

DJ Pyoneer Neterlan

“Notes producer”

Produced by:

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Submitted to

The University of Roehampton

London, England, UK

Academic year 2022 - 2023

In partial fulfilment of the requirements
for the degree of

BACHELOR OF SCIENCE IN COMPUTER SCIENCE with HONOUR

(UCAS Code: G400)



Abstract

This academic research project consists in producing music from an initial data input from the user known as the seed. With five to six initial notes is possible to produce songs of length on a couple of minutes. The computer generates limited number of musical notes, that together sounds as a simple song. This project uses a machine learning approach to train the computer how to do music. Exactly, the training models are Long Term Short Memory and Gated Recurrent Unit; known as LSTM and GRU models, respectively. Some extra features were added in this artefact related to volume management, analyse the music as sound waves graphically, organize a survey from the produced music, mix single songs with Audacity and Music Score. Seven different training models were produced, changing the number of neurons, the number of hidden layers and different initial data sets; related to machine learning studies.

While training, deep learning concept was used in the training, but after careful analysis, machine learning performs better than deep learning. The difference in between is the number of hidden layers that exist in the training model. One is called machine learning and two or more is called deep learning. The number of neurons in a hidden layer can vary in both models. In this project, it is 256 neurons the standard with variations in future training with the purpose to compare the performance of each trained model. And the initial data is pure ERK (German monophonic songs), and mixed Chinese monophonic songs (Han, Natmin, Shanxi, and Xinhua). Han is located at east geographical area in China, and it is the largest group; Shanxi is located at north of China; and Xinhua is at west of China very near to Beijing. Piano Sonatas were dropped because this type of music uses two hands to produce, and this project can pre-process comfortably monophonic songs, where only one staff (pentagram) is used.

Declaration

I hereby certify that this report constitutes my own work, that where the language of others is used, quotation marks so indicate, and that appropriate credit is given where I have used the language, ideas, expressions, or writings of others.

I declare that this report describes the original work that has not been previously presented for the award of any other degree of any other institution.

A R O

Tony (YIT19488399)

Date: Wednesday, 10 May 2023

Signed (apply signature below)

10/05/2023

X

A handwritten signature in black ink, appearing to be 'Tony', written over a horizontal line.

Mr. Tony

Signed by: 745d4da9-ad87-40f3-bfce-3703f3d5a515

Acknowledgements

Very sincere thanks to my main supervisor, Dr Li, who supports me every week all the academic year. From October 2022 to May 2023. Very helpful the meetings and discussions face to face. Helping to reference, advising about GitHub, and most importantly giddyng and supervising the flow of the project. Super necessary to keep this project running from the beginning until the end. Please read appendices for more information about the supervisor.

Dr Gu from AI and ML modules was very supportive at the beginning, with recommendations and ideas that can be great and useful for this project.

Dr Charles Clarke who assisted and guided me in class, and elaborated questions about my project to me find the best answers. Music theory was necessary to read to understand better the project. Dr Ch Clarke is second marker, module tutor, and module convener of the final year project; worth 40 credits (double than all other modules during the tree years of the length of the course).

I would also like to extend my thanks for this project to be possible to Dr Valerio Velardo who published it online in different channels and in his own website, in his YouTube channel, and in his GitHub repository. Other bigger projects as Magenta from Google for example was not useful at all, because Google offer the product, but does not show the architecture and back end of the product.

Finally, Mr. Ahmad, Mss Aksid and again Dr Gu who give me the knowledge on his/her modules that I applied in this artefact. Ethics, mathematics, and data knowledges are observable in the project.

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1. Introduction

The project is about music generation with few past musical notes using machine learning architecture and techniques in a computer system. These few initial musical notes as known as the seed and is the only input required from the user or the artist. The output product is musical notes production that are interpreted as sound by human system. And the idea is that the human ear like the music, use this computer production to inspire human production and much more. Because this project begins with modules like machine learning, the project applies those learnings at the beginning. In the second semester of BSc computer science, modules cyber security updated the route of this final year project. The project is in constant evolution and construction! This report begins at the end of February 2023 after stopping investigation and adding and modifying features to this project and artefact. Probably, if this project is repeated, the outcome will be different. It is very difficult to open ways to something that people do not like nor need. Familiarize with sound, waves and research lifestyle are the initial requirements. Hopping to discover in the learning path new things to the society, university, and research community. From March 2023 until end of April 2023, the finished artefact will be summarised and presented in this academic paper report, meaning that the time has changed, modules have been changed and at this time I am learning about spectrograms, waves, radio, frequencies, and physics with mathematics in summary; for future Master in Research.

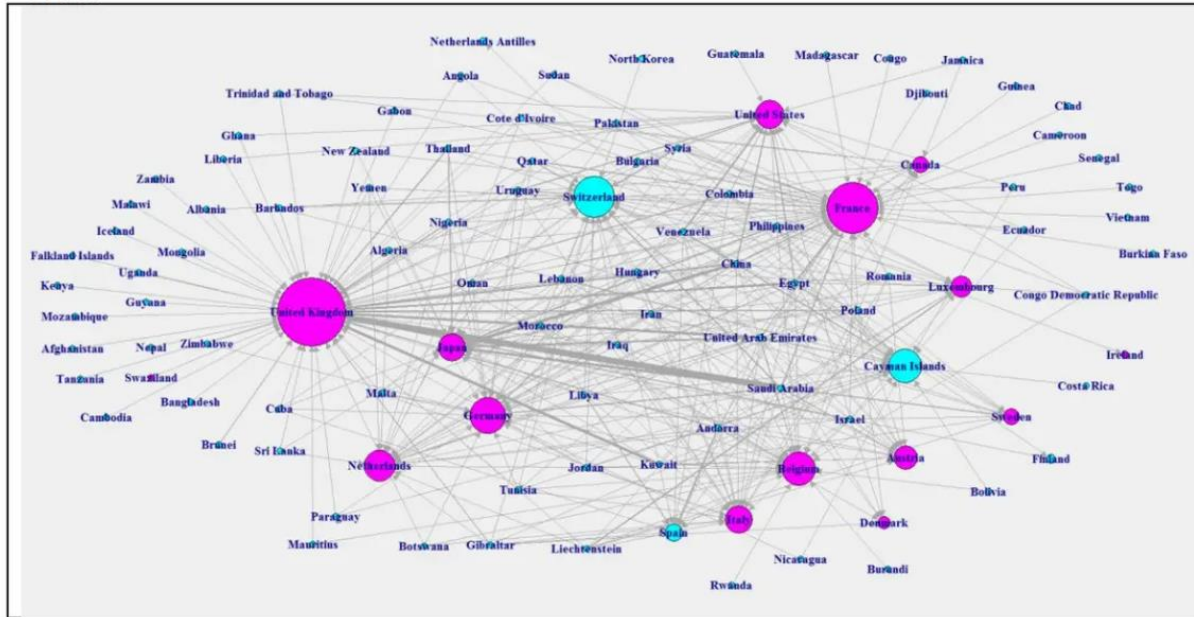
Technically, two models of machine learning will be used and in two different hardware. RNN-LSTM with RNN-GRU. And VSC (Visual Studio code, Windows) in my student laptop with Colab GPU free version. Real time computer vision feature is implemented at the beginning of the project. Survey preparation, distribution by email inside Roehampton university and after analysis is planned. Organizational and business skill are necessary in this project. Graphical representation of the notes and the music is done to understand better what the sound is and how to work with waves from musical notes. Software Audacity and MuseScore3 will be used while building the artefact and at the end to mixing the output songs in a composition of many single songs.

The initial data is Kern syntax. The .krn files are music representation using numbers, few symbols, and letters from the British keyboard. It is a musical representation not commonly used and was present in video games. NBA Live '99 from EA (Electronic Arts) used this type of files. The video game was only available for Windows computers, PlayStation, Nintendo64, and mobile phones platform [1]. NBA 2000 is the first video game found in the official website of EA related to basketball games. Further research and investigation should be done to understand why these files are present in

video games. ERK (Germany) and all available in CHINA (four different styles) were used. Piano sonatas was good idea to work on latter, but because piano uses two hands is more difficult to pre process the data. Initial data sets: [KernScores Data Hightlights \(ccarh.org\)](https://ccarh.org/KernScores/Data/Highlights/). “V” for “Verovio Humdrum Viewer”, and “H” for “Humdrum file” are the datasets used. Humdrum is a toolkit for computational music analysis (.krn is the music representation) [2].

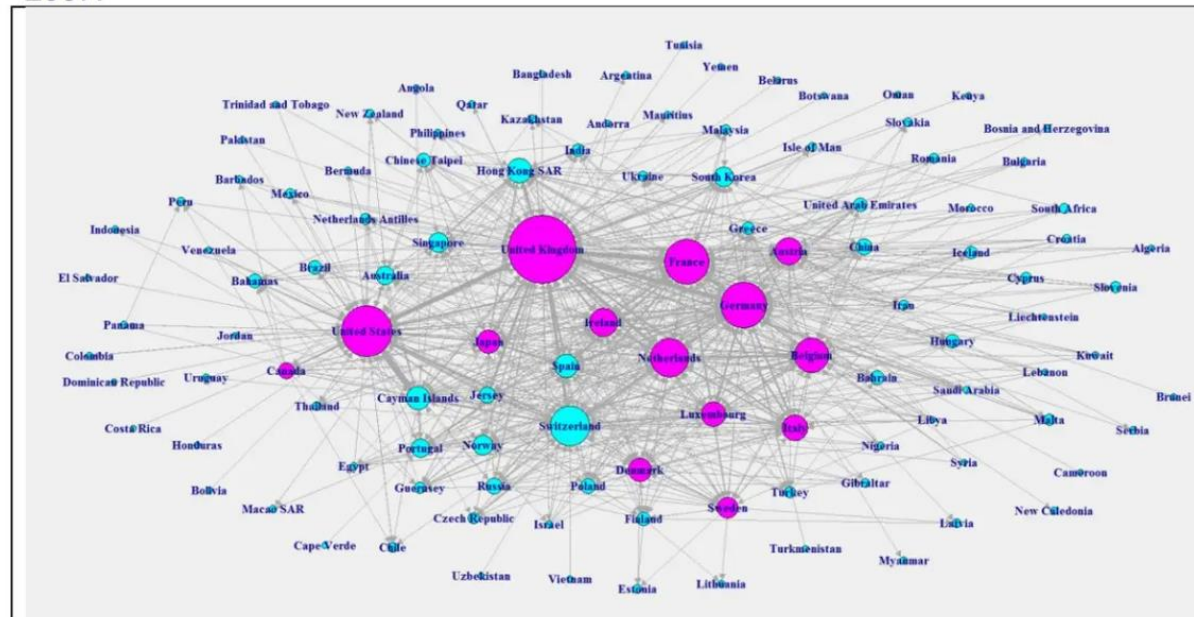
Finally, physics, mathematics and networking/communication are my personal way of understanding music. Radio waves belongs to radio spectrum and optical waves belong to optical spectrum. Both form an electromagnetic spectrum [3] [4]. Banking system is another field to study in this project because it is done in London, UK. Look at the Credit Card; almost all are contactless and using waves to interact. This is called NFC and this technology is possible to add to business cards [5] for example. And watching the evolution of the banking network is interesting [6]. In 1990 only two countries were dominating the international banking system (UK and France), but in 2007 more countries were added to this banking system (US, Germany, the Netherlands, and Belgium). This network is made by radio and optical waves forming a respected allocation on the Internet. Today, practically all the planet believe in the capitalism system, including China; waves in the communication applied to money should be very interesting and updating field. Internet is very slow sometimes on weekends. And ISPs (Internet Service Providers) charge to ordinary people different rates depending on the speed. Before ISP was charging a fee for time connection and amount of data downloaded. Today, in the UK and developed countries is possible to have unlimited super-fast connection in the palm of the hand with smartphones. But this is not the case of all citizens of the planet. Radio is an old way of communicating used today in antennas that are visible in the roofs of police stations, poor community building blocks and other places. But today is light and fibre optics who are booming the networking communication, business, and military force.

1990:



Andy Haldane, Bank of England

2007:



Andy Haldane, Bank of England

Source of both graphics: [These Two Charts Show How the World's Banking System Exploded in Size Before the 2008 Crash \(businessinsider.com\)](http://www.businessinsider.com)

Research Question or Problem that will be Addressed

Initial hypothesis in this project is to address questions related to physics, communication, machine learning to predict the future, and more widely extend the artistic creativity for people that listen to the music and to the people that play instruments or produce music. It is a philosophic project because it researches many fields of the life. Famous Greek philosophers had knowledge in almost all field, like Thales of Miletus, Pythagoras of Samos, Parmenides of Elea, Socrates of Athens, famous Plato of Athens, another famous is Aristotle of Stagira for example [7]. One of the twelve most notable philosophers from Greece had knowledge in mathematics, astronomy, physics, biology, medicine and more. His name is Thales of Miletus.

Sound is energy, particles in vibration that transmit and communicate between each one. It is a great opportunity to learn and maybe discover something new. In the machine learning field, comparison of different initial input data and two different training models will be analysed. Use of waves for communication purpose is old business, but with this project the idea is to familiarize for future research.

Aims

Main three aims of the final year project are:

- ✓ Learn research behaviour and style because my plan is continuing University with a Master of Research or BSCs by Research. Different data formats (MIDI, kern, XML, TXT, music notation, wav, and PNG) with different tools and software is used: Audacity, Visual Studio Code (Windows), online humdrum editor and viewer tool [8], Python programming language, industrial email distribution, and analysis of music production, graphical spectrograms, and outcome of the survey.
- ✓ Music is a very old discovery, and many genres and styles exist. This project tries to generate new music, new styles and help musicians and composers (humans) to be even more creative.
- ✓ Familiarise with waves, communications, telecommunications, antennas, satellite dishes, GSM used in the beginning to communicate mobile phones, 5G and future G (6G, 7G, etc.), sound, music, energy, vibrations (physics). One of the qualities of finishing university is that the person can hold a pleasant and productive conversation in many fields.

Other goals in the project are to better understand machine learning concepts because the idea is to predict the next musical note based on few previous musical notes. More precisely, this project will

use Recurrent Neural Network with Long Short-Term Memory feature. Other RNN is possible to add to the project to make a comparison.

Objectives

Learning and research. Reading academic paper and watching technical videos. Investigating to open new ways in the knowledge with intention of make great and new discoveries. Because of limited student resources and financial possibilities, a laptop with Windows OS and Internet connection from Roehampton university will be used to understand machine learning, music and music theory, waves, radio, and energy. Organization and management are the key in this project and project report. Understanding, selecting, and building knowledge with selected material for future professional career are the main.

Because this project is made in the UK, Agile style, Kanban board, meetings, British humour, and diversity with integration will be practiced in the whole year and future live. Human and technical knowledge will mix this project.

Legal, Social, Ethical and Professional Considerations

This project has not legal issues because it is using data available to the public and the authors are research teams from different universities and countries. A survey distribution could be a legal problem if distributed outside Roehampton university and in a 'spam' behaviour. But this is not the case.

Ethical issue can happen if the quality of the output music is terrible. This type of music should not be used for humans, but this is not clearly defined as art is freedom and open business. In case of bad quality of the output music, it is possible to use for torture in different manners. Even good quality music could be used for torture, punishment, re-education, discomfort, psychological uses, and more. Some examples are Guantanamo prison, Iraq, Afghanistan, Pakistan invasions to change religious believes and traditions, in Panama with Manuel Noriega [9], loud and extreme volumes, sleep deprivation, force interrogations after music tortures, etc [10].

Professionally, music from this project could be sold online in different platforms automatically. Artists can use and exploit the music output for own creations or inspirations. Used in a normal manner like shopping centres, recreational places and where good sensations needed to increase happiness of the customers.

Background

Modules like machine learning, data science, mathematics, software development 1, artificial intelligence are touched in this research project. This project is suitable as final year project for a BSc computer science because many concepts from these modules were taken and applied to this artefact. Plus, other skills and knowledge was gained during the project production like time management, organization, and physics theory. Because sound are waves, and energy; these can be used for communication networks, cables, and antennas. Today is widely used fibre optics with light inside, but the research nature of this project opens the doors for new discoveries and possibilities. Radio is a good artefact because has sound and communication happens by waves from antennas. Like mobile phones, there is sound, and each mobile phone communicates with radio frequencies from-to antennas and satellites.

Report overview

On a regular basis, this report is updated constantly and periodically. But without particular order defined. With in mind that this is an academic research project without limitations while following some initial simple guidance from supervisor. After the project idea was approved, I started with volume management system where the number of the fingers indicate the amount of volume in the computer. Going back to initial data, adding new discovered features, failing in securing the access to the notes production with face recognition, analysing the performance of the training but not analysing the performance of the output are some tasks performed in a manner of the agile style and this report reflect the consequences of the Agile style.

This artefact project has seven different trained model with two different data sets. There are a lot of different types of architecture in the machine learning and deep learning fields, and I was not expecting use GRU. In conclusion, this project is live, changes and evolution rapidly and constantly; where going back to initial stages are necessary to improve and understand better to whole project.

2. Literature or Technology Review

This individual project started with clarity about unclear beginning. The foundations were few requirements like music, waves, machine learning, deep learning, communication / networking, and produce / generate my own music. Predicting the next musical note based on past notes can summarise this project. Many papers were studied, and many videos were watched before deciding about my project. At the same time, I oriented this project to be dynamic and in constant evolution. Research, exploration, and investigation are basics in this project with the purpose of to be ready for my future studies as Master of Research or Master of Science by Research. Furthermore, I am training and acquiring habits and lifestyle of research level for my professional life and job / work soon. In September 2022 this project begins, at the end of February 2023 my research spirit slow down, and from March 2023 started my composition, edition, and preparation of this report, cleaning code, updating GitHub, and finalising other cloud software related to the project (Teamwork, dynolist, teams, etc). Presentation is in May 2023.

Music is ordered sound and it has own study. Music theory and instruments are necessary to produce music. Obviously, the most important factor is the person playing the instruments. But today is possible to use computer systems to generate music. Real time music generated from computer or distributed computers or in the cloud. To make this music acceptable for the human hear, machine learning methods are exploited. Recurrent Neural Network (RNN) is the class of artificial neural networks used, precisely two styles: Long-Short Term Memory (LSTM) and Gated Recurrent Unit (GRU). For familiarity they are known as: RNN-LSTM and RNN-GRU respectively. First one is older and more complex than the second type of network in machine learning. RNN-LSTM fundamentally has the architecture of remember some recent past to predict and generate some future. RNN-GRU has simpler mathematical function inside each neuron in the hidden layer. David Guetta (French DJ and music famous producer and winner of many music and artistic awards worldwide) words: *"the future of music is in AI"*, explains roughly this project [11].

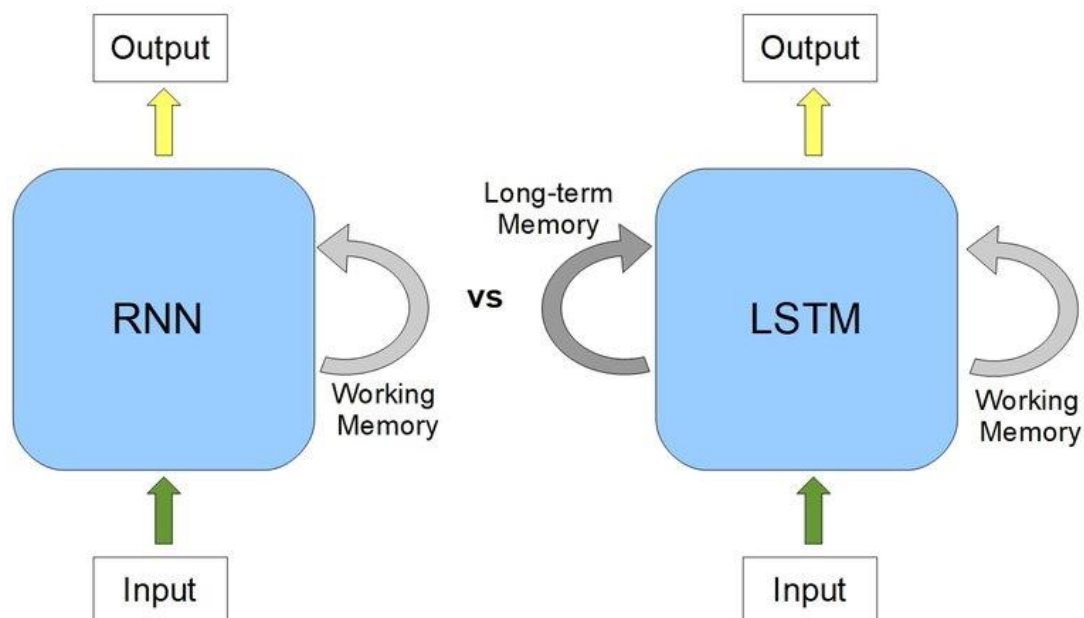
Finding data, pre-processing it, train the model, and generate music are the summary of the steps in this project. Model evaluation is not possible for this project because music is an artistic expression and artistic communication and there are no clear laws or definitions. Survey is performed electronically by email, offering listen to the song and answer if like or not like the song. If models are evaluated, it will be low scores because a small variation in the note make 0% score for evaluating the trained model. Sometimes wrong note sounds better than the note supposed to be

played. Make no sense mathematical evaluation of the trained model. Listen the song and answer if like or not the song is the model evaluation. Survey is distributed inside university using email. Some sound analysis is added to the end of the project, to understand better what sound is, and what characteristic have. DSP (Digital Signal Processor) could be a path to take in this research project but is huge field to discover. DSP is a computer system that can process, manipulate, and change the input sound. The idea is to obtain a better output sound [12]. Sound management tool is developed at the beginning of the project using image recognition from camera input, but this is not the main field of this project. The program changes volume of the computer from camera input watching the number of fingers from a human hand.

Some dropping points are not doing face recognition to login to my music production project. This is a security feature and it started but not finished, use sound waves to communicate and for networking purposes, make a sonar and object detection, fabricate a sonar with hardware as Raspberry Pi, analyse speakers and build different model, because it started to be very lucrative sell headphones, speakers and portable speakers [13], monetize my music in cloud platforms like amazon, YouTube or Spotify, investigate if chickens at Growhampton [14] lay more eggs with this project music. These are some ideas and creativity are the limitation to release this project.

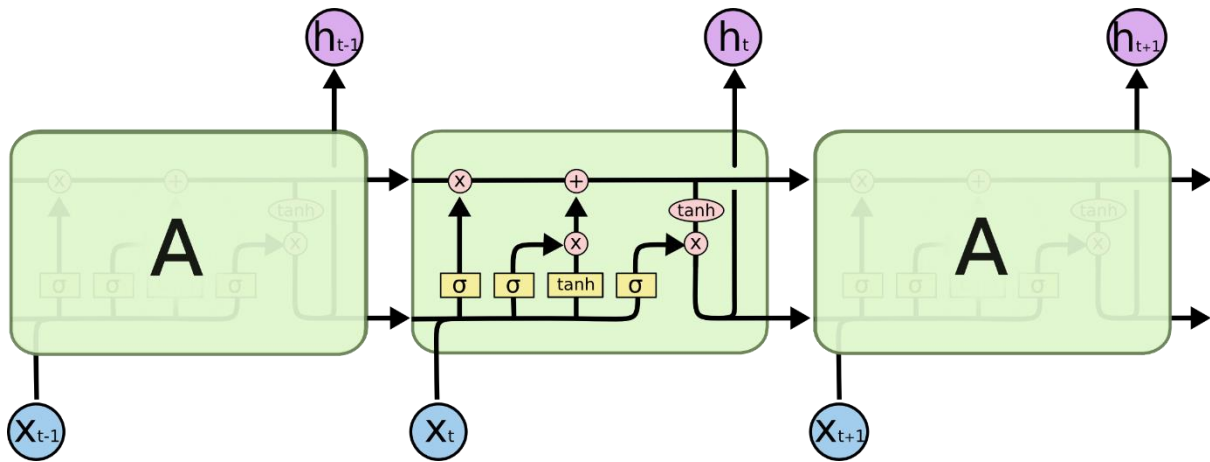
Clarification about RNN-LSTM neuron:

Figure 1:



Source figure 1: https://www.researchgate.net/figure/RNN-v-s-LSTM-a-RNNs-use-their-internal-state-memory-to-process-sequences-of-inputs_fig1_341131167

Figure 2:



Source figure 2: <https://colah.github.io/posts/2015-08-Understanding-LSTMs/>

Mathematically, fully connected recurrent neural networks can be expressed as:

$$h(t) = f_c(h(t-1), x(t))$$

The meaning of the equation is:

New state = function with parameter c (old state, input vector at time step t).

Mathematically, LSTM-RNN can be represented in three mathematical equations:

$$f_t = \sigma(W_f \cdot [h_{t-1}, x_t] + b_f)$$

Beginning is to decide how much past data should remember the neuron. The result is the forget gate, which decides which information to delete that is irrelevant from previous time step.

$$\begin{aligned} i_t &= \sigma(w_i \cdot [h_{t-1}, x_t] + b_i) \\ c_t &= \tanh(w_c \cdot [h_{t-1}, x_t] + b_c) \end{aligned}$$

Follows by deciding how much the unit adds to the current state. The result of the equation is the input gate and it determines which information to let through based on its significance in the current time step.

$$\begin{aligned} o_t &= \sigma(w_o \cdot [h_{t-1}, x_t] + b_o) \\ h_t &= o_t * \tanh(c_t) \end{aligned}$$

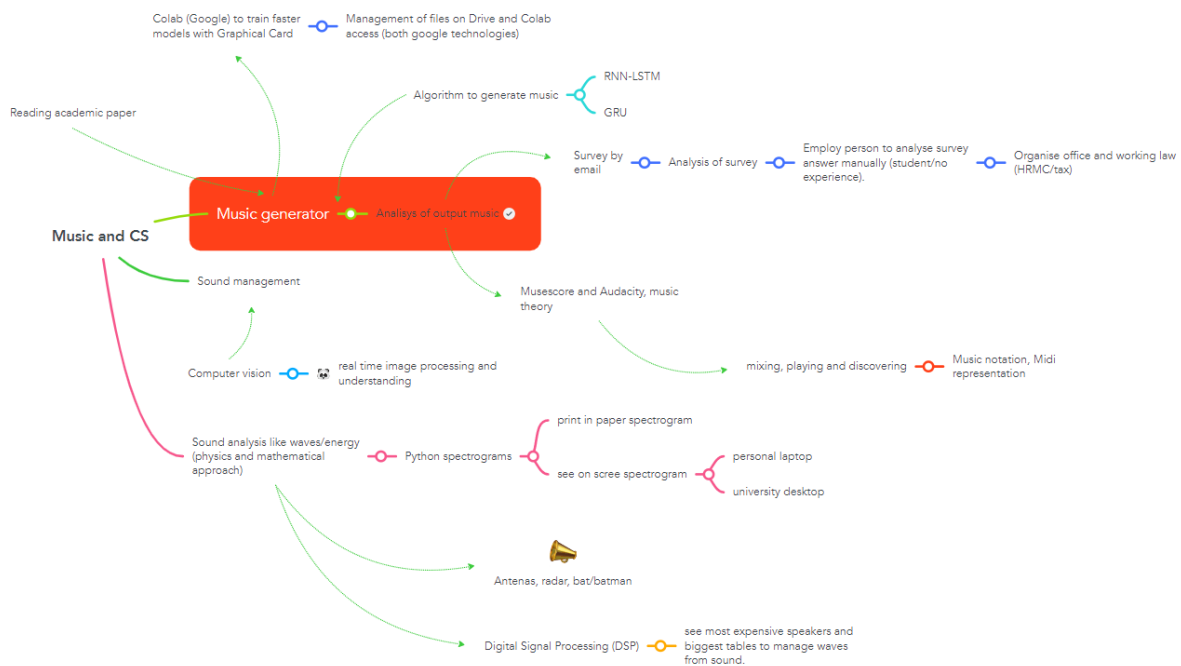
Ending is to decide what part of the current cell state makes it to the output. The result is the output gate, and this allows the passed in information to impact the output in the current time step.

Both mathematical equations are from: <https://www.simplilearn.com/tutorials/deep-learning-tutorial/rnn> .

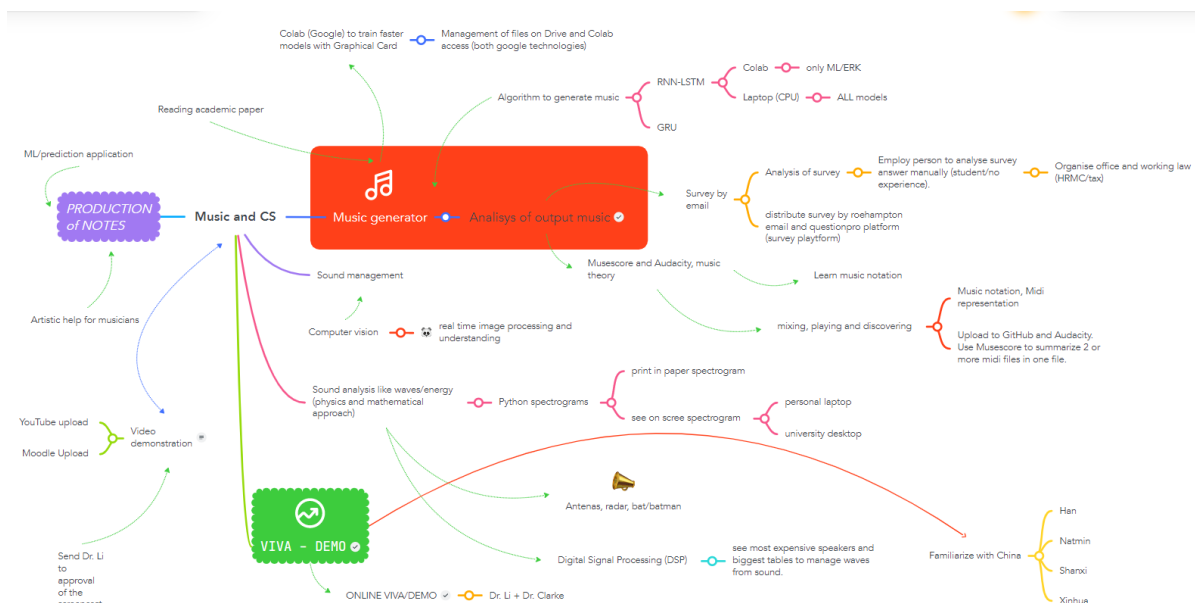
At the end, this project manages different types of files. For example, input data is in .krn format, known as humdrum [15], [16]. This type of computer files, kern, were developed by EA (Electronic Arts) Games for the NBA '98 game [17]. EA Sports has few franchises and NBA Live is one of them, being FIFA, NFL and F1 the most popular ones. Music production has .mid format because this is the standard for professional music industry in the computerized world. MIDI files are light and hold a lot of features on the song or sound [18]. However, survey and sound analysis uses .wav files because is impossible to upload midi files to survey service provider, and wave files are perfect to understand waves and characteristics of the sound. But the size of a .wav file is approximately 100 times higher. Audacity is the technology that I will use to mix midi files output [19]. Creativity to mix music is required.

3. Design or Methodology

The map and architecture of this project is collected on “mindmeister”. Ideas and concepts are initiated, developed, and implemented to the end. Other tools as “mural” were used to decide and choose one project, at the beginning.



Wednesday, 10 May 2023, last update this upper picture.

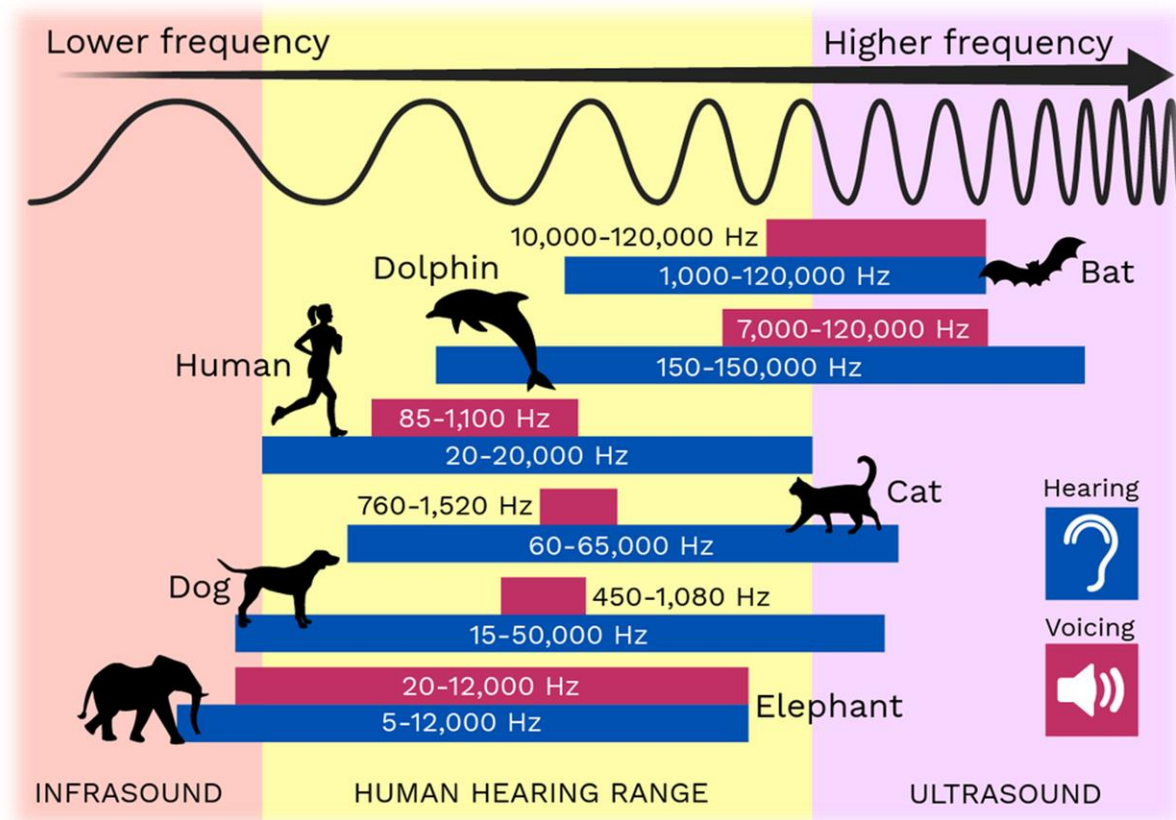


Sunday, 07 May 2023, last update. Below image.

This project is mainly research and investigation oriented, and it has as artefact a machine learning software that produces notes of music, plus music is analysed visually in form of spectrograms using python programming language, and visual tool to manage sound with fingers. The design of the artefact is result of the investigation. The methodology for the research is simple and consist in searching, understanding, and applying theories and ideas of other people. For example, music production, with python, whit folk mono songs, visual tool to understand images and perform specific action related to volume, analysis, and visualization of spectrograms from musical notes, comparison of different computer to perform training and other pieces of this project come from different sources, in different time, from different authors and the methodology is to select best research concepts and add to my own final year concept and artefact. Modules throw the year had huge impact in the path of this project. And class atmosphere influenced in some way this project.

There are many alternatives to the path I have taken in this project. When I started it at the end of September 2022, my modules were machine learning and data visualization. This project is about machine learning with some extra features. The classic project about image recognition or sentiment analysis and classification is too much exploited and I chose music because it is different approach in the beginning and the output of the project is music generated by a computer system trained with machine learning. I like to listen to good music. Thinking about future progression, I want to be a producer. Music producer applied to communications.

Furthermore, communication and networking are an area that I will enjoy working and sound could be a great tool for communication. Internet service providers uses light, cables, and routers today, but I believe in the power of the sound and further investigations should be done. For example, the hearing and voice ranges for different animals [20] could be a life research project for a team. A following picture clarify my idea. Sound has many features and properties, and these could be used in an interesting way.



Picture source: <https://theory.labster.com/hearing-range-dbs/>

Other routes for this project like the previous pictures are possible, but this is how it start and end and personally I think I am happy. In February 2023, research and investigation stopped to dedicate time and effort to present it. If more time used, this project could possibly have different architecture and different final artefact. Develop this artefact would be nice in a competitive and dynamic team with public resources. Five to seven people from different areas of knowledge and styles of working, each day a little bit in good academic and research conditions, would be much more productive and useful. Now, the owner of the project has a lot of knowledge, but no idea how to leverage and use it properly.

4. Implementation or Results

- Link to the GitHub repository: [antonyitki/FYP-BSc-: Music generation with ML and DL. \(github.com\)](https://github.com/antonyitki/FYP-BSc-Music-generation-with-ML-and-DL)
- Link to Colab (google GPU training model). Only ERK performed completely: https://drive.google.com/drive/folders/1nN_g2htbrn_qTzAvx7QXGBFixXflQ3ne?usp=sharing

Metrics to measure the performance of the model while training are measured mathematically and collected on charts. In total, there are around 15 to 18 different measures for each training model. Only training performance are measured, and not validation nor model evaluation are performed in a mathematical style. This project is supervised learning and it is a time series prediction and forecasting. There are dependence between items in a sequence and in time. The most common measures are accuracy, loss, mean absolute error (mae), mean squared error (mse), and mean absolute percentage error (mape). Metrics are mixed from regression and classification models, and therefore sometimes plots have no sense or are confusing. RNN in this project is applied to time series prediction.

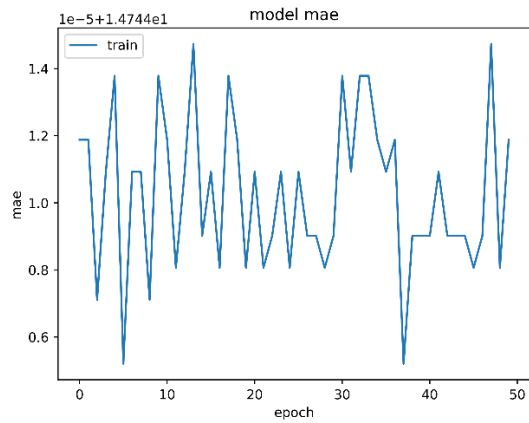
MAE analysis [21]: mean absolute error is the average difference between initial values and forecast values. How far or near the predictions are from actual value. It is the inaccuracy forecast on average. Value of zero indicates that model is perfect; this is equivalent to when mae is lower, better model. Mathematically calculation follows this equation:

$$MAE = \frac{1}{N} \sum_{j=1}^N |y_j - \hat{y}_j|$$

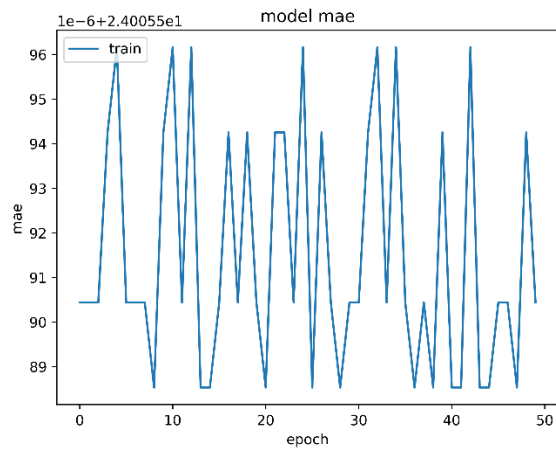
Where N = number of data samples

y = actual data values

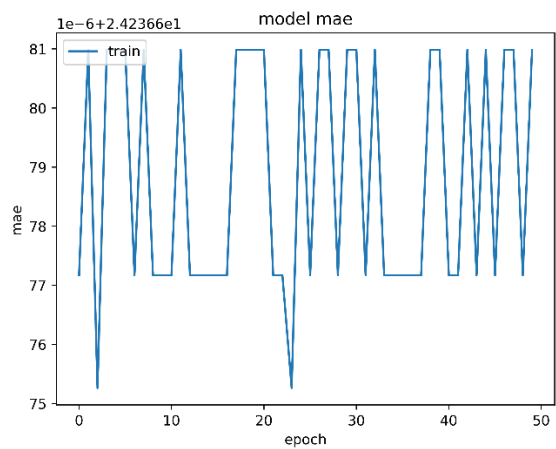
\hat{y} = predicted data value



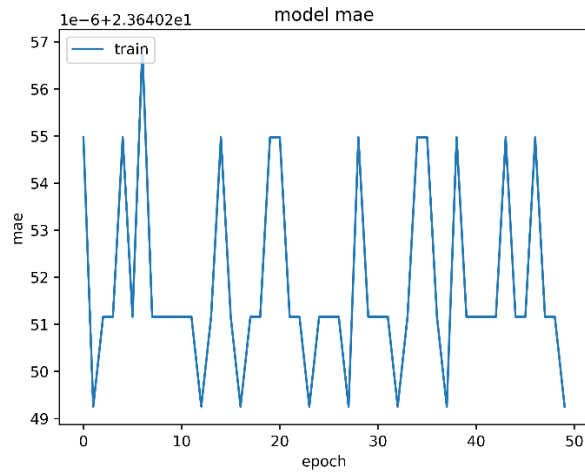
ERK, Deutsch mono folk song



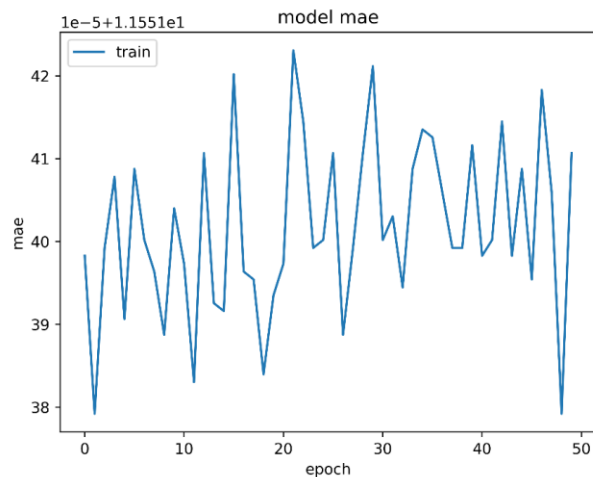
China, mix of four different styles of mono folk songs



DL China, mix of four different styles of mono folk songs with addition of hidden layers in the training



GRU China, mix of 4 styles of mono folk songs



GRU ERK, pure mono songs folk from Deutschland

Another measure to analyse is accuracy. This performance metric is very popular in machine learning, and it calculates the proportion of the total number of predictions that were correct. It is used typically in classification machine learning problem, and it is used to calculate the confusion matrix because result of accuracy is the numbers of true positive, true negative, false positive and false negative values. 100 % accuracy value means that the model is perfect. Mathematically, the equation is:

$$A = \text{Number of correct predictions} / \text{total number of predictions} = (TP + TN) / (TP + FP + TN + FN)$$

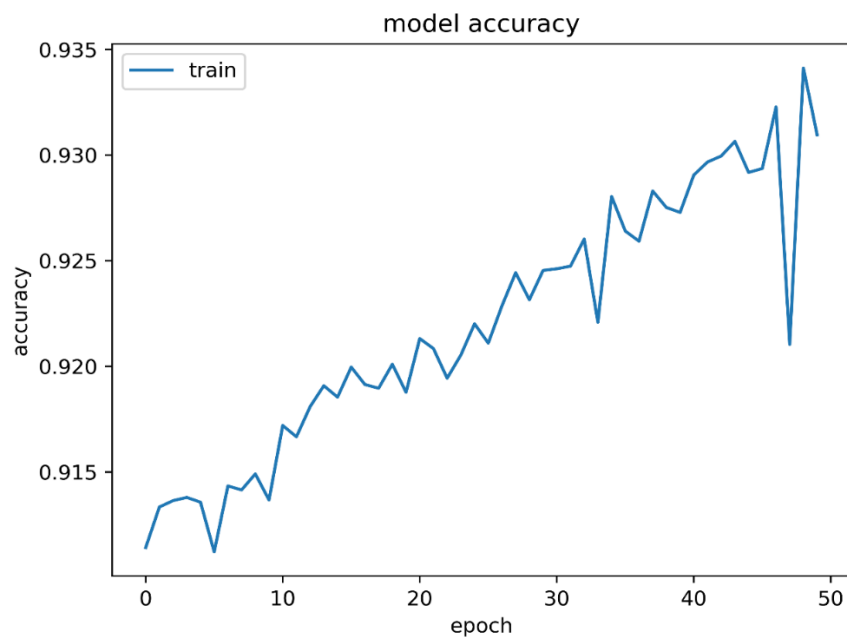
Where:

TP = True positive (true prediction and true reality)

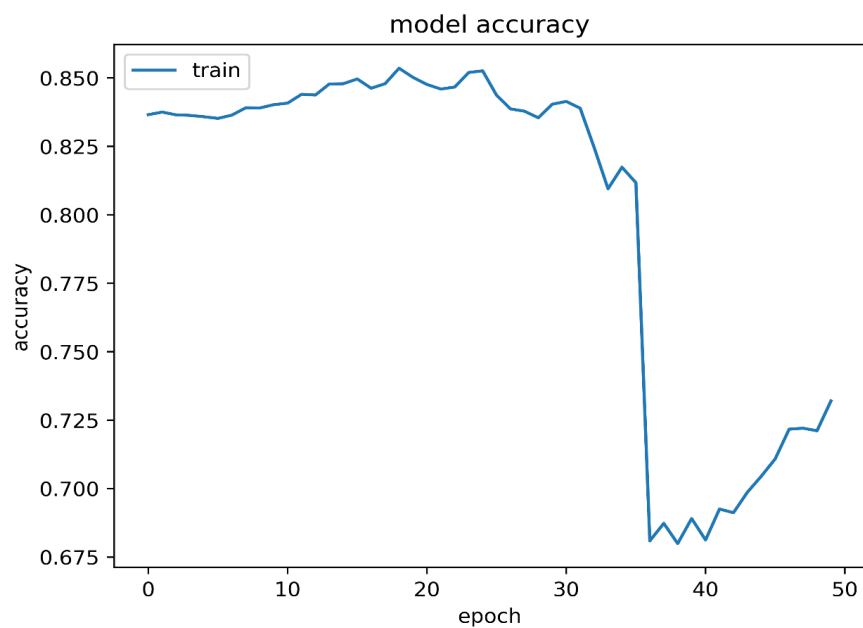
TN = True negative (false prediction and is false in reality)

FP = False positive (predicted true but is false in reality)

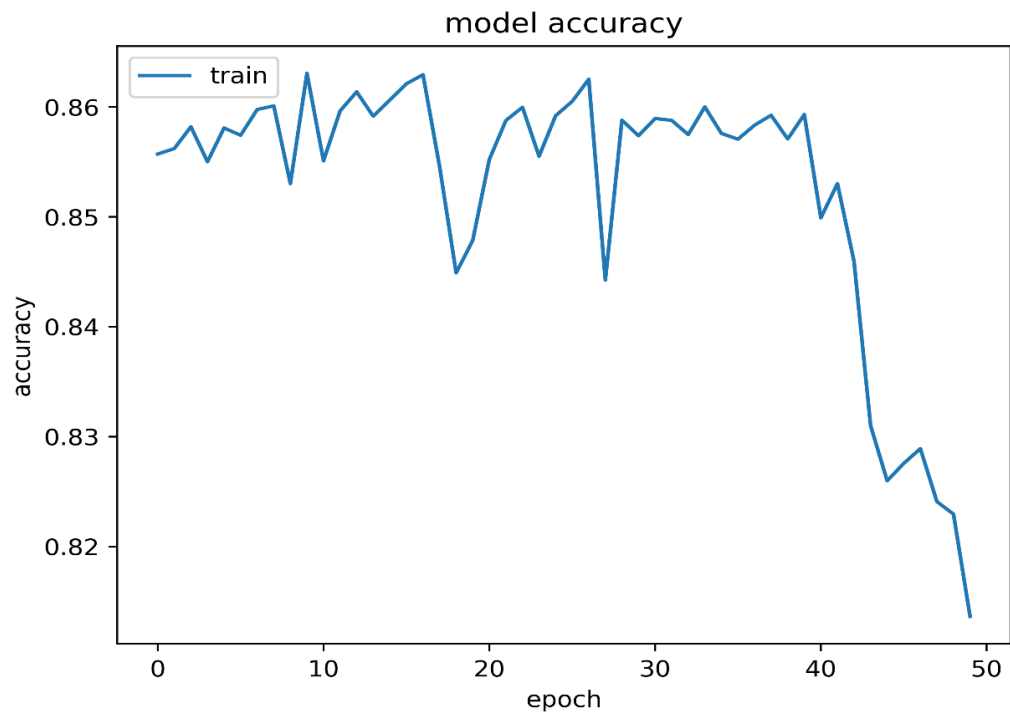
FN = False negative (prediction is false but reality is true)



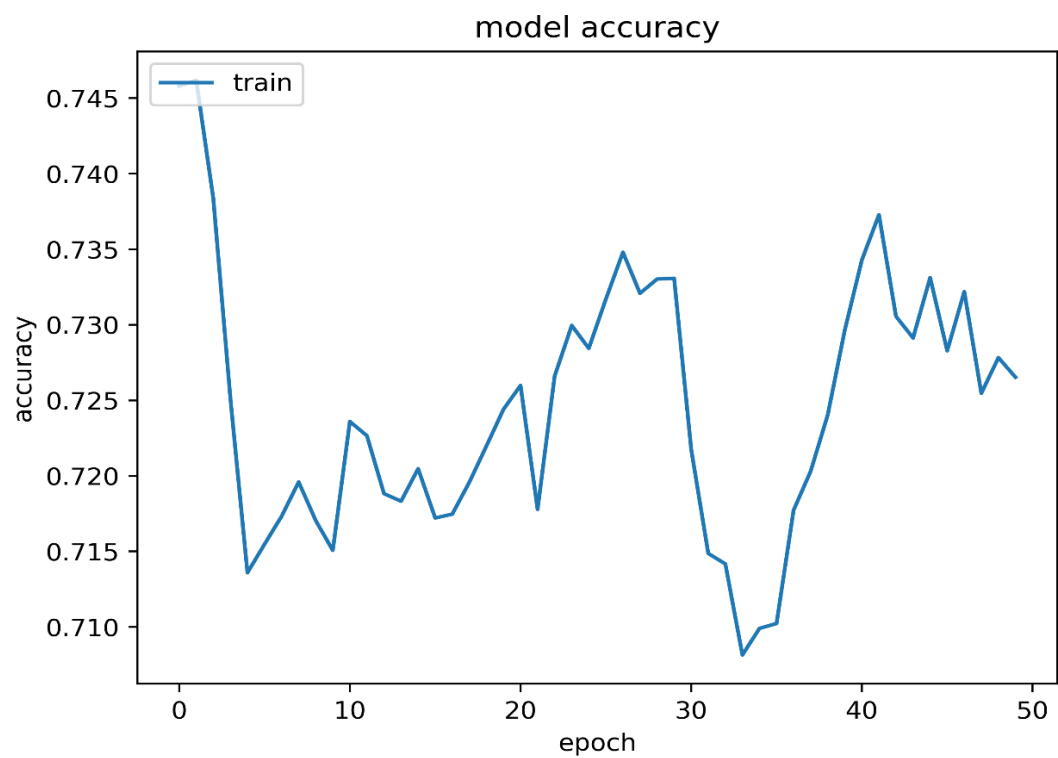
ERK, Deutsch mono folk song



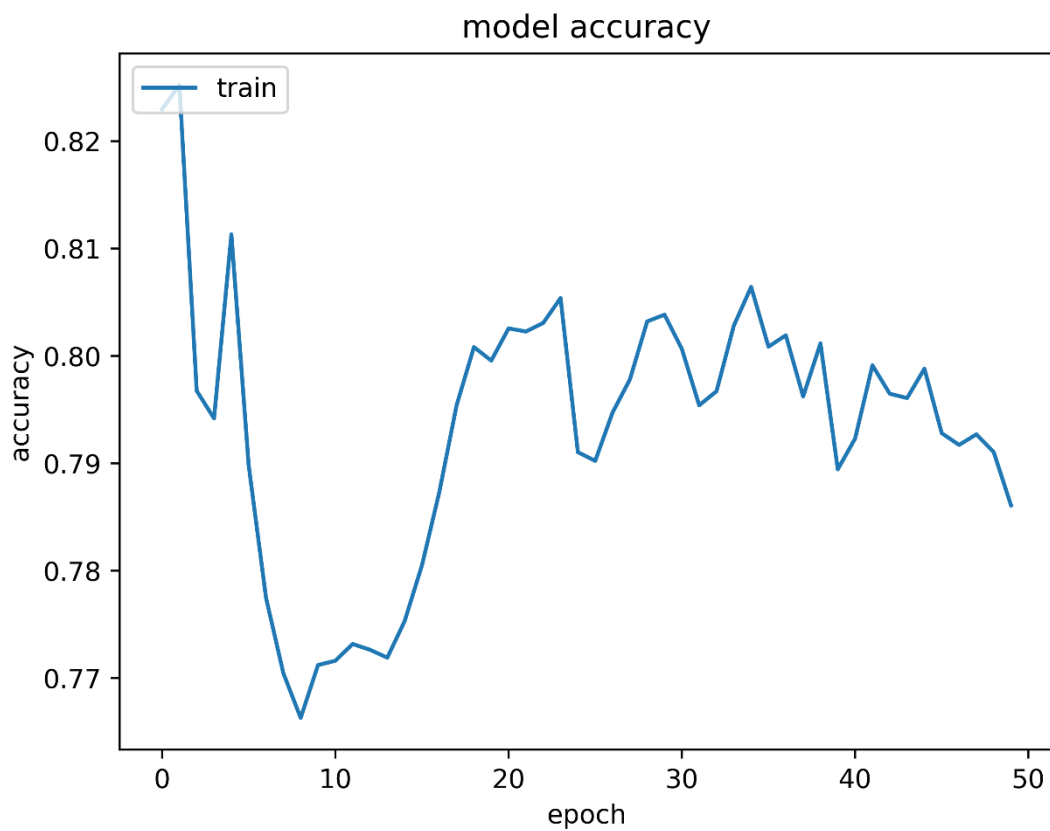
China, mix of four different styles of mono folk songs



DL China, mix of four different styles of mono folk songs with addition of hidden layers in the training



GRU China, mix of 4 styles of mono folk songs



GRU ERK, pure mono songs folk from Deutschland

Analysing the pictures about accuracy, only the initial dataset performs well (ERK). The other four pictures show that model accuracy goes down and some models get it up after 35 and 8 approximately. No engineering explanation is available for this behaviour. Scientific explanation can justify this behaviour that the student laptop was used to perform other task while on training and because of the long time taken, computer memory and resources like CPU get over working and over saturated with data and processes. Mathematically, time series prediction does not use accuracy as metric measure.

Classical survey was organised, where answers are from students, and these are analysed. Distribution was made by email. Few answers were collected and the responders like the songs.

<https://www.questionpro.com/a/TakeSurvey?tt=2joSGLiVXDr55Vk1HI5LY7JDqCGIKL/2>

All these pictures are from a student laptop that is used during studies at Roehampton University, London (UK). The models were trained on CPU run type. It took around 2 days to train the model and computer was used at minimum level during the training. Two days are 48 hours. Colab from Google and using GRU (Graphical processing Unit) as a runtime type was about one hour in pre-process data, train the model and plot the 15 to 17 pictures. Hardware accelerator from Colab (Google) is free of charge and can vary depending on when and where is used [22]. I believe that one of the retraining took about 20 minutes to complete. Because Google Drive service needs to be configured to access data automatically and, on the cloud, only ERK dataset was analysed until the end. Additional knowledge is necessary just to configure Google Drive with Google Colab, and cut of service could be experienced because of terms and conditions that each user signs with Google before using their services.

Use of GPU on student laptop was discarded at the beginning. Configuration needed to be done for use this feature in Keras and TensorFlow and if necessity of use CPU is needed, difficulties will arise. These are the characteristics of the student laptop used:

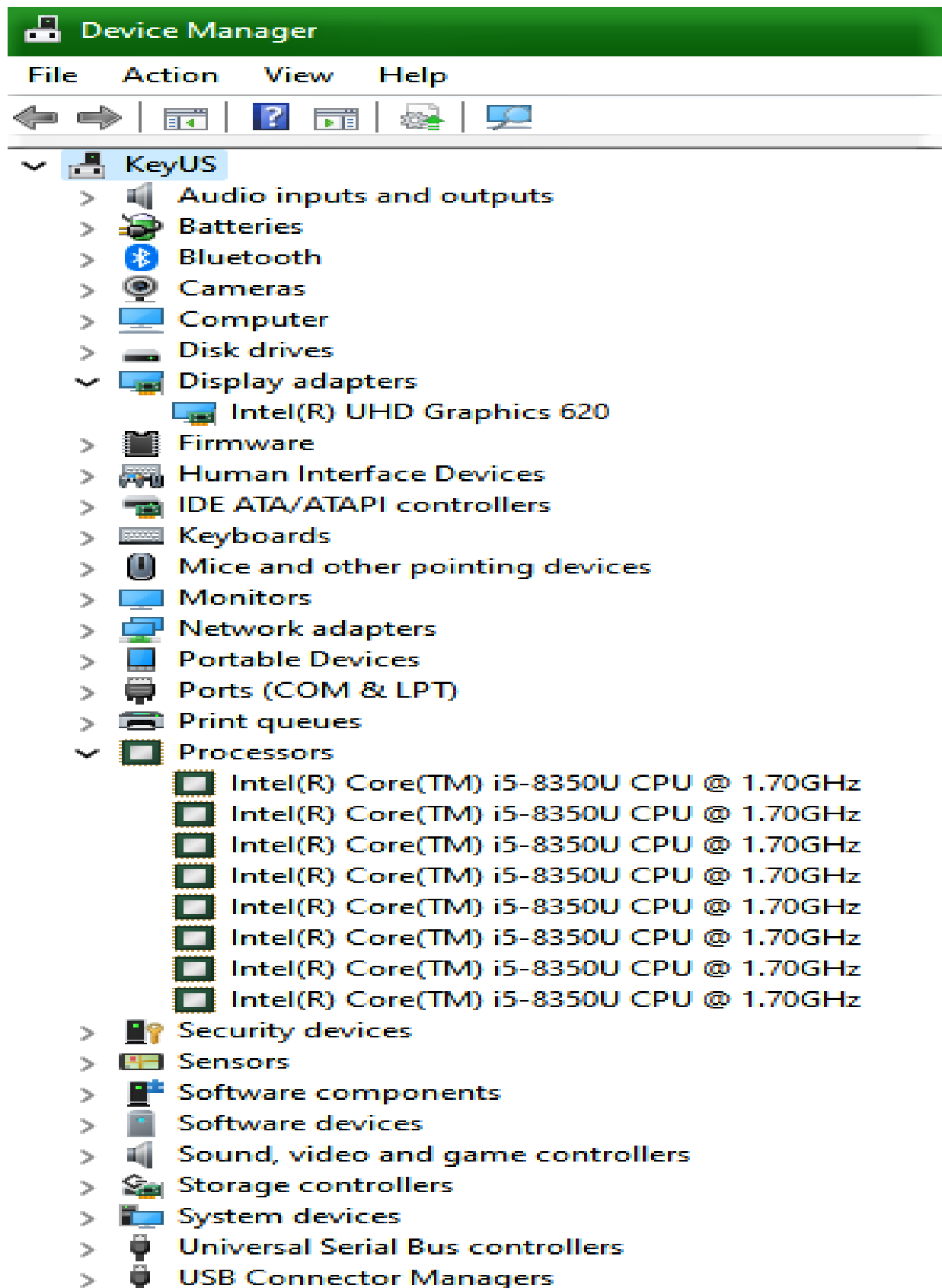
Processor Intel(R) Core(TM) i5-8350U CPU @ 1.70GHz 1.90 GHz

Installed RAM 16.0 GB (15.8 GB usable)

System type 64-bit operating system, x64-based processor

Finally, sound analysis is made with simple python code and music software to play, study, and learn about MIDI files was used. Audacity is free and open-source software used widely at university. MIDI files can be mixed and combined to obtain better and polyphonic music. Creativity and time are the limits to explore this great tool. Digital Signal Processing (DSP) tools and theory for networking and communication purposes is the next step in my learning and professional career. A DSP can be software installed in a computer or a physical table with computer specialized in process waves and signals. Physical tables can be of the size of a shoes box and huge enough as five student desks.

Music Score [23] [24] software was used to familiarise with musical notes and annotations. Music Score is a digital score writer software and can play the musical notes. It is a free and open-source software, written in C++ and available in all three operating systems now.



Evaluation

This project meets 100% aims and objectives at the end. Starting from zero at the beginning, this music production project gives a lot of new knowledge to the producer, teach how to manage a business and a project on time and okay scopes, it open doors for future research and investigations and it has many features like produce sound with machine learning, survey preparation distribution and evaluation, sound management with gesture recognition from camera, sound analysis with graphics using waves, familiarising with software as Muse score 3 and Audacity. Some basic music theory and notes with remembering some past music notation like musical stave, also called staff [25] [26].

The most important was to learn research style, find personal professional career and decide about future studies. Maybe musicians will use my music production to help them inspiration, originality, and creativity.

Related Work

This project is unique in nature but is a combination of many projects found online and in the Roehampton university library. Small and medium size pieces of another project compose this project. Can be considered unique because world is old enough and no invention and creation way are huge. Now, expansion to Mars and colonization of the moon will take about 500 years to end successfully. At the same time, repetition of existing artefacts can bring new ideas, theories, and inventions. For example, penicillin was discovered in London by accident by Scottish bacteriologist [27].

This project is supportive for future discoveries and artefact creation. To be in the peak of a mountain, is necessary start from the beginning and this project is the beginning. Depending on the place and the atmosphere, this project can end in a very useful and interesting artefact for the humanity.

5. Conclusion

This music production project can be summarised as investigation-discovery oriented with no interesting new findings at present. Further studies and research is necessary and this is the plan. Study master's in research. Furthermore, this project is helping to familiarise more with machine learning, data science and artificial intelligence. Small introduction to networking and communication knowledge was acquired and maybe the future professional path will go in this direction if decision is to challenge brain and technology.

The final tangible artefact of this project is very simple and primitive. This is a good start to build and experiment more difficult compositions. The output music can be used for inspiration to human artists, and it is possible to have a new genre of music soon. The training model was used in financial markets to predict prices of assets, but today the popular model is reinforcement learning with rewards and punishments in order. In this project the same approach could be possible if survey is honestly and fast answered and integrated in the training model. The model will not produce music that stakeholders do not like and enjoy (punishment in the training process), and vice versa.

Reflection

It is very difficult to drive lonely and with freedom a project. No idea where the end and which path to take. Just doing what comes to mind and putting as much sense as possible is difficult. Working in a team is very important for a project. Supervisor is a very important person in this type of project to have. Personally, maybe is better to find a place or business with project ideas defined and try to achieve or do better. I found not very competitive nor motivating doing this project. On the other side, more studies and time will be used and invested to finalise my project about music production and wave understanding and use for communication. This will be Master of research where again I need to have a project proposal and find a supervisor.

Future Work

Experimentation, investigation, and research needed to culminate the idea of using music for communication and waves for energy utilisation. Machine learning and data is easy for me to understand and work with. Finding a job with my BSc Computer Science title in machine learning or communication and networking sectors is the goal. More challenging is to continue this research at

Master level. For research proposal at future university this project is very useful. The plan is use music waves for communication purpose. Today, photonic technology is used for fast communication on the internet because information is travelling at the speed of the light. Sound waves are much slower but can have other interesting properties to exploit in my career and future research. Electromagnetic and physics fields with Heinrich Hertz need to be remembered. Famous Albert Einstein used Hertz theory to formulate his theory about light, energy and relativity. PhD research level is reserved only for good employee that will support me to do studies and work, allowing make my private life comfortably.

6. References and Bibliography

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Bibliography that inspired the beginning of the project and give me more suggestions on developing and ending it. Sources are ordered chronologically, starting on top at the beginning and at the bottom more recent information to end the project and think about future expansion of the project or work. These are videos, websites, and some academic articles:

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<https://youtu.be/uk96O7N1Yo0> **A Hands-On**

**Guide to Automatic Music Generation
using RNN**



[A Hands-On Guide to Automatic Music
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[https://towardsdatascience.com/how-to-generate-music-using-a-lstm-neural-network-
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omputer-aided,to%20acquire%20the%20musical%20notation%20of%20MIDI%20files.](https://towardsdatascience.com/how-to-generate-music-using-a-lstm-neural-network-in-keras-68786834d4c5#:~:text=Music21%20is%20a%20Python%20toolkit%20used%20for%20computer-aided,to%20acquire%20the%20musical%20notation%20of%20MIDI%20files)

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intelligence/impact-ai-music-pre-
processing-using-python/](https://blog.eduonix.com/artificial-intelligence/impact-ai-music-pre-processing-using-python/)**

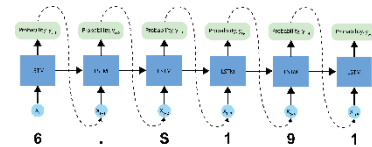
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Music Generation | Chan's Jupyter

[Music Generation | Chan's Jupyter](#)



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Generate Audio with Python - Zach Denton

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Generate Music Using TensorFlow and Python | Rubik's Code

[Generate Music Using TensorFlow and Python | Rubik's Code](#)

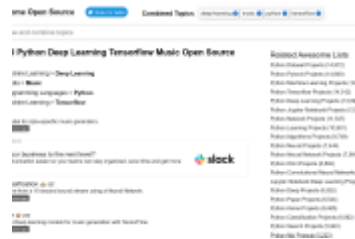


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The Top 20 Python Deep Learning Tensorflow Music Open Source Projects

[The Top 20 Python Deep Learning
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Bibliography reading academic paper and academic conferences before starting to implement this project follows. These are technical academic papers produced by professionals. 5 papers are by my own research finding and 2 are findings and recommendation from my supervisor (Dr Li):

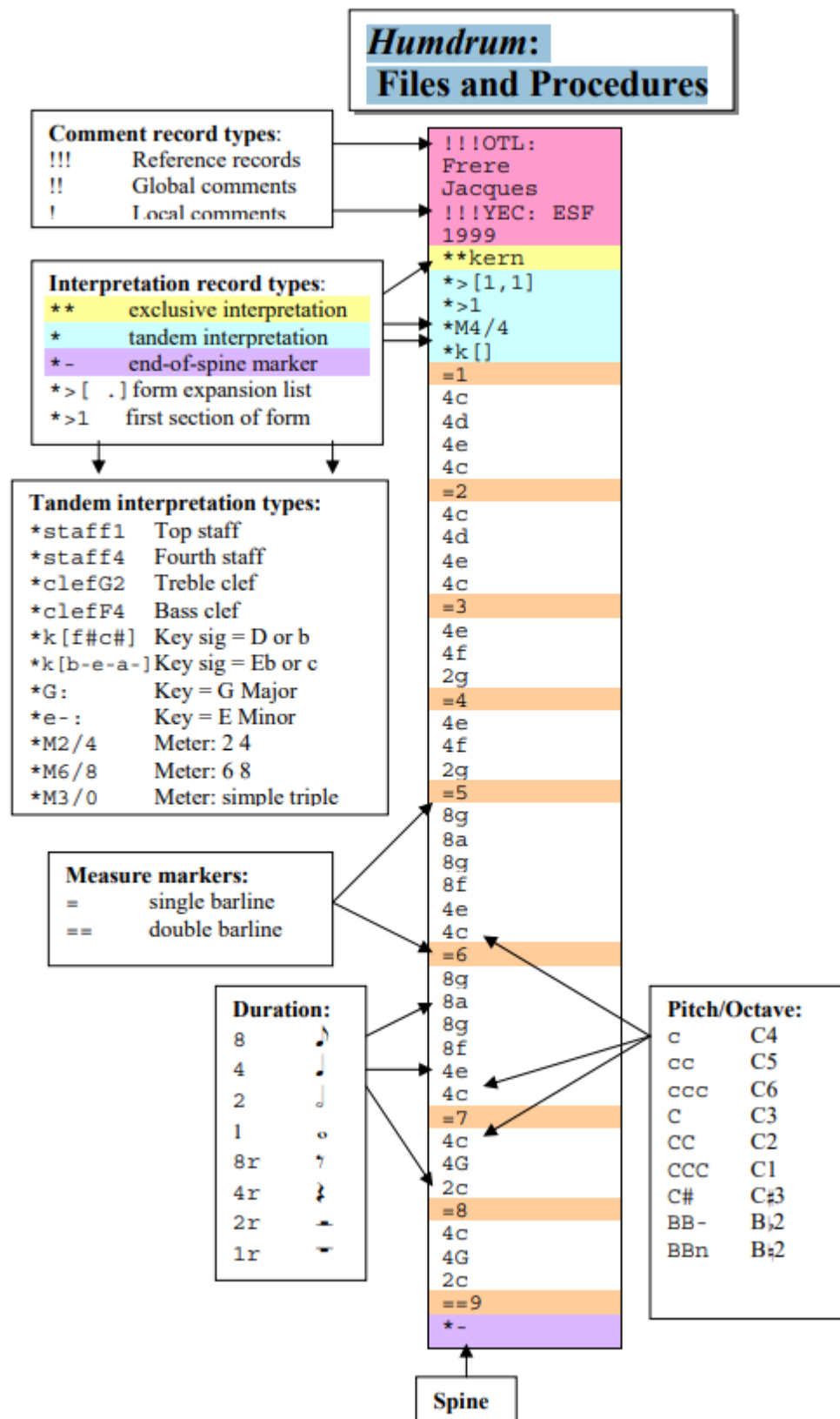
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- Music Generation Using Deep Learning; Vaishali Ingale Army Institute of Technology vingale@aitpune.edu.in Anush Mohan Army Institute of Technology anushmohan_17380@aitpune.edu.in Divit Adlakha Army Institute of Technology divitadlakha_17493@aitpune.edu.in Krishna Kumar Army Institute of Technology krishnakumar_17564@aitpune.edu.in Mohit Gupta Army Institute of Technology mohitgupta_17429@aitpune.edu.in (5 sheets, recommendation from my supervisor Dr Li).
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- Generating Music by Fine-Tuning Recurrent Neural Networks with Reinforcement Learning; Natasha Jaques¹², Shixiang Gu¹³, Richard E. Turner³, Douglas Eck¹ ¹Google Brain, USA ²Massachusetts Institute of Technology, USA ³University of Cambridge, UK

jaquesn@mit.edu, sg717@cam.ac.com, ret26@cam.ac.uk, deck@google.com (11 sheets, own research).

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- Music transcription modelling and composition using deep learning; Bob L. Sturm ¹, Jo~ao Felipe Santos ², Oded Ben-Tal ³ and Iryna Korshunova ⁴ ¹ Centre for Digital Music, Queen Mary University of London ² INRS-EMT, Montreal Canada ³ Music Department, Kingston University, UK ⁴ ELIS, Ghent University, Belgium (17 sheets, own research).

Finally, more bibliography unfinished reading, but it is relevant and is possible to use for future investigation or production of this project:

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7. Appendices

Dr Wei Li is the supervisor allocated to this project. She has a PhD in “Enhanced Information Retrieval”. From my understanding this is text analysis with machine learning that helps user to find what they are looking for without precise initial text to write in the search bar. If the user has an initial idea what is looking for but does not know the exact words to write in the search engine like Google, Dr Li artefact helps to find the desired results. At the same time, Dr Li knowledge in “information retrieval”, “recommender system”, “NLP” (Natural Language Processing), and “ML” (Machine Learning) is very valuable. Very important is to put attention to the place where time was spent. This is Dublin, Ireland. This place is the European capital for technology, computers and IT. Headquarter of many international businesses have home there. In summary, Dr Wei Li was very good supervisor in this project about ML and will be useful in the future for work or future studies/research.

Great person that I found at Roehampton university, even if she never taught me.

THE END