

Nikon

Nikon
AF

INSTRUCTION MANUAL

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FOREWORD

Thank you for your kind patronage of Nikon. We hope the N2020 will make photography a much bigger part of your life.

Get to know your N2020, but before using it, be sure to read this manual well.

Nikon cannot be held responsible for malfunction resulting from the use of the camera other than as specified in this manual.

NOMENCLATURE

Focusing screen release latch

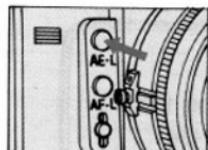
AF contacts
Keep clean, don't touch!

Focusing screen type B

Interchangeable with type E or J; don't touch!

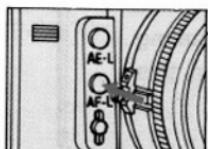
AEL (auto exposure lock) button

Used to lock exposure value in automatic exposure mode.
(See p. 31.)



AFL (autofocus lock) button

Used to lock focus in Continuous Servo Auto-focus mode.
(See p. 23.)



Attaching index dots

Bracket

Battery chamber

AAA battery holder MB-4

Remove to change batteries; interchangeable with Nikon AA Battery Holder MB-3 to allow use of AA-type batteries

Lens mounting index

Lens release button

Remote control terminal

Use Nikon Remote Cord MC-12A

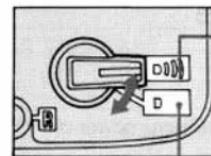
Lens mounting flange

Bracket removing ribbon

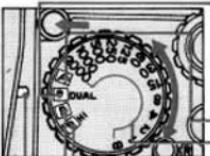
Battery holder screw

Tripod socket

Optional Nikon Tripod Adapter AH-3 recommended

**Audible warning switch**

Bleeps (1) when non-DX-coded film with film speed scale set at DX is used; (2) when DX contacts require cleaning; (3) to indicate over- or underexposure, or possible picture blur in auto exposure modes; (4) at end of film and (5) during self-timer operation

**Exposure mode selector dial**

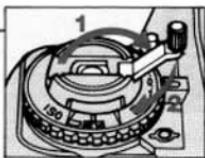
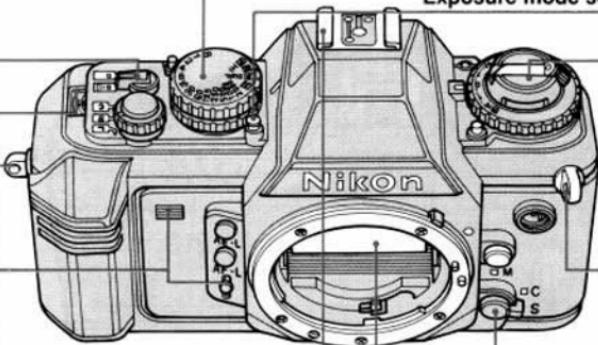
For P DUAL, P, P HI and A positions, push lock button
Dual programmed auto exposure mode—camera automatically selects high-speed or normal program

Aperture-priority auto exposure mode

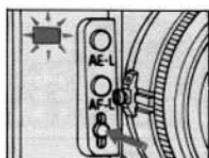
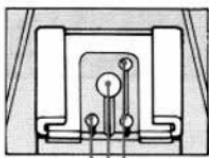
Manual exposure mode; B is for time exposure

High-speed programmed auto exposure mode

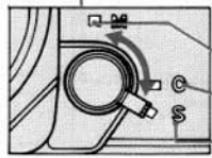
Normal programmed auto exposure mode

Exposure mode selector dial lock release button**Film rewind crank**

Fold out to rewind film

Camera strap eyelet**Self-timer lamp****Self-timer button**
See p. 36.**Accessory shoe**

For electronic flash; see p. 33

**Focus mode selector**

For focus-assist operation/manual focus

For Continuous Servo Autofocus

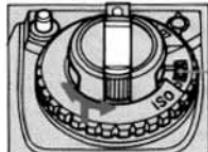
For Single Servo Autofocus

Reflex-mirror
Don't touch!

Electrical contacts

Film speed ring/Exposure compensation dial

To set film speed, lift and turn; for exposure compensation, push lock release button and turn



ISO film speed scale (DX setting for DX-coded film;
12 to 3200)

Exposure compensation settings
(+2 to -2)

Index

Exposure compensation dial lock release button

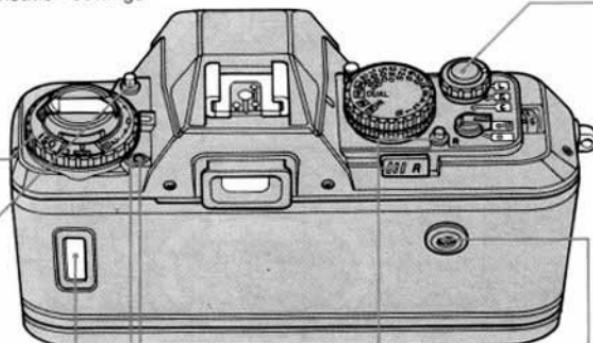
Film cartridge window

Film plane indicator

Exact distance between lens mounting flange and film plane is 46.5mm

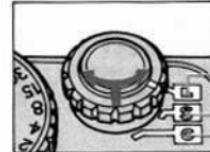
Red indicator lamp

Blinks (1) when non-DX-coded film with film speed scale set at DX is used, (2) when DX contacts require cleaning, (3) at end of film, and (4) when shutter is released



Film advance mode selector/Fingerguard

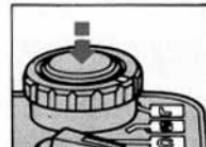
To select film advance mode, lift and turn



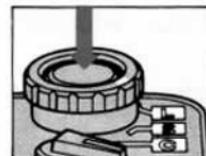
Locks shutter release/turns power off
For single-frame shooting
For continuous shooting

Shutter release button

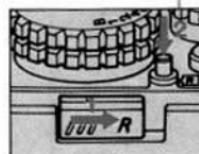
To activate auto-focus function and exposure meter, lightly press to fingerguard position; to release shutter, depress fully



Fingerguard position



Fully depressed



Film rewind lever

Slide to right

Film rewind button

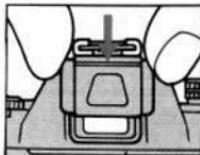
Press while sliding lever

Film advance indicator

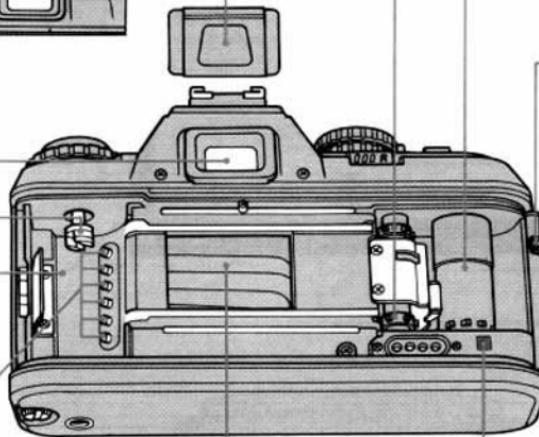
Rotates to show film is properly loaded and being advanced

Eyepiece cover DK-5

Attaches to viewfinder eyepiece to keep out stray light during self-timer and remote control operation

**Viewfinder eyepiece****Film rewind fork****Film cartridge chamber****DX contacts**

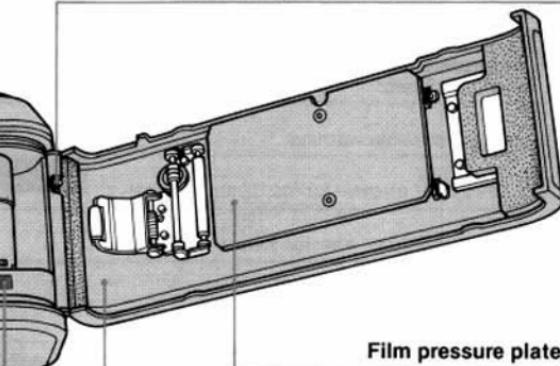
For automatic film speed setting with DX-coded film; keep clean; don't touch!

**Shutter curtains**

Don't touch!

Film sprocket**Film takeup spool****Camera back hinge release**

Push down to remove camera back

**Film pressure plate****Camera back**

Interchangeable with Nikon Multi Data Back MF-19

**Film leader index**

Inside Viewfinder

12mm-dia. central area

Placing main subject in this area assures correct exposure

Focus brackets

Center brackets on the main subject

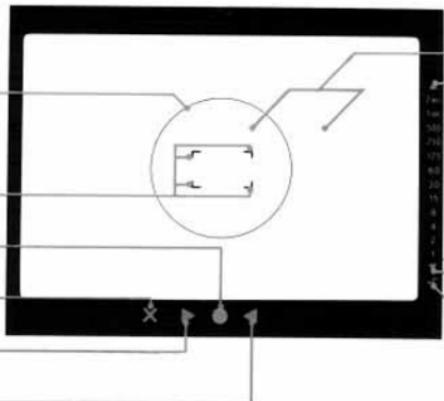
Focus indicator LEDs

In-focus indicator

Focus-not-possible warning

Focus-to-right arrow—for too distant subject

Focus-to-left arrow—for too near subject



Clear matte field

Exposure indicator LEDs
Overexposure warning

Shutter speed indicators

Underexposure warning

Flash ready-right

Focusing ring

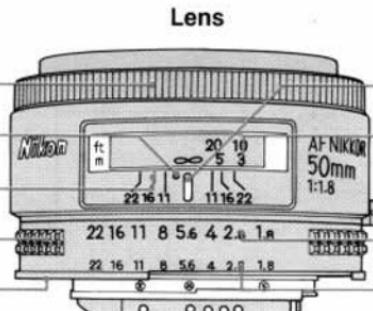
Used for focus-assist operation/manual focus

Infrared compensation index

Depth-of-field indicators

Aperture ring

Meter coupling ridge



Aperture/distance index

Distance scale

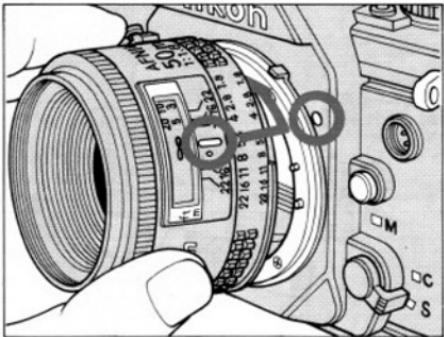
Minimum aperture lock
Used in P DUAL, P, P HI exposure mode

Aperture scale

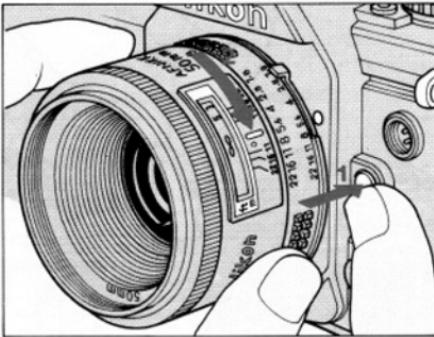
Aperture-direct-readout scale
Not used with N2020

BASIC OPERATION

MOUNTING THE LENS



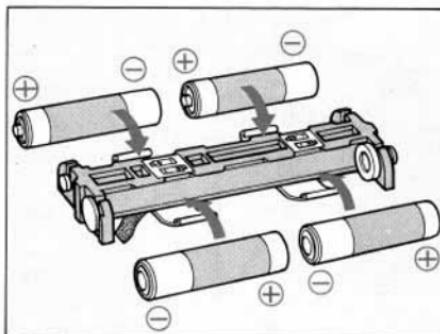
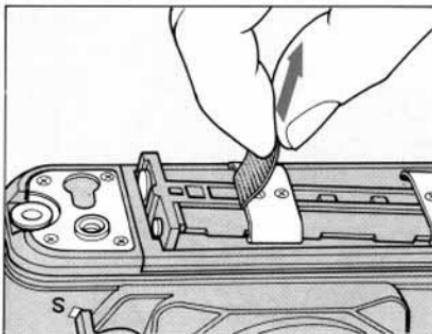
1. Mount lens.



To remove

See p.45 for list of usable/
unusable lenses.

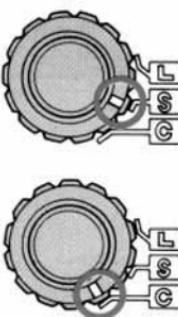
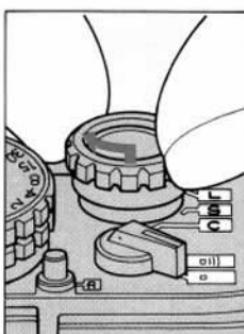
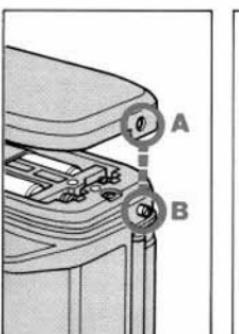
INSTALLING BATTERIES AND CHECKING POWER



2. Remove AAA battery holder MB-4.

3. Remove bracket.

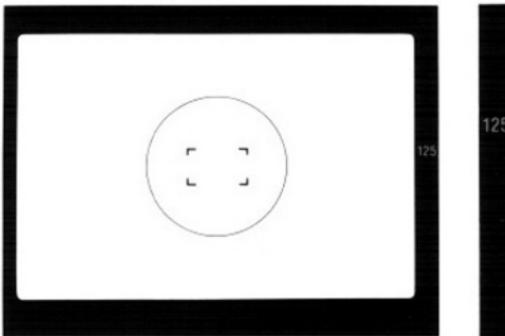
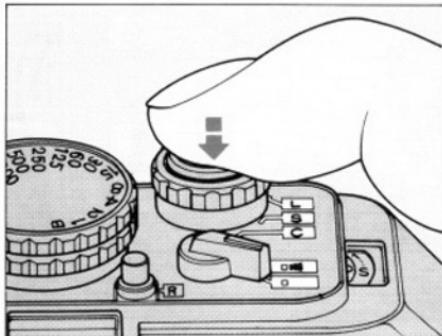
4. Install four AAA-type batteries.



5. Align white dots and put back bracket.

6. Line up hole "A" with post "B" and reattach battery holder.

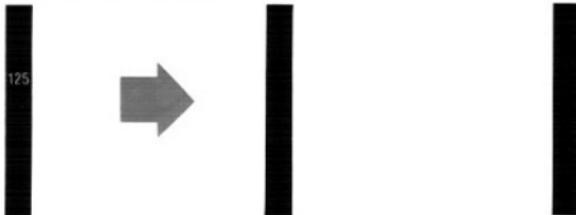
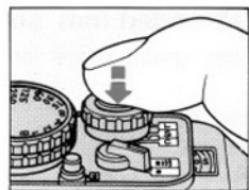
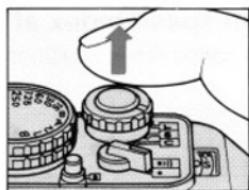
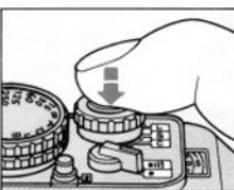
7. Set film advance mode selector.



Lit-up LED
Sufficient battery power

8. Lightly press shutter release button to finger-guard position and check viewfinder exposure indicator LED(s) to make sure battery power is sufficient.

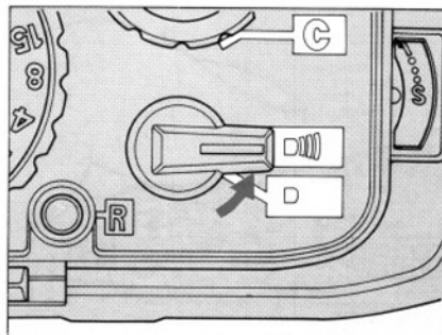
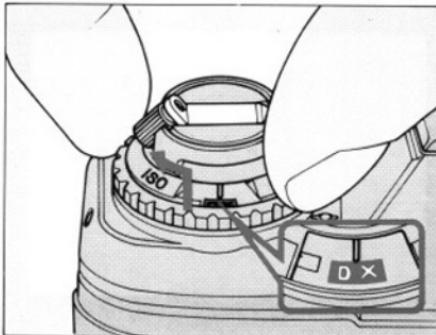
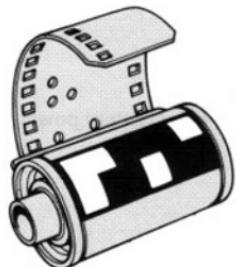
Exposure indicator LED(s) lights up if power is sufficient, and stays on for 8 sec. after you take your finger off the button, unless you release the shutter. Upon shutter release, the exposure indicator LED(s) turn off 1 sec. after you remove your finger from the button.



If LED goes off immediately after finger is removed from button, batteries need replacement.

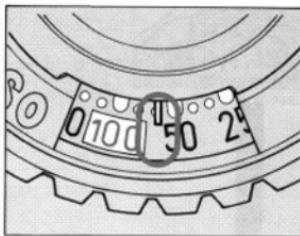
No LED
Change batteries, or re-install them properly.

LOADING FILM

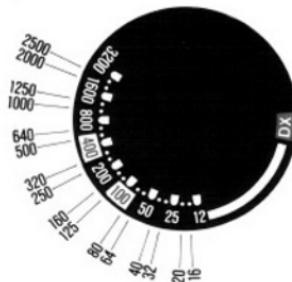


9. With DX-coded film, set film speed index at DX.

Usable film speed range for DX-coded film is ISO 25 to 5000.

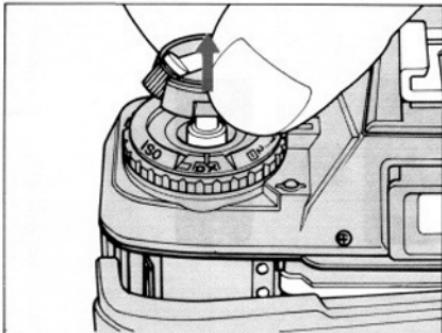


With non-DX-coded film, set to appropriate film speed.



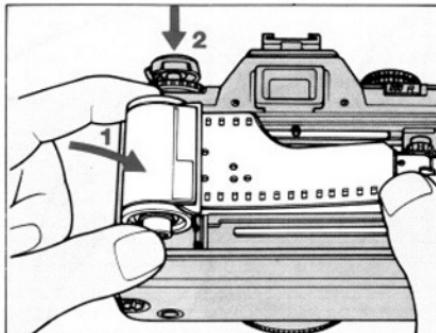
The two dots between numbers stand for intermediate settings.

10. Set audible warning lever to position.

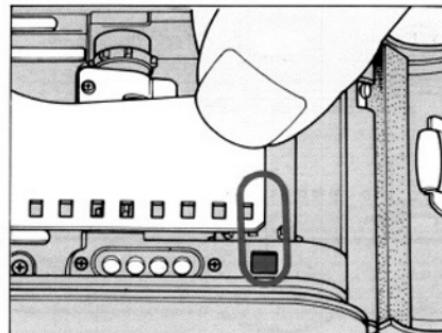


11. Open camera back.

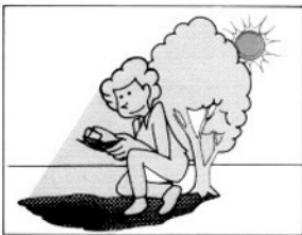
Pull up film rewind knob until camera back springs open.



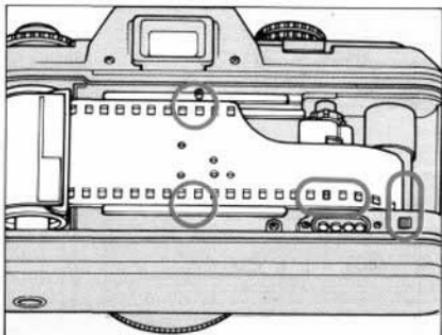
12. Position film cartridge.



13. Pull film leader out to red index mark.

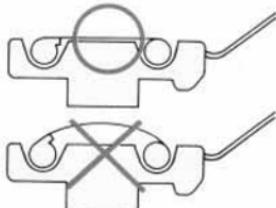


Avoid loading or unloading film in direct sunlight.

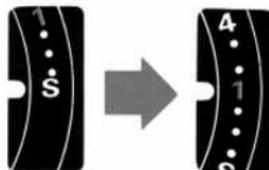
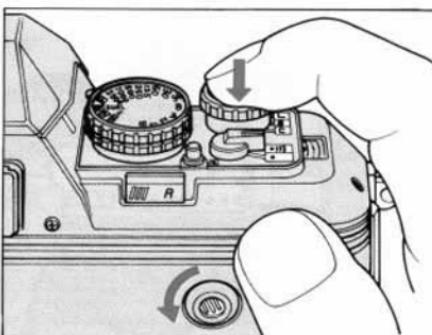


14. Check film position and close camera back.

The shutter curtains remain closed while the camera back is open to prevent damage.

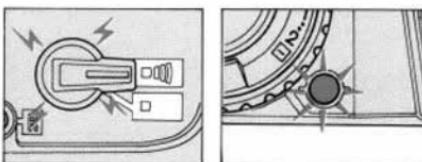


Pull out the film leader gently to avoid film slack.



15. Fully depress shutter release button to automatically advance film to frame "1."

Make sure the film advance indicator rotates to show proper film installation.



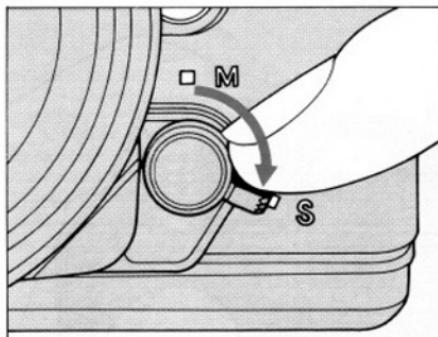
If audible warning beeps and red indicator lamp blinks for 8 sec., check the following:
(1) Are you using DX-coded film? (For non-DX-coded film, see p. 12)
(2) Are the DX contacts clean? (See p. 38.)

BASIC SHOOTING

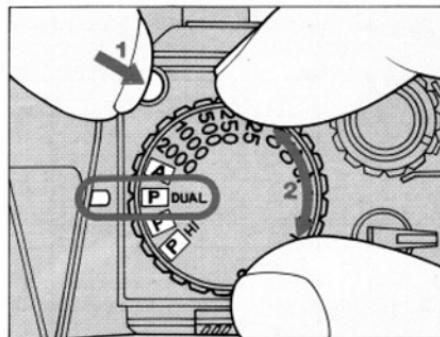
The Nikon N2020 offers dual autofocus modes, focus-assist operation, and manual focus, plus four automatic exposure modes, and manual.

The following instructions are for Single Servo Autofocus shooting in the P DUAL auto exposure mode with an AF Nikkor lens—the easiest setting for most picture-taking situations.

For details about other focusing methods and exposure modes, see pages 20 to 27, and 28 to 32, respectively.

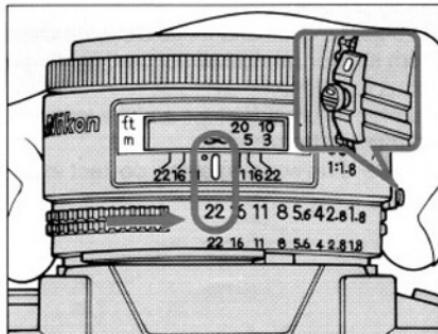


16. Set focus mode selector to S for Single Servo Autofocus.



17. Set shooting mode selector dial to P DUAL.

Turn dial while pressing lock button.



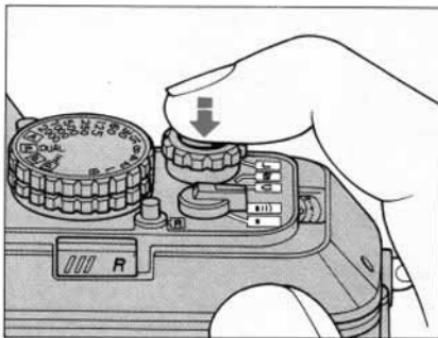
18. Set lens to its minimum aperture (largest f-number).

With AF Nikkor lenses, lock lens aperture at minimum setting. (See the lens instruction manual).



19. Compose.

Center the focus brackets inside the viewfinder on the main subject.



Main subject is in focus.



20. Lightly press shutter release button to fingerguard position.

The N2020 automatically secures the correct subject focus. When the green in-focus indicator LED lights up, you can release the shutter. In S (Single Servo Autofocus) mode, shutter cannot be released until the green in-focus indicator LED lights up, and once it does light up, the focus is locked as long as the shutter release button remains lightly pressed.

If subject moves and focus distance changes, refocus by briefly removing your finger from shutter release button and lightly pressing it again to restart Single Servo Auto-focus function.

Autofocus function stops and the lens focusing ring position is fixed when you remove your finger from button.

If there is no warning beep, correct exposure is assured.

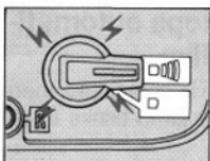
If in-focus indicator LED does not appear:



While **X** remains lit, autofocus is impossible with the subject and shutter cannot be released. Set focus mode selector to M and focus manually on clear matte field. (See p.26 to 27 for subjects which cannot be shot on autofocus.)



While **◀** remains lit, the subject is closer than the closest focusing distance of the lens in use. Move back from the subject.



If you hear a warning bleep, check exposure indicator LED for the following:



(1) Picture blur possibility (1/30 sec. or slower)

Use tripod to avoid camera shake, or use a Nikon speedlight to synchronize shutter speed at 1/125 sec.



(2) Top LED triangle blinks—Overexposure warning

Use neutral density (ND) filter.



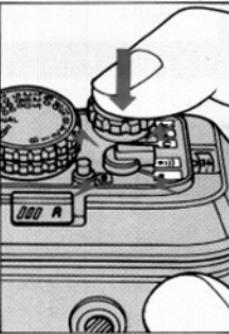
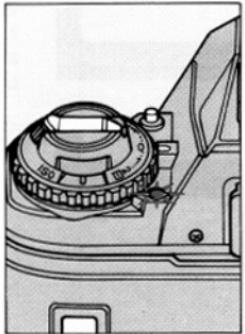
(3) Bottom LED triangle blinks—Underexposure warning

Use electronic flash.

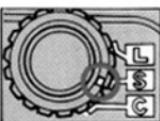
Both top and bottom LED triangles blink—wrong-aperture-set warning

Set lens to minimum aperture. There is no audible warning.

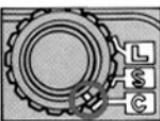
REWINDING FILM



21. Fully depress shutter release button to take picture.



With film advance mode selector on S (single-frame shooting), fully depressing and releasing the shutter release button *automatically* advances film by one frame.

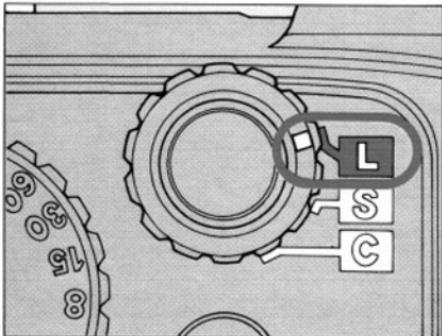


With film advance mode selector on C (continuous shooting), shots are continuously taken as long as shutter release is depressed.

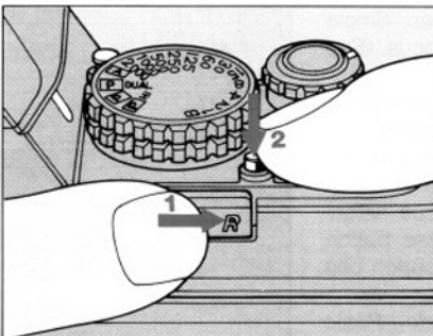
22. Film winding stops automatically at end of film.

When shutter release button is depressed, there is a bleep and red indicator lamp blinks to tell you to rewind film.

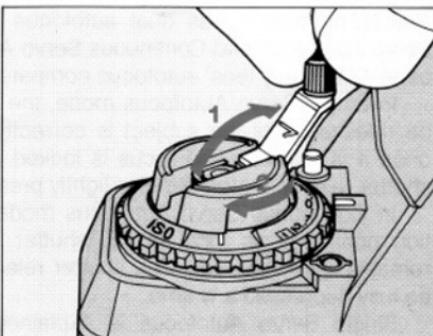
In Single Servo Autofocus mode, when you remove your finger from the button after releasing the shutter, the focus-indicator LED immediately disappears. The exposure meter and shutter speed LEDs stay on for 1 sec., however, then automatically turn off. To reactivate autofocus function and exposure meter, press shutter release button to fingerguard position again.



23. Set film advance mode selector to L.

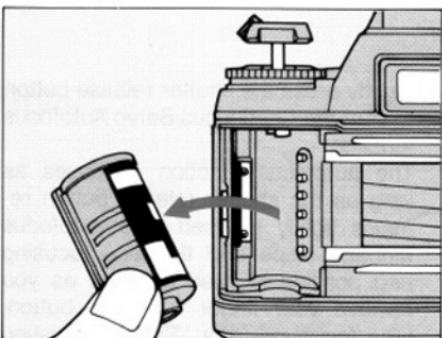


24. While sliding film rewind lever, push film rewind button.

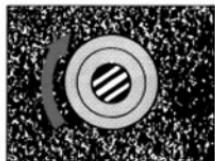


25. Rewind film.

Fold out film rewind crank and rotate until film advance indicator stops moving.



26. Remove film cartridge.



FOCUS

AUTOFOCUS

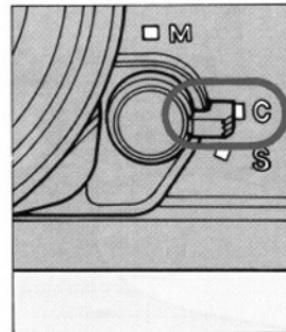
The Nikon N2020 has dual autofocus modes. Single Servo Autofocus and Continuous Servo Autofocus. (See page 47 to verify lens' autofocus compatibility.)

In Single Servo Autofocus mode, the shutter cannot be released until the subject is correctly focused, and once it is in focus, the focus is locked as long as the shutter release button remains lightly pressed.

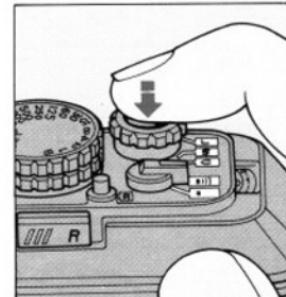
In Continuous Servo Autofocus mode, focus detection continues as long as the shutter release button remains lightly pressed. The shutter release button can be fully depressed any time.

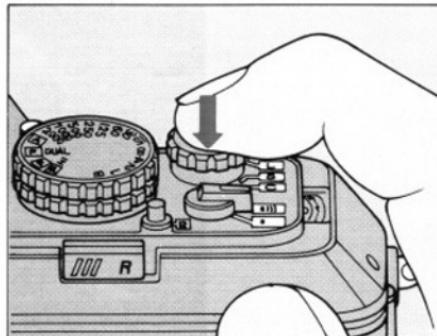
Single Servo Autofocus is explained under Basic Operation (p. 15 to 18); the following instructions are for Continuous Servo Autofocus operation:

Continuous Servo Autofocus Mode



1. Set the focus mode selector to C for Continuous Servo Autofocus.
2. Center the viewfinder focus brackets on the main subject.
3. Lightly press the shutter release button to start the Continuous Servo Autofocus function.
The autofocus function continues as long as the shutter release button remains lightly pressed. The autofocus function stops and the lens focusing ring position is fixed as soon as you remove your finger from the button. (The focus indicator LED will however, remain on for 8 sec.)





4. Confirm that the green in-focus indicator LED lights up, then fully depress the shutter release button to get a correctly focused image. Fully depressing the shutter release button with the green in-focus LED off may result in an out-of-focus image.

In Continuous Servo Autofocus mode, when you remove your finger from the shutter release button after depressing it, the autofocus function stops, but the exposure meter and LEDs inside the viewfinder stay on for 1 sec.—then automatically turn off. To activate autofocus function and the exposure meter for the next shot, lightly press the shutter release button again to finger guard position.

If in-focus indicator LED does not appear, see below.

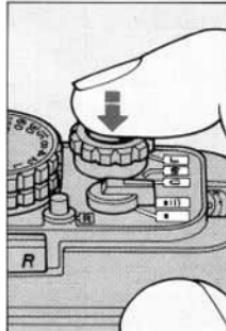


A lit **X** means autofocus is impossible with the subject. You should then set the focus mode selector to M and focus manually on the clear matte field. (See p.26 to 27 for subjects which cannot be used with autofocus.)



A lit **◀** means the subject is closer than the closest focusing distance of the lens. Move back from the subject.

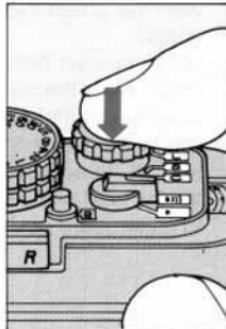
Taking Pictures with an Off-Center Main Subject Single Servo Autofocus mode



1. Center the focus brackets on the subject and lightly press the shutter release button.



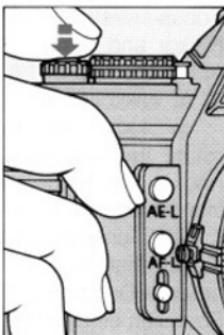
2. Confirm that the in-focus indicator LED lights up.



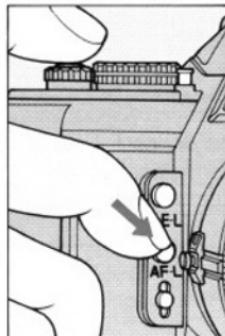
3. Keeping the shutter release button lightly pressed, recompose, then fully depress the shutter release button.

Continuous Servo Autofocus mode

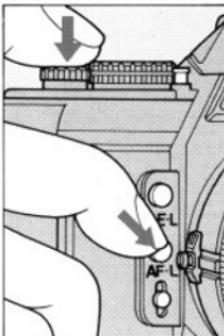
Use the AFL (autofocus lock) button to lock focus on the desired subject.



1. Center the focus brackets on the subject and lightly press the shutter release button.



2. Keeping the shutter release button lightly pressed, confirm that the in-focus indicator LED lights up, then depress the AFL button and hold it in.



3. With the AFL button depressed, recompose as desired and fully depress the shutter release button.

FOCUS-ASSIST OPERATION

Focus-assist operation is possible with Nikkor and Series E lenses with a maximum aperture of f/4.5 or faster, including all AF Nikkor lenses.*

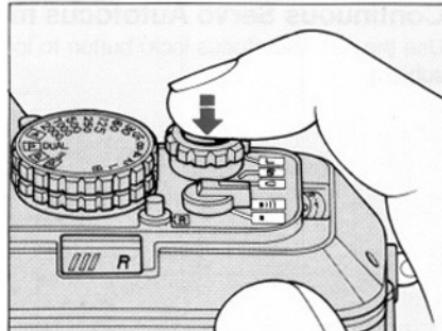
In focus assist-operation, manually rotate the lens focusing ring while referring to the focus indicator LEDs in the viewfinder as a guide.

With lenses having maximum aperture slower than f/4.5, although the focus indicator LEDs appear, **they are not reliable**. Focus on clear matte field.

*With some lenses, depending on focus distance, focus-assist operation cannot be used. For details, see page 47.

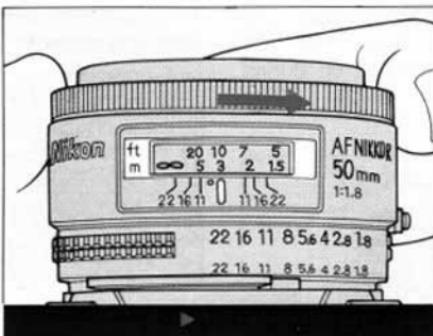
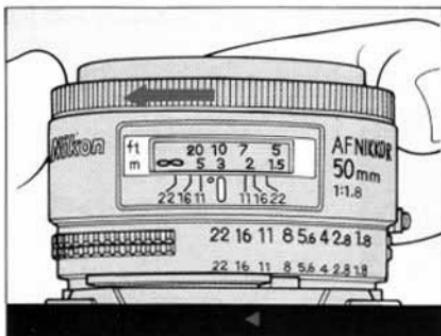


1. Look inside the viewfinder and center the focus brackets on the main subject.



2. Lightly press the shutter release button.

With Nikkor and Series E lenses, the camera's focus mode selector can be set to any position. With AF Nikkor lenses, however, set the focus mode selector to **M**.



3. Keeping the shutter release button lightly pressed, watch the focus indicator LED inside the viewfinder.

If the focus-to-left arrow or focus-to-right arrow appears, manually rotate the lens focusing ring in the direction indicated until the green in-focus LED appears.

If the focus-to-left arrow appears but the lens focusing ring can no longer move to the left, move back from the subject.

If the focus-not-possible indicator appears, turn the focusing ring in either direction until it disappears; if it does not disappear, you cannot use the focus-assist feature. Use the clear matte field to focus the subject.

If does not disappear:

The focus-assist feature cannot be used with the subject. Use the clear matte field for focusing. (See p.26 to 27 for subjects which cannot be used with focus-assist operation.)

If does not disappear when you turn the focus ring counterclockwise to the limit:

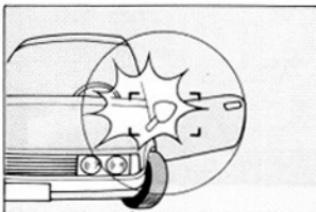
The subject is closer than the closest focusing distance of the lens. Move back from the subject.

4. Confirm that the in-focus indicator LED is visible, then fully depress the shutter release button.

MANUAL FOCUS

Use the clear matte field for focusing in the following cases:

- 1) When using lenses with a maximum aperture slower than f/4.5
- 2) When the focus-not-possible warning × remains on during autofocus or focus-assist operation
- 3) When shooting any of the following—



- Subject with high reflectivity



- Backlit subject



- Scene with subjects located at different distances

With AF Nikkor lenses, set the focus mode selector to **M** for manual focus.

SPECIAL FOCUSING SITUATIONS

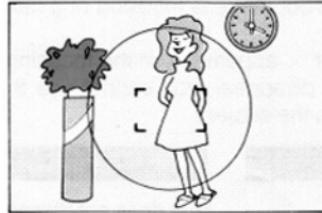
The focus-not-possible warning × lights up continuously with the following subjects:



1) Dark subject

In this case, focus manually, or secure focus on another subject that lies at the same distance for autofocus or focus-assist operation.

You can also perform autofocus with the Nikon Autofocus Speed-light SB-20. (No other flash unit can be used.)

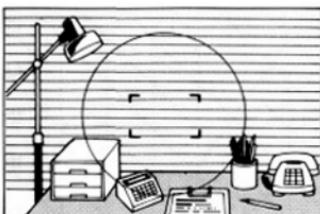


2) Low-contrast subject

Focus manually, or focus on another subject lying at the same distance until the green in-focus indicator LED appears in autofocus or focus-assist operation.

AUTOFOCUS FLASH PHOTOGRAPHY

The N2020 delivers superb autofocus performance in low light or even pitch darkness. Just slip on the Nikon Autofocus Speedlight SB-20 and set the N2020 to Single Servo Autofocus mode. The SB-20's AF illuminator then fires a high-intensity beam to the subject—as many as five times or until the correct focus is secured. Unless the focus-not-possible warning \times appears in the view-finder, a correctly focused image is assured.



3) Subject with no vertical lines

Turn the camera sideways to focus, or focus manually. You may also focus on another subject with vertical lines lying at the same distance for autofocus or focus-assist operation.

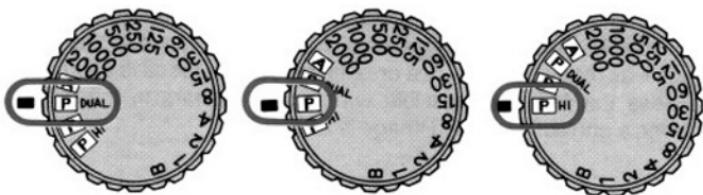


4) Small or finely detailed subject

Use manual focusing, or focus on another, larger subject lying at the same distance for autofocus or focus-assist operation.

EXPOSURE

PROGRAMMED EXPOSURE MODES



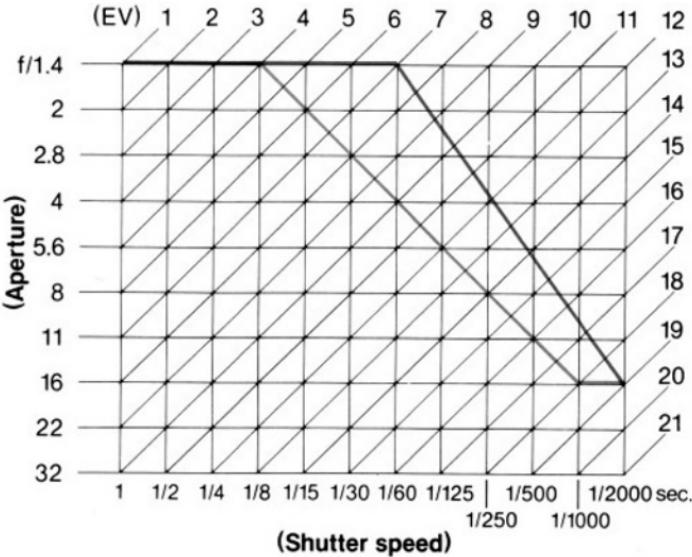
The N2020 microcomputer automatically sets the optimum combination of shutter speed and lens aperture. The N2020 offers three programmed automatic modes—dual, normal and high-speed—P DUAL for dual, P for normal, and P HI for high-speed.

In the P DUAL mode, the camera automatically selects either the normal or high-speed program, depending on the focal length of the lens in use*. With short lenses (less than 135mm), the normal program is selected; with telephotos of 135 mm or longer, the high-speed program is selected to reduce the possibility of blur.

Setting the exposure mode selector to P or P HI allows you to choose the normal or high-speed program. For a high shutter speed, such as when using a telephoto lens or for shooting a fast-moving subject, P HI is recommended. (See p. 15 to 18 for operation of programmed automatic exposure.)

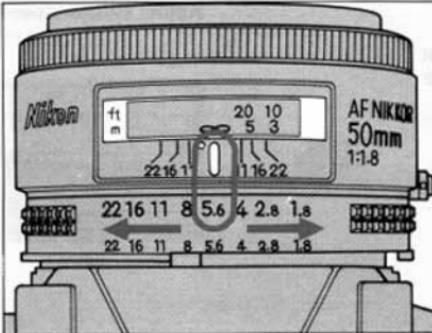
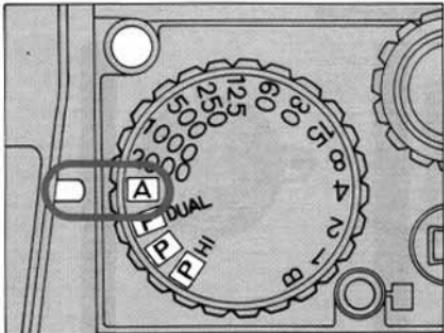
*With AI-S type lenses only; with other lenses, normal program is selected. For information on how to recognize AI-S type lenses, see p.45.

Dual program chart (50mm f/1.4, ISO 100)

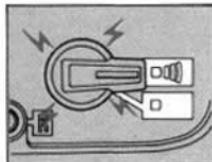


The EV (exposure value) chart demonstrates the difference between the N2020's normal and high-speed programs. Follow either colored line to where it intersects a diagonal line. This shows the combination of aperture (vertical line) and shutter speed (horizontal line). For example, at a brightness of EV12, the N2020 selects f/4 and 1/250 sec. at P HI; f/5.6 and 1/125 sec. at P (with 50mm f/1.4 lens at ISO 100).

APERTURE-PRIORITY EXPOSURE MODE



At A, the N2020's microcomputer automatically selects the correct shutter speed to match the aperture you set. This is the recommended mode when depth of field is your prime consideration. If you want to blur the background in portraiture, for instance, use wider apertures (i.e., smaller f-numbers like f/1.8 or f/2). To make everything come out sharp in scenic photography, use smaller apertures (i.e., larger f-numbers like f/16 or f/22).



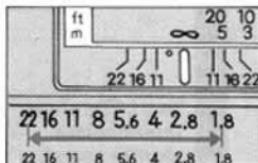
If there is a warning bleep, check the viewfinder exposure indicator LED for the following:

(1) Picture blur possibility (1/30 sec. or slower)
Use a tripod to avoid camera shake, or use a Nikon speed-light to synchronize shutter speed at 1/125 sec.

(2) Top LED triangle blinks — Overexposure warning
Stop the lens down until the LED stops blinking, or use a neutral density (ND) filter.

(3) Bottom LED triangle blinks — Underexposure warning
Select a wider aperture or, if necessary, use a Nikon speed-light.

MANUAL EXPOSURE MODE

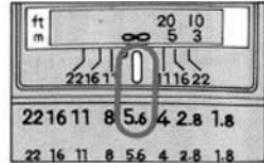


Shutter speed for correct exposure

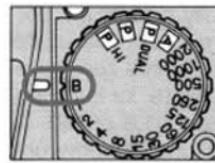
Shutter speed set on dial



Adjust shutter speed and/or aperture



In the manual exposure mode (1/2000 ~ 1 sec., plus B), both shutter speed and aperture can be set manually according to the effect desired. Use fast shutter speeds to stop action, slower speeds to produce a deliberate blur. The manual exposure mode also allows depth of field control.



On B, the shutter curtains remain open as long as the shutter release button is depressed and, although no exposure indicator LED appears inside the viewfinder, the camera meter is on.

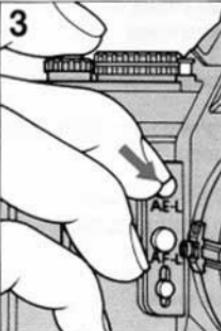
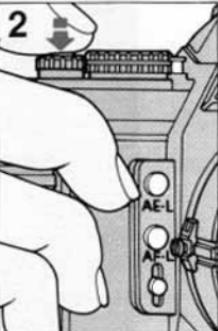
- 1. Set shutter speed and aperture.**
- 2. With your eye on the viewfinder, lightly press the shutter release button.**

The non-blinking LED shows the shutter speed set on the dial. A blinking LED indicates the shutter speed for correct exposure; when two blinking LEDs blink, the correct shutter speed is intermediate.

Reset aperture and/or shutter speed until only one LED is shown.

FOR SPECIAL EXPOSURE SITUATIONS

1



4



(In A mode)

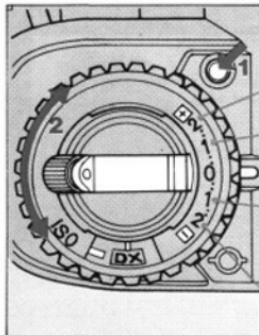
AEL (Auto Exposure Lock) Button

In the P DUAL, P, P HI or A mode, to shoot a subject outside the 12mm-dia. circle or when there is substantial brightness contrast between the main subject and the background (e.g., a strongly backlit subject), use the AEL button.

1. Center main subject inside viewfinder or move in closer.
2. Lightly press shutter release button.
3. While lightly pressing the shutter release button, depress AEL button and hold it in.
4. Recompose and shoot.

In the A mode, the shutter speed LED blinks* while you are recomposing. However, the shutter operates at the speed indicated by the **lit-up shutter speed LED** (1/60 sec. in the example). In the P DUAL, P and P HI modes, only the lit-up shutter speed LED is shown.

* In photo No. 4, the blinking 250 LED indicates the shutter speed for the background; the lit-up 60 indicates the shutter speed for the girl's face.



Suggested applications for exposure compensation

- +2 White background, snow scene
- +1 White background occupying half of viewed area
- 1 Spotlit subject, black background occupying half of viewed area
- 2 Black background

Exposure Compensation Dial

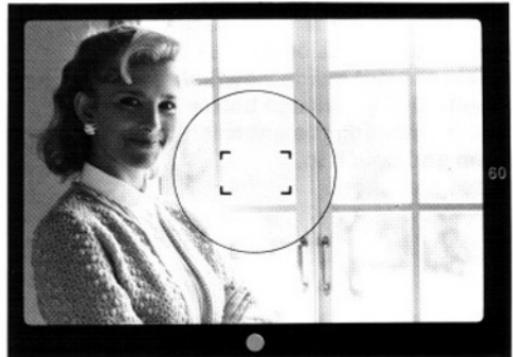
For unusual lighting situations—snowscapes, backlit subjects, or when the main subject contrasts sharply with the background—use the exposure compensation dial to prevent over- or underexposure. -1 and -2 indicate one and two stops less exposure, respectively; +1 and +2 indicate one and two stops additional exposure, respectively.

- 1. Press the lock button.**
- 2. While pressing the lock button, rotate the dial to set the desired compensation value.**
- 3. After use, reset the dial to 0.**

When the film speed ring is set at DX with ISO 5000 DX-coded film, only $-1\frac{1}{3}$ to +2 compensation is possible. With film speed ring set at ISO 1600, the exposure compensation dial can only be rotated between -1 and +2; at ISO 3200, the dial cannot be rotated in the - direction. With film speed ring set at ISO 25 or 12, though the exposure compensation dial can be rotated from -2 to +2, only -2 to +1 compensation is possible at ISO 25; at ISO 12, only minus compensation is possible.

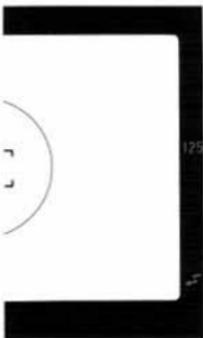
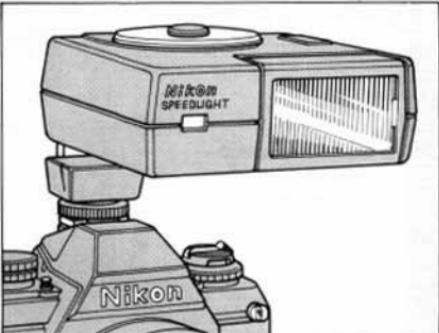


Without compensation



+2EV compensation

FLASH PHOTOGRAPHY



The N2020 accessory shoe allows direct mounting of Nikon dedicated electronic flash units.

When the N2020 is set at A, P DUAL, P, P HI, or a manual setting of 1/250 sec. or higher, the shutter speed automatically switches to 1/125 sec. for proper flash synchronization. When the N2020 is set at a manual setting of 1/125 sec. or slower, the shutter operates at the speed set on the dial.

Ready-light indication in the viewfinder is also provided with Nikon dedicated flash units. With the camera's meter on, a thunderbolt-mark LED ready-light comes on to indicate the flash is ready to fire. Warning indications are provided by a blinking ready-light. Conditions represented by the warning vary between flash unit models. For details, see your flash unit instruction manual.

Use Nikon Speedlights only. Other units may damage the camera's electrical circuit.

Nikon Speedlight	Connection	Usable Flash Mode
SB-20*/SB-18/ SB-16B/SB-15	Direct	Programmed TTL auto**, TTL auto, non-TTL auto, manual
SB-14/SB-11	Via TTL Remote Cord SC-23	Programmed TTL auto**, TTL auto, manual
	Via Sensor Remote Cord SC-13	Non-TTL auto, manual
SB-17/SB-16A	Via Flash Unit Coupler AS-6	Non-TTL auto, manual

* Autofocus flash photography possible.

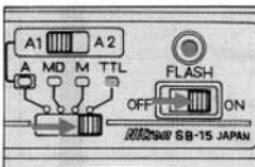
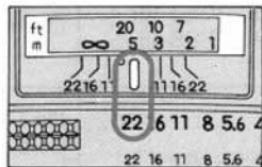
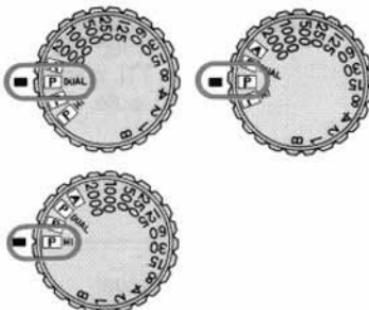
** Programmed TTL auto flash photography can only be performed with **AI-S type Nikkor and Series E lenses**.

The following instructions are for programmed TTL auto and TTL auto flash shooting only. For non-TTL auto and manual flash shooting, see your flash unit instruction manual.

Note that the film speed range for programmed TTL auto and TTL auto flash photography is ISO 25 to 1000.

PROGRAMMED TTL AUTO FLASH PHOTOGRAPHY IN P DUAL, P AND P HI MODES

Viewfinder indication



Flash sync speed—
shutter operates
at 1/125 sec.

In programmed TTL auto flash photography, the camera selects the appropriate aperture. Note that only **AI-S type** lenses can be used.

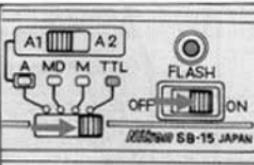
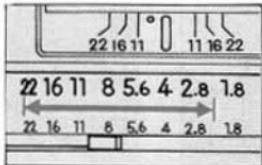
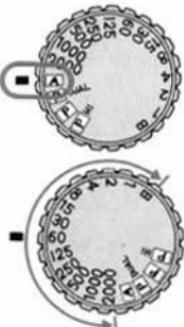
Set the N2020 to P DUAL, P or P HI, and set the lens to its minimum aperture (largest f/number). Set the speedlight's mode selector to TTL, and turn the speedlight on. Look inside the viewfinder and lightly press the shutter release button. With the ready light on, as long as you have none of the following warning indications, you can shoot.

Warning indication



If either of the triangle-shaped top and bottom LEDs blinks, confirm that the lens is an **AI-S** type, or reset the AI-S lens to its minimum aperture.

TTL AUTOMATIC FLASH PHOTOGRAPHY



Viewfinder indication



At A, or Manual setting of 1/250 sec. or faster
Flash sync speed—shutter operates at 1/125 sec.

Proper shutter speed for shooting without speed-light



At Manual setting of 1/125 sec. to 1 sec.
Shutter speed set on the exposure mode selector dial—shutter operates at 1/125 sec. to 1 sec., as selected.

Proper shutter speed for shooting without speed-light



At B
No shutter speed LED appears. Shutter curtains remain open as long as the shutter release button is fully depressed.

Select appropriate aperture. Set the N2020 to A or one of the manual settings. Determine aperture using the speedlight exposure calculator dial. (See flash unit instruction manual for details.) Set the speedlight mode selector to TTL and turn the speedlight on. Look inside the viewfinder and lightly press the shutter release button. When the ready-light comes on, you can shoot.

VIEWFINDER READY-LIGHT WARNINGS



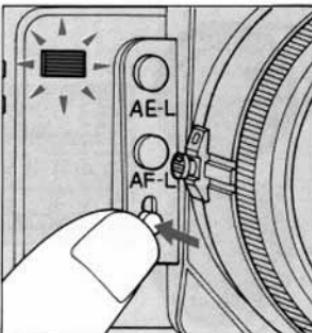
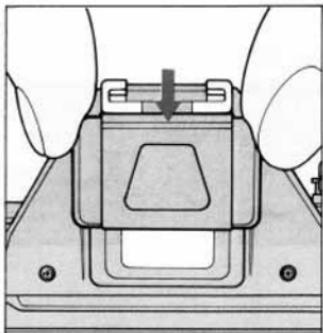
In both programmed TTL auto and TTL auto flash photography, the viewfinder ready-light blinks to warn of improper film speed, poor connection between camera and speedlight, or underexposure possibility.

To prevent the viewfinder ready-light from blinking—

- 1) Use film with an ISO range of ISO 25 to 1000.
- 2) Keep speedlight and camera electrical connections clean.
- 3) Make sure the subject is within the **automatic shooting range*** and, if necessary, set lens to a wider aperture.

* See flash unit's instruction manual.

SELF-TIMER



In the P DUAL, P, P HI or A mode, use the eyepiece cover DK-5 to prevent stray light from entering the viewfinder.

Set the audible warning switch at the **■** position. Press the self-timer button. The self-timer lamp will blink and a bleep will sound for 10 sec. before the shutter is released. During the final two seconds, the warnings will speed up, telling you to get ready. If you want to cancel the self-timer after activating it, press the button a second time.

In the Single Servo or Continuous Servo Autofocus mode, focus detection continues for 10 sec. after you press the self-timer button. The shutter is then released whether or not the subject is in focus. To assure a focused image, focus the subject manually with or without the focus-assist feature before pressing the self-timer button.

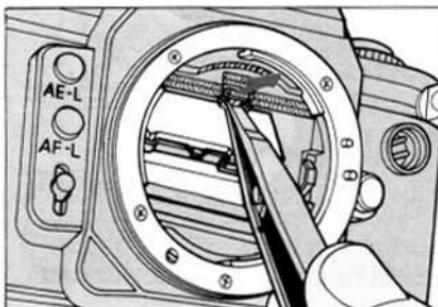
Regardless of the film advance mode selector setting, only single-frame shooting is possible.

INTERCHANGEABLE FOCUSING SCREENS

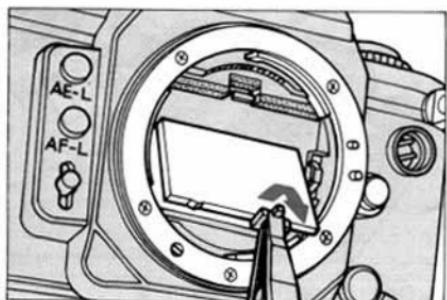
The Type B screen provided with the N2020 can be changed with the optional focusing screen Type J or E.



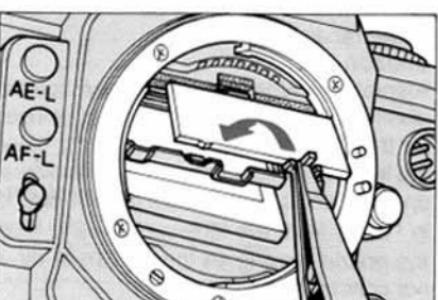
1. Remove the lens.



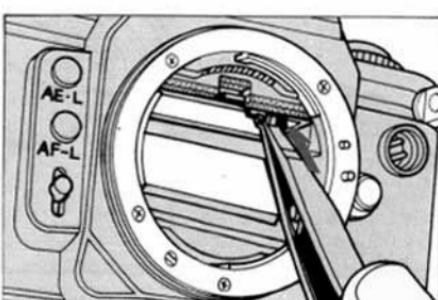
2. Slip the tip of the special tweezers (provided with optional screens) under the focusing screen release latch and pull outward to spring open the holder.



3. Remove the screen by grasping the small tab with the tweezers.

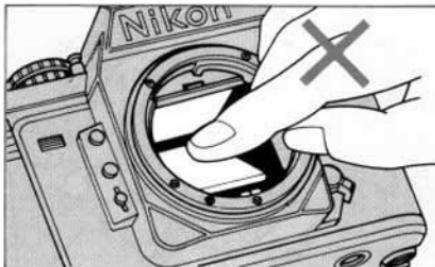


4. Carefully position the replacement screen in place, making sure the flash side is facing down.

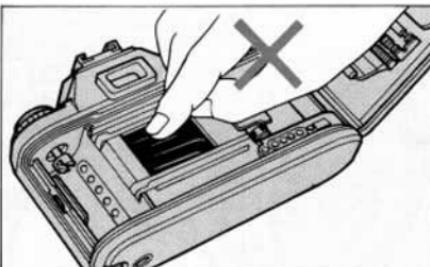


5. Using the tweezers, push the front edge of the holder upward until it clicks into place.

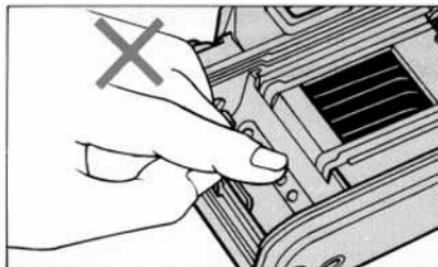
CAMERA CARE TIPS



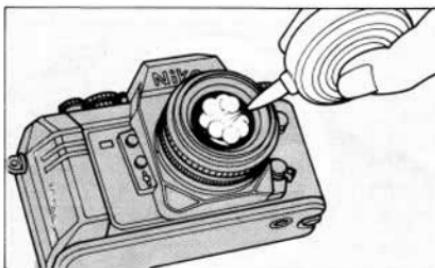
1. Never touch the reflex mirror and focusing screen. Remove dust with a blower brush.



2. Never touch the shutter curtains.



3. Never touch the DX-contacts. Keep clean with blower brush.

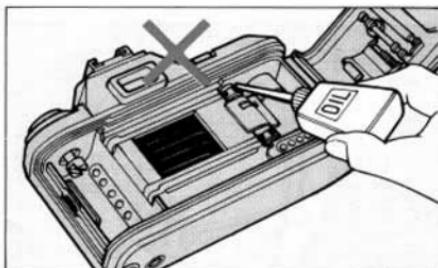


7. Clean glass surfaces such as the lens or the viewfinder eyepiece with a blower brush; avoid using lens tissue as much as possible. Wipe dirt and smudges, using soft cotton moistened with pure alcohol, in a spiral motion

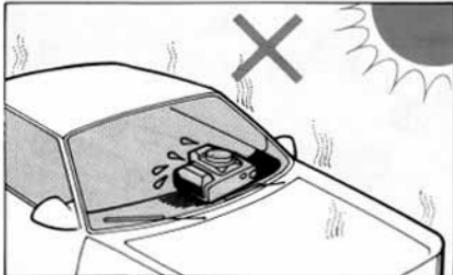
from center to periphery. Be careful not to leave traces.

Caution

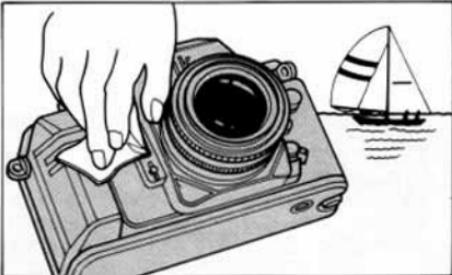
A spray gun-type blower may damage the glass (especially when ED glass is used for the front lens element) if used to clean the lens. To avoid damage, hold the blower upright with its nozzle more than 30 cm (12 in.) away from the lens surface and keep the nozzle moving so the stream of air is not concentrated in one spot.



8. Don't lubricate the camera.



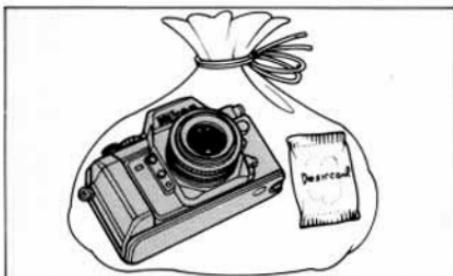
4. Don't leave the camera in an excessively hot place.



5. If the camera is exposed to rain or mist, or after shooting near the sea, wipe with a clean, soft cloth.



6. If the camera malfunctions, take it immediately to an authorized Nikon dealer or service center.



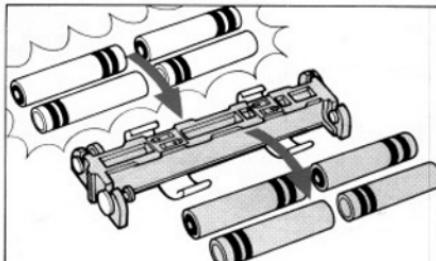
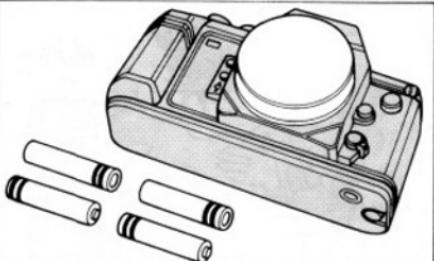
9. Store the camera in a cool, dry place away from naphthalene or camphor (moth repellents).

In a humid environment, store the camera inside a vinyl bag with a desiccant to keep out dust, moisture and salt.

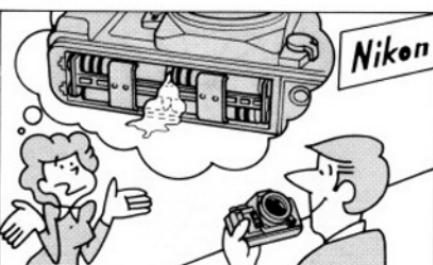
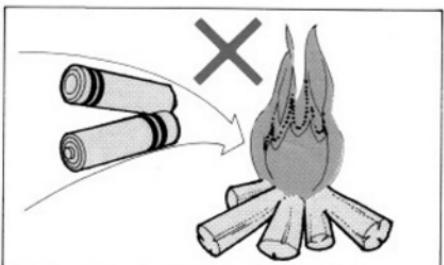


Note, however, that storing the leather case in a vinyl bag may cause the leather to deteriorate.

NOTES ON BATTERIES



1. When not using the camera for a long period, remove batteries.
2. Battery power falls off in extremely cold temperatures—make sure you're using new batteries and keep the camera body wrapped in something warm.



4. Don't throw used batteries into a fire.
5. If the battery chamber is contaminated by battery leakage, take the camera to an authorized Nikon dealer.

SPECIFICATIONS

Type of camera	Integral-motor dual autofocus 35mm single-lens reflex	Autofocus lock	Used in Continuous Servo Autofocus mode; holding button in locks focus
Picture format	24mm x 36mm (standard 35mm film format)	Focus-assist	Available on manual focus mode with an AF Nikkor, Nikkor or Series E lens with a maximum aperture of f/4.5 or faster; lens focusing ring is manually rotated in the direction of LED arrow inside viewfinder
Lens mount	Nikon bayonet mount		
Lens	More than 70 Nikkor and Series E lenses available		
Focus modes	Dual autofocus modes (Single Servo and Continuous Servo), focus-assist, plus manual focusing	Exposure metering	Light intensity feedback measurement (for P DUAL, P, P HI and A), TTL full-aperture centerweighted exposure measurement (for manual exposure); employs one silicon photo diode (SPD)
Focus detection system	TTL phase detection system using 96 CCDs		
Brightness range for focus detection	Approx. EV4 to EV18 (at ISO 100)	Exposure meter switch	Activated by setting film advance mode selector at S or C and lightly pressing shutter release button; stays on for approx. 8 sec. after lifting finger from button
Autofocus modes	Dual autofocus modes—Single Servo (at S) and Continuous Servo (at C)—available with AF Nikkor lenses; autofocus operation begins when shutter release button is lightly pressed to fingerguard position with focus mode selector at S or C	Metering range Exposure control	EV1 to EV19 at ISO 100 with f/1.4 lens Three Program (dual, normal and high-speed) auto exposure modes, plus A (aperture-priority) auto exposure mode and manual exposure mode
Single Servo Autofocus	Shutter release is not possible until in-focus indicator LED appears; once focused, focus is locked as long as shutter release button remains lightly pressed	Program mode exposure control	Choose from dual, normal or high-speed programs; both shutter speed and aperture are set automatically
Continuous Servo Autofocus	Focus detection continues as long as shutter release button is lightly pressed; shutter can be released whenever desired even if in-focus indicators LED is not on	A (aperture-priority) mode exposure control	Shutter speed automatically set to match manually set aperture
		Manual mode exposure control	Both aperture and shutter speed are set manually

Shutter	Electronically controlled vertical-travel focal-plane shutter
Shutter release	Electromagnetic
Shutter speeds	Stepless speeds from 1 to 1/2000 sec. on P DUAL, P, P HI and A auto exposure modes; lithium niobate oscillator-controlled discrete speeds from 1/2000 to 1 sec. on manual; electronically controlled long exposure at B setting
Viewfinder	Fixed eyelevel pantaprism type; 0.85x magnification with 50mm lens set at infinity; approx. 92% frame coverage
Eyepiece cover	Model DK-5; prevents stray light from entering viewfinder
Focusing screen	Nikon Type B clear matte screen with central focus brackets for autofocus operation; 12mm-dia. reference circle denotes centerweighted metering area; changeable with optional Nikon Focusing Screen Type E or J
Viewfinder information	Focus indicator LEDs include focus-not-possible warning, in-focus indicator, focus-to-right and focus-to-left arrows; exposure indicator LEDs include shutter-speed LEDs, over- and underexposure warning LEDs; ready-light comes on when Nikon dedicated speedlight is used
	P Dual, P and P HI modes: LED shows shutter speed selected by

camera; top warning LED blinks for overexposure, bottom warning LED indicates underexposure; top and bottom LEDs blink to indicate incorrect aperture setting

A mode: LED shows shutter speed automatically selected by camera; top or bottom warning LED blinks to indicate over- or underexposure

M mode: Non-blinking LED shows shutter speed set on dial; blinking LED shows shutter speed for correct exposure; two blinking LEDs show intermediate shutter speed; no LED at B (bulb)

Operates in P DUAL, P, P HI and A exposure modes; holding button in locks exposure

±2 EV compensation (in one-third increments) possible with compensation dial; when film speed ring is set at DX with ISO 5000 DX-coded film, exposure compensation is possible from $-1\frac{1}{3}$ to +2; with film speed ring set at ISO 1600, -1 to +2 compensation is possible; at ISO 3200, only plus compensation is possible; at ISO 25, -2 to +1 compensation is possible; at ISO 12, only minus compensation possible ISO 25 to 5000 for DX-coded film; ISO 12 to ISO 3200 for non-DX-coded film

Auto exposure lock

Exposure compensation

Film speed range

Film speed setting	Automatically set to ISO speed of DX-coded film used; with non-DX-coded film, ISO speed is set manually	Frame counter	Accumulative type; automatically reset when camera back is opened
Film loading	Film automatically advances to first frame when shutter release button is depressed once; film advance indicator rotates to show that film is loaded and being advanced properly	Film rewind	Manual
Film advance	Film automatically advances to frame "1" after shutter release button is depressed; at S (single-frame shooting), film automatically advances one frame when shutter is released; at C (continuous shooting), the shutter fires as long as the shutter release button is depressed; film advance stops automatically at end of film roll	Remote control	Use Nikon optional Remote Cord MC-12A
		Audible warning alarm	With switch on, bleeps (1) when non-DX coded film is used with film speed scale set at DX; (2) when DX contacts require cleaning; (3) for over- or underexposure and possible picture blur in auto exposure modes; (4) at end of film roll; (5) during self-timer operation
		Red indicator lamp	Blinks (1) when non-DX-coded film is used with the film speed scale set at DX, (2) when DX contacts require cleaning, (3) at end of film roll, (4) when shutter is released

Firing rate in continuous shooting

Focus mode		Maximum firing rate (approx.)*	
		Without auto exposure lock	With auto exposure lock
Single Servo Autofocus		Not fixed—depends on subject status	
Continuous Servo Autofocus	Without focus lock	1.7fps	1.4fps
	With focus lock	2.5fps	2.0fps
Focus-assist operation/manual focus	With lenses other than AF Nikkor lenses	2.5fps	2.0fps
	With AF Nikkor lenses	1.7fps	1.4fps

* With a fresh battery set and a shutter speed of 1/125 sec. or faster; at 68°F.

Self-timer	Electronically controlled 10 sec. exposure delay; blinking LED and beep sound indicate self-timer operation; cancellable
Reflex mirror	Automatic, instant-return type
Camera back	Hinged back with film cartridge confirmation window and film advance indicator; swings open when film rewind knob is pulled up; changeable with Nikon Multi Data Back MF-19
Accessory shoe	Standard ISO-type with hot-shoe contact, ready-light contact, TTL flash contact, monitor contact

Flash synchronization

1/125 sec. or slower with electronic flash; with Nikon dedicated flash unit; automatically set to 1/125 sec. when camera is set at P DUAL, P, P HI, A or at manual setting of 1/250 sec. or higher; at slower manual speed, shutter fires at speed set

Flash ready-light

Viewfinder thunderbolt LED lights up when Nikon dedicated speedlight is ready to fire

Autofocus flash photography Power source

Possible only with Nikon Autofocus Speedlight SB-20
Four 1.5V AAA-type batteries*; with optional Nikon AA Battery Holder MB-3, four 1.5V AA-type batteries can be used

* Depending on the battery brand, some AAA-type NiCd batteries cannot be used;

Number of 36-exposure film rolls per set of fresh batteries (approx.)*

For focus-assist operation/manual focus

Batteries		At 68°F	At 14°F
AAA-type	Alkaline-manganese (LR03)	60	6
	NiCd (KR-AAA)	40	20
	Zinc-carbon (UM-4)	20	2
AA-type	Alkaline-manganese (LR06)	180	50
	NiCd (KR-AA)	120	60
	Zinc-carbon (SUM-3)	60	6

For Continuous Servo Autofocus with AF Nikkor lens covering the full range from infinity (∞) to the closest distance and back to infinity (∞) before each shot

Batteries		With AF Nikkor 50 mm f/1.8		With AF Nikkor 35-70 mm f/3.3-f/4.5	
		At 68°F	At 14°F	At 68°F	At 14°F
AAA-type	Alkaline-manganese (LR03)	30	3	45	3
	NiCd (KR-AAA)	20	10	30	10
	Zinc-carbon (UM-4)	10	—	15	—
AA-type	Alkaline-manganese (LR06)	120	20	130	20
	NiCd (KR-AA)	80	20	90	20
	Zinc-carbon (SUM-3)	40	5	45	5

* With film advance mode selector at C for continuous shooting and a shutter speed of 1/125 sec. or faster.

Dimensions

148.5(W) × 97.5(H) × 54.5(D)mm
[5.8(W) × 3.8(H) × 2.1(D) in.]

Weight (body only)

Approx. 610g (21.3 oz.)

Specifications and designs shown herein are subject to change without notice.

Only the lenses listed below can be mounted on the Nikon N2020; use of other lenses may damage the camera.

All AF Nikkor lenses and other AI-type Nikkor lenses

All Series E lenses

Medical-Nikkor 120mm f/4 IF

Reflex-Nikkor 500mm f/8

Reflex-Nikkor 1000mm f/11

(No. 142360 or smaller, or No. 143001 or larger)

Reflex-Nikkor 2000mm f/11 (No. 200311 or larger)

PC-Nikkor 28mm f/3.5

PC-Nikkor 28mm f/4 (No. 180901 or larger)

PC-Nikkor 35mm f/2.8

(No. 851000 or smaller, or No. 906201 or larger)

For AI-modification of most non-AI Nikkor lenses having both an automatic diaphragm and meter coupling shoe, contact an authorized Nikon dealer. Even if AI-modified, the following lenses cannot be mounted on the Nikon N2020: Nikkor 55mm f/1.2 (No. 184711~400000), Nikkor 28mm f/3.5 (No. 625611~999999) and Nikkor 35mm f/1.4 (No. 385001~400000)

AI-Type Nikkor Lens

Note meter coupling ridge and meter coupling shoe with two holes.



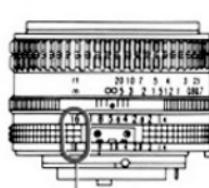
Recognizing AI-S-type lenses

AI-S-type lenses are included among AI-type lenses.

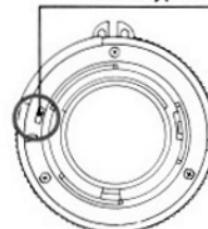
Note lens-type signal notch and orange minimum aperture scale.

All Series E lenses are of the AI-S type.

Lens type signal notch



Minimum aperture
in orange



Note:

1. Do not use the following accessories with the Nikon N2020.
K2 ring
Macro Adapter Ring BR-2
2. PC-Nikkor lenses and Medical-Nikkor 120mm f/4 IF cannot be used in any auto exposure modes.
3. The following lenses and accessories do not have an aperture coupling device and cannot be used in the P DUAL, P and P HI modes.
All Reflex-Nikkor lenses
Bellows attachments
Extension Ring Set K
4. In the P DUAL, P and P HI modes, when using AI-modified Nikkor lenses with maximum apertures of f/4.5 or slower, or teleconverters or PK rings, shutter speeds are slower than indicated by the program lines on p. 28. Although the actual shutter speed is indicated by the LED and correct exposure is assured even in these cases, check the LED indication to avoid blurred images at slower shutter speeds.
5. In the P DUAL, P and P HI modes, when using AI-modified Nikkor lenses with a maximum aperture faster than f/2, the metering range for higher EV values will be reduced to a maximum of two EVs depending on the aperture.

6. In the P DUAL, P and P HI modes, the following lenses may provide slower shutter speeds than those indicated by the viewfinder LED, but you still get correct exposure.

Nikkor 50mm f/1.2 (No. 250525 or smaller)

Noct-Nikkor 58mm f/1.2 (No. 175000 or smaller)

Zoom-Nikkor 50~300mm f/4.5 ED (No. 179500 or smaller)

AI-modified Nikkor 85mm f/1.8

AI-modified Micro-Nikkor 105mm f/4

AI-modified Zoom-Nikkor 85~250mm f/4

When using Nikon Teleconverters: Depending on the lens in use, in the A mode, the shutter speed may be faster than that indicated in the viewfinder by one step or less; also, in the manual exposure mode, exposure compensation may be necessary. For details, refer to the teleconverter's instruction manual.

Compatibility of Lenses for Autofocus/Focus-Assist Operations

Autofocus	All AF Nikkor lenses							
Focus-assist operation	All AI-type Nikkor and Series E lenses having a maximum aperture of f/4.5 or faster, plus Medical-Nikkor 120mm f/4 IF*							
Autofocus (with Autofocus Converter TC-16A)	Following AI-type (excluding AI-modified) lenses							
	AF	50mm f/1.8	Telephoto	85mm f/1.4				
		80mm f/2.8 (for F3AF)		85mm f/2				
	Fisheye	6mm f/2.8		105mm f/1.8				
		8mm f/2.8		105mm f/2.5				
		16mm f/2.8		135mm f/2				
	Wideangle	24mm f/2		135mm f/2.8**				
		24mm f/2.8		180mm f/2.8ED**				
		28mm f/2 (No. 540021 or larger)		180mm f/2.8**				
		28mm f/2.8 (No. 440001 or larger)		200mm f/2 IF-ED				
		35mm f/1.4 (Use AI-S type lens only)		300mm f/2 IF-ED				
		35mm f/2 (No. 931001 or larger)		300mm f/2.8 IF-ED				
		35mm f/2.8 (No. 880001 or larger)		400mm f/2.8 IF-ED				
	Normal	50mm f/1.2	Zoom	Zoom-Nikkor 80~200mm f/2.8 ED				
		50mm f/1.4 (No. 3980001 or larger)	Special	Noct-Nikkor 58mm f/1.2				
		50mm f/1.8		Micro-Nikkor 55mm f/2.8				
		50mm f/1.8 (N)		Micro-Nikkor 105mm f/2.8**				
		50mm f/2 (No. 3640001 or larger)	Series E	28mm f/2.8				
		55mm f/1.2		35mm f/2.5				
				50mm f/1.8				
				100mm f/2.8				
				135mm f/2.8**				

* When using the lenses tabled below, use within the focus distance range specified on the right:

Nikon 135mm f/2.8	Infinity (∞) to 1.7m (approx. 12.6ft)
Nikon 180mm f/2.8	Infinity (∞) to 2.5m (approx. 8.2ft)
Nikon 200mm f/4	Infinity (∞) to 2.5m (approx. 8.2ft)
Nikon 300mm f/4.5	Infinity (∞) to 12m (approx. 39.4ft)
Micro-Nikkor 105mm f/4	Infinity (∞) to 0.8m (approx. 2.6ft)

For focus distances closer than those specified, the focus indicator LEDs may not always be reliable—use the clear matte field to secure subject focus.

** Usable focus distance is limited. (See the TC-16A's instruction manual for details.)