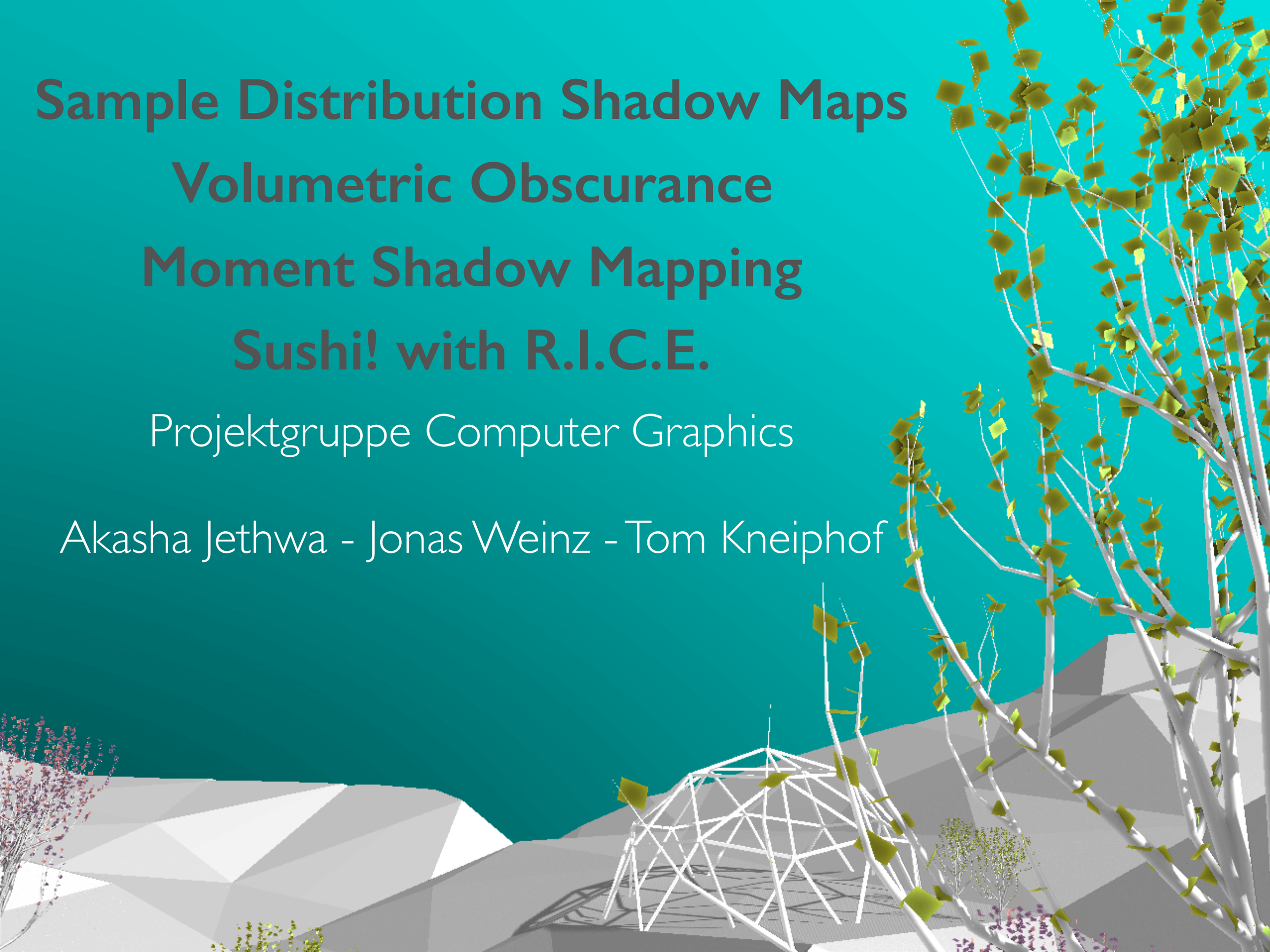
Sample Distribution Shadow Maps
Volumetric Obscurance
Moment Shadow Mapping
Sushi! with R.I.C.E.

Projektgruppe Computer Graphics

Akasha Jethwa - Jonas Weinz - Tom Kneiphof



INHALT

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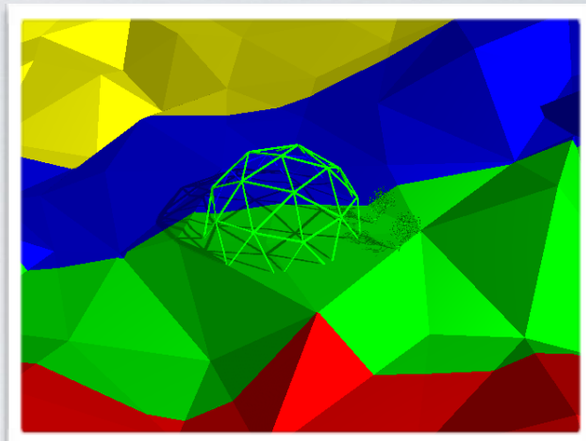
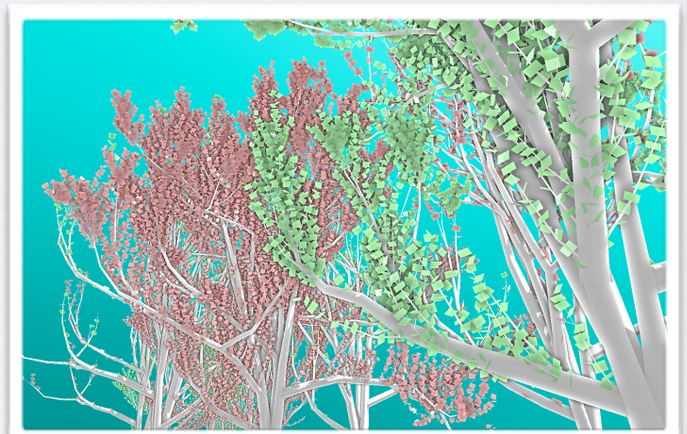
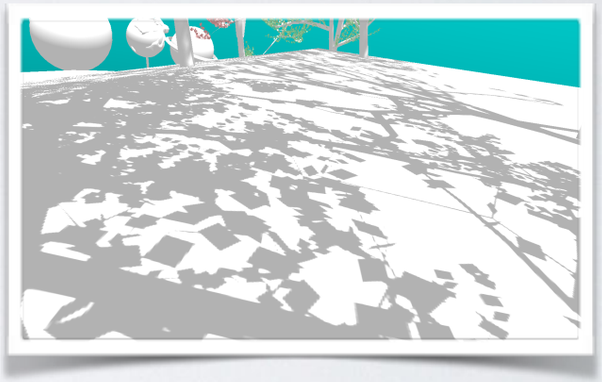
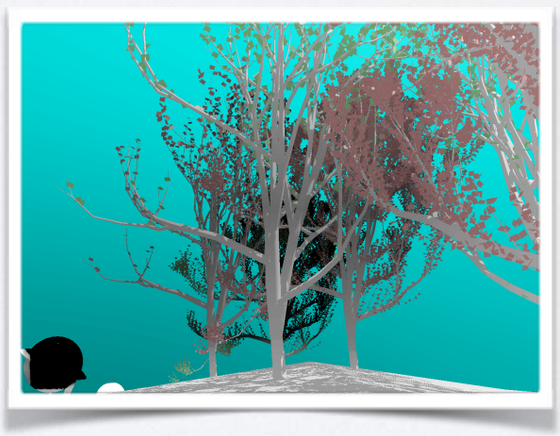
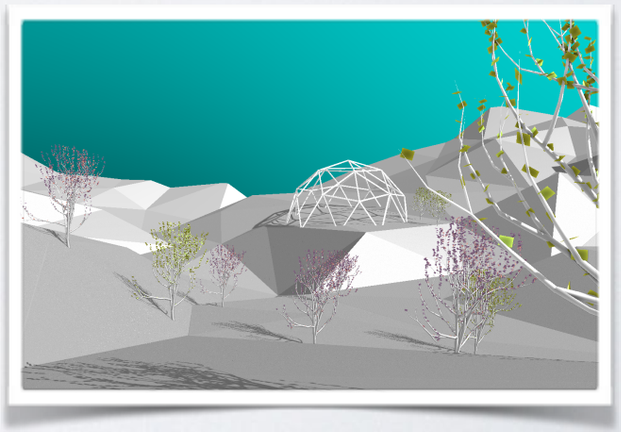
DEMO











2. SAMPLE DISTRIBUTION SHADOW MAPS

- Betrachtet Screen Samples im Light Space
- Vermeide Oversampling, Undersampling, Geometrisches Aliasing
- Partitionieren Kamera Frustum entlang Z-Achse
- Adaptive Partitionierung
- Shadow Map Frustum eng um Geometrie

2.1 SDSM: PARALLEL SPLIT SHADOW MAPS

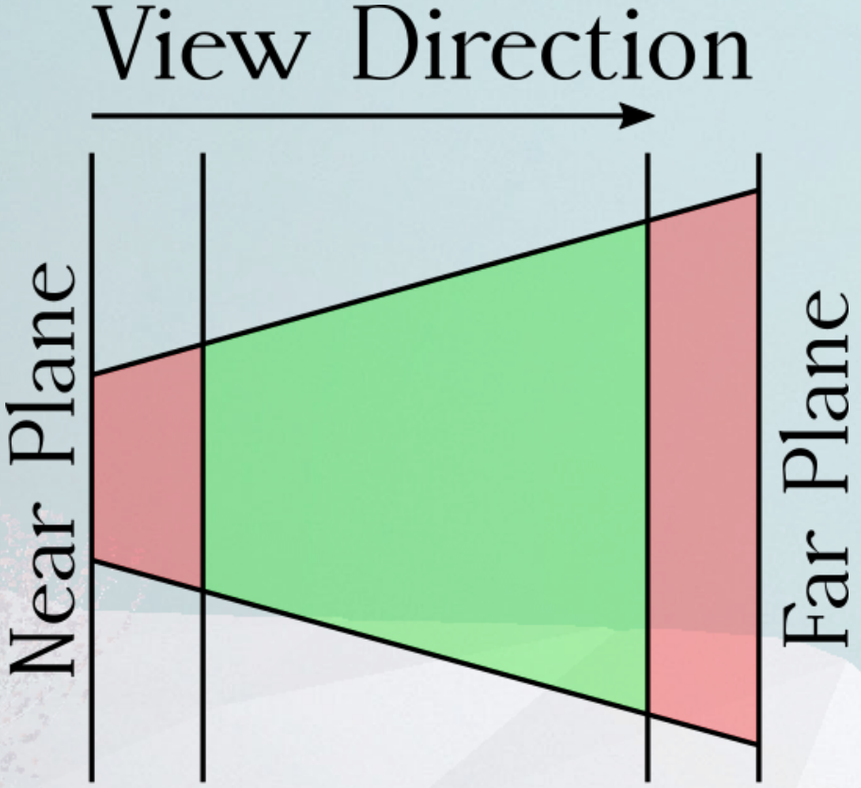
- Partitionierung zwischen Near- und Farplane der Kameraprojektion

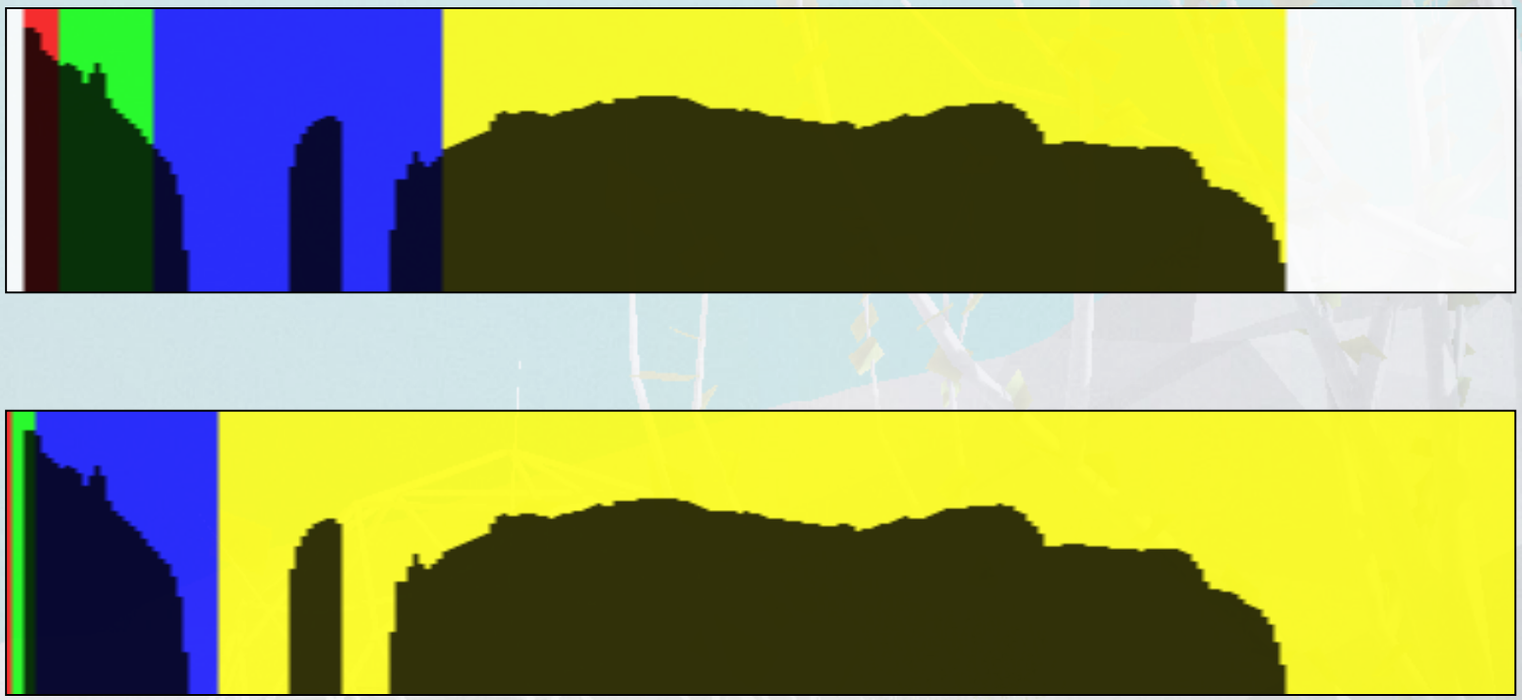
- Konvexkombinierte Kaskadengrenzen uniformer und logarithmischer Partitionierung

- Shadow Map Frusta um Eckpunkte der Kaskaden

2.2 SDSM: NEAR & FAR PLANE

- Verschiebe Near- und Far-Plane dicht an die Geometrie
- Min/Max Reduktion auf Depth-Buffer





2.3 SDSM: DEPTH PARTITIONING

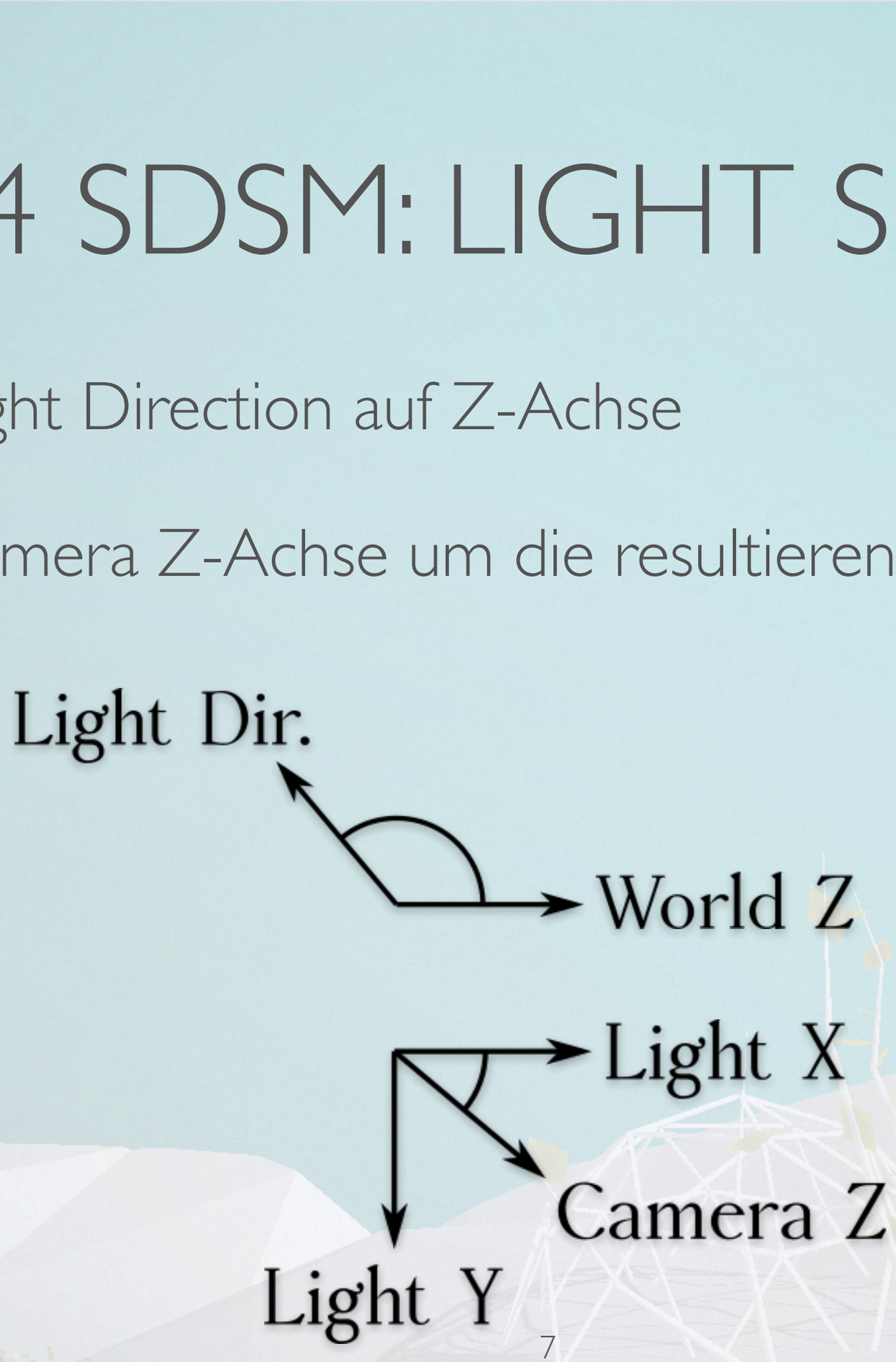
- Logarithmisch

- Adaptiv logarithmisch
  -Vermeidung von Lücken im Depth-Buffer Histogramm

- K-Means
  -Partitionieren um Maxima des Depth-Buffer Histogramms

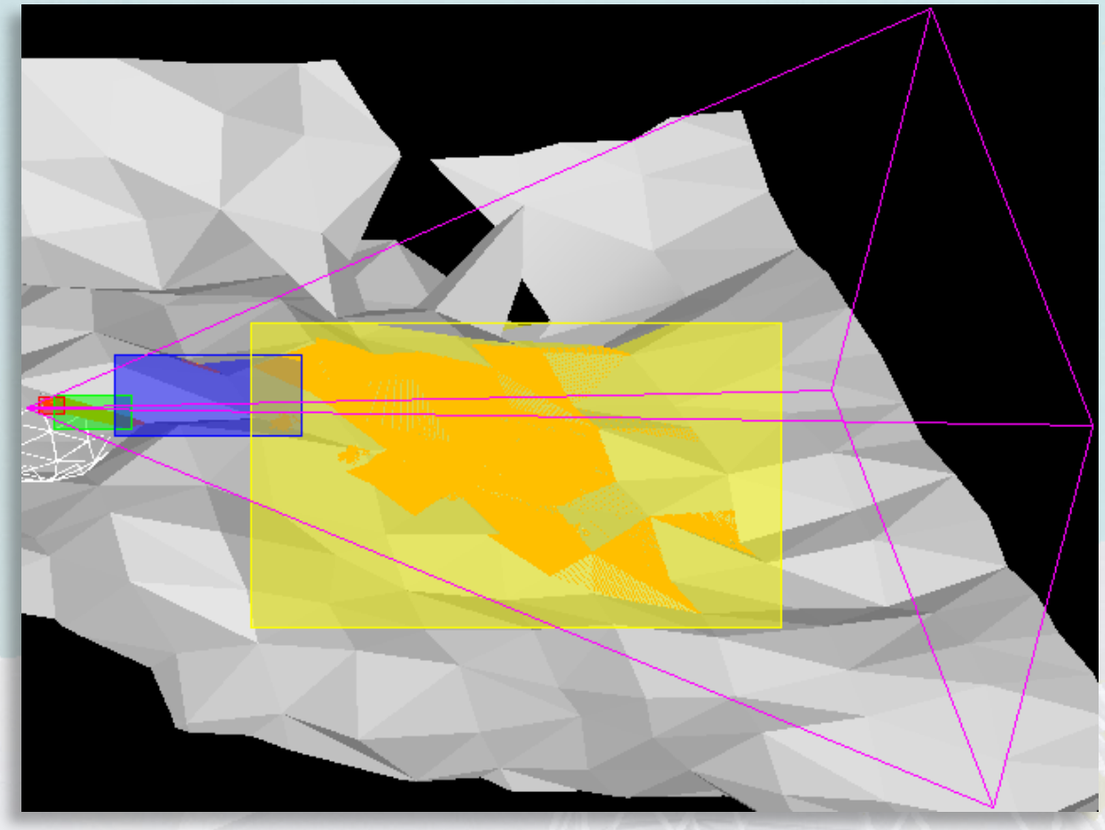
2.4 SDSM: LIGHT SPACE

- Rotiere Light Direction auf Z-Achse
- Rotiere Kamera Z-Achse um die resultierende Z-Achse auf X-Achse



2.5 SDSM: TIGHT PARTITION FRUSTA / LIGHT SPACE

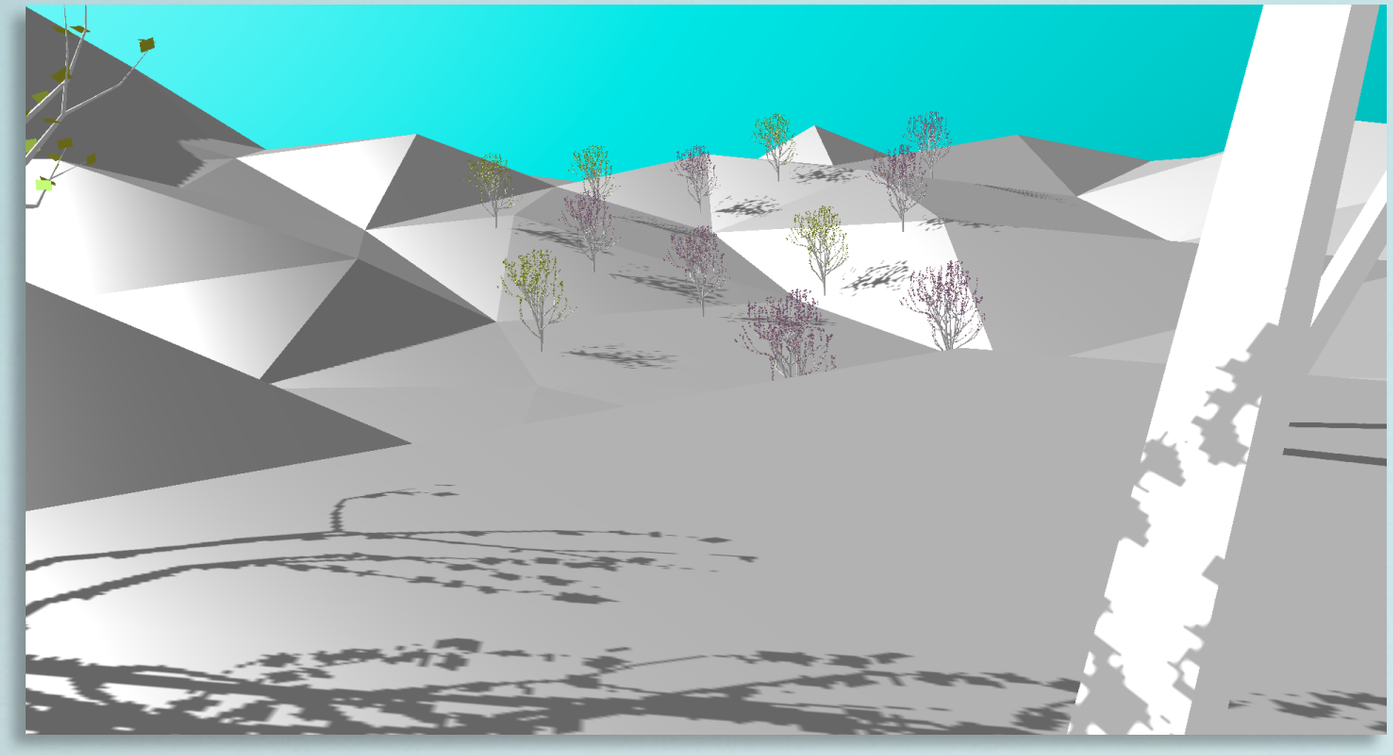
- Shadow Map Frusta eng um sichtbare Geometrie
- Berechne AABB der sichtbaren Geometrie per Reduktion

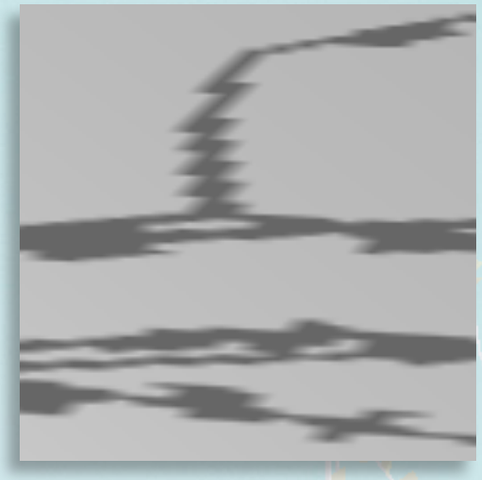


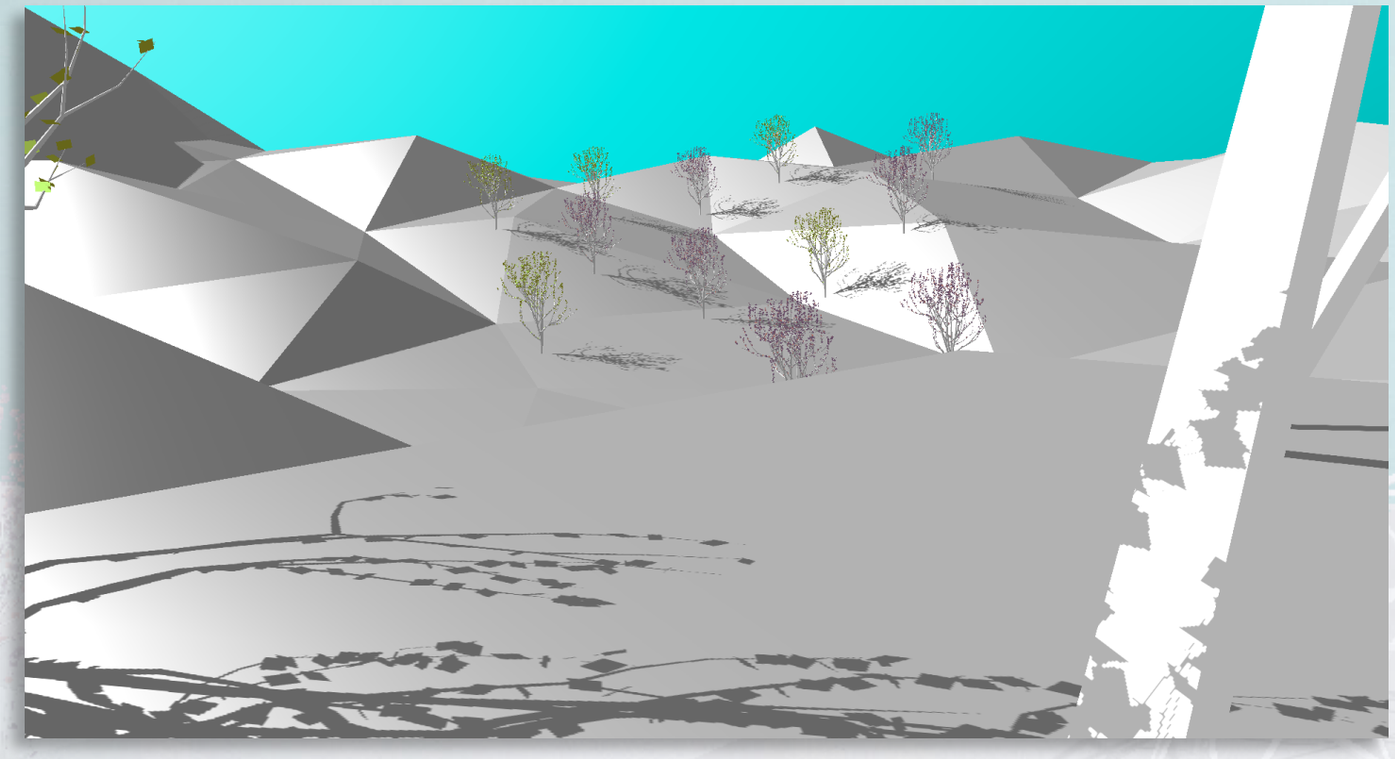
2.6 SDSM: REDUKTION

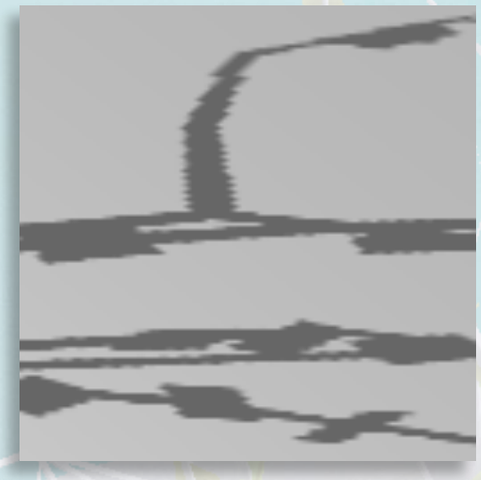
- Betrachte Minimierungsprobleme
- Nutze 1D Textur mit mehreren Kanälen
- Eine Ausgabe pro Threadgruppe
- 16x16 Threads pro Gruppe

PSSM



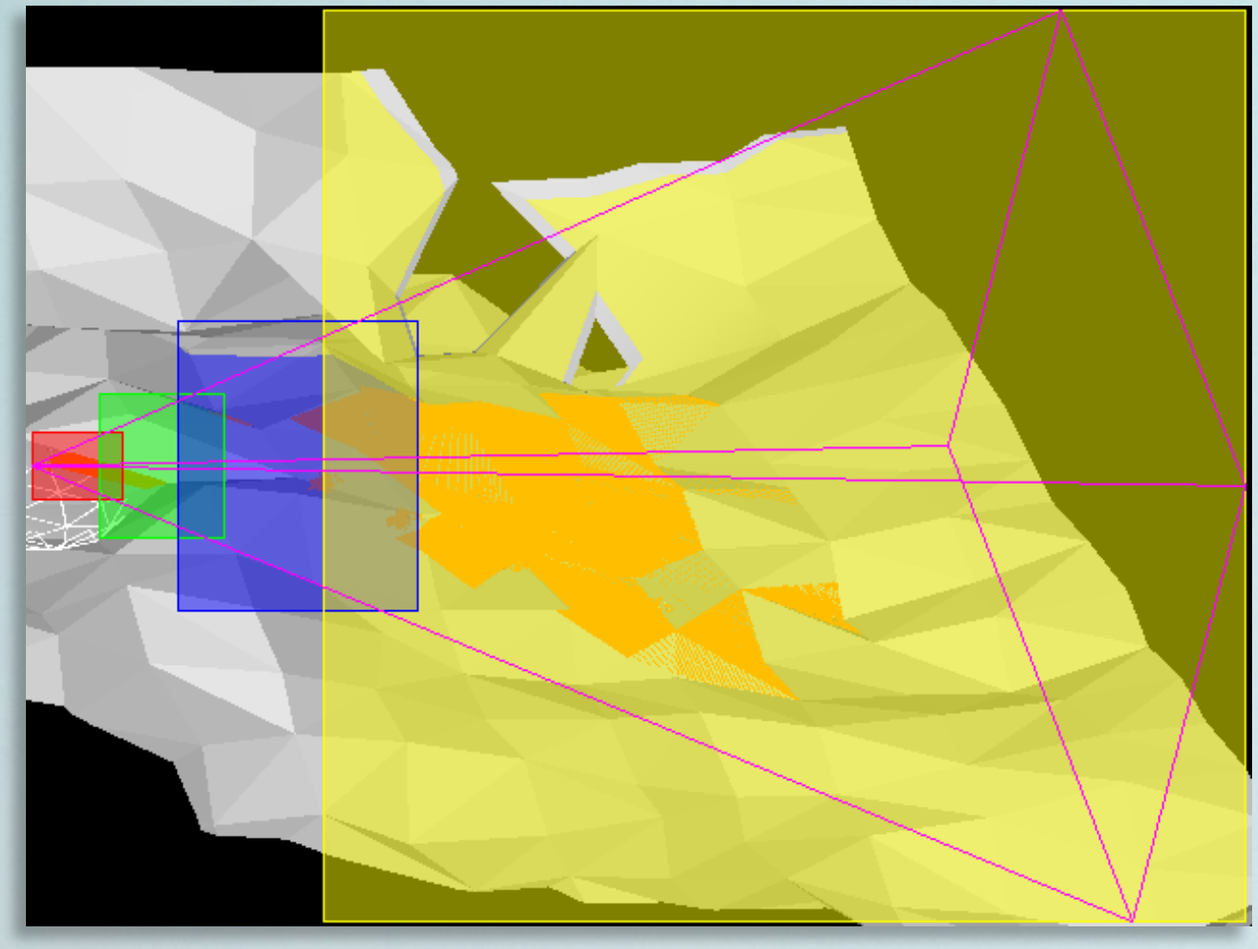




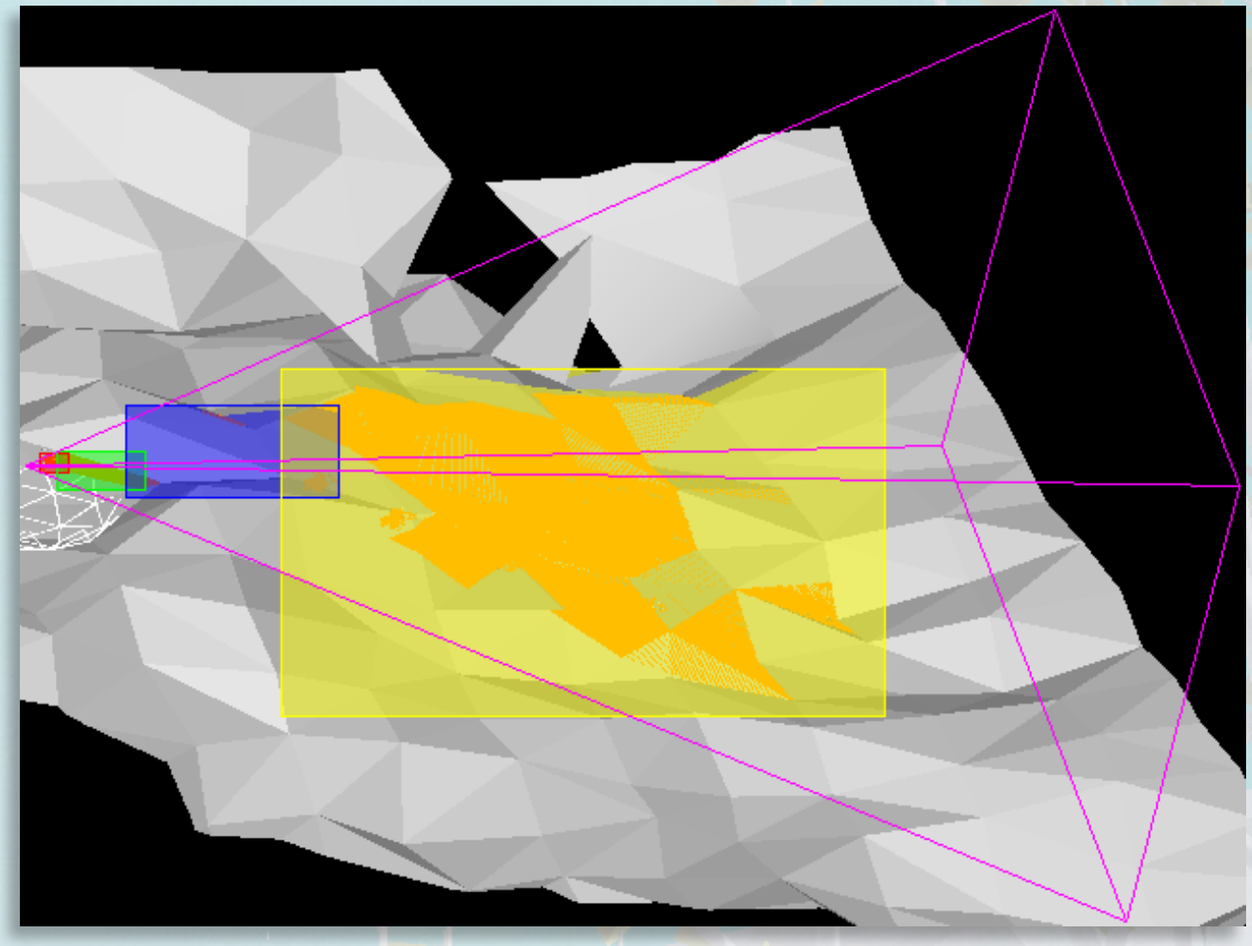


SDSM

2.7 SDSM: LIGHT SPACE FRUSTA



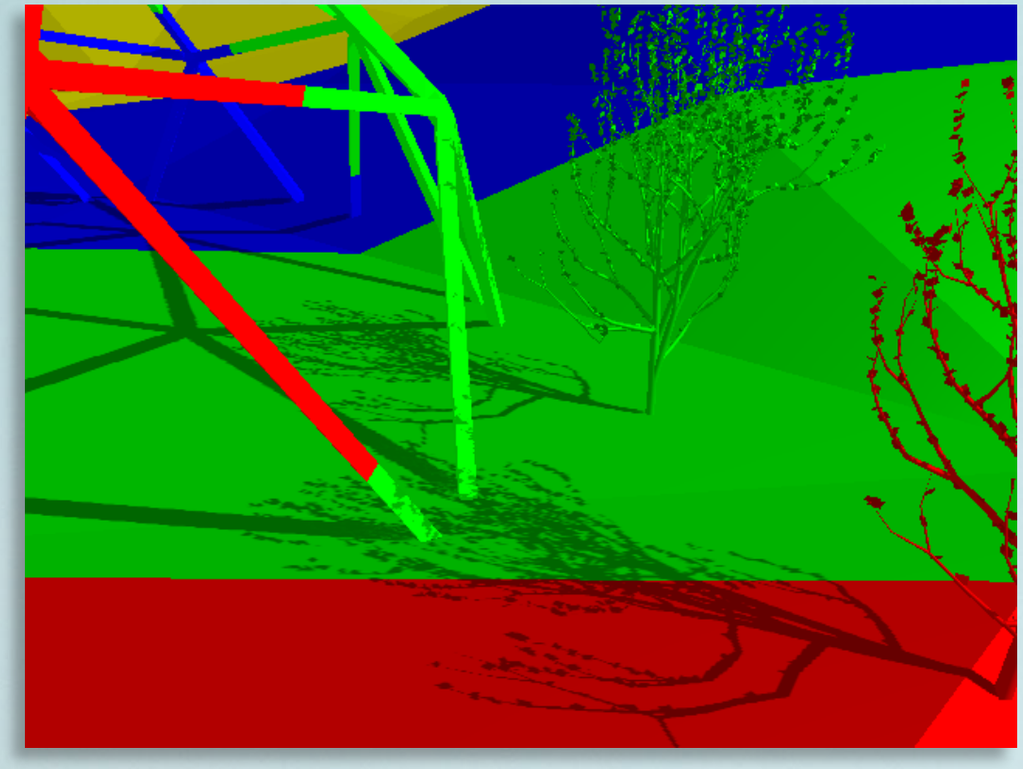
PSSM

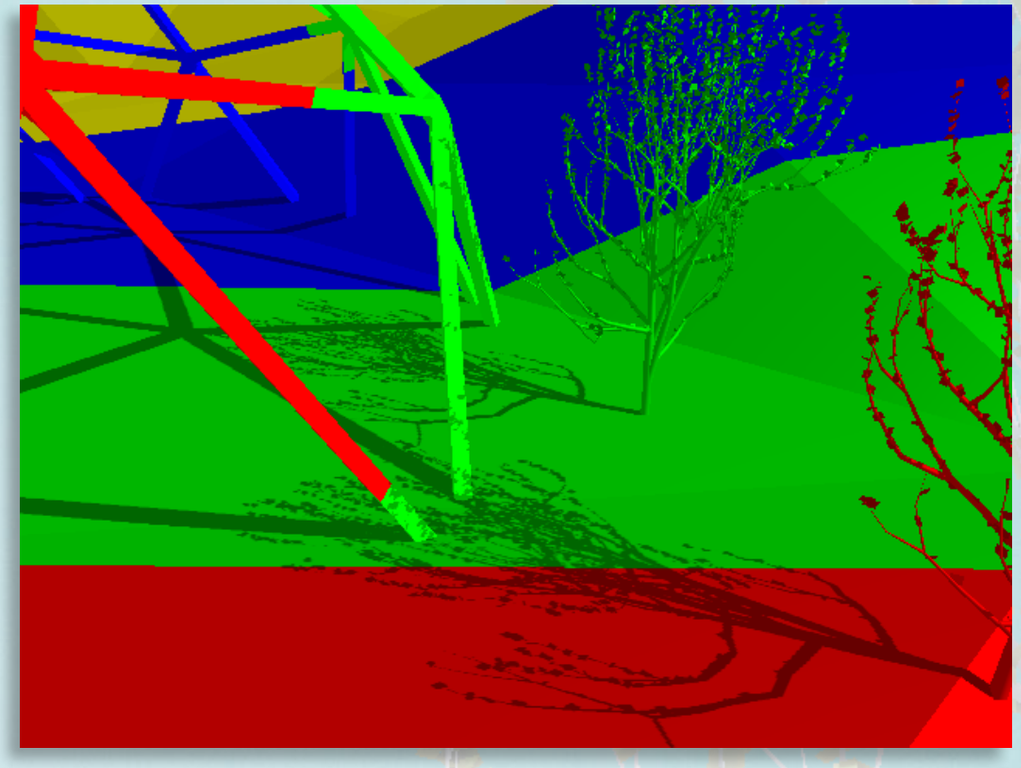


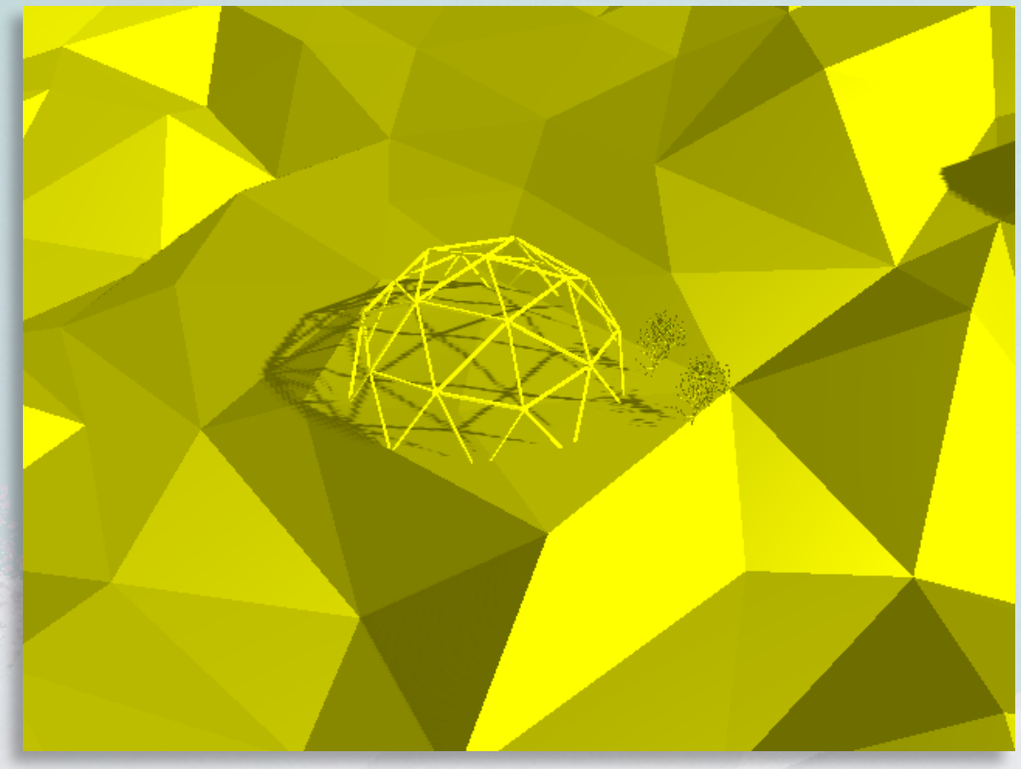
SDSM

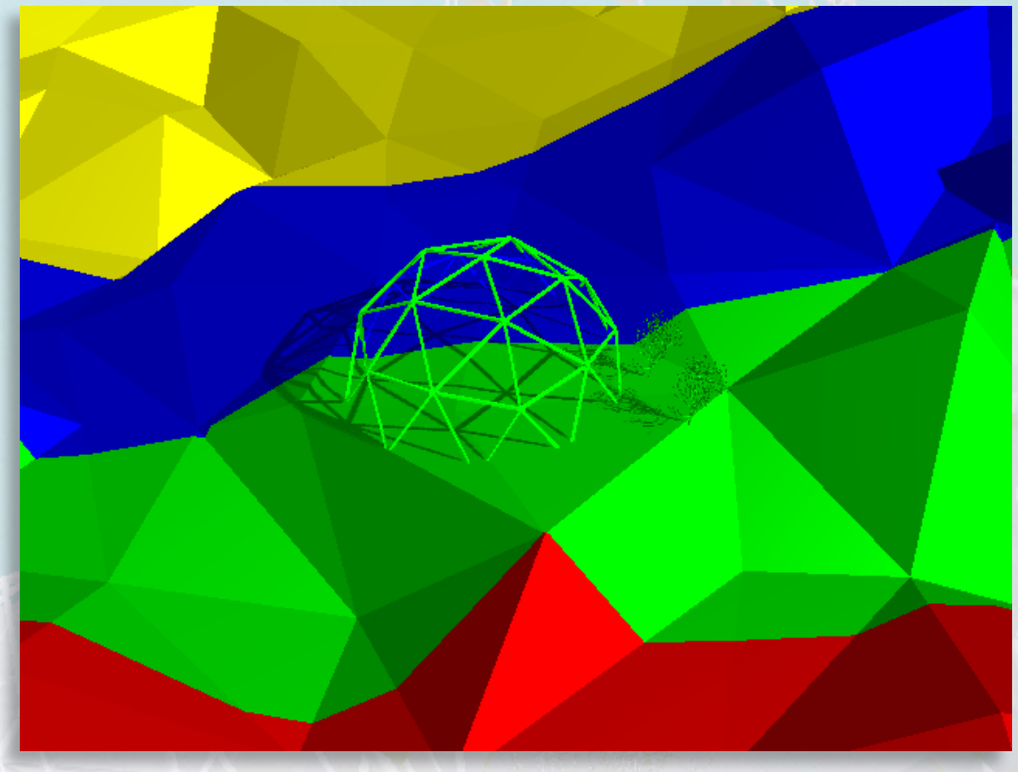
PSSM

SDSM



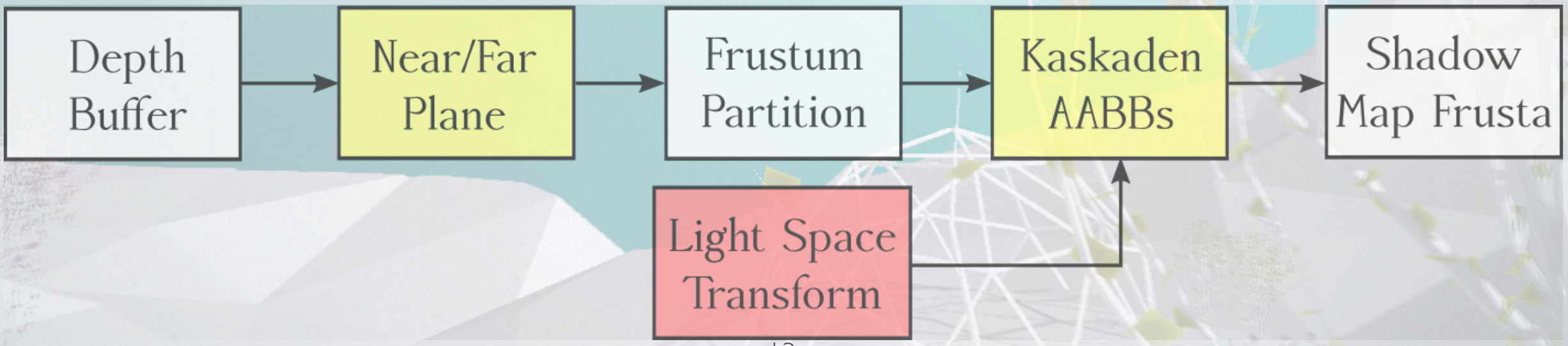




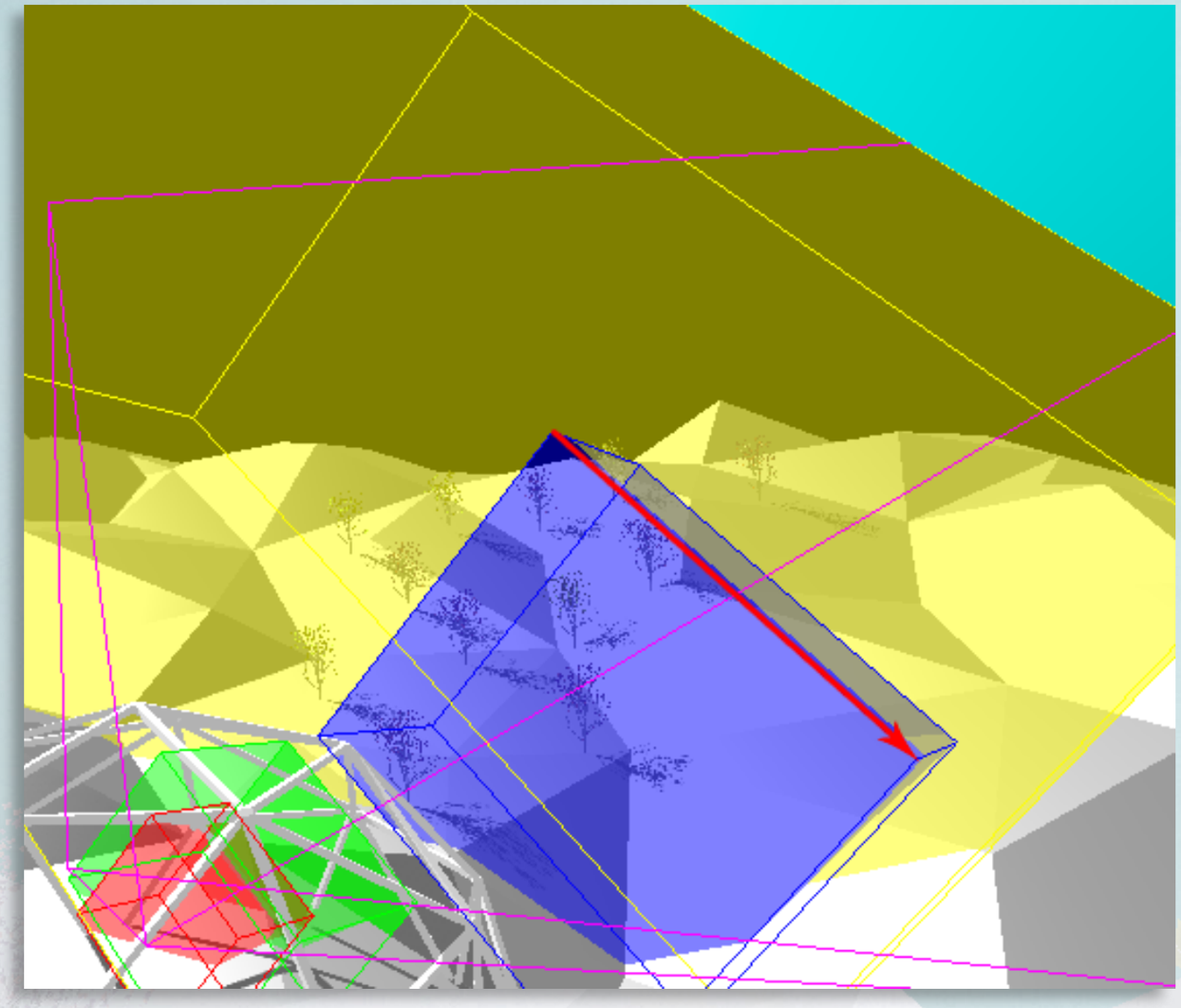


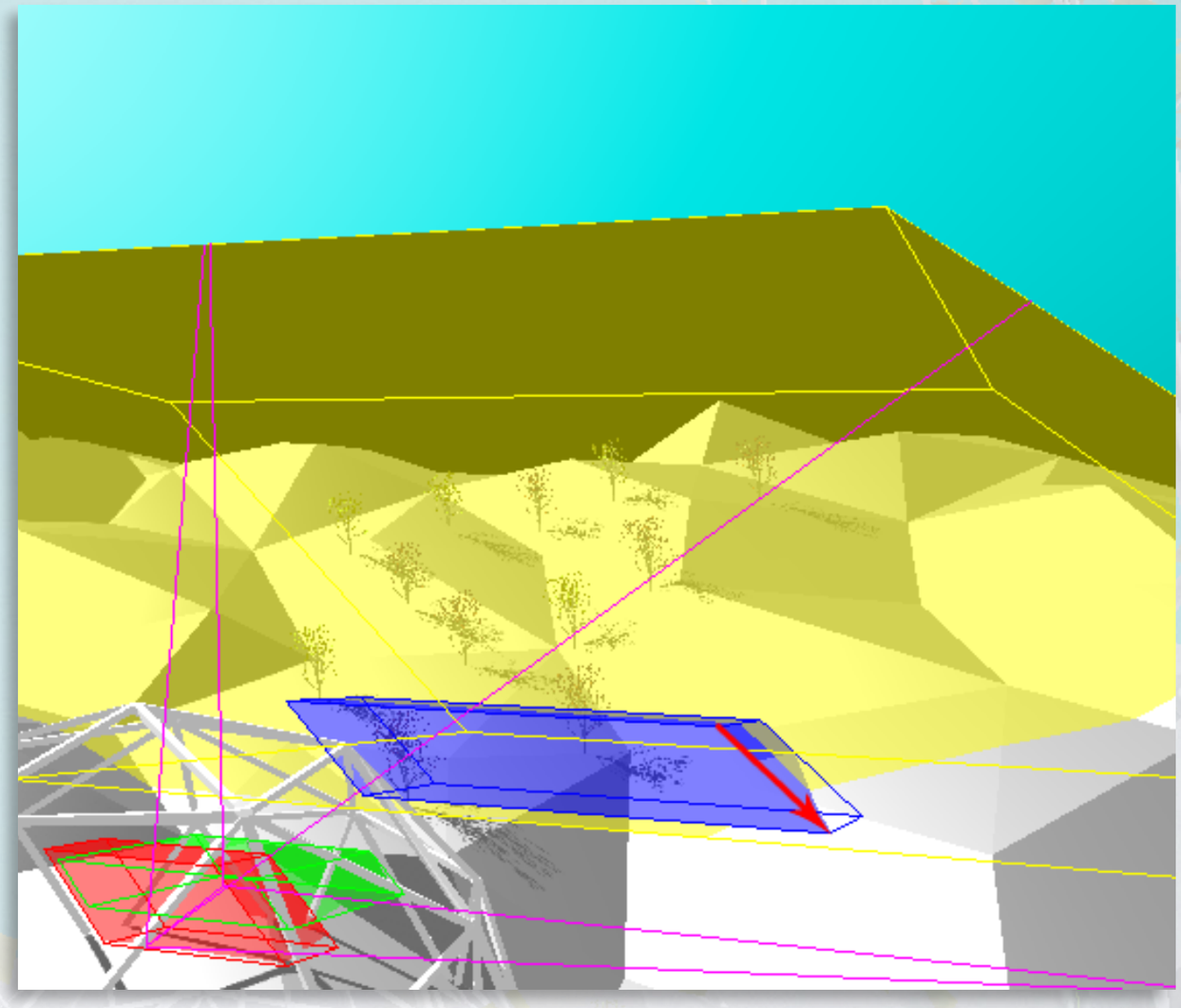
2.8 SDSM: ERGEBNISSE

- SDSM ist sehr robust
- zuverlässige Ergebnisse
- Screenspace Algorithmus
- Vollständig auf GPU implementierbar



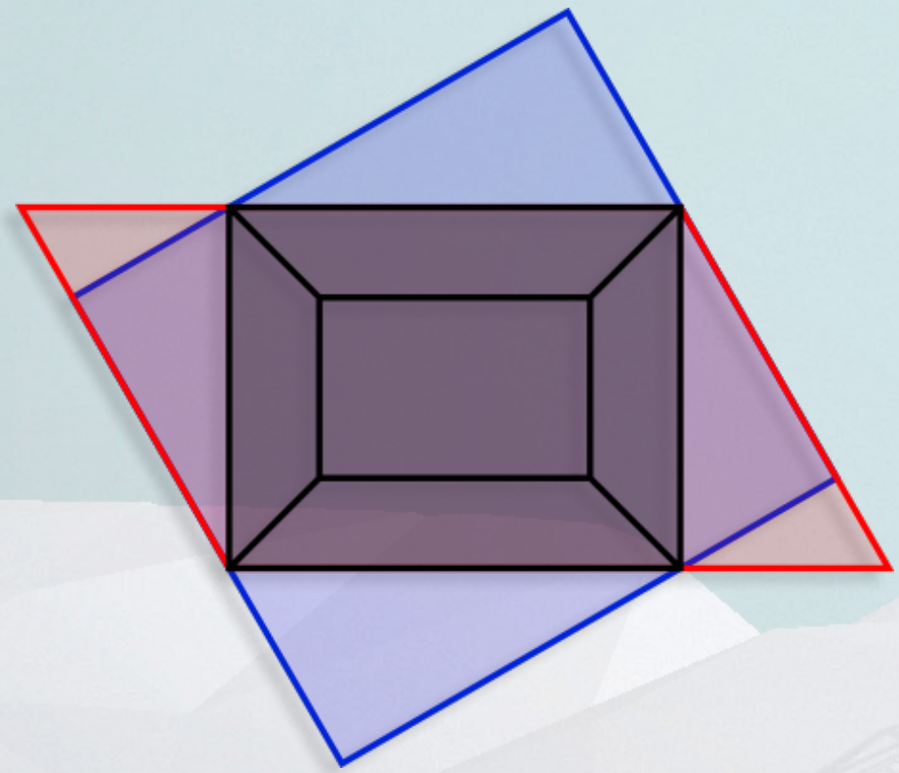
2.9 SDSM: SHEARED SAMPLE DISTRIBUTION SHADOW MAPS

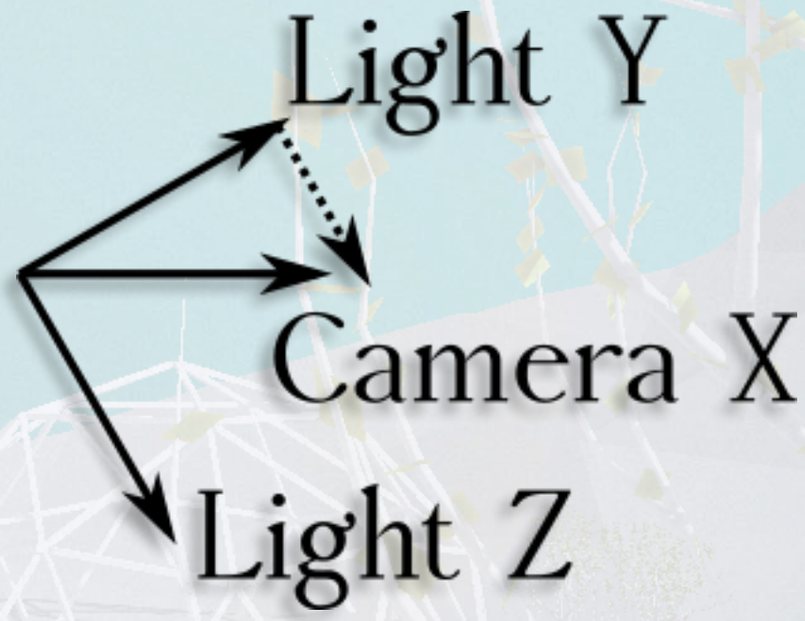




2.9 SDSM: SHEARED SAMPLE DISTRIBUTION SHADOW MAPS (2)

- Szene oft sehr flach, geneigtes Licht
- Horizontale Near- und Farplane der Shadow Map





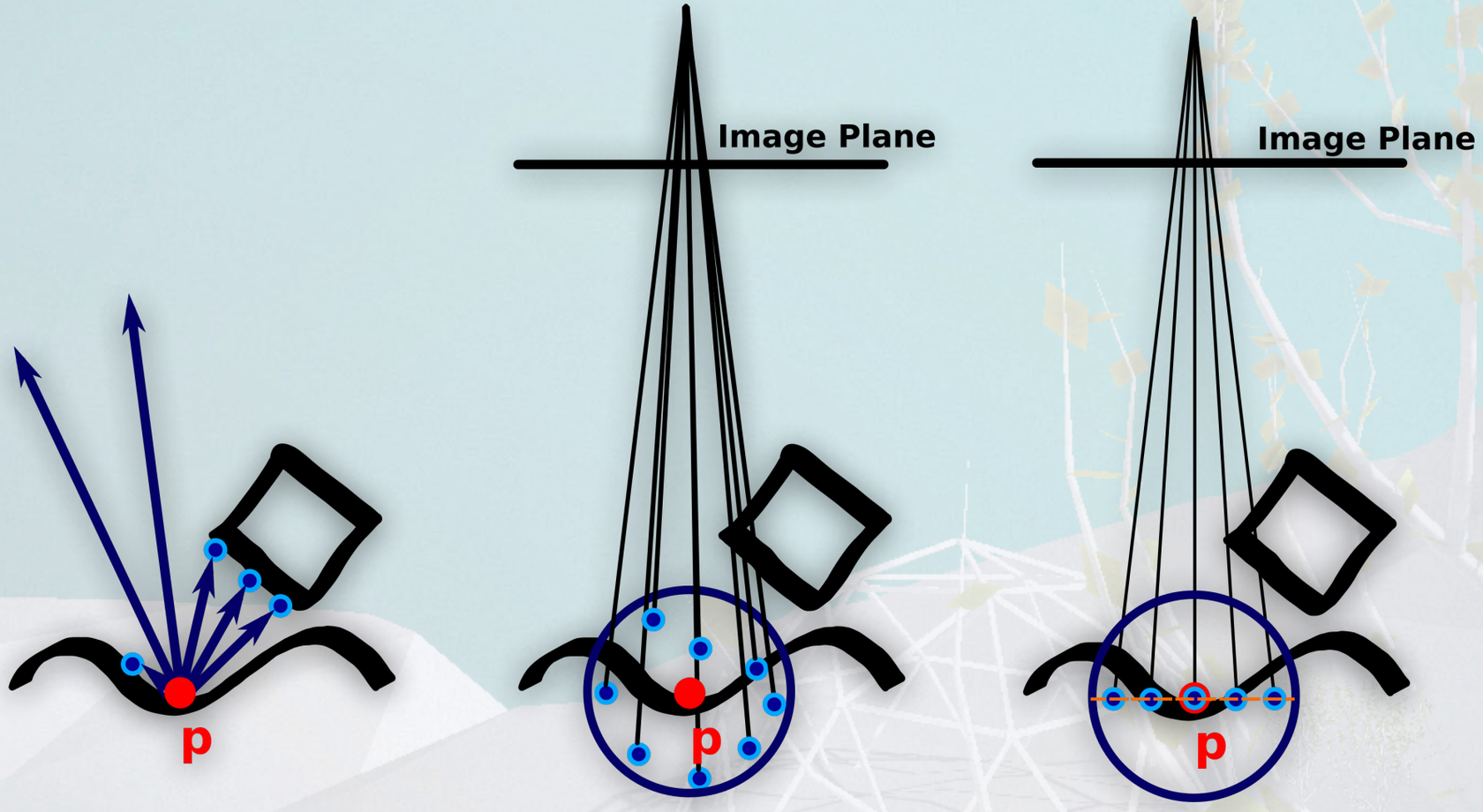
3. VOLUMETRIC OBSCURANCE

- physikalisch korrekte Schattenberechnung in Echtzeit sehr aufwendig
- „Wo viel Geometrie ist, ist auch viel Schatten“
- Ambient Occlusion basiert auf diesem Prinzip
- Volumetric Obscurance bietet Alternative zu AO

3. I VO: AMBIENT OCCLUSION

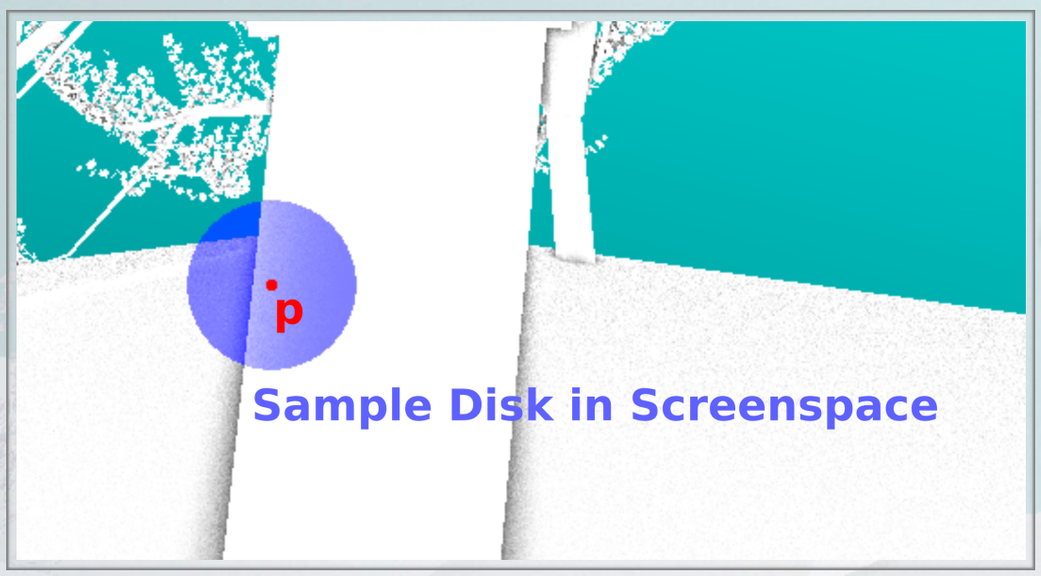
- Ambient Occlusion Ansätze:
  -Global Ambient Occlusion & Screenspace Ambient Occlusion

Ambient Occlusion | **Screenspace Ambient Occlusion** | **Volumetric Obscurance**



3.2 VO: LINE SAMPLING

- betrachte für jeden Texel den korrespondierenden Punkt
- sample Tiefenbuffer in Screenspace projizierter Umgebung
- berechne verdecktes Volumen



3.3 VO: LINE SAMPLING ALGORITHMUS

Line Sampling Pseudo Code

Function *LineSampling(nSamples, depth)*
- sumSamples = 0;
- sumVolume = 0;
- **for** $i = 0 \rightarrow nSamples - 1$ **do**
  - radius = rand();
  - α = rand()·2π;
  - $v_i = \sqrt{1 - radius^2}$;
  - p = $(\cos(\alpha) \cdot radius, \sin(\alpha) \cdot radius)^T$;
  - sumSamples = sumSamples + v_i · SamplePoint(p, depth);
  - sumVolume = sumVolume + v_i;
- **end**
- return $\frac{sumSamples}{sumVolume}$;

end

Function *SamplePoint(p, depth)*
- *hier wird ein einzelner Punkt gesampled, wie oben beschrieben*

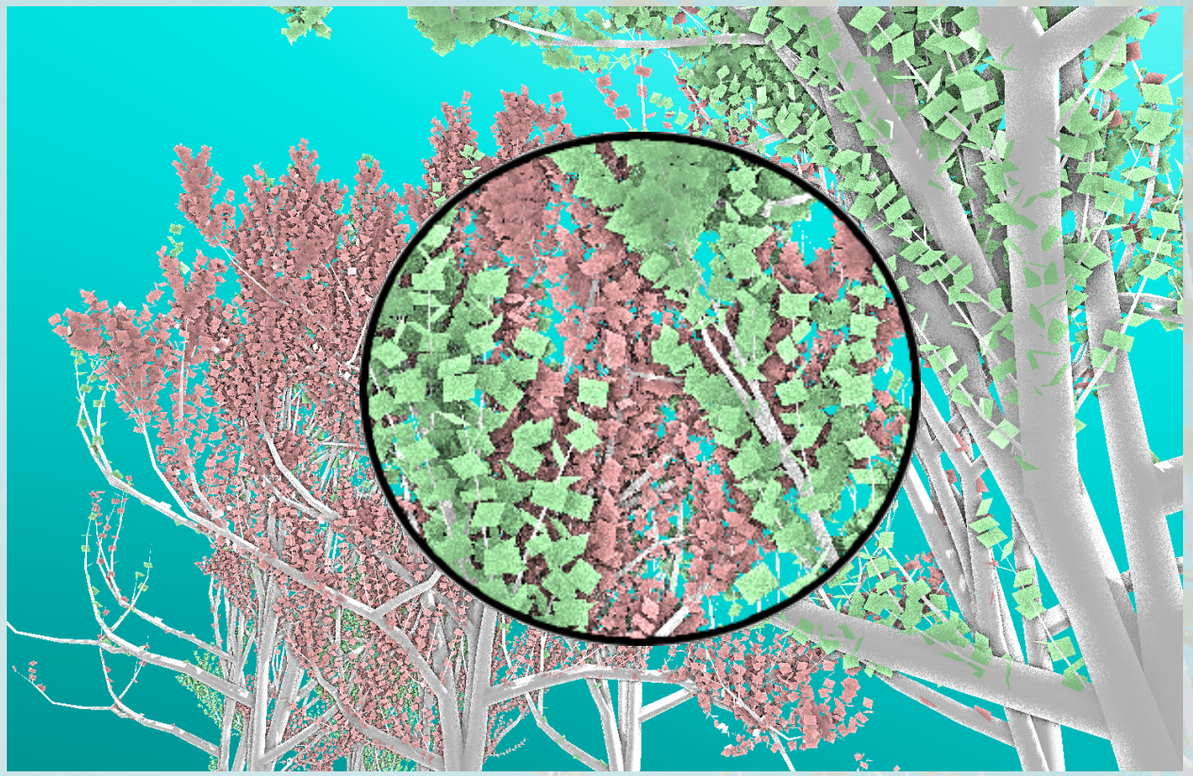
end

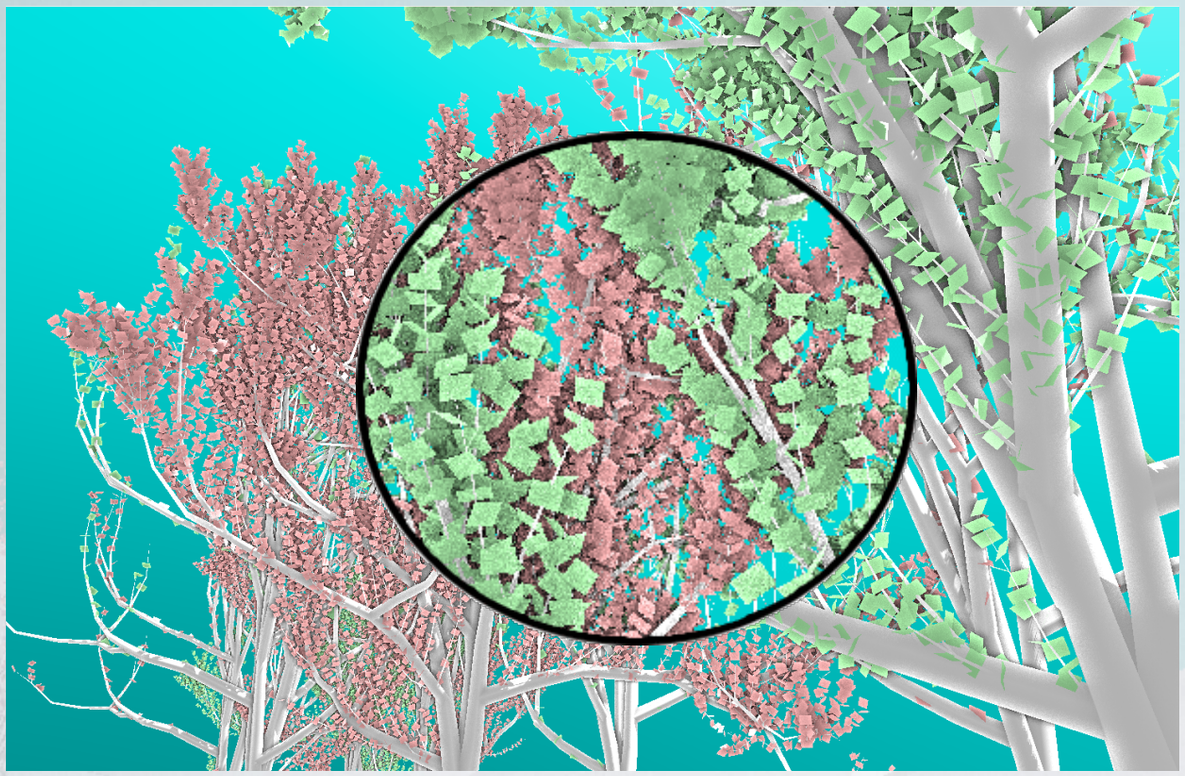
Function *rand()*
- return *zufälliger Wert im Intervall [0,1]*;

end

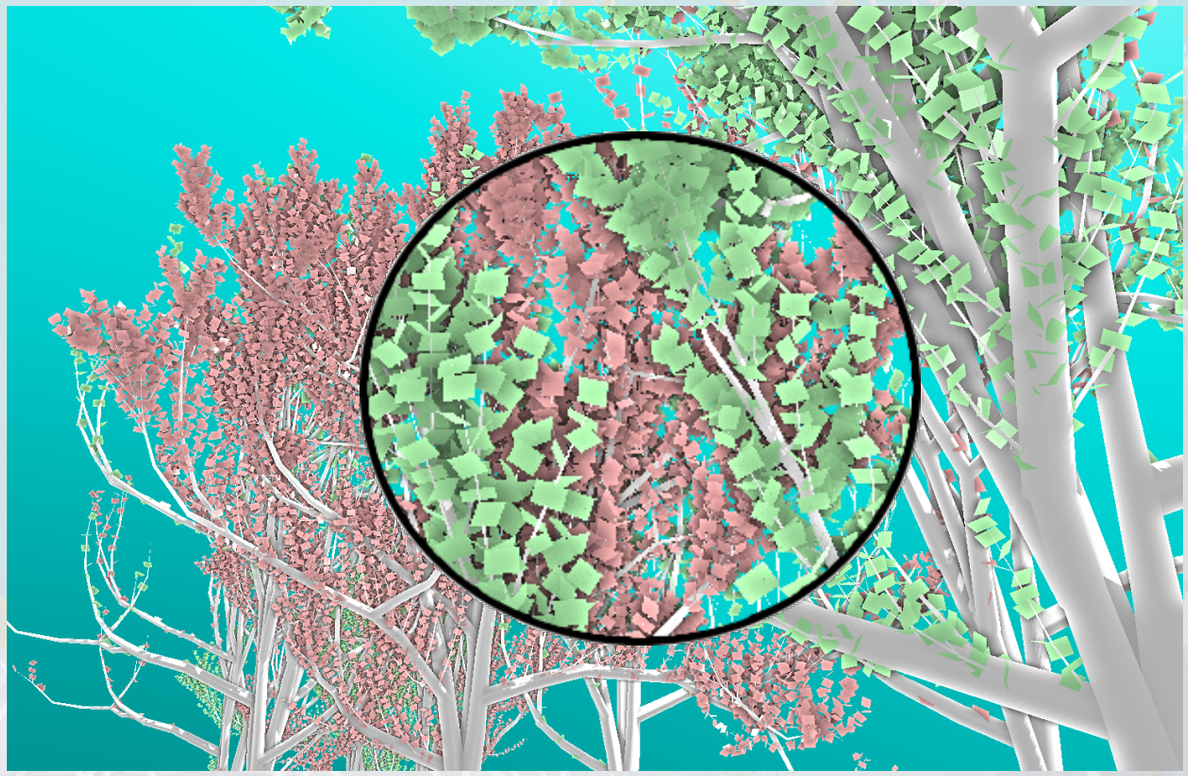
1 Samples

10 Samples





100 Samples



1000 Samples

3.4 VO: AREA SAMPLING

- Line Sampling teuer, da viele Samples pro Pixel
- statistische Beschreibung der Tiefenverteilung die Zeitgleich genaue Rückrechnung ermöglicht
- VSM bietet gleiches Prinzip und kann auf auf VO angewendet werden

3.4 VO: AREA SAMPLING (2)

- Vorgehensweise: schreibe z, z^2 in 2-Kanal Textur
- Mip-mappe jene Textur
- Bestimme im Compose Schritt zu nutzenden Mip-Map Level abhängig von Tiefe
- Darüber wird Moment gefiltert

3.4 VO: AREA SAMPLING (3)

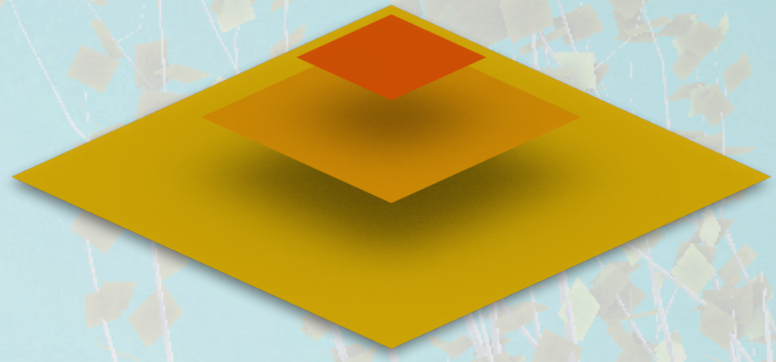
- Statistik zum Rückrechnen anwenden:

- $\mu = R$, $\sigma = G - \mu^2$

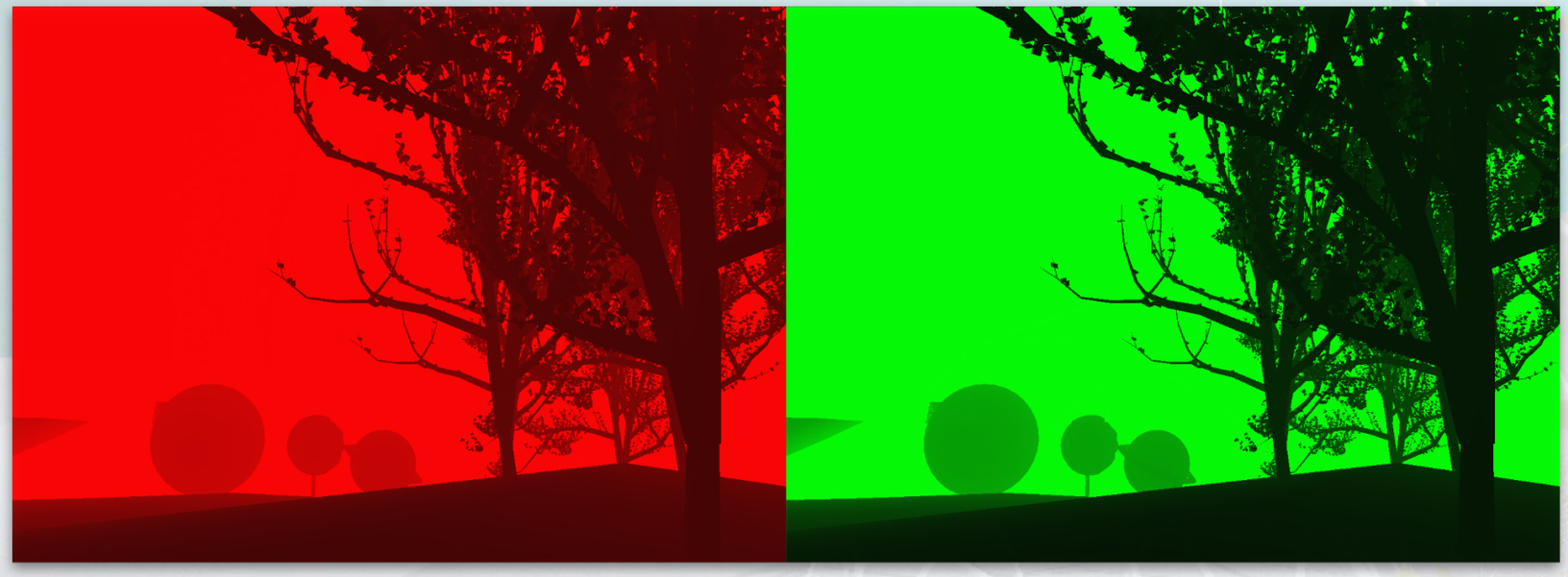
- $V_c(z_0, z_1, a, b) = a \cdot (z_1^2 - z_0^2)/2 + b \cdot (z_1 - z_0)$

- $a = \dfrac{-1}{2 \cdot \sigma}; \quad b = -a \cdot (\mu + \sigma)$

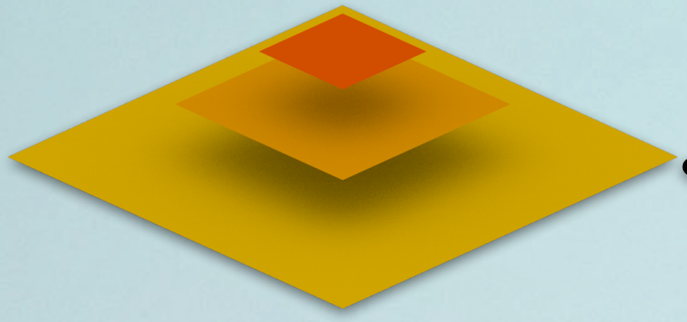
Depth (z)



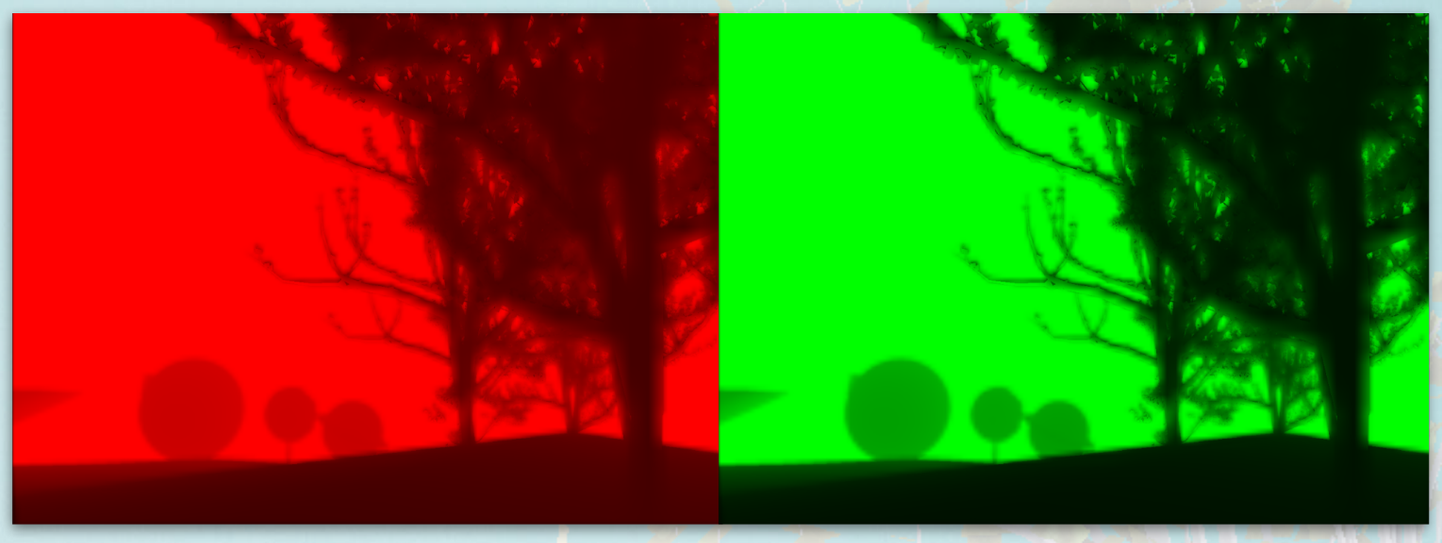
generate Mipmaps



z^1 z^2



Mipmaps

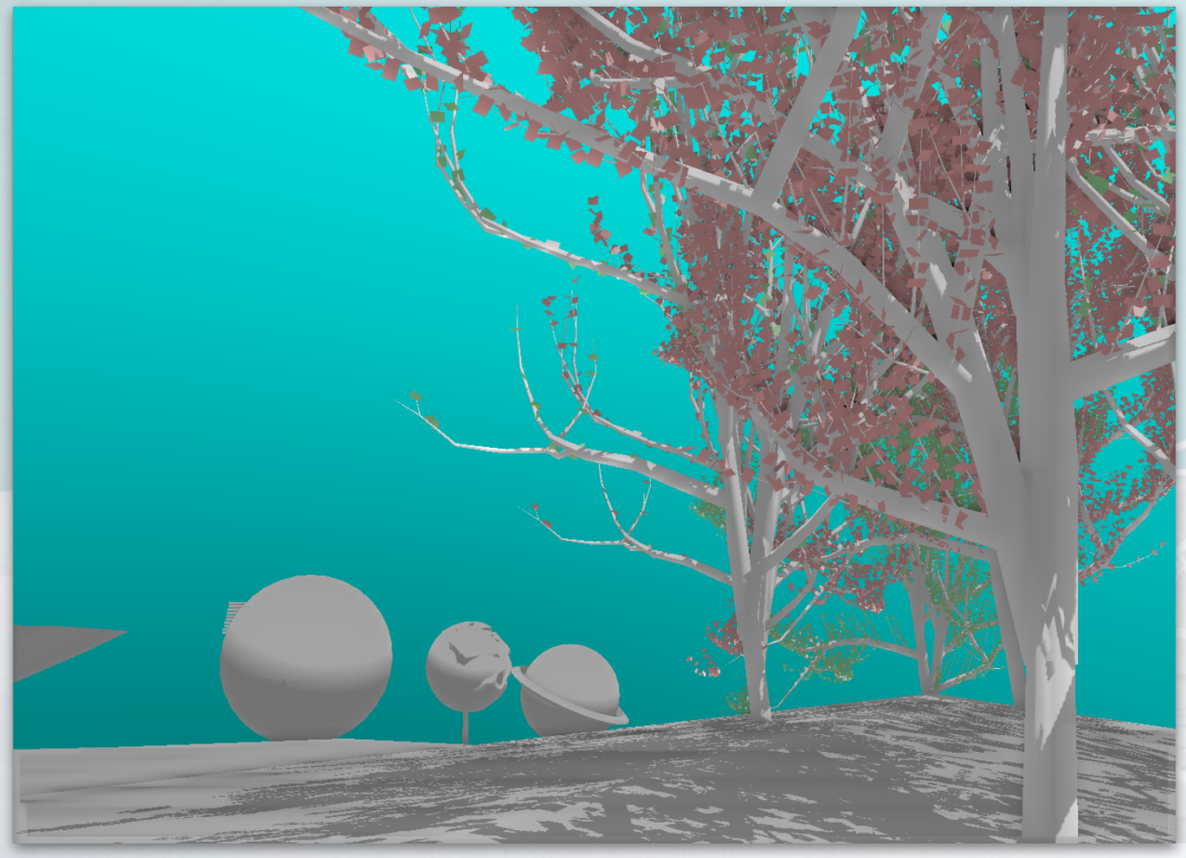


obscurance Term

mean

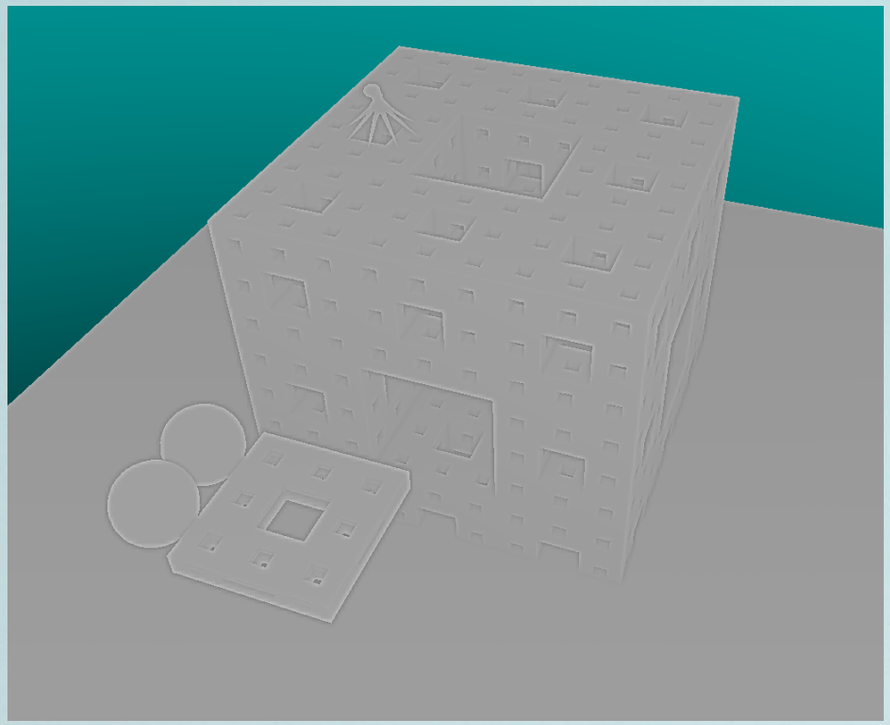
variance

obscurance Term

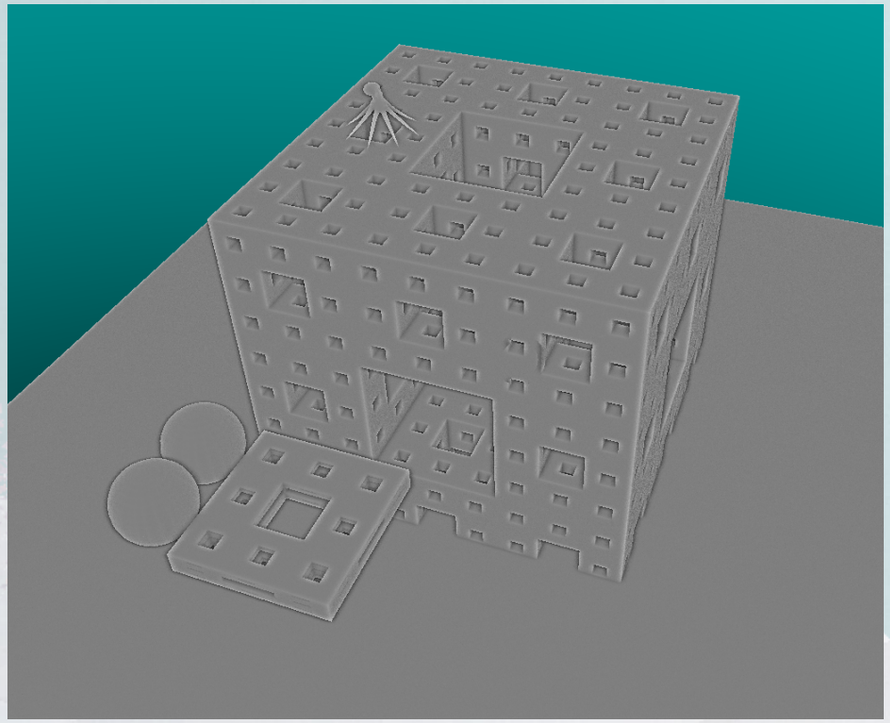


verrechnetes Bild

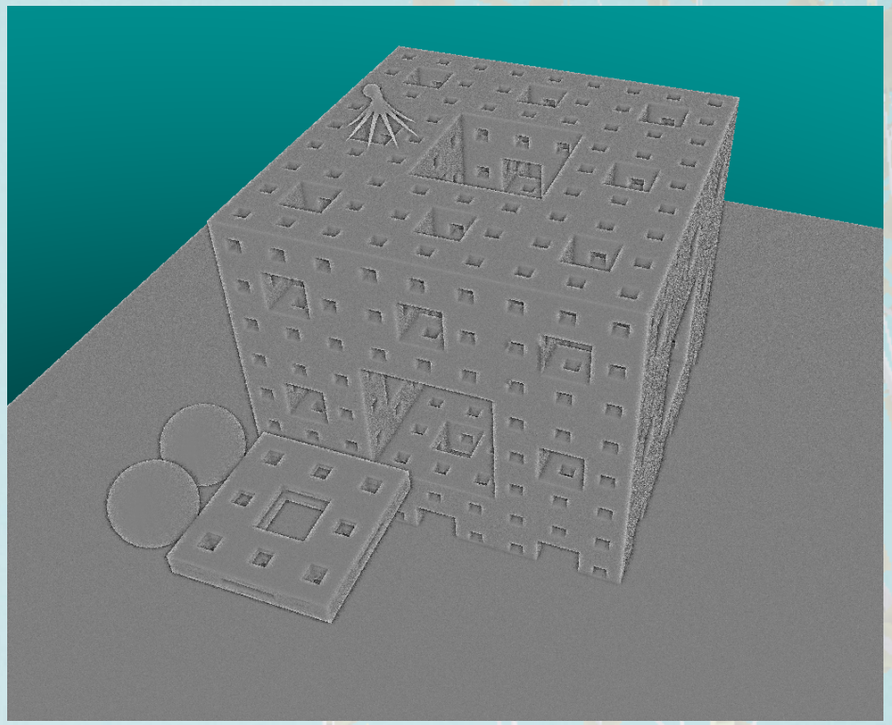
3.5 VO: ERGEBNISSE



ASVO



LSVO 100 Samples



LSVO 10 Samples

SSAO (Crytek)

4. MOMENT SHADOW MAPPING

- hohe Schattenqualität
- filterbare Shadow Map
- Momente aus Tiefe generieren (ähnlich VSM)
- MSAA und Gauss Pre-Processing
- Moment Based Volumetric Obscurance

4.1 MSM: ALGORITHMUS

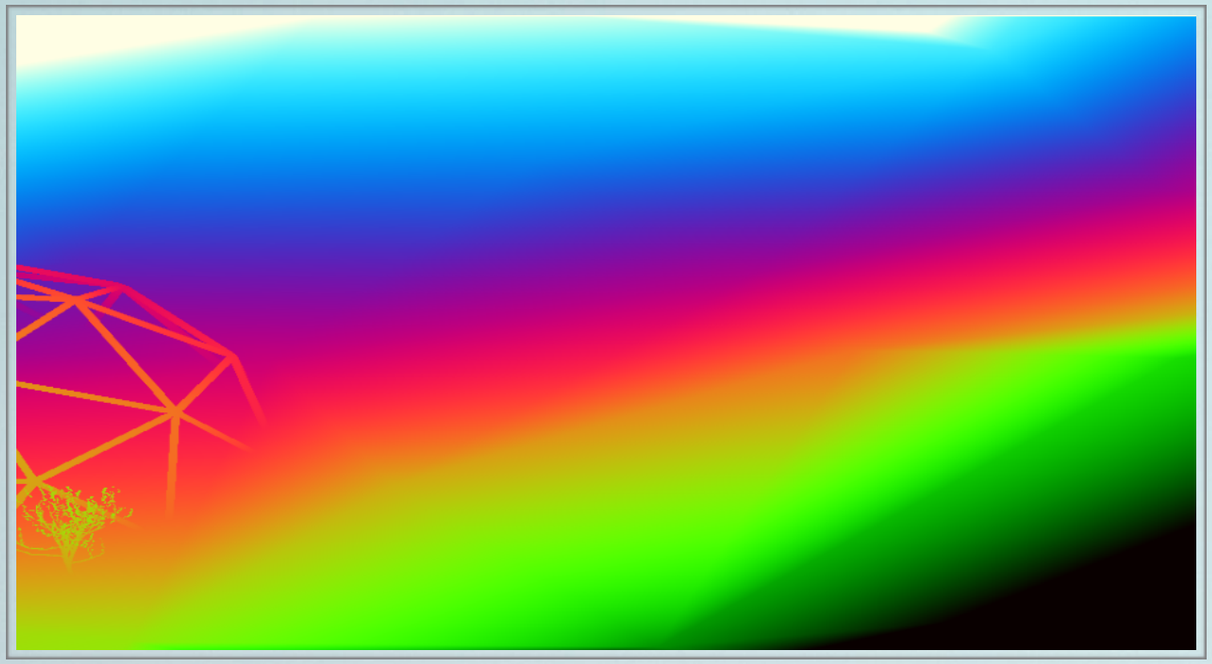
- Hamburger Moment Shadow Mapping
- Ähnlich VSM
- untere Schranke , Schattenintensität wird nicht überschätzt
- Hamburger MSM liefert Schattenwert durch 4 Momente

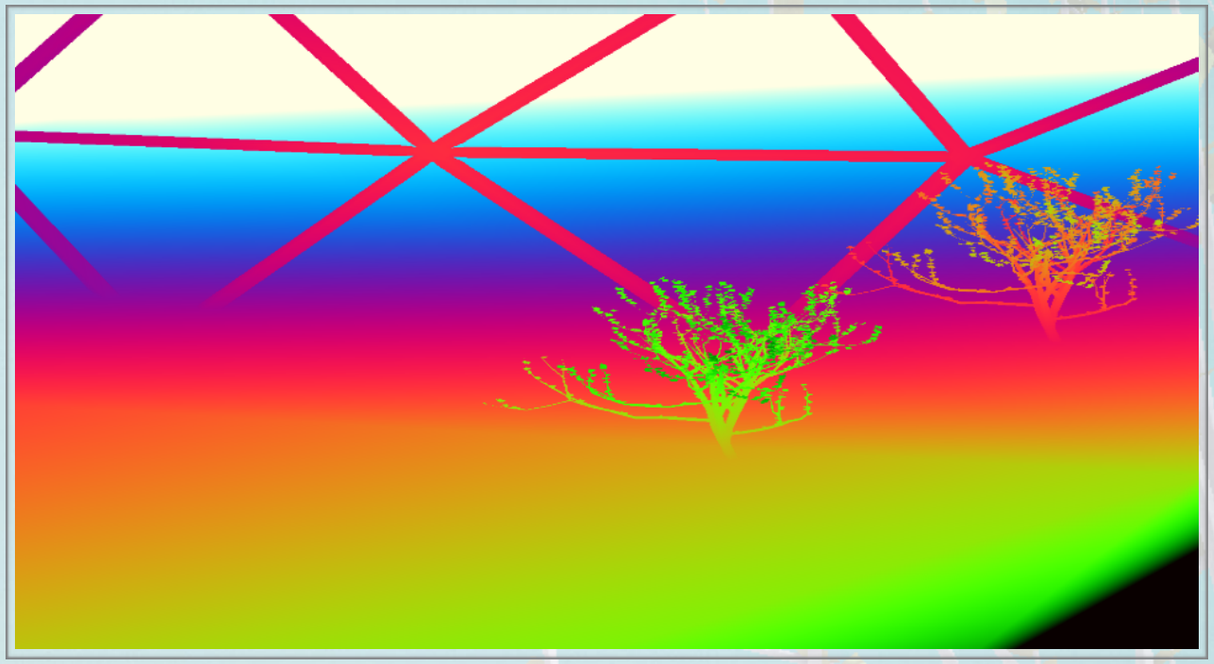
4.2 MSM: IMPLEMENTIERUNG

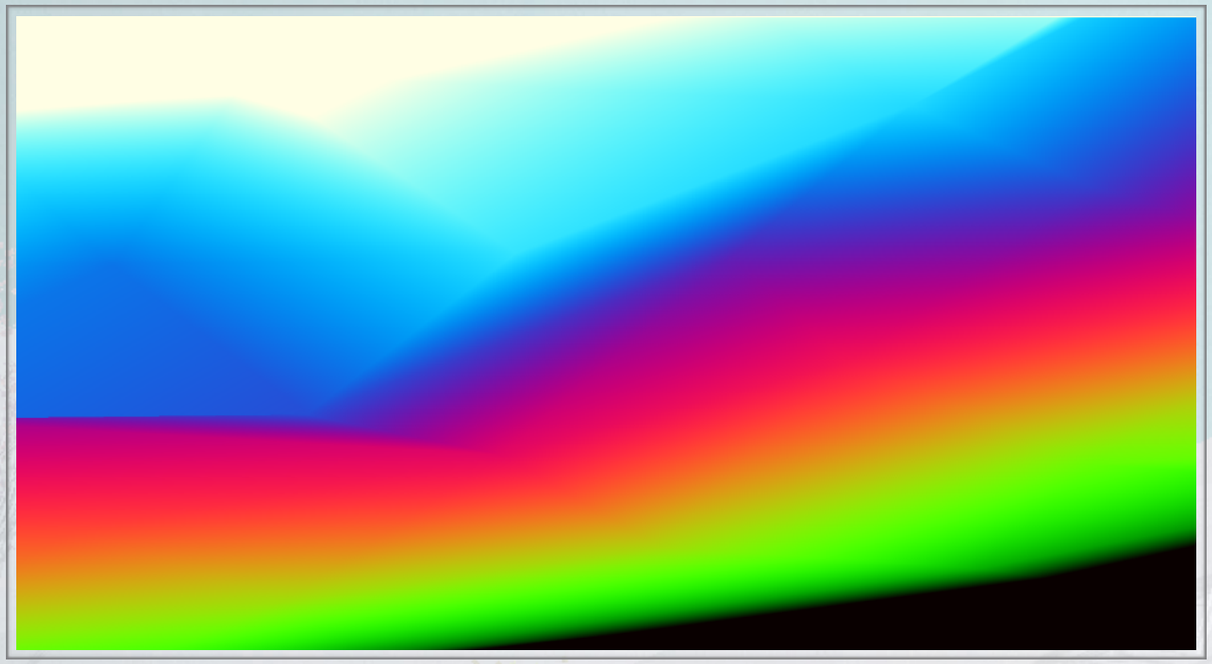
- Generieren der 4 Momente durch Tiefe z aus Tiefenbuffer
- speichern in 4-Kanal Textur: z, z^2, z^3, z^4
- Matrixtransformation für 16-bit Quantifikation bess. Textur
- Rückrechnen beim lesen
- Berechnen der Schattenintensität

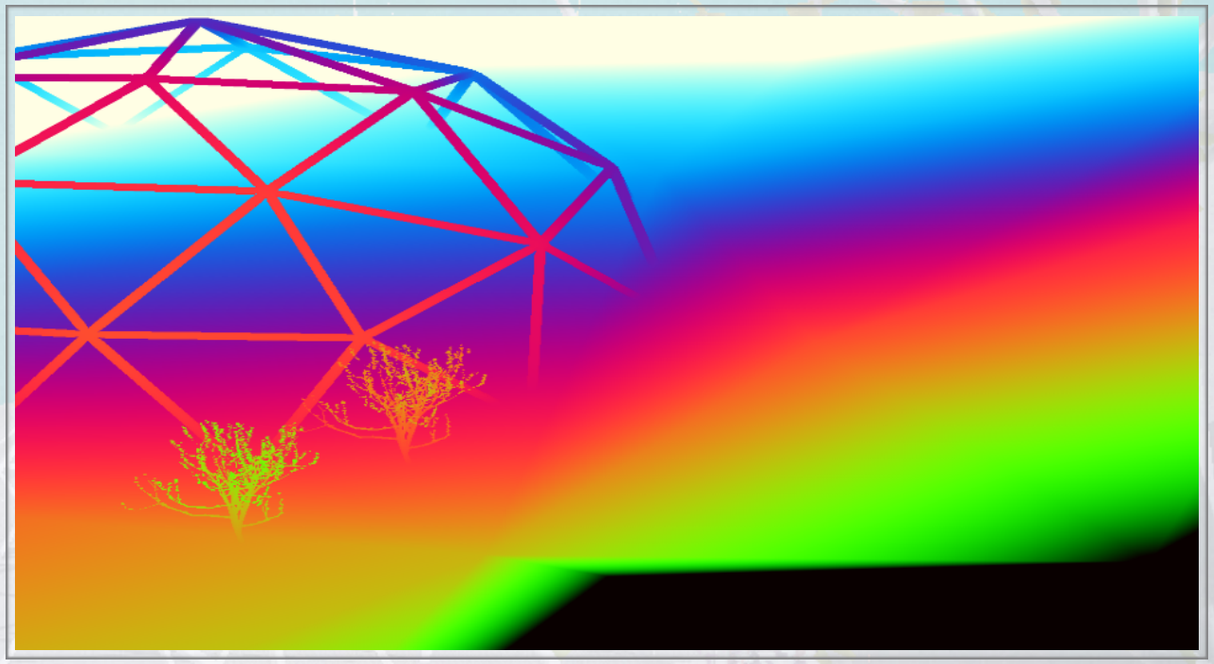
4.3 MSM: MOMENT TEXTUR

- Speichern in Textur









4.4 MSM: ERGEBNISSE

1xMSAA

2xMSAA

16xMSAA

GAUSS

4.4 MSM: ERGEBNISSE (2)

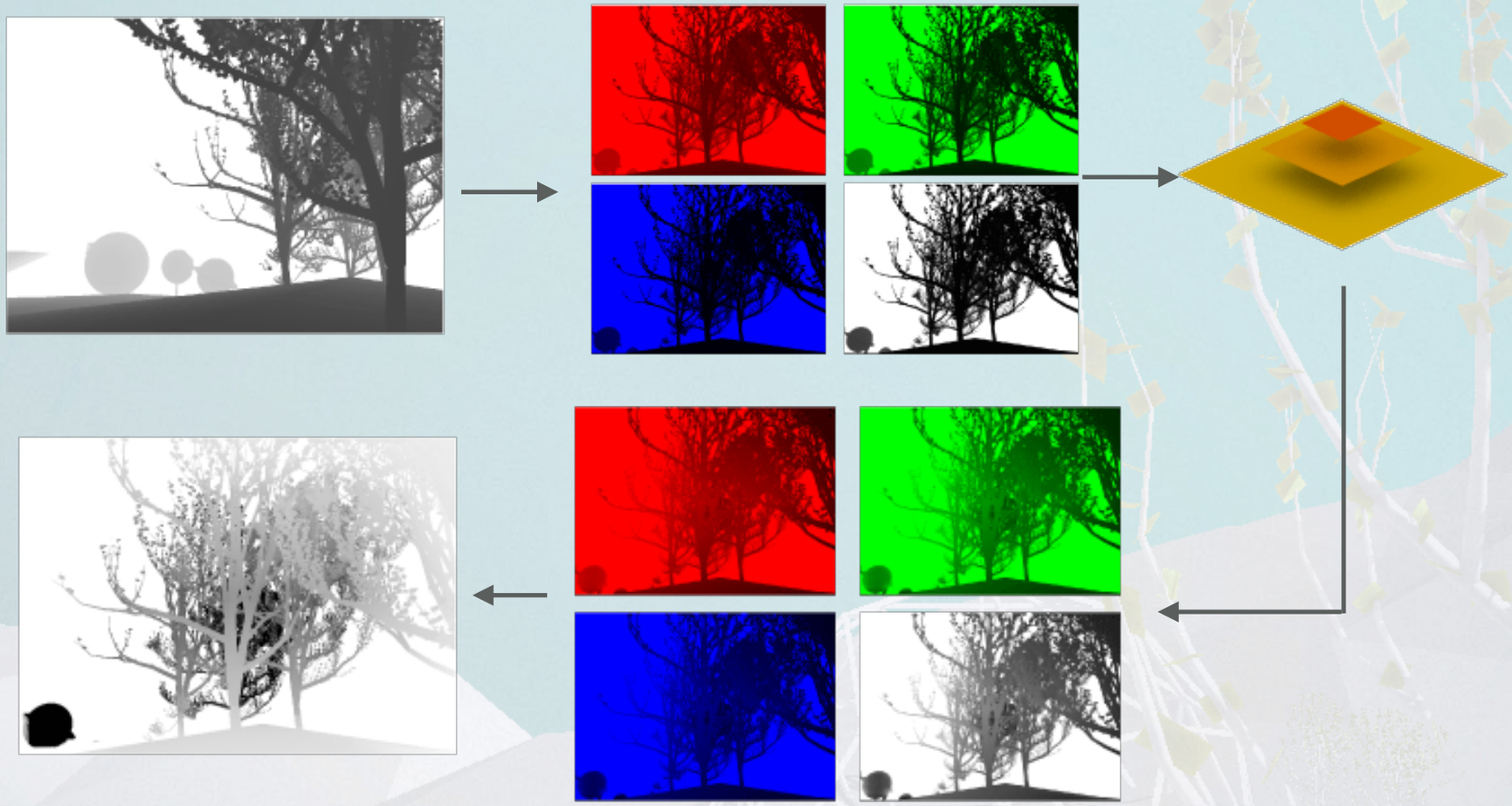
- Anti-Aliasing durch MSAA und Filtern durch Gauss
- Light Bleeding wird besser verringert als bei VSM
- Kaum Auswirkungen auf Engine-Performance, das Filtern allerdings hohe Einbrüche

4.5 MSM: MBVO ALGORITHMUS

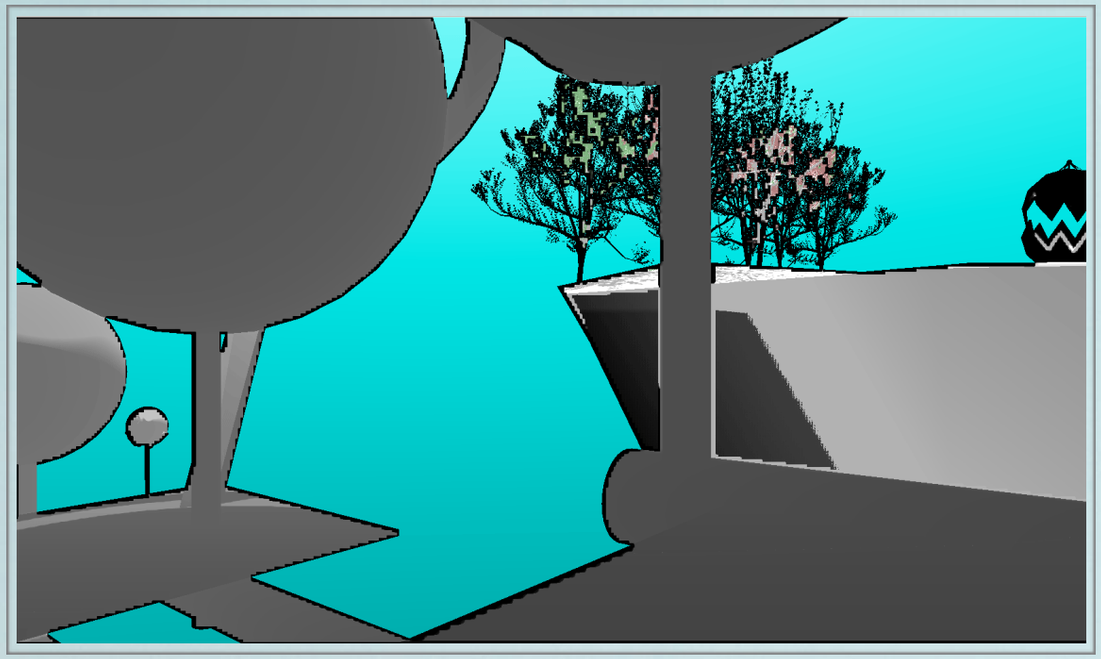
- Moment Based Volumetric Obscurance
- Nutzbar durch MSM Technik
- Algorithmus liefert Term für VO

4.6 MBVO: IMPLEMENTIERUNG

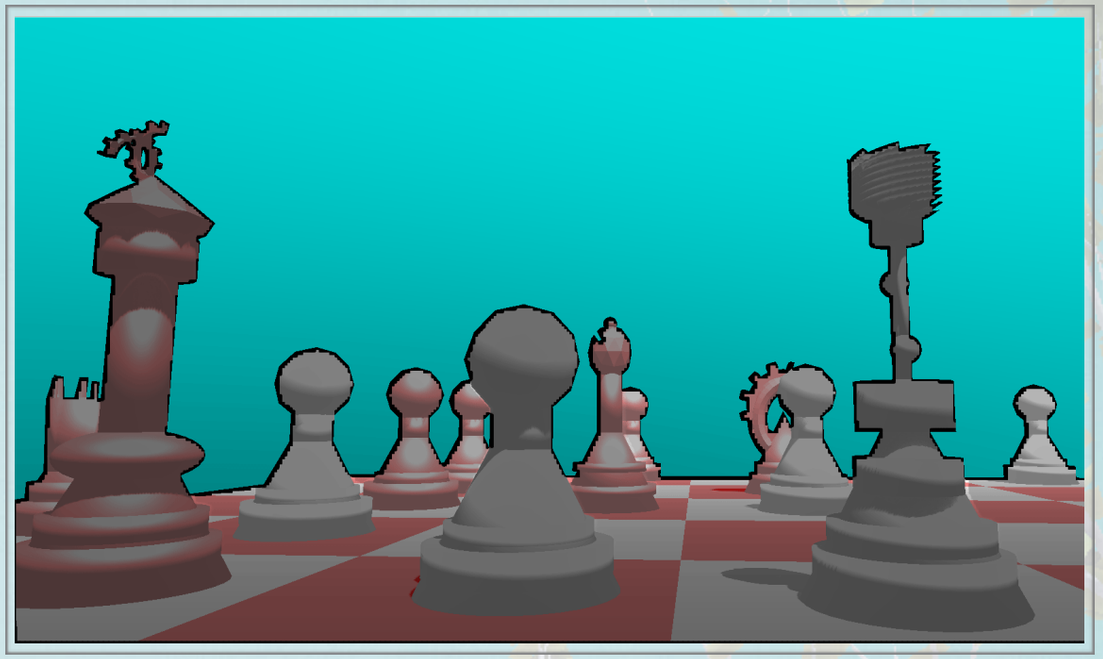
- Moment Based Volumetric Obscurance Term berechnen
- Ähnlicher Aufbau wie für MSM
- Funktion der Intensität wird erweitert um Gewichte



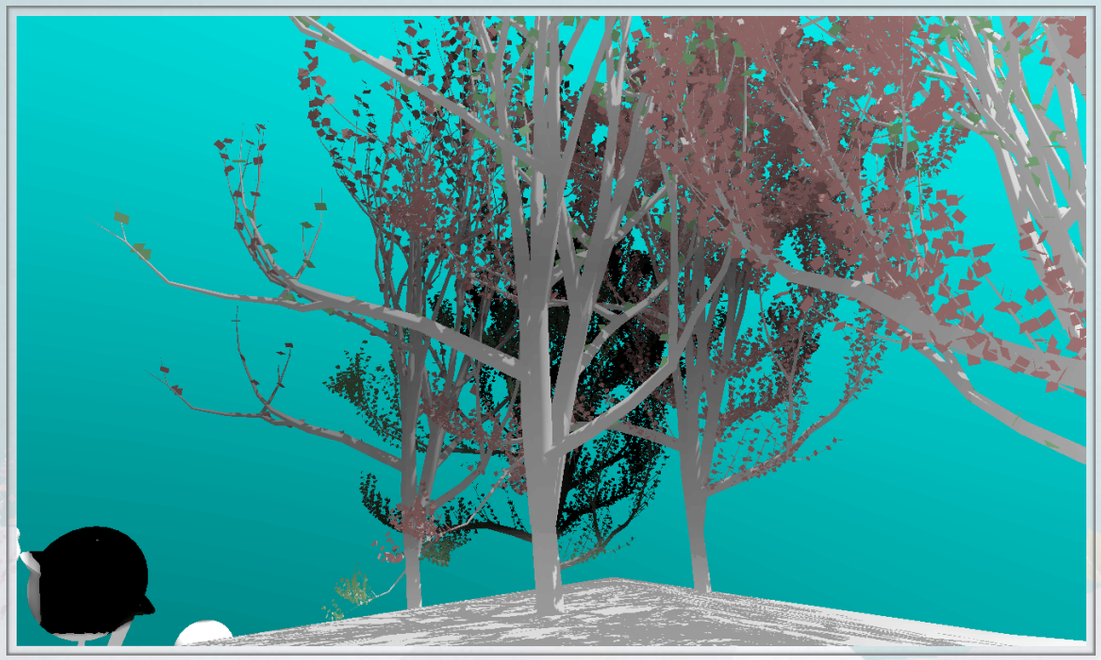
4.7 MBVO: ERGEBNISSE



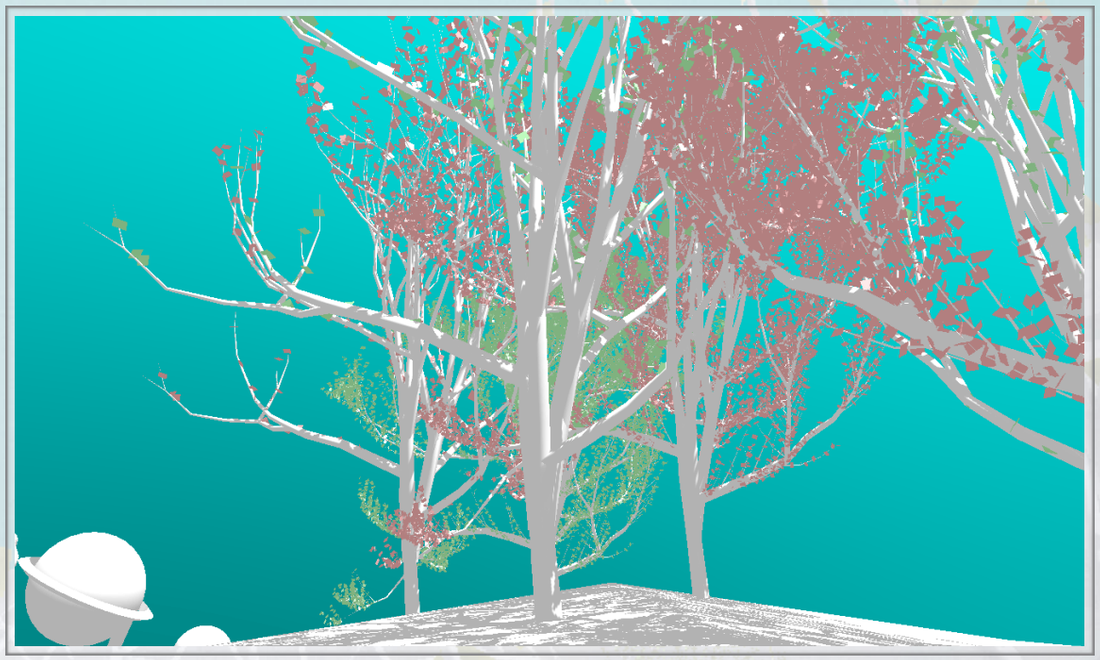
MBVO 1



MBVO 2



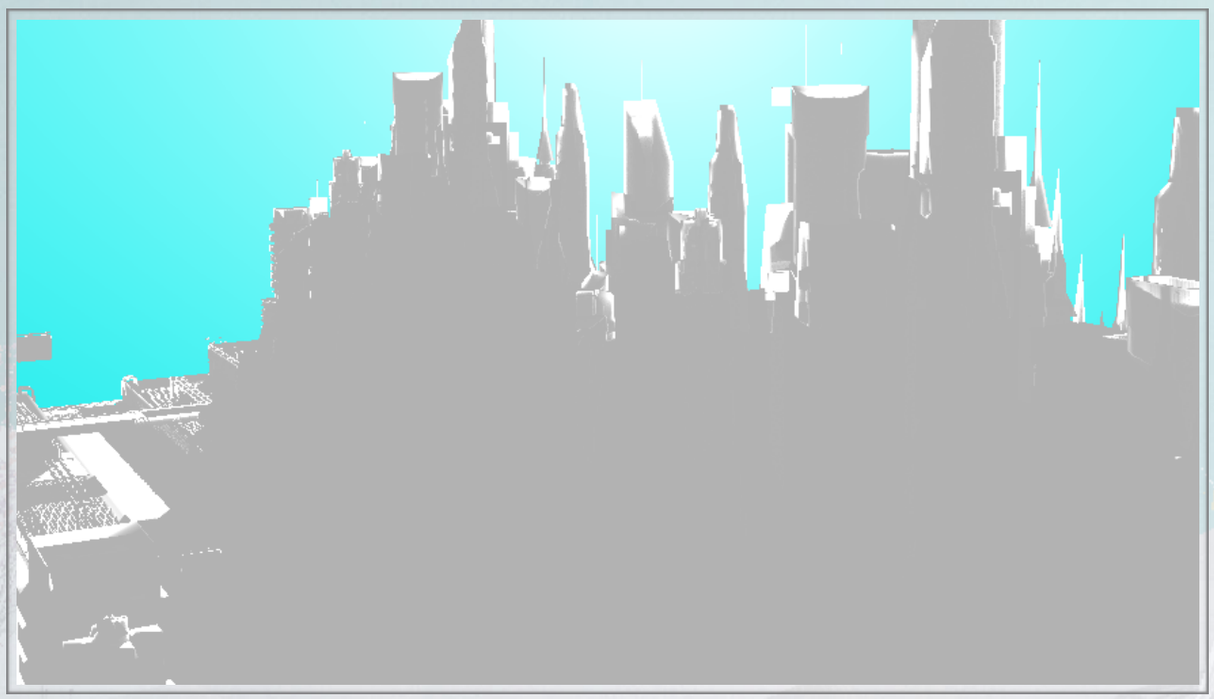
MBVO ON

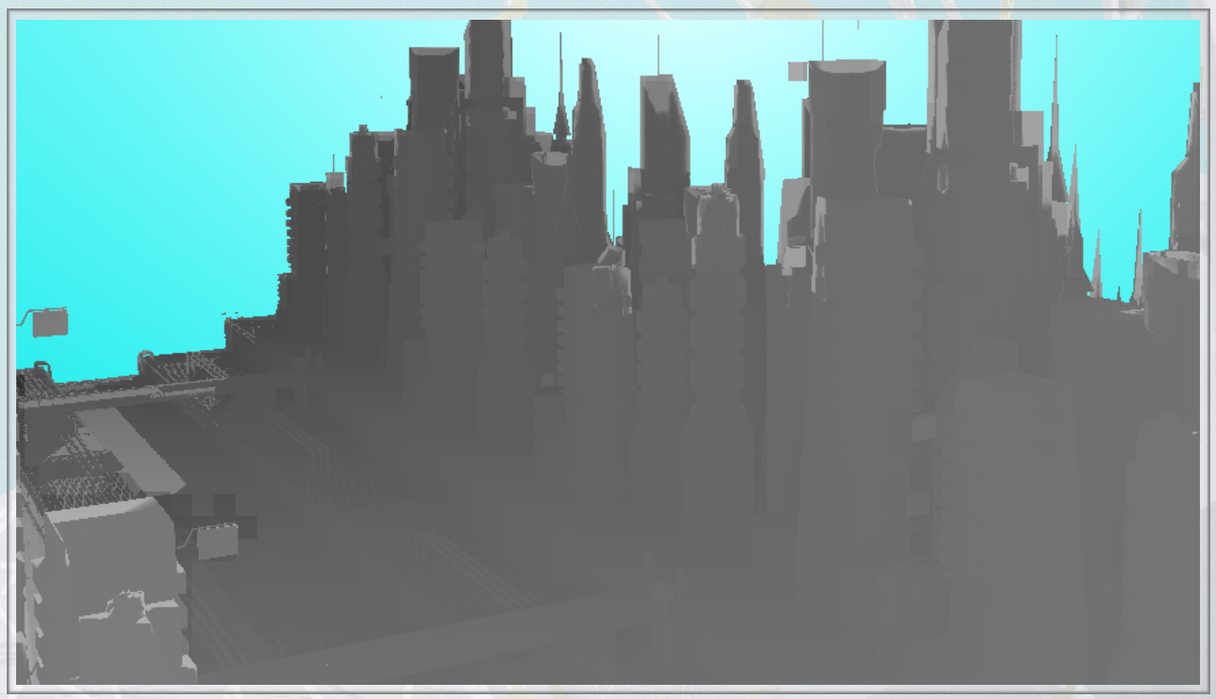


MBVO OFF

4.7 MBVO: ERGEBNISSE (2)

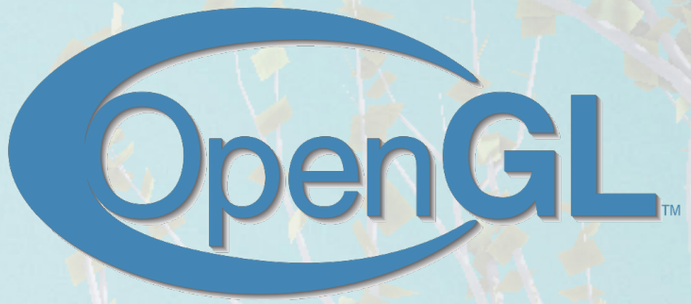
- Leicht umsetzbar durch Moment Technik
- Cell Shading ähnlicher Effekt mit falschen Werten
- Weiteres experimentieren nötig um ästhetisches Bild zu erhalten

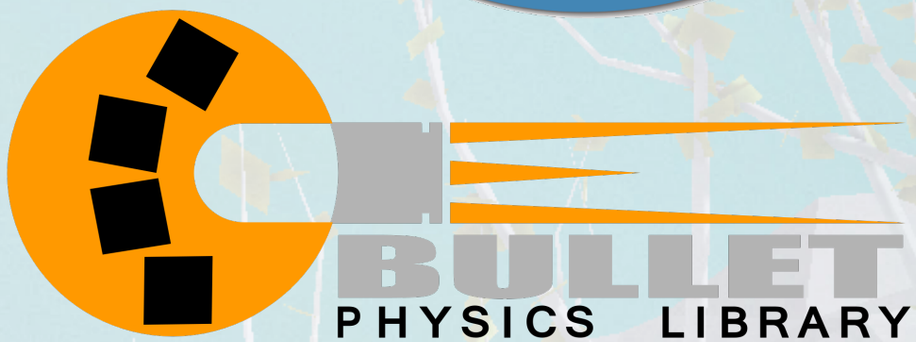


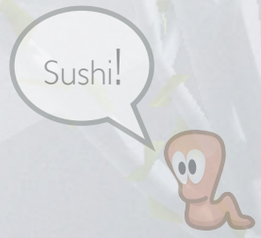


5. SUSHI! WITH R.I.C.E.

- **R**ealistic Insane **C**omputer-Graphic **E**nvironment
- C++, Qt, OpenGL, Bullet Physics
- Linux und Windows Support
- Sushi! Game Demo





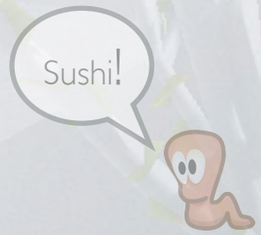


5. ENTWICKLERTOOLS

- EDITOR PICS

5.1 SUSHI!

PRESS START



6. FAZIT UND AUSSICHTEN

- Spiel soll fertig entwickelt werden
  -weitere Techniken und Verbesserungen
  -weitere Levels, Rätsel, Menüs und Optionen

- Planung vs. Chaos

- Wir haben viel gelernt

- Wir hatten jede Menge Spaß

VIELEN DANK FÜR DIE AUFMERKSAMKEIT