

# ANTONIO DÍAZ

*Software developer*  
TYPESCRIPT + RUST



## Personal data

Location: Madrid, Spain  
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Software developer with background in project management in publishing and design. Currently working in web platforms with TypeScript and Rust.

## Experience

- 2019–2022 DISTILLERY: *full stack developer*, Los Angeles (remote).  
Web application development: TypeScript, Node, React, Rust:  
[www.guidehuman.co](http://www.guidehuman.co), [www.thrivemarket.com](http://www.thrivemarket.com)
- 2017–2018 ASTROSHOCK: *full stack developer*, Moscow.  
Web applications in Javascript and Python: Backbone, React, Django-REST, Webpack, LESS and Babel: [www.u.university](http://www.u.university),  
[www.impossibleisinevitable.com](http://www.impossibleisinevitable.com),  
[www.linii.group](http://www.linii.group), [www.mosbrew.ru](http://www.mosbrew.ru)
- 2015–2016 CRITIK: *Founder and developer*, Madrid.  
PHP and Javascript. Database design and importing RDF data from a SPARQL Virtuoso server of the BNE into MySQL.
- 2012–2015 DÍAZ & PONS: *founder and editor*, Madrid.  
Responsible of the editorial strategy and contents, management of the projects and art direction. +20 publications.
- 2009–2011 FREELANCE: *project manager*, Madrid  
Project manager for public and private institutions as the Centro Gallego de Arte Contemporáneo —CGAC— or Medialab-Prado.
- 2007–2008 ART NOTES: *designer and writer*, Santiago de Compostela.  
Layout composer and writer on contemporary art magazine.

## Software

Languages Javascript, TypeScript, Python, Rust.

Frameworks Express.js, Django, Django-REST, Angular.

Libraries React, Redux.

Databases MySQL, PostgreSQL, SPARQL.

Testing Cypress, Jest, Enzyme (React), Optimizely (A/B testing).

Text processors L<sup>A</sup>T<sub>E</sub>X and Microsoft Word for publishing workflow.

Graphic design Figma, Sketch, Adobe —InDesign, Illustrator, Photoshop—.

os Linux (Suse 10 & 11, Ubuntu server 18.04—current), Mac osX (10.05—current).

Others Atlassian, YouTrack, AWS (EC2, ROUTE 53, s3).

## Academic education

2007 Master of art, museology and contemporary critique, University of Santiago de Compostela.

2001-2006 Bachelor's degree in Art History, University of Santiago de Compostela.

## Languages

Spanish Native.

English Fluent oral and written.

Russian Intermediate level, oral and written.

## Interests

- Robotics applied to R/C sailplanes.
- History of design and typography.