## mall is also

mal duo

CD « Cheval Rouge »,

82906-2: Buda Musique / Mélodie, 1995.

mall (The featuring Norbert Lucarain (drums).

CD « Flammes »,

82949-2: Buda Musique / Mélodie, 1997.

mall quarted featuring Alain Grange (cello), and Sylvain Pignot (percussions).

CD & Gouttes d'Eau »,

82207-2: Buda Musique / Mélodie, 2000.

CD « Franche Contrée vlive »,

82251-2: Buda Musique / Mélodie, 2002.

Brossens, passionnement

featuring Guénaëlle (vocals). guenaelle.net

Soon to be released

MaM Masique acoustique Machines

featuring Fabulous Fab

(machines, vocals, saxophones).

## Management

Romuald Auriault / Nagornoff Productions

Manoir de la Croule, 86120, Vézières, France.

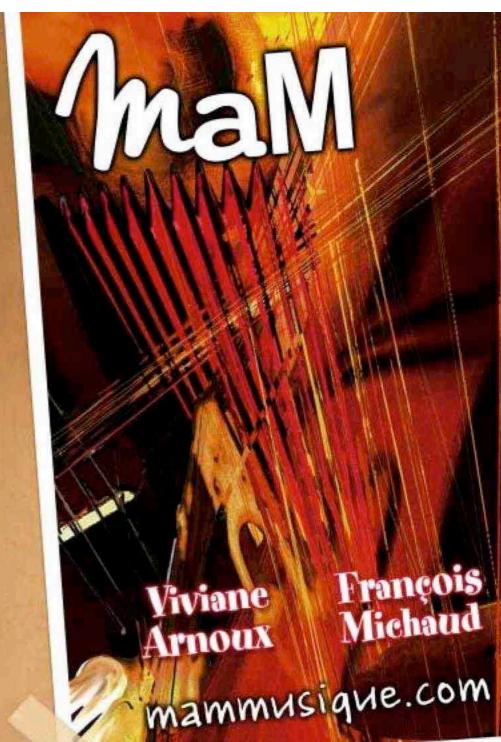
Tel: (33)5 49 98 68 61 / Fax: (33)5 49 98 93 20 E-mail: romuald.auriault@club-internet.fr

Emergencies: (33)6 76 25 11 72



BLEVAMILISIONE





Jazz in my musette

Yet another project for Viviane Arnoux and François Michaud, the two founding musicians of the band mall who, for their 5th album, now invite the accordion player François Parisi.

This encounter originated from a common desire to share the sensitive and generous musicality of jazz, swingmusette and world music blended with the mam touch of freshness and originality.

The accordion expresses itself in all its diversity and richness: From the brilliant and refined technique of François Parisi, virtuoso of the famed "Paris musette" albums, to Viviane Arnoux's warm and melodious, yet atypical, sound.

François Michaud's multi-faceted violin sneaks into their conversation, makes a point and building upon their chords takes off in rhythmic flights of its own

> between the three friends broadcast energy and joy into a delighted audience.

ACCORDEONISTES

"Rare musicality and group harmony"

JAZZ IN MY MUSETTE "recommended" by TRAD MAGAZINE "A spirited wind blows and music catches fire" JAZZMAN

"A Lovely acoustic recreation" "A fresh, playful and swinging repertoire"

NOVA MAGAZINE

SOCADISC, 2005

"MAM improvise,

pioneer, disconcert

and charm"

LIBÉRATION



COMES FROM FRANCHE-COMTÉ, A FRESH COUNTRYSIDE WHERE HER ACCORDION BLOSSOMED EARLY; SINCE SHE WAS FOUR SHE MAKES IT DANCE TO THE RHYTHMS OF WORLD MUSIC, WALTZ AND SWING, ROCK AND JAZZ.

- CDs and tours with H. Aufray (4 albums), Ray Lema, Baba Dian, Kekele, Thomas Pitiot (2), Céline Caussimon. Tours also With I Muvrini, Sam Mangwana, Corinne...
- ► Recordings with So Kalmery, Nana Mouskoury, Bushman, Georgian Legend, Limborg (3), Yannick Top and for a Yves Saint-Laurent commercial....
- Compositions for short movies, dance shows and songs.



LEFT QUEBEC AS A KID; HE HAS TRAVELLED WITH HIS VIOLIN FROM CONTINENTS TO MUSIC ACADEMIES, CATCHING AN ALTO ON HIS WAY, "AFRICANIZING" HIS CLASSICAL MUSIC AND "TAZZIFYING" HIS FOLK.

CDs and several tours with Cordacor' (3 albums), Quatuor IXI (2), Artango, Abed Azrié (2), Thomas Pitiot (2), Stéphane Delica (2), La Rasbaïa, Jean-Philippe Watremez, Gilliane Kim (2)...

Has worked with Francis Lemarque, Salvatore Adamo, Bénabar, François Castiello, Bruno Girard, Latcho Drom, Riccardo Del Fra, Antoine Hervé, Dominique Pifarély, Louis Sclavis, François Raullin...

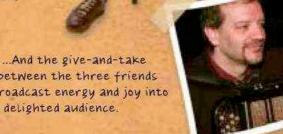
Compositions for theater and cinema.





SICILY, DEVELOPS, ALONG WITH TOMATO SAUCE EXPERTISE, AN EARLY PASSION FOR TAZZ HARMONY, THE COMPOSITION OF DIZZYING WALTZES AND DAZZLING IMPROVISATIONS.

- ► Succeeded his teacher Roger Damin in Leading the class of accordion in Villejuif where he received the prize of excellency.
- ▶ Takes part in the recording of three albums "Paris Musette" then in the international tours that follow.
- Collaborations with Luciano Pavaroti, Michel Legrand, Marcel Azzola, Francis Lemarque, Guy Béart, Daniel Colin, Dominique Pifarély...



"MAM is a flamboyant band" PARISCOPE

ACCORDEON &

JAZZ MAGAZINE