			ocusing Screen (
	Excellent	Lens Type	Focal Length 6mm f/2.8	A/L	B/E C	D G1	G2	G3	G4 H	1 H2	H3 H4	J K/P/S	M F	T
=	Possible: The image is bright over the entire focusing screen but microprism center or center	Fisheye Nikkor	6mm f/5.6	-	-	200			-		-			100
			8mm f/2.8						-					
			8mm f/3.5						E /					
	of the cross hairs is dark.		13mm f/2.8		-		_							
122			13mm f/5.6 15mm f/2			-			-		-			
	Possible: Slight vignetting is	Triad in growining.	15mm f/3.5			1			-	-	-	-	100	-
	visible on the focusing screen; however, this has no		24mm f/2				BEERS							
	effect on image quality.		28mm f/2		I E ST					1				
			35mm f/1.4		1							E SHOP		
	Possible: For lenses with an aperture of 2.8 and larger:	Normal Nikkor	50mm f/1.2			\perp	100	_	_					
	focus in the center of the		50mm f/1.4 85mm f/1.4		Para Para					-	-	The same of		No.
	screen does not correspond		105mm f/1.8						-	100	-			No.
	to that on the film; focusing		105mm f/2.5							-				
	must be performed outside the 12mm center reference		135mm f/2.8											
	circle.		200mm f/2 ED-IF											100
		Telephoto Nikkor Zoom Nikkor	300mm f/2.8 ED-IF 400mm f/2.8 ED-IF	-				-	_	-	-			-
	Exposure via stop down		400mm f/3.5 ED-IF		-						THE RES			
	method Acceptable Focusing: Split image rangefinder, microprism or cross hair is dim; focus on surrounding matte area.		400mm f/5.6 ED-IF					1756				-		-
			500mm f/4P ED-IF		1000	10								E38
			600mm f/4P ED-IF											
			600mm f/5.6 ED-IF											100
			800mm f/5.6 ED-IF 35-200mm f/3.5-4.5					_		-	-			
			50-300mm f/4.5 ED											
	Acceptable Focusing: Slight vignetting or moire phenomenon affects the screen image but not film image.	Zoom Nikkoi	180-600mm f/8 ED		200				_			+		
		PC Nikkor	28mm t/3.5	-	1							4-9		
			35mm t/2.8	-	-							4		-
		Noct Nikkor	58mm f/1.2		10 10					1				
		Micro Nikkor	55mm f/2.8 Micro 200mm f/4 IF Micro			-	1000	_		- 120	-			
-	Exposure measurement not possible; focusing only.	INICIO INIKKOI	70-180 t/4.5-5.6D ED		1000				-			The Laboratory		
	N N	Medical Nikkor	120mm f/4 IF		SERVICE NAME OF THE PERSON							E ESSE		- 10
	-1/2, -1, -1 1/2, +1/2;	UV Nikkor	105mm t/4.5 UV	Time.	2756							No.		
	Compensation with DP-20	Reflex Nikkor	500mm t/8		HONG .									
	in Center Weighted metering. To adjust, see	Tremus remser	1000mm f/11											
	details provided with the		16mm f/2.8D Fisheye 18mm f/2.8D			+-					-			
	camera's instruction		20mm f/2.8D	1000		-					-	100 Landon		
	manual.		24mm f/2.8D		Fig.		-		-	and the				
			28mm f/1.4D		100									
			28mm f/2.8D		5								- 3	
			35mm f/2D											
			50mm f/1.4D 50mm f/1.8				-	-	-		_			
			85mm f/1.4D											
			85mm f/1.8D		-		100			-		W 5000		
			60mm f/2.8D Micro		-									
			105mm t/2.8D Micro		Ties Y	1/2								
			200mm f/4D Micro 105mm f/2D DC		2000	-		-						
			135mm f/20 DC											
			180mm f/2.8 ED-IF							100				
			300mm f/2.8D ED-IF	1000		16						HER		
			300mm f/4 ED-IF		Ties.									
			20-35mm f/2.8D	1500	100									
			24-50mm f/3.3-4.5D 24-120mm f/3.5-5.6D			-					-			
			28-70mm f/3.5-4.5D	-	200							and the control		1000
			28-80mm f/3.5-5.6D	100	1							EN HOUSE	100	
			28-85mm f/3.5-4.5											100
			28-200 f/3.5-5.6D IF									15 500		
			35-70mm f/2.8D	-										100
			35-80mm f/4.5-5.6D 35-105mm f/3.5-4.5D	1000	HE THE	+								2 100
			35-135mm f/3.5-4.5D			+-				-				-
			70-210mm f/4-5.6D		A.Com					100		-		
		AF-I Nikkor AF-S Nikkor	70-300 f/4-5.6D ED		110							-		
			75-300mm f/4.5-5.6		-			- 1						
			80-200mm t/2.8D ED-IF		1									
			80-200mm t/4.5-5.6D	1000		100				2000				888
			300mm 1/2.8D ED-IF			6 (2) (B) A (3) (B)		-		10000				
			400mm f/2,8D ED-IF 500mm f/4D ED-IF			8 2000		200	10000	100000	1000 1000 1000			e mes
			600mm f/4D ED-IF			988		-			2000 2000			
			300mm f/2.8D ED-IF			100			988		100		3	
			500mm f/4D ED-IF			199								
			600mm f/4D ED-IF	300	2007	700			-		977			122
		AI-P Nikkor	500mm f/4P ED-IF		ALC: UNKNOWN	1000	-		The Real Property lies	-	10.00	The second livery		1 - 1 - 1

Reference: Nikon Product Guide Volume 5