

# ANTONIO S L I A M I S

•UI-UX Designer •Data Visualisation Architect•Photography Management  
Mapping Development and Analysis •Project Quality & Web Maintenance



## about

✓User Interface and User Experience professional offering a unique blend of new media knowledge, solid aesthetics background and strong interpersonal skills

✓Innovator of technology developments focusing on Human Center Projects through Data Visualization and Mapping

**New media** – capitalizing emerging website development technologies, open to new media knowledge.

**Aesthetics** – passionate and innovative creator of brand and corporate identities, online campaigns.

**Collaborator** – known for team work, team building skills, strong relationship bonding with professionals, create trust with major clients.

**Web Coding:** HTML5, CSS3, Javascript, D3, Python, R language

**Web Design:** Axure, Sketch, Invision, Photoshop, Illustrator, Indesign After Effects, Drupal, Wordpress, Pegasus, Magento, Joomla, Shopify

**Data Visualisations Tools:** Mapinfo, Tableau, GIS, Arcgis, Carto, Mapbox



## work

### Data Architect

Museum of the Moving Image of New York

Digital Humanities services -Data Analysis and Visualization- Mapping Development

2019-current

### Software Associate

The Graduate Center-CUNY, New York, NY

Digital Services in Student Affairs Dept

Developed Assistive Digital Technologies for Disability students

2018-2019

### UI Designer/Web Editor

THE NATIONAL HERALD-NEW YORK

Created cultural and art content pages regarding NYC LifeStyle in Digital Portals and offline Supplements

Designed Newsletter, Landing pages, Social media Banners, Google Affiliates, Responsive apps

2016-2018

### UX Designer

PUBLIC E-commerce & Digital Marketing

Prototyped and designed Newsletter Campaigns, Landing pages, Social media Banners, Google Affiliates, Responsive apps. Developed html projects, responsive design, CSS, JQuery, HTML5 etc. Skinning Microsites, and social media contests (Facebook)

2014-2016

### Interaction Designer

Globitel E-marketing interaction agency

Developed dynamic web pages and e-shops, concepts for new sites resulting in effective web presence for corporate clients. Created icons, logos, photo material, interactive animations, banners and intro webs using various animation platforms. Produced interactive white boards, projection screens and intro for corporate web sites. Developed templates for interactive white boards and projection screens.

2012-2013



## work

### Photography Art Director

ANTENNA Broadcast TV

2009-2012

Art Direction Photography Supervisor for printed and digital magazines as: DIVA , VOGUE HELLAS, GEO, FORMA, HOME & DECO, FORMA. Monitored the digital image assets, supervised the photo editing department (10 employees). Coordinated the illustration of a variety of magazines. Conducted Photography researching, Public relations for photographic congresses in EU and USA. Produced and supervised inhouse still life productions.



## education

The Graduate Center, CUNY, New York, NY 2020  
MA in Digital Humanities -Data Visualization and Analysis

Fashion Institute of Technology (FIT) SUNY-New York, NY 2018  
UX Design Certificate

Hellenic Open University, Patras, Greece 2010-2017  
Bachelor of Art & Humanities in Europe

National Technical University of Athens, Athens, Greece 2011-2012  
(A) Certificate in Web design Interface through Dreamweaver, HTML5, CSS3  
(B) Certificate in Android Applications Development  
(C) Web Developer & Flash Animator Certificate

Institute of Vocational Training (IEK), Mytilene Island, Greece 1996-1998  
Diploma in Graphic and Media Arts

Technological Educational Institute of Athens, Greece 1993-1997  
Bachelor in Graphic Design

### LANGUAGE SKILLS

Fluent in English, German and Greek  
Basic in French and Spanish



## contact

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