# TO GO SETS

The BRX basic sets all fit it to one bag for easy transportation. Optional stand sets are available depending on your needs such as 88-235 cm stands or air cushioned 102-264 cm stands. All sets come with two Portalites, which when combined with the optional deflector set take advantage of the unique Elinchrom central shaft.



### BRX 250/500 TO GO

N° 20757

Code n°	Article	
20440.1	BRX 250	
20441.1	BRX 500	
19350	EL-Skyport Transmitter Speed	
11088	Sync cable 5 m	
26129	Portalite Softbox 66 x 66 cm	
33199	Tube bag for 2 BRX	
	20440.1 20441.1 19350 11088 26129	

Tripods are not included



### BRX 250/250 TO GO

N° 20756.2

Qty	Code n°	Article		
2x	20440.1	BRX 250		
1x	19350	EL-Skyport Transmitter Speed		
1x	11088	Sync cable 5 m		
2x	26129	Portalite Softbox 66 x 66 cm		
1x	33199	Tube Bag for 2 BRX		

Tripods are not included



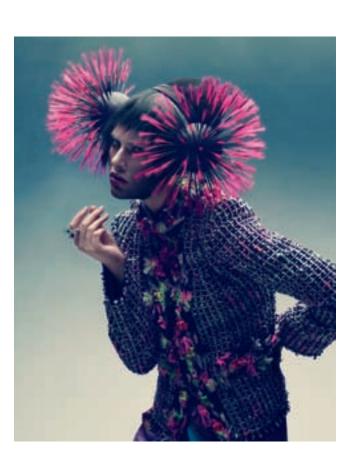
#### BRX 500/500 TO GO

N° 20758.2

Qty	Code n°	Article
2x	20441.1	BRX 500
1x	19350	EL-Skyport Transmitter Speed
1x	11088	Sync cable 5 m
2x	26129	Portalite softbox 66 x 66 cm
1x	33199	Tube Bag for 2 BRX
		Tripods are not included

### **OPTIONAL TRIPOD SETS**

Qty	Code n°	Article	
1x	x 30162 Tripod Set 2 (2x 88 – 235 cm with bag)		
1x	31051	Tripod Air Set (2x air cushioned 102 – 264 cm with bag)	





# STUDIO FLASH SYSTEM

The BRX compact flash units are a further evolution of the features and quality that are Elinchrom.

The concept is simple. Control, Power, Speed and Versatility. With many programmable features and the EL-Skyport remote system, the BRX enables photographers the greatest freedom to express their individuality.

The BRX series deliver the quality of performance needed for a modern workflow. Available in either 250 Ws or 500 Ws, they are perfect for portraiture, landscape, product and architectural photography. They are the succesors of the "EL-500" in this digital era.

### **FEATURES**

#### EL-Skyport (built-in)

Radio remote control of power settings and flash triggering.

#### Unique control

Full control over the units with the EL-Skyport app for Apple® devices via the optional WiFi module or with the EL-Skyport Software via the optional USB Transceiver RX.

#### Power

Coming in either 250 Ws or 500 Ws, they are perfect for portraiture, landscape, product and architectural photography.

#### Speed

Action flashtube for sharper images.

#### Versatility

Pre-flash detector system to enable the use of BRX with speedlights and many programmable features such as variable f-stop steps, modelling lamp settings and ready beep function.

#### Security

5V sync socket for maximum protection of digital cameras and automatic temperature controlled ventilation.

#### Stability

Power Auto-Dump & power controlled.

#### Robustness

Larger shell with rigid chassis and intelligent fan for harder working.

#### Professional

Accessory bayonet accepting the complete range of light modifiers.



**BRX 250** — 250 Ws — N° 20440.1

#### **BRX 500** — 500 Ws — N° 20441.1

# ACCESSORIES

# VARISTAR AND UMBRELLAS

With Elinchrom's unique central shaft, umbrellas get one of the best symmetric light output of all flash systems. Varistars are the best portable softlights and supplement our range of translucent, silver and white umbrellas. All EL-umbrellas are made with non-fluorescent UV material.



# REFLECTORS AND REFLECTOR ACCESSORIES

Each reflector is specially designed to do a different job. There is a huge range to cover almost every imaginable lighting requirement. Barndoors and Grids can be used to control and modify the dispersion of light.

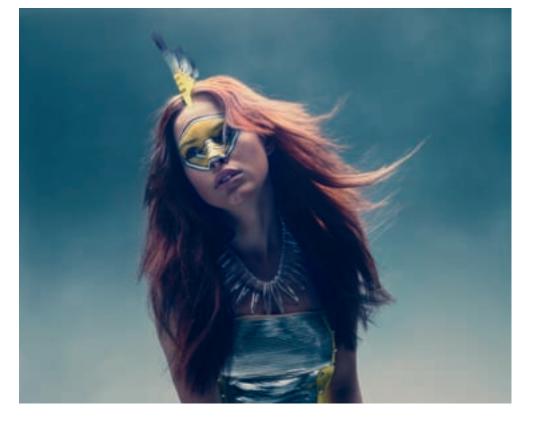


These are non-optical and optical light focusers. Snoots are traditional accessories designed to give an approx. 15° controlled spot of light with hard shadow effects. The spot line covers all professional needs for sophisticated lighting in portrait and commercial photography.



# FOUR LARGE INDIRECT LIGHT BANKS

Invented and patented by
Elinchrom in 1983, the design
has never been modified and
for quality and ease of use in
the studio and on location they
are still unequalled. With two
diffusers, a reflector modifier and
double front, their softness and
evenness are world-renowned.
In America, the Octa 190 cm
is simply known as the Beauty
Light. Elinchrom compact heads,
fitting inside, can be remotely
controlled with the EL-Skyport
System.



Tolerances of specifications and components conform to IEC and CE standards. The listed values can differ due to tolerances in components, or measuring instruments. Technical data, subject to change. No guarantee for misprints.

### **TECHNICAL DATA**

SPECIFICATIONS

	BRX 250	BRX 500
Energy (Ws/J)	250	500
F-Stop (1m, 100 ISO, reflector 48°)	45.8	64.8
Power range f-stop		5
Power range Ws	16 - 250	31 - 500
Power range	1/1 -	- 1/16
Power increments in f-stop	1/10 to program	nmable 5/10 - 1/1
Flash duration t0.5 at max. power in s.	1/2762	1/1558
Recycling 230 V in s.	0.29 - 0.73	0.36 - 1.13
Recycling 115 V in s.	0.27 – 1.02	0.34 - 1.45
Colour temperature in °K at max. power	5500	
Auto Power Dumping	Adjusts power settings automatically	
Power stability	± 0.5 %	
Voltage	Multivoltag	e 90 - 260 V
Modelling lamp mode	On, proporti	onal, off, free
Modelling lamp 230 V	E27 100 W / 196 V (effective 150 W)	
Modelling lamp 115 V	E27 100 W / 90 V (effective 150 W)	
Flashtube	n° 24000 : Plug-in, user replaceable	
EL-Skyport (Built-in)	Integrated transceiver, 8 Frequency Channels and 4 Groups with full RX features	
Sync voltage	5 V (compatible	with all cameras)
Sync socket	3.5 m	m Jack
Fan Cooled	Microprocessor controlled fan with thermal cut-out	
Umbrella fitting	Centred tube for EL-umbrellas ø 7 mm. Stand bracket with extra umbrella fitting for larger umbrella shafts	
Max. power consumption (230 V / 50 Hz)	150 W (during charge: 380 W)	150 W (during charge: 490 W)
Max. power consumption (115 V / 60 Hz)	180 W (during charge: 270 W)	180 W (during charge: 380 W)
Dimensions (with protective cap)	28 x 14 x 23	
Weight	1.85 kg (4.0 lb.)	2.05 kg (4.5 lb.)
Supplied with	Mains cable, flashtube, sync cable, modelling lamp and protective cap	
Code N°	20440.1	20441.1



## UNIQUE SOFTBOX LINE

The Rotalux softboxes are lightweight and unlike many other softboxes, fold down just like an umbrella. The quality of light is outstanding because of their construction and the internal diffuser provides the softest and most even light possible. 12 models, sized from small rectangular to large indirect octa are available and can be easily stored in their included carry bag. Elegant in the studio with their rib piping, Rotalux are the ultimate softboxes both in quality and design.

### **CONTROL PANEL**

