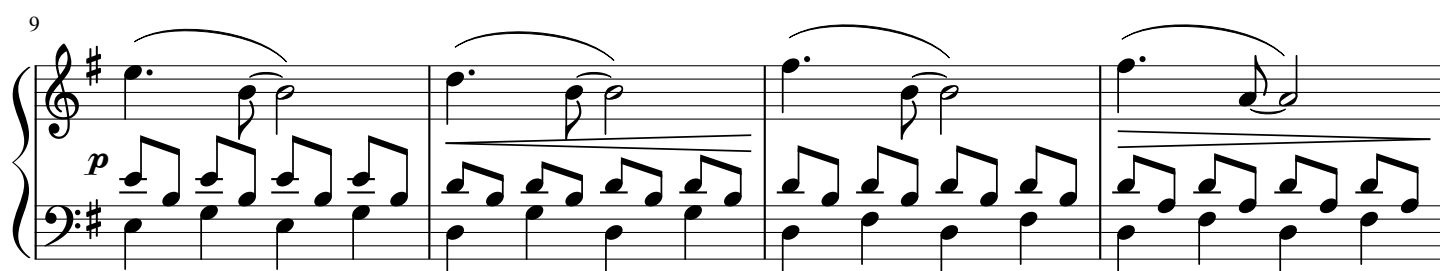
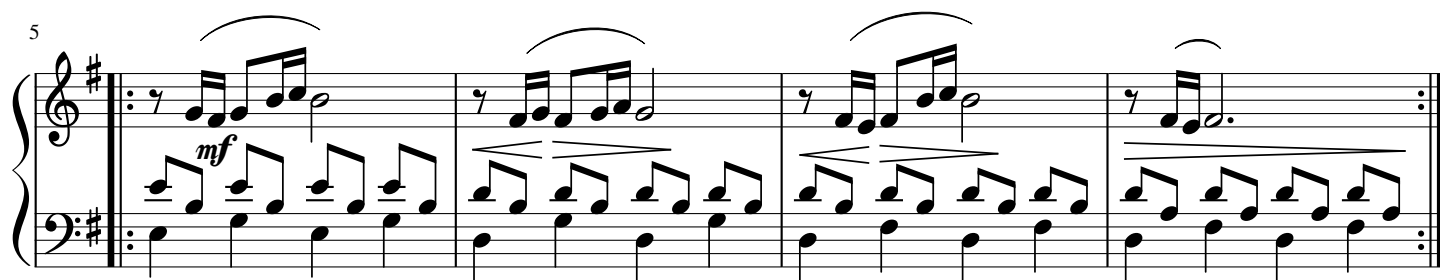


# Comptine d'un autre été, l'après-midi

Yann Tiersen

$\text{♩} = 100$



19

1.

21

2.

rallentando

*p*

24

8

*p*

28

8

*mf*

32

8

*p*

35

8

*mf*

37

1.  
8

2.

rallentando

poco a poco

*pp*

The musical score is for a piano piece, measures 37-40. It is written in G major (one sharp) and 4/4 time. The first ending (1.) consists of 8 measures of eighth-note patterns in both hands. The second ending (2.) begins with a 'rallentando' instruction and continues with a 'poco a poco' crescendo, ending with a fortissimo (*pp*) dynamic. The piece concludes with a final double bar line.