

# ANTONIO DÍAZ

*Software developer*

Typescript + Rust



## Personal data

Location: Madrid, Spain

*hello@antoniodiaz.me*

*www.antoniodiaz.me*

*www.git.antoniodiaz.me*

Software developer with background in project management. Currently working in web platforms with TypeScript, NodeJS and Rust.

## Experience

2019–2022 DISTILLERY: *full stack developer.*

*Los Angeles (US) / Saint Petersburg (RU).*

Web application development: TypeScript, NodeJS, React, Rust.

*www.ucell.uz*

*Role:* backend developer.

*Stack:* NodeJS, Jest, Express, Rust, Rocket.

*Responsibilities:* responsible of team designing and evaluating two different prototypes —NodeJS vs Rust— for an API REST serving data both to web and mobile clients.

*www.thrivemarket.com*

*Role:* senior frontend developer working on web client with a team of 30+ devs.

*Stack:* TypeScript, React, Redux, Redux Thunk and NextJS, React Query, Framer Motion, Cypress, React Testing Library, New Relic and Kibana.

*Responsibilities:* migrate to NextJS from a custom codebase lacking structure; development of web client for the blog of the company; implemented several modules related to payment system with Stripe; cleanup, sunset and replacement of several legacy sites of the company; synchronization with teams across nineteen timezones.

*www.guidehuman.co*

*Role:* frontend developer.

*Stack:* TypeScript, React, Redux, Redux Saga.

*Responsibilities:* implemented new UIs in sincronization with API team; developed the advanced search client; maintenance and update of legacy code; implemented TypeScript in the codebase.

2017–2018 *ASTROSHOCK: full stack developer*, Moscow.

Web applications in Javascript and Python: Backbone, React, Django, Django-REST:

*www.mosbrew.ru*

*Role:* Full stack developer

*Stack:* Backbone, React, Django, Django-REST

*Responsibilities:* Development of web client, back office for content management and API.

*www.u.university*

*Role:* frontend developer.

*Stack:* Backbone, Django, Django-REST

*Responsibilities:* implementing UI for web client.

*www.impossibleisinevitable.com*

*Role:* Frontend developer

*Stack:* Backbone, Django, Django-REST

*Responsibilities:* implementing UI for web client of exhibition website.

*www.linii.group*

*Role:* full stack developer

*Stack:* Backbone, Django

*Responsibilities:* Development of web client, back office for content management and API.

2015–2016 *CRITIK: Founder and developer*, Madrid.

*Role:* manager and backend developer

*Stack:* SPARQL, MySQL.

*Responsibilities:* project management; design and importing RDF data from a SPARQL Virtuoso server of the BNE into MySQL.

2012–2015 *DÍAZ & PONS: founder and editor*, Madrid.

Responsible of the editorial strategy and contents, management of the projects and art direction. +20 publications.

2009–2011 *FREELANCE: project manager*, Madrid

Project manager for public and private institutions as the Centro Gallego de Arte Contemporáneo —CGAC— or Medialab-Prado.

2007–2008 ART NOTES: *designer and writer*, Santiago de Compostela.  
Layout composer and wrote on contemporary art magazine.

## Software

Languages Javascript, TypeScript, Python, Rust.  
Frameworks Express.js, Django, Django-REST, Angular.  
Libraries React, Redux.  
Databases MySQL, PostgreSQL, SPARQL.  
Testing Cypress, Jest, Enzyme (React), Optimizely (A/B testing).  
Text processors L<sup>A</sup>T<sub>E</sub>X and Microsoft Word for publishing workflow.  
Graphic design Figma, Sketch, Adobe —InDesign, Illustrator, Photoshop—.  
OS Linux (Suse 10 & 11, Ubuntu server 18.04—current), Mac OSX (10.05—current).  
Others Atlassian, YouTrack, AWS (EC2, ROUTE 53, S3).

## Academic education

2007 Master of art, museology and contemporary critique, University of Santiago de Compostela.  
2001-2006 Bachelor's degree in Art History, University of Santiago de Compostela.

## Languages

Spanish Native.  
English Fluent oral and written.  
Russian Intermediate level, oral and written.

## Interests

- Robotics applied to R/C sailplanes.
- History of design and typography.

November 22<sup>nd</sup> 2022