

Piano accompaniment for the first system. The right hand features a complex, flowing melodic line with many accidentals, while the left hand provides a steady harmonic foundation with chords and single notes.

Piano accompaniment for the second system. The right hand continues the intricate melodic pattern, and the left hand maintains the harmonic support with various chordal textures.

Piano accompaniment for the third system. The right hand plays a more active, eighth-note melody, and the left hand features a prominent, sustained chord in the bass, marked with a *pp* (pianissimo) dynamic.

01

LES HEUREUX

Sopranos *pp*
 Contraltos *pp*
 Ténors *pp*
 Basses *pp*

Chœur derrière le Rideau

Dieu !
 Dieu !
 Dieu !
 Dieu !

Four vocal staves for Soprano, Contralto, Tenor, and Bass voices. Each staff has a whole note with a fermata, followed by the word 'Dieu !'. The dynamics are marked *pp* (pianissimo). A vertical line indicates the choir is behind the curtain ('Chœur derrière le Rideau').

Piano accompaniment for the fourth system. The right hand has a melodic line with eighth notes, and the left hand features a series of chords, marked with a *p* (piano) dynamic.

sotto voce

Dieu d'Is - ra - ël! Dieu d'Is - ra -

sotto voce

Dieu d'Is - ra - ël! Dieu d'Is - ra -

sotto voce

Dieu d'Is - ra - ël!

sotto voce

- ël! é - cou - - - te la pri -

- ël! é - cou - - - te la pri -

é - cou - - - te la pri - è - - re

sotto voce

Dieu d'Is - ra - ël! é - - -

cresc.

è - re De tes en - fants, De tes en - fants, De tes en - fants t'implo - rant à ge - cou - te la pri - è - re

cresc.

De tes en - fants De tes en - fants - nous, De tes en - De tes en -

mf

f t'im - plo - rant à ge - noux, t'im - plo -

f t'im - plo - rant à ge - noux, t'im - plo -

f - fants t'im - plo - rant

f - fants t'im - plo - rant

f - rant à ge - noux! *p* *sotto voce* Prends en pi -

sf - rant à ge - noux! *p* *sotto voce* Prends en pi -

sf à ge - noux! *p*

sf à ge - noux! *p*

First system of the musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: - tié ton peuple et sa mi - sè - re!

Vocal staves:
 - tié ton peuple et sa mi - sè - re!
 - tié ton peuple et sa mi - sè - re!

Piano accompaniment: The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

Second system of the musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: Prends en pi - tié ton peuple et sa mi -

Vocal staves:
sotto voce Prends en pi - tié *cresc.* ton peuple et sa mi -
sotto voce Prends en pi - tié *cresc.* ton peuple et sa mi -

Piano accompaniment: The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides harmonic support with chords. A *cresc.* marking is present in the right hand.

Musical score for the first system, featuring vocal staves and piano accompaniment in D major. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Que sa dou -". The piano accompaniment begins with a forte (*f*) dynamic, marked with a fermata, and then transitions to a piano (*p*) dynamic. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a *dim.* (diminuendo) marking.

Que sa dou -
 Que sa dou -
 sè - - - - - re!
 sè - - - - - re!
 Que sa dou -

Musical score for the second system, continuing the vocal and piano parts. The vocal parts continue with the lyrics "- leur dé - sarme ton cour - rous!". The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a harmonic line in the left hand.

- leur dé - sarme ton cour - rous!
 - leur dé - sarme ton cour - rous!
 - leur dé - sarme ton cour - rous!

Que sa dou - leur dé - - sar - me ton cour -

Que sa dou - leur dé - - sar - me ton cour -

Que sa dou - leur dé - sar - me ton cour -

Que sa dou - leur dé - sar - me ton cour -

The first system of the musical score consists of four staves. The top two staves are vocal parts, both with lyrics. The third and fourth staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests.

- roux !

- roux !

roux !

roux !

The second system of the musical score consists of four staves. The top two staves are vocal parts, both with lyrics. The third and fourth staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests.