

SADESIX
(Art Collective)

London, UK

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Socials: <https://www.instagram.com/sade.six?igsh=NXNkeW1yMWdvaWtv>

Dolapo Osunsina

Dolapo Osunsina (b.1987) is a community organiser at Hfactor, a lawyer, body linguist, spiritual activist, and queer artist based in Lagos, whose work is deeply rooted in activism and community-building. She was featured in *The Beauty of Being: Embracing Humanity and Community* by Marie Claire Nigeria, where she shared her journey as an artist alongside Ayodele Olofintuade and Alexandra Maduagwu. Dolapo's efforts focus on creating safe spaces for marginalized communities in Nigeria, empowering individuals to embrace their authenticity with love, vulnerability, and courage. She has also performed in a film directed by Kingdukeee, with cinematography by Logo Oluwamuyiwa, and music by Tshine, produced by Hfactor.

Rita Majek

Rita Majek (b. 1994) is based in London and her creative practices span architecture, sculpture, virtual reality, augmented reality (Creative Tech), curation, and production/event planning. Her work is inspired by space design, motherhood and the transformative power of spatial environments. Rita has collaborated with game developers Lauren Descher and Cai Pritchard on *Virtual Effects*, a project that blends virtual reality and visual effects. The project aims to create a meditative, interactive VR game designed to help players find calm and relaxation through a fun and immersive experience.

Barbara Majek

Barbara Majek (b. 1993) is a London-based artist, her ideas draw influences from her identity as a Nigerian with Yoruba heritage, Yoruba mythology has heavily shaped her approach to investigating socio-cultural narratives. She was invited by South London Gallery to work on school workshops for the exhibition *Lagos, Peckham, Repeat: Pilgrimage to the Lakes*, where she facilitated creative sessions for over 300 young people to explore the show's themes and artworks. In 2021, Peckham Platform commissioned Barbara for *Sewn Together*, a creative project that uses textile and stitching to explore themes of identity.

Paul Majek

Paul Majek (b. 2000) is an artist based in London exploring landscapes of memory, generational dialogue and spirituality. Majek was shortlisted for the Ingram Prize in 2024, with his selected work, *The Pattern* (oil, acrylic, and charcoal on wood, 2023), exhibited at Unit 1 Gallery Workshop in London. His drawings were also included in *Best of the Drawing Year 2024* at Christie's, a group exhibition showcasing works on paper from graduates of the Royal Drawing School's postgraduate program. In 2025, he will be exhibiting in a group show with KATES-FERRI PROJECTS and O'DA Art in New York City.

SADESIX Collective – Education & Qualifications

Our collective brings together diverse expertise across fine art, fashion, film, law, media, architecture, creative technology, and event management, enriching our collaborative approach.

Dolapo Osunsina

- University of Luton – BA Law (2006-2009)
- University of Lagos – BA Fine Arts (2010-2013)
- Nigerian Law School – Legal Qualification (2014-2016)

Barbara Majek

- Royal College of Art – MA Research in Fine Art & Humanities (2020-2022)
- University of the Arts London – BA Fashion Textiles (Embroidery) (2016-2019)
- Coventry University – Certificate in Higher Learning for Sociology (2011-2013)

Rita Majek

- University of the Arts London – MA XR Technologies (1st Class) (2021-2022)
- Event Academy – Level 7 Postgraduate in Events Management & Marketing (Distinction, CIM Accredited) (2021)
- Birmingham City University – BA (Hons) Architecture (2:1) (2019)
- Udemy – Programming in Python 3 (Distinction) (2022)
- Coursera – VR & 360 Video Production: Introduction to Virtual Reality (Distinction) (2022)
- Code First Girls – Introduction to Python (Distinction) (2020)

Alfred Majek

- University of Hertfordshire – BA Media & Film (2015-2018)

Paul Majek

- The Royal Drawing School – Foundation in Art & Design, Level 4 Diploma (2019-2020)
- University of Oxford, Ruskin School of Art – BFA Fine Art, First Class Honours (2020-2023)
- The Royal Drawing School – Drawing Year, Postgraduate (2023-2024)

Peter Majek

- University of Gloucestershire – BA Sports Media (2021-2024)

Our collective background informs our multidisciplinary approach, merging fine art, digital media, fashion, marketing, law, and creative technology to create innovative and impactful artistic experiences.

Selected Exhibitions & Commissions

2025 *Pangea*, KATES-FERRI PROJECTS & O'DA Art, New York City

2024 *Within Our Midst*, O'DA Art Gallery, Lagos

2024 *Stretching the Light*, Rele Gallery, London

2024 *Best of the Drawing Year 2024*, Christie's, London

BEAF Arts Festival, Boscombe Commissioned

2024 *Black Curatorial x Black Eats LDN*, Woolwich Works, London

2023 *Degree Show*, Ruskin School of Art, Oxford

2023 *Gaia's Garden*, London Design Festival

2022 *YAM, ON SUNDAY*, Deptford X Festival, London

2022 *CHARACTER*, Mothflower Gallery

2021 *Rest & Repair*, UCLH x PLATFORMBLACK, London

2021 *SURPRIZE III*, Pescheria Foundation, Italy

2020 Magistrates Association- *2020 Vision: 100 Years of Justice*, D-Contemporary, Mayfair

2019 *No Longer Marginalised*, Bernie Grant Arts Centre, London

Residencies & Awards

2024 Ingram Prize Finalist, Unit 1 Gallery Workshop, London

2024 Morrison Forester Art Prize

2024 The Moritz-Heyman Residency, Borgo Pignano, Italy

2022 Camden Art Centre x Mudbelly Ceramics Residency

2021-22 Artist-in-Residence, Goya Design, Peckham Levels

Workshops & Community Engagement

2025 *Community Banner Project*, Deptford Literature Festival

2024 *Memories for the Future*, Peckham Platform

'Maritime Madness: Art in the Park' Royal Museums Greenwich - Youth Collective

2023 *Lagos, Peckham, Repeat* - South London Gallery

Stories across borders/Oral history project - The Albany x Caravan Arts

What Do We Become, Young Barbican Programme

Together Through Art programme, Dulwich Picture Gallery & SLaM

2022 ACAVA Flourish Programme, North Kensington

2021 *Sewn Together*, Peckham Platform

2021 *Bodies in Nature*, PlayNice x Urban Growth, London

2018 hFactor Collective, Lagos – Textiles workshops for community engagement

Press & Talks

Marie Claire Nigeria – The Beauty of Being: Embracing Humanity & Community

Dazed Digital – Gaia's Garden: Sustainability-Driven Art & Events

Bustle – UAL's Xhibit Showcases the University's Best Artistic Talent

UCLH Arts & Heritage – Rest and Repair: Art in Public Spaces

Panelist, Magdalen College, Oxford – Decoloniality & Recentring Humanity

For Good Measure MA Cities- Central Saint Martins - Guest Lecturer & Tutor

Galleries Get it Together - South London Gallery, Art Assassins

USEFUL LINKS

SADESIX SOCIALS: <https://www.instagram.com/sade.six?igsh=NXNkeW1yMWdvaWtv>

<https://www.spatialradio.live/archive/for-good-measure>

<https://www.guestartistsspace.com/News/event-queering-the-subversive-dye>

<https://www.odaartgallery.com/artists/73-paul-majek/exhibitions/>

<https://marieclaire.ng/the-beauty-of-being-embracing-humanity-and-community/>

<https://colorsxstudios.com/editorials/lagos-ballroom-scene>

<https://www.thisdaylive.com/index.php/2021/07/30/hfactor-unveils-earth-shaking-docu-film-on-evictions-for-development/?amp>

<https://www.southlondongallery.org/journal/qa-with-artist-barbara-majek/>

<https://www.spreadtheword.org.uk/events/words-and-craft-a-cosy-creative-session-with-laurie-bolger-barbara-majek/>

<https://gotbeaf.co.uk/beaf/our-work/commissions-programme/>

<https://caravanarts.org.uk/stories-across-borders/>

<https://www.southlondongallery.org/events/galleries-get-it-together/>

<https://www.peckhamplatform.com/all-projects/memories-for-the-future/>

https://www.instagram.com/p/DC6s29WuUKJ/?img_index=1&igsh=ZzBvNmc3eWhjYjJ0