musician)

Use Case Name:	View Musician Post as Musician	
Actor:	Musician	
Use Case:	<pre> graph LR Actor((Musician)) --- UC1([View Musician Post]) UC1 -- "<<extend>>" --> UC2([Create Music Snippet Post]) </pre>	
Preconditions:	Musician logged in to the account.	
Postconditions:	Musicians viewed their own posts and can create their posts.	
Flow of the event:	Actor 1. The user clicked on the 'My Post' button on the home page. 2. The user clicks on any post. 3. The user can also edit or delete the post. 4. Use case ends.	Application 1. The application displays all the posts only by the musician. 2. The application displays the post page with the ratings and reviews submitted by the enthusiasts. 3. The application updates or deletes the post selected by the user.
Exceptions Flow:	E 1.0 The musician can create a new post by clicking on the 'Add Post' button.	

Table 4.12 System Behavior Summary for Logout Use Case (Musician)

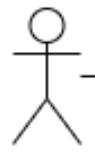
Use Case Name:	Logout as Musician									
Actor:	Musician									
Use Case:	 Musician									
Preconditions:	Musician logged in to the account.									
Postconditions:	Musician logged out of the account.									
Flow of the event:	<table border="1"> <thead> <tr> <th>Actor</th> <th>Application</th> </tr> </thead> <tbody> <tr> <td>1. The user clicks on the logout button on the main page.</td> <td>1. The application displays the logout page.</td> </tr> <tr> <td>2. The user clicks again on the logout button to confirm the process.</td> <td>2. The application ends the session and logs the user out.</td> </tr> <tr> <td>3. Use case ends.</td> <td></td> </tr> </tbody> </table>	Actor	Application	1. The user clicks on the logout button on the main page.	1. The application displays the logout page.	2. The user clicks again on the logout button to confirm the process.	2. The application ends the session and logs the user out.	3. Use case ends.		
Actor	Application									
1. The user clicks on the logout button on the main page.	1. The application displays the logout page.									
2. The user clicks again on the logout button to confirm the process.	2. The application ends the session and logs the user out.									
3. Use case ends.										
Exceptions Flow:	<p>E 1.0 If the musician clicks on the 'Cancel' button, it will redirect back to the main page.</p> <p>E 2.0 If the musician already logged out, it will redirect back to the login page.</p>									

Table 4.13 System Behavior Summary for Register Use Case (Enthusiast)

Use Case Name:	Register as Enthusiast	
Actor:	Enthusiast	
Use Case:	  <pre> graph LR Actor((Enthusiast)) --- UseCase([Register]) </pre>	
Preconditions:	Enthusiast does not have any account yet.	
Postconditions:	Enthusiast account created.	
Flow of the event:	Actor 1. The system displays the Sign-Up page. 2. Users enter their full name, email address, password, and role as Enthusiast. 3. Users submit entered details. 4. Use case ends.	Application 1. The application verifies user details. 2. The application creates the account. 3. The application notifies the enthusiast that the account has been created.
Exceptions Flow:	E 1.0 If the enthusiast enters invalid account details, a display message will pop out “Invalid Data” E 2.0 If the enthusiast enters an email that already exists, A display message will pop out “Email already registered.”	

Table 4.14 System Behavior Summary for Login Use Case (Enthusiast)

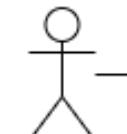
Use Case Name:	Login as Enthusiast									
Actor:	Enthusiast									
Use Case:	 Enthusiast									
Preconditions:	Enthusiast already created an account.									
Postconditions:	Enthusiast logged in to the account.									
Flow of the event:	<table border="1"> <thead> <tr> <th>Actor</th> <th>Application</th> </tr> </thead> <tbody> <tr> <td>1. The user enters details such as email address and password</td> <td>1. The system displays the login page.</td> </tr> <tr> <td>2. The user submits the entered email address and password.</td> <td>2. The system verifies the entered email address and password.</td> </tr> <tr> <td>3. Use case ends.</td> <td></td> </tr> </tbody> </table>	Actor	Application	1. The user enters details such as email address and password	1. The system displays the login page.	2. The user submits the entered email address and password.	2. The system verifies the entered email address and password.	3. Use case ends.		
Actor	Application									
1. The user enters details such as email address and password	1. The system displays the login page.									
2. The user submits the entered email address and password.	2. The system verifies the entered email address and password.									
3. Use case ends.										
Exceptions Flow:	E 1.0 If the enthusiast enters invalid account details, a display message will pop out “Invalid Login”									

Table 4.15 System Behavior Summary for View and Update Profile Use Case
(Enthusiast)

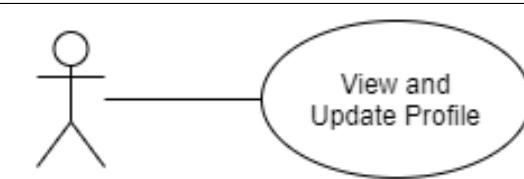
Use Case Name:	View and Update Profile as Enthusiast	
Actor:	Enthusiast	
Use Case:	 <pre> graph LR Actor((Enthusiast)) --- UC([View and Update Profile]) </pre>	
Preconditions:	Enthusiast logged in to the account.	
Postconditions:	Enthusiast viewed and updated profile.	
Flow of the event:	Actor	Application
	1. The user clicked on the profile picture to access the profile page.	1. The application displays the profile page.
	2. The user views details such as profile picture, name, password, and Spotify URL.	2. The application displays all the user's details.
	3. The user clicked on the 'Update Profile' button.	3. The application redirects to the updated profile page.
	4. The user can update any of the profile details and click on the 'Save Changes' button.	4. The application redirects back to the profile page.
	5. Use case ends.	
Exceptions Flow:	<p>E 1.0 If the enthusiast chooses an invalid type of file for a picture, a display message will pop out “Invalid Picture File”.</p> <p>E 2.0 If the enthusiast removes the profile picture, the application will set a default profile picture for the user.</p>	

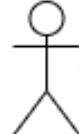
Table 4.16 System Behavior Summary for View All Musician Post Use Case
(Enthusiast)

Use Case Name:	View All Musician Post as Enthusiast									
Actor:	Enthusiast									
Use Case:	 <pre> graph LR Actor((Enthusiast)) --> ViewAllPost((View All Musician Post)) ViewAllPost -- "<<extend>>" --> AddRatings((Add Ratings and Reviews)) AddRatings -- "<<include>>" --> ViewRatings((View Ratings and Reviews)) </pre>									
Preconditions:	Enthusiast logged in to the account.									
Postconditions:	Enthusiasts viewed all musician posts, view ratings and reviews of the post and can their own ratings and reviews.									
Flow of the event:	<table border="1"> <thead> <tr> <th>Actor</th> <th>Application</th> </tr> </thead> <tbody> <tr> <td>1. The user views all the posts by all musicians on the 'Feed' page.</td> <td>1. The application displays all the posts created by musicians.</td> </tr> <tr> <td>2. The user can click on any post to view ratings and reviews of the post by other enthusiasts.</td> <td>2. The application displays all the ratings and reviews by other enthusiasts.</td> </tr> <tr> <td>3. Use case ends.</td> <td></td> </tr> </tbody> </table>	Actor	Application	1. The user views all the posts by all musicians on the 'Feed' page.	1. The application displays all the posts created by musicians.	2. The user can click on any post to view ratings and reviews of the post by other enthusiasts.	2. The application displays all the ratings and reviews by other enthusiasts.	3. Use case ends.		
Actor	Application									
1. The user views all the posts by all musicians on the 'Feed' page.	1. The application displays all the posts created by musicians.									
2. The user can click on any post to view ratings and reviews of the post by other enthusiasts.	2. The application displays all the ratings and reviews by other enthusiasts.									
3. Use case ends.										
Exceptions Flow:	<p>E 1.0 The enthusiast can add rating and review for the post by clicking on the 'Add Review' button.</p> <p>E 1.1 By adding a new review, the enthusiast can also edit and delete the review created.</p> <p>E 2.0 The enthusiast can search posts by any musician by entering any musician's name in the search bar.</p>									

Table 4.17 System Behavior Summary for View Favourite Musician Post Use Case
(Enthusiast)

Use Case Name:	View Favourite Musician Post as Enthusiast													
Actor:	Enthusiast													
Use Case:	 <pre> graph LR Actor((Enthusiast)) --- VFMP((View Favourite Musician Post)) VFMP -- "<<extend>>" --> FOM((Favourite or Follow Musician)) FOM -- "<<extend>>" --> VAMP((View All Musician Post)) </pre>													
Preconditions:	Enthusiast logged in to the account.													
Postconditions:	Enthusiasts viewed favorite musician posts, favorite or follow musicians and can view all musician posts.													
Flow of the event:	<table border="1"> <thead> <tr> <th>Actor</th> <th>Application</th> </tr> </thead> <tbody> <tr> <td>1. The user views all the posts by all musicians on the 'Feed' page.</td> <td>1. The application displays all the posts created by musicians.</td> </tr> <tr> <td>2. The user can click on any profile picture on the post to view the musician's profile.</td> <td>2. The application displays the musician's profile.</td> </tr> <tr> <td>3. The user can favorite or bookmark any musician by clicking the 'bookmark' button.</td> <td>3. The application stores the bookmarked musician for the enthusiast.</td> </tr> <tr> <td>4. The user can view all favorited musicians' posts by clicking on the 'Favourite' button.</td> <td>4. The application displays all favorited musicians' posts.</td> </tr> <tr> <td>5. Use case ends.</td> <td></td> </tr> </tbody> </table>	Actor	Application	1. The user views all the posts by all musicians on the 'Feed' page.	1. The application displays all the posts created by musicians.	2. The user can click on any profile picture on the post to view the musician's profile.	2. The application displays the musician's profile.	3. The user can favorite or bookmark any musician by clicking the 'bookmark' button.	3. The application stores the bookmarked musician for the enthusiast.	4. The user can view all favorited musicians' posts by clicking on the 'Favourite' button.	4. The application displays all favorited musicians' posts.	5. Use case ends.		
Actor	Application													
1. The user views all the posts by all musicians on the 'Feed' page.	1. The application displays all the posts created by musicians.													
2. The user can click on any profile picture on the post to view the musician's profile.	2. The application displays the musician's profile.													
3. The user can favorite or bookmark any musician by clicking the 'bookmark' button.	3. The application stores the bookmarked musician for the enthusiast.													
4. The user can view all favorited musicians' posts by clicking on the 'Favourite' button.	4. The application displays all favorited musicians' posts.													
5. Use case ends.														
Exceptions Flow:	E 2.0 The enthusiast can search posts by any musician by entering any musician's name in the search bar.													

Table 4.18 System Behavior Summary for Logout Use Case (Enthusiast)

Use Case Name:	Logout as Enthusiast									
Actor:	Enthusiast									
Use Case:	 Enthusiast									
Preconditions:	Enthusiast logged in to the account.									
Postconditions:	Enthusiast logged out of the account.									
Flow of the event:	<table border="1"> <thead> <tr> <th>Actor</th> <th>Application</th> </tr> </thead> <tbody> <tr> <td>1. The user clicks on the logout button on the main page.</td> <td>1. The application displays the logout page.</td> </tr> <tr> <td>2. The user clicks again on the logout button to confirm the process.</td> <td>2. The application ends the session and logs the user out.</td> </tr> <tr> <td>3. Use case ends.</td> <td></td> </tr> </tbody> </table>	Actor	Application	1. The user clicks on the logout button on the main page.	1. The application displays the logout page.	2. The user clicks again on the logout button to confirm the process.	2. The application ends the session and logs the user out.	3. Use case ends.		
Actor	Application									
1. The user clicks on the logout button on the main page.	1. The application displays the logout page.									
2. The user clicks again on the logout button to confirm the process.	2. The application ends the session and logs the user out.									
3. Use case ends.										
Exceptions Flow:	<p>E 1.0 If the enthusiast clicks on the 'Cancel' button, it will redirect back to the main page.</p> <p>E 2.0 If the enthusiast already logged out, it will redirect back to the login page.</p>									

4.3.7 Data Design for Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery

A. Hierarchical Model Diagram

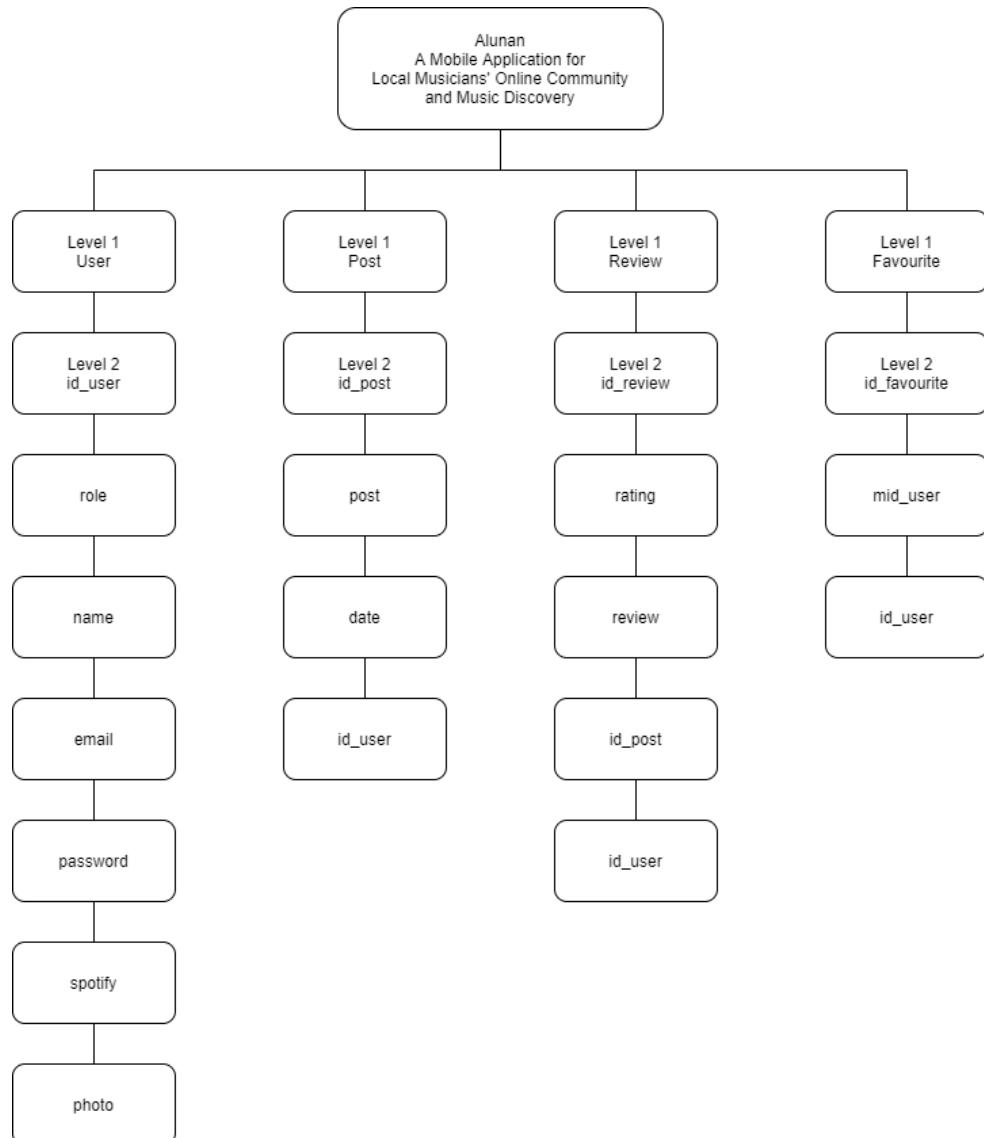


Figure 4.7 Hierarchical Model Diagram for Alunan Mobile Application

The hierarchical diagram for the Alunan mobile application is depicted in Figure 4.7 below. It represents the overall structure of the database and provides a clear image of how data is organized in it. At the first level, key entities such as User, Post, Review, and Favourite are identified, each carrying unique forms of data. User, for example, submit information such as their role, name, email, password, Spotify profile, and photo. Furthermore, Post represent critical information such as post description, and date posted. Meanwhile, Review symbolizes the rating

and review that the enthusiast submits. Lastly, Favourite represents data such as mid_user, and id_user, that store any musician profile that is bookmarked by the enthusiast. The second level looks into the fundamental characteristics of each object, providing a more detailed view which are id_user, id_post, id_review, and id_favourite.

B. Entity Relationship Diagram

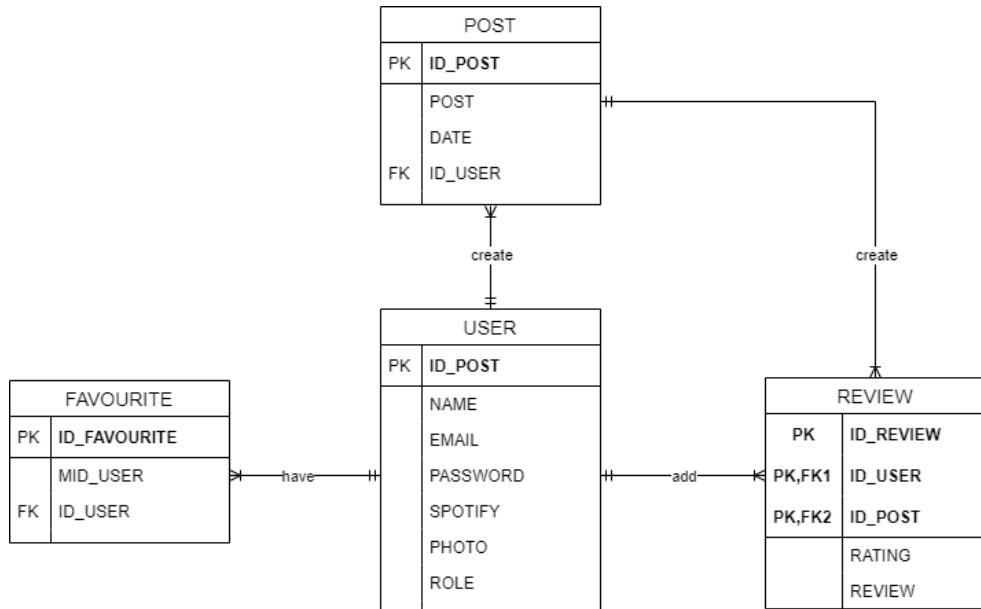


Figure 4.8 Entity Relationship Diagram for Alunan Mobile Application

The ERD (Entity-Relationship Diagram) presented in Figure 4.8 shows the structure of the Alunan mobile application database, emphasizing significant entities and the relationships between them. The entities consist of USER, POST, REVIEW, and FAVOURITE. The relationships involve USERS generating POSTS and adding REVIEWS. Table 4.6 contains a data dictionary that provides a detailed description of the attributes of each table. The data dictionary specifies the contents, data types, formats, and if the attributes are necessary. It also indicates whether the attributes are primary keys (PK) or foreign keys (FK). The table captions in Table 4.7 provide a concise description of the data types utilized. This complete structure guarantees a clear and structured database architecture for effective data management within the application.

Table 4.19 Data Dictionary for Alunan Mobile Application

Table Name	Attribute Name	Contents	Type	Format	Required	PK or FK	FK Referenced Table
USER	ID_USER	User ID Number	INT(11)	000000	Y	PK	
	NAME	User Name	VARCHAR(100)	Xxxxxxx	Y		
	EMAIL	User E-Mail	VARCHAR(100)	Xxxxxxx	Y		
	PASSWORD	User Password	VARCHAR(100)	Xxxxxxx	Y		
	ROLE	User Role	VARCHAR(10)	Xxxx	Y		
	SPOTIFY	User Spotify URL	TEXT	Xxxxxxxxxx	N		
	PHOTO	User Photo	TEXT	Xxxxxxxxxx	N		
REVIEW	ID REVIEW	Review ID Number	INT(11)	000000	Y	PK	
	RATING	Rating from 1 to 5	INT(11)	000000	Y		
	REVIEW	Review description	TEXT	Xxxxxxxxxx	Y		
	ID_POST	Post ID Number	INT(11)	000000	Y	FK	POST
	ID_USER	User ID Number	INT(11)	000000	Y	FK	USER
POST	ID_POST	Post ID Number	INT(11)	000000	Y	PK	
	POST	Post description	TEXT	Xxxxxxxxxx	Y		

Table 4.19 – Continued from previous page

Table Name	Attribute Name	Contents	Type	Format	Required	PK or FK	FK Referenced Table
	DATE	Post date	DATE	dd-mm-yyyy	Y		
	ID_USER	User ID Number	INT(11)	000000	Y	FK	USER
FAVOURITE	ID_FAVOURITE	Favourite ID Number	INT(11)	000000	Y	PK	
	MID_USER	Musician ID Number	INT(11)	000000	Y		
	ID_USER	Enthusiast ID Number	INT(11)	000000	Y	FK	USER

Table 4.20 Table Legends for Data Dictionary

Name	Description
PK	Primary Key
FK	Foreign Key
INT	Whole numbers that range from -2,147,483,647 to 2,147,483,647 for 9 or 10 digits of precision
VARCHAR	Variable character length data (1-2,000 characters)
TEXT	Long-form text strings
DATE	Dates ranging from 1 January 100 (-657,434), to 31 December 9999 (2,958,465), and times from 0:00:00 to 23:59:59

4.4 Developing Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery

4.4.1 Front-End Development for Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery

1. Front Page

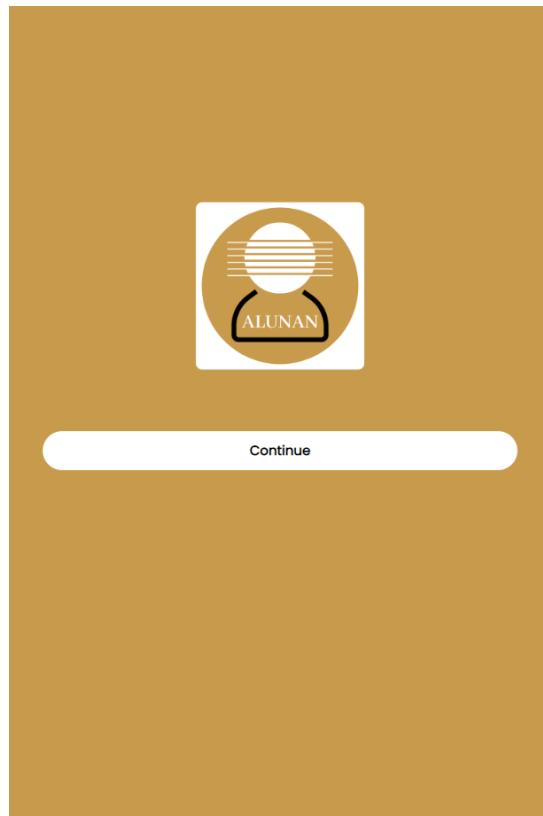


Figure 4.9 Front Page

```
49 <body class="bgimg-1 w3-amber">
50
51 <div class="w3-containerx" id="contact">
52   <div class="w3-content w3-containerx" style="max-width:600px">
53     <div class="w3-margin w3-padding" >
54
55     <div class="w3-padding-32"></div>
56     <div class="w3-padding-64"></div>
57     <div class="w3-center"></div>
58     <div class="w3-padding-16"></div>
59
60     <div class="w3-padding-16"></div>
61     <a href="index.php" class="w3-padding-large w3-block w3-button w3-round-xxlarge
w3-white"><b>Continue</b></a>
62   </div>
63 </div>
64 </div>
65
66 </body>
```

Source Code 4.9.1 Front Page

Figure 4.9 displays the front page for the Alunan mobile application, serving as the splash screen that welcomes users upon launching the app. The front page features a sleek and minimalistic design, capturing user attention and setting the tone for the app experience. The central element is the "Continue" button, which users must click to proceed to the next page, ensuring a smooth transition into the app's core functionalities. The implementation details for this front page are provided in Source Code 4.9.1 Front Page.

2. Login & Signup Page

Figure 4.10 displays the Login & Signup Page for the Alunan mobile application. The first subfigure displays the login page, where users need to enter their e-mail, password, and select their role as either Musician or Enthusiast. If users have not signed up yet, they can click on the Sign Up tab to access the signup page. To sign up, users must enter their name, e-mail, password, and choose their role. The implementation details for these pages are provided in Source Code 4.10.1, Source Code 4.10.2, and Source Code 4.10.3.

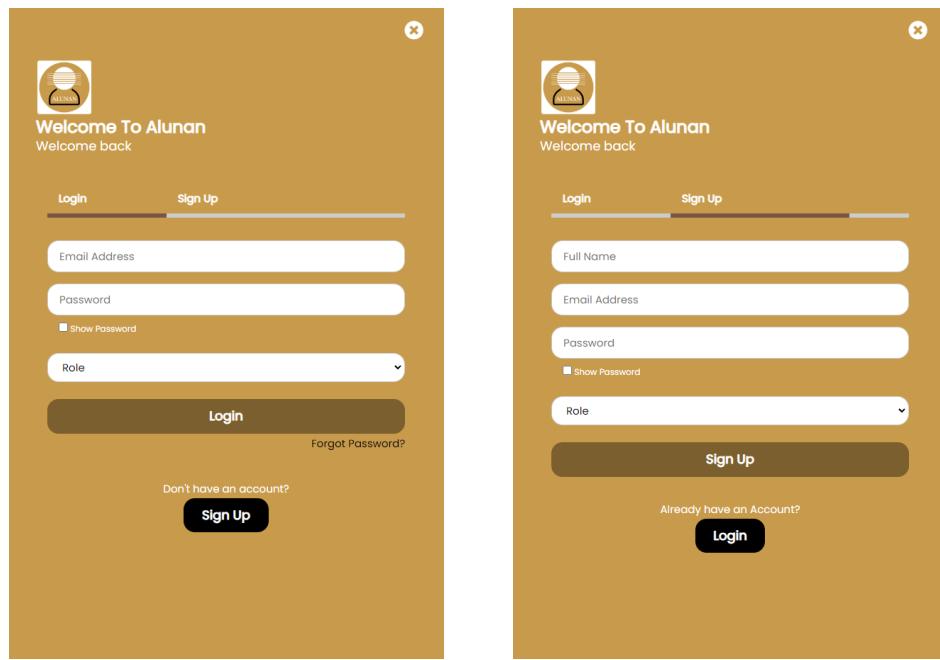


Figure 4.10 Login & Signup Page

```

101 <body class="bgimg-1 w3-brown">
102 <div class="w3-containerx w3-top" id="contact">
103 <div class="w3-content w3-container w3-padding-16 "
104 style="max-width:600px">
105 <a href="index_app.php" class="w3-right"><i class="fa fa-fw fa-times-circle
106 fa-2x"></i></a>
107 </div>
108 </div class="w3-padding-16"></div>
109 <div class="" >
110 <div class="w3-containerx " id="contact">
111 <div class="w3-content w3-containerx " style="max-width:600px">
112 <div class="w3-margin w3-padding " >
113 <div class="w3-padding"></div>
114 
115 <div class="w3-xlarge" style="line-height: 1.3;"><b>Welcome To Alunan</b></
116 div>
117 <div class="w3-large" style="line-height: 1.3;">Welcome back</div>
118 <div class="w3-padding-16"></div>
119
120
121
122
123

```

```

141 <div class="w3-row w3-padding">
142 <a href="javascript:void(0)" onclick="openCity(event, 'Login');">
143 <div class="w3-col s4 tablink w3-bottombar w3-hover-light-grey w3-padding
144 w3-border-brown"><b>Login</b></div>
145 </a>
146 <a href="javascript:void(0)" onclick="openCity(event, 'Signup');">
147 <div class="w3-col s6 tablink w3-bottombar w3-hover-light-grey
148 w3-padding"><b>Sign Up</b></div>
149 </a>
150 <div class="w3-col s2 w3-bottombar w3-padding">&ampnbsp</div>
151
152 <div id="Login" class="w3-containerx w3-padding city" style="display:block">
153 <form action="" method="post" class="">
154 <div class="w3-section" >
155 <input class="w3-input w3-border w3-padding w3-round-xlarge"
156 type="email" name="email" placeholder="Email Address" required>
157 </div>
158 <div class="w3-section" >
159 <input class="w3-input w3-border w3-padding w3-round-xlarge cpwdx"
160 type="password" name="password" id="password" placeholder="Password"
161 required>
162 <div class="w3-padding w3-small"><input type="checkbox"
163 onclick="myFunction()"> Show Password</div>
164 </div>
165 <div class="w3-section" >
166 <select class="w3-input w3-border w3-padding w3-round-xlarge"
167 name="role" required>
168 <option value="" class="w3-disabled">Role</option>
169 <option value="Musician">Musician</option>
170 <option value="Enthusiast">Enthusiast</option>
171 </select>
172 <div class="w3-padding-small"></div>
173

```

Source Code 4.10.1 Login & Signup Pages

```

174     <div class="w3-center">
175         <input name="act" type="hidden" value="login">
176         <button type="submit" class="w3-paddingx w3-block w3-button w3-large
177             w3-round-xlarge w3-darkbrown"><b>Login</b></button>
178     </div>
179     </form>
180 
181     <span class="w3-right "><a href="forgot.php" class="w3-text-black">Forgot
182         Password?</a></span>
183 
184     <div class="w3-padding-32"></div>
185 
186     <div class="w3-center w3-text-lightgrey">Don't have an account? <br>
187         <a href="javascript:void(0)" onclick="openCity(event, 'Signup');"
188             class="w3-paddingx w3-large w3-round-xlarge w3-black">&ampnbsp
189             <b>Sign Up</b> &nbsp;</a>
190     </div>
191 
192     <div id="Signup" class="w3-containerx w3-padding city" style="display:none">
193         <form action="" method="post" class="">
194 
195             <div class="w3-section" >
196                 <input class="w3-input w3-border w3-padding w3-round-xlarge"
197                     type="text" name="name" placeholder="Full Name" required>
198             </div>
199 
200             <div class="w3-section" >
201                 <input class="w3-input w3-border w3-padding w3-round-xlarge"
202                     type="email" name="email" placeholder="Email Address" required>
203             </div>
204 
205             <div class="w3-section">
206                 <input class="w3-input w3-border w3-padding w3-round-xlarge cpwdx"
207                     type="password" name="password" id="password2"
208                     placeholder="Password" required>
209                 <div class="w3-padding w3-small"><input type="checkbox"
210                     onclick="myFunction2()"> Show Password</div>
211             </div>
212 
213         </form>
214     </div>
215 
```

```

216 
217     <div class="w3-section" >
218         <select class="w3-input w3-border w3-padding w3-round-xlarge"
219             name="role" required>
220             <option value="" class="w3-disabled">Role</option>
221             <option value="Musician">Musician</option>
222             <option value="Enthusiast">Enthusiast</option>
223         </select>
224     </div>
225 
226     <div class="w3-padding-small"></div>
227 
228     <div class="w3-center">
229         <input name="act" type="hidden" value="register">
230         <button type="submit" class="w3-paddingx w3-block w3-button w3-large
231             w3-round-xlarge w3-darkbrown"><b>Sign Up</b></button>
232     </div>
233     </form>
234 
235     <div class="w3-padding-16"></div>
236 
237     <div class="w3-center w3-text-lightgrey">Already have an Account? <br>
238         <a href="index.php" class="w3-paddingx w3-block w3-large
239             w3-round-xlarge w3-black">&nbsp; <b>Login</b> &nbsp;</a>
240     </div>
241 
242     </div>
243 
244     </div>
245 
```

Source Code 4.10.2 Login & Signup Pages

```

240 <script>
241 function myFunction() {
242     var x = document.getElementById("password");
243     if (x.type === "password") {
244         x.type = "text";
245     } else {
246         x.type = "password";
247     }
248 }
249
250 function myFunction2() {
251     var x = document.getElementById("password2");
252     if (x.type === "password") {
253         x.type = "text";
254     } else {
255         x.type = "password";
256     }
257 }
258 </script>
259
260
261 <script>
262 function openCity(evt, cityName) {
263     var i, x, tablinks;
264     x = document.getElementsByClassName("city");
265     for (i = 0; i < x.length; i++) {
266         x[i].style.display = "none";
267     }
268     tablinks = document.getElementsByClassName("tablink");
269     for (i = 0; i < x.length; i++) {
270         tablinks[i].className = tablinks[i].className.replace(" w3-border-brown", "");
271     }
272     document.getElementById(cityName).style.display = "block";
273     evt.currentTarget.firstChild.className += " w3-border-brown";
274 }
275 </script>
276
277 </body>
278 </html>

```

Source Code 4.10.3 Login & Signup Pages

3. Forgot Password Page

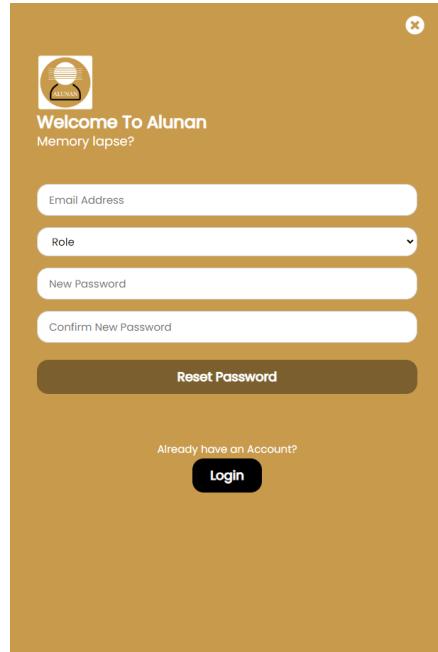


Figure 4.11 Forgot Password Page

```

49 <body class="bgimg-1 w3-amber">
50
51 <div class="w3-containerx" id="contact">
52 | <div class="w3-content w3-containerx" style="max-width:600px">
53 | <div class="w3-margin w3-padding ">
54 |
55 | <div class="w3-padding-32"></div>
56 | <div class="w3-padding-64"></div>
57 | <div class="w3-center"></div>
58 | <div class="w3-padding-16"></div>
59 | <a href="index.php" class="w3-padding-large w3-block w3-button w3-round-xxlarge
w3-white"><b>Continue</b></a>
60 | </div>
61 | </div>
62 | </div>
63 | </div>
64 </div>
65
66
67 </body>

```

Source Code 4.11.1 Forgot Password Page

Figure 4.11 displays the Forgot Password feature of the Alunan mobile application. In this interface, users are required to enter their email address, select their role, and input a new password, which they must confirm to ensure accuracy. This process facilitates the secure resetting of the user's password. For the implementation details, please refer to Source Code 4.11.1 Forgot Password Page.

4. Information Page

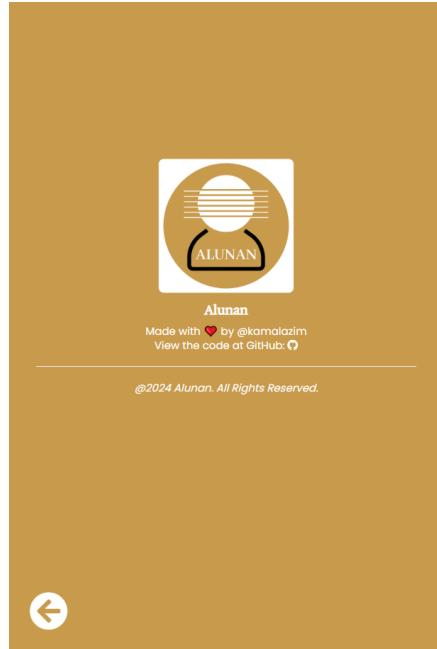


Figure 4.12 Information Page

```

60 <body class="bgimg-1 w3-brown">
61 <div class="w3-containerx" id="contact">
62   <div class="w3-content w3-containerx" style="max-width:600px">
63     <div class="w3-margin w3-padding w3-center w3-text-white" >
64       <div class="w3-padding-32"></div>
65       <div class="w3-padding-64"></div>
66       <div class="w3-center">
67         <div class="w3-image w3-round"></div>
68       <div class="w3-padding w3-large hedvig-letters-serif"><b>Alunan</b></div>
69       Made with ❤ by @kamalaziim<br>
70       View the code at GitHub: <a href="https://github.com/antideviant/alunan"
71         target="_blank"><i class="fab fa-github"></i></a><br><hr>
72       <i>©2024 Alunan. All Rights Reserved.</i>
73     </div>
74   </div>
75 </div>
76
77 <div class="w3-bottom w3-padding">
78   <div class="w3-content w3-padding" style="max-width:600px">
79     <div class="w3-row w3-large w3-padding-16">
80       <div class="w3-col s6">
81         <a href="#" onclick="history.back()"><i class="fa fa-fw
82           fa-arrow-circle-left fa-3x"></i></a>
83       </div>
84     </div>
85   </div>
86
87 </body>
88 </html>

```

Source Code 4.12.1 Information Page

Figure 4.12 presents the Information Page of the Alunan mobile application, showcasing essential details such as the app icon, the creator's credit "Made by @kamalaziim," and a GitHub link directing users to the Alunan GitHub repository. For the implementation details, please refer to Source Code 4.12.1 Information Page.

5. Sign Out Page

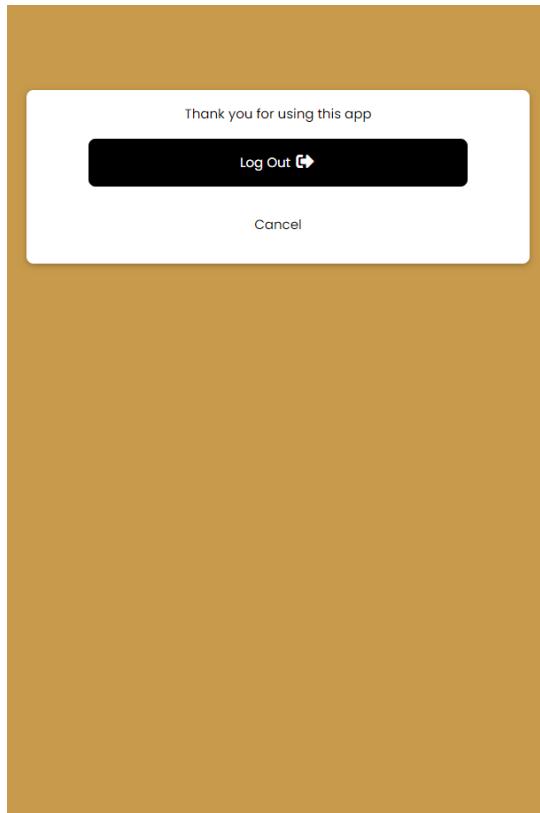


Figure 4.13 Sign Out Page

```
60  <body class="bgimg-1 w3-blue">
61
62
63  <div class="" >
64
65  <div class="w3-padding-16"></div>
66
67  <div class="w3-container " id="contact">
68      <div class="w3-content w3-container" style="max-width:600px">
69
70      <div class="w3-padding-32"></div>
71
72      <div class="w3-center w3-white w3-card w3-padding w3-padding-16 w3-round-large
w3-large x w3-margin-bottom">
73          Thank you for using this app
74          <div class="w3-padding-16">
75              <a href="?act=logout" class="w3-button w3-padding-16 w3-round-large
w3-black" style="width:80%">Log Out <i class="fas fa-fw fa-sign-out-alt
fa-lg"></i> </a>
76          </div>
77
78          <div class="w3-center w3-padding-16 "><a href="#" onclick="history.back()">Cancel</a></div>
79
80      </div>
81
82      </div>
83  </div>
84
85
86
87  </div>
88
89
90
91  </body>
92 <html>
```

Source Code 4.13.1 Sign Out Page

Figure 4.13 showcases the Sign Out Page of the Alunan mobile application, featuring two buttons: a "Log Out" button for users who wish to log out, and a "Cancel" button that returns users to the Main Page. For the implementation details, please refer to Source Code 4.13.1 Sign Out Page.

6. User Profile Page (Musician & Enthusiast)

The figure consists of two side-by-side screenshots of a mobile application's User Profile page. Both screens have a header labeled "User Profile" and a circular profile picture.

(a) User Profile Page (Musician): Shows a user named "Sam Bunkface" with the email "sambunk@gmail.com" and a password "*****". The Spotify Profile link is https://open.spotify.com/artist/70B8WzgEfajrIE820yI08H?si=Pq_-FcvZQ-qwgDqbgsCeXw.

(b) User Profile Page (Enthusiast): Shows a user named "Hanif Hakimi" with the email "anep@gmail.com" and a password "anep1234". The Spotify Profile link is <https://open.spotify.com/user/huntnips?si=ee743f460f974449>.

Figure 4.14 User Profile Page (Musician & Enthusiast)

Figure 4.14 depicts the User Profile Page for both Musician and Enthusiast in the Alunan mobile application. The first subfigure shows all user details for the role of Musician, while the second subfigure presents the details for the role of Enthusiast. Both profiles include a profile picture, name, email, password, and a Spotify Profile link. Users can click the "Update Profile" button to navigate to the Update Profile page. Additionally, a back button is located at the bottom left of the page to return to the previous screen. For the implementation details, please refer to Source Code 4.14.1 User Profile Page (Musician & Enthusiast).

```

69 <div class="w3-containerx" id="contact">
70   <div class="w3-content w3-container w3-padding-16" style="max-width:600px">
71     <div class="w3-padding w3-xlarge"><b>User Profile</b></div>
72     <div class="w3-section w3-center" >
73       
75       <?PHP if($data["photo"] <>"") { ?>
76       <?PHP } >>
77     </div>
78
79     <div class="w3-padding" >
80       <b>Full Name:</b><br>
81       <div class="w3-input w3-light-grey w3-round-large w3-border"><?PHP
82         echo $data["name"];?></div>
83     </div>
84
85     <div class="w3-padding" >
86       <b>Email</b><br>
87       <div class="w3-input w3-light-grey w3-round-large w3-border"><?PHP
88         echo $data["email"];?></div>
89     </div>
90
91     <div class="w3-padding" >
92       <b>Password</b><br>
93       <div class="w3-input w3-light-grey w3-round-large w3-border"
94         type="password"><?php echo str_repeat('*', strlen($data
95           ["password"])); ?></div>
96     </div>
97
98     <div class="w3-padding" >
99       <b>Spotify Profile</b><br>
100      <textarea class="w3-input w3-light-grey w3-round-large w3-border"><?
101        PHP echo $data["spotify"];?></textarea>
102    </div>
103
104    <div class="w3-padding-16"></div>
105  </div>
106 </div>
107 <!-- Content_End -->
```

```

109 <div class="w3-bottom w3-padding">
110   <div class="w3-content w3-padding" style="max-width:600px">
111     <div class="w3-row w3-large w3-padding-16 ">
112       <div class="w3-col s6">
113         <a href="main.php"><i class="fa fa-fw fa-arrow-circle-left fa-3x"></i></a>
114       </div>
115       <div class="w3-col s6">
116         <a href="profile-edit.php" class="w3-right w3-padding w3-button
117           w3-round-xlarge w3-lightbrown">Update Profile <i class="fa fa-fw
118           fa-edit"></i></a>
119       </div>
120     </div>
121   </div>
122 </body>
123 </html>
124
```

Source Code 4.14.1 User Profile Page (Musician & Enthusiast)

7. Update User Profile Page (Musician & Enthusiast)

The figure consists of two side-by-side screenshots of a mobile application's user profile update screen. Both screens have a header labeled "User Profile" and a circular profile picture placeholder with a "Browse" button below it.

(a) Update User Profile Page (Musician): This screenshot shows fields for "Full Name" (Sam Bunkface), "Email" (sambunk@gmail.com), and "Password" (*****). Below these is a note: "Password must at least be 6 characters". There is also a "Show Password" checkbox. A "Spotify Profile" field contains a URL: https://open.spotify.com/artist/70B8WzgEFajrIE820yI08H?si=Pq_-FcvZQ-qwgDqbgsCeXw. At the bottom are a back arrow, a "Save Changes" button, and another back arrow.

(b) Update User Profile Page (Enthusiast): This screenshot shows fields for "Full Name" (Hanif Hakimi), "Email" (anep@gmail.com), and "Password" (*****). Below these is a note: "Password must at least be 6 characters". There is also a "Spotify Profile" field containing a URL: <https://open.spotify.com/user/huntrips?si=ee743f460f974449>. At the bottom are a back arrow, a "Save Changes" button, and another back arrow.

Figure 4.15 Update User Profile Page (Musician & Enthusiast)

Figure 4.15 displays the Update User Profile Page for both Musician and Enthusiast in the Alunan mobile application. The first subfigure displays all user details for the role of Musician, allowing users to update their information. The second subfigure shows the details for the role of Enthusiast, with similar update capabilities. Both profiles include options to update the profile picture, name, email, password, and Spotify Profile link. Users can save their changes by clicking the "Save Changes" button. Additionally, a back button is located at the bottom left of the page to return to the previous screen. For the implementation details, please refer to Source Code 4.15.1 Update User Profile Page (Musician & Enthusiast).

```

136 <div class="w3-containerx" id="contact">
137   <div class="w3-content w3-container w3-padding-16" style="max-width:600px">
138
139   <div class="w3-padding w3-xlarge"><b>User Profile</b></div>
140
141   <form action="" method="post" class="w3-padding" enctype = "multipart/
form-data" >
142
143   <div class="w3-section w3-center" >
144     
145     <?PHP if($data['photo'] == "") { ?>
146     <br>
147     <a class="w3-tag w3-amber w3-round w3-small" href="#"?
act=photo_del"><small>Remove</small></a>
148     <?PHP } ?>
149   </div>
150
151   <div class="w3-section" >
152     <?PHP if($data["photo"] == "") { ?>
153     <div class="custom-file">
154       <input type="file" class="w3-input w3-border w3-round-large"
name="photo" id="photo" accept=".jpeg,.jpg,.png,.gif">
155       <small> only JPEG, JPG, PNG or GIF allowed </small>
156     </div>
157     <?PHP } ?>
158   </div>
159
160   <div class="w3-section" >
161     Full Name
162     <input class="w3-input w3-border w3-padding w3-round-large"
type="text" name="name" value=<?PHP echo $data["name"];?>"?
placeholder="Full Name" maxlength="100" required>
163   </div>
164
165   <div class="w3-section" >
166     Email
167     <input class="w3-input w3-border w3-padding w3-round-large"
type="email" name="email" value=<?PHP echo $data["email"];?>"?
placeholder="email" required>
168   </div>
169

```

```

170   <div class="w3-section">
171     Password
172     <input class="w3-input w3-border w3-padding w3-round-large cpwdx"
type="password" name="password" id="password" value=<?PHP echo $data
["password"];?>" placeholder="Password" maxlength="40" required>
173     <div class="w3-center w3-small">Password must at least be 6
characters</div>
174     <div class="w3-padding w3-small"><input type="checkbox"
onclick="myFunction()"> Show Password</div>
175   </div>
176
177   <div class="w3-section" >
178     Spotify Profile
179     <textarea rows="4" class="w3-input w3-border w3-padding
w3-round-xlarge" name="spotify" placeholder="spotify" required><?PHP
echo $data["spotify"];?></textarea>
180   </div>
181
182   <div class="w3-padding"></div>
183
184
185   <input name="act" type="hidden" value="edit">
186
187   <div class="w3-row w3-large">
188     <div class="w3-col s6">
189       <a href="profile.php"><i class="fa fa-fw fa-arrow-circle-left
fa-3x"></i></a>
190     </div>
191     <div class="w3-col s6">
192       <button type="submit" class="w3-right w3-padding w3-button
w3-round-xlarge w3-lightbrown">Save Changes <i class="fa fa-fw
fa-edit"></i></button>
193     </div>
194   </div>
195   </form>
196
197   <div class="w3-padding-16"></div>
198
199 </div>
200

```

Source Code 4.15.1 Update User Profile Page (Musician & Enthusiast)

8. Main Page (Musician)

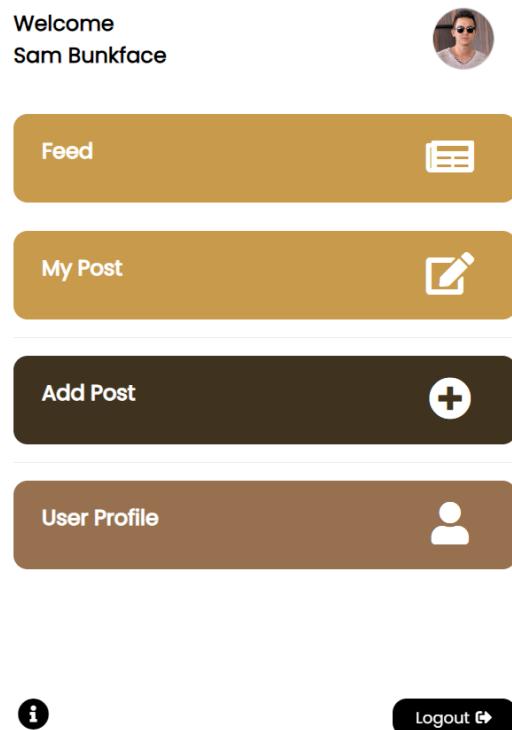


Figure 4.16 Main Page (Musician)

Figure 4.16 presents the Main Page for Musician in the Alunan mobile application. It displays the user's name and a clickable profile picture that redirects to their User Profile page. Four buttons are available: Feed, My Post, Add Post, and User Profile. Additionally, there is a clickable icon at the bottom left that redirects to the Information Page of the app, and a Logout button at the bottom right for users to log out. For the implementation details, please refer to Source Code 4.16.1 Main Page (Musician).

```

57 <div class="w3-padding">
58   <div class="w3-content w3-padding" style="max-width:600px">
59     <div class="w3-row w3-xlarge w3-padding-16 ">
60       <div class="w3-col s10">
61         |   <b>Welcome<br></b><?PHP echo $data["name"];?></b>
62       </div>
63       <div class="w3-col s2">
64         |   <a href="profile.php">
65           |   class="w3-circle w3-border" style="height:70px"</a>
66       </div>
67     </div>
68   </div>
69 </div>
70
71 <!-- content -->
72
73 <div class="w3-padding" id="contact">
74   <div class="w3-content w3-xxlarge w3-padding" style="max-width:600px">
75
76     <a href="feed.php" class="w3-buttonx w3-padding w3-block w3-round-xlarge w3-lightbrown ">
77       <div class="w3-row w3-xlarge w3-padding-16 ">
78         <div class="w3-col s10">
79           |   <b class="w3-padding">Feed</b>
80         </div>
81         <div class="w3-col s2">
82           |   <i class="fa fa-fw fa-newspaper fa-2x "></i>
83         </div>
84       </div>
85     </a>
86
87     <div class="w3-padding-16"></div>
88
89     <a href="post.php" class="w3-buttonx w3-padding w3-block w3-round-xlarge w3-lightbrown ">
90       <div class="w3-row w3-xlarge w3-padding-16 ">
91         <div class="w3-col s10">
92           |   <b class="w3-padding">My Post</b>
93         </div>
94         <div class="w3-col s2">
95           |   <i class="fa fa-fw fa-edit fa-2x "></i>
96         </div>
97       </div>
98     </a>
99
100    <div class="w3-padding-16"></div>
101
102    <a href="post-add.php" class="w3-buttonx w3-padding w3-block w3-round-xlarge w3-lightbrown " style="background-color: #3F331F; color: white;">
103      <div class="w3-row w3-xlarge w3-padding-16 ">
104        <div class="w3-col s10">
105          |   <b class="w3-padding">Add Post</b>
106        </div>
107        <div class="w3-col s2">
108          |   <i class="fa fa-fw fa-plus-circle fa-2x "></i>
109        </div>
110      </div>
111    </a>
112
113    <hr>
114
115    <a href="profile.php" class="w3-buttonx w3-padding w3-block w3-round-xlarge" style="background-color: #97704F; color: white;">
116      <div class="w3-row w3-xlarge w3-padding-16 ">
117        <div class="w3-col s10">
118          |   <b class="w3-padding">User Profile</b>
119        </div>
120        <div class="w3-col s2">
121          |   <i class="fa fa-fw fa-user fa-2x "></i>
122        </div>
123      </div>
124    </a>
125
126  </div>
127 </div>
128
129 <!-- content end -->
130
131 <div class="w3-bottom w3-padding">
132   <div class="w3-content w3-padding" style="max-width:600px">
133     <div class="w3-row w3-large w3-padding-16 ">
134       <div class="w3-col s6">
135         |   <a href="info.php"><i class="fa fa-fw fa-info-circle w3-text-black fa-2x"></i></a>
136       </div>
137       <div class="w3-col s6">
138         |   <a href="sign-out.php" class="w3-right w3-padding w3-button w3-round-xlarge w3-black">&ampnbsp Logout <i class="fa fa-fw fa-sign-out-alt "></i> &ampnbsp</a>
139       </div>
140     </div>
141   </div>
142 </div>
143
144
145
146
147
148
149
150
151
152
153

```

```

111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153

```

Source Code 4.16.1 Main Page (Musician)

9. Feed Page (Musician)

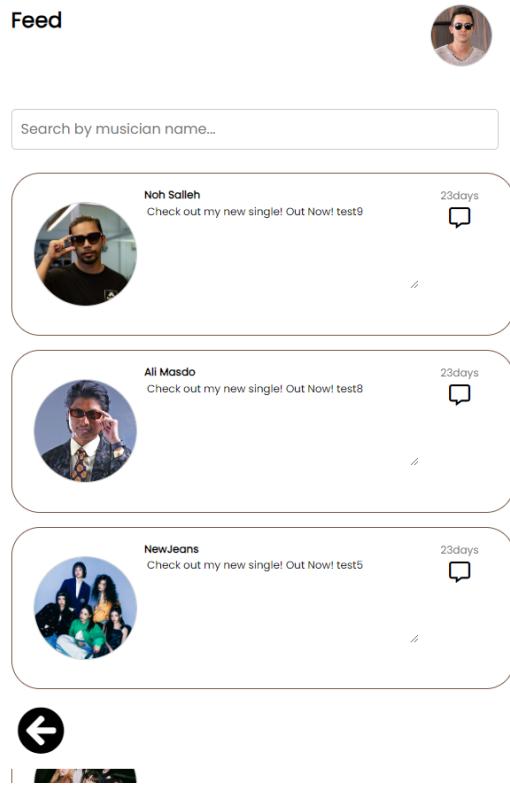


Figure 4.17 Feed Page (Musician)

Figure 4.17 displays the Feed Page (Musician) for the Alunan mobile application. This page features a clickable profile picture that redirects users to their User Profile page. Users can browse posts from other Musicians, each post including the musician's profile picture, name, post description, and timestamp. Posts also feature a clickable link in the description that redirects to Spotify for listening to the shared music. Additionally, users can click on the review icon to read Enthusiast reviews and ratings for each post. A back button at the bottom left of the page allows users to return to the previous screen. For the implementation details, please refer to Source Code 4.17.1 and Source Code 4.17.2.

```

71 <body class="w3-white">
72 <div class="w3-padding-small"></div>
73
74
75
76 <div class="w3-padding">
77   <div class="w3-content w3-padding" style="max-width:600px">
78     <div class="w3-row w3-xlarge w3-padding-16 ">
79       <div class="w3-col s10">
80         <b>Feed</b>
81       </div>
82       <div class="w3-col s2">
83         <a href="profile.php">
84           class="w3-circle w3-border" style="height:70px"></a>
85       </div>
86     </div>
87   </div>

```

```

114   <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
115     <div class="w3-row w3-small w3-padding-16 ">
116       <div class="w3-col s3 w3-padding-16 w3-padding-small">
117         <a href="m-profile.php?id_post=<?PHP echo $id_post;?>&
118           mid_user=<?PHP echo $mid_user;?>"></a>
120       </div>
121       <div class="w3-col s7" style="line-height: 1.3;">
122         <b><?PHP echo $name;?></b><br>
123         <textarea rows="6" class="w3-small w3-block w3-border
124           w3-border-white"><?PHP echo $post;?></textarea>
125       </div>
126       <div class="w3-col s2 w3-center">
127         <div class="w3-text-grey"><?PHP echo get_time_ago( strtotime(
128           $date ) );?></div>
129         <a href="m-review.php?id_post=<?PHP echo $id_post;?>"><i
130           class="far fa-comment-alt fa-2x w3-padding-small"></i></a>
131       </div>
132     </div>
133   </div>
134 </div>
135 </div>

```

Source Code 4.17.1 Feed Page (Musician)

```
140  <div class="w3-bottom w3-padding">
141  |   <div class="w3-content w3-padding" style="max-width:600px">
142  |   |   <div class="w3-row w3-large w3-white w3-padding-16 ">
143  |   |   |   <div class="w3-col s6">
144  |   |   |   |   <a href="main.php"><i class="fa fa-fw fa-arrow-circle-left fa-3x">/<i></a>
145  |   |   |   |   </div>
146  |   |   |   <!--
147  |   |   |   <div class="w3-col s6">
148  |   |   |   |   <a href="post-add.php" class="w3-right w3-padding w3-button w3-round-xlarge w3-lightbrown">Add Post <i class="fa fa-fw fa-plus-circle">/<i></a>
149  |   |   |   |   </div>
150  |   |   |   -->
151  |   |   </div>
152  |   </div>
153  </div>
154  <script>
155      function searchPosts() {
156          var input, filter, posts, post, txtValue;
157          input = document.getElementById('searchInput');
158          filter = input.value.toUpperCase();
159          posts = document.getElementsByClassName('w3-panel');
160
161          for (var i = 0; i < posts.length; i++) {
162              post = posts[i];
163              txtValue = post.textContent || post.innerText;
164              if (txtValue.toUpperCase().indexOf(filter) > -1) {
165                  post.style.display = "";
166              } else {
167                  post.style.display = "none";
168              }
169          }
170      }
171  </script>
172  </body>
173  </html>
```

Source Code 4.17.2 Feed Page (Musician)

10. Musician Profile Page (Musician)

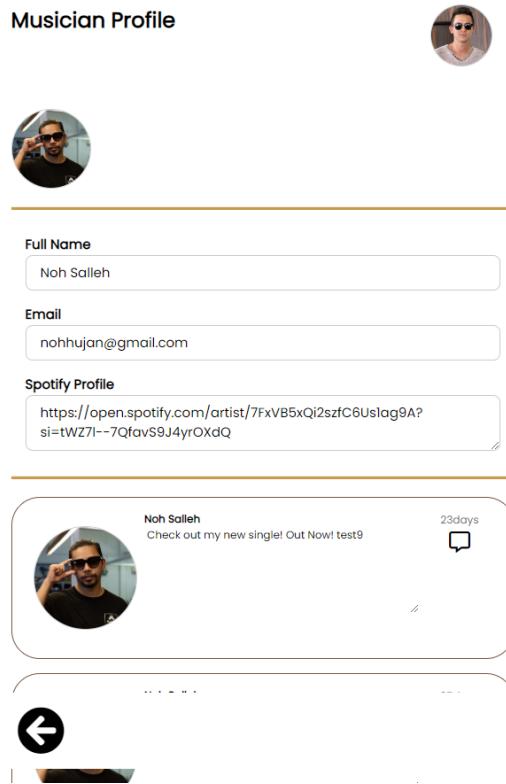


Figure 4.18 Musician Profile Page (Musician)

Figure 4.18 presents the Musician Profile Page (Musician) for the Alunan mobile application, where users can view detailed profile information of other musicians, including their profile picture, name, email, and Spotify Profile link. This page also allows users to browse through all posts made by the musician. A back button at the bottom left of the page provides a way to return to the previous screen. For the implementation details, please refer to Source Code 4.18.1 and Source Code 4.18.2.

```

98   <div class="w3-padding">
99     <div class="w3-content w3-padding" style="max-width:600px">
100       <div class="w3-row w3-xlarge w3-padding-16 ">
101         <div class="w3-col s10">
102           <b>Musician Profile</b>
103         </div>
104         <div class="w3-col s2">
105           <a href="profile.php">
106             class="w3-circle w3-border" style="height:70px"></a>
107         </div>
108     </div>
109   </div>

```

```

114   <div class="w3-padding" id="contact">
115     <div class="w3-content w3-padding" style="max-width:600px">
116       <?PHP
117       $SQL_music = "SELECT * FROM `user` WHERE `id_user` = '$mid_user' ";
118       $rst_music = mysqli_query($con, $SQL_music);
119       $dat_music = mysqli_fetch_array($rst_music);
120       $mphoto = $dat_music["photo"];
121       if(!$mphoto) $mphoto = "noimage.png";
122     ?>
123
124     <div class="w3-row">
125       <div class="w3-col s10">
126         
129     </div>
130
131     <hr class="w3-lightbrown" style="height: 3px;">
132
133     <div class="w3-padding" >
134       <b>Full Name</b><br>
135       <div class="w3-block w3-padding w3-round-large w3-border"><?PHP echo
136         $dat_music["name"];?></div>
137
138     <div class="w3-padding" >
139       <b>Email</b><br>
140       <div class="w3-block w3-padding w3-round-large w3-border"><?PHP echo
141         $dat_music["email"];?></div>
142
143     <div class="w3-padding" >
144       <b>Spotify Profile</b><br>
145       <textarea class="w3-block w3-padding w3-round-large w3-border"><?PHP
146         echo $dat_music["spotify"];?></textarea>
147
148     <hr class="w3-lightbrown" style="height: 3px;">

```

Source Code 4.18.1 Musician Profile Page (Musician)

```

162 |         <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
163 |             <div class="w3-row w3-small w3-padding-16">
164 |                 <div class="w3-col s3 w3-padding-16 w3-padding-small">
165 |                     </a>
167 |                 </div>
168 |                 <div class="w3-col s7" style="line-height: 1.3;">
169 |                     <b><?php echo $name;?></b><br>
170 |                     <textarea rows="6" class="w3-small w3-block w3-border
171 |                         w3-border-white"><?php echo $post;?></textarea>
172 |                 </div>
173 |                 <div class="w3-col s2 w3-center">
174 |                     <div class="w3-text-grey"><?php echo get_time_ago
175 |                         ($strtotime($date));?></div>
176 |                     <a href="m-review.php?id_post=<?php echo $id_post;?>"><i
177 |                         class="far fa-comment-alt fa-2x w3-padding-small"></i><
178 |                         a>
179 |                     </div>
180 |                 </div>
181 |             </div>
182 |         </div>
183 |     <!-- content end -->
184 |
185 |
186 |     <div class="w3-bottom w3-padding">
187 |         <div class="w3-content w3-padding" style="max-width:600px">
188 |             <div class="w3-row w3-large w3-white w3-padding-16 ">
189 |                 <div class="w3-col s6">
190 |                     <a href="feed.php"><i class="fa fa-fw fa-arrow-circle-left fa-3x"></
191 |                         i></a>
192 |                 </div>
193 |             </div>
194 |         </div>
195 |     </div>
196 |
197 |
198 |     </body>
199 | </html>

```

Source Code 4.18.2 Musician Profile Page (Musician)

11. Review Page (Musician)

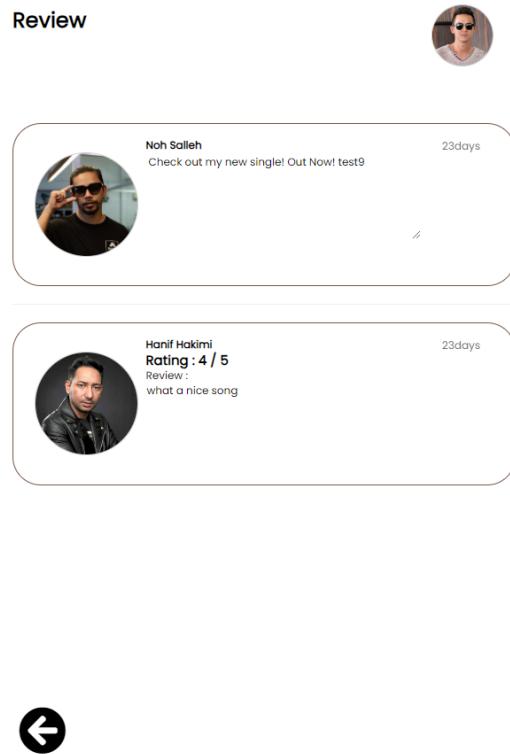


Figure 4.19 Review Page (Musician)

Figure 4.19 displays the Review Page (Musician) for the Alunan mobile application, where users can view ratings and reviews left by Enthusiasts on a specific post made by another Musician. This page provides detailed feedback and ratings for the post, offering insights into the Enthusiasts' perspectives. A back button at the bottom left of the page allows users to return to the previous screen. For the implementation details, please refer to Source Code 4.19.1 and Source Code 4.19.2.

```

64   <body class="w3-white">
65   <div class="w3-padding-small"></div>
66
67
68
69   <div class="w3-padding">
70     <div class="w3-content w3-padding" style="max-width:600px">
71       <div class="w3-row w3-xlarge w3-padding-16 ">
72         <div class="w3-col s10">
73           <b>Review</b>
74           </div>
75         <div class="w3-col s2">
76           <a href="profile.php">
77             class="w3-circle w3-border" style="height:70px"></a>
78         </div>
79       </div>
80     </div>
81
82
83   <!-- content -->
84
85   <div class="w3-padding" id="contact">
86     <div class="w3-content w3-padding" style="max-width:600px">

```

```

103   <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
104     <div class="w3-row w3-small w3-padding-16 ">
105       <div class="w3-col s3 w3-padding-16 w3-padding-small">
106         </a>
108       </div>
109       <div class="w3-col s7" style="line-height: 1.3;">
110         <b><?PHP echo $name;?></b><br>
111         <textarea rows="6" class="w3-small w3-block w3-border
112           w3-border-white"><?PHP echo $post;?></textarea>
113       </div>
114       <div class="w3-col s2 w3-center">
115         <div class="w3-text-grey"><?PHP echo get_time_ago( strtotime(
116           ($date) );?></div>
117       </div>
118     </div>

```

Source Code 4.19.1 Review Page (Musician)

```

138 <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
139   <div class="w3-row w3-small w3-padding-16 ">
140     <div class="w3-col s3 w3-padding-16 w3-padding-small">
141       </a>
143     </div>
144     <div class="w3-col s7" style="line-height: 1.3;">
145       <b><?PHP echo $name;?></b><br>
146       <b class="w3-medium">Rating : <?PHP echo $rating;?> / 5</b><br>
147       Review : <br>
148       <div rows="6" class="w3-small w3-block w3-border
149         w3-border-white"><?PHP echo $review;?></div>
150     </div>
151     <div class="w3-col s2 w3-center">
152       <div class="w3-text-grey"><?PHP echo get_time_ago( strtotime
153         ($date) );?></div>
154       <?PHP if($id_user_review == $id_user) {?>
155         <a href="e-review-edit.php?id_review=<?PHP echo $id_review;?
156           ?>"><i class="far fa-edit fa-2x w3-padding-small w3-text-brown">/<
157             i></a>
158         <?PHP } ?>
159       </div>
160     </div>
161   </div>
162 </div>
163 </div>
164 <!-- content end -->
165
166
167
168 <div class="w3-bottom w3-padding">
169   <div class="w3-content w3-padding" style="max-width:600px">
170     <div class="w3-row w3-large w3-white w3-padding-16 ">
171       <div class="w3-col s6">
172         <a href="feed.php"><i class="fa fa-fw fa-arrow-circle-left fa-3x">/<
173           i></a>

```

Source Code 4.19.2 Review Page (Musician)

12. My Post Page (Musician)

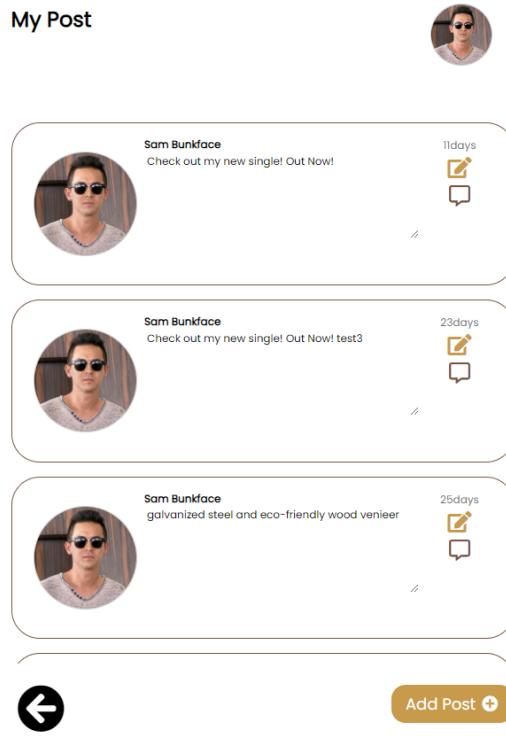


Figure 4.20 My Post Page (Musician)

Figure 4.20 displays the My Post Page (Musician) for the Alunan mobile application, where users can browse and view all of their own posts. Each post allows users to view ratings and reviews from Enthusiasts by clicking on a review icon. Users can also edit their posts as needed or add new posts by clicking the "Add Post" button located at the bottom right of the page. A back button at the bottom left of the page provides an option to return to the previous screen. For the implementation details, please refer to Source Code 4.20.1 My Post Page (Musician).

```

64 <body class="w3-white">
65 <div class="w3-padding-16"></div>
66
67
68
69 <div class="w3-padding">
70   <div class="w3-content w3-padding" style="max-width:600px">
71     <div class="w3-row w3-xlarge w3-padding-16 ">
72       <div class="w3-col s10">
73         <b>My Post</b>
74       </div>
75       <div class="w3-col s2">
76         <a href="profile.php">
77           class="w3-circle w3-border" style="height:70px"></a>
78       </div>
79     </div>
80   </div>

```

```

100    <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
101      <div class="w3-row w3-small w3-padding-16 ">
102        <div class="w3-col s3 w3-padding-16 w3-padding-small">
103          </a>
105        </div>
106        <div class="w3-col s7" style="line-height: 1.3;">
107          <b><?PHP echo $name;?></b><br>
108          <textarea rows="6" class="w3-small w3-block w3-border
109            w3-border-white"><?PHP echo $post;?></textarea>
110        </div>
111        <div class="w3-col s2 w3-center">
112          <div class="w3-text-grey"><?PHP echo get_time_ago( strtotime
113            ($date) );?></div>
114          <a href="post-edit.php?id_post=<?PHP echo $id_post;?>"><i
115            class="fa fa-edit fa-2x w3-padding-small w3-text-lightbrown"></i><br>
116          <a href="review.php?id_post=<?PHP echo $id_post;?>"><i
117            class="far fa-comment-alt fa-2x w3-padding-small
118              w3-text-brown"></i></a>
119        </div>
120      </div>
121    </div>
122  </div>
123
124  <!-- content end -->
125
126
127  <div class="w3-bottom w3-padding">
128    <div class="w3-content w3-white w3-padding" style="max-width:600px">
129      <div class="w3-row w3-large w3-padding-16">
130        <div class="w3-col s6">
131          <a href="main.php"><i class="fa fa-fw fa-arrow-circle-left fa-3x"></i></a>
132        </div>
133        <div class="w3-col s6">
134          <a href="post-add.php" class="w3-right w3-padding w3-button
135            w3-round-xlarge w3-lightbrown">Add Post <i class="fa fa-fw
136              fa-plus-circle"></i></a>
137        </div>

```

Source Code 4.20.1 My Post Page (Musician)

13. Edit & Delete Post Page (Musician)

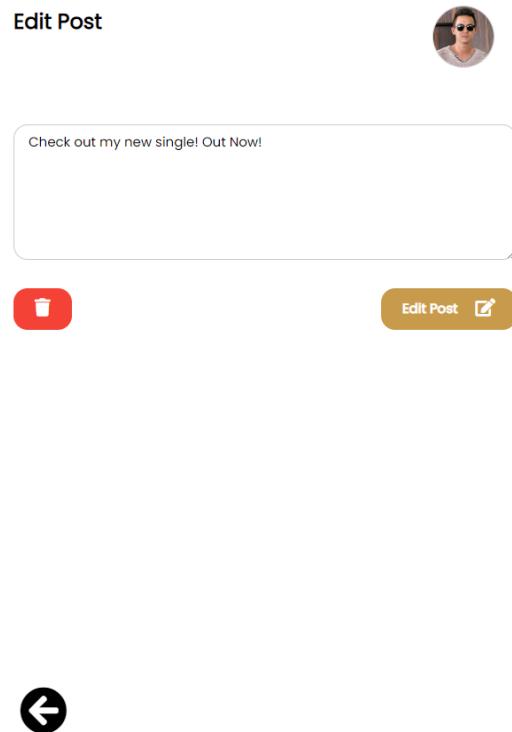


Figure 4.21 Edit & Delete Post Page (Musician)

Figure 4.21 displays the Edit & Delete Post Page (Musician) for the Alunan mobile application, where users can edit the description of any post. To save changes, users must click the "Edit Post" button to update and apply the modifications. Users can also delete a post by clicking on the trash icon. A back button located at the bottom left of the page allows users to return to the previous screen. For the implementation details, please refer to Source Code 4.21.1 Edit & Delete Post Page (Musician).

```

111 <div class="w3-padding">
112   <div class="w3-content w3-padding" style="max-width:600px">
113     <div class="w3-row w3-xlarge w3-padding-16 ">
114       <div class="w3-col s10">
115         |   <b>Edit Post</b>
116         |   </div>
117         <div class="w3-col s2">
118           <a href="profile.php">
119             class="w3-circle w3-border" style="height:70px"></a>
120         </div>
121     </div>
122   </div>
123
124
125  <!-- content -->
126
127 <div class="w3-containerx w3-padding" id="contact">
128   <div class="w3-content w3-containerx w3-padding" style="max-width:600px">
129
130     <form action="" method="post" >
131
132       <div class="w3-section" >
133         <textarea rows="6" class="w3-input w3-border w3-padding
134           w3-round-xlarge" name="post" placeholder="Insert a description with
135           a streaming link" required><?PHP echo $post;?></textarea>
136
137       <div class="w3-padding"></div>
138
139       <div class="">
140         <input name="id_post" type="hidden" value="<?PHP echo $id_post;?>">
141         <input name="act" type="hidden" value="edit">
142         <a href="?act=del&id_post=<?PHP echo $id_post;?>">
143           class="w3-padding-large w3-button w3-margin-bottom w3-round-xlarge
144             w3-red"><i class="fa fa-trash fa-lg"></i></a>
145         <button type="submit" class="w3-right w3-padding-large w3-button
146           w3-margin-bottom w3-round-xlarge w3-lightbrown"><b>Edit Post</b> <i
147             class="w3-margin-left fa fa-edit fa-lg"></i></button>
148
149     </div>
150   </form>
151
152
153   </div>
154 </div>

```

Source Code 4.21.1 Edit & Delete Post Page (Musician)

14. Add Post Page (Musician)

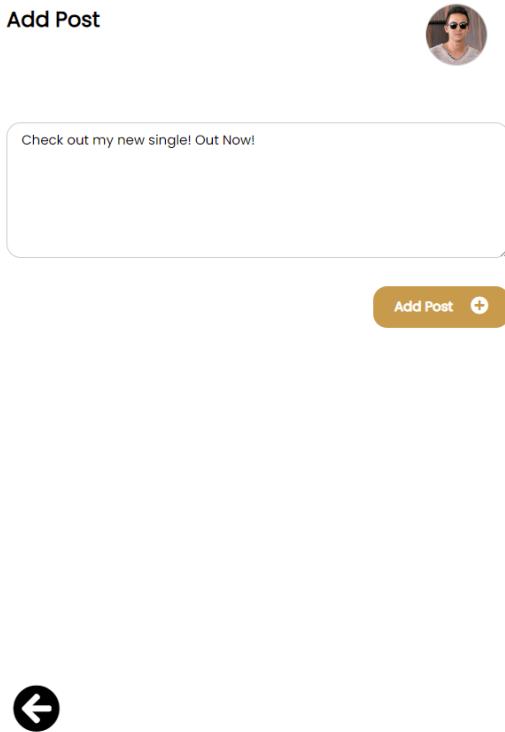


Figure 4.22 Add Post Page (Musician)

Figure 4.22 displays the Add Post Page (Musician) for the Alunan mobile application, where users can create a new post by entering the post description. To publish the post, users need to click the "Add Post" button, which will automatically add the post with a timestamp. A back button located at the bottom left of the page allows users to return to the previous screen. For the implementation details, please refer to Source Code 4.22.1 Add Post Page (Musician).

```

86 <div class="w3-padding">
87   <div class="w3-content w3-padding" style="max-width:600px">
88     <div class="w3-row w3-xlarge w3-padding-16">
89       <div class="w3-col s10">
90         <b>Add Post</b>
91       </div>
92       <div class="w3-col s2">
93         <a href="profile.php">
94           class="w3-circle w3-border" style="height:70px"></a>
95       </div>
96     </div>
97   </div>
98
99
100 <!-- content -->
101
102 <div class="w3-containerx w3-padding" id="contact">
103   <div class="w3-content w3-containerx w3-padding" style="max-width:600px">
104     <form action="" method="post" >
105
106       <div class="w3-section" >
107         <textarea rows="6" class="w3-input w3-border w3-padding
108           w3-round-xlarge" name="post" placeholder="Insert a description with
109           a streaming link" required>Check out my new single! Out Now!</
110           textarea>
111       </div>
112
113       <div class="w3-padding"></div>
114
115       <div class="w3-center">
116         <input name="act" type="hidden" value="add">
117         <button type="submit" class="w3-right w3-padding-large w3-button
118           w3-margin-bottom w3-round-xlarge w3-lightbrown"><b>Add Post</b> <i
119             class="w3-margin-left fa fa-plus-circle fa-lg"></i></button>
120       </div>
121     </form>
122   </div>

```

Source Code 4.22.1 Add Post Page (Musician)

15. Main Page (Enthusiast)

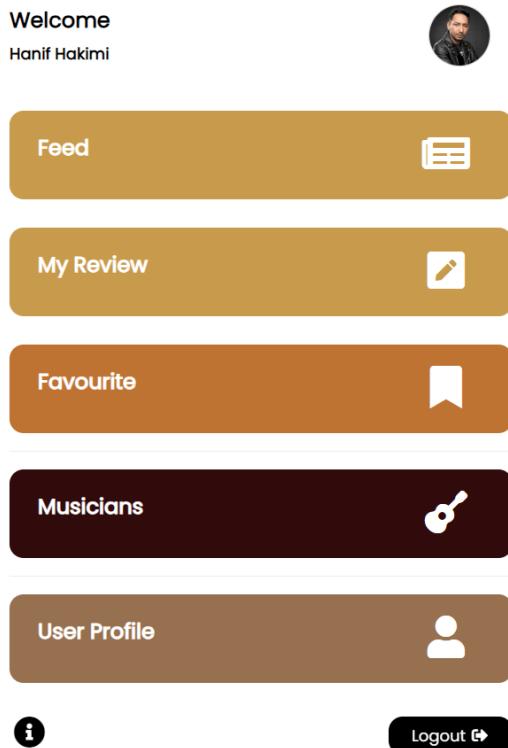


Figure 4.23 Main Page (Enthusiast)

Figure 4.23 displays the Main Page (Enthusiast) for the Alunan mobile application, featuring the user's name and a clickable profile picture that redirects to their User Profile page. The page includes four buttons: Feed, My Review, Favourite, and Musicians, each redirecting to their respective pages. A clickable icon at the bottom left directs users to the Information Page of the app, while a Logout button at the bottom right allows users to log out. For the implementation details, please refer to Source Code 4.23.1 Main Page (Enthusiast) and Source Code 4.23.2 Main Page (Enthusiast).

```

67  <div class="w3-padding">
68    <div class="w3-content w3-padding" style="max-width:600px">
69      <div class="w3-row w3-xlarge w3-padding-16 ">
70        <div class="w3-col s10">
71          <b>Welcome<br><span class="w3-large"><?PHP echo $data["name"]?></span></b>
72        </div>
73        <div class="w3-col s2">
74          <a href="e-profile.php">
75          class="w3-circle w3-border" style="height:70px"></a>
76        </div>
77      </div>
78    </div>
79
80  <!-- content -->
81
82  <div class="w3-padding" id="contact">
83    <div class="w3-content w3-xlarge w3-padding" style="max-width:600px">
84
85      <a href="e-profile.php" class="w3-buttonx w3-padding w3-block w3-round-xlarge
86      w3-lightbrown">
87        <div class="w3-row w3-xlarge w3-padding-16 ">
88          <div class="w3-col s10">
89            <b class="w3-padding">Feed</b>
90          </div>
91          <div class="w3-col s2">
92            <i class="fa fa-fw fa-newspaper fa-2x "></i>
93          </div>
94        </div>
95      </a>
96
97      <div class="w3-padding-16"></div>
98
99      <a href="e-myreview.php" class="w3-buttonx w3-padding w3-block
100     w3-round-xlarge w3-lightbrown">
101        <div class="w3-row w3-xlarge w3-padding-16 ">
102          <div class="w3-col s10">
103            <b class="w3-padding">My Review</b>
104          </div>
105          <div class="w3-col s2">
106            <i class="fa fa-fw fa-pen-square fa-2x "></i>
107          </div>
108        </a>
109
110      <div class="w3-padding-16"></div>
111
112      <a href="e-favourite.php" class="w3-buttonx w3-padding w3-block
113      w3-round-xlarge" style="background-color: #be7333; color: white;">
114        <div class="w3-row w3-xlarge w3-padding-16 ">
115          <div class="w3-col s10">
116            <b class="w3-padding">Favourite</b>
117          </div>
118          <div class="w3-col s2">
119            <i class="fa fa-fw fa-bookmark fa-2x "></i>
120          </div>
121        </div>
122      </a>
123
124      <hr>
125
126      <a href="e-allmusician.php" class="w3-buttonx w3-padding w3-block
127      w3-round-xlarge" style="background-color: #310a0b; color: white;">
128        <div class="w3-row w3-xlarge w3-padding-16 ">
129          <div class="w3-col s10">
130            <b class="w3-padding">Musicians</b>
131          </div>
132          <div class="w3-col s2">
133            <i class="fa fa-fw fa-guitar fa-2x "></i>
134          </div>
135        </div>
136
137      <hr>
138
139      <a href="e-profile.php" class="w3-buttonx w3-padding w3-block
140      w3-round-xlarge" style="background-color: #97704f; color: white;">
141        <div class="w3-row w3-xlarge w3-padding-16 ">
142          <div class="w3-col s10">
143            <b class="w3-padding">User Profile</b>
144          </div>
145          <div class="w3-col s2">
146            <i class="fa fa-fw fa-user fa-2x "></i>
147          </div>
148        </div>
149      </a>
150    </div>

```

```

110      <div class="w3-padding-16"></div>
111
112      <a href="e-favourite.php" class="w3-buttonx w3-padding w3-block
113      w3-round-xlarge" style="background-color: #be7333; color: white;">
114        <div class="w3-row w3-xlarge w3-padding-16 ">
115          <div class="w3-col s10">
116            <b class="w3-padding">Favourite</b>
117          </div>
118          <div class="w3-col s2">
119            <i class="fa fa-fw fa-bookmark fa-2x "></i>
120          </div>
121        </div>
122      </a>
123
124      <hr>
125
126      <a href="e-allmusician.php" class="w3-buttonx w3-padding w3-block
127      w3-round-xlarge" style="background-color: #310a0b; color: white;">
128        <div class="w3-row w3-xlarge w3-padding-16 ">
129          <div class="w3-col s10">
130            <b class="w3-padding">Musicians</b>
131          </div>
132          <div class="w3-col s2">
133            <i class="fa fa-fw fa-guitar fa-2x "></i>
134          </div>
135        </div>
136
137      <hr>
138
139      <a href="e-profile.php" class="w3-buttonx w3-padding w3-block
140      w3-round-xlarge" style="background-color: #97704f; color: white;">
141        <div class="w3-row w3-xlarge w3-padding-16 ">
142          <div class="w3-col s10">
143            <b class="w3-padding">User Profile</b>
144          </div>
145          <div class="w3-col s2">
146            <i class="fa fa-fw fa-user fa-2x "></i>
147          </div>
148        </div>
149      </a>
150    </div>

```

Source Code 4.23.1 Main Page (Enthusiast)

```

155 <div class="w3-bottom w3-padding">
156   <div class="w3-content w3-padding" style="max-width:600px">
157     <div class="w3-row w3-large w3-padding-16">
158       <div class="w3-col s6">
159         <a href="info.php"><i class="fa fa-fw fa-info-circle w3-text-black fa-2x"></i></a>
160       </div>
161       <div class="w3-col s6">
162         <a href="sign-out.php" class="w3-right w3-padding w3-button w3-round-xlarge w3-black">&nbsp; Logout <i class="fa fa-fw fa-sign-out-alt "></i> &nbsp;</a>
163       </div>
164     </div>
165   </div>
166 </div>
167
168 </body>
169 </html>

```

Source Code 4.23.2 Main Page (Enthusiast)

16. Feed Page (Enthusiast)

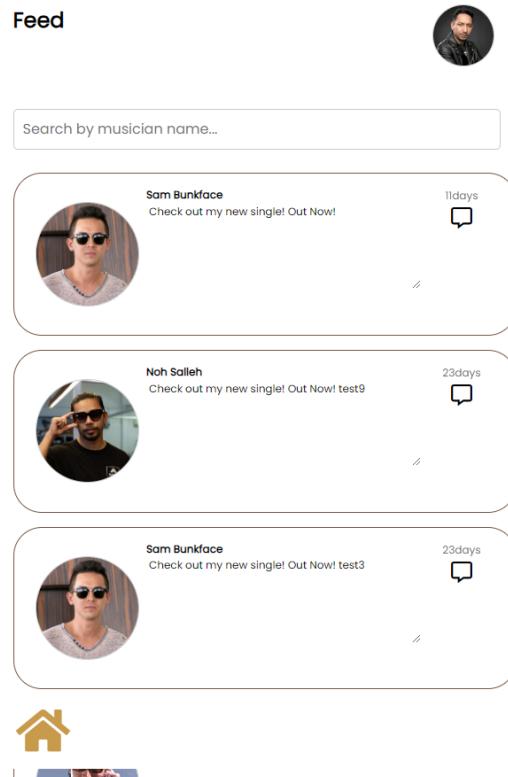


Figure 4.24 Feed Page (Enthusiast)

Figure 4.24 shows the Feed Page (Enthusiast) for the Alunan mobile application, where users can browse all posts made by Musicians. Each post displays the musician's profile picture, name, post description, and timestamp. Users can click on the clickable link within the post description to be redirected to Spotify to listen to the shared music. Additionally, users can view Enthusiast reviews and ratings by clicking on the review icon and can search for posts by specific musicians using

the search bar. A home button located at the bottom left of the page allows users to return to the Main page. For the implementation details, please refer to Source Code 4.24.1 Feed Page (Enthusiast).

```

71   <body class="w3-white">
72   <div class="w3-padding-small"></div>
73
74
75   <div class="w3-padding">
76     <div class="w3-content w3-padding" style="max-width:600px">
77       <div class="w3-row w3-xlarge w3-padding-16 ">
78         <div class="w3-col s10">
79           <b>Feed</b>
80         </div>
81         <div class="w3-col s2">
82           <a href="e-profile.php">
83             class="w3-circle w3-border" style="height:70px"></a>
84         </div>
85       </div>
86     </div>
87   </div>
88
89
90   <!-- content -->
91
92   <div class="w3-padding" id="contact">
93     <div class="w3-content w3-padding" style="max-width:600px">
94       <input type="text" id="searchInput" onkeyup="searchPosts()">
placeholder="Search by musician name...">
```

```

112   <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
113     <div class="w3-row w3-small w3-padding-16 ">
114       <div class="w3-col s3 w3-padding-16 w3-padding-small">
115         <a href="e-profile.php?id_post=<?PHP echo $id_post;?>&
116           mid_user=<?PHP echo $mid_user;?>"></a>
118       </div>
119       <div class="w3-col s7" style="line-height: 1.3;">
120         <b><?PHP echo $name;?></b><br>
121         <textarea rows="6" class="w3-small w3-block w3-border
122           w3-border-white"><?PHP echo $post;?></textarea>
123       </div>
124       <div class="w3-col s2 w3-center">
125         <div class="w3-text-grey"><?PHP echo get_time_ago( strtotime
126           ($date) );?></div>
127         <a href="e-review.php?id_post=<?PHP echo $id_post;?>"><i
128           class="far fa-comment-alt fa-2x w3-padding-small"></i></a>
129       </div>
130     </div>
131   </div>
132
133
134   <!-- content end -->
135
136
137
138   <div class="w3-bottom w3-padding">
139     <div class="w3-content w3-padding" style="max-width:600px">
140       <div class="w3-row w3-large w3-white w3-padding-16 ">
141         <div class="w3-col s6">
142           <a href="e-main.php"><i class="fa fa-fw fa-home fa-3x" style="color:
143             #c89a4b;"></i></a>
144         </div>
145         <!--
146         <div class="w3-col s6">
147           <a href="post-add.php" class="w3-right w3-padding w3-button
148             w3-round-xlarge w3-lightbrown">Add Post <i class="fa fa-fw
149               fa-plus-circle"></i></a>
150         </div>
151       </div>

```

Source Code 4.24.1 Feed Page (Enthusiast)

17. Musician Profile Page (Enthusiast)

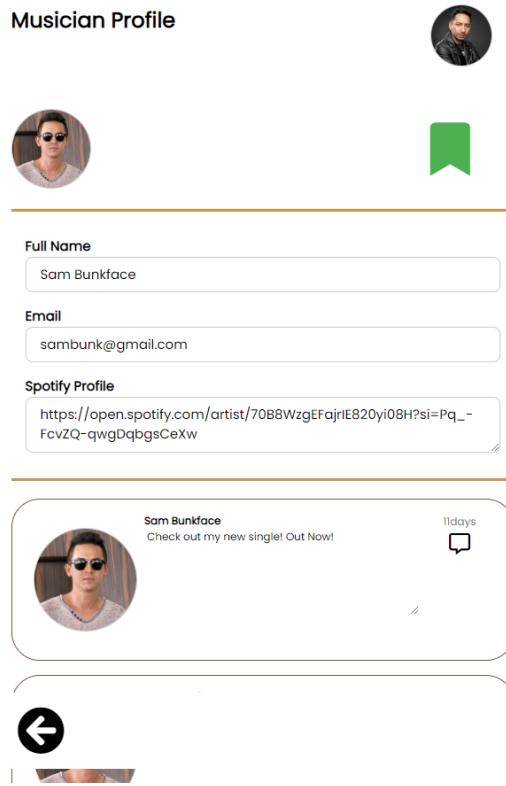


Figure 4.25 Musician Profile Page (Enthusiast)

Figure 4.25 displays the Musician Profile Page (Enthusiast) for the Alunan mobile application, where users can view detailed information about any musician, including their profile picture, name, email, and Spotify Profile link. Users can browse all posts made by the musician and add the musician to their favourites by clicking the bookmark icon, which turns green to indicate that the musician has been successfully added. A back button located at the bottom left of the page provides a way to return to the previous screen. For the implementation details, please refer to Source Code 4.25.1 Musician Profile Page (Enthusiast).

```

100 <div class="w3-padding" id="contact">
101   <div class="w3-content w3-padding" style="max-width:600px">
102     <?php
103       $SQL_music = "SELECT * FROM `user` WHERE `id_user` = '$mid_user'";
104       $rst_music = mysqli_query($con, $SQL_music);
105       $dat_music = mysqli_fetch_array($rst_music);
106       $photo = $dat_music["photo"] ?? 'noimage.png';
107     ?>
108
109   <div class="w3-row">
110     <div class="w3-col s10">
111       
113     </div>
114     <div class="w3-col s2 w3-padding-16">
115       <?php if ($follow_found > 0) { ?>
116         <a href="?act=del_favourite&mid_user=<?php echo $mid_user;?>"><i
117           class="fa fa-bookmark fa-4x w3-text-green"></i></a>
118       <?php } else { ?>
119         <a href="?act=add_favourite&mid_user=<?php echo $mid_user;?>"><i
120           class="far fa-bookmark fa-4x"></i></a>
121       <?php } ?>
122     </div>
123
124     <hr class="w3-lightbrown" style="height: 3px;">
125
126     <?php if ($dat_music) { ?>
127       <div class="w3-padding">
128         <b>Full Name:</b><br>
129         <div class="w3-block w3-padding w3-round-large w3-border"><?php echo
130           $dat_music["name"] ;?></div>
131
132       <div class="w3-padding">
133         <b>Email:</b><br>
134         <div class="w3-block w3-padding w3-round-large w3-border"><?php echo
135           $dat_music["email"];?></div>
136
137       <div class="w3-padding">
138         <b>Spotify Profile:</b><br>
139         <textarea class="w3-block w3-padding w3-round-large w3-border"><?php echo
140           $dat_music["spotify"] ;?></textarea>
141
142     <?php } else { ?>
143       <p>User not found.</p>
144     <?php } ?>

```

```

158   <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
159     <div class="w3-row w3-small w3-padding-16">
160       <div class="w3-col s3 w3-padding-16 w3-padding-small">
161         </a>
163       </div>
164       <div class="w3-col s7" style="line-height: 1.3;">
165         <b><?php echo $name;?></b><br>
166         <textarea rows="6" class="w3-small w3-block w3-border
167           w3-border-white"><?php echo $post;?></textarea>
168       </div>
169       <div class="w3-col s2 w3-center">
170         <div class="w3-text-grey"><?php echo get_time_ago(strtotime
171           ($date));?></div>
172         <a href="e-review.php?id_post=<?php echo $id_post;?>"><i
173           class="far fa-comment-alt fa-2x w3-padding-small"></i></a>
174       </div>
175     </div>
176   </div>
177
178 <!-- content end -->
179
180 <div class="w3-bottom w3-padding">
181   <div class="w3-content w3-padding" style="max-width:600px">
182     <div class="w3-row w3-large w3-white w3-padding-16">
183       <div class="w3-col s6">
184         <a href="e-post.php"><i class="fa fa-fw fa-arrow-circle-left
185           fa-3x"></i></a>
186       </div>
187     </div>
188   </div>
189 </div>
190 </body>
191 </html>

```

Source Code 4.25.1 Musician Profile Page (Enthusiast)

18. Review Page (Enthusiast)

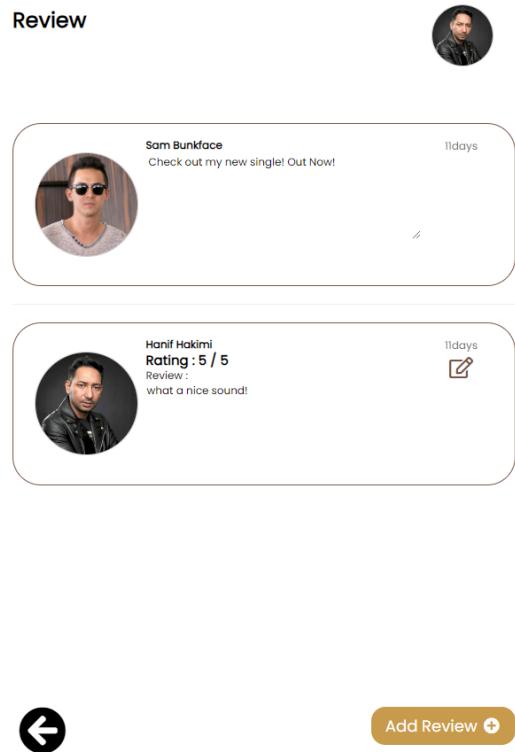


Figure 4.26 Review Page (Enthusiast)

Figure 4.26 depicts the Review Page (Enthusiast) for the Alunan mobile application, where users can view both their own and other Enthusiasts' ratings and reviews for a specific post made by any Musician. Users can edit their existing ratings and reviews by clicking on the edit button next to their review and can also add new ratings and reviews directly on this page. A back button at the bottom left of the page allows users to return to the previous screen. For the implementation details, please refer to Source Code 4.26.1 and Source Code 4.26.2.

```

68  <body class="w3-white">
69
70  <div class="w3-padding-small"></div>
71
72  <div class="w3-padding">
73      <div class="w3-content w3-padding" style="max-width:600px">
74          <div class="w3-row w3-xlarge w3-padding-16 ">
75              <div class="w3-col s10">
76                  <b>Review</b>
77                  </div>
78                  <div class="w3-col s2">
79                      <a href="e-profile.php">
80                          class="w3-circle w3-border" style="height:70px"></a>
81                  </div>
82          </div>
83      </div>
84
85  <!-- content -->
86
87  <div class="w3-padding" id="contact">
88      <div class="w3-content w3-padding" style="max-width:600px">

```

```

105     <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
106         <div class="w3-row w3-small w3-padding-16 ">
107             <div class="w3-col s3 w3-padding-16 w3-padding-small">
108                 </a>
110
111                 <div class="w3-col s7" style="line-height: 1.3;">
112                     <b><?PHP echo $name;?></b><br>
113                     <textarea rows="6" class="w3-small w3-block w3-border
114                         w3-border-white"><?PHP echo $post;?></textarea>
115
116                     </div>
117
118             </div>
119
120         <?PHP } ?>
121
122         <hr>

```

Source Code 4.26.1 Review Page (Enthusiast)

```

140 <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
141     <div class="w3-row w3-small w3-padding-16">
142         <div class="w3-col s3 w3-padding-16 w3-padding-small">
143             </a>
145         </div>
146         <div class="w3-col s7" style="line-height: 1.3;">
147             <b><?PHP echo $name;?></b><br>
148             <b class="w3-medium">Rating : <?PHP echo $rating;?> / 5</b><br>
149             Review : <br>
150             <div rows="6" class="w3-small w3-block w3-border
151             w3-border-white"><?PHP echo $review;?></div>
152         </div>
153         <div class="w3-col s2 w3-center">
154             <div class="w3-text-grey"><?PHP echo get_time_ago( strtotime(
155             $date) );?></div>
156             <?PHP if($id_user_review == $id_user) {?>
157                 <a href="e-review-edit.php?id_review=<?PHP echo $id_review;?
158                 >"><i class="far fa-edit fa-2x w3-padding-small w3-text-brown">/<
159                 i></a>
160             <?PHP } ?>
161         </div>
162     </div>
163     <div class="w3-padding-48"></div>
164 </div>
165 </div>
166 <!-- content end -->
167 <div class="w3-bottom w3-padding">
168     <div class="w3-content w3-padding" style="max-width:600px">
169         <div class="w3-row w3-large w3-white w3-padding-16">
170             <div class="w3-col s6">
171                 <a href="e-post.php"><i class="fa fa-fw fa-arrow-circle-left
172                 fa-3x"></i></a>
173             </div>
174             <div class="w3-col s6">
175                 <a href="e-review-add.php?id_post=<?PHP echo $id_post;?>">
176                     <span class="w3-right w3-padding w3-button w3-round-xlarge
177                     w3-lightbrown">Add Review <i class="fa fa-fw fa-plus-circle"></i></a>
178             </div>

```

Source Code 4.26.2 Review Page (Enthusiast)

19. Edit & Delete Review Page (Enthusiast)

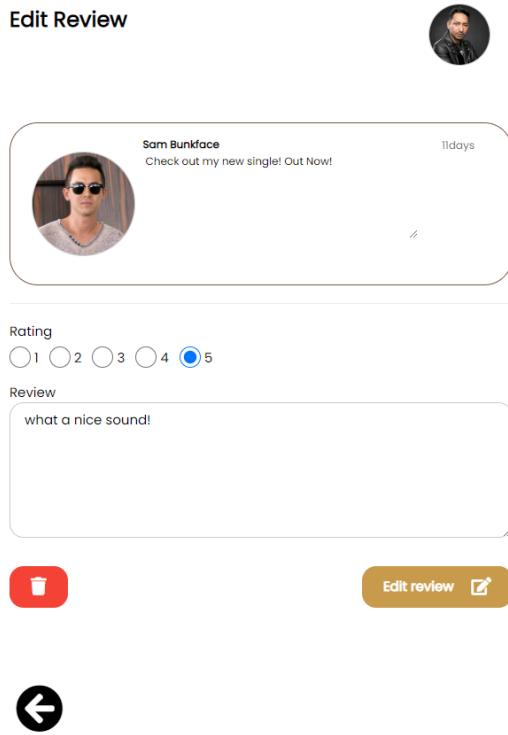


Figure 4.27 Edit & Delete Review Page (Enthusiast)

Figure 4.27 displays the Edit & Delete Review Page (Enthusiast) for the Alunan mobile application, where users can modify the rating and description of their review for a specific post. To save changes, users must click the "Edit Review" button to update and apply their modifications. Users also have the option to delete their review by clicking on the trash icon. The post related to the review is displayed above the review for easier reference. A back button at the bottom left of the page provides a way to return to the previous screen. For the implementation details, please refer to Source Code 4.27.1 and Source Code 4.27.2.

```

119 <body class="w3-white">
120 <div class="w3-padding-16"></div>
122 <div class="w3-padding">
124 |   <div class="w3-content w3-padding" style="max-width:600px">
125 |     <div class="w3-row w3-xlarge w3-padding-16 ">
126 |       <div class="w3-col s10">
127 |         <b>Edit Review</b>
128 |       </div>
129 |       <div class="w3-col s2">
130 |         <a href="e-profile.php">
131 |           class="w3-circle w3-border" style="height:70px"></a>
132 |       </div>
133     </div>
134   </div>
135
136 <!-- content -->
137 <div class="w3-containerx w3-padding" id="contact">
139 |   <div class="w3-content w3-containerx w3-padding" style="max-width:600px">

```

```

153 |   <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
154 |     <div class="w3-row w3-small w3-padding-16 ">
155 |       <div class="w3-col s3 w3-padding-16 w3-padding-small">
156 |         </a>
158 |       </div>
159 |       <div class="w3-col s7" style="line-height: 1.3;">
160 |         <b><?php echo $name;?></b><br>
161 |         <textarea rows="6" class="w3-small w3-block w3-border
162 |           w3-border-white"><?php echo $post;?></textarea>
163 |       </div>
164 |       <div class="w3-col s2 w3-center">
165 |         <div class="w3-text-grey"><?php echo get_time_ago(strtotime
166 |           ($date));?></div>
167 |       </div>
168     </div>
169
170 <hr>
171
172 <form action="" method="post">
173   <div class="w3-section">
174     Rating:<br>
175     <input class="w3-radio w3-border w3-padding" type="radio"
176     name="rating" value="1" <?php if ($rating == "1") echo "checked"; ?>
177     > 1 &nbsp;
178     <input class="w3-radio w3-border w3-padding" type="radio"
179     name="rating" value="2" <?php if ($rating == "2") echo "checked"; ?>
180     > 2 &nbsp;
181     <input class="w3-radio w3-border w3-padding" type="radio"
182     name="rating" value="3" <?php if ($rating == "3") echo "checked"; ?>
183     > 3 &nbsp;
184     <input class="w3-radio w3-border w3-padding" type="radio"
185     name="rating" value="4" <?php if ($rating == "4") echo "checked"; ?>

```

Source Code 4.27.1 Edit & Delete Review Page (Enthusiast)

```

182     <div class="w3-section">
183         Review
184         <textarea rows="6" class="w3-input w3-border w3-padding
185             w3-round-xlarge" name="review" placeholder="" required><?php echo
186             $review;?></textarea>
187     </div>
188
189     <div class="w3-padding"></div>
190
191     <div class="">
192         <input name="id_post" type="hidden" value="<?php echo $id_post;?>">
193         <input name="id_review" type="hidden" value="<?php echo $id_review;?
194             ?>">
195         <input name="act" type="hidden" value="edit">
196         <a href="?act=del&id_review=<?php echo $id_review;?>&id_post=<?php
197             echo $id_post;?>" class="w3-padding-large w3-button w3-margin-bottom
198             w3-round-xlarge w3-red"><i class="fa fa-trash fa-lg"></i></a>
199         <button type="submit" class="w3-right w3-padding-large w3-button
200             w3-margin-bottom w3-round-xlarge w3-lightbrown"><b>Edit review</b>
201             <i class="w3-margin-left fa fa-edit fa-lg"></i></button>
202     </div>
203     </form>
204 </div>
205
206     <!-- content end -->
207
208     <div class="w3-bottom w3-padding">
209         <div class="w3-content w3-padding" style="max-width:600px">
210             <div class="w3-row w3-large w3-padding-16">
211                 <div class="w3-col s6">
212                     <a href="e-review.php?id_post=<?php echo $id_post;?>"><i class="fa
213                         fa-fw fa-arrow-circle-left fa-3x"></i></a>
214                 </div>
215             </div>
216         </div>
217     </div>
218
219     </body>
220 </html>

```

Source Code 4.27.2 Edit & Delete Review Page (Enthusiast)

20. Add Review Page (Enthusiast)

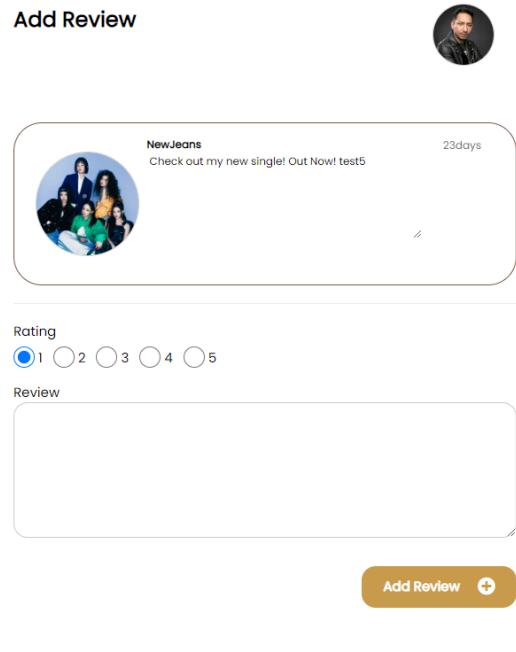


Figure 4.28 Add Review Page (Enthusiast)

Figure 4.28 displays the Add Review Page (Enthusiast) for the Alunan mobile application, where users can submit a new review by entering a rating from 1 to 5 and providing a description of their review. To post the review, users must click the "Add Review" button, which will automatically include a timestamp for the review. The related post is displayed above the review for easier reference. A back button located at the bottom left of the page allows users to return to the previous screen. For the implementation details, please refer to Source Code 4.28.1 and Source Code 4.28.2.

```

83  <body class="w3-white">
84  <div class="w3-padding-16"></div>
85
86
87
88  <div class="w3-padding">
89    <div class="w3-content w3-padding" style="max-width:600px">
90      <div class="w3-row w3-xlarge w3-padding-16 ">
91        <div class="w3-col s10">
92          <b>Add Review</b>
93        </div>
94        <div class="w3-col s2">
95          <a href="e-profile.php">
96          class="w3-circle w3-border" style="height:70px"></a>
97        </div>
98      </div>
99    </div>
100   </div>
101
102  <!-- content -->
103
104  <div class="w3-containerx w3-padding" id="contact">
105    <div class="w3-content w3-containerx w3-padding" style="max-width:600px">
106
107    <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
108      <div class="w3-row w3-small w3-padding-16 ">
109        <div class="w3-col s3 w3-padding-16 w3-padding-small">
110          </a>
111        </div>
112        <div class="w3-col s7" style="line-height: 1.3;">
113          <br><?PHP echo $name;?><br>
114          <textarea rows="6" class="w3-small w3-block w3-border w3-border-white"><?PHP echo $post;?></textarea>
115        </div>
116        <div class="w3-col s2 w3-center">
117          <div class="w3-text-grey"><?PHP echo get_time_ago( strtotime( $date ) );?></div>
118        </div>
119      </div>
120    </div>
121
122    <?PHP } ?>
123
124    <hr>
125
126    <form action="" method="post" >
127      <div class="w3-section" >
128        Rating<br>
129        <input class="w3-radio w3-border w3-padding " type="radio"
130        name="rating" value="1" checked> 1 &nbsp;
131        <input class="w3-radio w3-border w3-padding " type="radio"
132        name="rating" value="2" > 2 &nbsp;
133        <input class="w3-radio w3-border w3-padding " type="radio"
134        name="rating" value="3" > 3 &nbsp;
135        <input class="w3-radio w3-border w3-padding " type="radio"
136        name="rating" value="4" > 4 &nbsp;
137        <input class="w3-radio w3-border w3-padding " type="radio"
138        name="rating" value="5" > 5 &nbsp;
139      </div>
140
141      <div class="w3-section" >
142        Review
143        <textarea rows="6" class="w3-input w3-border w3-padding w3-round-xlarge" name="review" placeholder="" required></textarea>
144      </div>
145
146      <div class="w3-padding"></div>

```

Source Code 4.28.1 Add Review Page (Enthusiast)

```
159 |         <div class="w3-center">
160 |             <input name="act" type="hidden" value="add">
161 |             <button type="submit" class="w3-right w3-padding-large w3-button
162 |                 w3-margin-bottom w3-round-xlarge w3-lightbrown"><b>Add Review</b> <i
163 |                 class="w3-margin-left fa fa-plus-circle fa-lg"></i></button>
164 |
165 |
166     </div>
167 </div>
168
169 <!-- content end -->
170
171
172 <div class="w3-bottom w3-padding">
173     <div class="w3-content w3-padding" style="max-width:600px">
174         <div class="w3-row w3-large w3-padding-16 ">
175             <div class="w3-col s6">
176                 <a href="e-review.php?id_post=<?PHP echo $id_post;?>"><i class="fa
177                     fa-fw fa-arrow-circle-left fa-3x"></i></a>
178             </div>
179         </div>
180     </div>
181
182
183 </body>
184 </html>
```

Source Code 4.28.2 Add Review Page (Enthusiast)

21. My Review Page (Enthusiast)

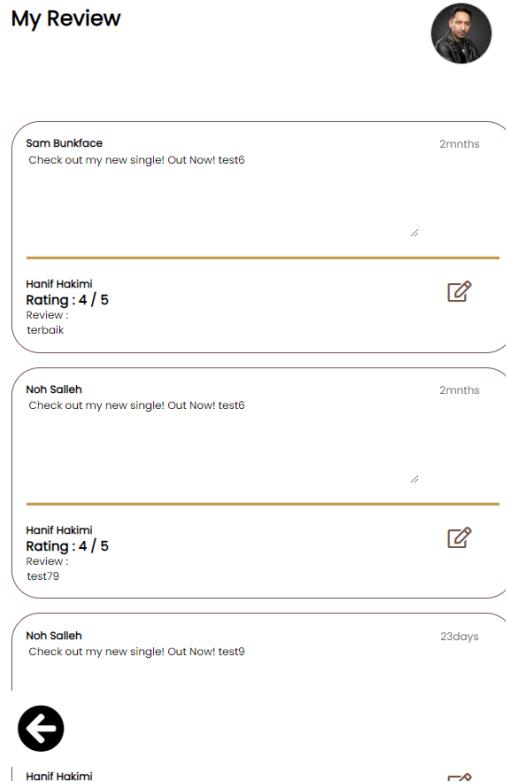


Figure 4.29 My Review Page (Enthusiast)

Figure 4.29 displays the My Review Page (Enthusiast) for the Alunan mobile application, where users can browse and view all of their own reviews for posts they have reviewed. Users also have the option to edit their reviews if needed. A back button located at the bottom left of the page allows users to return to the previous screen. For the implementation details, please refer to Source Code 4.29.1 My Review Page (Enthusiast).

```

63  <body class="w3-white">
64  <div class="w3-padding-small"></div>
65
66
67  <div class="w3-padding">
68    <div class="w3-content w3-padding" style="max-width:600px">
69      <div class="w3-row w3-xlarge w3-padding-16 ">
70        <div class="w3-col s10">
71          <b>My Review</b>
72        </div>
73        <div class="w3-col s2">
74          <a href="e-profile.php">
75          class="w3-circle w3-border" style="height:70px"></a>
76        </div>
77      </div>
78    </div>
79  </div>
80
81
82  <!-- content -->
83
84  <div class="w3-padding" id="contact">
85    <div class="w3-content w3-padding" style="max-width:600px">

```

```

111  <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
112    <div class="w3-padding"></div>
113    <div class="w3-row w3-small ">
114      <div class="w3-col s10" style="line-height: 1.3;">
115        <b><?PHP echo $mname;?></b><br>
116        <textarea rows="6" class="w3-small w3-block w3-border
117          w3-border-white"><?PHP echo $post;?></textarea>
118      </div>
119      <div class="w3-col s2 w3-center">
120        <div class="w3-text-grey"><?PHP echo get_time_ago( strtotime(
121          ($date) );?></div>
122      </div>
123
124      <hr class="w3-lightbrown" style="height: 3px;">
125
126      <div class="w3-row w3-small ">
127        <div class="w3-col s10" style="line-height: 1.3;">
128          <b><?PHP echo $name;?></b><br>
129          <b class="w3-medium">Rating : <?PHP echo $rating;?> /  5</b><br>
130          Review : <br>
131          <div rows="6" class="w3-small w3-block w3-border
132            w3-border-white"><?PHP echo $review;?></div>
133        </div>
134        <div class="w3-col s2 w3-center">
135          <a href="e-review-edit.php?id_review=<?PHP echo $id_review;?
136            ?>"><i class="far fa-edit fa-2x w3-padding-small w3-text-brown"></i></a>
137        </div>
138      </div>
139      <?PHP } ?>
140
141      <div class="w3-padding-48"></div>
142
143    </div>
144  </div>

```

Source Code 4.29.1 My Review Page (Enthusiast)

22. Favourite Page (Enthusiast)

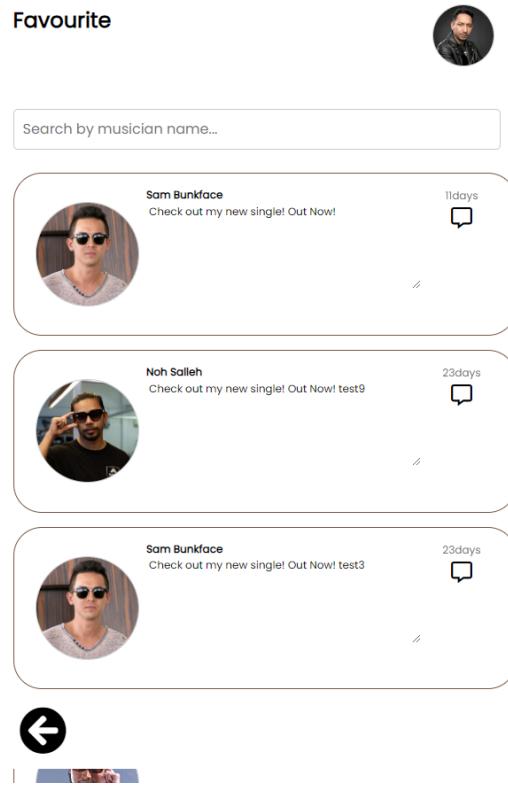


Figure 4.30 Favourite Page (Enthusiast)

Figure 4.30 displays the Favourite Page (Enthusiast) for the Alunan mobile application, where users can browse and view all posts from musicians they have previously favourited. Users can search for posts by specific musicians using the search bar. A back button located at the bottom left of the page allows users to return to the previous screen. For the implementation details, please refer to Source Code 4.30.1 and Source Code 4.30.2.

```

71  <body class="w3-white">
72  <div class="w3-padding-small"></div>
73
74
75  <div class="w3-padding">
76    <div class="w3-content w3-padding" style="max-width:600px">
77      <div class="w3-row w3-xlarge w3-padding-16 ">
78        <div class="w3-col s10">
79          <b>Favourite</b>
80        </div>
81        <div class="w3-col s2">
82          <a href="e-profile.php">
83          class="w3-circle w3-border" style="height:70px"></a>
84        </div>
85      </div>
86    </div>
87  </div>
88
89
90  <!-- content -->
91
92  <div class="w3-padding" id="contact">
93    <div class="w3-content w3-padding" style="max-width:600px">
94      <input type="text" id="searchInput" onkeyup="searchPosts()">
placeholder="Search by musician name...">

```

```

116  <div class="w3-panel w3-border w3-border-brown w3-round-xxlarge">
117    <div class="w3-row w3-small w3-padding-16 ">
118      <div class="w3-col s3 w3-padding-16 w3-padding-small">
119        
120      </div>
121      <div class="w3-col s7" style="line-height: 1.3;">
122        <b><?PHP echo $name;?></b><br>
123        <textarea rows="6" class="w3-small w3-block w3-border
w3-border-white"><?PHP echo $post;?></textarea>
124      </div>
125      <div class="w3-col s2 w3-center">
126        <div class="w3-text-grey"><?PHP echo get_time_ago( strtotime
($date) );?></div>
127        <a href="e-review.php?id_post=<?PHP echo $id_post;?>"><i
class="far fa-comment-alt fa-2x w3-padding-small"></i></a>
128      </div>
129    </div>
130  </div>
131
132  <?PHP
133  }
134 ?>
135
136  <div class="w3-padding-48"></div>
137
138 </div>
139 </div>
140
141  <!-- content end -->
142
143
144  <div class="w3-bottom w3-padding">
145    <div class="w3-content w3-padding" style="max-width:600px">
146      <div class="w3-row w3-large w3-white w3-padding-16 ">
147        <div class="w3-col s6">
148          <a href="e-main.php"><i class="fa fa-fw fa-arrow-circle-left
fa-3x"></i></a>
149        </div>
150        <!--
151        <div class="w3-col s6">
152          <a href="post-add.php" class="w3-right w3-padding w3-button
w3-round-xlarge w3-lightbrown">Add Post <i class="fa fa-fw
fa-plus-circle"></i></a>
153        </div>
154        -->
155      </div>

```

Source Code 4.30.1 Favourite Page (Enthusiast)

```
158 <script>
159   function searchPosts() {
160     var input, filter, posts, post, txtValue;
161     input = document.getElementById('searchInput');
162     filter = input.value.toUpperCase();
163     posts = document.getElementsByClassName('w3-panel');
164
165     for (var i = 0; i < posts.length; i++) {
166       post = posts[i];
167       txtValue = post.textContent || post.innerText;
168       if (txtValue.toUpperCase().indexOf(filter) > -1) {
169         post.style.display = "";
170       } else {
171         post.style.display = "none";
172       }
173     }
174   }
175 </script>
176 </body>
177 </html>
```

Source Code 4.30.2 Favourite Page (Enthusiast)

23. Musicians Page (Enthusiast)

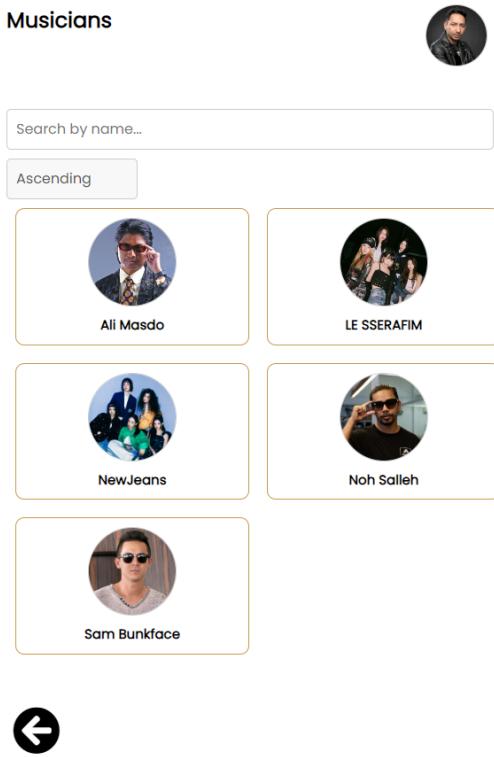


Figure 4.31 Musicians Page (Enthusiast)

Figure 4.31 shows the Musicians Page (Enthusiast) for the Alunan mobile application, where users can browse and view all musicians listed in the app. Users can click on any musician to access their profile and can search for specific musicians using the search bar. Additionally, users can sort the list of musicians by ascending, descending, or recently added to enhance their browsing experience. A back button located at the bottom left of the page allows users to return to the previous screen. For the implementation details, please refer to Source Code 4.31.1 Musicians Page (Enthusiast).

```

132 <body class="w3-white">
133 <div class="w3-padding-small"></div>
135 <div class="w3-padding">
137     <div class="w3-content w3-padding" style="max-width:600px">
138         <div class="w3-row w3-xlarge w3-padding-16 ">
139             <div class="w3-col s10">
140                 <b>Musicians</b>
141             </div>
142             <div class="w3-col s2">
143                 <a href="e-profile.php">
144                     class="w3-circle w3-border" style="height:70px"></a>
145             </div>
146         </div>
147     </div>
148 </div>
149 <div class="w3-padding" id="contact">
150     <div class="w3-content w3-padding" style="max-width:600px">
151         <input type="text" id="searchInput" placeholder="Search by name..." onkeyup="searchMusicians()">
152         <form method="get" action="">
153             <select name="sort" onchange="this.form.submit()">
154                 <option value="asc" ><?php if(isset($_GET['sort']) && $_GET['sort'] == 'asc') echo 'selected'; ?>Ascending</option>
155                 <option value="desc" ><?php if(isset($_GET['sort']) && $_GET['sort'] == 'desc') echo 'selected'; ?>Descending</option>
156                 <option value="recent" ><?php if(isset($_GET['sort']) && $_GET['sort'] == 'recent') echo 'selected'; ?>Recently Added</option>
157             </select>
158         </form>

```

```

176     <div class="grid-container" id="musiciansContainer">
177         <?php while ($data = mysqli_fetch_array($result)) {>
178             $id_post = $data["id_post"];
179             $date = $data["date"];
180             $name = $data["name"];
181             $mid_user = $data["id_user"];
182             $photo2 = $data["photo"];
183             if (!$photo2) $photo2 = "noimage.png";
184         ?>
185         <div class="grid-item">
186             <a href="e-profile2.php?id_post=<?php echo $id_post; ?>& mid_user=<?php echo $mid_user; ?>">
187                 ">
188             </a>
189             <b><?php echo $name; ?></b>
190         </div>
191     <?php } ?>
192 </div>
193     <div class="w3-padding-48"></div>
195 </div>
196 </div>
197 </div>
198 <div class="w3-bottom w3-padding">
199     <div class="w3-content w3-padding" style="max-width:600px">
200         <div class="w3-row w3-large w3-white w3-padding-16 ">
202             <div class="w3-col s6">
203                 <a href="e-main.php"><i class="fa fa-fw fa-arrow-circle-left fa-3x"></i></a>
204             </div>
205         </div>
206     </div>
207 </div>

```

Source Code 4.31.1 Musicians Page (Enthusiast)

4.4.2 Back-End Development for Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery

1. Initialize Database

```

1 <?PHP
2 /*
3  * -----
4  * Developed by : undeviant
5  * Date : 16 Apr 2024
6  * ----- */
7 //http://alunan.000.pe/index_app.php
8
9 date_default_timezone_set('Asia/Kuala_Lumpur');
10
11 if($_SERVER['HTTP_HOST']=="localhost")
12 {
13     //localhost
14     $dbHost = "localhost"; // Database host
15     $dbName = "alunan"; // Database name
16     $dbUser = "root"; // Database user
17     $dbPass = ""; // Database password
18 }
19 else
20 {
21
22     //local live @ hosting
23     $dbHost = "sql205.infinityfree.com"; // Database host
24     $dbName = "if0_36187506_alunan"; // Database name
25     $dbUser = "if0_36187506"; // Database user
26     $dbPass = "PiqkTAuAwXr"; // Database password
27 }
28
29 $con = mysqli_connect($dbHost,$dbUser,$dbPass,$dbName);
30
31
32 function verifyAdmin($con)
33 {
34     if ($_SESSION['username'] && $_SESSION['password'] )
35     {
36         $result=mysqli_query($con,"SELECT `username`, `password` FROM `admin` WHERE `username`='".$_SESSION[username']."' AND `password`='".$_SESSION[password]."' ");
37
38         if( mysqli_num_rows( $result ) == 1 )
39             return true;
40     }
41     return false;
42 }
43
44
45 function verifyUser($con)
46 {
47     if ($_SESSION['email'] && $_SESSION['password'] )
48     {
49         $result=mysqli_query($con,"SELECT `email`, `password` FROM `user` WHERE `email`='".$_SESSION[email']."' AND `password`='".$_SESSION[password]."' ");
50
51         if( mysqli_num_rows( $result ) == 1 )
52             return true;
53     }
54     return false;
55 }
56
57 function numRows($con, $query) {
58     $result = mysqli_query($con, $query);
59     $rowcount = mysqli_num_rows($result);
60     return $rowcount;
61 }
62
63 function Notify($status, $alert, $redirect)
64 {
65     $color = ($status == "Success") ? "w3-text-white" : "w3-text-red";
66
67     echo '<div class="'.$color.' w3-green w3-top w3-card w3-padding-24" style="z-index:999">
68         <span onclick="this.parentElement.style.display='none'">&times;/span>
69         <div class="w3-padding w3-center">
70             <div class="w3-large">'.$alert.'</div>
71         </div>
72     </div>';
73
74     if($_SERVER['HTTP_HOST']=="localhost")
75         header("refresh:1;url=$redirect");
76     else
77         print "<script>self.location='$redirect';</script>";
78 }
```

Source Code 4.32.1 Initialize Database for Localhost and InfinityFree

```

81     function substrwords($text, $maxchar, $end='...') {
82         if (strlen($text) > $maxchar || $text == '') {
83             $words = preg_split('/\s/', $text);
84             $output = '';
85             $i      = 0;
86             while (1) {
87                 $length = strlen($output)+strlen($words[$i]);
88                 if ($length > $maxchar) {
89                     break;
90                 }
91                 else {
92                     $output .= " " . $words[$i];
93                     ++$i;
94                 }
95             }
96             $output .= $end;
97         }
98         else {
99             $output = $text;
100        }
101        return $output;
102    }
103
104    function resizeImage($resourceType,$image_width,$image_height) {
105        $resizeWidth   = 300;
106        $resizeHeight  = 300;
107        $imageLayer = imagecreatetruecolor($resizeWidth,$resizeHeight);
108        imagecopyresampled($imageLayer,$resourceType,0,0,0,0,$resizeWidth,
109        $resizeHeight, $image_width,$image_height);
110        return $imageLayer;
111    }

```

```

113    function get_time_ago( $time )
114    {
115        $time_difference = time() - $time;
116
117        if( $time_difference < 1 ) { return 'less than 1 sec'; }
118        $condition = array( 12 * 30 * 24 * 60 * 60 => 'yr',
119                            30 * 24 * 60 * 60      => 'mnth',
120                            24 * 60 * 60           => 'day',
121                            60 * 60                => 'hr',
122                            60                      => 'min',
123                            1                       => 'sec'
124        );
125
126        foreach( $condition as $secs => $str )
127        {
128            $d = $time_difference / $secs;
129
130            if( $d >= 1 )
131            {
132                $t = round( $d );
133                //return 'about ' . $t . ' ' . $str . ( $t > 1 ? 's' : '' ) . ' ago';
134                return $t . $str . ( $t > 1 ? 's' : '' );
135            }
136        }
137    }
138 ?>

```

Source Code 4.32.2 Initialize Database for Localhost and InfinityFree

2. phpMyAdmin Database (InfinityFree)

The screenshot shows the phpMyAdmin interface for a database named 'al_36187506_alunan'. At the top, there are tabs for Structure, SQL, Search, Import, Operations, Routines, and Designer. Below the tabs, there's a 'Filters' section with a search input field. A table listing four tables ('favourite', 'post', 'review', 'user') is shown, with columns for Table, Action, Rows, Type, and Collation. Below the table, there's a 'Create table' dialog with fields for Name and Number of columns (set to 4). At the bottom, there's a 'Console' tab.

(a) Main Overview of Database

The screenshot shows the phpMyAdmin interface for the 'favourite' table. At the top, there are tabs for Browse, Structure, SQL, Search, Insert, Export, Import, and Operations. A message at the top says 'Showing rows 0 - 6 (total: 7) Query took 0.0004 seconds.' Below the tabs, there's a table with columns: id_favourite, id_user, mid_user. The table contains 6 rows of data. At the bottom, there's a 'Query results operations' section with options like Print, Copy to clipboard, Export, Display chart, and Create view.

(b) Favourite Table Database

Figure 4.32 Alunan Database (InfinityFree)

Showing rows 0 - 17 (18 total, Query took 0.0005 seconds.)

`SELECT * FROM `post``

<input type="checkbox"/> Show all	Number of rows:	25	<input type="button" value="Filter rows"/>	Search this table	Sort by key:	None	<input type="button" value="▼"/>	
<input type="checkbox"/> Options <input type="button" value="+"/> <input type="button" value="-"/> <input type="button" value="T"/> <input type="button" value="A"/> <input type="button" value="C"/> <input type="button" value="D"/>								
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	id_post	id_user	post	date
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	1	4	Check out my new Singel Out Now!	2024-05-05 23:32:20
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	11	4	Check out my new Singel Out Now!	2024-05-06 00:20:10
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	12	4	Check out my new Singel Out Now!	2024-05-06 00:34:49
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	14	4	Check out my new Singel Out Now!	2024-05-06 21:15:05
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	15	4	Check out my new singiel Out Now! test2	2024-05-06 05:40:25
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	17	4	Check out my new Singel Out Now! test3	2024-05-06 08:53:25
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	18	4	Check out my new Singel Out Now! test7	2024-05-06 21:26:50
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	19	4	Check out my new Singel Out Now! test7	2024-05-06 21:29:17
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	20	4	Check out my new Singel Out Now! test10	2024-05-06 21:30:31
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	21	5	Check out my new singiel Out Now! test2	2024-05-07 02:28:25
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	22	6	Check out my new Singel Out Now! test1	2024-05-07 02:29:45
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	23	4	Check out my new Singel Out Now! test10	2024-05-07 07:32:19
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	24	5	Check out my new singiel Out Now! test2	2024-05-07 02:33:06
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	25	6	Check out my new Singel Out Now! test1	2024-05-07 02:34:11
	<input type="checkbox"/>	<input type="button" value="Edit"/>	<input type="button" value="Copy"/>	<input type="button" value="Delete"/>	26	4	Check out my new singiel Out Now!	2024-05-08 11:27:11

(a) Post Table Database

(b) Review Table Database

Figure 4.33 Alunan Database (InfinityFree)

Table: user

	id_user	name	email	password	spotify	photo	role
<input type="checkbox"/>	3	Hanif Hakmi	aneep@gmail.com	aneep1234	https://open.spotify.com/user/huntrips?si=8acc1e30...	482764292.jpg	Enthusiast
<input type="checkbox"/>	4	Sam Bunkface	sambunk@gmail.com	sam1234	https://open.spotify.com/artist/708BWzgEFajrE820y...	501821717.jpg	Musician
<input type="checkbox"/>	5	Ali Masdo	alimasd@gmail.com	alit1234	https://open.spotify.com/artist/2r1WoyhX1FSc1AmICF...	1521652734.jpg	Musician
<input type="checkbox"/>	6	Noh Salleh	nohhujan@gmail.com	noh1234	https://open.spotify.com/artist/7fXvB5xQj2szfC6U1s...	423510516.jpg	Musician
<input type="checkbox"/>	7	Daniel Shafee	ustad1234	ustad1234	https://open.spotify.com/user/92kk85kwhmzzoy6fp3i...	1556498986.jpg	Enthusiast
<input type="checkbox"/>	8	LE SSERAFIM	lesserafim@gmail.com	lesserafim123	https://open.spotify.com/artist/4SpbR6yFEvxJuaBpg...	632868629.jpg	Musician
<input type="checkbox"/>	9	NewJeans	newjeans@gmail.com	newjeans123	https://open.spotify.com/artist/6HvZYsbFljnFrWF95...	877194241.jpg	Musician

(a) User Table Database

Figure 4.34 Alunan Database (InfinityFree)

3. phpMyAdmin Database (localhost)

Main Overview of Database

Table	Action	Rows	Type	Collation	Size	Overhead
favourite	<input type="checkbox"/> Browse Structure Search Insert Empty Drop	7	InnoDB	utf8mb4_general_ci	16.0 KiB	-
post	<input type="checkbox"/> Browse Structure Search Insert Empty Drop	14	InnoDB	utf8mb4_general_ci	16.0 KiB	-
review	<input type="checkbox"/> Browse Structure Search Insert Empty Drop	6	InnoDB	utf8mb4_general_ci	16.0 KiB	-
user	<input type="checkbox"/> Browse Structure Search Insert Empty Drop	7	InnoDB	utf8mb4_general_ci	16.0 KiB	-
4 tables Sum		34	InnoDB	utf8mb4_general_ci	64.0 KiB	0 B

(a) Main Overview of Database

Figure 4.35 Alunan Database (localhost)

The screenshot shows the phpMyAdmin interface for the 'alunan' database. The left sidebar lists various databases and tables. The current table is 'favourite'. The main area displays the data from the 'favourite' table:

	Edit	Copy	Delete	id_favourite	id_user	mid_user
<input type="checkbox"/>	Edit	Copy	Delete	9	2	7
<input type="checkbox"/>	Edit	Copy	Delete	11	2	6
<input type="checkbox"/>	Edit	Copy	Delete	14	5	7
<input type="checkbox"/>	Edit	Copy	Delete	15	5	6
<input type="checkbox"/>	Edit	Copy	Delete	16	2	3
<input type="checkbox"/>	Edit	Copy	Delete	19	2	4
<input type="checkbox"/>	Edit	Copy	Delete	20	2	1

Below the table, there are buttons for 'Check all', 'With selected', 'Edit', 'Copy', 'Delete', 'Export', and 'Query results operations'.

(a) Favourite Table Database

The screenshot shows the phpMyAdmin interface for the 'alunan' database. The left sidebar lists various databases and tables. The current table is 'post'. The main area displays the data from the 'post' table:

	Edit	Copy	Delete	id_post	id_user	post	date
<input type="checkbox"/>	Edit	Copy	Delete	6	1	Check out my new singel Out Now! test6	2024-05-06 23:50:07
<input type="checkbox"/>	Edit	Copy	Delete	8	3	Check out my new singel Out Now! test7	2024-05-07 00:08:20
<input type="checkbox"/>	Edit	Copy	Delete	10	4	Check out my new singel Out Now! test6	2024-05-07 00:17:49
<input type="checkbox"/>	Edit	Copy	Delete	11	3	Check out my new singel Out Now! test90	2024-05-30 23:29:45
<input type="checkbox"/>	Edit	Copy	Delete	12	6	Check out my new singel Out Now! test11	2024-05-31 01:01:08
<input type="checkbox"/>	Edit	Copy	Delete	13	7	Check out my new singel Out Now! test5	2024-05-31 01:04:15
<input type="checkbox"/>	Edit	Copy	Delete	14	4	Check out my new singel Out Now! test888	2024-05-31 03:45:12
<input type="checkbox"/>	Edit	Copy	Delete	15	6	Check out my new singel Out Now! test78	2024-05-31 03:45:33
<input type="checkbox"/>	Edit	Copy	Delete	16	1	galvanized steel and eco-friendly wood veneer	2024-05-31 04:02:08
<input type="checkbox"/>	Edit	Copy	Delete	17	7	Check out my new singel Out Now! test5	2024-06-02 11:55:07
<input type="checkbox"/>	Edit	Copy	Delete	18	3	Check out my new singel Out Now! test8	2024-06-02 11:55:55
<input type="checkbox"/>	Edit	Copy	Delete	19	1	Check out my new singel Out Now! test3	2024-06-02 12:05:02
<input type="checkbox"/>	Edit	Copy	Delete	20	4	Check out my new singel Out Now! test9	2024-06-02 12:05:21
<input type="checkbox"/>	Edit	Copy	Delete	21	1	Check out my new singel Out Now!	2024-06-14 10:41:19

Below the table, there are buttons for 'Check all', 'With selected', 'Edit', 'Copy', 'Delete', 'Export', and 'Query results operations'.

(b) Post Table Database

Figure 4.36 Alunan Database (localhost)

The screenshot shows the phpMyAdmin interface for the 'alunan' database. The left sidebar lists various databases and tables, including 'review'. The main area displays the contents of the 'review' table with the following data:

	id_review	id_post	id_user	rating	review
<input type="checkbox"/>	3	6	2	4	terbaik
<input type="checkbox"/>	18	10	2	4	test79
<input type="checkbox"/>	23	15	5	4	test67
<input type="checkbox"/>	24	8	5	3	test
<input type="checkbox"/>	25	20	2	4	what a nice song
<input type="checkbox"/>	26	21	2	5	what a nice sound!

(a) Review Table Database

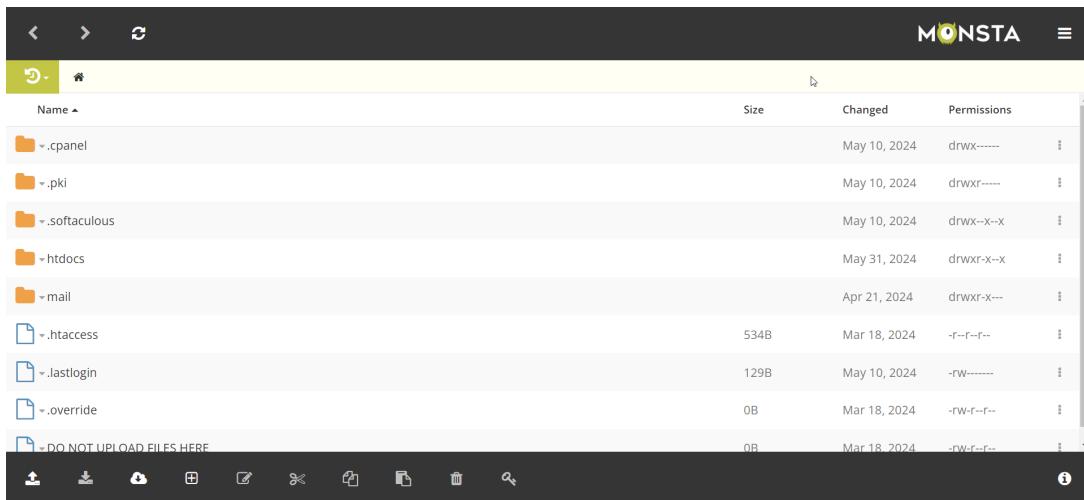
The screenshot shows the phpMyAdmin interface for the 'alunan' database. The left sidebar lists various databases and tables, including 'user'. The main area displays the contents of the 'user' table with the following data:

	id_user	name	email	password	spotify	photo	role
<input type="checkbox"/>	1	Sam Bunkface	sambunk@gmail.com	sam1234	https://open.spotify.com/artist/70B8WzgFaqIE820...	758528000.jpg	Musician
<input type="checkbox"/>	2	Hanif Hakim	anep@gmail.com	anep1234	https://open.spotify.com/user/huntnips?si=eo743f46...	1509961253.jpg	Enthusiast
<input type="checkbox"/>	3	All Masdo	almasdo@gmail.com	all1234	https://open.spotify.com/artist/21tWoyxX1Fc7AmcF...	1866892969.jpg	Musician
<input type="checkbox"/>	4	Noh Salleh	nohnuja@gmail.com	noh1234	https://open.spotify.com/artist/7FxVB5xQjzcfC6Us1...	1949090031.jpg	Musician
<input type="checkbox"/>	5	Daniel Shafee	ustlad@gmail.com	ustad1234	https://open.spotify.com/user/9zx89whnzzoy6fpf3...	326962774.jpg	Enthusiast
<input type="checkbox"/>	6	LE SSEURAFIM	lesserafim@gmail.com	lesserafim123	https://open.spotify.com/artist/4spbR6yEveXuaBpp...	54526950.jpg	Musician
<input type="checkbox"/>	7	NewJeans	newjeans@gmail.com	newjeans123	https://open.spotify.com/artist/6hvZYsbFjnFrWF95...	728782500.jpg	Musician

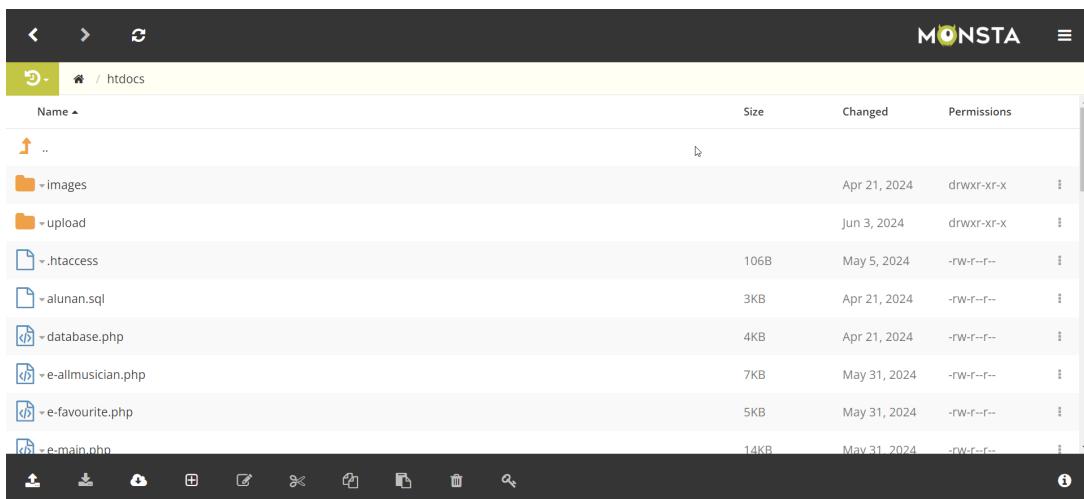
(b) User Table Database

Figure 4.37 Alunan Database (localhost)

4. File Manager (InfinityFree)



(a) Main Page of File Manager



(b) File Manager Directory

Figure 4.38 File Web Hosting Manager (InfinityFree)

4.4.3 System Integration

1. User Login (Musician & Enthusiast)

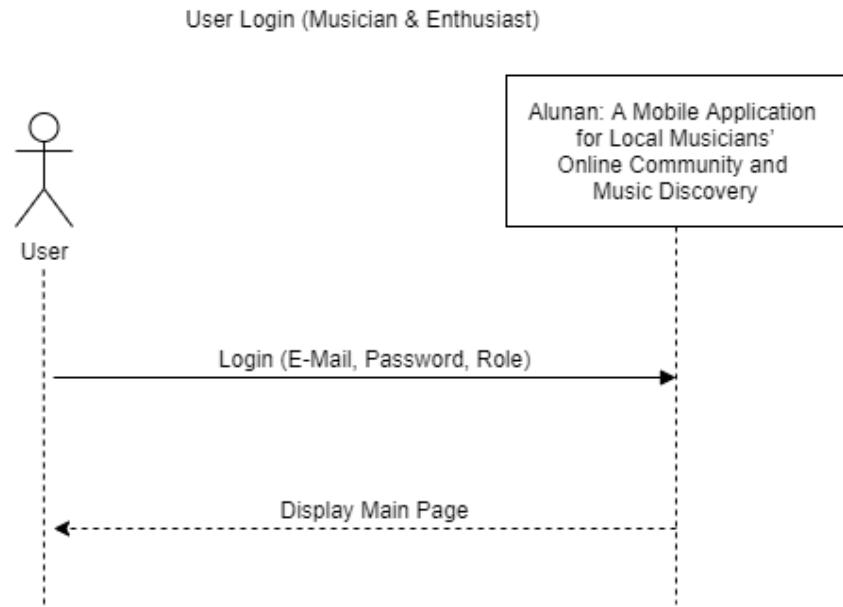


Figure 4.39 Sequence Diagram for User Login

```
19  if($act == "login")
20  {
21      $SQL_login = " SELECT * FROM `user` WHERE `email` = '$email' AND `password` =
22          '$password' AND `role` = '$role' ";
23
24      $result = mysqli_query($con, $SQL_login);
25      $data   = mysqli_fetch_array($result);
26
27      $valid = mysqli_num_rows($result);
28
29      if($valid > 0)
30      {
31          $_SESSION["email"]      = $email;
32          $_SESSION["password"]   = $password;
33
34          $_SESSION["id_user"]    = $data["id_user"];
35          if($role == "Musician")
36              header("Location:main.php");
37          else
38              header("Location:e-post.php");
39      }else{
40          $error = "Invalid Login";
41          header("refresh:1;url=index.php");
42      }
43  }
```

Source Code 4.39.1 User Login

2. User Signup (Musician & Enthusiast)

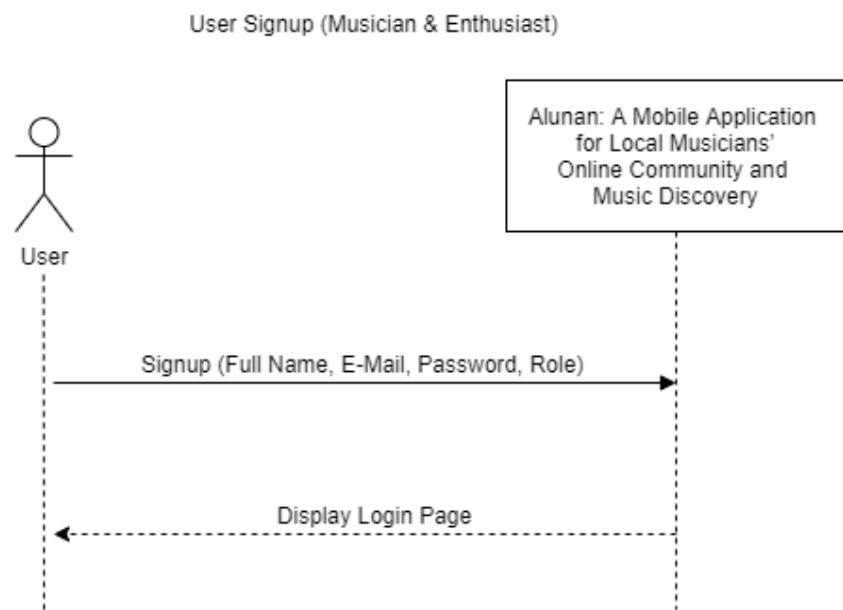


Figure 4.40 Sequence Diagram for User Signup

```
44  if($act == "register")
45  {
46      $found  = numRows($con, "SELECT * FROM `user` WHERE `email` = '$email' ");
47      if($found) $error ="Email already registered";
48  }
49
50  if(($act == "register") && (!$error))
51  {
52      $SQL_insert = "
53          INSERT INTO `user`(`name`, `email`, `password`, `photo`, `spotify`, `role`)
54          VALUES ('$name', '$email', '$password', '', '', '$role')";
55      $result = mysqli_query($con, $SQL_insert);
56      $success = true;
57 }
```

Source Code 4.40.1 User Signup

3. User View and Update Profile (Musician & Enthusiast)

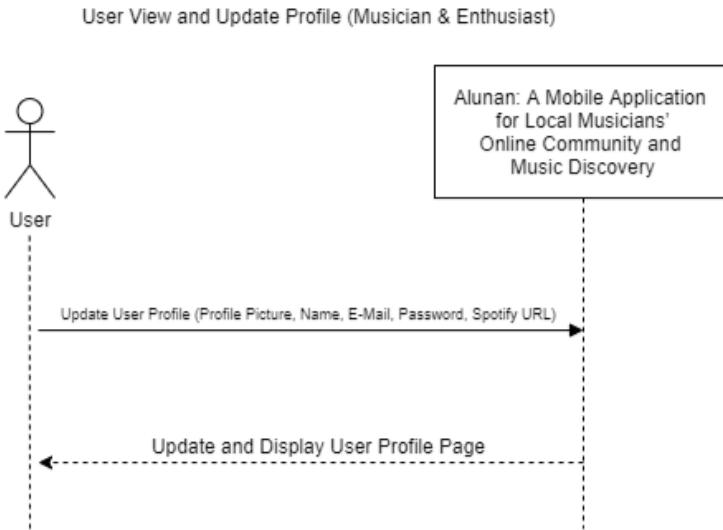


Figure 4.41 Sequence Diagram for User View and Update Profile

```

26 if($act == "edit")
27 {
28     $SQL_update = "
29     UPDATE
30         `user`
31     SET
32         `name` = '$name',
33         `email` = '$email',
34         `spotify` = '$spotify',
35         `password` = '$password'
36     WHERE
37         id_user = $id_user
38     ";
39
40     $result = mysqli_query($con, $SQL_update);
41
42     if(isset($_FILES['photo'])){
43         $file_name = $_FILES['photo']['name'];
44         $file_size = $_FILES['photo']['size'];
45         $file_tmp = $_FILES['photo']['tmp_name'];
46         $file_type = $_FILES['photo']['type'];
47
48         $fileNameCmps = explode(".", $file_name);
49         $file_ext = strtolower(end($fileNameCmps));
50         $new_file = rand() . "." . $file_ext;
51
52         if(empty($errors)==true) {
53             move_uploaded_file($file_tmp,"upload/".$new_file);
54
55             $query = "UPDATE `user` SET `photo`='$new_file' WHERE `id_user` =
56             '$id_user'";
57             $result = mysqli_query($con, $query) or die("Error in query: ".$query.
58             "<br />".mysqli_error($con));
59         }else{
60             print_r($errors);
61         }
62
63         $success = "Successfully Updated";
64
65     }
}

```

Source Code 4.41.1 User View and Update Profile

4. User View Ratings and Reviews (Musician & Enthusiast)

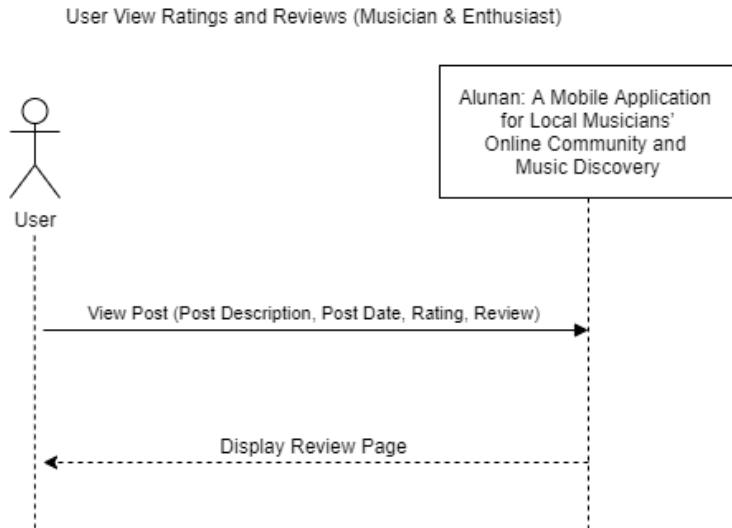


Figure 4.42 Sequence Diagram for User View Ratings and Reviews

```

89 |     <?PHP
90 |     $bil = 0;
91 |     $SQL_list = "SELECT * FROM `post`, `user` WHERE post.id_user = user.id_user
92 |     AND `id_post` = $id_post";
93 |     $result = mysqli_query($con, $SQL_list) ;
94 |     while ( $data   = mysqli_fetch_array($result) )
95 |     {
96 |         $bil++;
97 |         $id_post= $data["id_post"];
98 |         $post   = $data["post"];
99 |         $date   = $data["date"];
100 |        $name   = $data["name"];
101 |        $photo2  = $data["photo"];
102 |        if(!$photo2) $photo2 = "noimage.png";

```

Source Code 4.42.1 User View Ratings and Reviews

```

124 |     <?PHP
125 |     $bil = 0;
126 |     $SQL_list = "SELECT * FROM `review`, `user` WHERE review.id_user = user.
127 |     id_user AND `id_post` = $id_post";
128 |     $result = mysqli_query($con, $SQL_list) ;
129 |     while ( $data   = mysqli_fetch_array($result) )
130 |     {
131 |         $bil++;
132 |         $id_user_review= $data["id_user"];
133 |         $id_review= $data["id_review"];
134 |         $rating = $data["rating"];
135 |         $review = $data["review"];
136 |         $name   = $data["name"];
137 |         $photo2  = $data["photo"];
138 |         if(!$photo2) $photo2 = "noimage.png";

```

Source Code 4.42.2 User View Ratings and Reviews

5. User Create Music Snippet Post (Musician)

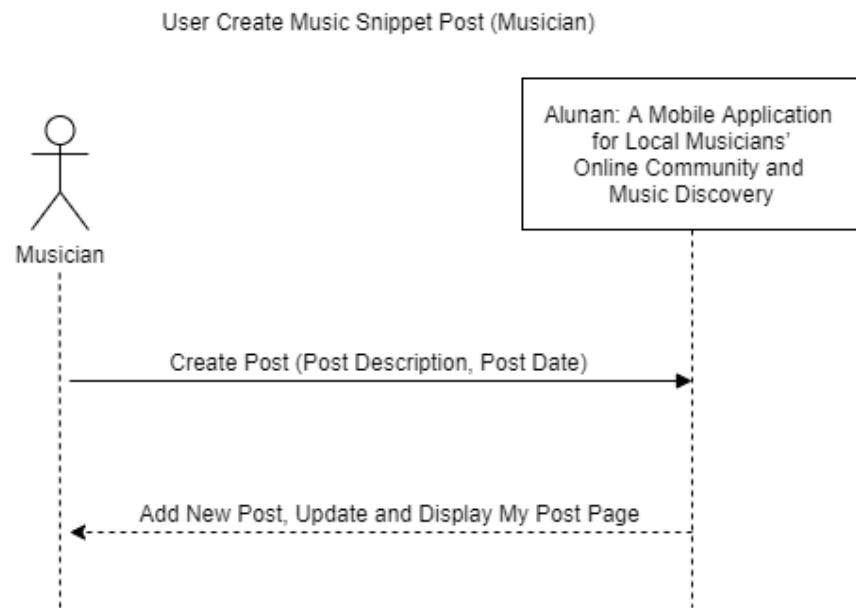


Figure 4.43 Sequence Diagram for User Create Music Snippet Post

```
11  <?PHP
12  $id_user = $_SESSION["id_user"];
13
14  $act = (isset($_POST['act'])) ? trim($_POST['act']) : '';
15
16  $post = (isset($_POST['post'])) ? trim($_POST['post']) : '';
17  $post = mysqli_real_escape_string($con, $post);
18
19  if($act == "add")
20  {
21      $date = date("Y-m-d H:i:s");
22      $SQL_insert =
23      INSERT INTO `post`(`id_user`, `post`, `date`) VALUES ($id_user, '$post',
24      '$date' );
25
26      $result = mysqli_query($con, $SQL_insert);
27
28      $success = "Successfully Add";
29
30      print "<script>self.location='post.php';</script>";
31
32
33  $SQL_list = "SELECT * FROM `user` WHERE `id_user` = '$id_user' ";
34  $result = mysqli_query($con, $SQL_list) ;
35  $data = mysqli_fetch_array($result);
36  $photo = $data["photo"];
37  if(!$photo) $photo = "noimage.png";
38  ?>
```

Source Code 4.43.1 User Create Music Snippet Post

6. User Add Ratings and Reviews (Enthusiast)

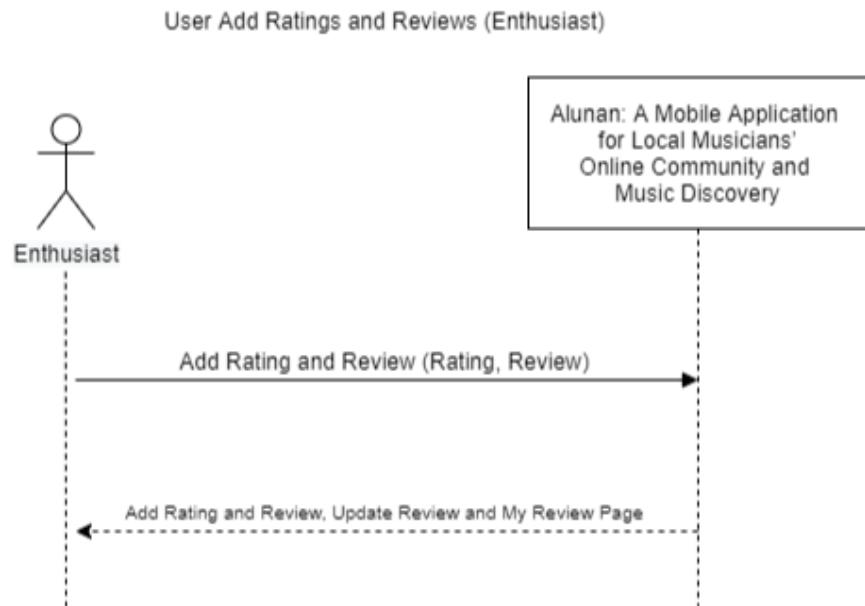


Figure 4.44 Sequence Diagram for User Add Ratings and Reviews

```
11  <?PHP
12  $id_user = $_SESSION["id_user"];
13
14  $id_post = (isset($_REQUEST['id_post'])) ? trim($_REQUEST['id_post']) : '';
15  $act      = (isset($_POST['act'])) ? trim($_POST['act']) : '';
16
17  $rating = (isset($_POST['rating'])) ? trim($_POST['rating']) : '0';
18  $review = (isset($_POST['review'])) ? trim($_POST['review']) : '';
19  $review = mysqli_real_escape_string($con, $review);
20
21  if($act == "add")
22  {
23      $SQL_insert = "
24      INSERT INTO `review`(`id_post`, `id_user`, `rating`, `review`)
25      VALUES ('$id_post','$id_user','$rating','$review')";
26
27      $result = mysqli_query($con, $SQL_insert);
28
29      $success = "Successfully Add";
30
31      print "<script>self.location='e-review.php?id_post=$id_post';</script>";
32  }
33
34
35  $SQL_list = "SELECT * FROM `user` WHERE `id_user` = '$id_user' ";
36  $result = mysqli_query($con, $SQL_list) ;
37  $data = mysqli_fetch_array($result);
38  $photo = $data["photo"];
39  if(!$photo) $photo = "noimage.png";
40 ?>
```

Source Code 4.44.1 User Add Ratings and Reviews

```
107 | <?PHP
108 |     $bil = 0;
109 |     $SQL_list = "SELECT * FROM `post` , `user` WHERE post.id_user = user.id_user
110 |     AND `id_post` = $id_post";
111 |     $result = mysqli_query($con, $SQL_list) ;
112 |     while ( $data   = mysqli_fetch_array($result) )
113 |     {
114 |         $bil++;
115 |         $id_post= $data["id_post"];
116 |         $post   = $data["post"];
117 |         $date   = $data["date"];
118 |         $name   = $data["name"];
119 |         $photo2   = $data["photo"];
120 |         if(!$photo2) $photo2 = "noimage.png";
121 |     }
122 | ?>
```

Source Code 4.44.2 Add Ratings and Reviews

7. User Favourite or Follow Musician (Enthusiast)

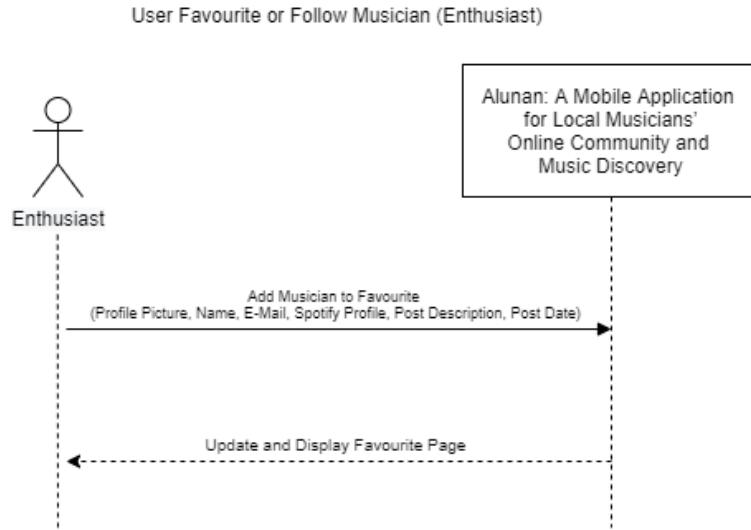


Figure 4.45 Sequence Diagram for User Favourite or Follow Musician

```

1  <?php
2  session_start();
3
4  include("database.php");
5  if (!verifyUser($con)) {
6      header("Location: index.php");
7      return false;
8  }
9
10 $id_user = $_SESSION["id_user"];
11
12 $mid_user = (isset($_GET['mid_user'])) ? trim($_GET['mid_user']) : '';
13 $id_post = (isset($_GET['id_post'])) ? trim($_GET['id_post']) : '';
14
15 $act = (isset($_GET['act'])) ? trim($_GET['act']) : '';
16
17 if ($act == "add_favourite") {
18     $SQL_insert = "INSERT INTO `favourite`(`id_user`, `mid_user`) VALUES ('$id_user',
19     '$mid_user')";
20     $result = mysqli_query($con, $SQL_insert);
21     $success = "Successfully Added";
22     print "<script>self.location='e-mprofile.php?mid_user=$mid_user';</script>";
23 }
24
25 if ($act == "del_favourite") {
26     $SQL_delete = "DELETE FROM `favourite` WHERE `id_user` = '$id_user' AND
27     `mid_user` = '$mid_user'";
28     $result = mysqli_query($con, $SQL_delete);
29     $success = "Successfully Removed";
30     print "<script>self.location='e-mprofile.php?mid_user=$mid_user';</script>";
31 }
32
33 $follow_found = numRows($con, "SELECT * FROM `favourite` WHERE `id_user` =
34     '$id_user' AND `mid_user` = '$mid_user'");
35
36 $SQL_list = "SELECT * FROM `user` WHERE `id_user` = '$id_user'";
37 $result = mysqli_query($con, $SQL_list);
38 $data = mysqli_fetch_array($result);
39 $photo = $data["photo"];
40 if (!$photo) $photo = "noimage.png";
41 ?>

```

Source Code 4.45.1 User Favourite or Follow Musician

4.4.4 System Testing

A. User Testing Activities

User testing is an essential element of the product development process, aiming to collect feedback from users to improve the product's effectiveness and overall user experience. The System Usability Scale (SUS) is a widely used and efficient tool for doing user testing. The System Usability Scale (SUS) is a standardized questionnaire that is employed to assess the usability of various goods, such as websites, software programs, and physical equipment. This method is efficient and dependable for measuring customer happiness and discovering design problems in a product.

User testing is performed to evaluate the acceptability and suitability of the Alunan mobile application for the online community and music discovery of local musicians. This evaluation focuses on user engagement, the effectiveness of the developed features, the application's user-friendliness, and the users' level of interest in utilizing it. Furthermore, user input can provide valuable developer insight. During the testing phase, 11 evaluators are categorized into two groups: Musicians and Music Enthusiasts. Only individuals aged 18 or older will assess the functioning and usability of the Alunan mobile application. Once the respondents had utilized the application, they were given ten System Usability Scale (SUS) questions specifically related to the Alunan mobile application.



Figure 4.46 User Testing for Alunan Mobile Application (Musicians & Music Enthusiasts)

B. User Testing Results

The Alunan mobile application will be evaluated for usability using the System Usability Scale (SUS) in this project. The SUS consists of 10 questions that evaluate usability. After the application testing was finished, around 11 users, mostly musicians and music enthusiasts, took part in SUS evaluations. Table 4.21 presents an outline of the SUS questionnaire that was given to the participants. The SUS form utilizes a scale range outlined in Table 4.22, which ranges from 1 for "Strongly Disagree" to 5 for "Strongly Agree". Table 4.23 and Table 4.24 display the findings for both Musicians and Music Enthusiasts. Furthermore, Table 4.25 displays the SUS adjective ratings assigned after calculating each user's feedback score. The form is generated using Google Forms, while the results are arranged and calculated using Google Spreadsheet.

Table 4.21 SUS Questionnaire for Alunan Mobile Application

Number	Questionnaire
1	I think that I would like to use "Alunan" application frequently
2	I found "Alunan" application unnecessarily complex
3	I thought "Alunan" application was easy to use
4	I think that I would need the support of a technical person to be able to use "Alunan" application
5	I found the various functions in "Alunan" application were well integrated
6	I thought there was too much inconsistency in "Alunan" application
7	I would imagine that most people would learn to use "Alunan" application very quickly
8	I found "Alunan" application very cumbersome to use
9	I felt very confident using "Alunan" application
10	I needed to learn a lot of things before I could get going with "Alunan" application

Table 4.22 SUS Score Scale for Alunan Mobile Application

Source: Brooke (1995)

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
1	2	3	4	5

Table 4.23 SUS Score Results (Musicians)

Question	User 1	User 2	User 3	User 4	User 5	User 6
1	4	5	5	4	4	5
2	2	2	1	2	2	1
3	4	4	5	5	5	5
4	1	2	1	2	3	1
5	4	5	5	5	4	5
6	2	1	1	1	3	1
7	4	4	5	4	4	5
8	2	3	1	3	2	1
9	5	5	5	5	4	5
10	1	1	1	3	2	1
X = (Sum of Odd Numbered Questions) - 5	21-5=16	23-5=18	25-5=20	23-5=18	21-5=16	20-5=20
Y = 25 - (Sum of Even Numbered Questions)	25-8=17	25-9=16	25-5=20	25-11=14	25-12=13	25-5=20
SUS Score = (X + Y) x 2.5	82.5	85	100	80	72.5	100

Table 4.24 SUS Score Results (Music Enthusiasts)

Question	User 1	User 2	User 3	User 4	User 5
1	4	5	4	4	5
2	2	2	1	3	2
3	4	5	5	5	5
4	2	1	1	2	2
5	4	5	5	5	5
6	2	1	2	2	2
7	4	5	4	5	5
8	2	1	1	2	2
9	4	5	5	5	5
10	2	3	2	2	2
X = (Sum of Odd Numbered Questions) - 5	20-5=15	25-5=20	23-5=18	24-5=19	25-5=20
Y = 25 - (Sum of Even Numbered Questions)	25-10=15	25-8=17	25-7=18	25-9=16	25-10=15
SUS Score = (X + Y) x 2.5	75	92.5	90	82.5	87.5

Table 4.25 General Guideline for SUS Adjective Rating

SUS Score	Grade	Adjective Rating
> 80.3	A	Excellent
68 - 80.2	B	Good
67	C	Okay
51 - 66	D	Poor
< 51	F	Awful

Based on the data provided in both Table 4.23 and Table 4.24, the SUS Score Results show positive feedback for the Alunan mobile application. The System Usability Scale (SUS) test produced an average score of 86.1, suggesting that participants held a positive and excellent perception among the evaluators regarding of the product's effectiveness. The score surpasses the average SUS score of around 68, suggesting that users' experiences with the mobile application were generally favorable. Every participant offered individual input, with a significant number of them highlighting the smooth integration and user-friendly aspect of the interface. Although certain areas for enhancement were identified, participants generally reported contentment with the application's usefulness. The results are particularly promising, as they demonstrate that the system is on track to fulfill user expectations and requirements. These data indicate that users are experiencing enjoyment while using the Alunan mobile application, which implies exciting possibilities for future enhancements.

CHAPTER FIVE

CONCLUSION AND RECOMMENDATIONS

This chapter serves as the last section of the thesis report, summarising the process of problem-solving and drawing conclusions from the full project lifecycle of developing the Alunan mobile application. It provides an in-depth summary of the project's findings, beginning with the initial specification of the problem and concluding with the final stage of development. In addition, this chapter outlines the limitations of the project and provides suggestions for future improvements to strengthen and enhance the application.

5.1 Conclusion

A. Project Summary

Alunan is an innovative mobile application specifically developed to meet the requirements of local independent musicians and music enthusiasts. This comprehensive platform enables musicians to create profiles, engage with their followers, and create a unique online brand. Musicians can share a post that links directly to their songs on streaming platforms to generate anticipation for their upcoming releases. Meanwhile, music enthusiasts may select their favorite musicians and save them for future reference to increase their music exploration. Alunan promotes an exciting local music community by combining music ratings and reviews, encouraging open discussions and interaction. The application's primary objective is to establish a connection between musicians and fans, promoting innovation and encouraging active participation from the community. Alunan is a PHP-based application developed using Visual Studio Code and phpMyAdmin. It utilizes InfinityFree for online hosting and GitHub for version control. Alunan aims to transform the local music industry by creating a dynamic ecosystem that assists in connections between artists and fans while empowering local musicians and enhancing the cultural environment by offering a platform that celebrates and promotes local talent.

B. Summary of Project Objectives

1. *To identify system requirements for Alunan as a mobile application for local independent musicians' online community and music discovery.*

The identification of the requirements for the Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery, is the result of the first objective. This objective was achieved through a series of actions. The initial phase of the activity involved identifying user requirements and conducting a literature review to gather crucial information for this study and project from various sources, such as scientific publications, articles, and conference proceedings papers from a digital library repository. To fully comprehend the functional requirements that could be incorporated into the Alunan mobile application, it is essential to acquire an in-depth knowledge of the various categories of musicians, current trends in the music scene, and the challenges faced by the music community. These also encompass acquiring knowledge about online community behavior, music exploration approaches, and mobile application development. By utilizing tools like Canva, it is essential to construct two user personas for both musicians and music enthusiasts based on the insights obtained. To ensure adherence to the project timeline, a Gantt Chart (see Appendix A) was created using tools like Lucidchart and Canva for primary planning and implementation. This indicates the successful accomplishment of the first primary objective for this project.

2. *To design Alunan as a mobile application for local independent musicians' online community and music discovery.*

The second objective was to design Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery. The conclusion was reached through a sequence of activities. The initial process to evaluate the uniqueness of the Alunan mobile application was employing the SCAMPER method, which stands for Substitute, Combine, Adapt, Modify/Magnify, Purpose, Eliminate/Minimize, and Rearrange/Reverse. Before starting the development and testing of the high-fidelity prototype, a low-fidelity prototype was generated using tools like Figma to provide general visualization and under-

standing of the suitable user interface. To visually represent the user's interaction with the features of the Alunan mobile application, involve a flowchart, use case diagram, and sequence diagrams. These two activities were created by utilizing Lucidchart. Furthermore, the objective of the hierarchical diagram and entity relationship diagram for the database structures of this project was to have a comprehensive understanding of the system's data structure.

3. *To develop Alunan as a mobile application for local independent musicians' online community and music discovery.*

The third objective, which was to develop the mobile application for Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery, was achieved by using PHP and Bootstrap to design the user interface and functionality of the mobile application. The Alunan mobile application was developed using Visual Studio Code as the development platform. The application's database was implemented using phpMyAdmin on InfinityFree hosting. Alunan uses InfinityFree for web hosting of the database and source code files, while GitHub is used for version control. The final objective was to conduct a set of evaluations for the Alunan mobile application, engaging a minimum of eight to twelve users from the local community of independent musicians and music enthusiasts. These users would offer feedback utilizing SUS techniques. User feedback is collected after the testing process using Google Forms and Google Spreadsheets. The development of Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery, has been successfully finished.

5.2 Project Limitations

The development of the Alunan mobile application is taking place, however it is restricted by certain limitations. However, these limitations can strengthen the potential for advancement and growth. The project has experienced the following challenges and limitations:

1. The application primarily utilizes the English language, which may result in the exclusion of specific user demographics or individuals who lack proficiency in English, hence restricting its accessibility and potential user base.
2. The Alunan mobile application is only designed for the Android platform, meaning that iOS users cannot use it and must rely on Android smartphones.
3. The effectiveness of the feedback system in rating and reviewing musicians' posts strongly depends on user engagement. The application's success is contingent on the active participation of local independent musicians and music enthusiasts.
4. The application is hosted on InfinityFree utilizing a free subscription, hence it is dependent on an internet connection to fetch and submit data from an online database. Occasionally, there may be a delay in the loading process.
5. The dependence of users on other websites requires redirecting to streaming services like Spotify to listen to shared songs, which adversely impacts user experience and introduces extra steps for users.
6. The application is developed using PHP and Bootstrap, ensuring compatibility with screens of any size. However, it may only sometimes be optimally compatible with specific screen sizes.
7. Dependence on external libraries and frameworks can potentially lead to compatibility problems or restrict the ability to customize.
8. The lack of offline capabilities restricts user involvement in regions with limited or no internet access.

5.3 Recommendations for Future Work

This section aims to outline the developer's alternatives for future updates and improvements to the mobile application. After the development of the Alunan mobile application, the evaluators from previous evaluations offer some suggestions and comments to help improve the project.

1. Implement a feature that enables users to effortlessly switch between Malay and English languages by tapping a single button. This would enhance the accessibility of the application for individuals with multiple languages.
2. Improve compatibility by ensuring that the application is accessible on several operating systems, such as iOS and others.
3. Integrate gamification elements, such as a reward or points system, to boost participation and engagement among users.
4. Upgrade to a premium InfinityFree plan or consider alternative hosting solutions to achieve faster loading times for fetching and retrieving data from the online database.
5. Implement a feature that allows musicians to post previews of their songs directly within the app, eliminating the need for users to be redirected to external streaming services.
6. Enhance the user interface and user experience (UI/UX) by considering the use of Flutter for development, ensuring seamless navigation and a more cohesive user experience.
7. Introduce an offline feature, enabling users to browse posts even without an internet connection.
8. Add a dark mode option for better viewing during nighttime and low-light conditions.
9. Implement accessibility features for users with disabilities, such as the ability to increase font size and support for screen readers.

REFERENCES

- Abdulrahman, M. S. A., & Khder, M. A. (2022). Customers real reviews and feedback using mobile application. *2022 ASU International Conference in Emerging Technologies for Sustainability and Intelligent Systems (ICETESIS)*, 470–476. <https://doi.org/10.1109/ICETESIS55481.2022.9888865>
- Arditi, D. M. (2021). Precarious labor in covid times: The case of musicians. *Fast Capitalism*, 18(1).
- Basaran, D., & Ventura, K. (2022). Exploring digital marketing in entertainment industry: A case of a digital music platform. *Pressacademia*.
- Brooke, J. (1995). Sus: A quick and dirty usability scale. *Usability Evaluation Industry*, 189.
- Edlom, J., & Karlsson, J. (2021). Hang with me—exploring fandom, brandom, and the experiences and motivations for value co-creation in a music fan community. *International Journal of Music Business Research*, 10, 17–31.
- Ellis, J. M. (2022). Skipping discovery? music discovery and personal music collections in the streaming era.
- Haynes, J., & Marshall, L. (2018). Beats and tweets: Social media in the careers of independent musicians. *New Media & Society*, 20, 1973–1993.
- Hsu, C.-L., & Chen, M.-C. (2018). How does gamification improve user experience? an empirical investigation on the antecedences and consequences of user experience and its mediating role. *Technological Forecasting and Social Change*, 132, 118–129. <https://doi.org/https://doi.org/10.1016/j.techfore.2018.01.023>
- Igwenagu, C. (2016). *Fundamentals of research methodology and data collection*. LAP Lambert Academic Publishing.
- Järvekülg, M., & Wikström, P. (2021). The emergence of promotional gatekeeping and converged local music professionals on social media. *Convergence: The International Journal of Research into New Media Technologies*, 28, 1358–1375.

- Kaur, A., & Kaur, K. (2015). Suitability of existing software development life cycle (sdlc) in context of mobile application development life cycle (madlc). *International Journal of Computer Applications*, 116, 1–6.
- Lee, J. H., & Nguyen, A. T. (2020). How music fans shape commercial music services: A case study of bts and army. *International Society for Music Information Retrieval Conference*.
- Leger, D. (2021). Rebuilding the music industry through community: A case study of bandcamp and twitch during covid. *Critical Studies in Improvisation / Études critiques en improvisation*, 14, 1–5.
- Liang, Y., & Willemsen, M. C. (2022). Promoting music exploration through personalized nudging in a genre exploration recommender. *International Journal of Human Computer Interaction*, 39, 1495–1518.
- Luca, M. (2021). User-generated content and social media. *Economics of Networks eJournal*.
- Martinez, J. E. (2021). The use of social media for marketing by independent musicians.
- Mauroner, O. (2019). Gamification in management and other non-game contexts - understanding game elements, motivation, reward systems, and user types. *Open Journal of Business and Management*.
- Moharekar, T., & Pol, U. (2021). Academic performance prediction application (appa). *YMER Digital*, 20, 179–196. <https://doi.org/10.37896/YMER20.12/17>
- Mohd Azhar Abu Bakar @ Azmeer, A. H. Z. A., Adzrool Idzwan Ismail. (2021). The symbiosis of singing and stage performance in the malaysian music industry.
- Mokos, K., & Katsaros, P. (2020). A survey on the formalisation of system requirements and their validation. *Array*, 7, 100030. <https://doi.org/https://doi.org/10.1016/j.array.2020.100030>
- Olawole, D. O. (2018). User experience: Tool for human-computer interaction (hci) design. *AFRREV STECH: An International Journal of Science and Technology*.
- Ong, F. (2019). The indie rock music scene in kuala lumpur before 2015.

- Perera, D., Rajaratne, M., Arunathilake, S., Karunananayaka, K., & Liyanage, B. (2020). A critical analysis of music recommendation systems and new perspectives. *International Conference on Human Interaction and Emerging Technologies*.
- Ramdurai, B. (2021). A study on mobile apps in the healthcare industry. *International Journal of Mobile Computing and Application*.
- Robinson, K., Brown, D., & Schedl, M. (2020). User insights on diversity in music recommendation lists. *International Society for Music Information Retrieval Conference*.
- Santos, V., Amaral, L., S. Mamede, H., & Gonçalves, R. (2015, September). Creativity in the information systems planning process. <https://doi.org/10.4018/978-1-4666-8833-9.ch008>
- Shanmugam, L., Yassin, S. F., & Khalid, F. (2019). Incorporating the elements of computational thinking into the mobile application development life cycle (madlc) model. *Int. J. Eng. Adv. Technol.*
- Silahudin, S. (2019). The formation of traditional music and regional pop music community in popular social media. *Jurnal Komunikasi: Malaysian Journal of Communication*.
- Syeed, A. B., Bhat, S. H., & Kaur, D. (2021). Study of mobile app development industry. *International Journal of Scientific Research in Computer Science, Engineering and Information Technology*.
- V K Shyni, D. K. (2022). User generated contents in digital media - a study on customer perception. *International Journal of Current Science Research and Review*.
- Vithani, T., & Anandkumar, A. (2014). Modeling the mobile application development lifecycle.
- Wambua, A. (2023). Security-aware mobile application development lifecycle (smadlc). *International Journal of Education and Management Engineering*.
- Webster, J. (2019). Music on-demand: A commentary on the changing relationship between music taste, consumption and class in the streaming age. *Big Data and Society*, 6.

- Weichbroth, P. (2020). Usability of mobile applications: A systematic literature study. *IEEE Access*, 8, 55563–55577. <https://doi.org/10.1109/ACCESS.2020.2981892>
- Wen, L. Y. (2021). *Music video application development using android* [Thesis].
- Wilson, D. (2020). How to start a career as an independent rapper.
- Zanuar, S. N. S., & Md Noor, K. D. (2022). Social media's effectiveness for malaysia's independent artists. *Environment-Behaviour Proceedings Journal*.

APPENDICES

APPENDIX A

GANTT CHART

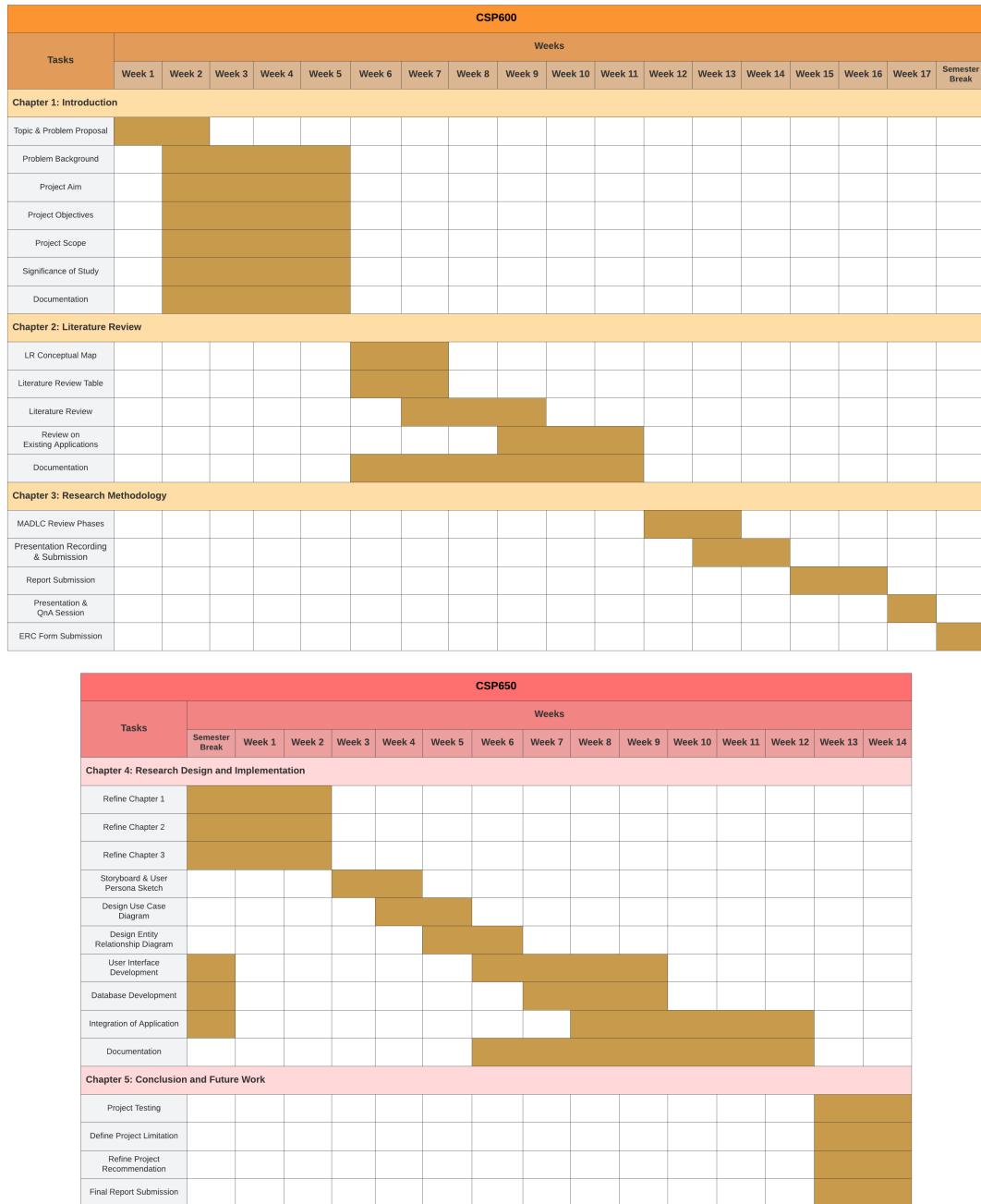


Figure A.1 Gantt Chart for the Project

APPENDIX B

SUS USABILITY TEST FORMS AND RESULTS

The screenshot shows a Google Form titled "Alunan User Testing Form". At the top left is a guitar icon, and at the top right is a circular logo with "ALUNAN" text. The form begins with a greeting: "Hello and Assalamualaikum." It then describes the survey as a final year project titled "Alunan: A Mobile Application for Local Musicians' Online Community and Music Discovery". The purpose is to learn about user satisfaction with the newly developed application. The survey is for educational purposes only and is kept strictly confidential. Below this, there is an email address "kamalazim270201@gmail.com" and a "Switch account" link, followed by a note that it is "Not shared". A section titled "What is Alunan?" provides a detailed description of the platform, mentioning it is an online community and music discovery platform for local independent musicians and enthusiasts, using InfinityFree web-hosting and WebView. It also mentions the use of phpMyAdmin for database management and various programming languages. A hyperlink to the mobile application is provided: "Alunan (WebView)". The bottom of the form includes standard Google Form controls: "Next", a progress bar indicating "Page 1 of 4", and "Clear form". A note at the bottom states: "Never submit passwords through Google Forms." and "This content is neither created nor endorsed by Google. Report Abuse · Terms of Service · Privacy Policy". The "Google Forms" watermark is visible at the bottom.

Figure B.1 SUS Test Forms

Alunan User Testing Form

kamalazim270201@gmail.com [Switch account](#)

Not shared

* Indicates required question

Part A: Respondent Background

Full Name: *

Your answer _____

Gender: *

Male
 Female

Age: *

18 - 20 years old
 21 - 25 years old

Full Name: *

Your answer _____

Gender: *

Male
 Female

Age: *

18 - 20 years old
 21 - 25 years old
 26 - 30 years old
 31 years old and above

Are you a musician or a music fan? *

Musician
 Music Fan

[Back](#) [Next](#) Page 2 of 4 [Clear form](#)

Never submit passwords through Google Forms.

This content is neither created nor endorsed by Google. [Report Abuse](#) · [Terms of Service](#) · [Privacy Policy](#)

Google Forms

Figure B.2 SUS Test Forms

The screenshot shows a survey titled "Alunan User Testing Form" with a brown header featuring a guitar icon, the title, and a circular logo with "ALUNAN" text. Below the header, the email "kamalazim2702201@gmail.com" and a "Switch account" link are visible, along with a "Not shared" status and a cloud icon. A note at the bottom indicates that an asterisk (*) denotes required questions.

Part B: User Satisfaction Questionnaire

1. I think that I would like to use "Alunan" application frequently. *

1 2 3 4 5

Strongly Disagree Strongly Agree

2. I found "Alunan" application unnecessarily complex. *

1 2 3 4 5

Strongly Disagree Strongly Agree

3. I thought "Alunan" application was easy to use. *

1 2 3 4 5

Strongly Disagree Strongly Agree

3. I thought "Alunan" application was easy to use. *

1 2 3 4 5

Strongly Disagree Strongly Agree

4. I think that I would need the support of a technical person to be able to use "Alunan" application. *

1 2 3 4 5

Strongly Disagree Strongly Agree

5. I found the various functions in "Alunan" application were well integrated. *

1 2 3 4 5

Strongly Disagree Strongly Agree

6. I thought there was too much inconsistency in "Alunan" application. *

1 2 3 4 5

Strongly Disagree Strongly Agree

7. I would imagine that most people would learn to use "Alunan" application very quickly. *

1 2 3 4 5

Strongly Disagree Strongly Agree

Figure B.3 SUS Test Forms

7. I would imagine that most people would learn to use "Alunan" application very quickly.

1 2 3 4 5

Strongly Disagree Strongly Agree

8. I found "Alunan" application very cumbersome to use.*

1 2 3 4 5

Strongly Disagree Strongly Agree

9. I felt very confident using "Alunan" application.*

1 2 3 4 5

Strongly Disagree Strongly Agree

10. I needed to learn a lot of things before I could get going with "Alunan" application.*

1 2 3 4 5

Strongly Disagree Strongly Agree

Back **Next** Page 3 of 4 **Clear form**

Never submit passwords through Google Forms.

Alunan User Testing Form

kamalazim270201@gmail.com [Switch account](#)

Not shared

Part C: Comments/Suggestion Section

Are there any suggestions for Alunan application?

Your answer

Back **Submit** Page 4 of 4 **Clear form**

Never submit passwords through Google Forms.

This content is neither created nor endorsed by Google. [Report Abuse](#) - [Terms of Service](#) - [Privacy Policy](#)

Google Forms

Figure B.4 SUS Test Forms

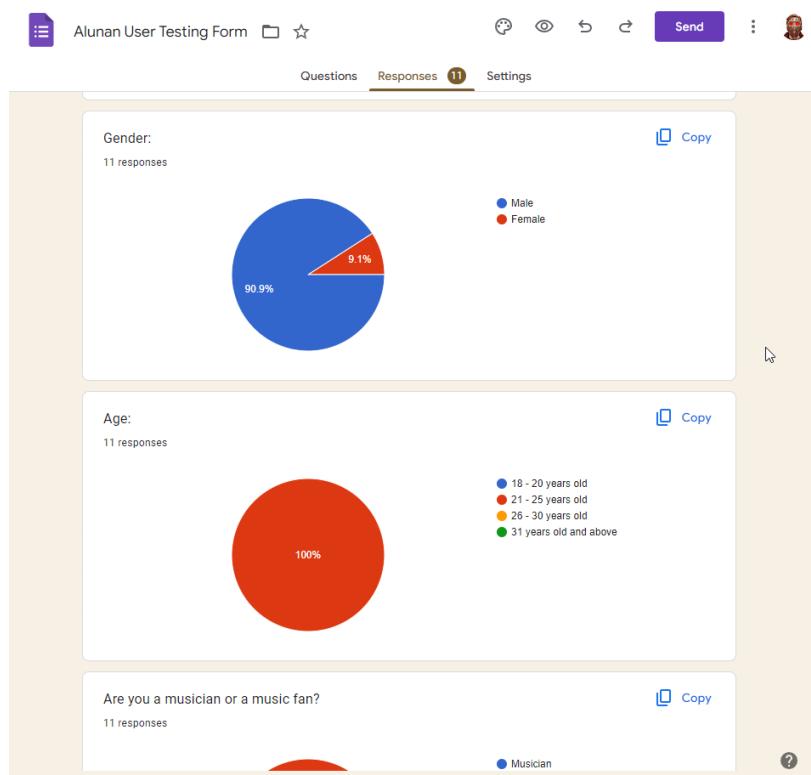
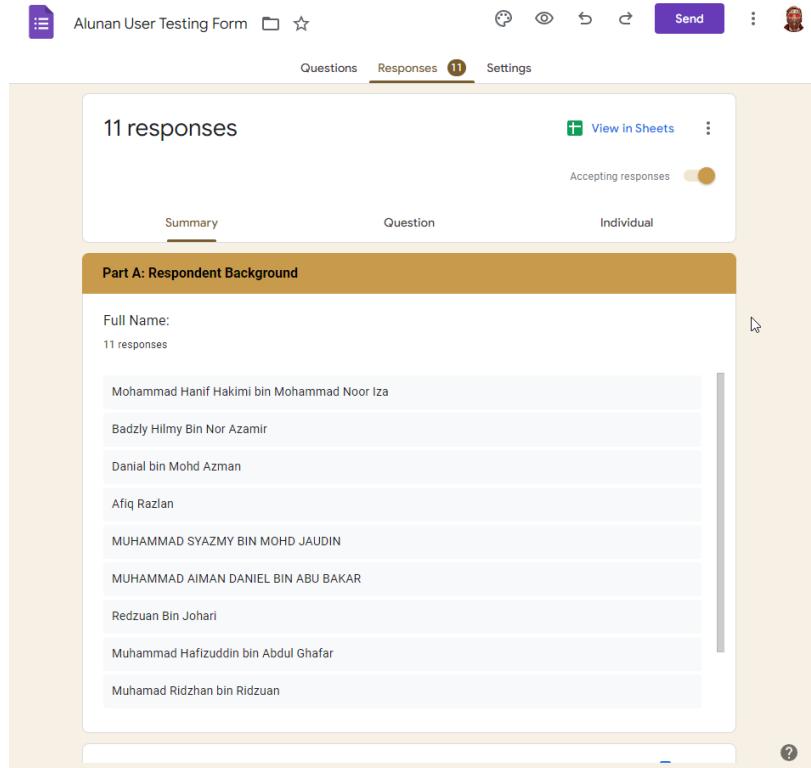


Figure B.5 SUS Test Results

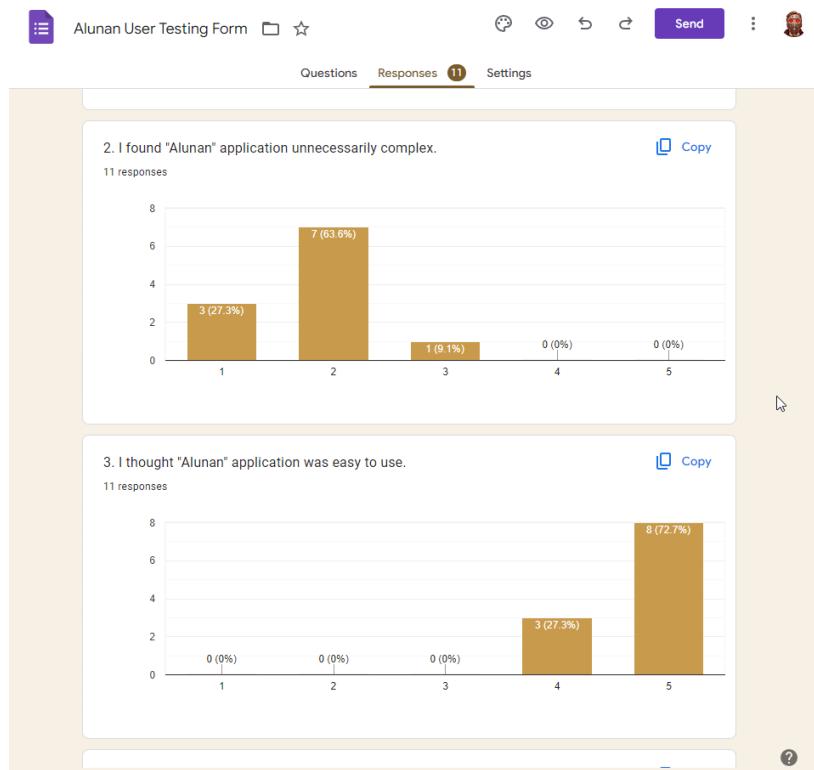
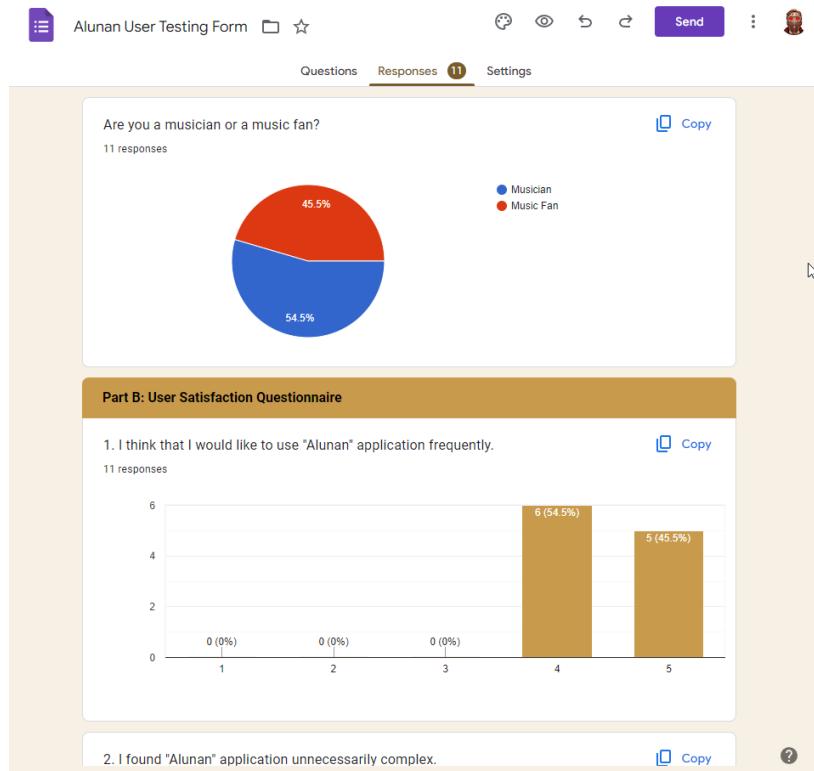


Figure B.6 SUS Test Results

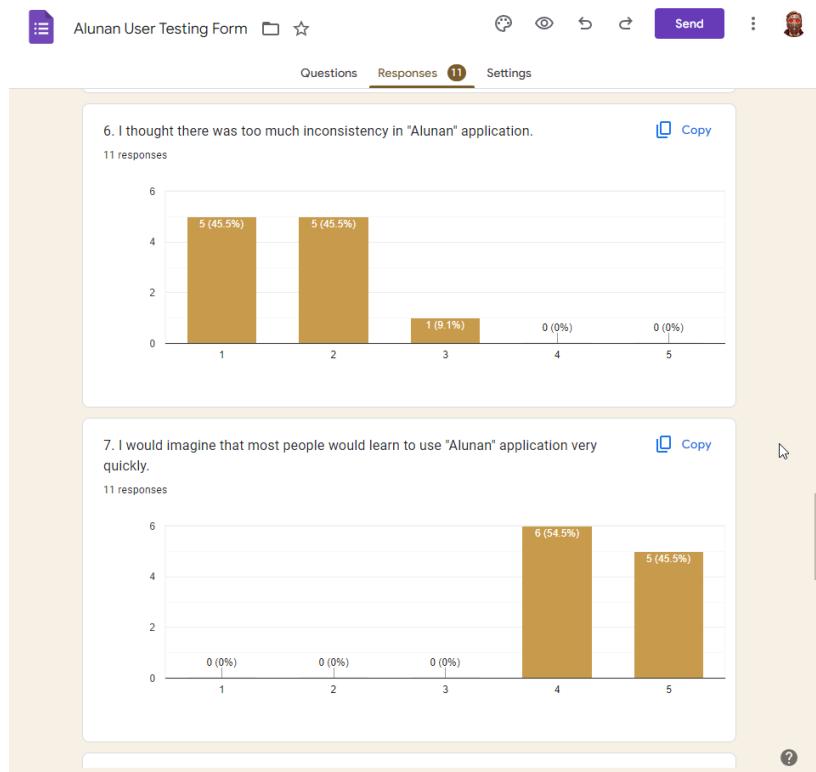
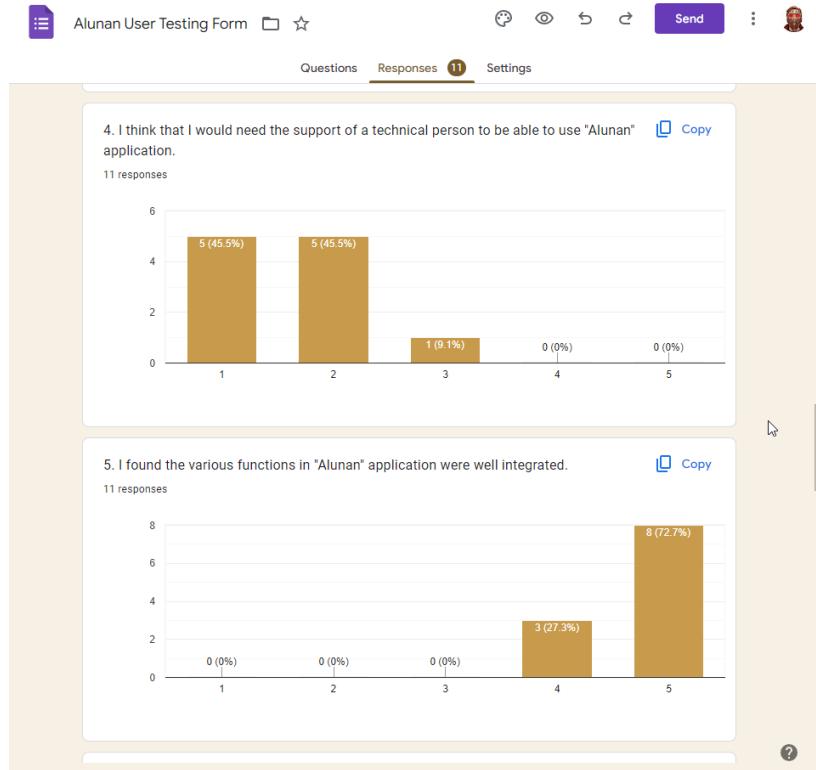


Figure B.7 SUS Test Results

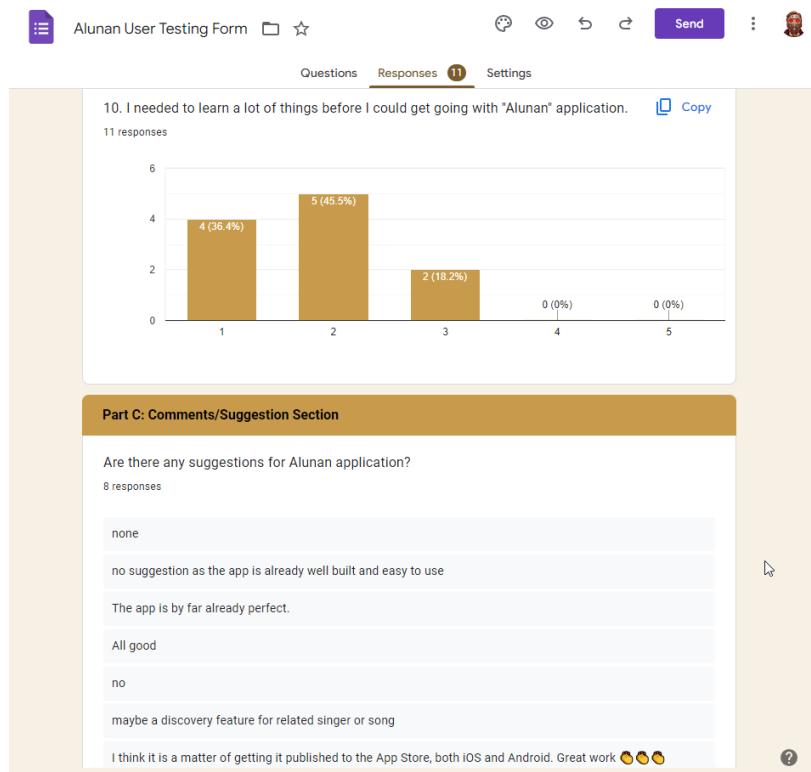
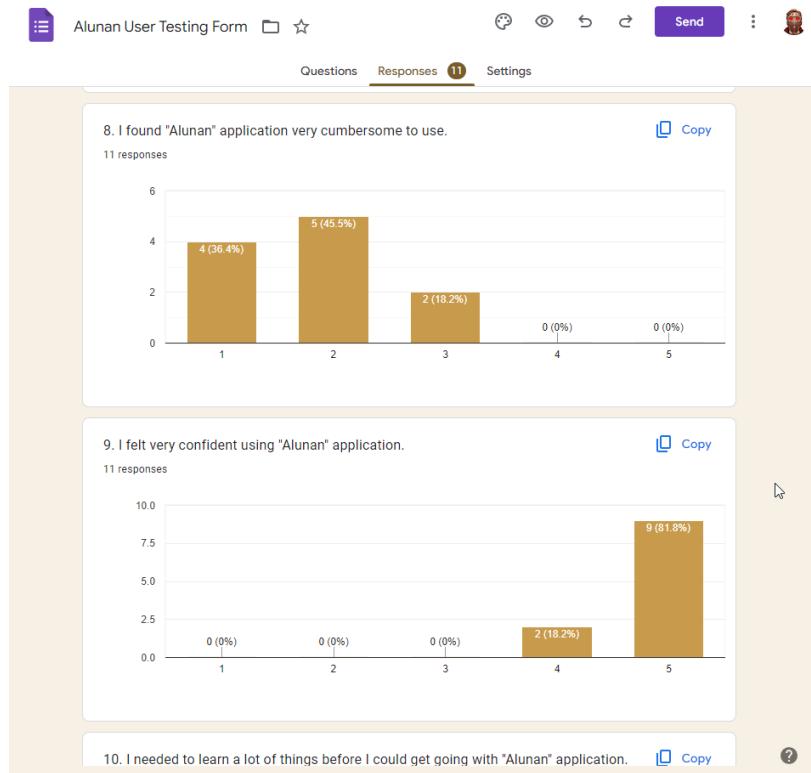


Figure B.8 SUS Test Results

APPENDIX C

REC APPROVAL LETTER

www.uitm.edu.my							
<div style="text-align: center;"><p>Kolej Pengajian Pengkomputeran, Informatik dan Matematik MARA</p></div>							
<p>Our Reference : 100-KPPIM(PI.9/10/)(MR/807) Date : 31th May 2024</p>							
<p>Madam Suzana Binti Zambri Kamal Azim Bin Mustaffa Kamal (2022815808) College of Computing, Informatics & Mathematics Universiti Teknologi MARA 40450 Shah Alam SELANGOR</p>							
<p>Dear Madam Suzana Binti Zambri.</p>							
<p>APPROVAL LETTER - COLLEGE ETHICS REVIEW COMMITTEE</p>							
<p>Thank you for submitting your research proposal to the College Ethics Review Committee (CERC). After considering your application, the Committee approved your proposal entitled "ALUNAN: A MOBILE APPLICATION FOR LOCAL MUSICIANS' ONLINE COMMUNITY AND MUSIC DISCOVERY".</p>							
<p>Details of the approval are as follows:</p>							
<table border="1" style="width: 100%; border-collapse: collapse;"><tr><td style="width: 30%;">Ref. number:</td><td>100-KPPIM(PI.9/10/)(MR/807)</td></tr><tr><td>Approval Period:</td><td>03/04/2024 until 11/07/2024</td></tr><tr><td>Authorised personnel:</td><td>1. Madam Suzana Binti Zambri 2. Kamal Azim Bin Mustaffa Kamal (2022815808)</td></tr></table>		Ref. number:	100-KPPIM(PI.9/10/)(MR/807)	Approval Period:	03/04/2024 until 11/07/2024	Authorised personnel:	1. Madam Suzana Binti Zambri 2. Kamal Azim Bin Mustaffa Kamal (2022815808)
Ref. number:	100-KPPIM(PI.9/10/)(MR/807)						
Approval Period:	03/04/2024 until 11/07/2024						
Authorised personnel:	1. Madam Suzana Binti Zambri 2. Kamal Azim Bin Mustaffa Kamal (2022815808)						
<p>The College Ethics Review Committee operates in accordance with the ICH Good Clinical Practice Guidelines, Malaysian Good Clinical Practice Guidelines and the Declaration of Helsinki. The approval of this project is conditional upon your continuing compliance with these guidelines and declaration.</p>							
<p>We draw to your attention the requirement that a report on this research must be submitted every 12 months from the date of the approval or on the completion of the project, whichever occurs first. Failure to submit reports will result in withdrawal of consent for the project to proceed. Amendments, if any, to the study documents are to be submitted to CERC for approval.</p>							
<p>If you require further information, please contact CERC Secretariat 03-7962 2006 or email afiqahhamid@uitm.edu.my.</p>							
<p>Yours sincerely,</p>							
 <p>DR. JASBER KAUR A/P GIAN SINGH Chairman College Ethics Review Committee, KPPIM</p>							
<p>Kompleks Al-Khawarizmi Universiti Teknologi MARA 40450 Shah Alam, Selangor Darul Ehsan MALAYSIA Tel: (+603) 5543 5329 / 5305 Faks: (+603) 5543 5501</p>							
 <p>ISO 9001:2015 No. Sijil: 0048218</p>							
							

Figure C.1 REC Approval Letter