

MaM is also

MaM duo

CD « Cheval Rouge »,
82906-2 : Buda Musique / Mélodie, 1995.

MaM trio

featuring Norbert Lucarain (drums).

CD « Flammes »,
82949-2 : Buda Musique / Mélodie, 1997.

MaM quartet

featuring Alain Grange (cello),
and Sylvain Pignot (percussions).

CD « Gouttes d'Eau »,
82207-2 : Buda Musique / Mélodie, 2000.
CD « Franche Contrée ♥live♥ »,
82251-2 : Buda Musique / Mélodie, 2002.

Brassens, passionnément

featuring Guénaëlle (vocals).
guenaëlle.net

Soon to be released

MaM « Musique acoustique Machines »

featuring Fabulous Fab
(machines, vocals, saxophones).

Management

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BUDAMUSIQUE

GRAMM

JMF

MaM

Viviane
Arnoux

François
Michaud

mammusique.com

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Jazz in my musette

Yet another project for Viviane Arnoux and François Michaud, the two founding musicians of the band **MaM** who, for their 5th album, now invite the accordion player François Parisi.

This encounter originated from a common desire to share the sensitive and generous musicality of jazz, swing-musette and world music blended with the **MaM** touch of freshness and originality.

The accordion expresses itself in all its diversity and richness: From the brilliant and refined technique of François Parisi, virtuoso of the famed "Paris musette" albums, to Viviane Arnoux's warm and melodious, yet atypical, sound.

François Michaud's multi-faceted violin sneaks into their conversation; makes a point and building upon their chords takes off in rhythmic flights of its own.

...And the give-and-take between the three friends broadcast energy and joy into a delighted audience.



Viviane Arnoux accordion, vocals

COMES FROM FRANCHE-COMTÉ, A FRESH COUNTRYSIDE WHERE HER ACCORDION BLOSSOMED EARLY; SINCE SHE WAS FOUR SHE MAKES IT DANCE TO THE RHYTHMS OF WORLD MUSIC, WALTZ AND SWING, ROCK AND JAZZ.

- CDs and tours with H. Aufray (4 albums), Ray Lema, Baba Djan, Kekele, Thomas Pitiot (2), Céline Caussimon. Tours also with I Muvrini, Sam Mangwana, Corinne...
- Recordings with So Kalmery, Nana Mouskoury, Bushman, Georgian Legend, Limborg (3), Yannick Top and for a Yves Saint-Laurent commercial....
- Compositions for short movies, dance shows and songs.

François Michaud



LEFT QUEBEC AS A KID; HE HAS TRAVELLED WITH HIS VIOLIN FROM CONTINENTS TO MUSIC ACADEMIES, CATCHING AN ALTO ON HIS WAY, "AFRICANIZING" HIS CLASSICAL MUSIC AND "JAZZIFYING" HIS FOLK.

- CDs and several tours with Cordacor' (3 albums), Quatuor IXI (2), Artango, Abed Azrié (2), Thomas Pitiot (2), Stéphane Delicq (2), La Rasbaïa, Jean-Philippe Watremez, Gilliane Kim (2)...
- Has worked with Francis Lemarque, Salvatore Adamo, Bénabar, François Castiello, Bruno Girard, Latcho Drom, Riccardo Del Fra, Antoine Hervé, Dominique Pifarély, Louis Schavis, François Raulhin...
- Compositions for theater and cinema.

François Parisi accordion



ACCORDION PLAYER BY BIRTH, THIS PURE PARISIAN FROM SICILY, DEVELOPS, ALONG WITH TOMATO SAUCE EXPERTISE, AN EARLY PASSION FOR JAZZ HARMONY, THE COMPOSITION OF DIZZYING WALTZES AND DAZZLING IMPROVISATIONS.

- Succeeded his teacher Roger Damin in leading the class of accordion in Villejuif where he received the prize of excellency.
- Takes part in the recording of three albums "Paris Musette" then in the international tours that follow.

- Collaborations with Luciano Pavarotti, Michel Legrand, Marcel Azzola, Francis Lemarque, Guy Béart, Daniel Colin, Dominique Pifarély...



CD «JAZZ IN MY MUSETTE», 860123 : BUDA MUSIQUE / SOCADISC, 2005

"MAM is a flamboyant band"
PARISCOPE

"Rare musicality and group harmony"
JAZZ MAGAZINE

"A lovely acoustic recreation"
NOVA MAGAZINE

"Exulting"
ACCORDEON & ACCORDEONISTES

JAZZ IN MY MUSETTE
"recommended" by
TRAD MAGAZINE
"A spirited wind blows and music catches fire"
JAZZMAN

"A fresh, playful and swinging repertoire"
LE MONDE