

CLASSICAL GAS (Live)

Inspired by Tommy Emmanuel and Marcin Patrzalek

Arranged and Performed by Anton Melnychuk

Watch video on YouTube (Anton Melnychuk)

Music by Mason Williams

Acoustic Guitar

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 192

Intro

The image shows a musical score for 'The Wind' by John Williams. It includes a solo for the solo guitar (s.guit.) and a drum part (drm.). The score is in 4/4 time and includes a key signature of one sharp (F#). The solo guitar part is marked 'mf' and features a complex melodic line with many triplets and slurs. The drum part is a simple rhythmic accompaniment.

Play as much as you want this part

keep chord

9 10 11 12

P P P P P P P P

0 1 0 0 1 0 0 1 0 2 2 2 0

5 5 5 7 8 7 5 8 0 3 0 3 0 0 0 0 2 2 2 0 0 0 0 0 3 1 0 2 0 2 0

Am C F D G

s.guit.

13 14 15 16

P

3

3

3

P

dm.

1 3 0 1 2 3 4 3 4 5 4 5 7 7 0 6 6 7 6

0 2 3 1 2 3 2 4 4 5 4 6 7 6 6 7 6

<7> <7>

Slide

Dramatically

17 18 19 20

sl.

sl.

<12> <12>

2 10 10 9 8 7 6 5

2 10 10 9 8 7 6 5

0

A Verse

Use video to learn percussions

21 22 23 24

Am

H

P

5 6 (5) (6)

0 1 2 0 1 2 0

0 2 0

mf

G G/F# Em

Slap harmonics, neck bend

25 26 27 28

H

P

S

T

let ring

P

H

P

5 4 3 0 2 2 9 7 5 7 0 1 2 0 1 0

3 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3

3

5/7

B Verse

S. guit.

	T
	A
	E

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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1

s.guit.

89 90 H P 91 92 P P P

drum.

93 94

Tab Guide

TAB GUIDE:

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a double bar line and a repeat sign, followed by a quarter rest, then a series of eighth and quarter notes. The bass part uses a bass clef and starts with a double bar line and a repeat sign, followed by a series of quarter notes. The drum part uses a standard drum notation and starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The score is labeled with "22" at the beginning of the guitar staff and "f" (forte) below the first measure of the guitar staff. The bass staff has fret numbers (0, 4, 4, 5, 7, 3, 5, 7) written below the notes. The drum staff has a "3" written below the first measure of the second system.

The tab is split into guitar (top) and percussion (bottom) sections.

The first measure of the song is shown. The treble clef is on a five-line staff. A single eighth note is placed on the second line, with a small '5' above it. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically. To the right of these letters is a slur over a single eighth note on a four-line staff, with a small '5' below it. At the bottom left, a double bar line is shown on a five-line staff.

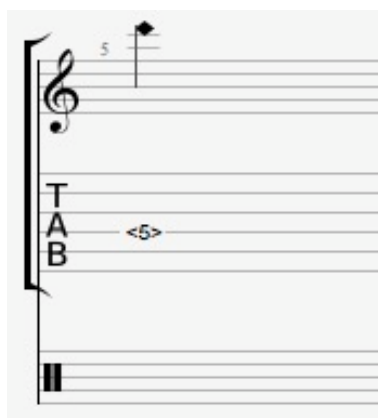
Guitar Pro 6

Guitar Pro 7

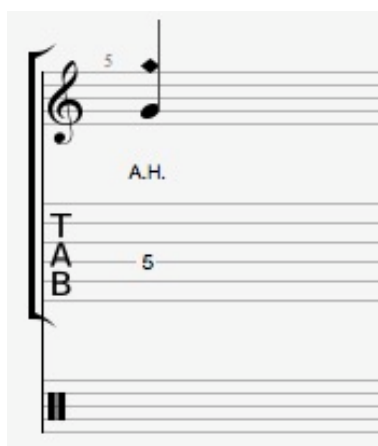
Left hand hammer-on (tap).



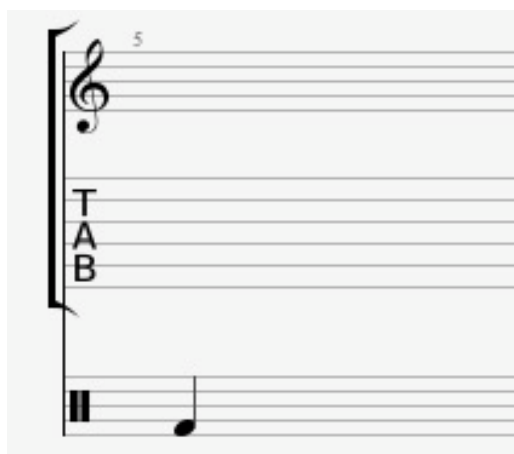
Right hand tap.



Natural harmonic.



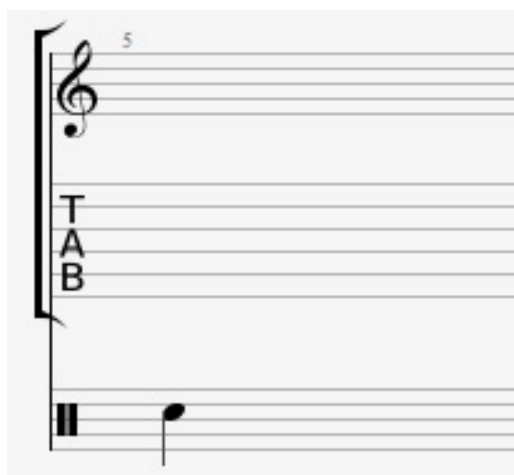
Artificial harmonic.



Kick drum. Hit top of guitar, above the soundhole or in the middle of guitar's body, with the bottom of your right wrist.



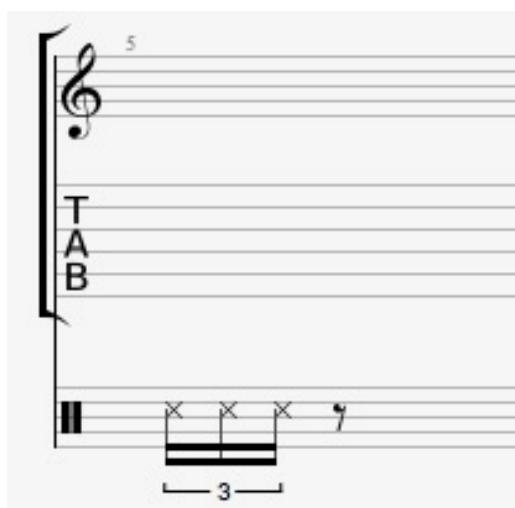
Strong snare. Hit side of the guitar or space around lower fretboard with your right palm.



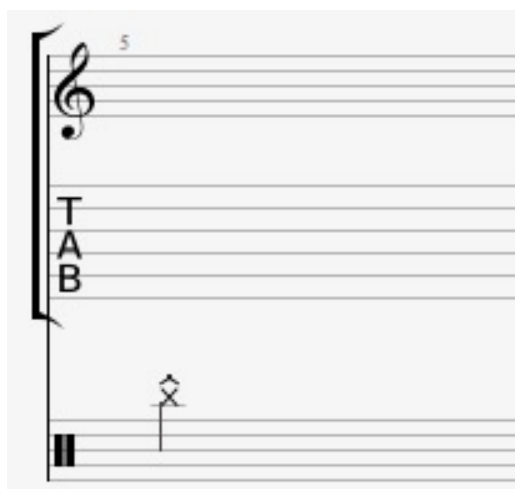
Light snare. Hit side of the guitar (often around the cutaway area) moderately lightly.



“Rimshot” snare. **1.** Strike edge of the sound hole with nail.
2. “Shoot” your nail onto the top of guitar.



Percussive rasgueado. “Shoot” nails of fingers a,m,i in quick succession onto the top of guitar.



Scratch. Scratch the top of guitar, or scratchpad (if available).



Bongo hits. Hit top of guitar with right thumb or fingertips
(various places on the guitars body).