

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show ☒ source ☐ outline ☐ image report

Options...

Check by ☐ css

```
<!doctype html>
<html lang="en">

<head>
  <meta charset="utf-8">
  <meta name="viewport" content="width=device-width, initial-scale=1">
  <meta name="description" content="Photographer profile and freelance
service photography">
  <meta name="keywords" content="photographer, photography, post-
production, adobe photoshop, lightroom">
  <meta name="author" content="Antonio torone">
  <link href="https://cdn.jsdelivr.net/npm/bootstrap@5.0.0-
beta3/dist/css/bootstrap.min.css" rel="stylesheet"
  integrity="sha384-
e0JMYsd53ii+sc0/bJGfSiCZc+5NDVN2yr8+0RDqr0Ql0h+rp48ckx1pbzKgwa6"
```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

1. **Warning** The `type` attribute is unnecessary for JavaScript resources.

[From line 17, column 5; to line 17, column 102](#)

```
ript>< <script type="text/javascript"
src="https://cdn.jsdelivr.net/npm/emailjs-com@2/dist/email.min.js"><
```

2. **Warning** The `type` attribute is unnecessary for JavaScript resources.

[From line 19, column 5; to line 19, column 35](#)

```
ript>< <script type="text/javascript"><
```

3. **Warning** The `type` attribute is unnecessary for JavaScript resources.

[From line 342, column 5; to line 342, column 62](#)

```
div>< <script type="text/javascript" src="assets/js/emailjs.js"></scri
```

4. **Warning** The `type` attribute is unnecessary for JavaScript resources.

[From line 344, column 5; to line 344, column 61](#)

```
ipt>< <script type="text/javascript" src="assets/js/script.js"></scri
```

5. **Warning** The **type** attribute is unnecessary for JavaScript resources.

[From line 354, column 5; to line 354, column 65](#)

```
ipt>< <script type="text/javascript" src="assets/js/journeymap.js"></scri
```

Document checking completed.

Source

```
1. <!doctype html><
2. <html lang="en"><
3. <
4. <head><
5.     <meta charset="utf-8"><
6.     <meta name="viewport" content="width=device-width, initial-scale=1"><
7.     <meta name="description" content="Photographer profile and freelance
service photography"><
8.     <meta name="keywords" content="photographer, photography, post-
production, adobe photoshop, lightroom"><
9.     <meta name="author" content="Antonio torone"><
10.    <link href="https://cdn.jsdelivr.net/npm/bootstrap@5.0.0-
beta3/dist/css/bootstrap.min.css" rel="stylesheet"
11.        integrity="sha384-
eOJMYsd53ii+sc0/bJGFsiCZc+5NDVN2yr8+0RDqr0Ql0h+rP48ckxlpbzKgwra6"
crossorigin="anonymous"><
12.    <link rel="stylesheet"
href="https://pro.fontawesome.com/releases/v5.10.0/css/all.css"
13.        integrity="sha384-
AYmEC3Yw5cVb3ZcuHtOA93w35dYTsvhLPVnYs9eStHfGJv0vKxVfELGroGkvsg+p"
crossorigin="anonymous" /><
14.    <link rel="stylesheet" href="assets/css/style.css"><
15.    <script src="https://code.jquery.com/jquery-3.6.0.js"
16.        integrity="sha256-H+K7U5CnX11h5ywQfKtSj8PCmoN9aaq30gDh27Xc0jk="
crossorigin="anonymous"></script><
17.    <script type="text/javascript" src="https://cdn.jsdelivr.net/npm/emailjs-
com@2/dist/email.min.js"><
18.    </script><
19.    <script type="text/javascript"><
20.        (function () {<
21.            emailjs.init("user_XsLFHnF0D670cvdNYupcZ");<
22.        }<
23.        })();<
24.    </script><
25.    <title>GiorgioDiFrancesco-photography</title><
26. </head><
27. <
28. <body style="background:linear-gradient(to bottom, #f9fafb, #f8f9fa26);"><
29. <
30. <
31.     <!-- logo-icons-button-navbar--><
32. <
33.     <header><
34.         <div class="container-fluid"><
35.             <div class="row"><
36.                 <div class="col-12 col-xl-11 offset-xl-1 head "><
37. <
38.                     <a href="https://500px.com/p/giorgiosunshine?view=photos"
target="_blank">
39.                         aria-label="go to 500px website (open in a new
tab)"><
40.                             <i class="fab fa-500px"></i><
41.                         </a><
```

```

42.      <a href="https://www.instagram.com/accounts/login/"
43.      target="_blank"↵
44.      aria-label="go to Instagram website (open in a new
45.      tab)">↵
46.      <i class="fab fa-instagram"></i>↵
47.      </a>↵
48.      <a href="mailto:webmaster@example.com" target="_blank"↵
49.      aria-label="go to your service email website (open in a
50.      new tab)">↵
51.      <i class="fab fad fa-envelope-open-text"></i>↵
52.      </a>↵
53.      ↵
55.      <button type="button" class="about-me btn-dark btn-lg
56.      rounded-square">More about me</button>↵
57.      </div>↵
58.      <div class="row">↵
59.      <div class="col-12 col-lg-4 offset-lg-8 " id="about">↵
60.      <p><strong>Throughout much of my adult life, I've been
61.      travelling, seeking adventure and
62.      ways to
63.      learn
64.      from and interact with cultures that are very
65.      different from my own. Photography
66.      became
67.      a
68.      great excuse to look deeper and to make my
69.      experiences more intense.↵
70.      I usually find my subjects by chance, while I
71.      travel. But, I'm particularly drawn to
72.      ancient
73.      traditions which are still surviving and
74.      evolving. To stories of people working in
75.      unique,
76.      challenging environments and those who live in
77.      close bond with nature.↵
78.      My main goal as a photographer is to create the
79.      kinds of images that combine a
80.      strong
81.      sense
82.      of story and convey what it felt like to be
83.      with the people I met in the places I
84.      visited.</strong>↵
85.      </p>↵
86.      </div>↵
87.      </div>↵
88.      </div>↵
89.      <div class="row ">↵
90.      <div class="col-12">↵
91.      <nav class="nav nav-fill">↵
92.      <div class="col-4">↵
93.      <a id="home" class=" nav-link active" aria-
94.      current="page" href="index.html">Home</a></div>↵
95.      <div class="col-4">↵
96.      <a id="myjourney" class="nav-link "
97.      href="myjourney.html">My Journey</a></div>↵
98.      <div class="col-4">↵
99.      <a id="postproduction" class=" nav-link "
100.      href="postproduction.html">Post Production</a></div>↵
101.      </nav>↵
102.      </div>↵
103.      </div>↵

```

```

97.         </div><↵
98.     </header><↵
99.     <!--Map--><↵
100. ↵
101.     <div class="container-fluid"><↵
102.         <div class="row"><↵
103.             <div class="col-12 " id="map"><↵
104. ↵
105.                 </div><↵
106.             </div><↵
107.         </div><↵
108. ↵
109.         <!--countries--><↵
110.         <div class="container-fluid display-country"><↵
111.             <div class="row g-0"><↵
112.                 <div class="card col-12 col-md-6"><↵
113.                     <↵
115.                         alt=""><↵
116.                         <div class="info"><↵
117.                             <h3>Laos</h3><↵
118.                             <p>Far from being mainstream, I found Laos a fascinating
country with a uniquely authentic<↵
119.                                 experience replete with charming people, fascinating
ancient culture, and a wonderfully laid<↵
120.                                     back lifestyle.The seductive simplicity<↵
121.                                         of its rhythms against the backdrop of a rich, magical
landscape makes the land of a million<↵
122.                                             elephants an utter destination.<↵
123.                             </p><↵
124.                             <a href="laos.html" class="btn rounded-circle">Discover
more</a><↵
125.                         </div><↵
126.                     </div><↵
127.                     <div class="card col-12 col-md-6"><↵
128.                         <↵
130.                         alt="cambodia-kid-smiling"><↵
131.                         <div class="info"><↵
132.                             <h3>Cambodia</h3><↵
133.                             <p>Cambodia has a wild history, equal parts awe-inspiring
and horrifying. Cambodia's more recent<↵
134.                                 history is extremely dark and the stories of the
genocide & civil war are upsetting I've<↵
135.                                     travelled all over South East Asia and<↵
136.                                         I have to say that Cambodia is always top of my
favourite<↵
137.                                             places to go. I love the Khmer people - I've found them
to be extremely kind, warm, gentle,<↵
138.                                                 fun-loving, generous, helpful and all-around wonderful
people.<↵
139.                             </p><↵
140.                             <a href="cambodia.html" class="btn rounded-circle">Discover
more</a><↵
141.                         </div><↵
142.                     </div><↵
143.                 </div><↵
144.             </div><↵
145.         </div><↵
146.     </div><↵
147.     <div class="container-fluid"><↵
148.         <div class="row"><↵
149.             <div class="card col-12 col-md-6"><↵
150.                 <↵
151.                     alt="vietnam-boat-in-the-river"><↵
152.                     <div class="info"><↵
153.                         <h3>Vietnam</h3><↵

```

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151.         <p>I can share Vietnam on two sides, sad and good. Some
things sad, like young children, begging,↵
152.         animals crammed in cages on their way to the market, or
animals abandoned in parks or on the↵
153.         street or the war museum in Ho Chi Minh that left me in
tears. Other things made me smile until↵
154.         my cheeks hurt. Like the kids who run out of their
houses to↵
155.         wave to you as you drive or ride or walk through little
villages, forever smiling and saying↵
156.         "hello" in English. Or the amazing local food that just
takes your breath away.↵
157.         </p>↵
158.         <a href="vietnam.html" class="btn rounded-circle">Discover
more</a>↵
159.         </div>↵
160.     </div>↵
161.     <div class="card col-12 col-md-6">↵
162.         ↵
164.         <div class="info">↵
165.             <h3>Bangladesh</h3>↵
166.             <p>Bangladesh is surely an intense country. I have never
seen so many people condensed together↵
167.             in↵
168.             one tiny little area. My God, there are so many people
in that tiny little country.↵
169.             Dhaka is an amazing experience, if nothing else, for
the crowds with all of the bicycle↵
170.             rickshaws flooding the streets and colliding with each
other.↵
171.             The people are perhaps the most hospitable in the
world. A lot of many people are interested↵
172.             in↵
173.             you and where you come from. They ask so many
questions. ↵
174.             </p>↵
175.             <a href="bangladesh.html" class="btn rounded-
circle">Discover more</a>↵
176.         </div>↵
177.     </div>↵
178. </div>↵
179. </div>↵
180. ↵
181. ↵
182. ↵
183.     <div class="container-fluid">↵
184.         <div class="row">↵
185.             <div class="card col-12 col-md-6">↵
186.                 ↵
188.                 <div class="info">↵
189.                     <h3>Thailand</h3>↵
190.                     <p>Thais are some of the nicest people I have ever met.
They're always happy, always smiling,↵
191.                     extremely polite, and always helpful. Thailand is a
country where you can get as local or↵
192.                     foreign as you like. Because of all the tourists and
ex-pats who live here, the country is very↵
193.                     cosmopolitan and international.↵
194.                     </p>↵
195.                     <a href="thailand.html" class="btn rounded-circle">Discover
more</a>↵
196.                 </div>↵
197.             </div>↵
198.             <div class="card col-12 col-md-6">↵

```

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199.         
200.         alt="man-kissing-snake">
201.         <div class="info">
202.             <h3>Morocco</h3>
203.             <p>Whenever someone asks me about my favourite countries
I've visited, Morocco somehow always makes
204.             it up there on the list with a contrasting feeling.
Which is kind of funny considering that I
205.             left Morocco completely exhausted. Exhausted by the
constant hassle, the rough intercity
206.             travels, and by its overall intensity.
207.             But to me, that pretty much sums up what Moroccos is
all about. A country that evokes such a
208.             contrast in emotions. I went from loving it to hating
it almost on an hourly basis.
209.             I don't think you can afford not to like Morocco if
you're a photographer.
210.         </p>
211.         </div>
212.         <a href="morocco.html" class="btn rounded-circle">Discover
more</a>
213.     </div>
214. </div>
215. </div>
216. </div>
217. <
218. <
219. <
220.     <div class="container-fluid display-country">
221.         <div class="row g-0">
222.             <div class="card col-12 col-md-6">
223.                 
224.                 alt="georgia-ol-woman-smiling">
225.                 <div class="info">
226.                     <h3>Georgia</h3>
227.                     <p>Situating at the strategically important crossroads where
Europe meets Asia, Georgia has a unique
228.                     and ancient cultural heritage and is famed for its
traditions of hospitality and cuisine.
229.                     Georgia is about getting lost in a country where you do
not understand the language, the
230.                     alphabet and the people do not understand you.
231.                     It is about handling and learning to adapt and grow as
you face each day on the road. And the
232.                     only way to learn this is through experience, trial and
error, the hard and the easy way.
233.                 </p>
234.                 <a href="georgia.html" class="btn rounded-circle">Discover
more</a>
235.             </div>
236.         </div>
237.     </div>
238.     <div class="card col-12 col-md-6">
239.         
240.         alt="london-bartender">
241.         <div class="info">
242.             <h3>England</h3>
243.             <p>British citizens may get a bad rep for being rude, moany
and unsociable sometimes but the capital
244.             and its people aren't all that bad. The people are
nice! London is a bustling, lively city where
245.             you'll never get bored.
246.             Strange things originated here.
247.             There's a pub on almost every corner so you'll never go
thirsty or sober.

```

```

248.         London is an absolute gem for backpackers. There are so
many awesome hostels dotted across the
249.         city in pretty locations - the perfect way to connect
with other solo travellers.
250.         The rest of Europe is right on your doorstep...</p>
251.         <a href="england.html" class="btn rounded-circle">Discover
more</a>
252.         </div>
253.     </div>
254. <
255.     </div>
256. </div>
257. <
258. <!--Footer-Form-->
259. <
260.     <div class="container-fluid footer">
261.         <div class="row">
262.             <div class="col-12">
263.                 <p>Let's get in contact</p>
264.             </div>
265.         </div>
266. <
267. <
268.         <div class="container-fluid">
269.             <div class="row ">
270. <
271.                 <div class="col-12 col-md-8 col-lg-4 offset-lg-2">
272.                     <h5><i id="email" class=" fas fa-mail-bulk"></i> Email:<a
href="mailto:webmaster@example.com"
273.                         target="_blank" aria-label="go to your service
email website (open in a new tab)">
274.                         GiorgioDiFrancesco87@gmail.com</a>
275.                     </h5>
276. <
277.                 </div>
278. <
279.                 <div class="col-12 col-md-4 col-lg-5 offset-lg-1">
280.                     <h5> <i id="phone" class=" fas fa-mobile-alt"></i>+44
7123456789</h5>
281.                 </div>
282. <
283.                 <!--Form-->
284.                 <div class="container-fluid">
285. <
286.                     <div class="row">
287. <
288.                         <form onsubmit="return sendMail(this)">
289. <
290.                             <div class="col-12 col-md-9 offset-md-3 col-lg-8
offset-lg-4">
291.                                 <h5>Enter your name</h5>
292. <
293.                                 <input type="text" name="name" class="form-
control" id="indexname" placeholder="Name"
294.                                     aria-label="indexname" required />
295. <
296.                                 <h5>Enter your email</h5>
297. <
298.                                 <input type="text" name="emailaddress"
class="form-control" id="indexaddress"
299.                                     placeholder="Email" aria-
label="indexaddress" required />
300. <
301.                                 <h5>Enter your subject</h5>
302. <
303.                                 <input type="text" class="form-control "
placeholder="subject" aria-label="subject"
304.                                     required />
305.                             </div>
306. <

```



```

307.         <div class="col-12 col-md-9 offset-md-3 col-lg-8
offset-lg-4">↵
308. ↵
309.             <h5>Enter your message request here</h5>↵
310. ↵
311.             <textarea rows="7" name="messagerequest"
class="form-control" id="index-request"↵
312.                 placeholder="Describe request">↵
313.             </textarea>↵
314.         </div>↵
315. ↵
316.         <div class="row">↵
317.             <div class="col-8 offset-4 col-md-7 offset-md-
5">↵
318.                 <button type="submit" id="send" class="btn
btn-secondary response rounded-square btn-lg">Send</button>↵
319.             </div>↵
320.         </div>↵
321. ↵
322.     </form>↵
323. ↵
324. </div>↵
325. ↵
326. </div>↵
327. ↵
328. </div>↵
329. ↵
330. </div>↵
331. ↵
332. </div>↵
333. ↵
334. <!--Copyright-->↵
335. ↵
336. <div class="container-fluid copyright">↵
337.     <div class="col-12">↵
338.         <p>Copyright 2021 GiorgioDiFrancesco-photography. All right reserved.
Profile-Freelance-photography webdesign by Antonio Torone</p>↵
339.     </div>↵
340. </div>↵
341. ↵
342. <script type="text/javascript" src="assets/js/emailjs.js"></script>↵
343. ↵
344. <script type="text/javascript" src="assets/js/script.js"></script>↵
345. ↵
346. <script↵
347.     src="https://developers.google.com/maps/documentation/javascript/examples/marke
rclusterer/markerclusterer.js">↵
348. </script>↵
349. ↵
350. <script async defer↵
351.     src="https://maps.googleapis.com/maps/api/js?
key=AIzaSyDd0dDwkc43Je0nxfnvsXjdXNwBcirdXfY&signed_in=true&language=en&callback
=initMap">↵
352. </script>↵
353. ↵
354. <script type="text/javascript" src="assets/js/journeymap.js"></script>↵
355. ↵
356. ↵
357. </body>↵
358. ↵
359. </html>

```

Used the HTML parser.

Total execution time 26 milliseconds.

