

Entre dos aguas

Paco de Lucía

The image displays a musical score for the piece "Entre dos aguas" by Paco de Lucía. The score is written for guitar and bass, using a system of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music is divided into six measures. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in the first measure and a half note in the second. The bass part (bottom staff) provides a rhythmic accompaniment using numbers (0, 2, 3) to indicate fret positions. The notation includes various musical symbols such as beams, slurs, and accents.

Measure	Guitar (Top Staff)	Bass (Bottom Staff)
1	Rest, quarter note G4, eighth note G4, eighth note F#4	3
2	Quarter note G4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4	3-2-2-0-0, 2-2
3	Quarter note C4, eighth note C4, eighth note B3, quarter note A3, quarter note G3	0-0-2, 0-2-3
4	Quarter note F#4, eighth note F#4, eighth note E4, quarter note D4, quarter note C4	0, 3-3-2-2-2-2
5	Quarter note B3, eighth note B3, eighth note A3, quarter note G3, quarter note F#3	0, 2-2, 0-2
6	Quarter note E4, eighth note E4, eighth note D4, quarter note C4, quarter note B3	3-2-2-0-0, 0-2-0