

# Antonio Ortiz Front End Web Developer

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**Professional Skillset:** HTML5, CSS3, SASS, JavaScript/jQuery

**Working Knowledge:** AngularJS, MVC/SPA's Bootstrap, Foundation, Uikit, Skeleton, Demandware, MAMP Pro, WordPress

**WorkFlow & Best Practices:** Responsive Web Design, Mobile Development, Cross-browser Compatible/Testing

**Tools:** Sublime Text 2, Git, Gulp, Stack OverFlow, Adobe Creative Cloud (Photoshop, Illustrator etc.), Terminal, TeamSite, Jekyll

## Worked History:

### Avon, Front End Web Developer, November 2012 - Present

- Integrated JavaScript/jQuery in Representative website to enhance user experience
- Managed Avon app content and collaborated with Testers, Engineers and Designers to ensure timely release of Application
  - Developed websites using standard compliant HTML5 and CSS3(SASS) and JavaScript
    - Used TeamSite CMS to manage yourAvon.com & SMO
    - Tested websites for cross browser compatibility
- Collaborated with Email Marketing Team to code, conceptualize and execute marketing e-mail campaigns
  - Introduced myriad of tools and best practices and libraries (jQuery UI, Sublime, BrowserStack)

### L'Oreal, E-commerce Developer/Graphic Designer, May 2012 - September 2012

- Designed and executed marketing e-mail campaigns.
- Worked extensively with the Demandware e-commerce platform
- Trained staff members on various web topics (X)HTML, CSS etc.).
- Managed all pre-production adjustments and enhancements to images prior to launch

### Chanel, Consultant/Graphic Designer, February 2011 - January 2012

- Reshaped and assembled layouts in respect to brand identity and continuity
- Aligned with international marketing division to translate campaigns into domestic strategies
- Assisted visual merchandising lead in reconfiguring sales collateral and promotional materials in respect to specific vendor store types
  - Updated support collateral for in-store use

### Limited Brands Inc. / Victoria's Secret Beauty / La Senza, Consultant/Graphic Designer,

November 2006 - February 2009, September 2005 - December 2005, March 2011 - May 2011, November 2011 - Present

- Created and Illustrated 2D product library of entire beauty collection
- Collaborated with merchandising team to create in-house visual guide to assist store managers in display operations
  - Retouched and applied color correction to images for use of current season's catalogue
  - Oversaw on-site installation of signage and collateral

### Rafaella Sportswear, Web Designer August 2010 - October 2010

- Worked with back end developers to update website and drive brand identity and recognition; www.rafaellasportswear.com
  - Created site designs to promote marketing initiatives and creative directives
  - Managed and directed freelancers in regards to seasonal projects and strategies
- Generated new landing pages for multiple brands using Dreamweaver, XHTML, Photoshop, Illustrator and InDesign
  - Reworked and adjusted images preceding website revisions
  - Teamed with marketing to create and edit copy during seasonal campaigns

### Kathy Van Zeeland Inc., Front End Developer August 2008 - March 2010

- Worked with web team to create site map
- Managed all updates and testing of three brand web sites; www.kvz.com, www.bmakowsky.com, www.tignanello.com
  - Created site designs to keep with brand identity and maintain continuity
  - Optimized and applied all pre-production work to images prior to upload
  - Generated new landing pages for multiple brands using Flash & Dreamweaver
- Worked with Art Director and Designers to create quarterly look books for editorial distribution

### Polo Ralph Lauren, Senior Graphic Designer, November 2000 - August 2005

- Partnered with international division to translate domestic marketing materials
- Conceptualized ads, direct mail, public relations vehicles and in-store pieces
- Collaborated with production and marketing departments through all phases of each project in regards to timing, budget and objectives
  - Assisted on photo shoots, edited and scanned film, and catalogued past seasons' film for various brands
  - Prepared mechanicals and retouched film and color proofs with production department under tight deadlines

**Education** Fashion Institute of Technology, BFA in Illustration New York, New York