ANOTHER GAME STUDIO



Project Nani Game Design Document

Version #0.1

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Version History

V0.1 – Synopsis of the game, Type of game, World Environment, Character movement, Enemies and game features, Role designation.

I. Game Overview

Survival horror/ suspense game that will be driven by the story of our main character; Father Matthews. When Matthews checks on his kids, something happens to him and suddenly he is experiencing a nightmare he doesn't understand, he will have to solve his way out of the nightmare to find out what's happening.

II. Game Play Mechanics

Virtual Reality game which will immerse the player into Father Matthews nightmare

III. Camera

First Person view through the virtual reality headset

IV. Controls

Oculus rift controllers and keyboard mouse input (former is a backup input)

V. Saving and Loading

To be determined

VI. Interface Sketch

To be added

VII. Menu and Screen Descriptions

To be added

VIII. Game World

The game takes place in an orphanage with Victorian aesthetics, Father Matthews will be able to walk around the house and explore the different rooms in the building.

IX. Game Progression

The player will have to solve a series of puzzles that will allow him to move forward to a different location, In addition the puzzles will provide the player with clues regarding the story of the game and what is happening.

X. Characters

Father Matthews, runs the orphanage, a caring man with a dark past.

XI. Enemies

Orphans, they live in the orphanage and appear in Father Matthews' nightmare. and boss monsters.

XII. Items

Father Matthews will have a backpack where he will carry a few items he finds in the world; his best friend is his oil lamp that will illuminate his way in the dark nightmare.

XIII. Abilities

Praying, doesn't give him abilities but he is a Father so might as well.

XIV. Script

To be added

XV. Puzzles/Mini-games

The player will have to solve a series of puzzles during the game that will allow him to proceed to the next location, puzzles will be an important part as they provide insight regarding the story of the game.

XVI. Sound Index

To be added

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XVII. Story Index

(Outline your game story here) To be added

XVIII. Art / Multimedia Index

(Include an index of all your graphic and video assets here) To be added