

ANTON KUSTERS

Born 1974 Hasselt (BE)

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Education

1996 Master of Political Science, University of Louvain (KULeuven)

Exhibitions

- 2021 *"Blue Skies"*, Arles (FR) - Les Rencontres d'Arles
"1078 Blue Skies, 4432 Days", Genk (BE) - C-Mine cultuurcentrum
- 2020 *"The Blue Skies Project"*, Landskrona (SW)
"The Blue Skies Project", Deutsche Börse Foundation, Frankfurt (DE) – cancelled (COVID-19)
"The Blue Skies Project", The Photographers' Gallery, London (UK)
- 2019 *"The Blue Skies Project"*, Fitzrovia Chapel London (UK) – ass. Photo London
- 2017 *"Mono No Aware & Yakuza"*, Hasselt (BE) – Cultuurcentrum Hasselt
- 2016 *"Mono No Aware"*, Antwerp (BE) – Ingrid Deuss Gallery
- 2014 *"Yakuza"*, Aalst (BE) – Cultuurcentrum DeWerf
"Yakuza", Genève (CH) – Galerie Focale
"Yakuza", Barcelona (ES) – TagoMago Gallery
"Yakuza", Hong Kong (HK) – Asia One / AOV Gallery
- 2013 *"Yakuza"*, Liège (BE) – Monos Gallery
"Yakuza", Rome (IT) – Officine Fotografiche
"Yakuza", Genk (BE) – C-Mine cultuurcentrum

Group Exhibitions

- 2021 *"Nouvelles Vagues"*, Marchin, Modave & Clavier (BE) – X Biennale de Condroz
"Re-Collect", Antwerp (BE) – FoMu FotoMuseum
- 2019 *"The Waiting Room"*, Genk (BE) – C-mine cultuurcentrum
"Forever//Now", Derby (UK) – FORMAT19

- "photo+sphere"*, Asheville (US) – Elizabeth Holden Gallery
- 2018 *"Post Conflict – Reframing A Dialogue"*, Getxo/Bilbao (ES) – Getxo Photo
"The Artist Studio", Hasselt (BE) – Z33 Huis voor Actuele Kunst
- 2014 *"Les Boutographies"*, Montpellier (FR) – Pavillon Populaire
- 2013 *"Head On"*, Sydney (AUS) – The Muse, TAFE Sydney Institute
- 2008 *"Viaggi Sentimentali"*, Milan Photo Festival VIII – Galleria Spazio Farini 6

Residencies, Grants, Awards

- 2020 Deutsche Börse Photography Foundation Prize, finalist
- 2019 Prix Pictet, nomination
 Individual Arts Grant, Government of Flanders
- 2018- VONK ateliers (BE), resident
- 2014 STROOM grant, Province of Limburg

Installations

- 2019 *"The Blue Skies Project"*, Washington DC (US) – US Holocaust Memorial Museum

Collections

- 2020 FoMu Foto Museum, Antwerp
 Collection Vanmoerkerke, Ostend
- 2019 V&A Victoria & Albert Museum, London
 ICP International Center for Photography, New York
 Fundació Banco Sabadell, Barcelona

Essays

- 2020 *"The Abyss Beneath Us: Anton Kusters' The Blue Skies Project"*, Ulrich Baer (NYU)
- 2019 *"The Eternal Present and the Contested Past"*, Fred Ritchin (ICP)
"Blue Skies: A Conservation View", Jane E. Klinger (USHMM) and Joan M. Walker (NGA)

2017 *"Anton Kusters: The Blue Skies Project"*, Martin Barnes (V&A)

Monographs, Catalogues and Books

2021 *"1078 Blue Skies / 4432 Days"*, Anton Kusters, Kehrer Verlag – ISBN 978-3-96900-046-5
"Arles 2021, Les Rencontres de la Photographie", Actes Sud, France – ISBN 978-2-330-13756-4

2020 *"Deutsche Börse Photography Foundation Prize 2020"*, The Photographers' Gallery, London – ISBN 978-1-9163487-0-7
"The Bioarchaeology of Disaster", Danielle S. Kurin, University of California

2018 *"Images in Conflict"*, Fred Ritchin, Jonas Verlag – ISBN 978-3-89445-562-0

2016 *"Odo Yakuza Tokyo"* third edition, Anton Kusters, Zabrozas* – ISBN 978-9-49127-001-7

2014 *"Mono No Aware"*, Anton Kusters, Zabrozas* – ISBN 978-9-49127-000-0

2011 *"Odo Yakuza Tokyo"* second edition, Anton Kusters, Zabrozas* – ISBN 978-9-41270-001-2
"Odo Yakuza Tokyo", Anton Kusters, Zabrozas* – ISBN 978-9-41270-000-5

2010 *"893 Magazine"*, Anton Kusters – issue #1

Articles and Reviews

- 2021 *"Die neuen Relativierer"*, Maxim Biller, Die Zeit
"Avec 'Blue Skies', Anton Kusters documente l'Holocauste et la fragilité du souvenir", Jean-Sébastien Stehli, Madame Le Figaro
"Pompidou", Nicky Aerts, vrt Radio Klara
"Inventaire Macabre", M Le magazine du Monde, n° 514
"Luchten als getuigen van de Gruwel", Rik van Puymbroeck, De Tijd
"Techniek staat voor mij ten dienste van het Narratief", Rudi Smeets, De Standaard
"Arles 2021: my week at Arles", Ghislain Pascal, L'œil de la Photographie
"Expo 'Blue Skies' van Anton Kusters richt blik op blauwe hemel boven 1078 voormalige concentratiekampen", Mathijs Bijmens, VRT NWS
"Les obsessions d'Anton Kusters", Baudouin Eschapasse, Le Point
- 2020 *"Anton Kusters reframes memory in a work that maps the atrocities of the Holocaust"*, Cat Lachowskyj, BJP British Journal of Photography
"Meine Fotos sind Spiegel für Alle", Carola Padtberg, Der Spiegel
"Deutsche Börse Foundation Prize 2020", GUP Guide to Unique Photography
"Smukke, smukke, blå, blå himmel. Hvad er det for et helvede, du har været loft over?", Politiken
- 2019 *"Kunst für eine Bessere Welt"*, Claudia Bodin, Art Magazin DE
"You Cannot See Colors in Moonlight", Sarah Jasmon, A Thousand Word Photos

- 2018 "*Anton Kusters' The Blue Skies Project*", Martin Barnes, 1000 Words magazine
 "1.078", De Standaard dS Weekblad
 "*Inside the World of the Yakuza*", Malestrom
 "*Beste Anton Kusters*", Gaea Schoeters, Rekto/Verso magazine
 "*Carrying the Weight of Genocide Through Photography*", Rachel Gould, Culturetrip
 "*Reimagining History and Trauma*", Vantage
- 2017 "*Settembre 2017. Alderney (Kanalinsel)*", Arianna Rinaldo, Internazionale
 "*Pompidou*", Kurt van Eeghem, vrt Radio Klara
- 2016 "*Inside Job*", Pallet magazine
 "*Yakuza*", Stern Crime
 "*Gangs of Tokyo*", Sonja Blaschke, Wunderwelt Wissen
- 2015 "*Anton Kusters*", Take Magazine
 "*Inside the Syndicate*", The Economist
 "*Mother look I'm almost...*", Sofie Crabbé, hART magazine
 "*Mono No Aware*", De Standaard dS Weekblad
- 2014 "*Japan's Godfathers*", Leica M Magazine, Hamburg, Germany
 "*Tokyo*", China National Travel
 "*Au plus près des yakuzas*", Marie-Adèle Copin, La Côte
 "*Son Criminales que quieren contribuir en so sociedad*", Ima Sanchís, La Vanguardia
 "*Inside the Family*", Marcus Webb, Delayed Gratification
 "*On the Yakuza Trail*", The New York Times
 "*De Wereld in Beeld*", Jan Desloover, De Standaard dS Weekblad
- 2013 "*Fotograaf Anton Kusters bij de Japanse Maffia*", Beeld Express
 "*Constant op Eieren Lopen*", Het Belang van Limburg
 "*Impero Yakuza*", Pio D'Emilia, l'Espresso
 "893", Zuiderlucht
- 2012 "*Yakuza – wszystkie odcienie szarości*", Foto Magazine Poland
 "*Odo Yakuza Tokyo*", Photo Magazine Romania
 "*Por Dentro Da Yakuza*", Revista da Cultura
- 2011 "*Inside the Yakuza*", BBC Radio 4 - The Today Show
 "*Kirsebærmafiaen*", Per Asbjørn Risnes jr., Dagens Næringsliv
 "*Twee Jaar bij de Yakuza*", De Standaard dS Weekblad
 "*780 Días con la obscura Yakuza*", Toni García, El Pais
 "*YAKUZA*", Anja Herold, GEO Epoche
 "*Anton Kusters: Yakuza*", Information dk
 "*Eastern Menace*", The Sunday Times, Spectrum
 "*True Glimpses of the Underworld*", Manami Okazaki, The Japan Times