

# Blue Roses Falling

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The musical score is written for guitar and bass in 4/4 time. The guitar part (top staff) features a melody with various fingerings (circled numbers) and frets (numbers above notes). The bass part (bottom staff) provides a harmonic accompaniment with fret numbers (0, 2, 3, 5) and fingerings (0, 2, 3, 5). The score consists of four measures.

**Measure 1:** Guitar: G4 (4), A4 (4), B4 (4), C5 (4). Bass: 3, 5, 3, 5.

**Measure 2:** Guitar: D#4 (4), E4 (4), F#4 (4), G4 (4). Bass: 2, 2, 5, 2.

**Measure 3:** Guitar: A4 (4), B4 (4), C5 (4), D#4 (4). Bass: 0, 5, 0, 5.

**Measure 4:** Guitar: E4 (4), F#4 (4), G4 (4), A4 (4). Bass: 2, 5, 2, 0.