

THEO GEVERS

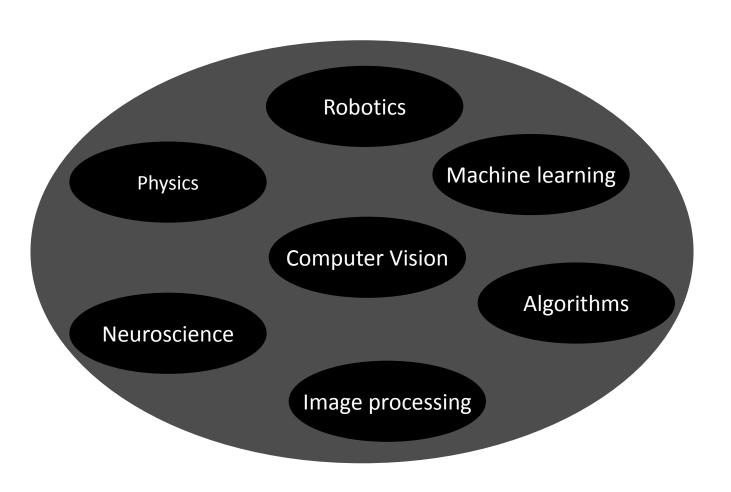
**MASTER AI** 

**UNIVERSITY OF AMSTERDAM** 

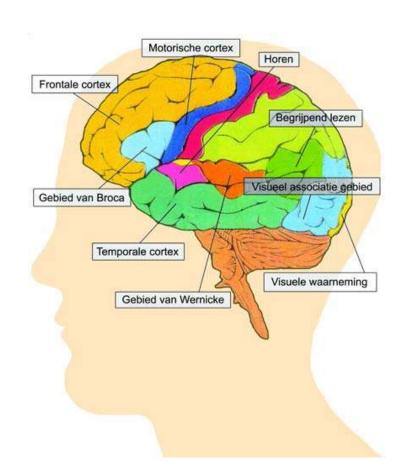
## What is Computer Vision?

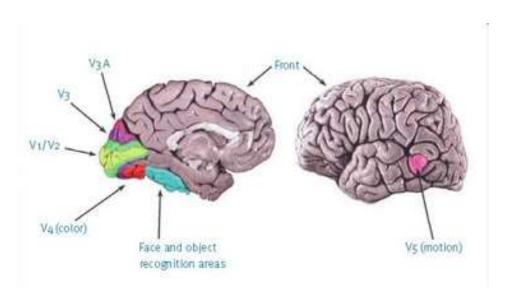
- Automatic understanding of images and video
  - Computing properties of the 3D world from visual data (measurement)
     E.g., Image processing, Physical modeling, Stereo, 3D reconstruction
  - Algorithms and representations to allow a machine to recognize objects, people, scenes, and activities.
     (perception and interpretation)
     E.g., Segmentation, Image Classification, Object Detection,
  - And of course many cross-overs

#### What is it related to?



#### **Visual Cortex**





#### Average number of images seen by a person:

# 3 images/second \* 60 \* 60 \* 16 \* 365 \* 60 3.7 billion images

#### **Images**

You Tube

YouTube has more than 1 billion videos



Google has more than 1.5 billion images



Facebook: more than 400 million image uploads per day



Instagram: more than 150 million image uploads per day

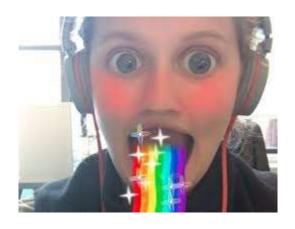


## **CV:** Applications











## CV: Applications Hololens Lenovo phab 2 pro

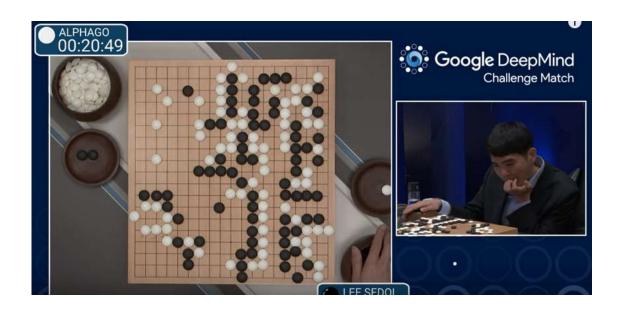








## GO and Tesla









## **Course Organization**

(more details on **blackboard**)

This is a 6 credit course in 7 weeks. The course has lectures of basic theory based on the freely downloadable books http://szeliski.org/Book/ and http://www.deeplearningbook.org/, and related papers (all readings provided at Blackboard). Seminars are given to practice the basic theory. Further, the course contains hands-on experience in the practical lab sessions.

#### Prerequisites

- Linear algebra, calculus, and probability
- Machine learning
- Matlab, data structures

## Course Organization

- Grades run from 1 to 10 (highest). Each part of the course should be scored at least a 5.5. The final grade is based on the following weighted parts:
- Exam: 50%
- Practical (in groups of 2): 50%

## **Course Organization**

#### • Exam, 50%

 The questions will cover the basic theory on computer vision. The slides and exercises (seminars) will form the basis for the (closed book) exam. Read the book and papers for background knowledge but the slides and exercises are most important.

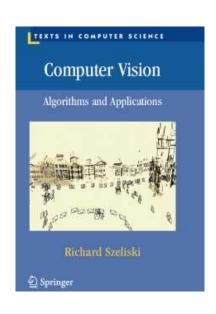
#### Focus on chapters:

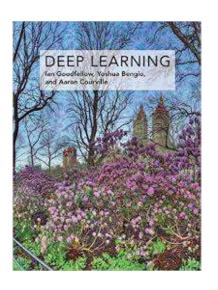
- Szeliski: 1, 2.1.1 + 2.1.2 + 2.2 + 2.3.2 + 2.3.3, 3.1 + 3.2 + 3.3, 4 (all), 5.1.1 + 5.1.4 + 5.2 + 5.3 + 5.4 + 5.5, 6.1 + 6.3, 7.1, 8.1 + 8.2 + 8.4, 10.3, 11.1 + 11.2 + 11.3 + 11.4, 12.1 + 12.2 + 12.3, 14.1 + 14.3 + 14.4 + 14.5 (http://szeliski.org/Book/)
- Bengio: 4 + 5.1 + 5.2 + 5.3 + 5.7 + 5.8 + 5.9, 7.2 + 7.4 + 9.1 + 9.2 + 9.3, 12.1 + 12.2 (<a href="http://www.deeplearningbook.org/">http://www.deeplearningbook.org/</a>)

#### **Textbooks**

- CV1 is based on "Computer Vision: Algorithms and Applications" by Richard Szeliski
  - Freely available for download from http://szeliski.org/Book/
- and "Deep Learning" by Ian Goodfellow, Yoshua Bengio and Aaron Courville
  - Freely available for download from

http://www.deeplearningbook.org/



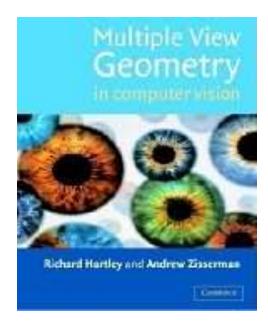


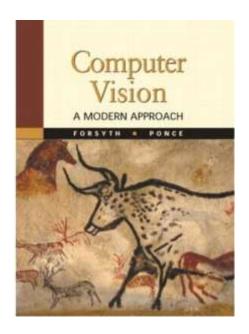
#### Background

Two other useful books

Forsyth, David A., and Ponce, J. Computer Vision: A Modern Approach, Prentice Hall, 2003.

Hartley, R. and Zisserman, A. Multiple View Geometry in Computer Vision, Academic Press, 2002.





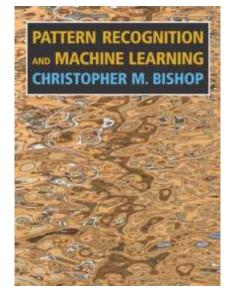
## Even More Background and Tools

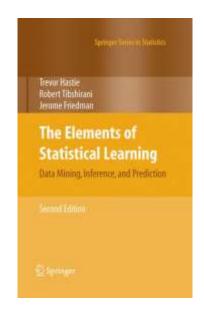
#### • Machine Learning books:

Bishop, C. Pattern Recognition and Machine Learning, 2006.

Hastie, T., Tribshirani R., and Friedman J, The Elements of Statistical Learning, Freely available for download:

 $\underline{http://www-stat.stanford.edu/\sim}tibs/\underline{ElemStatLearn/}$ 





#### • Software, programming tools

Matlab, image processing toolbox, C++, openCV Python, PIL, numpy, scipy PRTools, Shogun, (machine learning toolboxes)







#### • Scientific papers:

**Top Journals**: Transactions of Pattern Analysis and Machine Intelligence, International Journal of Computer Vision, TIP, (Computer Vision and Image Understanding) **Top Conferences**: ICCV, ECCV, CVPR, NIPS, SIGGRAPH, BMVC, (ACM-Multimedia)

http://www.cvpapers.com/

#### **Tools and Tutorials**

#### **Tools**

- VLFeat, open source implementations of Computer Vision algorithms <u>Link</u>
- OpenCV, open source Computer Vision framework <u>Link</u>
- Theano, Python Math Expression Library (Neural Network Optimization) <u>Link</u>
- Caffe, Neural Network Framework Link

#### **Tutorials**

- Neural Network Tutorial <u>Link</u>
- Matlab Tutorials
  - David Griffiths' Matlab notes Link
  - UCSD Computer Vision course Matlab introduction <u>Link</u>
- Camera Model Visualization Link

## Lectures/Theory

- 06-02-2018, 17:00-19:00, C0.05, **Introduction** (*Szeliski 1*)
- 13-02-2018, 17:00-19:00, C0.05, **Image Formation** (*Szeliski: 2.1.1 + 2.1.2 + 2.2 + 2.3.2 + 2.3.3*)
- 20-02-2018, 17:00-19:00, C0.05, **Color and Image Processing** (*Szeliski: 3.1 + 3.2 + 3.3*)
- 27-02-2018, 17:00-19:00, C0.05, **Feature Detection, Motion and Classification** (Szeliski: 4, 8.1.1 + 8.1.3 + 8.2.1 + 8.4; Bengio: 4 + 5.1 + 5.2 + 5.3 + 5.7 + 5.8 + 5.9)
- 06-03-2018, 17:00-19:00, C0.05, **Object Recognition: BoW and ConvNets** (*Szeliski:* 5.1.1 + 5.1.4 + 5.1.5 + 5.2 + 5.3 + 5.4, 6.1 + 6.3, 14.1 + 14.2.1 + 14.3 + 14.4.1; Bengio: 7.2 + 7.4 + 9.1 + 9.2 + 9.3)
- 13-03-2018, 17:00-19:00, C0.05, **Deep Learning, Stereo and 3D Reconstruction** (*Szeliski:* 11.1 + 11.2 + 11.3 + 11.4, 12.1 + 12.2: Bengio: 12.1 + 12.2)
- 20-03-2018, 17:00-19:00, C0.05, **Applications** (*Szeliski: 12.6.2 + 12.6.3 + 12.2.4*)
- 26-03-2018, Monday, 9:00-12:00, **Written Exam**

## Seminars/Exercises

- 14-02-2017, 15:00-17:00, CWI-Turingzaal
- 21-02-2017, 15:00-17:00, CWI-Turingzaal
- 07-03-2017, 15:00-17:00, CWI-Turingzaal
- 14-03-2017, 15:00-17:00, CWI-Turingzaal

## **Practical Assignments**

#### Practical, 50%

 You will implement 2 methods for object recognition. Each week you do a part. The idea is to combine computer vision modules to have a real working system in the end. In the first weeks you will do separate modules. Then, you have to combine the modules to get the final system and write a small report about.

#### Lab Session

**7 TA's**: Berkay Kicanaoglu, Mert Kilickaya, Anil Baslamisli, Hanan ElNaghy, Hoang An Le, William Thong and Minh Ngo

- 08-02-2017, 17:00-19:00 **Introduction to MatLab (optional)**
- 15-02-2017, 17:00-19:00 **Photometric Stereo & Color**
- 22-02-2017, 17:00-19:00 Neighborhood Processing: Gabor & Gaussian Filters
- 01-03-2017, 17:00-19:00 Harris Corner Detector, Optical Flow and Feature Tracking
- 08-03-2017, 17:00-19:00 Image Alignment and Stitching / Final Project
- 15-03-2017, 17:00-19:00 **Final Project**
- 22-03-2017, 17:00-19:00 Final Project

## Today's Class (Szeliski Chapter 1)

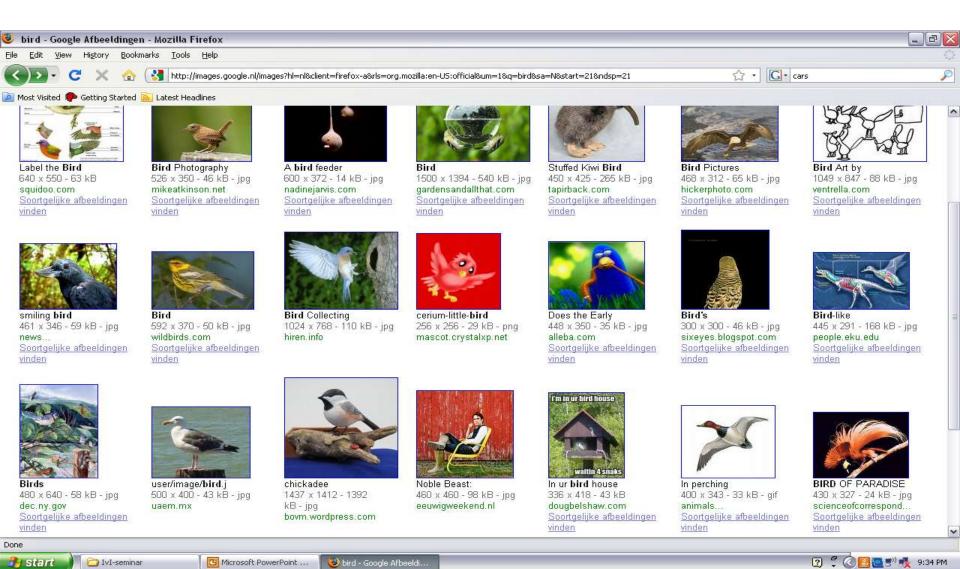
- Specifics of this course
- Introduction to Computer Vision
  - What are Computer Vision Systems
  - Computer vision and machine learning
- Image search

#### Image and Video Access

 Today, there are billions of images on the Internet and in collections such as FaceBook and Flickr.

 Suppose I want to find pictures of birds, humans, cars, boats or videos of explosion, violence etc

## Google Image Search – Bird(2)



## Flickr Search for tag *monkey*



















- Even with humans doing the labeling, the data is extremely noisy -- context, polysemy, photo sets
- Tags are not enough either!

#### Video Retrieval

Given a shot from a video...

... is some semantic *concept* present in that shot?

#### Example concepts:

- Airplane
- Building
- Car
- Crowd
- Desert
- Explosion
- Outdoor
- People
- Vehicle
- Violence



## Object/Scene Categories

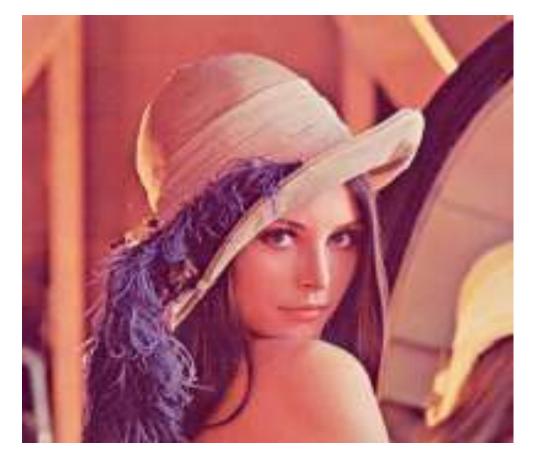


## Datasets in perspective



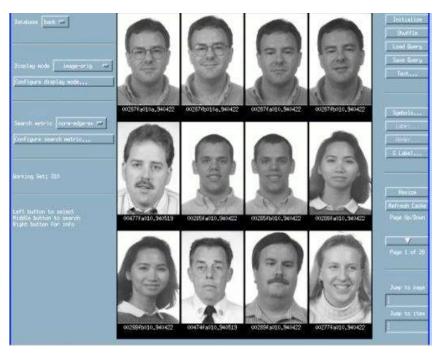
1972 Year

#### Lena (1972)



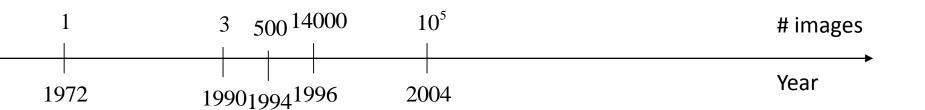


#### DARPA Faces (1996)



In 1996 DARPA released 14000 images, from over 1000 individuals.





#### Caltech 101 and 256 (100,000)

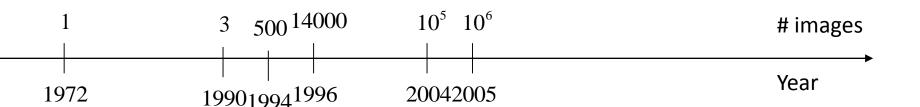




Griffin, Holub, Perona, 2007

Fei-Fei, Fergus, Perona, 2004

101 categories. About 40 to 800 images per category. Most categories have about 50 images. Collected in September 2003

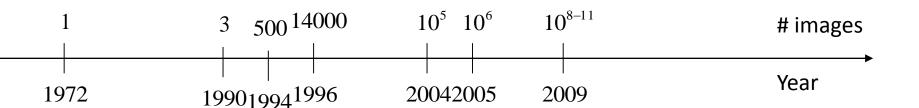


#### TRECVID and PASCAL VOC competition (2005-2009)

- 86 hours of video from TRECVID 2005
- Shot segmentation available: 43.907 shots
- Ground truth available from Mediamill Challenge



- The goal of VOC challenge is to recognize objects from a number of visual object classes in realistic scenes
- The twenty object classes are:
  - Person: person
  - Animal: bird, cat, cow, dog, horse, sheep
  - Vehicle: aeroplane, bicycle, boat, bus, car, motorbike, train
  - Indoor: bottle, chair, dining table, potted plant, sofa, tv/monitor.



#### > 1 billion images!







## Number of images seen by all humanity: 1020

106,456,367,669 humans 1 \* 60 years \* 3 images/second \* 60 \* 60 \* 16 \* 365 = 1 from http://www.prb.org/Articles/2002/HowManyPeopleHaveEverLivedonEarth.aspx

#### Number of images seen during the first 10 years:

(3 images/second \* 60 \* 60 \* 16 \* 365 \* 10 = 630,720,000)

## Labeling

Labeling to get a Ph.D.



Just labeling



Labeling for fun



Labeling for money



## 1 cent per image

Task: Label one object in this image



## Labeling human activities

Carl Vondrick, Deva Ramanan, Don Patterson

Instructions: We are a research group studying interesting basketball motions. As you watch a short video clip, we ask you to label an active player in some key frames. To label, simply click on the image to start drawing a box and click again to stop. You must keep the box as tight as possible to the person and you must label the same player every key frame. If the object leaves the frame, click the "Object left view screen" checkbox. Make sure you do not label a player that has already been identified. Detailed Instructions »

Submit HIT



Label! Drag and resize the box around the object.

am tracking

- oplayer on white team
- oplayer on blue team
- a referee
- the ball

Object left view screen

https://workersandbox.mturk.com/mturk/preview?groupId=0YNZVTYH13MZP2ZVKS30

# Image and Video Formation

# Challenges

Viewpoint variation







Illumination change







Orientation and scale



Occlusion



Clutter



Appearance change





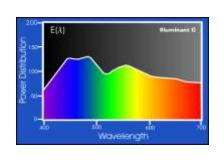




# What makes an image

Light source

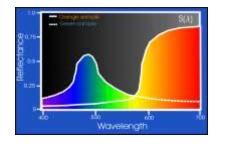




 $e(\lambda)$ 

Object





 $\rho(\lambda)$ 

Sensor



 $e(\lambda)\rho(\lambda)$ 

$$R = \int_{\lambda} e(\lambda) \rho(\lambda) f_R(\lambda) d\lambda, \quad G = \int_{\lambda} e(\lambda) \rho(\lambda) f_G(\lambda) d\lambda, \quad B = \int_{\lambda} e(\lambda) \rho(\lambda) f_B(\lambda) d\lambda$$

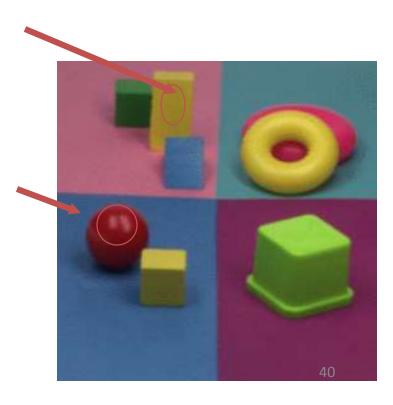
# **Image Formation**

#### Reflection model:

body = 
$$m_b(\vec{n}, \vec{s}) \int_{\lambda} f_C(\lambda) e(\lambda) c_b(\lambda) d\lambda$$
 +

surface = 
$$m_S(\vec{n}, \vec{s}, \vec{v}) \int_{\lambda} f_C(\lambda) e(\lambda) c_S(\lambda) d\lambda$$

for {R,G,B} giving an R-, B-, G-sensor response



## Reflection Model

$$C = m_b(\vec{n}, \vec{s}) \int_{\lambda} f_C(\lambda) e(\lambda) c_b(\lambda) d\lambda + m_s(\vec{n}, \vec{s}, \vec{v}) \int_{\lambda} f_C(\lambda) e(\lambda) c_s(\lambda) d\lambda$$

$c_b(\lambda)$	surface albedo		
$e(\lambda)$	illumination		

 $\vec{n}$  object surface normal

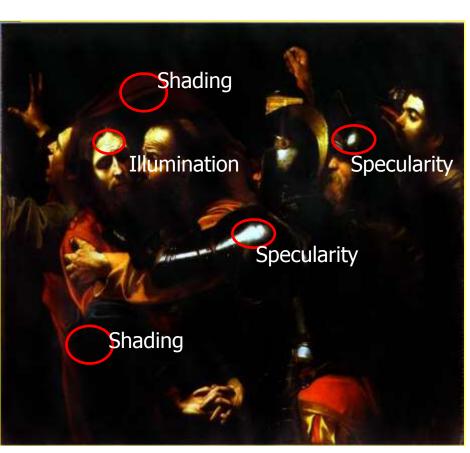
 $\vec{s}$  illumination direction

 $\vec{v}$  viewer's direction

 $f_C(\lambda)$  sensor sensitivity

viewpoint invariant scene dependent object shape variant scene dependent viewpoint variant scene dependent

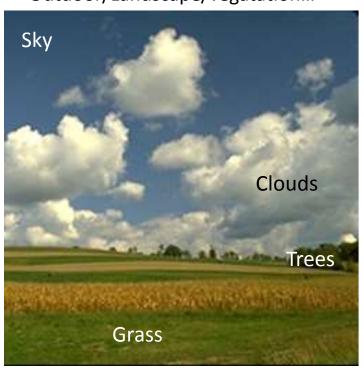
# Image semantics (low-level)



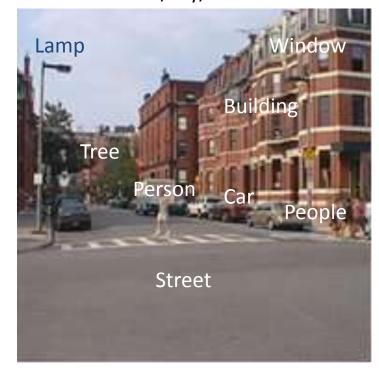


# Categorization (high-level)

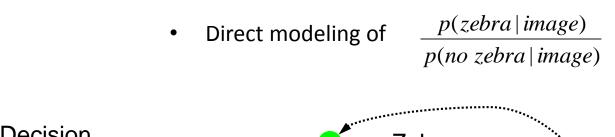
Outdoor/Landscape/vegatation...

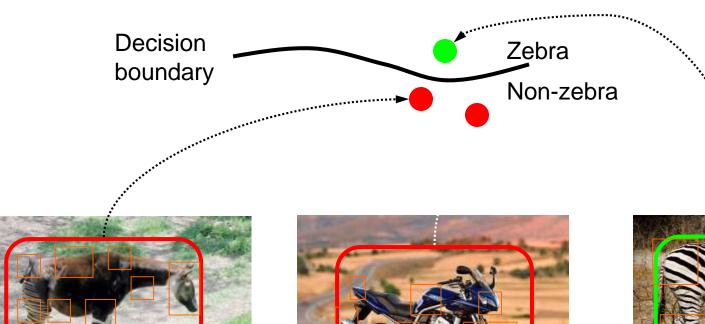


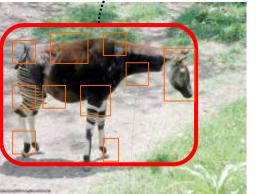
Outdoor/city/street...



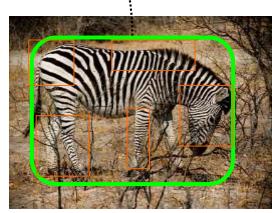
# Machine learning











# LDA – 2 Classes: Example

• 
$$X1=(x_1,x_2)=\{(4,1),(2,4),(2,3),(3,6),(4,4)\}$$

• 
$$X2=(x_1,x_2)=\{(9,10),(6,8),(9,5),(8,7),(10,8)\}$$

#### SOLUTION (by hand)

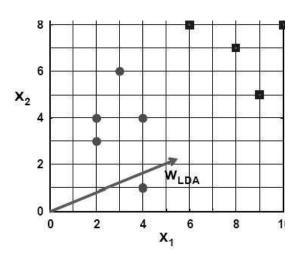
· The class statistics are:

$$S_{1} = \begin{bmatrix} 0.80 & -0.40 \\ -0.40 & 2.60 \end{bmatrix}; S_{2} = \begin{bmatrix} 1.84 & -0.04 \\ -0.04 & 2.64 \end{bmatrix}$$
  

$$\mu_{1} = \begin{bmatrix} 3.00 & 3.60 \end{bmatrix}; \quad \mu_{2} = \begin{bmatrix} 8.40 & 7.60 \end{bmatrix}$$

. The within- and between-class scatter are

$$S_B = \begin{bmatrix} 29.16 & 21.60 \\ 21.60 & 16.00 \end{bmatrix}; S_W = \begin{bmatrix} 2.64 & -0.44 \\ -0.44 & 5.28 \end{bmatrix}$$



The LDA projection is then obtained as the solution of the generalized eigenvalue problem

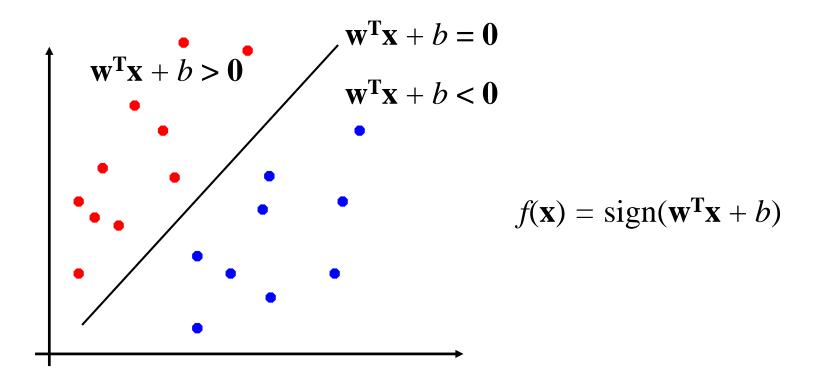
$$\begin{aligned} S_{W}^{-1}S_{B}v &= \lambda v \Rightarrow \begin{vmatrix} S_{W}^{-1}S_{B} - \lambda I \end{vmatrix} = 0 \Rightarrow \begin{vmatrix} 11.89 - \lambda & 8.81 \\ 5.08 & 3.76 - \lambda \end{vmatrix} = 0 \Rightarrow \lambda = 15.65 \\ \begin{bmatrix} 11.89 & 8.81 \\ 5.08 & 3.76 \end{vmatrix} v_{1} \\ v_{2} \end{aligned} = \begin{bmatrix} 0.91 \\ 0.39 \end{bmatrix}$$

Or directly by

$$W^* = S_W^{-1}(\mu_1 - \mu_2) = \begin{bmatrix} -0.91 & -0.39 \end{bmatrix}^T$$

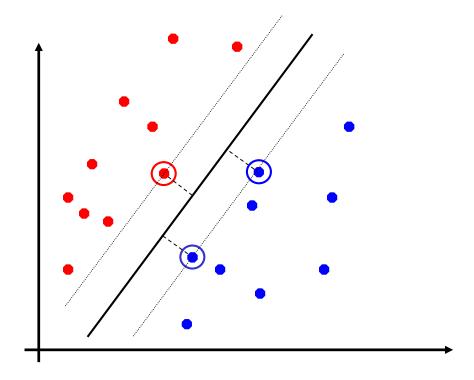
# **Linear Separators**

Binary classification can be viewed as the task of separating classes in feature space:

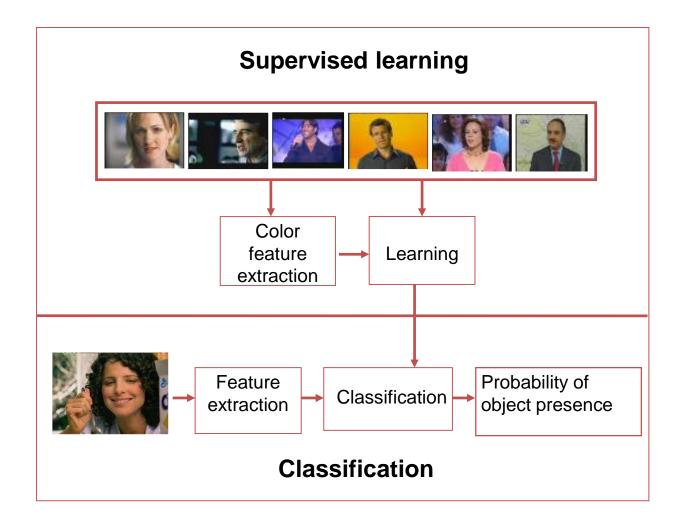


# Maximum Margin Classification: SVM

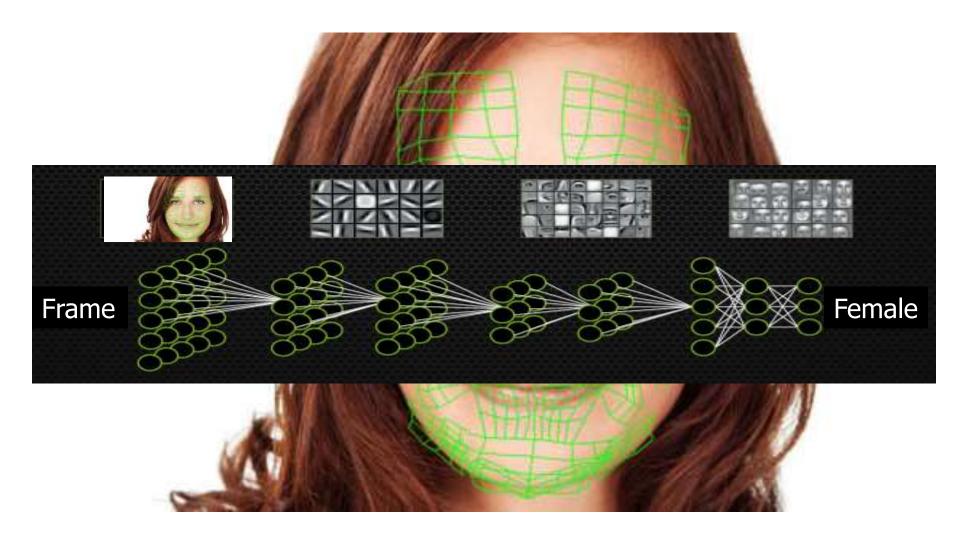
- Maximizing the margin is good.
- Implies that only support vectors matter; other training examples are ignorable.



# Recognition scheme



# Deep Learning: Convolutional Neural Networks



## Real-world Datasets

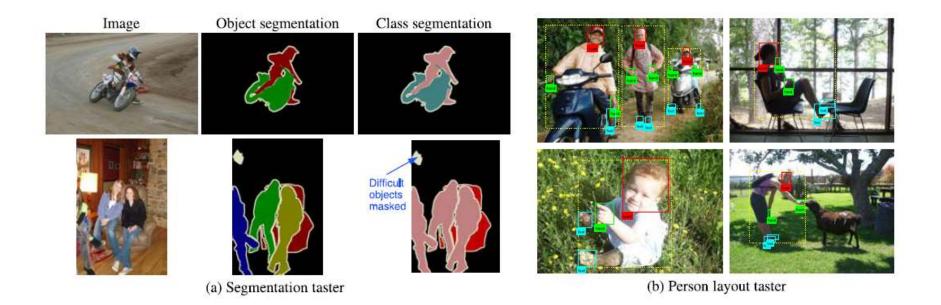
# PASCAL VOC

Statistics	New developments	Notes
Only 4 classes: bicycles, cars, motorbikes, people. Train/validation/test: 1578 images containing 2209 annotated objects.	Two competitions: classification and detection	Images were largely taken from exising public datasets, and were not as challenging as the flickr images subsequently used. This dataset is obsolete.
10 classes: bicycle, bus, car, cat, cow, dog, horse, motorbike, person, sheep. Train/validation/test: 2618 images containing 4754 annotated objects.	Images from flickr and from Microsoft Research Cambridge (MSRC) dataset	The MSRC images were easier than flickr as the photos often concentrated on the object of interest. This dataset is obsolete.
20 classes:  • Person: person  • Animal: bird, cat, cow, dog, horse, sheep  • Vehicle: aeroplane, bicycle, boat, bus, car, motorbike, train  • Indoor: bottle, chair, dining table, potted plant, sofa, tv/monitor  Train/validation/test: 9,963 images containing 24,640 annotated objects.	Number of classes increased from 10 to 20 Segmentation taster introduced Person layout taster introduced Truncation flag added to annotations Evaluation measure for the classification challenge changed to Average Precision. Previously it had been ROC-AUC.	This year established the 20 classes, and these have been fixed since then. This was the final year that annotation was released for the testing data.
20 classes. The data is split (as usual) around 50% train/val and 50% test. The train/val data has 4,340 images containing 10,363 annotated objects.	Occlusion flag added to annotations     Test data annotation no longer made public.	
	Only 4 classes: bicycles, cars, motorbikes, people. Train/validation/test: 1578 images containing 2209 annotated objects.  10 classes: bicycle, bus, car, cat, cow, dog, horse, motorbike, person, sheep. Train/validation/test: 2618 images containing 4754 annotated objects.  20 classes:  • Person: person • Animal: bird, cat, cow, dog, horse, sheep • Vehicle: aeroplane, bicycle, boat, bus, car, motorbike, train • Indoor: bottle, chair, dining table, potted plant, sofa, tv/monitor  Train/validation/test: 9,963 images containing 24,640 annotated objects.  20 classes. The data is split (as usual) around 50% train/val and 50% test. The train/val data has 4,340	Only 4 classes: bicycles, cars, motorbikes, people. Train/validation/test: 1578 images containing 2209 annotated objects.  10 classes: bicycle, bus, car, cat, cow, dog, horse, motorbike, person, sheep. Train/validation/test: 2618 images containing 4754 annotated objects.  20 classes:  • Person: person • Animal: bird, cat, cow, dog, horse, sheep • Vehicle: aeroplane, bicycle, boat, bus, car, motorbike, train • Indoor: bottle, chair, dining table, potted plant, sofa, tv/monitor  Train/validation/test: 9,963 images containing 24,640 annotated objects.  20 classes. The data is split (as usual) around 50% train/val and 50% test. The train/val data has 4,340  Total classes: Dicycle, bus, car, cat, cow, dog, horse, sheep • Number of classes increased from 10 to 20 • Segmentation taster introduced • Person layout taster introduced • Truncation flag added to annotations • Evaluation measure for the classification challenge changed to Average Precision. Previously it had been ROC-AUC.  • Occlusion flag added to annotations • Test data annotation polynoger made public

# PASCAL VOC

Year	Statistics	New developments	Notes
2009	20 classes. The train/val data has 7,054 images containing 17,218 ROI annotated objects and 3,211 segmentations.	From now on the data consists of the previous years' images augmented with new images. In earlier years an entirely new data set was released each year.     Augmenting allows the number of images to grow each year, and means that test results can be compared on the previous years' images.     Segmentation becomes a standard challenge (promoted from a taster)	No difficult flags were provided for the additional images (an omission). Test data annotation not made public.
2010	20 classes. The train/val data has 10,103 images containing 23,374 ROI annotated objects and 4,203 segmentations.	Action Classification taster introduced.     Associated challenge on large scale classification introduced based on ImageNet.     Amazon Mechanical Turk used for early stages of the annotation.	Method of computing AP changed. Now uses all data points rather than TREC style sampling.     Test data annotation not made public.

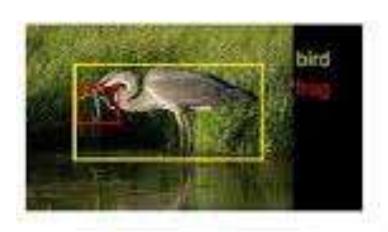
# PASCAL VOC



# ImageNet



# ImageNet









# ImageNet

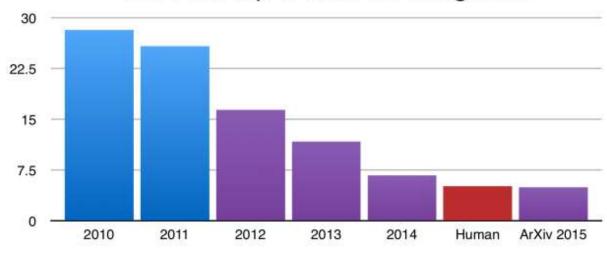
#### ImageNet Challenge



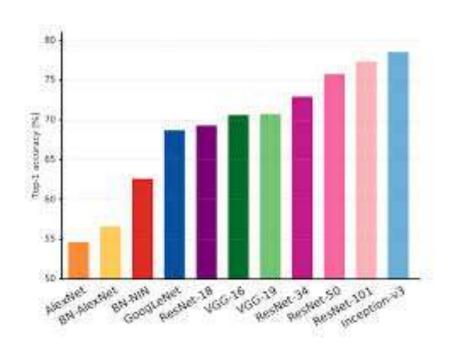
- 1,000 object classes (categories).
- Images:
  - 1.2 M train
  - 100k test.



#### ILSVRC top-5 error on ImageNet



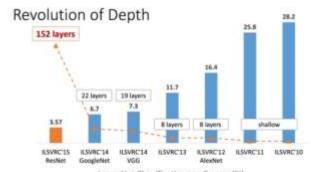
# **ImageNet Challenge 2012-2016**



#### 

# 22.5 15 7.5 0 2010 2011 2012 2013 2014 Human ArXiv 2015

#### E2E: Classification: ResNet



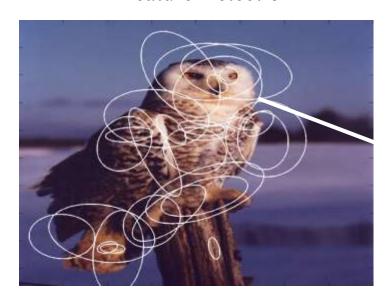
ImageNet Classification top-5 error (%)

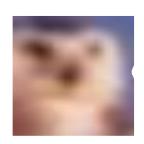
He, Karring, Xiangy. Zhang, Shaoqing Ren, and Jan San. "Seen Bendun Learning to break Perception." arXiv preprint arXiv:1512.02088 (2015) and an arxiv preprint arXiv:1512.02088.

# Feature Extraction and Object Recognition

# SIFT

Feature Detection





Shape Description



SIFT

**Color Description** 

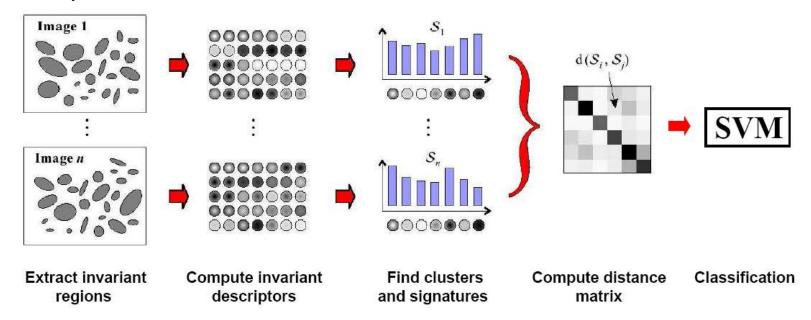


rgb

# **Invariance and Learning**

Learn from the content-based image retrieval field: Zhang (2005) achieved state of the art performance using local features:

- invariant region detectors
- SIFT descriptor



### TrecVid Dataset: News Broadcasts







- 85 hours of data of TRECVID 2005
- Shot segmentation available: 43.907 shots
- Concept annotations available







































































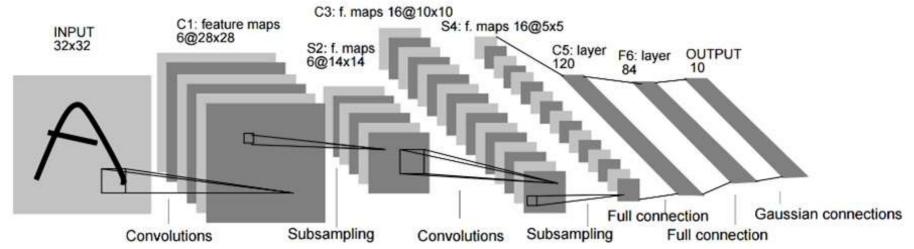






# 39 concepts

# LeNet [LeCun et al. 1998]

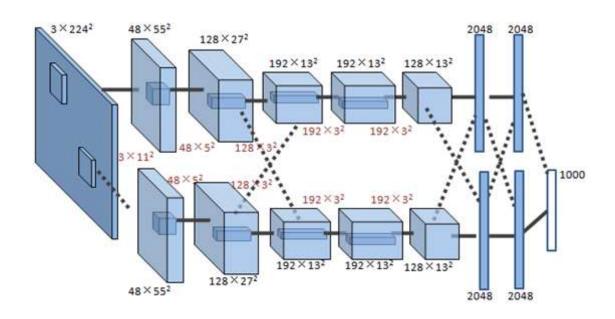




Gradient-based learning applied to document recognition [LeCun, Bottou, Bengio, Haffner 1998]

LeNet-1 from 1993

## **AlexNet**

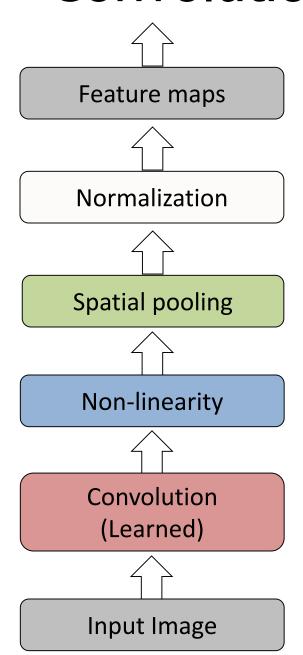








## Convolutional Neural Networks



# Learning and tracking

# Tracking

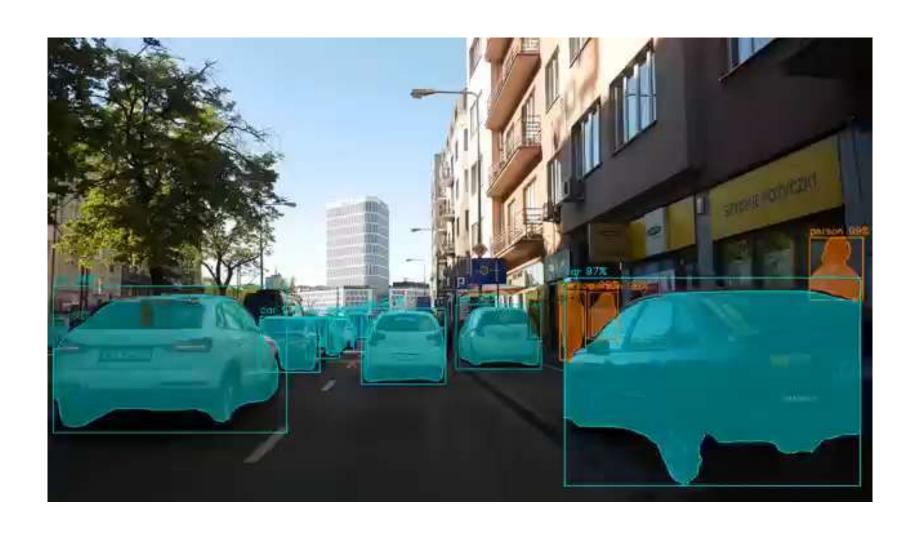


# **Object Tracking**

# Real-time Multi-Person 2D Pose Estimation Using Part Affinity Fields

Zhe Cao, Tomas Simon, Shih-En Wei, Yaser Sheikh Carnegie Mellon University

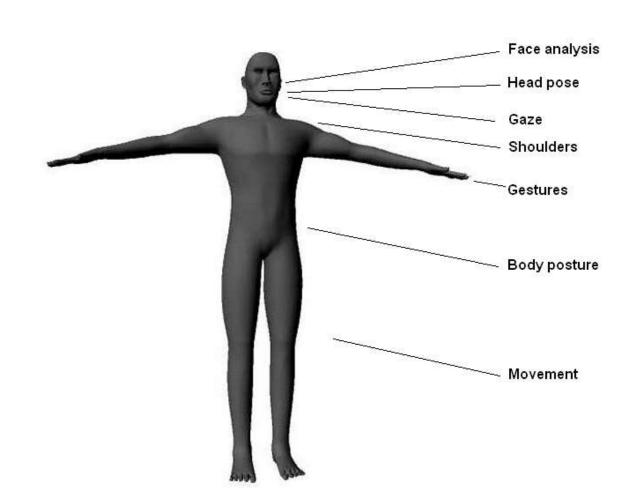
# Semantic Segmentation and Tracking



# Human behaviour analysis

# **Activity Recognition**

Visual analysis of the human body





#### A Morphable Model For The Synthesis Of 3D Faces

Blanz and Thomas Vetter

Max-Planck-Institut fur biologische Kybernetik,

Tubingen, Germany

#### Reconstructed Head





#### **Face Analysis**

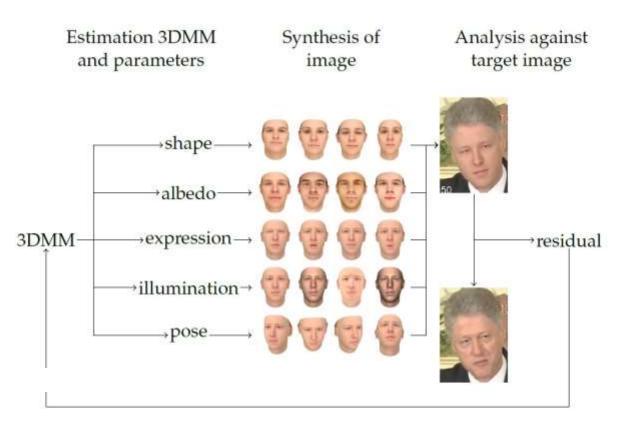
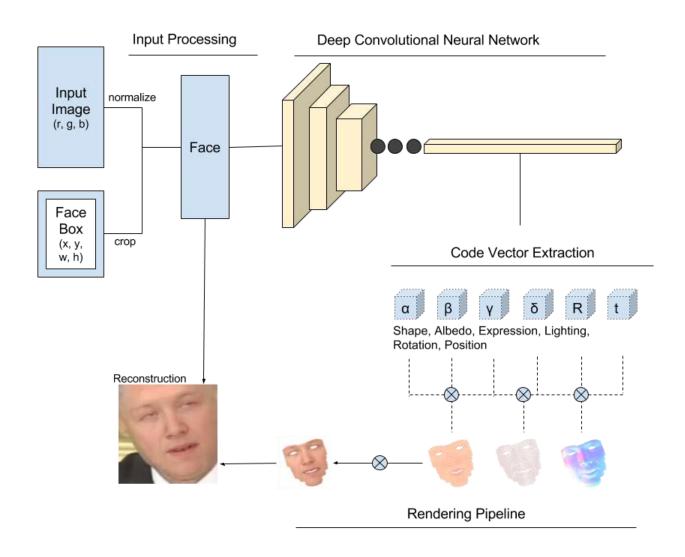


FIGURE 1.1: Example of 3DMM fitting following an analysis-bysynthesis approach. From left to right: The 3D Morphable Model, prediction of parameters for the different components of the optimization problem and rendered results, analyses against target image, and feedback loop.

## **CNN Model: Multi-Task Supervised**



## **CNN Model: Results**

**Input Image** 



Lighting

**Surface Normals** 

Reconstruction































## **CNN Model: Results**

**Input Image** 

Albedo

Lighting

**Surface Normals** 

Reconstruction





















## **Consumer Applications**









Face2Face: Real-time Face Capture and Reenactment of RGB Videos Justus Thies, Michael Zollhofer, Marc Stamminger, Christian Theobalt Matthias Nießner (University of Erlangen-Nuremberg, Max-Planck-Institute for Informatics, Stanford University)

Source Actor



Target Actor

Real-time Reenactment



Reenactment Result

Source Actor





Target Actor

Real-time Reenactment



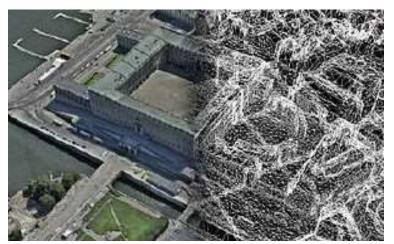
Reenactment Result

# Computer Vision: Many more Applications

# Style Transfer



# 3D from Images









Building Rome in a Day: Agarwal et al. 2009

# Human shape capture



# **Human Shape Capture**



#### **Interactive Games: Kinect**

- Object Recognition: http://www.youtube.com/watch?feature=iv&v=fQ59dXOo63o
- Mario: <a href="http://www.youtube.com/watch?v=8CTJL5|UjHg">http://www.youtube.com/watch?v=8CTJL5|UjHg</a>
- 3D: <a href="http://www.youtube.com/watch?v=7QrnwoO1-8A">http://www.youtube.com/watch?v=7QrnwoO1-8A</a>
- Robot: http://www.youtube.com/watch?v=w8BmgtMKFbY





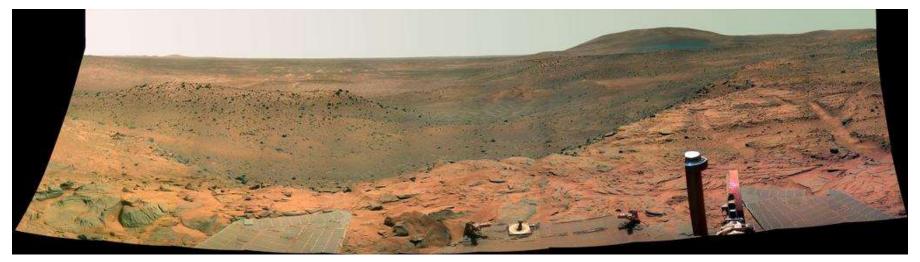
# **Sports**



Sportvision first down line
Nice explanation on www.howstuffworks.com

http://www.sportvision.com/

### Vision in space



NASA'S Mars Exploration Rover Spirit captured this westward view from atop a low plateau where Spirit spent the closing months of 2007.

#### Vision systems (JPL) used for several tasks

- Panorama stitching
- 3D terrain modeling
- Obstacle detection, position tracking
- For more, read "Computer Vision on Mars" by Matthies et al.

# Computer Vision 1 (total # slides 88)

#### **End of Lecture 1 | Summary**

- 1. Specifics of this course
- 2. Introduction to Computer Vision What are Computer Vision Systems Computer vision and machine learning
- 3. Image search