



IS ALSO

MaM duo

CD « Cheval Rouge »,
82906-2 : Buda Musique / Mélodie, 1995.

MaM trio

featuring Norbert Lucarain (drums).
CD « Flammes »,
82949-2 : Buda Musique / Mélodie, 1997.

MaM quartet

featuring Alain Grange (cello),
et Sylvain Pignot (percussions).

CD « Gouttes d'Eau »,
82207-2 : Buda Musique / Mélodie, 2000.

CD « Franche Contrée live »,
82251-2 : Buda Musique / Mélodie, 2002.

MAM « Jazz in my Musette »

featuring François Parisi (accordion)
CD « Jazz in my Musette »,
860123 : Buda Musique/Socadisc, 2005.



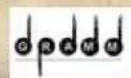
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conception graphique : ...M... 06 30 94 97 29

Musique Acoustique Machines
& vidéo

VIVIANE ARNOUX
(ACCORDION, VOCALS) :

CDs and tours with Ray Lema,
Hugues Aufray (5 albums), Kekele,
Baba Djan, Thomas Pitiot (2),
Céline Caussimon (2), L'Attirail (2).

Tours with I Muvrini,
Sam Mangwana, Zao,
Les Orientales...

Recordings with So Kalmerly,

Nana Mouskouri,

Jannick Top, Patrice Leconte,

Bushman, Yves Saint-Laurent,

Georgian Legend, Limborg (3), Mama Kaya (2),

Florence Caillon, Thomasi...

Compositions for short movies,
dance shows and songs.

FABULOUS FAB
(SYNTHESIZERS, VOCALS) :

Concerts in the US with his own bands :

SLANT, Astroglide, Honey and the Bees.

Composer/director for Sean Lennon, Warner Brothers,

Toots and the Maytals, Willie Nelson, Lucy Woodward,

Ben Harper, Washington Heights film soundtrack, MAM.

Composed the song for the United Nations' charter.

Image compositions : Publishing Companies,

Thundersky Pictures, Bay Networks, Motorola,

Dragon Software, Apple Computers, Siemens...

Show and event compositions :

Media 100, Videonics, Electric Image.



Musique Acoustique Machines & vidéo

THE LATEST
CREATION BY MAM IS A
MULTIFACETED EVENT BRINGING
TOGETHER MAM'S ACOUSTIC, CREATIVE
UNIVERSE, FABULOUS FAB'S INVENTIVE,
GROOVE SOUND AND MAURICE
L'AMPOULE'S FANTASTIC SETTINGS AND
POETIC IMAGES.

MAM WANT TO UNIFY
HUMAN FEELINGS WITH
MACHINES AS VECTORS
OF COMMUNICATION IN
ORDER TO UNDERLINE
THE TRANSITION FROM
THE 20TH CENTURY WITH ITS
IMPRESSIONISTIC FEELINGS TO THE
INCREASINGLY AUTOMATIC AND VIRTUAL
WORLD OF TODAY AND TOMORROW...

...SIT AS IN A MOVIE THEATRE AND BE
TRANSPORTED ON MUSICAL AND VISUAL
WAVES TO AN EMOTIVE EPIPHANY.

FRANÇOIS MICHAUD
(VIOLIN, VIOLA) :

CDs and several tours with
Cordacor' (3 albums), Artango,
Quatuor IXI (2),

Abed Azrié (2),

Stéphane Delicq (2),

Jean-Philippe Watremez,

Thomas Pitiot (2), La Rasbaïa,

Thomasi (2), Gilliane Kim (2)...

Has worked with Francis Lemarque,

François Castiello, Salvatore Adamo,

Matmatah, Bénabar, Bruno Girard,

Mama Kaya (3), Latcho Drom, Riccardo Del Fra,

Antoine Hervé, Dominique Pifarély,

Louis Sclavis, François Raullin...

Compositions for theater and cinema.



MAURICE L'AMPOULE
(SETTING, LIGHTING EFFECTS AND VIDEO) :

Served as stage director, assistant scenery
manager or/and lighting engineer for

Jacques Audiard, Philippe Harvel,

Pierre Salvadori, Raul Ruiz,

Olivier Marshal, Philippe Decouflé, Hervé Baslé...

Created lighting effects with Abdel Bay Bay for

Au Hasard des Oiseaux and

La Compagnie du Tapis Franc.

Stage directed, set managed and

created lighting effects for slammer Mothaphocus.

Founded the company Zutano Bazar (dance, lights and
video) and Les Baltringos (setting and lighting).

Permanent resident at Subsistances,
creation workshop.

