Sections and Chapters

Anton Nørgaard

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Chapter 1

Prerequisites for compiling and running the game

This chapter details all the necessary requirements for setting up, preparing and running the game.

It wort noting that the game can **only** run on Linux operating systems as it uses certain C-libraries that only work in Unix-like operating systems.

Furthermore, at the risk of sounding arrogant and snarky, this guide assumes you are quite competent with programming, Linux and computers in general.

Getting the correct compiler

The game was and should be compiled using GCC. To my recollection, it uses GCC-specific, non c-standard features, so it is unlikely it will work otherwise.

All of this of course, assumes you have sufficient privileges to install software on the desired host.

Installing GCC via Ubuntu

```
Firstly, run
sudo apt update
To update the packages list. Next, run
sudo apt install build-essential
```

This actually installs a group of different tools, most of which you will need anyway to compile the project, like make as well.

To verify GCC has been installed, run

```
gcc -version
```

This should print out the version of GCC in use.

Additional required software

Installing neurses

The code uses the neurses library to draw all the characters on the screen. It is therefore necessary in order to compile the code.

Installing neurses on systems with apt

You need to install two packages

- 1. libncurses5-dev (developer's libraries for ncurses)
- 2. libncursesw5-dev (developer's libraries for ncursesw)

To install both, run

sudo apt-get install libncurses5-dev libncursesw5-dev

Installing SQLite

Revenant also uses SQLite to manage game state. Furthermore, it needs several other components for allowing compilation itself. There are actually several valid approaches for integrating, compiling and running SQLite, but this particular setup is based on what at the time seemed the best.

Getting the SQLite code

To get the SQLite source code, go to https://www.sqlite.org/download.html and download whatever is specified to be "C source code as an amalgamation, version xx.yy.zz.", like in the picture below

SQLite Download Page

Alternatively, assuming you have wget and you know the version number (in the case 3.44.2), you could also run

```
wget \quad https://www. \ sqlite.org/2023/sqlite-amalgamation-3440200. \ zip Then unzip the downloaded file.
```

Compiling the CLI interface

The game uses the command-line interface to generate the game world and the like. To enable the command line, go into the directory

```
gcc shell.c sqlite3.c -lpthread -ldl -lm -o sqlite3
This
```

Getting, compiling and generating the actual game

Now that everything has been set up, the time has come to actually get, compile and generate the game world. To do this, simply go in to the revenant/misc folder and run the following shell script

 $./setup_gamle_world.sh$

and then promptly sit back and relax. Chances are, this is going to take a while

Chapter 2

Source code documentation

The purpose of this chapter is two-fold

- 1. It intends to explain to the player the logic behind how certain things work, for educational purposes.
- 2. The chapter will also serve as a personal specification / written in stone manual for how certain things are done, to ensure things are done consistently.

2.1 Management of game state and status

2.1.1 Keeping track of the creatures and the player

2.1.2 Checking for active effects of player

2.1.3 Creatures

In the following chapers, we will use several variables to compute various information regarding creatures in-game, their status and the way that they interact with the environment and the player. For that purpose, we will use the following definitions, some are explicitly computed/stored in-game, others are just definitions and are not explicitly declared in-game. The definitions we will use are

- $\bullet \ min_local$ the smallest local coordinate value possible
- max local the biggest local coordinate value possible
- Player_{global coordinate} to represent a player's global coordinate, either X or Y coordinate
- Creature_{global coordinate} to represent a creature's global coordinate, either X or Y coordinate

- The exact same variables are defined for the local coordinates
- max_moves is the maximum number of tiles a player/creature can move, before they move our of bounds of the current screen view. It is computed as $(max\ local\ -\ max\ local)\ +1$
- Player_{set to min} is a subtraction of the players global coordinate s.t its local coordinate is the minimal. It is computed as Player_{global coordinate} (Player_{local coordinate} min local)
- Player_{set to max} is an addition of the players global coordinate s.t its local coordinate is the maximal. It is computed as Player_{global coordinate} + (max local Player_{local coordinate})

With that in mind, we can now go over the different mechanics that we need to consider for the creatures in game, such as spawning, movement, death, behavior, actions and so on

Spawning creatures

When it comes to spawning creatures, there are several things that we need to compute in relation to the player. One of them is the creatures local coordinates. The kicker about this is that while a player's local coordinates can be arbitrary without any hassle, the coordinates of the creature must be aligned relative to the players to that the view the creature has on screen matches that of the global coordinates. To do this, there are two cases that need to be considered, the trivial case and the nontrivial case.

In the trivial case, the distance between the player and the creature is s.t the distance for the particular axis, does not exceed the boundaries of the screen

In the non-trivial case, what we effectively do is reduce it to the nontrivial case. The way that we do this is by considering whether the axis-wise coordinate for the player is greater or smaller than the creature's just like in the non-trivial case. In the case that

 $Player_{global\ coordinate} > Creature_{global\ coordinate}$

Then set the creature's local coordinate to

 $Creature_{local\ coordinate} = max_local - (Player_{set\ to\ max} - Creature_{global\ coordinate}) \mod max_moves$

In the other case where

 $Player_{global\ coordinate} < Creature_{global\ coordinate}$

Instead, set the creature's local coordinate to

 $Creature_{local\ coordinate} = min_local + (Player_{set\ to\ min} - Creature_{global\ coordinate}) \mod max_moves$

The workings of this are a little hard to work around. Admittedly, this took rather a long while to figure out and I am unsure whether the computations can get simplified further. However, truth be told, I spent way too long to figure this out and so at this point that I cannot be bothered to come up with more clever solutions.

The way it works (informally) is as follows. Assume that

Controls

Keyboard Layout

a-m	n-z	A-M	N-Z+ESC
a - N/A	n - N/A	A - N/A	N - N/A
b - N/A	o - N/A	B - N/A	O - N/A
c - N/A	p - N/A	C - N/A	P - N/A
d - N/A	q - N/A	D - N/A	Q - N/A
e - equip item in inventory	r - N/A	E - Show equipped items	R - N/A
f - N/A	s - N/A	F - N/A	S - N/A
g - N/A	t - N/A	G - N/A	T - N/A
h - N/A	u - N/A	H - N/A	U - N/A
i - Display current inventory	v - N/A	I - N/A	W - N/A
j - N/A	w - N/A	J - N/A	X- N/A
k - N/A	x - N/A	K - N/A	Y - N/A
l - show past 10 events	y - N/A	L - N/A	Z - N/A
m - N/A	z - N/A	M - N/A	ESC - Quit command

Table 2.1: Keyboard bindings.

Character meanings on map

Interacting with the world

Dialogue

Dialogue screen and interaction, dialogue-wise

As unintuitive as it is, dialogue options are **0-indexed**. This is because it gives a maximum of 10 possible options (0-9), without needing logic for a buffer and instead just accept a single character as player input. As of time of this writing, it is hoped it is never required to have more than 10 options, because it means, as said, we can skimp on buffer logic.

a-m	n-z	A-M	N-Z+ESC	Misc.
a - animal	n - N/A	A - N/A	N - N/A	@ - player char-
				acter
b - N/A	o - N/A	B - N/A	O - N/A	! - interactable
	·			npc
c - N/A	p - N/A	C - N/A	P - N/A	'
d - N/A	q - N/A	D - N/A	Q - N/A	
e - N/A	r - N/A	E - N/A	R - N/A	
f - N/A	s - N/A	F - N/A	S - N/A	
g - N/A	t - trader	G - N/A	T - N/A	
h - N/A	u - N/A	H - N/A	U - N/A	
i - N/A	v - N/A	I - N/A	W - N/A	
j - N/A	w - N/A	J - N/A	X- N/A	
k - N/A	x - N/A	K - N/A	Y - N/A	
1 - N/A	y - N/A	L - N/A	Z - N/A	
m - N/A	z - N/A	M - N/A	ESC - Quit	
·	, i		command	

Table 2.2: Meaning of characters on screen.

Managing, reading, writing and manipulation of the game state

The database

Naming standards

Naming standard for variables

Naming of Macros Since many values, especially in the context of dialogues are integer id based, and the sqlite interface uses indexes to refer to the values in the columns of the database, the game makes extensive use of macros, to make it clear what it is we are referring to and to reduce the likelihood of errors when index accessing

Variables that refer to values stored in the columns have two naming formats. This is due to an inconsistency of the sqlite approach for how variables are numbered. When binding variables for queries, the leftmost variable has and index of ${\bf 1}$, but when retrieving values from a query, the leftmost value has an index of ${\bf 0}$

Variables that refer column values in the context of a SELECT, UPDATE, DELETE, etc., have the name format of

_<column name>INDEX_QUERY

And variables that refer to extracting column values, from a row as a result of a SELECT have the name format of

 $<\!table\ name>_<\!column\ name>INDEX_QRESULT$

The world of Revenant

Places of Revenant

Settlements

Iislog

An incredibly modest

Who you are