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# **Urban Development Processes**

A Methodological Investigation into the  
Complexity and Dynamics of Post-socialist Cities  
A Case Study of Savamala Neighbourhood in Belgrade, Serbia

by

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**”Every thing possible to be believ’d is an image of truth.”**

William Blake, The Marriage of Heaven and Hell

# Abstract

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# Declaration of Authorship

I, xxxx, declare that the thesis entitled xxxxxxxxxxxxxxxxxxxxxx and the work presented in the thesis are both my own, and have been generated by me as the result of my own original research. I confirm that:

- this work was done wholly or mainly while in candidature for a research degree at this University;
- where any part of this thesis has previously been submitted for a degree or any other qualification at this University or any other institution, this has been clearly stated;
- where I have consulted the published work of others, this is always clearly attributed;
- where I have quoted from the work of others, the source is always given. With the exception of such quotations, this thesis is entirely my own work;
- I have acknowledged all main sources of help;
- where the thesis is based on work done by myself jointly with others, I have made clear exactly what was done by others and what I have contributed myself;

Signed: .....

Date

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- ...

# Chapter 1

## Introduction

Urban development is a widespread archetype for out-of-reach improvement in cities of the Global South. However, in its essence it is more a kind of constant catch up with the West and western urban paradigm than an elaborated form of intrinsic local perception, knowledge and action toward urban transitions.

In this highly competitive international arena, transitional countries experience grave consequences due to the paucity of practical experience within the dominant/ruling western ideology of the urban. They are caught in this new context of relentless rules of market economy, decentralized political and administrative powers, lack of resources, scarcity of general international investment and scant interest for dramatic shifts in all aspects of their social organization and spatial transformations. The blurred and askew morphology of post-socialist cities in transitional countries is therefore the result of continuous pressure from the negative side effects of imitating and lagging behind conventional urbanization models and accelerating globalization patterns imported or imposed by the Global North, or colloquially known as "the West".

The urban transformation of Serbian cities falls into this cliché of the new post-socialist urban reality, which emerged during the "transition to markets and democracy" (Tsenkova, 2006). The dismantling of the communist system during the late 1980s represented a substantial change in all aspects of social organization, the economic model and the political system. However, Serbia is still identified as a post-socialist melting pot where representative democracy, civil society and market economy principles collide and merge with authoritarianism, vertical decision making and populism practices. In such a situation, concern about the urban has been left out and given over as a battlefield for social needs in practice and technical solutions on paper and an easy prey to the exercise of power and interest. Therefore, the practice of planning and designing Serbian cities has been narrowed down to a mere technical issue most often even without an actual or adequate realization in practice. Not to mention that very few theoretical or general methodological research studies bothered to examine alternative planning modes, techniques and instruments in transition, but continued with the manner of replication from well-known counterparts of the Global North.

Among others, architects have a vital role in not only directing but also framing the path

of urban formation and development in post-socialist cities. Even more so, as they are primarily focused on practice and "savoir faire" about making the built environment. Yet acquisition of land and illegal construction are spatial interventions that have marked post-socialist production of space more than any planning or theoretical activity. In general, even though we have different drivers on the global scale and in developed countries, there is a global trend of resorting to sociological, planning or even IC approach in scientific studies on the urban.

In order for architectural intervention in space to compete for more relevancy and rigour, architects all over the world have been gradually grown interest for scientific discourse on the context of built structures, spaces and cities in general. In the rivalry between spatial and social basis for their interpretations, the fact that the field of architectural research is not yet standardized in terms of methodologies and techniques opens the floor for experiments and innovations (ref). In the circumstances of developmental bouillon or "developmental schizophrenia" (Vujosevic) at the local level and an overall urge for architectural research framework internationally, my aim is to elaborate an architectural standpoint when applied on complex post-socialist urban reality in order to establish a methodological approach suitable, to a certain extent, for architectural scientific discourse on the matter.

In my striving to contribute to post-socialist architectural research, the far-reaching aim is to capture post-socialist urban complexity and dynamics in order to skip the classical procedure of urban development based on western planning paradigm and provide its practical application on multiple levels of urban decision making. This to be achieved requires supple methodological approaches which should better correspond to post-socialist socio-spatial patterns on multiple levels (state, city, municipality, community, and neighbourhood) and explain the correlations of various urban elements. Practice-oriented, locally focused and globally tuned approach to complex urban reality of post-socialist cities envisions embracing the dynamics of urban systems and operability of architectural performance for circumscribing visual interpretations that enable continuous conclusion drawing and up-to-date introduction of any new element that may appear in the system. This chapter immerses into the contextual, scientific and disciplinary discourse of the following research. It marks the research context, historical and scientific, and puts a spotlight on the importance of the research problem as well as of the purpose and adequacy of this thesis. Then, I outline my research drive in the mentioned scope and present in a nutshell what this research is about, how it will be performed and what are the research expectations and practical results I plan to meet.

## 1.1 Field of Study

Due to growing social and physical transformations that become ever more intensified as current globalization continues to spread out profit maximization, consumption patterns and information networks (Harvey 2012), the cities have been experiencing a progressive

reorganization at spatial and social levels. Even though accelerating urbanisation is a worldwide process, it still assumes different forms and meanings, depending on the prevailing local conditions (Bolay, 2007). These overall circumstances of continuous urban development influence cities to serve as the primary channel linking local realities to global social, political and economic forces (Yates and Cheng, 2002; Tsenkova, 2006).

Cities are not simply market products and consumption patterns, but locally customized socio-political constructs as well (Marcuse et al. 2008). These external influences form a range of qualitatively different contextual circumstances for positive urban transition, i.e. urban development. Most settlements and cities from previous historical periods had reflected upon the various degrees of forethought and conscious design in their layout and function. This approach was referred to as a fixedly planned development, albeit many cities had tended to develop organically. Generally speaking, a range of urban disciplines (urban planning, theory, sociology, legislation and design) aim to decode and harmonize growing urban issues as a side-effect of the current globalization, urbanisation processes and spread of **capitalism**. These trends are mainly affecting cities and production of urban space and bid for the expertise on managing urban development (Allmendinger, 2009; Faludi, 1973).

In practice, these disciplines are embedded in a particular social context or a territorially based system of social relations. They react to the shifts in socio-economic and political settings (Tsenkova, 2006b), but have kept privileged relationship toward Western cities, which assumed to be the sources of urban creativity, vitality and innovativeness in urban domain (**Robinson, 2006:2**). Accordingly, they tend to fail substantially within the range of spatially and economically different environments that have undergone highly dramatic change in political, economic and social terms. For example, urban research and practice in transitional countries in Central and Eastern Europe (CEE) should unfold to help understand these phenomena in their immediate and wider context. The crucial is to identify patterns of the dynamic reality in these cities and be more consistent with spontaneous, everyday urban transitions. Furthermore, a corresponding change in approaching urban development can then be addressed by heterogeneous, iterative and generative process of urban space production in physical and social sense. Such approach aim to surpass the perception of cities as merely economic, social and cultural venues treating them as complex and dynamic urban systems. In these circumstances it is necessary to apply proper techniques and methodologies for urban research and analyses which encompass complexity and dynamics of cities for the improvement of their living conditions and the facilitation of social interactions in the process of urban development.

However, each discipline keeps its own track and pace in approaching urban matters. My architectural background has moulded my own research interest towards gaining knowledge and understanding on management of space and built environment. Moreover, production of space is also the core concern for architects. Architecture is a discipline focused on practice and consequently it urges for parameters, categories and structure for its practice-based analyses. Hitherto history and theory of architecture have been the main fields of

architectural research. On the contrary, recent trends in architectural research make a case for transforming the general body of knowledge on cities into a real-life problem-solving strategy that address human lifestyles, social relations and the concept of space [Castells 2000, Dijk 2002 add more](#). However, ever growing presence of such research frame of reference urges for the advancement of architecture in terms of the relevance and reliability of the knowledge herein produced ([ref](#)). . However, missing links with the classical scientific discourse has caused a growing concern for what is research appropriate for architectural and design practice as well as for architectural stance in urban studies [ref](#). This concerns especially methodologies, methods, approaches, domain and credibility ([ref+Savic 2016b](#)). Lacking the traditional scope of analysis, architectural research has been a polygon for innovations and experiments.

In terms of methods, there has been a significant number of interdisciplinary, transdisciplinary and multidisciplinary endeavours in applied research with an architectural focus in urbanism ([ref](#)). What is more, applied fields of research acknowledge the use of methodological hybrids (Datta, 1994, De Lisle 2011). This has opened doors for applied social sciences to investigate new methodological opportunities when confronted with complex and multiplex social phenomena (De Lisle 2011). Even more so as methodological and epistemological rigidity leads to ignoring the realities of the practical and cause catastrophic scientific failures of practice-oriented research (Rogers 2008, De Lisle 2011).

What I have recognized as a crucial change in the methodological paradigm of an applicable urban research from the architectural standpoint can then be condensed/boiled down to the rise of the global concept from static to iterative and dynamic. Commonly speaking, a static world is one in which all transitions are according to a known law and which do not give rise to uncertainty. When defining the evolution of analyzing and simulating an urban phenomenon or process, it is fundamental to state that the existence of a problem depends on the future being different from the past, while the paradigmatic possibility of finding the solution to the problem depends on the future being like the past. Therefore, a transition in some sense is a condition of the existence of any problem. The complex empirical realities of urban transitions collide therein with the powerful and dominant policy of continuous comprehensive production of knowledge. A scientific approach towards formulating the dynamics of urban transitions have to count on uncertainty as one of its fundamental facts and in this way accept and deal with an open-ended future and the limits of human knowledge about it.

Gaining knowledge has come to be a strategic activity rather than a search for truth (Kirby 2013). So science becomes incapable of controlling society and the rationalized reality appears false and irrelevant (Alfasi et al., 2004). Given these conditions, the growing gap between the formal structure and the dynamics that takes place in cities triggers an internal and independent process by which the system tends to spontaneously self-organize (Portugali 2011). Therefore, a city should be conceived as an organism, not a mechanism [Charles Laundry, The Creativity City](#). In these terms, the city is interpreted as a living system which is constantly mutating and emitting new elements, a container for

processes of coming to be, breaking up and falling out, fragmenting and recomposing [ref.](#) Contemporary cities tend to be concentrations of multiple socio-spatial circuits, diverse cultural hybrids, and sources of economic dynamism - a venue where the past and the present converge upon one another. The city tells a story of one society and its attempts to move towards a positive vision of the future, through complex ranges of processes that flow together to construct a single consistent, coherent, albeit uncertain, interactive and multifaceted time-space system (Graham, 1998). These ceaseless processes are the core of spontaneous, everyday urban development. Grasping the scope of urban development occurs as a major challenge for modern science about cities.

My intention is not to produce another pattern applicable to certain cities to a certain extent, but rather to apprehend a process that embodies the complexity and dynamics of the mentioned relations in a transparent way. This framework of research enables to ponder upon means of generating a vibrant and fluid context open to permanent transformations and, most importantly, to grasp the idea of an adjusted and balanced model, adaptive to changing views and situations of accelerating urban development. (Portugali Complexity cognition and the city). This to be achieved requires supple approaches which should aim at explaining the correlations of various urban elements and to better correspond to the socio-spatial patterns of the range of urban environments. In such a plenitude of factors, I have chosen case study as an adequate research method and a neighbourhood as a relevant level of analysis.

Dynamic urban context is a complex phenomenon with a plenitude of data. Case study research method enables close, in-depth and holistic examination of a great deal of data, but requires a bounded environment in order to accurately describe and illustrate such a context and to use it for broader interpretations and demystification of modern cities. Specifying physical limits is not in itself enough for circumscribing the identified complexity of urban transitions, the issue of scale is also at stake. In urban terms, different spatial and social elements are intensified or muted at different levels (global, national, regional, local). In order to acquire active follow-up, interpretation and assessment of urban issues, it is important to define a representative environment, a robust source of prominent urban "processes". Thereupon, I argue for a neighbourhood level of analysis, because it may become a paradigm for complexity and dynamics of modern urban context. It serves as an urban micro environment, which eventually increases the body of knowledge on cities concerning the methodologies used to deal with urban development and corresponding urban transitions.

**"The contemporary city is a variegated and multiplex entity - a juxtaposition of contradictions and diversities, the theatre of life itself" (Amin and Graham, 1997).**

### 1.1.1 Background

At the beginning of the 21st century, the world experienced a progressive reorganization at an economic, political and social level: profit maximization, globalization of urban pro-



cesses and the devastating history of deindustrialization and dematerialization of the world (Harvey 2012). Nowadays, while about 50 percent of the world population lives in urban environments (United Nations 2008), the question of techniques and methodologies for urban development research and analyses should undoubtedly address these major shifts in urban life and contemporary cities (Healey 1997).

Cities are rather primary venues, power poles and capacity builders of economic, social and cultural development at stake in modern societies (Castells, 1998). Conversely, cities are dynamic and diverse urban entities that are given to shaping their autonomous and innovative future on the basis of human resources and creative human potential (Knight and Gappert, 1989; Yigitcanlar, 2008). The prosperity of cities depends on how competitive they are on a global economic scale, how flexible they are in terms of adjusting to current trends and needs, and how fertile they are for the development of knowledge and the application of innovation. These major uncertainties of contemporary life, created mainly but not exclusively by the current method of production and management, are acutely symbolized by concerns about urban development (Healey 1997).

Urban development is widely accepted even though also contested category usually associated with urbanisation processes in "so called" developing countries. Lots of professionals in urban research and practice use the term, not to mention the great number of people around the world affected by their work. Nevertheless, the notion of the word "development" itself means different things to most of them. However, traditional and widespread interpretation comply with the western paradigm of development: modernisation and economic growth [ref](#). Interpreted in this way, the notion of urban development actually promotes the leading hierarchies and categorization of cities in the world, based on the impact of globalization, new transnational economic progress and networking of cities [ref](#). Both of these approaches impose the hierarchical relation among them, as Jennifer Robinson (2006) bluntly puts it, "while some are exemplars and others are imitators". Besides, the chronological paradigm of western urban planning dilutes when it is spatially translated to these qualitatively different environments (Robinson 2002), causing them to lose their substance as an urban phenomenon through the ill-decoded application of western patterns (Bolay 2004). In addition, modern urban thought could be stuck in this rut, inducing negative background effects on the whole gamut of urban activities (Amin et al. 1997), causing urban conflicts to thrive on the basis of inequitable power relationships, and cultural differences, as they develop from an individual level towards a socio-urban dimension (UN Habitat 2009).

In this respect, Jennifer Robinson summarizes that categorization and differentiation of cities, according to Modernity and Development, are a pure product of colonial past. This actually means that in the scope of widely praised universal image of "cityness" as the final goal of the ambition of cities, successful examples of cities are included inside these categories. World cities are defined in relation to their regional, national and international influence inside a global economy where the country categorization is transferred into this world city categorization [ref](#). Conversely, global cities are categorized according to their in-

dustrial and communication potential of transnational management and control [ref](#). They both focus on the characteristics of cities and potentials in the scope of global economy, its flows and networks. This approach has proved to be insufficient, exclusive and restrictive for cities in less developed countries, if we keep up with the same terminology at the national level. On the other hand, cities which are outside these categorizations but with a same ambition and vision of "cityness" are regarded as third World or developing cities. Consequently, there are even more categorizations such as those of western, wealthy, third world, developed and developing cities. However, with all of them together, there is still a vast number of cities which are left out and with barely any possibility to ever fit in any of the categories (Robinson, 2006).

**"Ordinary cities also emerge from a post-colonial critique of urban studies and signal a new era for urban studies research characterised by a more cosmopolitan approach to understanding cityness and city futures. This can underpin a field of study that encompasses all cities and that distributes the difference amongst cities as diversity rather than as hierarchical categories. It is the ordinary city, then, that comes into view within a postcolonialised urban studies" (Robinson, 2006).**

This brilliant insight put forward by Jennifer Robinson in her book "Ordinary cities between modernity and development" questions the geopolitics of urban theory and urban development (Fraser 2006). Taken from this standpoint, each and every city is an indicator of what an urbanized society is and what course of urban development it may take. My research scope in this thesis perseveres with post-colonial critique of urban studies and the notion of ordinary cities, introduced by Amin and Graham (1997) and further developed by Robinson (2002). This concept approaches the knowledge of diversity and complexity that exists within the world and "distributes the differences amongst cities as diversity rather than as hierarchical category" Robinson (2002).

Ordinary cities approach provides unique assemblage of internally different, distinctive and context-based urban transitions as well as overlapping space-, time- and relation- networks across cities. In other words, it is not only necessary to examine the ways in which countries/cities interface with the global economy, but also social, cultural and historical legacies that each country/city carries into the era of globalization. Within such domain for explanations, this thesis revolves around the interpretation of urban development as an answer to the question "how can cities facilitate urban transitions while also maintaining the culture and values of the community itself?" ([ref article: Does Placemaking Cause Gentrification? Its Complicated.](#)) The idea of indicating what encompasses urban development of an ordinary city lead to identifying its internal and external influences that constitute the core of maintenance, transformation or change processes in an urban system of a city, when treated equally within the global hierarchy of cities (Robinson 2002).

This approach makes a worldwide, broad, general and mutable process of urban development actually connected to place - making an actual urban setting a vital factor for case specific uncertainties and a polygon for transformation of global aspects to meet

local specifications. My aim is to move away from the general theoretical research into an on-site practice-based investigation. Consequently, this research project attempts to show how the real-life focus on Savamala neighbourhood in Belgrade eventually increases the body of knowledge on post-socialist urban environment and the methods used to deal with complex and dynamic urban context. Complying with "ordinary cities" approach, I would like to elaborate that post-socialist cities in transitional countries meet extraordinary difficulties when copying urban models from the West. The cause is found in the lack of the institutional infrastructure and cultural patterns essential for the functional unity present in western cities (Petrovic 2009). Furthermore, fundamentality and intensity of economic and political change in Balkan post-socialist countries may be a historic exemplary of social transition hard to find in a "typical" capitalist city (Sykora 1994). Its internal environment is in a state of flux, with the rapid adjustment of the physical, economic, social, and political structures of the city itself (Sykora, 1999).

Included in this range of spatially and economically turbulent surroundings, post-socialist cities in transitional countries have undergone highly dramatic change in political, economic and social terms. The mayor consequences of such transition introduce, on one hand, the disastrous effects of increasing social polarization (inequity), deinstitutionalization of socio-spatial practices (informality) and unfair wealth redistribution (poverty). On the other, the huge socio-cultural base inherited from the socialist period with centralised and authoritarian practices dominate post-socialist urban governance. This has had a profound influence on the spatial adaptation and social repositioning of post-socialist cities. Turbulent social times, such as the disintegration of Yugoslavias political system and the introduction of new context of market economy, decentralized administrative powers and a lack of investment and resources are reflected in chaotic urban development pattern. Urban systems of post-socialist cities are highly susceptible to tense on-going transformations, diverse but reciprocal in their nature: economic transformations (transformation of production and consumption in relation to space, income polarization and poverty), political transformations (urban governance, political voluntarism, participation and decentralization), spatial transformations (demographic trend and distribution of functions) and social transformations (social exclusion-inclusion, social activism and informality). In other words, what proceeded after the end of the socialist era is a neoliberal model of urban planning with the supremacy of market-oriented solutions for urban problems (Sager 2011). Conversely, with the huge socio-cultural base inherited from the socialist period, cities in transitional countries have continued to be centres of economic growth with a variety of services, expansion, technological innovation and cultural diversity. While some trends and directions within these transformations are clear and defined, uncertainty dominates decision making and implementation in the turbulent environment of post-socialist cities (Nedovic-Budic 2001). Therefore, the post-socialist period in these cities contains prevailing characteristics of the disintegration of the preceding system rather than a coherent vision of what should follow.

In practice these conditions ended by having the strategic plan as an advisory long-term

urban vision, but leaving the real actions and decision making to political and market forces. Thenceforth, urban development of post-socialist cities most often has exceeded and diluted the common strategic framework defined from top-down: to establish clear links between the process of strategy development, its institutional framework, the hierarchical structure of long-term and short-term objectives of all actors involved, and the real-time changes happening simultaneously in an urban environment. The major characteristics of post-socialist urban development are: a multitude of actors, various economic, social and political interests, social aspects and fragmentation of urban spaces. Consequently, post-socialist cities lack complex, operational logistics (check!!! Repetti et al. 2010) to link top-down changes to bottom-up interventions in urban systems. There exists an growing discrepancy between the national and global levels, on one side, and city and neighbourhood levels, on the other.

The conceptual framework explained herein pinpoints the blurred and askew morphology of post-socialist cities which requires dynamic solutions in order to skip the classical, western procedure of urban formation and development. Consequently, this particular context shows the increased need for proper techniques that are spatially and temporally adjusted to current issues. The far-reaching goal actually is to transform the negative side effects of imitating and lagging behind the western urbanization model and those of the accelerating globalization into a development impetus suited to these environments.

Urban development of post-socialist cities is perceived as a dynamic concept, a multi-dimensional integrated system composed of qualitatively different and semi-autonomous processes, with the inclining tendency to improve the economic, social, demographic, political and technological state of an urban environment. In view of all this, we need an overarching theory of urban development that can encompass all discrepant decision making forces: future-oriented urban projections (urban planning strategies), in situ transformation forces and potentials (urban transformations), and follow the creative paths of urban dwellers (participatory urban design activities) for imagining new urban futures. The question of facilitating and localizing urban transitions rests with overlapping urban scenarios from dissonant levels of decision making, tracking cultural identities, requirements and needs of all urban actors, and, in general, indicating contextual processes of maintenance, transformation and change of an urban system.

### 1.1.2 Problem statement

The focus of this thesis is urban complexity and dynamics of post-socialist cities. The issue is not addressed as a problem to solve, but rather as a moving target for an exploratory observation of the way how cities function and how various urban transitions condition urban development of post-socialist cities.

Post-socialist cities are treated herein as a range of qualitatively distinctive cities that "deal differently with their difference" ref. In their incompleteness, plurality and informality, post-socialist cities in transitional countries represent dynamic and diverse arenas of contemporary urban life, experience and theory. Included in this range of spatially

and economically developing surroundings, transitional countries in Central and Eastern Europe (CEE) have undergone highly dramatic change in political, economic and social terms. The disintegration of Yugoslavias socialist system led to the destabilization of the institutions and the social value system in Serbia. Such confusing political and social circumstances have deprived an average citizen of sufficient information about the possibilities and tools to take an active part in the development of their city. These factors provoked a legal void susceptible to shady deals and questionable public-private partnerships (illegality); a lack of strategically proactive urban governance, which resulted in tolerance to illegal building practices (informality); the increasing social polarization (inequity); and poverty in this region, the number of poor people had reached 100 million in CEE by 2001 (Tsenkova 2006a). This rather organic path of urban development leads to the classifying of post-socialist cities in transitional countries as unregulated capitalist cities (investment-led) with third world urban development elements (substantial illegal activities and informal markets) (Petrovic 2009).

Conditioned by the geographic location of Serbia (CEE), murky circumstances of transition (towards liberal market, private property, profit motive and consumer sovereignty) are followed by a set of decentralization and democratization protocols for joining EU, availability of European research and civil sector funds, as well as the promotion of participation and engagement from the ground up [ref.](#) Having said that, the lack of successful urban planning models and actions make possible that the rising economy of social exchange and local capacity building could contribute to an improvement of life and functionality of urban structures and systems, and effectively address the tensions between top-down and bottom-up urban planning in a post-socialist city. Tracing institutional articulation of post-socialist context involves structural analysis of administrative procedures and content analysis of policy agendas. It serves to systematically deconstruct local urban governance in terms of political, economic and cultural aspects of transition with a multitude of actors, variety of interests, conflicted strategies and fragmented implementation. In the long run, the identification of relations and influences on post-socialist urban governance examines how urban actors, space and regulatory framework rely on planning and decision support systems as means to forecast and orchestrate any movement of the system. In this manner, any element of urban systems, human or not, is attributed agency.

Conversely, under the hood of scientific neutrality, urban development concept is critically approached, broken down and recomposed as a process of urban transitions, not as an indicator or the final product in urban practice. Urban development of post-socialist cities is seen as a complex, multifaceted network of urban transitions that evidence:

1. the level of urbanity - qualitative processes of maintenance, transformation and changing processes of an urban system;
2. legitimacy of different layers of urban decision making top-down urban planning strategies, tactical urban transformations, and bottom-up participatory activities;

3. urban key agents - constitutive elements for the morphology of urban decision making;
4. numerous urban conflicts, social practices and contextual resources resulted from the incompleteness, plurality and informality of post-socialist cities.

## 1.2 Thesis Aims and Scope

**research scope:** grasp the actual urban development process in cities

**research impact:** the quality of an urban system generates a vibrant and fluid context open to permanent transitions gives rise to potential to originate diverse opportunities for new rounds of exchanges among research, innovation, action and development (Bolay et al. 2011).

### 1.2.1 Research Objectives

**Overall objective:** encompassing complexity and dynamics of urban transitions as an urban development indicator at the local level in a rather transparent way

#### RO1

re-formulate urban development concept in terms of urban transitions to fit the idea of dynamic state of an ordinary city in its full complexity

- RO1a: identify what urban system complexity is
- RO1b: map urban networks
- RO1c: trace the morphology of decision making
- RO1d: define dynamic state of a complex urban system in an ordinary city - description of empirical reality of urban networks and processes

#### RO2

gain an in-depth understanding of the level of urbanity in an ordinary city as an indicator of urban dynamics

- RO2a: elaborate the level of urbanity
- RO2b: connect the level of urbanity to urban dynamics
- 
- RO2d: contextualize the level of urbanity categories in post-socialist cities

## RO3

conceptualize a methodological hybrid for tracing urban complexity and dynamics

- RO3a: specify a neighbourhood level of analysis
- RO3b: describe urban complexity - networks - to indicate the morphology of urban decision making
- RO3c: trace the level of urbanity - urban processes - to indicate urban dynamic
- RO3d: proceduralize urban transitions for circumscribing urban development process

### 1.2.2 Overall Research Question

**Overall research question:** HOW To investigate post-socialist cities in order to reinvent a more inclusive and flexible approach to understanding Urban development dynamics engaging the complexity of an urban context?

### 1.2.3 Main Concepts

The city is regarded as a geographically condensed, highly structured economic, and the most complex social phenomenon (Mumford 1961). "Time" and "social interactions", in the modern qualitative sense of the term, are now the leading determinant for the way urban systems function (ref SNF1). Urban structures interact in an environment that is constantly undergoing transitions, as they themselves are not permanent and unchangeable. As a result, this constantly influences and changes our point of view, influencing our way of solving problems that exist in our environment, as we and all of our surroundings are in a constant state of flux (Harvey 2003). This sort of relativism, where the interactions of as many elements as they emerge determine the context in which they are placed, should be a formative factor in addressing urban complexity and dynamics in terms of urban development prospects and circumstances. The theoretical stronghold of this thesis is the interpretation of urban development, namely going away from qualitative notion of the term and indicate its operational equivalence with more neutral and relativistic idea of urban transitions. Urban transitions encompass complexity and dynamics of an urban environment within the combination of urbanity (description of the state of an urban system and the agency of its transitions) and urban decision making (sorting urban elements and transitions according to the layers of interventions - planning, investment-based transformations, and participatory activities).

**Urban development** is rather a generic term for circumscribing the progress of and in cities addressed in the blurred field of practice-oriented research (World Bank ref). Nowadays, when cities are primary venues, power poles and capacity builders (Castells, 1998), the theorem that the growth of cities expand opportunities seems to hold up. Moreover, urban development concept has been easily mixed up with urbanization and economic

growth and more often ruled out by the appealing righteousness of sustainable development trends [ref.](#) In this sense, urban development has been either patterned or predicted referring to whether it is the part of a model or a project for a city or an urban environment. However, in both cases it implies change. The programmed change is usually assumed positive in its intention or marked as developmental if it has positive economic or, less often, social outcomes [ref.](#) In reality urban change is most often the consequence of power struggle and has conflictive outcomes on different stakeholder groups [Fainstein 2010 and else ref.](#) Yet it has been bounded only spatially - referring to a city or a part of the city. Not to mention that today's solution may be the conflict of tomorrow [Holden 2015, ref.](#) Therefore, this thesis approaches urban development concept in relativistic terms([explain time-space concept in a footnote](#)). In this sense, urban development is applied as an overarching codifier for urban complexity bounded rather as a comprehensive overlay for urban dynamics, not as its qualitative, prognostic nor delineative indicator. In other words, urban development is circumscribed herein by a set of premises as follows:

- Urban development is treated as a process of urban transitions over time;
- Urban transitions indicate every socio-spatial reference that affects an urban system;
- Urban transition is the consequence of urban decision making;
- Urban transition affect the range of human and non-human elements of an urban environment;

This interpretation of urban development not only emphasizes its processual nature, but also moves away from its project- or model-based feature by incorporating locally contingent socio-spatial patterns ([Guy and Henneberry 2000](#)) and non-human basis of urban agency([Healey 1991 add others](#)). The units of analysis are temporarily and spatially bounded urban systems, either whole cities or its conventional parts ([ref.](#)). **Socio-spatial patterns of urban transitions** is a provisory term that contributes to develop an understanding of development processes beyond mere strategic economic and social framing of needs and events and taking into account sporadic and spontaneous agencies of urban systems. The sensitivity to this range of needs, events and agencies means that whatever happens refer to the state of an urban system - the processes of maintenance, transformation and/or change which we define as urban transitions [ref.](#) Accordingly, the complexity of an urban system, which involves the unpredictable and uncertain in its structure, is bridged by emphasizing the reference to its state and corresponding urban dynamics. This approach indicates political aspect of urban processes not that of urban structures. Moreover, it coincides with the political view of urban planning [ref.](#), though it takes a more inclusive turn with all the agents of interventions, relations and events taken into account, not withstanding their nature, function or purpose. In other words, urban development becomes reconfigured to a fine-grained urban dynamics, adding up elements to the battle-field of urban decision making, while it enables labeling the complexity of urban systems. In general, the important research challenge of this thesis is testing the legitimacy of



urban decision making for urban development. The issue at stake is to encompass planning, power struggle, economic interests, design and participation in an overarching urban decision making procedure. Namely, the source of urban transitions are decisions made through these various top down, bottom up and interest-based interventions, relations and events. Political and governance practices are open and susceptible to choice, through contestation and struggle, and accident, historical or natural, "but decisions become locked in" and instigate urban transitions - maintenance, transformation or change of the current state of an urban system (Hudson and Leftwich 2014). **The morphology or urban decision making** therefore comprises and reconciles all its different layers that spread urban transitions through and across an urban system and engages certain level of forethought. These layers are: top-down urban planning strategies, tactical urban transformations, and bottom-up participatory activities recognized on site ref. They serve to enclose the historical continuum of global urban trends and patterns in a local socio-spatial framework and translate them into an internal, on-going interaction of individuals or constituted groups. Identified overarching decision making procedure acknowledges human agency. Through these interactions, urban actors initiate the process of their integration into the environment through an appropriation and transformation of space. In this sense, we could refer to the classical vision upon cities as a setting that consists of: venues (their spatial and built environment) for social interactions (economic, political and cultural), social practices (policies and processes) and reproduction of social order of all urban actors (Firmino et al. 2008). The way cities function shapes the expectations and actions of all the urban actors involved, who also influence the constitution of the city itself. The network of these internal and external influences between human and non-human elements engaged in urban transitions introduces urban agency as a property of all urban key elements. Henceforth, people (urban actors and stakeholders), objects (built environment), territories (space), institutions (regulatory framework), infrastructure and social aspects (political, economic and cultural circumstances) are all correlated through the morphology of urban decision making. They are also granted agency in urban transition where they figure as **urban key agents** (Firmino et al., 2008) and ref. This multitude and diversity of elements is an urban system and, while embodying its dynamic state, it is rather blackboxing the agency of urban dynamics than decoding it.

**Urbanity** is another rather blurry concept, applied often in architectural research and practice with the potential for decoding urban dynamics. In general terms, it relies on urban complexity as an active attribute of the overall state of an urban environment (Canuto et al. 2012). Cities are simultaneously the source of both problems and solutions of contemporary life. Cities are the polygon of contemporary decision making. Socio-spatial patterns of urban transitions bend the way how decision making layers address urbanity as its constitutive reality and its ultimate positive goal ref. The conceptual framework of urbanity examines the urban key agents, numerous urban conflicts, social practices and contextual resources and how - in their incompleteness, plurality and informality - they form urban transitions.

Moreover, this thesis argues that an overarching definition of urbanity concept improve scientific capacity for grasping urban dynamics. It elaborates how the level of urbanity figures as an indicator for contextual processes of maintenance, transformation and change of an urban system, incorporating simultaneously its state and the transitions. The relationship between the physicality of urban form and the social components of urban life generates the level of urbanity - the quality of continuous harmonization of the variety of structural elements, social factors and vested interests existing in an urban environment (Holanda 2002, Canuto et al. 2012). Moreover, all these urban key elements are assumed to be equal agents in the continuous process of urban development that has been marked by maintenance, transformation and change of the urban system in order to improve its living conditions and facilitate social interactions.

#### 1.2.4 Methodological justification

Following contemporary relativist trends for rethinking space, time, globalization and cities, future research challenge can be defined as "visualizing cities as unformed, unorganized, non-stratified, always in the process of formation and deformation, eluding fixed categories, transient nomad space-time that does not dissect the city into either segments and things or structures and processes" (Smith 2003:574). Accordingly, a corresponding change in approaching urban development can then be addressed by heterogeneous and iterative approach that has surpassed the perception of cities as merely economic, social and cultural venues treating them as complex and dynamic urban systems. In these circumstances it is necessary to apply proper techniques and methodologies for urban research and analyses which encompass complexity and dynamics of cities for the improvement of their living conditions and the facilitation of social interactions in the process of urban development.

Bearing in mind the complexity of such relativist approach to the urban and the necessity of practice-oriented knowledge. This thesis proposes a mixed-method case-study approach (check Flyvbjerg et al, 2012). According to Kuhn's paradigm shift (1962) science about the city is constantly swinging as a pendulum between scientific and hermeneutics approach - quantitative analysis vs. descriptive study (Portugali Complexity Cognition and the City). Mixed research method in this case provides complementary information and in-depth knowledge of the problem. However, it has been solely moulded according to qualitative data sets. The research is influenced by the choice of an innovative methodological approach, but the set of qualitative techniques and their sequence are guided by the requirements of the research problem check ref(Flyvbjerg, 2004; Aitken, 2010).

The choice of the methodologies is justified by the process-driven, correlational research design and the exploratory character of the research itself. This thesis suggests the potential of the combination of multi-agent system (MAS) and actor-network theory (ANT) methodologies. ANT has been extensively applied in sociology for the analysis of cities and the urban ref, while MAS itself is more mathematical-computational method for agent-based modellings ref. MAS-ANT hybrid methodology herein serves to capture local

urban dynamics and reframe complexity of permanent urban transitions for urban development. This argument is built on the usefulness of ANT for describing urban reality. ANT approach provides a potential capacity to afford openness and flexibility necessary for founding logical argumentation before tracing urban dynamics [ref.](#) It will be then demonstrated that MAS adds the framework of action when applied over ANT. Finally, its application is presented on the case study of a post-socialist neighbourhood in Belgrade. In this case, the researcher had the opportunity to be educated in Belgrade and to work in the architectural production in the Serbian capital. Therefore, the researcher (me) is to some extent familiar with the local context and has possibilities to access certain data. This thesis adopted MAS-ANT methodology in order to:

1. describe complex urban reality (urban agency, decision making) in a post-socialist city (ANT);
2. understand how the level of urbanity path serves for tracking socio-spatial patterns of transition in Belgrade, Serbia (MAS)
3. indicate the processes of urban transitions (ANT+MAS)

DIAGRAM

## 1.3 Contribution

Relate Contribution to Conclusions

The idea is to create visual interpretations that can be easily computerize (html5), and then easily changed. This enables the continuous generalizations and conclusions drawing and the introduction and description of new elements.

A by-product would be this new definition of urbanity and urban development.

This proposal aims to define a method of solving concrete problems through a process of understanding and dealing with current difficulties as they emerge and evolve.

elaborate inappropriateness of urban development concept for describing and guiding urban processes in cities outside the Global North. Especially not for tracing and directing urban transitions in the way that brings social and environmentally sustainable benefits to the inhabitants and the urban environment.

However, it is a widespread rarely criticised and unbeatable concept, especially in practice and practice-based research. Without delving into hidden motives and circumstances (economic, political, colonial), as this is rather an architectural approach to the urban, I use redefine the core of the concept, but keep its scope and aim to produce an operational methodological framework for practical investigations of the palette of different cities around the world.

## 1.4 Thesis Structure

The study is structured in seven chapters.

This chapter sets the path for reaching the research objectives, its crucial role is to provide the basic understanding and scientific justification of what forms and conditions urban complexity and dynamics and how the problem is approached within the limits of this research. The next **CHAPTER 2** contains an extensive literature review concerning the applicable concepts and the chosen methodologies. These concepts form the essence for categorizations with the chosen methods. The conceptual and methodological parts build the theoretical framework for this thesis.

**CHAPTER 3** relies on the primary statements from this introductory chapter, builds on the range of indicators identified within the theoretical framework and further elaborates the methodological approach and the scientific argument of the research.

In order to substantiate proposed hypothesis, presented theoretical framework will be tested on an elucidated case study. In **CHAPTER 4** the choice of Savamala neighbourhood in Belgrade is clarified and data collection procedures are summarized in the form of a linear and chronological case study report.

The following chapter moves forward to hypothesis testing and consecutive application of the chosen research methodologies. Data analysis with Actor-network theory is the core of **CHAPTER 5**.

**CHAPTER 6** deals with system building according to the postulates of Multi-Agent system.

**CHAPTER 7** presents the actual hybridization of two methods.

In **CHAPTER 8** the performed research is pulled together. The resulting discussion is drawn upon the outlined background information on the theoretical framework, the deconstructed MAS-ANT methodological hybrid, and collected and analysed data on the cases study from the previous chapters. Based on these results, this thesis is concluded on two separate levels, regarding research and theoretical framework.

## Chapter 2

# Literature Review

This chapter outlines xxxx. ...

### 2.1 Conceptual Framework

XXXXXXXXXXXXXXXXXX

#### 2.1.1 New conceptualization of urban development

At the beginning of the 21st century, the world experienced a progressive reorganization at an economic, political and social level: profit maximization, globalization of urban processes and the devastating history of deindustrialization (Harvey 2012) and dematerialization of the world. The question of techniques and methodologies for urban development research and analyses should undoubtedly address these major shifts in urban life and contemporary cities (Healey 1997).

Cities are no longer perceived as geographical entities with their distinct identities. The urban now is rather concentration of multiple socio-spatial circuits, diverse cultural hybrids, sources of economic dynamism and complex range of multiple processes that flow together to construct a consistent, coherent, albeit multifaceted time-space system (Graham 1998). The city is perceived as a complex set where past, present and future converge upon one another; a dynamic entity which embodies the social narrative and the attempts to govern its social interactions and spatial distribution i.e. urban development. In political terms, urban development is anything what may happen to a city in terms of maintenance, transformation and change of its original state (Friedmann 1987). Such a context implies that physical spaces are constantly intermingling with social constructions of these spaces (Firmino et al. 2008), annihilating the idea that a place is a single material object and transforming it into a space of flows (Castells 1998). The city concept is thereafter redirected from spatially bounded, people-centred phenomenon to dynamic and complex urban systems, which in their incompleteness and indeterminacy, are stages where all urban elements participate in their "making", changing and transforming. In other words, a city is perceived as a nexus that balances relational proximity in a fast-moving world with time-space extensibility and all human actors and material objects engaged in networks

extended beyond the immediate corporeal environment (Graham and Marvin 2001). Thus, it is necessary to shift the deterministic concept of urban development to a more comprehensive vision that considers complex networks and their dynamic interfaces that generate better understanding and strategizing of urban development (Huang 2012). Apart from the confusing mix of global and local influences, the complexity of such stand-alone artefacts is encumbered with layers of infrastructure that progressively interweave and infiltrate urban systems, life and culture in cities (Graham 2001, Portugali 2011). The powers of such networking support a complex restructuring of urban elements, along with a capacity for recombining economic, political, cultural, technical or natural factors (Murdoch 1998). Such urban heterogeneity consists of operationalization, interrelation and interaction of socio-technical assemblies within a city (Graham and Marvin 2001). These become extended over the times and spaces of urban life (Mitchell 1996) and offer us an opportunity to construct dynamic, sophisticated and synthesised approaches to contemporary urban development. Consequently, cities nowadays are in a constant state of flux, with the rapid adjustment of its physical, economic, social, and political structures (Sykora 1999) to the information flows and infrastructural scapes, so that the urban present is not any more attributed only to spatial forms, economic units and cultural formations but also to integral and complex socio-material and sociotechnical systems in cities (Farias and Bender 2011).

The concept of progress is central to modern society and it is orientated towards a positive vision of the future. In an urban scope, this concept corresponds to that of risk, where the control of all future events is calculable and predictable in probabilistic terms. This new concept of urban planning is based on the notion of an open-ended future, which implies that uncertainty must be accepted and managed, authorities and actual urban actors should be ready for new requirements and renewability as conditions change, and professionals are to increase their knowledge of risk and vulnerability in urban environments. In this sense, the planning of discourse relates to a master narrative of modernity, including ideas of rationality, objectivity, scientific evidence, values and possible control through normativity.

There are different and numerous interpretations of what is and should be urban development, such as (Evropski regionalizam 1, World Bank and find other references):

- the course of a culture
- meeting the needs of human and natural worlds
- economic growth
- "right to development" between the developed and developing
- modernization
- emphasize raising the living standards by addressing issues of health and safety, inclusion and equity

**Mornings after Nedovic Budic** system maintenance, transformation, change - system of political order (ref. Friedman 1987) Figure 1 (p4 pdf): Planning and law in the public domain - system maintenance, transformation and change Planning as a future-oriented activity for managing urban development and change According to Stark (1992) transition is the period, stage, process or policy that leads from one period or situation to the next. The theory of transition is rooted in the democratization theory that views transition as primarily a political process (Offe, 1997). The study of transition espouses (1) a comparative approach; (2) an emphasis on democratization (civil society, political society, rule of law and constitutionalism, state apparatus, economic society with an institutionalized market); (3) categorization of the pre-transition situation such as authoritarian, totalitarian, post-totalitarian or sultanism and (4) the deterministic influence of the past on the path of transition (i.e. path dependency). The theory also includes a moment of discontinuity dened as a period, where the structure and function of a country or city does not correspond to the external environment with which it has to interact (Thomas, 1998). During the transformation periods, institutional and organizational structures are under reconstruction, property markets are affected, and urban development may be disturbed (Tasan-Kok, 2004) According to Stark (1992) transition is the period, stage, process or policy that leads from one period or situation to the next. The theory of transition is rooted in the democratization theory that views transition as primarily a political process (Offe, 1997). The study of transition espouses (1) a comparative approach; (2) an emphasis on democratization (civil society, political society, rule of law and constitutionalism, state apparatus, economic society with an institutionalized market); (3) categorization of the pre-transition situation such as authoritarian, totalitarian, post-totalitarian or sultanism and (4) the deterministic influence of the past on the path of transition (i.e. path dependency). The theory also includes a moment of discontinuity dened as a period, where the structure and function of a country or city does not correspond to the external environment with which it has to interact (Thomas, 1998). the extent of change that would warrant qualification as transitional vs transformational or evolutionary (e.g. substantial vs minor; abrupt or revolutionary vs gradual, etc.); the direction of change (i.e. could retrogressing be considered as a transitional state as well); determination of the start and end points the length of the moment of discontinuity. As an alternative, would transformation then be characterized with continuity and incremental change? would the evolutionary perspective recognize the constant presence of change and the complex influences that espouse the change to take a particular direction. the changes happen through invention (and re-invention), innovation, borrowing and imposition.

Robinson (2006) clarifies her cosmopolitan tactics for surpassing hierarchical categorization of cities in the world, which in terms modernity and development of kept them apart. Her main point is to avoid the hegemony of western urban theory, as well as the growing strength of a discourse of development, which from 1970s onward has been emphasizing the differences between cities in the west and elsewhere, by:

## **An Ordinary City in a Constant State of Change**

1. Dislocating accounts of urban modernity from the big cities of the west which claims to be its originator
2. Tracking and gather differences within the world of cities in order to justify that people in different places have invented new ways of urban life and their particular production and circulation of novelty, innovation and new fashions
3. Enriching all cities with better future perspective depending on their distinctiveness and creative potential, without any hierarchical order among ordinary cities; they are all equal as sites of the production and circulation of modernity.

In many scientific studies, interest lies in ordinary city constant state of change: dynamics and the structure of complex systems.

acknowledge the role of agency, decision making and urbanity

Max Weber, poses the city as a place of civility, civics and other formations of urban culture, and the non-urban as disordered, chaotic and violent.

**waves of planning 2006** case study choice - post-socialist choice: most unique and innovative policies and processes take shape under difficult circumstances [Harris 2001] and at times of change [Watson 1998] the value of transitional and hybrid situations and attempting to identify characteristic examples for his typology of diffusion, Ward [2000] found that most variety and subtleties are displayed in countries that are neither the major Western world powers nor their colonies The evolution is presented as a series of cycles or waves, each resulting from internal and external influences that can substantially change the ways in which local planning systems operate.

Spatial capital Marcus

## **The Constitution of Urban Key Agents/Urban Agency**

**ref (Volic et al, 2012)**: "Bianchini introduces the concept of cultural planning (Bianchini, 1999) which represents a strategic and integral use of cultural resources for urban and community development (Mercer, 2010). " "Cultural planning considers cultural resources as urban resources that play a strategic role in planning and in the new economy (ibid)." "In that way a diversity of offer and mix of functions within the architectural context would be achieved, which could lead to the sustainable city renewal, together with a strong national or local support and with participation of local population (Vanita Lazarevi and uki, 2006). " focus on "soft infrastructure (daily life, work and recreation, local rituals, ambience and atmosphere, a sense of belonging)."

**Getimis XX, Peric 2016**: Regulatory framework = Planning System planning culture - steering styles, norms, values, belief systems, visions and frames of the actors involved in the planning process planning system: institutional, legal and regulatory framework

**Mornings After Nedovic Budic 2011** "establishing a planning system requires careful balancing of the roles of government and markets (Nedovic-Budic, 2001) and the roles



of national and sub-national levels, especially given the potentially still important tasks retained at the state level as a developer and investor in capital projects, strategic planner, or only a guarantor (Djordjevic, 2004). **Adjustments of Planning practice Nedovic budic 2001**

dene the planning context and roles from the legal, economic, and political perspectives (e.g., enabling legislation and planning mandates; urban land value, ownership, and nance; and planning process and activities); identify the new forms and patterns of urban development; evaluate the change in the plan-making functions and methodologies by focusing on the gaps and/or mismatch between the processes and tools used and those required in the current urban planning context.

**ref Peric 2016:** glorification of the neoliberal principles without taking into account the public interest demand: Systemic factors: nominal decentralization of spatial planning power in reality: tight cooperation between the city and the national government - glorification of the neoliberal principles without taking into account the public interest demand planning was transformed into an instrument of the ruling political party Cultural factors: authoritarian role and personified leader - strategic decisions are fully in hands of the prime minister (questionnaire) elementary ignorance of democratic decision making deviation from path dependency manner in planners behaviour - before planners acted in concert with the authorities, now planners are completely side-lined planners in Serbia are not updating their competences over time (navigating and steering different interests and interest groups) Local factors: experts are focused on the technicalities and technical knowledge, not on strategic decision making (path dependency - socialist traditions)

**Vujosevic 2015 Regionalizam u Srbiji 2** osnovna pitanja (pitanja od znacaja) za transformaciju "post-socialistickog planskog diskursa" u Srbiji (p56):

"pravna drzava" u prostorno planskim okvirima upravljanje zemljistem i mehanizmi (od politickog ka planskom and trzisnom i vice versa) regulisanje evaluacije gradjevinskog zemljista selektivna decentralizacija teritorijalnog upravljanja

INDIKATORI UPRAVLJANJA (Kaufmann, Kraay, Mastruzzi)

6 dimenzija -č "level of governance perception"

pravo glasa na izborima and odgovornost politicka stabilnost and odsustvo terorizma efikasnost vlade kvalitet propisa zakonska pravila kontrola korupcije

**Cities in Transition 2013** urban economy transition: national macro-economy policy reforms promotion of privatization structural economic change

**Mornings after Nedovic Budic** The idea of transition also implies an identifiable starting pointperhaps a ubiquitous socialist city (or planning) as described by French and Hamilton (1979)and an end pointa capitalist city (or planning)

**waves of planning 2006** The theory of transition is rooted in the democratization theory [26]. Among other components, this theory advances the outcomes of transition as being significantly influenced by the past (or pre-transition) and being path-dependent

## The Morphology of Urban Decision Making

On the contrary, according to one of the leading urban theories of David Harvey and Manuel Castells, urban planning cannot be seen as an autonomous process of spatial development, but rather it is situated in its political economic context and constantly overlaps current economic and social changes (Taylor, 2006). In other words, urban planning in practice is intrinsically connected to the property market (which in turn involves a particular political ideology) and this tends to maintain current social order (Dear and Scott, 1981; Taylor, 2006), both of which are grounded in the development and expansion of industrial capitalism, neo-liberalism and consumerism (Ellin, 1999; Harvey, 1989). In other words, urban areas are, and have always been, the spatial and symbolic manifestations of broader social forces (Giddens, 1992). maintenance, transformation and change of the system - from Friedman 1987

**Vujosevic 2015 Regionalizam u Srbiji 2** strukturisanje and uredjenje odnosa u interakciji and komunikaciji: drzava - javni interes trziste - privatni interes zajednica - zajednicki interes firme - korporacijski interes udruzenja - kolektivni interes institucionalni kapital: politicke and administrativne jurisdikcije neformalne institucije (privatni, javn, volonterski sektor) vrste kapitala: intelektualni socijalni materijalni politicki

**Zekovic et al. 2015** mayor characteristic of urban planning in transition are collisions and mixtures of: comprehensive vs incremental planning centralized vs decentralized decision making top-down vs bottom-up approach interventionist vs entrepreneurial - market driven urban management

**Lazarevic Bajec 2009** A significant change that can be perceived in the contemporary planning is the change from the ethically based decision making (in the public interest) towards decision making based on the dominant economic criteria.

**Urban Planning** urban planning theory has always complied with the prevailing theoretical framework of social studies (Portugali 2011)

## Real estate

**Participation** Following Arnsteins ladder of participation idea, each society is left to mix and match the participatory processes that meet its needs and influence power relations (Fisher 2001). Accordingly, participatory planning aims at achieving certain end-results, contributing to the efficiency of society as a whole in a process for accumulating social capital, and creating institutionalizing networks of civic engagement (Putnam et al. 1993). It means that every society may be able to produce its own space with a strong impact of its ideology and cultural spheres, and thereby controls its urban development (Lefebvre 1974). The identity of an ordinary city constantly in flux is then defined as the process of self-understanding, self-creation and self-representation of an operating urban environment by its urban actors, all of whom are mobilized to intervene responsibly and who willingly integrate their customs and needs into this process (Bolay 2004).

Participatory planning is a process that is usually designed to address urban conflicts with the aim of resolving or exploiting it successfully (Fisher 2001). Namely, from the introduction of communicative planning approach in 1980s onward, public participation has been introduced as a tool for exploiting democratic capacities of modern society in order to locally mobilise all available human resources to transform a crisis of aggregated urban conflicts into an opportunity for urban development (Healey 1996). Efficient public participation measures, calculates and includes local complexity in tracing urban development according to local, social and up-to-date characteristics (UN Habitat 2009). What is more, successful participation firmly relies on the accessibility, transparency, responsiveness, and accountability of all institutional processes. This citizen power places these individuals or constituted groups into political and economic processes, and it deliberately includes them in decision making for the future of their society.

However, practical application has shown that public participation in Arnsteins terms lacks popular sovereignty in order to place all urban actors and stakeholders equally within the decision making process, and has been particularly aggravated by thriving neo-liberal market policies (Mouffe 2002). The influence of this trotting up and down the ladder of participation is especially accentuated in ex-authoritarian states. In this sense, the trends of commercialization and free market policies in transitional countries led to the decline of public realm, the deconstruction of urbanity and the abuse of public space (Hirt 2008), which urge a different approach to bring forth an adequate societal realm, induce livelihood and mould the positive urban future.

The alternative vision was recently set in practice with the paradigm of tactical urbanism whose main goal is to set forth economic, political, cultural and spatial transformation in global cities by instigating creative interventions that guide their change, giving them unique identities (Lydon 2012). The conceptual core of such an approach circumvents involvement of the least powerful urban actors in decision making, encourages them to creatively trace their cultural identity through adequate professional supervision and bring positive changes, develop social capital and organisational capacity that involves shaping a physical and a social component of cities (Bolay 1996). In regard to participatory urban design, it therefore becomes important to have a critical society; a populace which is being trained to know, show and actively express their needs and directly apply them in urbanism (Ostrom 1995). Moreover, their needs must also be modified to what urbanism can actually offer; they need to act or interact with the world around them, which is in flux (Harvey 2003). Moreover, the way cities function shapes the expectations and actions of all the urban actors involved, who also influence the constitution of the city itself.

The identity of a city in flux is defined as the process of self-understanding, self-creation and self-representation of an operating urban environment by its urban actors, all of whom are mobilized to intervene responsibly and who willingly integrate their customs and needs into this process (Bolay Jean-Claude 2004). On the other hand, these individuals or constituted groups are the actual makers of the city. They determine space as a social

product of their values, the logic that pilots them, the relationships and representations that influence them and the aspirations that motivate them (Lefebvre, 1974).

Public participation in terms of the bottom-up, action-orientated and socially inclusive engagement of all individuals or constituted groups measures, calculates and includes local complexity in tracing urban development according to local, social and up-to-date characteristics and in marking potential clashing spatio-social points (UN Habitat, 2009). What is more, successful participation firmly relies on the accessibility, transparency, responsiveness, and accountability of all institutional processes. This citizen power places these individuals or constituted groups into political and economic processes, and it deliberately includes them in the future of their society (Arnstein 1969; Fisher 2001).

### **2.1.2 How to frame urbanity to grasp system dynamics**

Side by side with the historical continuum of global development patterns, socio-political framework at the neighbourhood level is shaped by human integration into the local environment. Appropriations, adaptations and modifications of space are the main agencies of physical interventions, which are followed by continual adjustments of its political, economic, and cultural structures (Sykora 1999). This process captures the pace of change and the multi-layered nature of transformation, with the focus on transitions in local economy, society, system of governance and the spaces of production and consumption. A systematic approach to such dynamics should integrate different *modi operandi*, transcend multiple scales and recognize temporality of information, actions and intentions that are followed up by satisfactory results (Tardin 2014). In urban theory the concept of urbanity is used as a parameter for the quality of urban spaces (ref), and in this way, we argue, it grasps and operationalizes urban dynamics.

In this chapter, we will track the variety of definitions for urbanity, argue for its latest update in the course of Actor-network explanation and update it to better indicate the parameters of urban dynamics through the contextual processes of maintenance, transformation and change. We can distinguish two different standpoints on the matter – sociological and architectural. Sociological approach in urban studies uses urbanity as an association to the city referring to its original definition from Oxford dictionary. This definition dates back to the 16th century French interpretation of latin word *urbanitas*. In this way urbanity is closely related to civility and indicates cultural dimension and symbolic infrastructure of cities (Zijderveld 2011). Conversely, urbanity concept for architectural research is generally the indicator of urban quality. For architects it sounds widespread and familiar at least in its normative sense as an articulated, zero-friction vision of urban development (Hajer 1999, Wst 2005). However, the review of the literature on this matter shows that this concept is very often taken for granted and in architectural research used without explanations. On the one hand, several authors use the term for their analysis without clearly stating their understanding of it (ref). On the other, we deal with slight difference in individual clarifications from a number of authors.

From the historical viewpoint, the term urbanity is used as a qualitative indicator for

cities and urban life. It has been a more common reference for German tradition of urban studies, policy and planning. In this scope, urbanity most often denote the urban way of life and properties of typical urban structures which historically pertain to the tradition of a good European city (Prigge 1996, Wust 2005, Lossau 2008). In this battle for dominance of either social or spatial reference, the first invokes socio-cultural dimension of cities (Durth 1987, Haussermann and Siebel 1997, Christiaanse 2000) while the second turns to their architectural and design qualities (Neuffer 1976). However, all of them agree to a certain point that acknowledging difference and heterogeneity as well as embracing fragmentation and contradictions in social and spatial sense are the prerogatives for accessible diversity and therefore quality of the urban (Durth 1986: 1838; Herterich, 1988: 273; Krmer-Badoni 1996: 75, Wust 2005, Marcus 2007).

The condensed meaning of urbanity as a structural continuity of spaces in cities has been adequate for application in urban design practice. This viewpoint was backed up by theories from Camillo Sit, Jane Jacobs, Kevin Lynch and Christopher Alexander (ref). This line of research has led to the formulation of parametric vision of urbanity as an architectural category for spatial configuration of urban spaces (ref). The idea of breaking urban space down into components is bounded up in space syntax set of theories and techniques. Nowadays, this is the major field for the practical application of the concept of urbanity. The most common definition of urbanity in space syntax domain explains it as the generic need for people and societies to access differences as a means for social, cultural and economic development (Marcus 2007:10). In this respect, the operational definition of urbanity stems from its integration in urban morphology and refers to it as accessible diversity and efficient integration to locally capture the spatial capital (Marcus 2007). Such narrow-minded interpretation politicizes the term, artificially tames urban complexity, and debunks its relevance to interpret urban dynamics and to deal with diversity, the unexpected and the non-planned in cities (Groth and Corijn 2005, Wst 2005). Therefore, we would like to contest this reductionist view on urbanity as nothing more than an instrumentalized, aestheticizing perception filter (Mnkler 1989, Wst 2005).

Without close scrutiny of the adequacy of these polarized explanations, we address the potential of the classical notion of urbanity to stand for not a condition but a process (Hortmann 1990). It may incorporate contradictions of value and identities that make the urban system nurtured locally and open to constant, flexible, spontaneous transformation or change (Groth and Corijn 2005). Even in the scope of space syntax, there has been a recent tendency to explain urbanity as an experience that incorporates all human and non-human actors and to analyse it with ANT (Rheintantz 2012). Urban reality in this way was amplified towards a heterogeneous, dynamic set of flows (deAguiar 2013).

If seen as a processual property, urbanity concept brings us back to the sociological interpretations of urban way of life and urban culture (Farias and Bender introduction). In the light of assemblage and ANT theory, urbanity is an immanent property that emerges within socio-spatial networks at multiple scales (Kamalipour and Peimani 2015). This approach emphasizes the idea that a city is just a fixed actualization of the urbanity in

space-time (Farias and Bender p297). The biggest challenge for urban analysis, addressed by the practitioners of ANT, is the definition of rational urbanity offered by Spanish anthropologist Delgrade (Farias and Bender p211): immanent instability and effervescence of forms to minimal sociality based on constant movement, ambiguity and transitivity and on the principles of anonymity and indifference.

This rather contested and open-ended articulation of contemporary urbanity aims at balancing top-down, market and civic-based governance roles, responsibilities and outcomes within the interrelations of biophysical and sociocultural urban elements people and spaces, regulatory framework and urban structures (Groth and Corijn 2005, Tardin 2014, Holden et al 2015). The multifaceted character of man-nature and nature-culture interactions constitute urban dynamics over time (Tardin 2014). In these circumstances, identification of harmonized social practices defines the character of space and the corresponding agenda for social encounters.

Our line of research aims at combining parametric nature of urbanity with ANT description. In this way, the test of the urbanity level justifies opportunities for continuations, options, transitions and turnovers to reach the collective demand towards the common good in the public sphere (Holden et al. 2015:4). It has been widely accepted that spatial, social and human capital has been created from the accessible difference/discrepancy/change (Becker 1964; Coleman 1988) . Contextual resources are formed by making use of available social, human and spatial capital (Grnlund 2007). These resources reside in real and symbolic reconstructions and restructurings of everyday urban spaces and practices and could therefore be addressed as spatial capacities and social potentials on the local level (Swyngedouw and Kaika 2003). Benefitting from social practices maintain the urban system (Tardin 2014) and harnessing contextual resources indicate the possibility for transformations. Conversely, favouring dynamic, spontaneous nature of urban process propose positive vision of urban conflicts.

When defined as such, urbanity may serve as a valid scope for setting up an urban agenda of development that offers categories for restricting complexity towards a structural unity of urban key elements. The categorized urban reality enables tracking urban dynamics through the identification of social practices, contextual resources, and urban conflicts that reflect maintenance, transformation and change processes in urban systems. Bearing in mind this complex vision of urban reality, it is the micro level, in our case the neighbourhood, where the test of urbanity could find its expression to the fullest in terms of the societal challenges and the production of urban spaces (Blotevogel et al. 2008).

Network of All Active Agents and Contextual Resources

the relation between urban life and urban form creates potential (Marcus) level of urbanity broadens the opportunity for change (Marcus)

## 2.2 Epistemological Framework

Production of space is the core aim of architecture, a discipline focused on practice. Consequently, architectural approach urges for parameters, categories and structure for its practice-based analyses. In terms of methods, there has been a significant number of interdisciplinary, transdisciplinary and multidisciplinary endeavours in applied research with an architectural focus in urbanism (ref). What is more, applied fields of research acknowledge the use of methodological hybrids (Datta, 1994, De Lisle 2011). This has open doors for applied social sciences to investigate new methodological opportunities when confronted with complex and multiplex social phenomena (De Lisle 2011). Even more so as methodological and epistemological rigidity leads to ignoring the realities of the practical and cause catastrophic scientific

A very important issue of architectural approach for urban analysis is the added layer of societal challenges on the core of space production. We have recognized this socio-spatial mixture as urbanity. Following contemporary trends for labelling the complexity of urban dynamics, all human and material, social and technical elements are assumed to contribute together to continuous transitions. The approach with a potential capacity to afford such openness and flexibility is actor-network theory (ANT). Therefore, ANT has already been applied as the explanatory construct that studies associations and symmetrical relationality of all active elements of an urban environment (Faras and Bender 2011). The contribution of ANT for architectural analyses lies in: (1) the role of non-humans, (2) approaching the environment as a relational process, and (3) mapping the transitions through horizontal links and associations among actors (Latour 2005, ANT article). Although ANT enables exhaustive systematic description of urban dynamics, in concrete case studies it rarely brings up something new in terms of facts, analysis, conclusions. It provides a detailed description of confined urban environments, but meets its limits when confronted with complex real-life urban processes. Bearing in mind that this methodological approach hesitates to offer explanations and to analyse individual behaviours, it tends to fail on the operational level. In a nutshell, ANT urges for methodological revisions, adaptations or complements in order to facilitate a wider understanding of the undercover processes and mechanisms (ANT article).

The practical field of architectural research requires not only reliability and credibility of data, but also generalizability of the results. We have to consider that no single method is without its limitations, though to keep in mind not to limit the research to the shortcomings of only one method. Being aware of the advantages and shortcomings of ANT, we take into consideration mixed method approach in order to provide adequate scientific discourse and an operational framework for the research question.

A General overview of Methodologies for Methodologies for understanding urban development complexity and its dynamics

### 2.2.1 ANT in analysis of urban development

In recent urban studies, the grasped complexity and dynamics of networked urban system has been extensively reinterpreted by Latours Actor-network theory (ANT), with all human, social and technical elements which are symmetrically treated within a system. All these entities contribute together to a dynamic perpetual networking, where understanding of all phenomena, including the social ones, lies in the associations among them (Latour 2005). Differently put, it brings up the reproduction of inherent complexity and incompleteness of urban development in 3 gradual steps: (A) labelling all active elements of an urban system (B) identification of their roles, and (C) focusing on the associations among them (Table 1). The contribution of ANT lays in: (1) instating socio-material topology of urban networks, (2) navigating the interpretative dualism of urban theory (nature/society, local/global, action/structure), (3-3) elaborating the supremacy of associations that configure the relational understanding of the city, (3-4) overcoming spatial hegemony in complex urban reality, and above all (3-5) radicalisation of symmetry principle for human actions and non-human materials that allows tracing the consistency and extensibility of urban phenomena beyond its spatio-temporal manifestation (Latour 1993, Murdoch 1998, Farias and Bender 2011) (Table 1).

Even though human is still the essential, inseparable urban element, this blending establishes new interpretation of cities as composite entity where all objects (physical spaces and structures, tools, technologies, data, formulae and regulations, institutions and, of course, humans) are mutually constituting through enactment, interaction and translation of different elements (Faras and Bender 2011). In Latours (2005:71) words - "any thing that does modify a state of affairs by making a difference is an actor actor is granted activity by others, can be subject or object of an activity (Latour 1996). As such, the heterogeneous body of associations and symmetrical treatment of humans and non-humans contribute to place action outside the actors where [a]n actor... is not the source of an action but the moving target of a vast array of entities swarming toward it (Latour 2005:46). The figuration of a relation is what counts, not its nature, function or purpose; the network is established when arrangements between actors produce stable patterns of performance and practice (Smith 2003).

ANT methodology redraws principal urban theory concepts in actor-network terminology naming only a few: social order; scale, power, decision making, governance, urban development . The wide field of ANT application in urban research and practice addresses urban core by encompassing not only analytical views on theory and research (Boelens 2010), but also planning methodologies, policy and practice recommendations, and development prospects (Healey 2013). All these works adhere to the basic ANT principles: (1) treatment of material objects and representations through actor-networks; (2) reduction of well-known dualities and general concepts to in situ actors and networks; (3) the nature and process of networking in terms of associations and translations (Table 1).

Being anchored in science and technology studies (STS), an early applications dealt with the nature of human/non-human exchange in mapping land cover projects and GIS al-



lowing reconciling data with different ontologies and addressing "nodes, links and type of links" terminology of actor-networks (Comber et al. 2003). The analytical lenses in architectural, housing and planning studies have focused on materiality/artefacts/objects and up-to-date fruitful application of ANT: (1) for identifying non-human actors which happen to be missing, silenced, or even rendered invisible in practice of housing system, markets and policy (Gabriel and Jacobs 2008); (2) as an interpretative tool for processes and mechanisms under review distinguishes active mediators and passive intermediaries (Cowan et al. 2009); (3) as a theory of action for interpreting complex associations of people and things in architecture (Fallan 2011); (4) for demystifying the complexity of stabilizing/destabilizing object enactment mechanisms as a way to readdress the position of plan, implementation and design in governance and planning process (Duineveld et al. 2013); (5) for assessing relational aspect of assemblages as a way of explaining the influence of innovative tools for spreading explicit and tacit knowledge in planning and building sustainable cities (Georg 2015) (Table 1).

Furthermore, network related ANT framework has been stretched to analytical research tendencies toward urban practices. While Doak and Karadimitriou rely on Callons four steps in actor-network translations (Callon 1986) to map complex redevelopment processes once reduced to a set of associations in social relations and material objects and stabilized by intermediaries (Doak and Karadimitriou 2007); Holifield advocates for the version articulated by Latour (1996) and political usefulness of ANT suggest using intermediary/mediators role of risk assessment changes as a tool for "tracing the (contested) assembling without taking the existence of social relations" like capitalism and class "for granted" (2009:647). Similar stance has been taken by Boelens (2010) to promote relational view on spatial planning and how it interacts with behavioural urban regime in a way that ANT serves to identify actors and see how they organize from the ground up, and not being identified from above through an objective, vision or plan. ANT seems to have been recently gaining attention as part of the wider poststructuralist approach to cities (Smith 2013), therein further emphasizing its role in the process of production and acceptance of associations in terms of evaluating the positionality of researcher agency in human geography (Ruming 2009), and reflecting the process of production and acceptance of associations in urban enclaves (Wissink 2013).

Even though this post-structuralist ANT tenet mainly holds on flattened, network-oriented interpretation of system dynamics, it has been recently argued that the role of material objects must also be acknowledged in all its vigour and heterogeneity. Tracing back non-human elements from Latour to Foucault, it is obvious that material objects can be everything but passive and have been playing various social roles such as: (2-1) reflecting and maintaining social order, (2-2) facilitating social relations, (2-3) moral and political signposts, and (2-4) intermediaries of the social across space and time (Sayes 2014; Van Assche et al. 2014) (Table 1). Henceforth, non-humans, when granted agency, become intermediaries/mediators and actors and their active engagement in urban development refers back to various levels of urban decision making: (X) upholding legitimacy of urban

planning, (XX) underpinning multiple realities of real-estate interest, and (XXX) personalizing participatory urban transformations through actor-network perspective (Latour, 1996; Rydin, 2010; Latour et al., 2012; Van Assche et al. 2014) (Table 1).

ANT seems to continue to provide a conceptual framework for interpreting and guiding various ways of examining networks and has demonstrated a substantial coherence as a pragmatic approach to study actual practice in concrete sites and situations (Faras and Mtzel 2015:526), which affords focusing on description of performativity of the black-boxed social world through: (1) active role of non-humans, (2) sociology of translations (3) free associations, (4) inseparable actor-networks, (5) urban assemblages (Latour 1996). The concept of assemblages is aptly after capturing the complex relationality of dynamic urban system, though it fails to go beyond follow the actors technique of examining human-human-nonhuman interactions (Cowan et al. 2009) and to facilitate wider understanding of their normative and transformative nature (Gabriel and Jacobs 2008).

The rudimentary yet hyper dynamic circumstances of transitional societies offer an insight from within the network on how the body of norms, projections and structures of urban development unfold and upon the network of how the associations and translations of basic elements are formed and developed. In Serbia, urban planning framework withstands complex and elaborated institutional legacy yet holding rather a symbolic meaning (Nedovi-Budi 2001), fragmented and uncontrolled spatial transformations is governed by the constellation of different, often illegitimate, interests (Petrovic 2009), and, on site, the spectrum of active but powerless urban actors struggle to develop flexible social patterns and networks (Cvetinovic et al. 2013). Therefore, the case study of a post-socialist neighbourhood in the capital of Serbia is a good illustration for observing the relationships between top-down urban planning, interest-based urban transformations and bottom-up urban design activities. Moreover, very few methodological research studies bothered to examine urban development modalities in transition, apart from replications of the approaches taken by neo-liberal or institutional economies (Tsenkova 2007). In this respect, we aim to examine utility of ANT analysis for understanding developmental reality of Savamala neighbourhood in Belgrade.

### 2.2.2 Multi-Agent System

Very important for developing hybrid methodologies is the correspondence of the individual epistemological framework (ref). In this respect, we have realized that the dynamics of urban reality interpreted by ANT matches the concepts of agency, communication, cooperation and coordination of actions, where all elements influence each other simultaneously (Ferber 1999). This interpretation corresponds to the Multi-agent system (MAS) approach for complex computing systems.

This approach has already been applied in urbanism as a simplified problem solving strategy primarily used for the urban decision making process. The multiple urban actors and stakeholders are converted into agents and used for simulating social organisations in which these agents are embedded (Bousquet et al. 2004). A multi-agent paradigm is

actually very useful as structuring method that gradually builds the capacity and flexibility of systems. Its potential lies in analysing operationality, functionality, usability and extensibility of decision making mechanisms on urban land use and land cover (D. Brown et al. 2005), housing market dynamics (Diappi and Bolchi 2008) and Planning Support Systems (PSS) (Saarloos et al. 2008). MAS methodology is, in fact, a process generation tactic based on the principles of the ecosystem management (levelling, fluctuating, evolving). It applies the technique of categorizing the process infrastructure with apparatuses (set of fields of influences and major forces) and procedures (set of operational agencies) (Bousquet and Le Page 2004).

In general terms, MAS go along with ANT as it also aims to explore and understand the system, not to predict the future. However, the radical difference that contributes to its operationality is the focus on spatio-temporal dynamics. MAS tests the impact of interactions and structures that emerge from these interactions (Crooks, Patel, and Wise 2014). It can therefore serve to complement actor-networks (ANT) with a systematic framework where MAS analysis of agent behaviours provides fine tuning for qualitative discrepancies in the system.

The characteristics of MAS which are very useful for an operational update of ANT in exploring urban dynamics are:

1. Profiling elements as agents - the complex system is divided into subcategories, all of which are identified as independent subunit (agents) and then the activity among these subunits is coordinated. This allows for agent typology, an object-oriented approach and, as such, to distinguish actors, activities, flows, investments, facilities, regulations, rights, issues, forces, opportunities and constraints (Hopkins 1999; Saarloos et al. 2008). Distinguishing active-passive roles of the agents (proactivity, sensibility, capacity for interaction) may be crucial for representing real forces in an urban environment.

2. Describing the impact of procedures/agencies by categorizing the agents accordingly (Arsanjani et al. 2013). These agencies in our interpretations may be maintenance, transformation and change patterns.

3. Exploring a generative bottom-up typology of the system by defining rules that govern urban dynamics (Bretagnolle and Pumain 2010). Identification of the rules facilitates bridging the gap between top-down (evaluation of global trends) and bottom-up agent behaviours (local decisions which lead to emerging landscape patterns over time) (Bone et al. 2011).

4. Analysing complex systems through the agent-based view on urban decision making (links among agents' perceptions, representations and actions), control (hierarchical relations among agents) and communication (the syntax of the interaction between human decision-makers and biophysical changes) (Bousquet and Le Page 2004; D. G. Brown et al. 2008).

5. A multi-agent model for simulating urban dynamics - The aim is to understanding and exploring the system. The model is able to describe the emergent phenomenon and the dynamic behaviour of the system, and to draw some consequences on the environment

and agent behaviour (system dynamics) (Diappi and Bolchi 2008). The primary modules of such model are borrowed from its application for programming the systems in computer sciences and they envision: (1) E - environment; (2) A - assembly of agents; (3) O - set of objects; (4) R - assembly of relations, the agents interaction with the environment (agent behaviour); (5) Op - assembly of operations making it possible for the agents (A) to perceive, produce, consume, transform and manipulate objects (O) through their relational behaviour (R); (6) U - laws of the universe, the reaction of the environment to this attempt of modification (Brown et al. 2005).

As elaborated in the previous chapter, the level of urbanity reflects multilateral, multichannel nature of cities that incites not only the constellation of social practices and harnessing contextual resources, but also evidences the production and the challenge of urban conflictual issues. A constant change of urban actors and urban structures also accelerates flows of social practices (policies, actions and processes) that together induce the complexity and diversity of city life, build urban experiences and urban capacity (Robinson 2006). Urban conflicts thrive on discriminatory power dynamics, clashes of cultural differences and a series of confrontations of opposing viewpoints within a city and they tend to progress from a personal level to a socio-urban dimension. Contextual resources are transformed agents enabling horizons of possibilities in spatial and social sense.

This is the theoretical ground on which our hybrid methodology identifies the concepts for its categorical convergence. For our case study, the combination of MAS and ANT methodological approaches involves taking into account all active agents regardless of their sort (ANT), their interdependencies and interconnections (ANT and MAS), and map their contributions (MAS) to continuations, transitions and turnovers of the urban development on the neighbourhood level.

## **2.3 Local framework**

### **2.3.1 Socio-spatial patterns of transition**

Planning practice has always complied with an overall planning paradigm, being simultaneously intrinsically connected to the property market and tending to maintain current social order (Taylor 2006). Scientific research in the field operated within this framework and during the same period comprised, first, a normative planning model based on a top-down decision making process, and then, collaborative and communicative planning when the diversity of values, meanings, and interests have emerged more vigorously so that the role of the urban planner changed from being a technical expert to a mere facilitator (Taylor 2006).

Accordingly, general urban planning in former Yugoslavia incorporated the process of paradigm change in Kuhns sense of meaning and set a specific pace of progress dependent on the current state of socio-economic and political affairs at national and city level (Bajic-Brkovic 2002). The discrepancy between theory and practice initiated the abandon of the previous planning model with one fixed future vision of urban environment in the

1980s, but real dissolution of the planning paradigm started in the 1990s due to the disintegration of Yugoslavias socialist system and the destabilization of the institutions which brought about the lack of legitimacy in urban planning in post-socialist cities of the newly established state (Vujosevic 2010).

In other words, what proceeded after the end of the socialist era is a neoliberal model of urban planning with the supremacy of market-oriented solutions for urban problems (Sager 2011).

**Thomas 1998** macro integration factors of political systems in pre-transitional period in CEE, which initiated the transition (one of them each time): cultural identity political regime mode of production Transition theory: emphasis on democratization through 5 arenas civil society political society the rule of law state apparatus economic society with an institutionalized market categorization of pre-transition period non-democratic political systems path dependency - determine the influence of the past on the path of transition international influence is crucial

**Mornings after Nedovic Budic** The idea of transition also implies an identifiable starting pointperhaps a ubiquitous socialist city (or planning) as described by French and Hamilton (1979)and an end pointa capitalist city (or planning)

**Adjustments of Planning practice Nedovic budic 2001** eastern and central european context - a laboratory of changes for the west (Maier 1994)

Sjoberg - theory on post-socialist

In such a situation, urban planning was not a priority (Sykola, 1999), and it was not considered effective for managing local urban issues (Maier, 1998; M. Vujoevi and Nedovi-Budi, 2006). Therefore, planning was narrowed down to just one technical issue and very few theoretical or general methodological research studies bothered to examine alternative planning modes in transition, apart from replications of the approaches taken by neo-liberal or institutional economies (Begovic, 1995).

Thus, the crucial failures of post-socialist urban planning have come about through the lack of consensus on priority goals, action-oriented programs of implementation and coordination of different levels, sectors and areas.

In transitional countries, the course of merging socialist and neoliberal socio-economic condition, regulatory practices and organizational solutions led to inefficiently operationalized and inconsistently formalized institutional reforms rather known as "growth without development" **Vujosevic**. The post-socialist urban governance fails substantially through the lack of consensus on priority goals, action-oriented implementation and horizontal and vertical coordination.

Due to these circumstances, the urban development of post-socialist cities is perceived as a multi-dimensional integrated system composed of qualitatively different and semi-autonomous processes, with the inclining tendency to improve the economic, social, demographic, political and technological state of an urban environment.

investor urbanism

## 2.4 Theoretical Framework

general - social sciences

urban studies

urban development

decision making

urbanity

summary of the chapter,

## Chapter 3

# Methodology

Before delving into the data sampling and outcomes of this research, it is crucial to delineate the research process and procedures. Within the scope of this thesis, the research process involves the development of an organized body of knowledge on urban development processes in post-socialist cities. The aim of this chapter is to justify the choices made about what and how to research and the means to collect and analyze the data.

The chapter starts with a presentation of a larger framework where the research objectives presented in the introduction are conducted into the context-specific research questions and working hypotheses. In the following, an explanation for the choice of case study method, the criteria for the case study selection, as well as mixed method methodological approach are listed, along with a brief overview of the methods and techniques used.

### 3.1 Research Framework

This thesis starts from the trendy term of urban development in order to scrutinize urban complexity and dynamics in a more operational, procedural manner. The following layers of this research, reflect its challenging nature:

1. trace and propose a value-neutral definition of urban development and identify the corresponding concepts that comply with it;
2. elaborate the validity of a post-socialist neighbourhood as a case study that blends and reveals the complexity and dynamics of a modern urban context;
3. apply Actor-network theory framework for the descriptive analysis of a post-socialist neighbourhood;
4. construct a MAS-ANT visual hermeneutic set, an engine for agent-based representations of urban dynamics.

The logistical construction of the inquiry involves an exploratory journey through facts, phenomena and theories of a conceptual framework within urban studies using the proposed methodological hybrid of Multi-agent system and Actor-network theory. The fundamental question stays the same: it is crucial to understand what is going on

in cities under the hood of urban development and especially how it is occurring. The current body of knowledge on this matter gives us an input on how to transform and adapt the general concepts mentioned into indicators of the complexity and dynamics of urban development processes. Theoretical framework has provided the foundation of facts, phenomena and theories in this direction, by acknowledging the conversion of general concepts into indicators as follows:

### **1. Concepts into indicators**

- urban development - dynamics of urban processes;
- urban agency - urban key agents and urban networks;
- urban decision making - the morphology of urban decision making layers: top-down, real estate, bottom up;

### **2. Indicators into dependent variables**

- dynamics of urban processes: urbanity and the morphology of urban decision making;
- urbanity: socio-spatial patterns of urban transitions - urban transitions and socio-spatial patterns;
- layers of urban decision making: urban key agents and urban networks;
- urban transitions (maintenance, transformation and change processes): urban networks and socio-spatial patterns;

### **3. Independent variables**

- human and non-human agents;
- urban networks;
- socio-spatial patterns (social practices, urban conflicts, contextual resources);

Bearing in mind this extensive re-categorization and structuralization of urban development, the MAS-ANT methodological hybrid provides the road map for an inclusive and flexible approach to exploratory research - describing, tracing and representing dynamics of urban processes. The Actor-network theory illustrates the urban agency and decision making concepts while the Multi-agent system operationalizes the concept of urbanity at a qualitative level and brings up the logics of the whole MAS-ANT procedure. Such statements shed new light on the overall research questions and turns this thesis into a methodological exploration.

The output depends on the success of the cross-pollination of concepts through the MAS-ANT mixed research method. They are intended to influence both theoretical and practical domain. The research is guided in the way that it:

- questions the concepts of urban development, urbanity in general and urban decision making in post-socialist cities;



- proposes the terminology of transition which connects the processes of maintenance, transformation and change to urban conflicts, social practices and contextual resources at the local level;
- invents visual interpretations for practical use.

The research is thus built on 3 hypotheses. Each hypothesis addresses both theoretical and methodological issues. They are drawn in a consecutive order. The justification of the hypotheses is gradually built by means of describing, exploring and proceduralizing in order to master the complexity and dynamics of urban development processes.

### 3.1.1 Context-specific Research Questions

**Overall research question:** How to investigate the socio-spatial patterns of post-socialist cities in order to reinvent a more inclusive and flexible approach to understanding urban development processes engaging the complexity of an urban context?

#### RQ1

What constitutes an inclusive approach (complexity and dynamics) to urban development?

- RQ1a: (indicator: figuration of human and non-human elements as urban key agents) What constitute spatial and social differences and specificities in an ordinary city?
- RQ1b: (indicator: urban networks of all human and non-human elements) How cities as specific socio-spatial phenomena are manifested through urban dynamics?
- RQ1c: (indicator: morphology of urban decision making) Why does the morphology of urban decision-making define pathways for urban development (urban transitions)?
- RQ1d: (indicator: urban transitions) How do urban transitions redefine/describe urban complexity and dynamics in terms of ordinary cities **doctrine**?

#### RQ2

Why does the level of urbanity traces determine pathways for urban development dynamics (urban transitions)?

- RQ2a: (indicator: socio-spatial patterns in terms of local urban conflicts, social practices and contextual resources) What are the conditions for specifying the level of urbanity in an ordinary city?
- RQ2b: (indicator: urban transitions) How to frame contextual processes to embody the dynamics of socio-spatial patterns in post-socialist cities?
- RQ2c: (indicator: urban dynamics) How does the level of urbanity systematically approach urban transitions?

### RQ3

How to frame the urban development process to embody the complexity of urban systems and the dynamics of urban transitions?

- RQ3a: Why does tracing the level of urbanity within the morphology of urban decision making embody the dynamics of urban transitions?
- RQ3b: How to frame the morphology of influences at different decision-making levels to describe/interpret the complexity of urban networks? **H3a: decoding urban dynamics**
- RQ3c: How to design the framework for action in order to operationalize the urban development concept?

#### 3.1.2 Research Hypotheses

**Central hypothesis:** The urban development process, interpreted by the MAS-ANT methodological approach, embodies networks of urban key agents initialized by the morphology of urban decision making and determines its level of urbanity. The transparency of this system allows us to capture the complexity and dynamics of **urban transitions (urban development processes)**.

##### H1

H1: The Actor-network theory (ANT) gives an exhaustive image of the complexity of an urban environment (neighbourhood) by providing openness and flexibility in the description of urban processes: figuration of human/non-human agency, blurred and askew morphology of urban decision making and the networks of all active urban key agents. Breaking down the morphology of influences at different decision-making layers (top-down urban planning, real estate transformations, bottom-up participatory activities) by mapping the networks of interactions and interconnections among urban key agents (urban actors, built environment, space, regulatory framework, infrastructure, social practices) clarifies the agency of urban transitions (urban development processes) in a post-socialist city.

##### H2

H2: Urban development processes are determined by upgrading the level of urbanity. In neutral value state, an overarching definition of the level of urbanity improves the scientific capacity of grasping urban dynamics. The urbanity concept highlighted by the Multi-agent system (MAS) methodological approach indicates opportunities for urban transitions (maintenance, transformation, change) within to-date socio-spatial patterns of an urban environment.

### H3

H3: Complex urban development processes set up as an iterative procedure to trace the level of urbanity within the urban agency map can reinterpret a multi-layered morphology of urban decision making in terms of system flexibility and dynamics (transformation, maintenance, and/or change). A methodological hybrid that combines the Multi-agent system (MAS) and the Actor-network theory (ANT) offers a framework to capture urban dynamics and to reframe urban complexity at the neighbourhood level.

## 3.2 Research Design

The aim of this section is to present the reasoning behind the research and the adopted methodology, namely the logical sequence that connects the empirical data to research questions, hypotheses and conclusions. In designing the research process, the defined goals are assumed to be exploratory in its nature and methodological in terms of urban studies. The study is gradually building from specific observations of the literature towards an in-depth analysis. An exploratory standpoint is chosen with regard to the theoretical and practical goals of the research. This division is crucial for establishing the research methodology. The first (theoretical) relies on secondary data and is based on theoretical constructs, while the second (practical) provides primary data and empirical evidence from the study field.

The theoretical summary of urban development processes and the critical overview of the corresponding urban theory concepts (urbanity, urban decision making) is carried at the literature review in Chapter 2. It functions as the structural catalyst for the chosen methodologies, as a vague of cross-pollination of concepts within the MAS-ANT methodological scope. The MAS-ANT methodological approach is practically tested through the case study method. The application of this methodological hybrid in a hierarchical order (first ANT than MAS) to analyse the selected case study enables a practice-oriented understanding of the situation in post-socialist neighbourhoods. The final data display blends both MAS and ANT methodologies and underlines how the field data are re-classified and re-interpret. This synthesis aims to turn tacit into explicit knowledge about urban development processes in post-socialist neighbourhood in Belgrade.

The so-called cross-pollination procedure justifies the proposed indicators (operational definitions of the concepts used) and enables connections between independent and dependent variables constructed within the research hypotheses. This is the core logical construction of the research enquiry. The research further follows an inductive method of reasoning within the case study. The point of departure was the case study. Interpretative and participatory action research methods are used for the data collection. These qualitative methods are overlapping with case study to validate proposed theoretical categories (indicators and variables). Principal data sources were documentaries, open-ended interviews, workshops, and questionnaires, which contributed to the structuralized description of the post-socialist empirical analysis performed with the Actor-network theory (ANT). The

Multi-agent system (MAS) further made use of qualitative evidence to elaborate urban networks and reveal the involvement of key agents in urban affairs. Finally, the MAS-ANT diagram displays the research results and facilitates interpretations of maintenance, transformation and change processes in an urban environment.

The main study focus is to invent a looping procedure which examines the relations among a variety of urban elements, explores the "specificities and globalities" of the particular context, and catalyzes the framework of action at the neighbourhood level. The scope of this research is incremental, open-ended procedure-building based on a pragmatic approach through iterative and collaborative techniques towards:

1. understanding the phenomenon,
2. creating of an overall framework,
3. identifying the pattern of dynamic reality in terms of urban transitions.

The entry point for this methodological exploration is a case study.

### 3.2.1 Case study

This research adopted an in-depth case study inquiry as the adequate method for collecting and framing empirical data. The case study serves as a data collection engine, a catalyser and a boundary framework. The method's exploratory and descriptive nature are of particular importance. In general, the former captures the process, the latter prepares and illustrates the incidence/prevalence of the phenomena (Yin 1994). These features provide us with a comprehensive framework to describe contemporary phenomena with extensive types and sources of data (Feagin, Orum and Sjoberg 1991). The goals are a holistic description of urban development and understanding the processes at work over time (Wanborn 2010). In this manner, the case study takes an embedded approach with multiple units of analysis (Scholz and Tietje, 2002; Yin 2009): urban key agents, the morphology of urban decision making, urbanity and urban transitions. These units of analysis define the scope of the investigation - which elements are to be studied in detail and which processes are to be excluded (Harrison 2002).

Therefore, the case study offers the discovery of the complexity of urban development processes and recounts their dynamics by adding the dimension of time to the analysis (Feagin et al. 1991). However, a set of well-known components for the **design of a case study** triggered its application in this research, such as (Yin 2009):

1. focus on HOW and WHY questions about the researched phenomenon;
2. units of analysis, information relevant for the case construction, depend on the definition of research questions;
3. exploratory nature of research hypotheses, as each proposition is built on something relevant within the scope of the study and for one or more units of analysis;

4. linking findings to the hypotheses, units of analysis and theoretical background, i.e. "pattern matching" Campbell 1975;
5. data collection focus for the case study, while testing methodologies and existing theories provide rich theoretical framework therefor.

The case study is commonly but not exclusively applied in sociology. In general, it is used to ground observations and concepts about social phenomena in their natural setting. Consequently, it has been increasingly applied in other disciplines including urban studies and architecture (Feagin et al. 1991). Even though major criticism is levied towards a single case research focus and doubts are voiced about the scientific generalizations based on an individual case, this research builds on Flyvbjerg's elaboration (2006) that a careful and strategic choice of cases, and thereafter the units of analysis, contributes to the collective process of knowledge accumulation. Advocating the scientific relevance of the case study, Flyvbjerg (2006) distinguishes several selection strategies: random, extreme, multiple, critical and paradigmatic cases. An information oriented selection, based on expectations about information content is the most proper strategy for the scope of testing methodologies. For example, extreme case circumstance enable close examination on the embedded units of analysis.

Flyvbjerg (2006) also states that the descriptive manner chosen herein puts forward the path for scientific innovation, which in this thesis is hybridization of methods for urban data analysis. Henceforth, the most important here is this opportunity for application of multiple methods (Yin) and consequently methodological hybrids, MAS-ANT. Data obtained from the case study aim to contribute to objectives of the research by providing the local layer with real-life data. Accordingly, case study enables testing such methodological approach by systematization and validation of case study data analysed by the involved methods, Actor-network theory and Multi-agent system. In these circumstances, case study is referred to as a sort of data sampling strategy, used to select, manipulate and prepare a representative subset of data points for the analyses by the chosen methods. It delivers patterns, trends and structures in the larger data-set afterwards.

Case study research process is broadly divided into three parts: designing, conduction-ing and reporting. In **conducting case studies**, the most important is to ensure not only the variety but also the convergence of data. It is essential to have sampled sufficient points of view to be able to develop a balanced picture (Harrison 2002), but also to provide converging lines of inquiry within the multiple sources of evidence (Yin 2009). A case study usually involves a variety of data sources, both human (interviews, workshops) and non-human (documentation, archival records, direct observations and physical artefacts). With this abundance of data, the phenomena and the processes become underpinned by multiple data sources and ensure constructing validity through triangulation (Denzin 1987b. In this research, triangulation is applied at two levels (Patton qualitative evaluation and research methods):

- data triangulation,

- methodological triangulation.

Therefore, one of the main reasons for choosing the case study method is structured and bounded data plan and its incorporated units of analysis, cross-referencing methodological procedures and the resulting evidence triangulation with the mixed method (patton 1987, Yin).

As of this thesis, case study is the part of larger multi-method study and **reporting** is reduced to the general structuring tactic for the descriptive data about the selected case. However, documenting relationality between the research problem and the case and constructing validity is elaborated within the reasoning for case study selection. This whole research design is linear-analytic in its structure: its starts with the issue of problem and the literature review, then present the logic of research design and chosen methods, findings from data collection and analysis, conclusions and implications. The data collection process through case study method will retain the same linear-analytic manner in its descriptions and implications in a broader scope and take the chronological course according to the causal sequences within case history. In order to maintain the chain of evidence, case study presentation must (Yin):

1. explicate and justify the boundaries of the case;
2. design the research according to the known constraints;
3. indicate exhaustive data collection process;
4. consider alternative perspectives and different points of view;
5. display sufficient evidence

The case study should illustrate, in great depth and clarity, the embedded units of analysis, which are being researched through the MAS-ANT methodological hybrid. Such research design encircle hypotheses testing by logical argumentation for building the methodological framework and simulation of the framework application on the case study. The choice of case study method for data collection is justified by its feasibility for structuring the chain of evidence and confirmability of data by triangulation. On the other hand, reliability of the case study method is determined by its ability to document the methodological procedure with data and its external validity by the transferability of the procedure in other contexts and cases.

Limiting the case study method to the data collection reduces the risks of common deficiencies of the method. Unreliability of soft data is dealt with ANT flatten reality approach, while researcher subjectivity in interpretations and selections is prevented with methodological rigidity in classification and interconnection of data. Finally, in multi-method research there is no need for explanations and internal validation of the case study logic. Moreover, generalizations are reduced to the analytic ones on the methodological level, in terms of categories and networks. In this research, systematization of collected data are used for further analyses and case study is rather a narrative of urban development as an

contemporary social process within its real-life context. Therefore, the selected paradigmatic case should be a valid representation of a setting suitable for extensive application of the proposed methodological hybrid within data analysis and data display procedures. **”The case study can enable a researcher to examine the ebb and the flow of social life over time and to display the patterns of everyday life as they change.”** (Feagin et al. 1991)

### 3.2.2 Case study selection

As previously stated, this research is established on the basis of mixed method and its adequacy for research on complex and dynamic urban phenomena. Verifying such methodological hybrid in practice means that proposed categories and mechanisms within the methodological procedure should be tested by further research activities. These activities include observing real-life context, putting forward the coined phenomena and relations and postulating the correspondence of proposed methodological structures to the reality, which, if exist, answer the research question. In a nutshell, this methodological framework act as an a prior logic to explore particular instances, but it still must account for their various deviations, and aim at few conclusions that contribute to the general, scientific body of knowledge on the urban. The case study point of view herein is deduced from general statements and signifies as a derived, localized, contextualized form of researched phenomenon, in this case urban development process. It gives overview of relations, factors and influences in a holistic manner, providing understanding of a phenomenon (unit of analysis) within its operating context (Harrison 2002).

The case study is used in the first stage of the research process, whereas other methods (Actor-network theory and Multi-agent system) are suited for hypotheses testing and conclusions drawing. However, strategic case study selection is crucial for this research in order to maximize the utility of information from a single case and small samples for the units of analysis (Flyvbjerg 2006). Therefore, the case is selected on the basis of expectations about the correspondence of its data content to the proposed methodological hypotheses. The elaboration of paradigmatic case study for this research is based on Yin’s (XXXX) criteria: (1) exhaustive data collection process with sufficient interpretative and artefactual evidence, (2) multiplicity and variety of data sources, especially human, but with (3) explicit case boundaries and (4) precise data constraints.

(1)(2) Case study database is built upon investigator’s report (narrative, notes, tabular material, diagrams etc.) and the quality of reporting depend on an extensive evidentiary base. In order to provide exhaustive evidence, case study choice should rely on heterogeneous data sources (Yin):

- exact documentation, archival and qualitative data and records documentation (service records, maps, charts, lists, survey data, personal records);
- physical artifacts (tools, instruments, works of art)- insights into cultural features and technical operations

- interviews targeted focused insightful depend on the construction of questions
- participant-observation - workshops - as direct observations, insights into motives
- direct observation - visiting the site. cover changes in Savamala over time - covers events in real time contextual cover context of events weakness: selectivity, reflexivity

Bearing these in mind, the best circumstances for a comprehensive data collection is knowledge of the local language, previous general knowledge of the context, professional connections and extensive site visits. Even though foreknowledge can impact the neutrality of the researcher; within this research project, quick and systematic understanding of the local context of urban development process facilitated data collection and improved flat classification, a well-known feature of Actor-network theory.

(3) In his argumentation on case study method in management research, Harrison (2002) argues for its maximal benefits in the circumstances "where the theory base is weak and the environment under study is messy". This also contribute to rejecting general misconception stating that theoretical (context-independent) knowledge is more valuable than concrete, practical knowledge. Moreover, following Flyvbjerg (2006), case study can be extremely useful for transferring tacit (context dependent knowledge) into explicit, general knowledge. Explicating the domain of the practical knowledge - any historical background to the research problem, its time-space transitions and the immediate political, economic and cultural circumstances where it emerges and evolve should be taken into consideration as a chronological sequence. Fine tuning of these various factors and processes present on site and - if properly described - provide an adequate capacity to explain correlational links among identified urban key agents of urban development.

(4) Finally, by placing high priority to abundance and calibration of data, it become less likely that an overall scrutiny of relations, behaviours and processes could be possible in a wider context. Regions, metropolitan areas and cities could be difficult to handle through the embedded units of analysis. Therefore, neighbourhood level of analysis is already fixed by the hybrid method.

Consequently, the case study choice retained neighbourhood level of analysis, but the one that bounds up all recognized indicators of urban development process. On the other hand, the best option is that the researcher is to some extent familiar with the local context and is capable of accessing certain data. My native country of Serbia with its turbulent bourgeois and socialist past and transition of today is taken as an exemplary case of intensive congregation of factors, trends and power struggles in one place. The adopted case study field is Savamala neighbourhood in Belgrade, a historical but deteriorating city quarter in Belgrade, where a set of bottom-up urban transformations and participatory spatial interventions are colliding with top-down imposition of master planing and swift, investor-based developments in the area. This multitude of influences with different sources and extensive but limited time-span give an opportunity for a holistic study of complex social networks and processes.



**”Case study research is flexible and can be adapted to many areas of knowledge creation. And the researcher is continuously confronted with the question does this make sense?” (Harrison 2002)**

### **3.2.3 Local Context of the Savamala Neighbourhood Case Study**

The choice of case study method for data collection is most suitable when the contextual conditions are believed to be highly relevant for the phenomenon being explored (Robson, 1993; Yin, 1994). The hypotheses of this research were examined within the real-life context of Savamala neighbourhood in Belgrade as an exploratory basis for building the methodological framework of analysis for urban development processes.

Selected Savamala neighbourhood case study should feed MAS-ANT analytical framework with site-specific data on (Harrison 2002):

1. context - global and local, outer and inner in reference of time and space;
2. content - urban key agents and urban decision making layers that put forward urban development processes;
3. income and outcome variable - link the process of transitions to urban elements and networks.

The boundaries of the research are spatial, though Savamala neighbourhood is not an administrative unit nor it has its own local authorities. It is rather a place on the mental map of Belgrade and important landmarks of the city, than an official unit and the exact spatial boundaries are drawn according to the survey conducted among professionals and citizens.

This neighbourhood is a scaled example of pre-socialist material legacy, socialist cultural and societal matrix, a transitional reality and a condensed case of its multi-faceted circumstances of post-socialist urban development. These also frame the epistemological constraints of the case study research in this case.

The units of analysis comprise a knowledge-based chain of decision making and a dynamic, interactive process of interdependences and interconnections among all active urban key agents and contextual resources identified in Savamala through the qualitative inquiry exclusively.

To sum up, urban agency and urban networks are not spatially bounded phenomena, they develop as the products of interaction between human and non-human elements in particular localities that contribute to an understanding of the broader urban systems and enhance theoretical frameworks. (Giddens, 1984; Grubovic XXXX)

## **3.3 Adopted Methodology**

This thesis adopted in-depth case study research design with hybrid methodology approach. The reasoning behind the selection of methods applied is elaborated in relation

to the objectives, questions and hypotheses of the research (Figure 1).

For this purpose, we perform this research on two stages: methodological and case study level. We relied on qualitative data, collected from extensive literature review, expert interviews and participatory workshops. The application of these data sources depends on the stage of the research process: case study data collection, ANT and MAS data analysis and MAS-ANT data display. The case study is limited to the collection of qualitative data through the range of techniques: (a) extensive review of written sources, (b) interviews, (c) workshops, and (d) questionnaires. Conversely, data analysis presents the combination of: (1) the level of urbanity as an indicator of urban dynamics; (2) theoretical stances for exhaustive description from ANT; (3) operational categories used in MAS. Finally, data display give an overview of urban transitions through MAS-ANT methodological cross-pollination.

The initial stages of this research started off with qualitative inquiry. Data are collected in human and non-human chunks of analysis. Content analysis of data sources (urban planning policy agendas, urban planning documentation, archival and media sources etc.) provided an insight into the local context of urban planning institutions and land development practice. Interpretative research by direct observations through semi-structured interviews and participatory-action research directed data analysis and further stratified the categories within the mixed-method approach. Online surveys validate the findings based on the working assumption that the soft data give a valuable insight into the complexity and dynamics of urban development circumstances in the local context. This forms the basis for "MAS on ANT" analysis of the obtained data and the final systematization within urban development system of urban transitions.

### **3.3.1 Savamala Case study - Data collection**

The case study research design is adopted as the most comprehensive one, to a certain extent as a research strategy, for an overview of possible categorizations and linkages in terms of complexity and dynamics of urban development processes (Meredith 1989, Harrison 2002). In short, case study research design seeks patterns of the available and myriad data in the bounded space-time of the selected case (Denzin et al. XXXX). A systematic approach for this empirical research is founded on the verification of the hybrid methodology and the data collection process has been recurrent, iterative consultations and interpretations of qualitative data (Figure XXX based on interpretative research explain how it is deviated in my case figure 9.3 and figure 9.4. for the systematic approach for empirical research Harrison 2002 Flynn 1990). Thus, participant observations, interviews, and surveys are all eligible methods which can be deployed in these circumstances. The interpretative itinerary directs how the soft data are collected and built into the artificial reconstruction of the developmental reality through MAS-ANT methodological approach figure xxx. The implementation of the case study (case study protocol) is executed in circles:

1. preliminary identification of the morphology of urban decision making, urban key agents and urban networks at the local level from the scientific literature, official documentation and records, and media coverage;
2. recognition of urban key agent and urban networks structuralization through human perception of the objective reality with participatory action research and semi-structured interviews;
3. verification of urban key agents, socio-spatial patterns and urban transitions through on-line surveys for different professional cliques;
4. triangulating key observations and data sources;
5. examination alternative interpretations and assertions of generalization for urban development (urban transitions) elements and networks through interviews with key-informants (members of different interest, knowledge and action groups).

Initial chain of evidence is presented in the longitudinal distribution of case study data, with time-frame (chronological) and linear-analytic (causal) references. Therefore, the case study report is structured according to the articulation of three layers of the morphology of urban decision making in Savamala: top-down urban planning, real-estate transformations and participatory bottom-up activities. The morphology of urban decision making is the bounding factor for all phenomena, themes, issues built into the case study. This manner of the systematization of collected data corresponds to all case study protocol topics (which are also the research indicators/variables), it also re-orders the protocol procedure differently so that it forms the basis for methodological analysis with Actor-network theory and Multi-agent system. Therefore, case study account seeks to "tame" urban development processes in Savamala by building MAS-ANT patterns into the empirical data within the case study narrative. Thereafter, the outcome variables must be clearly identified and interpreted with MAS-ANT data display.

### **Qualitative inquiry**

**"Science is not achieved by distancing oneself from the world; as generations of scientists know, the greatest conceptual and methodological challenges come from engagement with the world" Whyte**

Qualitative inquiry is applied as a research instrument which enables scientific processing of soft data - meanings, experiences and descriptions (Yin, 1994). The researcher is faced with the challenge of coping with large amounts of incommensurate data ref. In this thesis, it serves to incorporate the socially constructed knowledge of urban phenomena into the MAS-ANT modelling (Mertens 1998, Flick 2002, Grubovic). In order to ensure replicability of the hybrid method, it is crucial to collect data in a coherent way and condense the complex spectrum of issues into a logical unity familiar not to the researcher only. High research priority herein is to cover the wide panoptikum of humanly moulded data. The proposed reporting scope of the morphology of urban decision making put













elaborate the process of urban system evolution (urban dynamics) in terms of maintenance, transformation and change prospects. In addition, some information was gathered from newspapers and magazines. However, although the development of various media made research on the elite easier, in Serbia the volume of writings on illegal building, especially on the elites activities, was small due to a lack of freedom of speech and fear of journalists and reporters. As a part of the preparation for interviews, documents were reviewed in order to provide a context for the case studies. Documentary evidence was also used later on to supplement detail and to expand upon and support or challenge points raised during interviews, and was also utilised to generate additional questions or themes for investigation, thereby contributing to the iterative and continuous nature of the research process.

### **ANT Discourse analysis**

According to our interpretation, ANT is addressed here neither as a network in technical sense, nor a theory in social sense (Latour 1996), but as a methodological approach which prioritizes relations over their characteristics ( Cerulo 2009: 536) and action over mind (Ibid., 543). We will explore these relational and operational elements that mould urban development circumstances in Savamala. We focus on an actual post-socialist urban setting and generation of maintenance, transformation and/or change of the current state of the affairs when global aspects are transformed to meet local specifications and vice versa. In terms of post-socialist cities, copying urban models from the West meets extraordinary difficulties because these cities lack the institutional infrastructure and cultural patterns essential for the functional unity present in western cities (Petrovic 2009). Furthermore, fundamentality and intensity of economic and political change in Balkan post-socialist countries may be a historic exemplary of social transition hard to find in a typical capitalist city (Sykora 1994).

In Savamala, we were confronted with a dynamic reality, a battlefield of different influences, interests and interpretations which determines the future of the urban system itself. In our research project, we turn to qualitative data collection, overlapping case study with interpretative and participatory action research. These methods provide the data for ANT analysis enforced with correlational study, while engineering approach of logical argumentation and schematic interpretation are used for the dissemination of data. Principal data sources are human and non-human based collected through the range of collection methods [(1) extensive review of written sources, (2) interviews, (3) workshops, and (4) questionnaires], provided from the key informants [(A) experts, (B) young professionals, (C) participatory activities, (D) Belgrade Waterfront Project] (Table 2). These key informant categories are identified from the aggregated human and non-human bearers of action and meaning (Latour 2005) among the traces of relevant influences, interests and interpretations in Savamala.

On the level of data analysis, diagnosing urban development circumstances could be determined through a transposition of the current state of this neighbourhood into the elements

which could denote the urban flux. These elements, when gotten together into functional networks, form a unique set that indicate factors of maintenance, transformation and/or change of the system, what is in our case a neighbourhood of Savamala. The successful application of ANT for these purposes involves transposing the terminology of ANT into urban development factors and an exploratory analysis for identifying these factors within a real-life context. In order to apply the identified theoretical principles for the on-site analysis of a dynamic urban reality on the neighbourhood level, we propose to reformulate them in the step-by step methodology, which will be the following: (1) identify human/non-human entities; (2) flat reality of intermediaries figurations and translations between mediators; (3) traceable associations among those constituted as actors; (4) track stability/instability of agency among actors; (5) simplify and functionalize relations in urban assemblages based on the established roles and nature of links among them (Table 3). As a part of a broader study on post-socialist urban development model, we are examining actor-networks in Savamala rendered from a composition of different layers of decision making that, through coordination and predominance, bring up urban dynamics. The level of analysis is neighbourhood.

Central methodological issues for translating ANT terminology onto an urban environment indicate: 1. All human and non-human actors: From ANT viewpoint, the source of an action accounts equally for humans and non-humans, and only action/relation counts (Latour 1996). Animals, object, texts, symbols, events, even mental concepts may be actors depending on their activities and/or relations (Cerulo 2009). In our case study analysis, we distinguish figuration of all particular human and non-human entities that are subjects of translations on the neighbourhood level of Savamala. Our argument is grounded in the local context of planning procedures and practice concerning Serbian urban system and post-socialist neighbourhood level, as well as bottom-up activities in Savamala. In this manner, we ponder the complexity of our case study neighbourhood to be made up of human - people (urban actors and stakeholders), and non-human entities - urban structures and territories (natural and urban space), institutions and policy agendas, urban and communication infrastructures (Mitchell 1999, Firmino et al., 2008) and social aspects (economic, political and cultural) (Table 3). These operational categories of urban key agents are traced through the extensive content analysis within theoretical scope of urban studies. All case-specific entities are identified within content analysis of various sources on the morphology of decision making in Savamala (post-socialist urban theory, planning legislation and documentation, media sources) and from on-site examinations.

2. Intermediaries and mediators: Following Latours definition (2005), these human and non-human entities become "the means to produce the social" (Ibid.,38) only when their role in the system enact them as intermediaries or mediators (Ibid.). In his words, intermediaries are simple bearers of meaning and mediators actually change actions/relations they are engaged in . Based on the content analysis of research, legislative, operational and media data, we have recognized that certain elements through only through certain figurations in networks take the actor role (Table 3). We distinguish 4 element types

(entity, human, artefact, and event). For example, all 4 matter differently whether they are taken individually or in a set/group and for artefacts it is crucial to consider if they are of strategic, technical or repository type. Visually, the shape of the nodes depends on what figuration of an element makes it an actor. 3. Free associations: One of mayor achievements of ANT is its attempt to redefine sociology as tracing of associations and thereafter designating social not as a quality of an element-entity, but a type of connection between things that are not themselves social (Latour 2005:5). Aforementioned urban key actors (urban actors, spatial forms, regulatory framework, and social aspects), after being denoted as mediators, have an active role in networks, and in ANT terminology it is referred to as the performance of subject (human entities) and the enactment of objects (non-human) (Farias 2011, Callon 1986). As part of ANT data analysis, we juxtapose the recognized entities and convert them into actors. The established actors are those who associate and form networks (Table 3). The reason to reinterpret classical categories of scale, structure and the social in network terms is grounded in qualitative inquire from experts (Table 2). These categories are not taken for granted but applied only when they influence actors relationality. 4. Stabilizing and destabilizing agencies: When applying ANT for urban analysis, the importance lies in avoiding pre-established social science categories (Farias 2011). It is essential to refer to agency as a relation that connects multiple actors, and distributes causality and explanations across networks in stabilizing or destabilizing manner (Ibid.). Based on expert insights and data from PhD workshop and documentation on local, regional and national level, we examine complexity and interactions among the actors on the neighbourhood level, how they cooperate/coordinate/negotiate/collide and organize into networks according to their roles (Table 3). In graphical terms, node colours correspond to the agency of actors and active, but standardized networks they are engaged in. The difference between association and agency in our interpretation lays in their dynamics these networks, though standardized have the bipolar potential ability to influence actor-networking. 5. Urban assemblages: Urban assemblage is a trendy term for aggregating, not identity altering, relations of heterogeneous urban actors (Muniesa et al. 2007), relations of exteriority based on actor-networks (Faras 2011:15). According to ANT social and structural descriptions of urban dynamics, data validated in workshops with researchers, professionals, activists, young professionals and citizens are channelled visually through actor-network diagram. Body of actor-networks are comprehended without any preconceptions of society, social realm, social context and/or social ties and visualized by the size of nodes (actors) and the colour of links between them (networks) (Table 3). The size of the node equals the centrality of an actor and its influence. Actors influence is assigned approximately according to its presence in time, number of its relations, and types of the relations. Conversely, colour of the links relate to the nature of links in which these actors engage and produce specific social effects.

This 5-step ANT framework aims to illustrate urban development of a post-socialist neighbourhood in Belgrade Savamala. For logical argumentation on network formation and development, we accept as basic rules the major ANT assumptions: (1) everything that

matters is an actor and therefore engaged in a network(s); (2) there is no context or any non-associated element in the system. In this respect, we visualize Savamala urban development circumstances (all context-related, history-related, on-site and documentation-related data) in terms of actors (human and non-human) and the nature of links they are engaged in relative to their activities, priorities and relationships.

### Structural analysis

According to MAS, system dynamics relates to individual elements and their communication, free will, belief, competition, consensus and discord etc. This all must be taken into account, as it actually is in its application for computer programming. The system of analysis therefore consists of: E - environment: static, defined by the level of analysis - post-socialist neighbourhood; A - assembly of agencies: static state of urban key agents; O - set of objects: passive contextual elements spatial capacities and social potentials; R - assembly of relations: active elements social practices and urban conflicts; Op - assembly of operations: active morphology of urban decision making; U - reaction of the context: static, research goal urban development in terms of maintenance, transformation and change of the system.

In more technical terms, MAS-ANT cross-pollination happens on the level of agent profiles:

AGENT PROFILE = AGENT STRUCTURE + AGENT PREFERENCES + AGENT BEHAVIOUR

We readdress actors as agents and come up with agent profiles configured from the combination of agent structure, agent preferences and agent behaviour. Each agent profile element refers back to both ANT and MAS categories: AGENT STRUCTURE addresses ANT categories of (a) the nature of actors; (b) structure and networks of influence; (c) secondary and socially functional networks; and the sum of interpretations translate actors to agents and constitute an assembly of agencies A from MAS. AGENT PREFERENCES regard from ANT (d) social artefacts (political, economic and cultural) which they are involved in the operationalization of objects O (contextual resources) and relations Op (social practices and urban conflicts) from MAS. AGENT BEHAVIOUR are ANT (e) networks of translations and MAS explanation of HOW (pro-activity, sensitivity, interaction) these agents reference back to the system development U (maintenance, transformation and change).

Sorting all the data about an agent in these categories provide us with full description of how urban system works. ANT analysis furnishes exhaustive categorization of elements and networks - the detailed image of agent structure and the field of their influence (networks). Agent preferences are represented through object and relation categories from MAS and correspond to the level of urbanity theoretical stances. In practice, it signifies that all urban conflicts and social practices could be identified as directed relations (R). Conversely, spatial capacities and social potentials are referred to a set of objects (O) to be activated. The agent behaviour are the products of multi-criteria MAS analysis (Ar-

sanjani et al. 2013). In practice, urban dynamics is defined as how the agents A behave to perceive, produce, consume, transform and manipulate objects O and engage in relations R in order to enable maintenance, transformation or change of the system.

An urban development model is based on:

Measuring the efficiency of urban planning

Testing the legitimacy of urban transformation interests

Recognizing the opportunities of bottom-up urban design initiatives

### 3.3.3 System Building - Data display

Reporting the findings is done in a visual manner, where all the data are categorized and built in the visualized system of urban transitions. In this manner, data visualization techniques are used for data reduction and operational display of data.

#### Setting a procedure

The research is executed in hierarchical order. ANT serves for the identification of all actors (human/non-human, material/non-material) and flattens the social into a panoptic internalized ontology. MAS traces the character of their appearance in networks and their internal relations and connections. In this way, actors (ANT) are transferred into agents (MAS). Finally, theoretical layer represents a generative body of concepts suitable for tracing urban dynamics. Such triangulation is carried out in three steps (Figure 1):

1. Interpreting agent structure: Identify all context-related, history-related, on-site, literature-related and empirical data according to ANT principles - that everything that matters is an actor and therefore engaged in a network(s) and that there is no context or any non-associated element in the system (ANT article).
2. Qualifying social practices, urban conflicts and contextual resources Transfer topology of ANT into topography of MAS: Monitor spatial and social data categories in order to add agent preferences to the profiles.
3. Evaluate development-based scenarios (maintenance, transformation, change) Referring back to ANT assemblage networks and MAS analysis of agent behaviours in networks

The data collection and data analysis processes are carried out iteratively from: (1) collecting context-based information and knowledge (2) ANT classification of the data on the local context; (3) MAS analysis of agents behaviours (ANT article). The key informant categories are identified after the traces of relevant influences, interests and interpretations in Savamala. The descriptive nature of ANT premises enables data structuring in terms of set of human and non-human agents and urban assemblages on the neighbourhood level. Henceforth, the behaviours of agents are identified by qualitative surveys. From the above presented approach, tracing urban dynamics comprises structuring an urban environment according to clear categories as well as simulating autonomous actions and interactions in order to study blurred processes of constant system evolution. The set of networks involve the heterogeneous distribution of urban key elements acting at sites (human and non-human) and causes and consequences of actions and forces. All these urban key

elements are assumed to be equal agents in the reproduction of social practices, operating contextual resources and dealing with urban conflicts. These continuous processes of maintenance, transformation and change reflect agent behaviours and contribute to the system dynamics.

### **3.4 Methodological Framework**

summary of the chapter, visualization of the framework and conclusions

## Chapter 4

# Case study: Belgrade - Savamala

As it has been already pointed out, urban development is a general and vague concept as long as it is detached from an actual urban setting. In a local context, urban development importance is overthrown by the concern with how global aspects meet local specifications and how on-site forces and uncertainties govern the concrete dynamics of the urban system. In order to move away from the abstractions and generalizations bounded in methodological terms, all the theoretical stances that address urban complexity and dynamics are traced in a real-life context.

Any historical background to this research problem, its transformation over time and the immediate surroundings where it emerges and changes, should be considered as a chronological sequence. This, if described properly, will provide a suitable means for explaining causal links among the identified factors and elements of urban development. Given the implications of positive theory, it will be possible to predict the future relationships and behaviour of the elements in question.

This chapter shows an overview of socio-spatial circumstances in their autochthonous discourse, their direct manifestations in the capital city of Belgrade and final repercussions in the Savamala neighbourhood. The context is being attenuated throughout the chapter from the nation-state aspect, a citywide dimension to the neighbourhood level. A linear, factorial analysis is performed at the neighbourhood level in order to distinguish the layers of its urban decision making. These organizational levels (national, city, neighbourhood) and directional layers (top-down, real estate, civic engagement) interlace the space-time boundary of the context for tracing its intrinsic complexity and dynamics. This contextual narrative is conducted in two directions: chronological discourse on urbanity and causal links within the morphology of urban decision making.

### 4.1 The State of the Society and the Urban

Investigating autochthonous urbanity in the chosen context implies attributing socio-spatial circumstances to the continuous urban transitions. A versatile geographical landscape of Balkan Peninsula harboured an amalgam of cultures and religions and produced a condensed history of social, political and economic turmoils that compose urban structures

and processes (waves of planning 2006). The key factor is understanding how a structural unity of urban key elements has been deployed in different space-time frameworks and how they reference back to the social and urban processes of maintenance, transformation and change (urban transitions).

#### 4.1.1 The Evolution of the State Affairs

Historically speaking, the first permanent human settlements in this region were established during the Neolithic period (Krstic and Bojovic 1972). However, the chronological discourse on urbanity in this research is built upon the following periods:

1. the Ottoman dominance;
2. the Serbian state (1804-1914); <sup>1</sup>
3. Yugoslav self-managed socialism, the union of Southern Slav nations;
4. the post-Yugoslav, post-communism transition.

A structural unity of urban key elements is bounded in the broad, factual and chronicled identity of the pertaining urbanites ref. The choice of the periods does not strictly follow the historical continuum <sup>2</sup>, but relies on the socio-spatial constituents of the contemporary urbanites. The urbanity in this area is reflected through the fluctuating relations with European cultural and geopolitical realm (ref), strongly spatialized identity of the local population (ref Savic 2014) and a continuous revolution through the transitions of the mentioned periods. Henceforth, the chosen periods indicate the key points of the alterations and development in terms of: the political sphere, a socio-cultural realm, formation of urban actors, urban culture and urban profession and the distribution of urban forms.

#### Ottomans

Ottomans were dominating the central part of the Balkan peninsula (today's Bosnia-Herzegovina, Macedonia and Serbia, Kosovo in particular) for around 500 years.<sup>3</sup> Since the Ottoman empire was an Islamic theocratic state, decision making was conducted through the complex centralized administrative structure under the supremacy of the Sultan. Local christian majority was marginalized, rural population ruled over by the constant threat of extinction. Urban nexuses were populated mainly by ruling social class of Ottomans and local converts. As the Ottoman rule of this region could be characterized as an authoritarian imposition, any type of development was slowed down and reduced to a minimum

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<sup>1</sup>Even though Serbia officially gained independence from the Ottoman empire in 1878. and proclaimed the Kingdom of Serbia in 1882, the continual change in urban and social issues had been gradually changing from the first Serbian uprising in 1804 and holding the capital city between 1807. and 1813.

<sup>2</sup>Exclusion of antique and medieval historical heritage based on the incoherence with contemporary urban key elements crucial for this analysis. In the same terms (urban key agents), the excluded period of the Kingdom of Serbs, Croats and Slovenes (The first Yugoslavia) shows continuity with either its precedent (the Kingdom of Serbia) or the successor (SFRY).



waves of planning 2006. It was an archaic agrarian society. The territory of contemporary Central Serbia was the border zone between the Ottoman and Austrian empire, the Muslims and the Christians, the East and the West, The Europe and the Other ref. Drina and Sava rivers were natural borders of two civilization patterns. Few, predominantly small cities in the area were susceptible to the often war destruction, either in Turco-Austrian wars or during population revolts. The fortress of Belgrade was the borderland vulnerable to frequent conquests and invasions of the two empires. The cities developed organically, under the influence of the influence of Islamic planning and building traditions ref from waves of planning 2006. However small, those cities were centers of social and cultural life of the said state. Unhygienic, haphazard construction and urbanization patterns are typical for Ottoman cities in the Balkans Kadijevic XXXX.

*"The settlements (called kasaba if small; varos if large) had a distinct structure including: central section (carsija) for public functions like baths (amam), schools (metresa), coffee houses and entertainment places (kafana), worshiping buildings (dzamija), crafts and trading posts (bazar), and travel inns (han); and a residential section (mahala) separated into two parts - upper for Muslim residents and lower for the Christian population. Residences were built around yards (avlija) surrounded by high walls used to protect the privacy of the extended family."* waves of planning 2006. The christian population either was excluded from social structures and any form of decision making or gathered around christian neighbouring states from the West and participated in their warfare against the Ottomans. Consequently, local religious powers (christian - catholic and orthodox) mastered the societal context of the subdued population.

The Serbs cherish negative collective memory of this period, which resulted in the extended dissolution of Ottoman cultural and urban heritage and disregard and subsequent dilapidation of the Ottoman architecture, while retaining unconsciously certain social, urban and decision making practices (Blagojevic 2009)

## The Serbian State

The liberation of Serbs slowly but surely started with the uprising in 1804. From 1882. onward, Serbia is recognized as a constitutional monarchy with capitalist social order. Even during the constitutional years before the official recognition of the country, the population in Serbia raised from 678,192 in 1834. to 1,669,337 in 1884. and 2,922,058 in 1910. ref old statistics. The total number of 2,922,258 was reached in 1910. In parallel with wiping out the surface signs of Ottoman legacy, the mentality of deprived, rural majority of indigenous population under the theocratic regime had survived and contributed to the patriarchal, paternalistic and authoritarian political model <sup>4</sup>at stake more often than not in the Kingdom of Serbia (Vukmirovic et al 2013). Moreover, the state was poor,

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<sup>3</sup>The year 1459. is marked as the year when Serbian despotate is officially overthrown by the Ottomans, and in 1804. started the Serbian revolution against the Ottoman rule. However, the very first Ottoman penetration into the area of Balkan medieval states was after the Battle of Kosovo Polje 1389. Serbia officially gained its independence again during the Congress of Berlin in 1878. (ref Corovic)

dominated by a weak and vulnerable, autarchic economy based on either trade or foreign investments and closely related to the state and to privileged groups (Vukmirovic et al 2013, Samardzic in Doytchinov 2015, add ref for foreign investments).

Dubravka Stojanovic (2010), a famous historian who investigates this period of Serbian state constitution, explains that the state affairs, civil sector and society circles have developed without any real interconnections from the very beginning of the Serbian modern nation state. She further develops the thesis that the state is usually taken for granted as a society itself, the supreme driver of development and modernization, and the most important source of influence/authority/status/wealth for an individual. In other words, the political ruled out and dominated the economic and the social during the rise of modern Serbian state (Stojanovic, 2010).<sup>5</sup> However, the Kingdom of Serbia was slowly gaining its status in the European realm, forming close ties with European centers either by educating professional staff there or by importing models, systems and structures from the West ref. This phase had been also crucial for the foundation of Serbian elite and a modest emergence of local "quasi" bourgeoisie and aristocracy based principally in the capital. Those circles were filled with the soldiers, clergy, scarce intelligentsia and highly obedient bureaucrats, while the first signs of Civil Society (traders, scholars, officers, civil servants) also emerged, along with new challenges and opportunities for development Vukmirovic et al 2013. the increasing number of engineers educated in the West (mostly in Austria), orientation towards western models and disregard and subsequent dilapidation of the Ottoman architecture hBlagojevic 2009

Nonetheless, the urban population in the Kingdom of Serbia was dispersed in small cities and counted around 13 percent of total population (ref before WWI). This period is marked by radical changes in all domains of urban and social life. Still even the capital city of Belgrade during those times was characterized as rather big and insufficiently regulated dorp. Samardzic (in Doytchinov 2015) suggests that the most important benefit for the Serbian national revolution, 1804-1830, was gaining authority over the city of Belgrade. The task of building the new state through building, organizing and modernizing its capital city posed a challenge to backward peasant society, as Serbia was at those times (Samardzic in Doytchinov 2015). Namely, cities with their pluralistic, diverse cosmopolitan character were identified as the enemies of the nation and the church. They tended to keep the traditional, rural flavour with the permanent problem of the overpopulation of the existing housing stock, as well as illegal and non-quality constructions in the suburbs Roter Blagojevic in Doytchinov 2015.

Urban morphology of Serbian cities in the 19th and beginning of 20th century was obviously strongly affected by Western European ideas originating in France, Germany and Great Britain (ref other than waves of planning 2006). This selective, undiluted borrowing

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<sup>4</sup>with the huge rural hinterland and its traditional notions and influences

<sup>5</sup>Stojanovic (2010) gives an example of how the state authority was dominating the political discourse during 1882-1914 period: the reasoning behind the issue of significant liberty of press in the kingdom of Serbia at the beginning of the 20th century was such that the press did not have the force of public, so that the authorities did not pay any attention on the press releases and the topics therein covered.

of European building principles, methods, and techniques transformed them into modern towns (waves of planning 2006, Kadijevic XXXX). Architectural and city planning practice was gaining momentum with an emphasis on urban growth with a new orthogonal street network with central places (piazzas, squares, places) and within a modular grid of plots, blocks and streets (Kadijevic XXXX). An additional functional layer of traffic, sanitation and utility infrastructure contribute to the modernization of urban structures and harmonization of urban systems and networks (ref).

**Urban Regulatory Framework and Practice** The pioneers of this new wave of construction and activity were individuals educated abroad (mostly in Vienna and Budapest, later in Paris and Germany) and foreign experts under the auspices of the state (Branko Maksimovic). They usually received the state scholarships to attend elite European universities and were given the opportunity to engage in practice straight afterwards, even without any significant professional experience (Mladjenovic projekat Rastko). However, town planning was often used as a controllable tool at hand to consolidate political power by high authorities (Governments and even rulers).<sup>6</sup> The Ministry of Construction/Civil Engineering, backed up later with specialized Architecture section, was the leading actor in architecture and planning of the time. The young state administration controlled by centralized political will, directing the development of architecture, adapting it to the needs of newly established, young Serbian state (Maksimovic, waves of planning 2006). However, in such petite, young state, human resource with high expertise are often scarce, so that, when the Faculty of Architecture was open in Belgrade (1897), the same professionals working for the Ministry obtained the teaching positions - pursuing in this manner parallel careers (ref). In these circumstances, private architectural practice was highly underdeveloped (Mladjenovic projekat Rastko). Such circumstances of centralized power, overlapping of jurisdiction and competence and biased relations between political and economic strata opened the floor for corruption, privately driven initiatives and land speculations by powerful and rich individuals (ref).

This institutional framework and building practices were followed by the constitution of regulatory and legal framework of urban development, planning and construction. The first adopted document was a sort of the regulation plan - The Regulation Line for Construction of Private Buildings (1864), followed by the adoption of laws - The Law on Construction of Public Buildings (1865) and the Law on Expropriation of Private and Real Estate Property for Public Use (1866) (waves of planning 2006).

The planning and construction activity during this period had a decisive influence on the Europeanisation of Serbian development path (Kadijevic XXXX, ref). Nevertheless, representing south-eastern European periphery, strong nationalist political and social discourse and colonial imperialism in culture and arts also hindered the urban emancipation and institutionalization (Vukmirovic et al 2013).<sup>7</sup> The only response to such condition was

<sup>6</sup>There is an anecdote that Milos Obrenovic, the first ruler of not yet independent state, who happened to be illiterate, controlled planning and building documentation and visited construction sites with the engineers in order to control them, intervene and implement his own spatial visions (ref)

the continual re-establishment of tabula rasa urban actions seeing it as the only means of intervention in historical time, which may eventually have rendered false ?. On such example is the egocentric-megalomaniac attitude to urban planning during the period 1912-1922 in order to reflect the state pretensions to ascertain the changed condition of sovereignty in the enlarged state [ref from Blagojevic 2009](#). .

## SFRY

During the Second World War (WWII), Yugoslavia lost significant amount of people and numbered only 15,772,098 inhabitants in 1948. After the Second World War, a new political order was installed, the country was a federation of six socialist republics: Slovenia, Croatia, Bosnia and Herzegovina, Serbia, Montenegro and Macedonia. In the post-war geopolitical divide, the Socialist Federal Republic of Yugoslavia (SFRY) expanded beyond the borders of its predecessor (the Kingdom of Yugoslavia).

The socialist period in Yugoslavia is known as self-managed socialism<sup>8</sup>. Political regime at stake was decentralized yet authoritarian with both capitalist and socialist elements. It was single party system with a president for life (Josip Broz Tito). However, decision making was partly shared between central and supreme authority of the government and republics, municipalities and even several public enterprises. Economic reforms put to work were quasi-market and quasi-liberal with self-management of the most of enterprises, societal ownership over large industrial enterprises societal, and a number of small, private businesses (services and crafts) [\(Estrin 1991\)](#). The economic system survived on non-market mechanisms and administrative decisions [\(Estrin 1991\)](#). Its most important trait is "social ownership" , i. e. workers' self-management and control of enterprises [\(Estrin 1991\)](#). Finally, cultural exchange was significant either with the west or the east [\(Hirt 2009, Vujosevic and Maricic 2012\)](#). The country experienced successful economic reforms, cultural revival, labor productivity, urban and infrastructural development and construction in its first years (until the late 1970s). Urban milieu of socialist Yugoslavia was significantly egalitarian and diverse with high standard of living. These social circumstances indicated low level of under-urbanisation resulting in less marginality and less class disparities socially; and consequently less autonomous and less heterogeneous urban forms [\(Vujovic and Petrovic 2007, Stanek 2014\)](#). The dysfunctional combination of factors and the unfortunate course of events generated by deep economic crisis (unemployment,

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<sup>7</sup>The period of The Kingdom of Serbs, Croats and Slovenes (1918-1929) known as the Kingdom of Yugoslavia (popular also as "the first Yugoslavia") from 1929. till the German occupation in Second World War is excluded as it follows the trends set forth during the previous period (1804-1914) with small insignificant shifts and certain emancipatory and modernization efforts and successes. On the contrary, the country comprised almost the same the territory as its descendant SFRY with the population of 11,984,911 inhabitants in 1921. The most important document is the Building Act (1931), up-to-date urban regulatory document of the time. It features the Regulatory Plan as the main instrument of urban development, regulates technical building details and prescribes the format of planning documents and the planning procedure [\(waves of planning 2006\)](#)

inflation), the decline of legislative power and ever-increasing regional disparities its final years (Estrin 1991, Stambolieva 2013).

Social, political and economic circumstance also reflected onto cities and urban life. The overall concepts of urban development and planning in SFRY were based on CIAM principles and proclaimed various urban standardization, center-periphery urban dichotomy and local community concept in decision making (Fisher 1962, waves of planning 2006). Urban institutions, regulations and profession in general functioned on quite mature, comprehensive, and multi-disciplinary base. Well conceptualized, they were failing in the implementation of guidelines and control measures of various urban processes; as Nedovic Budic (Mornings after XXXX) states "it was well conceptualized but failing in implementation just as the state socialism itself". These flawed processes reflected political and economic shifts that were grounded upon the legislative transformations of the Yugoslav realm (waves of planning 2006):

1. post-war reconstruction (1945-1953); During the first years, SFRY was under strong influence of soviet political ideology. These were also the years of reforms and deployment of the ideology in socio-political, economic, and cultural terms of the newly established state. However, with slow but significant separation from the Soviet model, Yugoslav administration put to work the principle of workers' self-management of the enterprises (ref). The principle was that employees had a key role in the decision-making structures of their enterprises, while in practice decisions were guided by management, with workers particularly involved over socio-economic issues<sup>9</sup>(Estrin 1983; Lydall, 1984). Such structure proved unsatisfactory and inefficient in creating effective capital and labor markets from the very beginning. While spatial resources have been expropriated, the state retained considerable control over the country's development by allocating investment funds centrally and by putting urban planning in service of the regime (Estrin 1991). The structure of urban institutions was strongly centralized (central-command planning) and planning instruments are directed to support socio-economic development plans (Borovnica 1980, Pajovic 2005, Mornings after Nedovic Budic, Peric 2016).
2. institutional decentralization(1953-1963)  
The period was initiated by the constitutional change in 1953. ref. The reform of social instead of state ownership was introduced in 1952. and came to the fore only in correlation with the new legal framework ref. Such "social ownership" and nominal workers' control over the surplus was effectively in practice a form of non-ownership, with the plurality of self-management interests, delegate structure, accumulation decision making, but no legal individual rights over the assets (Estrin 1991, Zec 2012). In parallel, the country's external affairs were marked by the politics of neu-

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<sup>8</sup>Self-managed socialism or market socialism are popular terms for the type of socialism applied in SFRY and is known as pure Yugoslav brand (Estrin 1991)

<sup>9</sup>questions of welfare, employment and pay (Estrin, 1983; Lydall, 1984)

trality and initiating the foundation of Non-aligned movement (NAM). The policy of institutional decentralization put forward the first generation of urban planning laws in the same manner (ref). As this new legal framework was enacted, a set of decentralization practices emerge in professional urban planning, especially from 1959. to 1970. In this light, new professional organizations spread around urban centres. Planning profession profited through organizational division of urban planning structures and the dispersion of roles among newly established entities (1954-1959) (Mornings after Nedovic Budic). permitted private ownership of small and medium business enterprises Hadzic 2002

3. strengthening of the republican level legislation (1963-1973);

In 1963. the Constitution of the Socialist Federal Republic of Yugoslavia and the Constitution of Serbia were adopted. This phase was the emancipatory phase of Yugoslav self-managed socialism marked by a strong economic factor in terms of the decentralization from state investment funds to socially owned banks (1965). The reform aimed at the transition to market liberalism. It was grounded upon the belief that, under the liberal market conditions, enterprises based on social ownership would behave like those privately owned (Estrin 1991, Zec 2012). Consequently, these principles influenced urban development of Yugoslav cities and contributed to the golden age of Yugoslav planning profession under the second generation of urban laws adopted during this period. Urban planning discourse at the time was highly comprehensive, integrated, fully decentralized process closely coupled with economic and social spheres, with high level of public participatory concerning physical development (Mornings after Nedovic Budic).

4. dissolution, deficit and tensions (1974-1989);

Declining labor productivity, inefficient enterprises and the absence of effective financial discipline brought the emancipatory model of self-management to the verge of collapse (Lydall, 1984, 1989, Estrin 1991). The state of crisis exerted the tensions among the republics and further state decentralization through agreement by all interested parties was welcomed (Zec XXX). It brought about blossom of ethnic nationalism and later on was perceived as a means to guide the federal political structure into the post-Tito era (Estrin 1991, Post soc tranzicija Vujosevic). Conversely, urban planning organizations in these times of crisis were confronted with new economic conditions and the market. The attempts of adjustment brought in the third generation laws with significant proliferation on the republic level with hyper-production of urban statutes and regulation (Borovnica 1980, Pajovic 2005, Mornings after Nedovic Budic, Peric 2016).

5. unfortunate split and warfare (1989-1992);

After Tito's death in 1980, the level of political differentiation increased. These final years at first indicate that, most of all, the peculiarities of the Yugoslav economic order led to the decision of high political (party) structures for Yugoslavia



to abandon this unique socio-political system and move towards western version of capitalism (Estrin 1991). On the contrary, economic questions have increasingly been overshadowed by ethnic tensions, and in these circumstances, extensive and ungrounded decentralization after the Tito's death weaken the federal government against the republican decision making bodies and bring the federal country to the critical breaking point (Estrin 1991, Post soc tranzicija Vujosevic).

To sum up, communist institutional and ideological framework entered every sphere of professional and private life in SFRY; much like that the political was seen as a religion, political religion of Marxism ?.

**Urban Regulatory Framework and Practice** : The practice of planning and its implementation in SFRY can be circumscribed as the development of single paradigm, in its various theoretical and practical manifestations Vukmirovic et al 2013. The hierarchical political structure and the supremacy of the communist party dominated urban decision making. Even though the urban planning expertise was socially accepted and highly valued (Piha 1986 find waves of planning 2006), all expert suggestions and actions were subjected to the permanent supervision of the state leadership.

In any case, SFRY communist regime put forward several significant that made Yugoslav urban planning competitive at global scale, such as: establishment of professional agencies, bureaux and institutions at all decision making levels (national, republic, local);<sup>10</sup> national professional associations were founded to monitor certify and monitor the activities (Bakic 1988); continual education and knowledge exchange platforms were encouraged and supported by the authorities; and local experts were participating in educational and professional programmes in Western Europe and North America waves of planning 2006. Moreover, such knowledge-based and capacity-building attitude enforced the emerges of the interdisciplinary character of Yugoslav urban planning (Vriser 1978 find waves of planning 2006). Consequently, Yugoslav urban planners, urbanists and architects were the pillars of urban development and transformations in the range of Asian and African countries, mainly the members of the Non-Aligned Movement (NAM).

In terms of the local context, urbanity of Yugoslav cities result in being strongly tied to the underlying political organization and socio-economic order of the time. Consequently, the transitions in urban actor matrix, pertaining cultural patterns and urban forms, as well as professional approach are linked to the most influential political and economic shifts actually based on the legislative reforms (1945, 1953, 1963, 1974 and post 1989) (Pajovic 2005, Mornings after Nedovic Budic, waves of planning 2006):

1. Post-war reconstruction (1945-1953): During the first post-war years, the planning model was actually locally adopted Soviet-model, such as the hierarchical control mechanisms legally bounded in 5-year plans (Vujosevic and Nedovic 2006). Its purpose was to centrally administer and physically plan economic and urban growth and rational use of the resources (Dawson 1987; Papi 1988 from Vujosevic and Nedovic

<sup>10</sup>In Belgrade it was JUGINUS 1957, ZUKD 1962, IAUS 1958

2006).

This approach was the manifest of the new social organization [hlDobrovic 1946 from waves of planning 2006. However, the 1931 Building Act was applied until the the Master Urban Planning Regulation was passed in 1949 ?. This document showed the first traces of western European planning legislation influence [ref Peric 2016, waves of planning 2006.

2. Institutionalization (1953-1963): The combination of western planning models with socio-economic elements of Yugoslav self-managed socialism paved the way away from the Soviet centralized planning toward a participatory system of comprehensive planning [Mornings after Nedovic Budic. The rationalist planning model was applied to a set of laws and bylaws that regulated the construction on the recently nationalized land [Vesna Cagic 2014. This modernist practice of planning meant the beginning of the golden era of spatial and urban planning in SFRY. (Vujosevic, 2004) from Vukmirovic et al 2013, waves of planning 2006.
3. Further decentralization (1963-1973): The decentralizing political and economic measures<sup>11</sup> contributed to the introduction of integrated and comprehensive planning in Yugoslav context. Its main achievements are: the administrative hierarchy and the distribution of plans, interdisciplinary planning practice, increased public participation, and social approach through the mass provision of affordable housing ?. This model was introduced as the Basic Policy on Urbanism and Spatial Ordering and passed by the State Parliament in 1971 ?.
4. The prime of golden age of Yugoslav planning and its decline (1974-1989): At this time, cross-acceptance planning principle, an integration of the social, economic, environmental and spatial aspects in urban policies and hyperproduction of detailed plans meant the high point of Yugoslav planning ?. Its decentralized systems of planning and policy preceded similar practices in developed western countries for about a decade ?. The 1985 Law on Planning and Arrangement of Space was the manifest of the planning practice where local communities (or communes) were the main planning and implementation authorities ?. This meant an effort toward the harmonization of interests through a bottom-up consensus building, inclusion of environmental protection prospects, the distinction of land and building ownership (societal, municipal, national for land; and societal, enterprise, municipal, cooperative, and private for buildings) and the acknowledgment of the variety of urban actors (citizens, workers, professional control, local authorities, socio-political organizations and civil sector) ?.

No matter how single-minded was the paradigm of communist urban planning, the regime actually managed to produce the diversity of planning systems: from the initial centralized, urban and economic growth-based planning to an integrated fully decentralized

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<sup>11</sup>Strengthening the role of the Federal units and semi-market economic system



participatory process and the physical development susceptible to economic and social circumstances [Haussemann \(1996\)](#) from [Mornings after Nedovic Budic](#).

**”Planning in Socialist Yugoslavia was the dominant type of regulation and control of modern society, economy and urban space.” [Vukmirovic et al 2013](#).**

### Post-communism

The crisis on multiple levels brought self-managed socialist system and SFRY to its halt. The dissolution of Yugoslavia coincide with the break down of other communist regimes in Eastern Europe. Conflicts and warfare led to the disintegration of Yugoslavia into several sovereign states. Only two of the federal republics, Serbia and Montenegro, stuck to SFRY state legacy and formed Federal Republic of Yugoslavia (FRY). Later on, it was transformed into a confederation - the State Union of Serbia and Montenegro (SCG) until the state referendum in Montenegro in 2006 followed by its separation and independence. During these geopolitical restructuring, the term ”former Yugoslavia” has been commonly used retrospectively to designate the communist state 1945-1992.

These political transformations were broadly present in all ex-communist countries. They are denoted as a policy of openness towards economic, political and cultural influences from the West, and consequently a transition towards markets and democracy ([Vujosevic and Maricic](#)). In contrast to other East European countries, the years that followed showed significant stagnation and regress in most of ex-Yugoslav republics. In Serbia, post-communist transition distinguishes two phases [Mornings after Nedovic Budic](#)

- 1990s with strong re-centralization, multi-party system, sharp economic decline and international isolation;
- 2000s with regime change, re-decentralization and progress towards democracy, wild proto-capitalism and unprotected public interest

The urban transformation of Serbian cities falls into the cliché of the new post-socialist urban reality, which emerged during the ”transition to market-driven economy and democracy” (Tsenkova, 2006). The dismantling of the communist system during the late 1980s represented a substantial change in all aspects of the economic model, the political system and social organization. During the nineties, Europe was economically and culturally flourishing with peace, prosperity and order installed across its territory. Nonetheless, Serbia missed the train to join vibrant and healthy European realm and submerged into isolation and wars. <sup>12</sup>This initial transitional period in Serbia is known as ”blocked transformation” ([Lazic and Vuletic 2009](#), [Vujosevic and Maricic 2012](#)). Economy was isolated, grey and semi-martial, stagnating with disastrous effects of high unemployment, hyperinflation, pauperization and vanishing production. Post-communist economic regulations were both inconsistent and unstable as the institutional business regulations kept changing in response to the overall political situation and the concrete economic conditions of exchange rate and prices were susceptible to the circumstances of international isolation

and the expansion of the informal sector<sup>12</sup>. There were not almost any large-scale domestic and foreign investments in the local market, industry, businesses and construction<sup>13</sup>. Social enterprises became private through murky privatizations and they were building their success rather by political and business connections than professionalism (ref). Being surrounded by wars and participating in them clandestinely, politically powerful actors in Serbia set up centralized decision making system for all political, economic and cultural topics of high interest Mornings after Nedovic Budic. The political scene was dominated by one figure, Slobodan Milosevic. He ruled over Serbian and partly FRY realm through a type of nationalist dictatorship followed by political unrests from dissatisfied population and organized opposition supported by the West. This top-down government principle was supported by newly established economic elites, a powerful interest group, who supported authoritarian style of governance Vujovic and Petrovic 2007. The situation of halted political decentralization caused institutions to collapse under the centralized authority, while political and economic pressures also deepened societal regressions Mornings after Nedovic Budic. Mornings after Nedovic Budic

Serbian social structure had been crumbled accordingly. 1991. census document that Serbia with Kosovo numbered 9,791,475 inhabitants (7.836.728 without Kosovo) (jugoslovenska evidencija), while in 2002. the number of inhabitants in Serbia without Kosovo declined to 7,498,001 and it further plundered to 7,186,862 inhabitants (ref). Not to mention the skyrocketing increase in poverty rate - as of the 2002 statistics 20% of the inhabitants lives below the poverty line<sup>14</sup>.

The rise in crime, drug trafficking and corruption, vast number of refugees migrating from war-zones, numerous local soldiers coming back from war with social disorder, immense emigration of young and educated population, the blossom of unprofessional, private local media influenced social relations in cities Vanista Lazarevic in Doytchinov 2015. Uncontrolled immigration, self-destructive emigration, and ethnic cleansing made the cities fertile ground for social and ideological hatred. The result was acculturation and political, ideological and social terror from the backward and paternalistic political actors in conjunction with nouveau-riche economic ones and further dissolution of intrinsic urban quality reached in previous periods Samardzic in Doytchinov 2015. The same trend was dominating urban planning. 'Deplanning' and 'de-professionalization' were legitimized through top-down decision making resulting in urban deterioration, degradation, space occupation and illegal construction (Vujovic and Petrovic 2007, Vukmirovic et al 2013).

The dismantlement of the socialist regime in 1990s radically altered the function of public space by making it a venue for the struggle for human rights, freedom of speech, movement and actions. Expecting to gain more freedom, people fought to replace socialism by a new neo-liberal order. Unfortunately, this new transitional episode, which is still in progress, has brought subtly controlled and carefully restricted freedom tech4tev online platform paper. With the end of Milosevic's regime in the year 2000, the country entered fairly dynamic, but insufficient economic recovery. These transformation targeted primarily

<sup>12</sup>Serbia was under the full UN sanctions since 1992 to 1995.

banking sectors and privatization of public companies enterprises. Transitional processes in the early 2000s are designated by marketization, privatization, and deregulation - the instruments of wild capitalism. Proto-capitalism accumulation and dominance of the tycoons, who were made rich in 1990s, were main catalysts of grand redistribution of social wealth and allocation of assets and incomes after the destruction of the former economic system (Vujosevic et al. 2010). Nearly destroyed industrial production, high percentage of unemployment, debt crisis, and income gap suggest unstable socio-economic situation and long unsustainable prospects of development (Vujosevic et al. 2010, Mornings after Nedovic Budic). Vujosevic et al. 2010. Especially the case of growing financial debts and strong influence of international political, economic and financial actors has been making the country rather a semi-colony than a prosperous environment on development tracks. Serbia has become a kind of new, inner periphery of Europe as Gler (2004) puts it (Vujosevic et al. 2012).

This colonial attitude also reflects the ideological background of post-communist transition. Serbia is a poor country with regressive rather than progressive tendency in development, stuck on the verge of social, political and economic crisis. In the last 50 years, its geopolitical profile changed multiple times. In 2003, Yugoslav federation (3rd Yugoslavia) was replaced with Serbia and Montenegro confederation. With the independence of Montenegro, Serbia also got its country status in 2006. The Kosovo declaration of independence was adopted in 2008. In 2009 Serbia applied for the candidacy status for EU, while in 2012 it had it approved. . Being on the European path, but not yet a EU member, puts Serbia in a position to reconsider its position in the global geopolitics and economy and adopts priorities and strategies for development accordingly. Its economic dependence on international capital and non-critical and non-strategic attitude towards political, social and cultural spheres of European integration suggest that alternative options are neither framed nor researched nor taken into account at all Vujosevic et al 2012. With cumbersome institutional structure and non-competent administration inherited from socialism/communism, the principles of governance were not high-end priorities in Serbian political culture (trkulja 2012). When the capacity for research, strategic thinking and governance is reduced to zero, the country becomes a blind follower of global forces and a polygon for power and interest struggles Vujosevic and Maricic 2012. Thus the majority of reforms were exclusive, Vujosevic et al 2012, revealing extreme asymmetry of power over their creation and implementation in practice (Vujosevic 2015 Regionalizam 2). In the course of history, manipulation, paternalism and clientelism have been carefully and gradually braided features expressed to their fullest in "systematic and organized mobilization of interests and bias" of Serbian political domain nowadays Vujosevic et al 2012. In sum, in the lack of broad political and societal dialogue, transitional reforms were imposed by political and economic elites, while corruptive channels of the same elites dominate decision making process and everyday practices (Vujosevic and Maricic 2012, Vujosevic et al 2012).

The post-Milosevic reconstruction of Serbian society contains prevailing characteristics of

the disintegration of the preceding system rather than a coherent vision of what should follow (Stanilov 2007). However, the ideal changes should have considered radical shifts from (Petrovic 2009):

- Totalitarian to democratic political system
- Planned to market-based economy
- Public to private property ownership
- Supply to demand driven economy
- Industrial to service based society
- Isolated to integrated position in the world economy.

Even with overall mantra of re-decentralization and democratization, top-down and centralized approach is manifested at all levels: national, regional, and municipal (Vukmirovic et al 2013). Centralization may be linked to the most powerful regional deindustrialization in Europe happening Serbia and significant territorial disparities among regions and between the inland and the capital, or the "Serbian spatial banana"<sup>17</sup> (Zekovic 2009 Regionalizacija, Vukmirovic et al 2013). The main loser of the transition are ordinary citizens, disempowered and impoverished during extensive periods of conflicts, crises and turmoils (Mornings after Nedovic Budic, Vujosevic et al. 2010). Difficult life conditions caused prolonged demographic recession, which already started in 1990s (brain drain, aging population, refugees) (ref). In pursuit of better life conditions, significant amounts of population migration toward economic centers and in this case mainly the Capital (Vukmirovic et al 2013).

The social structure nowadays looks more like that of a Third-World country than of either European welfare state or its middle-class predecessor SFRY. A tiny layer of wealthy people, weakened and decimated middle class and rising number of poor population are urban actors of Serbian cities. Parallel to the still present nationalist discourse, mass consumerism and globalization values has entered Serbian society and cities after 2000. The loss of certain traditional values may not be a problem per se, as of exchanging the affinity to authoritarianism and cultural and ethnic isolation for cultural diversity, active communication, collaboration and participation in urban affairs and decision making etc. However, several authors argue that installation of contemporary neoliberal democracy and globalization values contributes to the economic and cultural erosion of the middle class society values inherited from socialism, threatens the sense of solidarity and empathy and dissolves the sense of overall public good and community bonds (Cvejic 2010, Vukmirovic et al 2013, Samardzic in Doytchinov 2015).

**Urban Regulatory Framework and Practice** : The post-communist circumstances in urban planning in again Serbian context actually represent legitimization of the newly established societal circumstances and needs - the end of the Cold ware and the global

dominance of market-based economy, as well as the authoritarian political regime in Serbia with the supreme authority of the president Slobodan Milosevic ?. This situation created a fertile ground for different malversations, and urban planning was not an exemption therein. Top-down, but rather fragmented and uncoordinated planning approach with a marginalized position of planners was justified by the lack of funds, ineffective regulations, slow administrative procedures and inadequate tools for implementation ?. Namely, urban planning in Serbia was suffocating under a range of contextual difficulties in terms of the disregard for public interest or strategic national spatial development policy, no participation nor transparency in planning practice, and the lack of planning expertise and administrative capacity at local and regional levels (Vujosevic 2003; Vujosevic et al. 2000, Stojkov et al. 1998 from Vujosevic and Nedovic 2006). The planning lost its overall legitimacy and was reduced a technical practice of land-use distribution exclusively driven by private investments.

These factors provoked a legal void susceptible to shady deals and questionable public-private partnership (illegality), a lack of strategically proactive urban governance which resulted in tolerance to illegal building practices (informality), and the increasing social polarization (inequity) and poverty in this region the number of poor people had reached 100 million in CEE by 2001 (Tsenkova 2006a). Such circumstances have had a profound influence on the spatial adaptation and repositioning of post-communist cities in terms of (Stanilov 2007):

1. Urban management (illegality loosens official strategic action planning and implementation)
2. Urban patterns (informality reduces the spatial scale and spatial formalism of urban structures)
3. Urban impact, urban social practices (inequity leads to social and spatial stratification of urban structures).

Several legal documents enabled this dubious degradation of urban planning practice and the state of urban environment in post-communist Serbia. First of all, the Law on the Basis of Property (Zakon o osnovama svojinsko-pravnih odnosa) from 1990 enabled turning housing into private property. It masked the terrible economic and environmental situation in front of the citizens by giving them rights to purchase their homes at discount prices. Furthermore, the establishment of 29 regions in 1992 was the act of pseudo-decentralization where the regions were just the territorial subbranches without any legal and administrative authority in itself ?. Finally, 1995 Law on Planning and Arrangement of Space and Settlements of the Republic of Serbia formalized the centralization of urban decision making ?. However, the document kept the state ownership structure for land and state and municipal and private property modes for buildings and promoted, at least nominally, the rational use of space and transparency through professional control and public review of plans ?.

In the same manner political elites have also been indifferent towards urban policy leaving it

at the mercy of wild capitalism principles dominating Serbian post 2000 discourse (Vujovic and Petrovic 2007). In fact, newly installed neoliberal paradigm outdid the institutional capacity to support it ?. The political actually dominated other spheres of urban life. The deficiency of the planning system supported from political elites made spatial development not a priority, but rather spatial transformation has become a side-effect of political and economic decisions (Stojkov, 2009). The lack of policies, instruments and institutional measures neither contribute to horizontal, vertical and cross coordination nor increase a body of knowledge and data on the urban, resulting in reinvigorated illegal construction practices and illegitimate real estate transformations (Trkulja 2012, Cities in Transition 2013). Within the regulatory framework, the most disastrous effects are affecting urban land. Urban land is territorial capital neglected during socialism, where there was no competitive land market and restricted private property ownership, which ultimately hindered foreign direct investment (FDI) (Djordjevic (2005) from Vujosevic and Nedovic 2006). Consequently, the deficiency of property policy, laws and institutions as well as the lack of substantial urban policy, urban land management approaches and measures and urban land use strategies and rules are the major pit-holes of current urban planning, regulatory framework and practice (Stojkov, 2009, Zekovic et al. 2015)

This new generation of urban regulatory framework started with the 2003 Law on Urban Planning being further supported by the 2004 Privatization Law and the 2009 Law on Conversion of Land aiming at adjusting it to the European regulation by re-decentralization of political and administrative power and resolving the land property issue ?. However, these policy agendas actually could not break strong relations between politicians and domestic tycoons built during the 1990s ?. The political discontinuation when Serbian Progressive Party won government elections in 2012 stopped the practice of the collaboration with tycoons and turned to foreign investors putting at work new measures of distortion onto the urban regulatory framework and practice in Serbia ?.

### **Urbanity of Serbian cities**

Having an overview of the historic development of the Serbian state and its urban regulatory framework, it must be noted that it is lacking continuity of good practices and transformative actions. The trend of running down the inventions from the previous period in terms of planning process and planning practice strongly reduced the developmental potential of Serbian cities?. However, the planning context has kept its culturally moulded coherence, even though different political systems have been at play.

This rather organic path of urban development led to the classifying of post-communist cities in transitional countries as unregulated capitalist cities (investment-led) with third world urban development elements (substantial illegal activities and informal markets) (Petrovic 2009).

These historical processes of urban transitions affect Serbia's competitiveness on global scale by problematizing and reducing its local structural qualities and territorial capital (Vujosevic and Maricic 2012). Local experts describe current state of Serbian society as



a whole as growth without development or even developmental schizophrenia (Vujosevic and Maricic 2012, Vujosevic ?). Its source may be traced back to the first years of the Serbian state (the kingdom of Serbia), when political overruled any other social domain (see XXX). This disposition of factors is still at play. In light of recent party pluralism in Serbia, multiplication of political actors do not bring democratization of the political sphere and constructive dialogue. On the contrary, political discord in Serbia is performed as a struggle between enemies but their objective is to dislodge others in order to occupy their place. In reality, all political parties together work on preserving the dominant hegemony and stagnant power relations (Mouffe 2002).

Instead of showing rigour and determination in finding creative, strategic locally adapted solutions, the path of development in Serbia is marked by western imports, stale dogmas and overrepresented international influence. However unlikely, this attitude also dates back to socio-urban practices of the previous periods and regimes. During most of the times (Ottoman, Serbian Kingdom, the communist regimes), imposition was the rule of the thumb of urban transitions (waves of planning 2006). Even though importing, at least on the conceptual level, has had been continuously at play; at certain points in history locally grounded contemporary systems<sup>18</sup> had emerged (waves of planning 2006). local professionals

In this light, social and urban revitalization from the wars of the 1990s is still encumbered with inherited local tradition of nationalism, hierarchy, authority and parochialism coupled with consumerist and neoliberal global forces (Stupar 2004). The urban quality of Serbian cities still suffer from constant waves of economic migrants from rural areas who have difficulty to identify with a modern capital, like it was during the first years of the Serbian capital (see XXX) Doytchinov 2015. Not to mention strong nationalistic, spatialized identity (Savic 2014) that threaten multicultural and multi-ethnic urban fusion cherished during the socialist period (Stupar 2004).

These historically bounded socio-spatial patterns embody actual urbanity of Serbian cities. As already mentioned before, Serbia is under strong influence of social, spatial and, in general, an overall policy of centralization. In this respect, the capital city of Belgrade is condensed and depicted example of urban transitions present in Serbian cities. As of the imagination of a famous contemporary Serbian author, *"Belgrade is a mill for producing the urbanite "psychological amalgam" out of the autochthonous peasant Serb from the mountains with the civilization washing over him from the northern plains"* (Velmar-Jankovic). Not only a capital or economic center, Belgrade is the model and the microcosm of the nation (Zivkovic XXXX)

**"Za Srbiju moze vaziti jedno opste pravilo: cija vlada toga i drzava, cija vlast toga i sloboda" (in Serbia there is a rule at stake: They who form the government, they lead the country and rule over freedom) Dubravka Stojanovic in**

<sup>18</sup>For example, the local administrative commitment to planning in the Kingdom of Serbia; locally adapted and intrinsically unique world trends by distinguished local professionals (1914-1940); and interdisciplinary and participatory approaches in integrated planning process during the socialist era (waves of planning 2006).

the book "XXX" citing an anonymous MP during the period of the Kingdom of Serbia

#### 4.1.2 Belgrade - a City in Constant Transition

The city of Belgrade has the fixed location in the northwestern part of the Balkan Peninsula and Southeastern Europe for centuries. It has been built at the borderline of two large geographical areas, where the Pannonian Plain meets the Balkans. It overlooks the confluence of the Danube and the Sava rivers and spreads along their banks to the north, south, east and west. First traces of its existence date back to around 5000 BC, from Vinca culture developed nearby, Celtic settlement of Singidunum, Belograd mentioned in the Papa Iohannes letters from the 9th century, Alba Graeca, Alba Bulgarica, Nandor Alba, Griechisch Weissenburg, Castelbianco, variety of names used until 19th century depending on its current rule, finally to the modern Serbian capital Belgrade. From the early period of the Roman empire split, and even more so during the Ottoman rule, the city was the crossroads between the East and the West. Comparably, its contemporary location is the junction of two pan-European transport corridors (Corridor VII from Romania to Germany, and Corridor X from Greece to Austria and Germany). As a node of regional importance, Belgrade also belongs to the category MEGA4 of the European areas of growth and development.

Its extraordinary location has made Belgrade suffer from continuous invasions and consequent waves of deconstruction and rebuilt. In the course of its history, Belgrade has been heavily destructed and rebuilt forty times, bearing in mind that it was the only European capital to be bombed at the end of 20th century (Samardzic in Doytchinov 2015). Therefore, it is hard to speak about the city of Belgrade in historical terms as there are several dozen consecutive Belgrades fading and reappearing over time (Grozdanic 2008).

Belgrade is the historical capital of Serbia since the constitution of the Serbian nation state in the 19th century (1867). Its geographical position has always been close to the national border, a location easy to reach and occupy (Doytchinov 2015). Nonetheless, it also had been the capital of Yugoslavia, throughout its overall period of existence - Kingdom of Serbs, Croats and Slovenes (1918-1947), Socialist Federal Republic of Yugoslavia (1945-1992), Federal Republic of Yugoslavia (1992-2003); and the capital of the State Union of Serbia and Montenegro (2003-2006), before the final split and the re-establishment of the Republic of Serbia (2006-). After the national revolution period, abrupt shifts in its status and field of influence<sup>19</sup>complicate its ideological, political and cultural articulation in local terms and towards national and global discourses. Equally, in historical terms, there had been only three periods of peaceful and prosperous urban transitions:

- when Ottoman garrisons left the city and before the outbreak of WWI (1867-1914)
- the period between the two World Wars (1918-1941)
- the period of Yugoslav self-managed socialism (1941-1991)



Even during the periods of conflicts, the number of Belgrade's inhabitants has been constantly rising. When Serbian principality gained control over the city, it was rather an Ottoman dorp (kasaba) with 27,000 inhabitants. Before WWI, the population rose to 90,000 (1910.) and reached more than 300,000 at the brink of WWII. During the Yugoslav period the population almost tripled (from 397,911 in 1948. to 1,133,146 in 1991.). Its metropolitan area has been expanding accordingly, but with different pace and rate from the population growth. Namely, low urbanization has been caused by agrarian society basis and consequently poor industrialization in the first years as the capital of the nation-state. Low-rise, low quality, often illegally built residential areas are at the core of Belgrade's urban expansion at those times. Belgrade has been densifying, expanding and settling down the layers of spiritual and material heritage, with the various human factors directing its urban transitions. Urban culture and city form are an expression of social and spatial continuity as well as destruction and discontinuity (Grozdanic 2008). In the case of Belgrade, Roman fortress and initial grid street structure are still recognizable in the central area of the city. The foundation of Belgrade's landmark Kalemegdan Fortress dates back to roman period, but it also keeps traces of a medieval town within the walls during the Serbian medieval state. However, in this research the historical development of Belgrade is described within the extended discourse of urbanity

1. Ottoman Belgrade (1521-1804)
2. The capital of the kingdom state (1804-1941)
3. The socialist city (1945-1991)
4. Post-communist urban path (after 1991)

**Ottoman Belgrade** During the Ottoman rule of the Balkan peninsula, Belgrade pay a toll of its borderline position during the ceaseless Austro-Ottoman wars. The city frequently passed from Ottoman to Habsburg rule, yet it kept an overall flavour of the Ottoman border town with an urban structure of the Oriental city (Hirt 2009). According to the statistics, the city population did not cross 25,000 during this period. Even though Habsburgs occupied Belgrade several times (1688-1690, 1717-1739, 1789-1791), it received some basics of European urban patterns only during their longest rule between 1718 and 1739 (Samardzic in Doytchinov 2015). Strict Austro-Hungarian administration also imposed urban regulations in terms of equal plot sizes, street patterns and building shapes with necessary facilities and numerous ornaments in currently popular european architectural styles (check styles ref Kadijevic, Mladjenovic XXXX). Habsburgs also introduced focal public spaces into the settlement structure with important civic and community buildings built around it (Kadijevic, Mladjenovic XXXX).

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<sup>19</sup>From 19th century onward, Belgrade was at first the capital of a small nation-state, then the capital of a big federation and afterwards the capital of an ever declining territory, finishing finally as the nation-state capital once again (Hirt 2009)

The city has been continuously rebuilt under Islamic principles, with central street (carsija) and organic street network, mosques (dzamija), market places (bazar), every time it passed back under the Ottoman jurisdiction (ref). Yet, Brush's map from 1789 reveals great mixture of both Ottoman and Habsburg urban matrix - an overlapping of narrow, curved streets with parts with straight street grid and the Great Oriental Market located in the central square of the city (Roter Blagojevic in Doytchinov 2015). At the end of the 18th and the beginning of the 19th century, most sources confirm that the city was rather a small ruined and negligent Ottoman fortification with civilian neighbourhoods suffocating under uneven, congested and unhygienic urban structure, while the rare, sporadic Christian neighbourhoods were scattered around and immersed in the suburban landscape (Roter Blagojevic in Doytchinov 2015). Finally, the city that Ottomans left behind after the symbolic "city key delivery" in 1867 was actually a hybrid Oriental-Occidental city (Blagojevic 2009).

**Belgrade (1804-1940)** The first record of Belgrade's population is from 1838. There are 8483 Christians, 2700 Muslims, 1500 Jews and 250 foreigners, in total - 2963 people. This record dates back to the times between the enactment of the Turkish Law (Hatish-erif) in 1830, which institutionalized Belgrade as a seat to both the Serbian and Turkish administration and the official establishment of Belgrade as the capital of the Ottoman vassal state of Serbia (1841).<sup>20</sup>In the time span before the city evolved into the capital, the spatial concept and the building construction patterns still followed vernacular Ottoman traditions (Roter Blagojevic in Doytchinov 2015).

When Serbs gained limited authority over the city (rather a town at that time), they addressed their construction efforts more toward European-like architectural design than the planning. The town was divided into three parts: the town encircled by the Moat with predominantly Muslim population and minorities (Jews), the Fortress with the Turkish garrison, and village-suburbs outside the Moat populated by Christians (Blagojevic 2009). The Turkish Plan of Belgrade made in 1863 actually legitimized the religion-based population division (ref + Roter Blagojevic in Doytchinov 2015). Growing interference of the Serbian side in the city administration and management made these individual, chiefly civic, buildings, newly built and decorated in various historicist styles, stand for strengthening Serbian national identity and its obvious striving to join the broader context of European civilization (Hirt 2009). In this respect, the yawning gap between the Oriental and Serbian (more European-like)<sup>21</sup> part of the town in terms of urban matrix, structure, and even urban culture has become obvious even before Belgrade had become the capital of the Serbian principality.

Therefore, even before the official takeover of the city from Ottomans, the Serbian new capital had asserted itself as the supreme national administrative, economic and cultural

<sup>20</sup>In 1841. Prince Mihailo Obrenovic moved the capital from the city of Kragujevac to Belgrade. (ref "History (Important Years Through City History)". Official website.

<sup>21</sup>The very first urban planning efforts were oriented towards outer city development of Christian/Serbian neighbourhoods, for example on the river port and outside the Moat. (Blagojevic 2009)

center. The period of Serbian state construction was also the period of shaping the European identity of its capital city and gradual application of European planning ideals therein.<sup>22</sup>The year of the official departure of Ottoman administration and military from Belgrade (1867) coincide with the date of the very first try with General Urban plan of the city.

The necessity of having an urban plan that regulates the development of the capital city originate from Prince Mihailo Obrenovic's vision of putting Serbia in the cultural and social league of other Central and West European countries. A detailed geodetic survey of Belgrade's soil was undertaken by Emilian Josimovic himself in 1864. A mathematician by education and an engineer by profession, the plan he prepared in 1867. was labeled as the regularisation plan. Very technical in its approach and with significant practice-oriented data, the mentioned plan correspond to what today is a combination of a general and master plan, a plan of implementation or feasibility study.<sup>23</sup>Josimovic's plan envisioned re-unification of the two parts (free Serbian city and Ottoman fortress) clearly separated within the previous Ottoman plan from 1963 (see above). The plan could be considered in line with the essentials of the European planning paradigm of the period (ring zone). . An eminent local architecture theorist and urban historian [Ljiljana Blagojevic \(2009\)](#), however states that with the proposition of an idiosyncratic urban structure, Josimovic's model goes beyond simply reproducing European models. He insists on a network of open and free green areas (parks and town wreaths) created for the sole purpose of circulation, recreation and leisure to all its citizens. [Blagojevic \(2009\)](#) argues that by this emphasizing these new public and social space, Josimovic was actually praising the liberated 19th century Serbia. IN opposition, it is generally accepted within Serbian urban planning discourse that Josimovic's plan rids the city of its former identity [\(ref\)](#). In fact, Josimovic pioneered a long-lasting paradigm of de-Ottomanization (or de-Orientalization) and Europeanization that was first imposed upon Belgrade, then on other cities in Serbia and finally on society as a whole. Establishing an official policy of destroying Ottoman urban legacy and traditional urban structures originating from the 16th century, the General Urban Plan of 1867 stripped Belgrade of segments of its collective memory and left it susceptible to tabula rasa approaches when solving urban conflicts - this may be the harshest criticism made by its opponents [\(Roter Blagojevic in Doytchinov 2015\)](#). However, both cluster of authors agree that Josimovic instituted a paradigm of uncompromising radicalism which has nurtured the generations of urban professionals in Serbia [\(Blagojevic, Roter and other\)](#).

In practice, General Urban Plan from 1867 was coupled with Law on Regulation of the Town of Belgrade. However, both the plan and the law was rejected in Parliament [check](#)

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<sup>22</sup>Introduction of squares and plazas in the urban matrix, building ornamental fountains and placing sculptures glorifying national heroes on horseback were among the indices of European urban design trends to date [\(Hirt 2009\)](#).

<sup>23</sup>The plan contained many numeric data and comparative tables; proposals for implementation with procedures and responsible institutions, dynamics of works, principles for calculations of value of land and cost of regularisation [\(Blagojevic 2009\)](#)

where under the politically biased circumstances.<sup>24</sup> This was also the relief for Belgrade Municipality authorities and administration as they were lacking technically skilled staff to accomplish demanding reconstructions proposed in the plan. It appears that multiple urban stakeholders of the time hailed the prolongation of the status quo, where any further urban regulations did not have an appropriate legal basis (Roter Blagojevic in Doytchinov 2015). It was therefore no surprise that the town was still greatly expanded beyond control, but mostly in terms of low quality illegal construction in the suburban areas (Roter Blagojevic in Doytchinov 2015).

In 1896 the Belgrade Building Law is adopted (with amendments in 1898 and 1901) and from 1897 on, the Building Code for the Town of Belgrade 69 regulates all the issues related to the construction in the separate parts of the town.

By the end of the century, two more urban plans were proposed - Stevan Zaric's (1878) and Jovan Beslic's (1893) plans - and Construction law for the city of Belgrade was adopted in 1896. These urban plans tend to build on Joksimovic's plan and continue with European modernization trends. However, by gradual abandonment of the core innovation of the Joksimovic's plan - idiosyncratic idea for the network of urban parks and town wreaths - these plans show more of copying western models than fine tuning of traditional and modern within the boundaries of newly established country and its rising capital (Blagojevic 2009). On the contrary, the adopted law (1896) was not at all modernizing, but served for the legitimization of the system and interests at play. It was a populist compromise to leave the state of affairs as is, with no sanctions for not abiding the law and where the corrupted judiciary failed to apply it in practice (Dubravka Stojanovic konf BGDH20). The regime change<sup>25</sup> and the extended period of peace (from 1804. onward) gave rise to social prosperity, cultural upswing and stabilized institutional framework at the beginning of the 20th century. Consequently, it brought a multiplicity and heterogeneity of urban forms, renovation of public spaces and large scale projects. Coupled with the military success in the Balkan wars, the overall circumstances made the very last years before the WWI the peak of Serbian social and cultural revival of the time. Instituted financial mechanisms, formalized bureaucratic procedures, trained administration and improved public service facilities brought success to several projects taken up during these years (1905-1912) (example and ref). Finally, Master Plan of Belgrade 1912 was prepared by a young Parisian engineer Alban Chambon in the typical manner of the European academic tradition of the 19th century. The plan was a symbol of the rising social potential and the manifest of the majestic ambition of the ruling class to be the part of Europe and nothing but the Europe. (Blagojevic 2009, Roter Blagojevic in Doytchinov 2015). Notwithstanding the authorities, local experts asked for preservation of the inherited urban pattern and local expertise. They opposed "haussmannization" of the town and the demolition of the heritage. (Roter Blagojevic in Doytchinov 2015).

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<sup>24</sup>Land and property owners at those times were influential enough to lobby against the law as they were reluctant to accept any changes that could threaten their premises.

<sup>25</sup>In 1903. after the military coup when both king Aleksandar Obrenovic and queen Draga Masin were executed, Karadjordjevic dynasty was set on the Serbian throne.

The pre-war Master Plan from 1914. settled down the tensions by locally framing the Monumental City design tradition<sup>26</sup>(Perovic iskustva proslosti). This planning trend was influential during the first years of the new, larger state - The Kingdom of Serbs, Croats and Slovenes. The General Plan of Belgrade from 1923 was the first urban plan to be officially adopted. It was of the same nature as the Master Plan from 1914, but even more megalomaniac and with an egocentric attitude boosted by the significance of the new larger state. The expansion of the state also made the city expand territoriality toward the north to include the Zemun area, which had a largely Slavic population yet had been ruled by the Hapsburgs. The plan targeted radical after war reconstruction reconstruction with dense urban fabric with medium-scale residential and mixed-use buildings. However, the plan was prepared by the team of exclusively foreign architects which may explain why the proposed interventions actually negate Belgrades topography and its urban character (Grozdanic 2008, Blagojevic 2009).

The General Regulation Plan 1939. a paragraph in which state Belgrade was before WWII **conclusion on the period** In the course of the 19th century, Belgrade paved its way as the national capital facing Europe out of remnants of an Oriental border-town. However, swift transformations and abrupt changes of its urban system were rather supplemented by sluggish adaptations, imported innovations and generally maintenance of uninstitutionalized practices and of the variety of nepotistic relations within decision making structures. Urban development of Belgrade as the capital of the first Serbian nation state therefore seems like a bouillon of doings and not-doings in the city that nevertheless eventually produce results. For example (based on (Stojanovic 2015)):

- urban transformations - sluggish adaptations
  - Partial decision making: hyper-production of solutions with the total lack of strategy and systematic approach results in ungrounded and nonfunctional urban projects and consequently the doubt and reluctance to complete them
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- urban change - imported innovation
  - Apotheosis of the western models
  - Intervention initiatives left to private individuals or funds
  - Economic and political actors and interests braced together
  - disregard for the opinion of local experts
  - importing grandious, inadequate, self-glorifying ideas: discourse of smallness
- urban maintenance - maintenance of stagnant and backward practices

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<sup>26</sup>Monumental City design refers to orthogonal street system, distribution of urban parks, multiple long diagonal vista and spectacular public plazas at the intersections (Hirt 2009)

- In the lack of political will for implementation, decision makers constantly stick to "temporary solutions" while the costs of implementations and adjustments are rising.
- Incompatibility of political ideology and the economic model at play: the politics of urban growth thwarted by the inefficient economic model (no budgetary allocation for the capital city, tax system was not adapted to urban environment prerogatives,<sup>27</sup> no incentives on urbanization and construction)
- translation of ottoman nepotism tradition into the party state: decision making in the multi-party nation state reduced to party level
- party interest holds supremacy over any other interest: strong liason between the political and the urban in the party state
- disregard for the public interest - the policy of obstruction and destruction as a party campaign
- reproduction and expansion of corruption mechanisms: the culture of populist measures for the party sake

the major question was the relationship between the city and the policy, the authorities and the professionals

**"It happened that in the capital the opposition held the power very often, obstructed by the state authorities and breakdown of the decision making system. When the party in power was changed, it adopts new standards and forced to dismantle all the structures brought up by the previous regime."**  
**(Stojanovic 2015)**

**Yugoslavia** In SFR Yugoslavia Belgrade became an important multinational and multifunctional metropolis. During these 50 years, the image of a dorp between the East and the West was transformed into a modernist city with a cultural scene spreading its tentacles both toward the East and the West. Belgrade was and is the symbol of Yugoslav self-managed socialism. The system reflected itself in the social layer and spatial structures of its capital city.

Consequently, all political and planning decisions could be traced also within urban transitions happening in Belgrade of those times.

#### 1. urban planning in service of the regime (1945-1953)

Initial post-war goals were simple and state-forward: to rebuild the war-damaged urban fabric . As of the Soviet model, the first post-war local plans were to strictly follow the orders provided in the ve-year national economic plans.

The Design of the General plan for the city of Belgrade in 1948 was the first post-war urban planning document prepared by Nikola Dobrovic, the director of Serbian Urban planning institute. The plan primarily dealt with transport system modelling

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<sup>27</sup>Tax system did not stimulate the construction

a new transportation network more suitable for the expected population growth. The design of the plan was preceded by Several transportation studies (for all types of transport). The presented design seemed radical and unrealistic and not only that it resulted in rejection, but the chief architect Professor Nikola Dobrovic was transferred to work at the Faculty of Architecture.

2. professionalization of planning (1953-1963)

Having this reconstruction task accomplished in a decade, the multidisciplinary teams (comprising planners, architects, engineers etc.) set to work on the construction of massive industrial complexes in order to cater for the exploding population growth (Hirt 2009). The result was the construction of the New Belgrade, an urgent, gigantic mass housing estate, built according to CIAM principles and in compliance with Athens charter.

It may also be said that this phase actually started with The General Urban Plan of Belgrade of 1950 by Milos Somborski. The plan endorsed urbanization of New Belgrade (Novi Beograd). However, the plan not only dealt with the expansion of the city to the left bank of the Sava river and with projects for Novi Beograd, but also proposed the reconstruction of the central zone of Belgrade (Grozdanic).

3. comprehensive, integrated planning process at work (1963-1974)

The ideas and ideals of comprehensive and integrative urban planning found its actualization in The General Urban Plan of Belgrade adopted in 1972. The authors, Aleksandar Djordjevic and Milutin Glavicki, by honoring the values of the past, called for historic preservation and architectural contextualisation of Belgrade's urban fabric. Moreover, they advocated more rational use of land and integration of city functions by also making the final decision on Ada Ciganlija zone by attributing it leisure and recreation functions exclusively. They also took into account that some relatively large industries are located in attractive parts of the city (e.g., in Novi Beograd) as a result of the communist policy of prioritizing industry over other land uses and thereupon proposed more equitable distribution of new infrastructure projects and related facilities and better transport connections among the parts of the city (Hirt 2009).

4. the pioneers of urban planning decentralization(1974-1989)

Yugoslavia's continuing political decentralization and democratization in the 70s was mainly visible through the local level of decision making, successful participatory initiatives and the multiplication of projects and implementations. In Belgrade's fabric from the 1970s, this is reflected in the break with severe Modernism principles and timid introduction of new building styles (Hirt 2009).

The Modifications and Supplements to the General Urban Plan of Belgrade up to 2000 were adopted in 1985. The author was Konstantin Kostic. The Plan did not differ much from its predecessor, but its purpose was to propose and implement more realistic solutions (Grozdanic).



**Yugoslav urban discourse** Urban transitions during the self-managed socialist era were in fact interventions in the urban fabric of Belgrade that a clear break with pre-WWII spatial and built patterns (Hirt 2009). Superior architectural design quality and progressive trends in urban planning made those districts in Belgrade built in SFRY globally recognized and attributed to Yugoslav socio-spatial discourse. To a certain extent, it may be stated that the modern stylistic ideas for modern public buildings and large housing estates were adapted to the local conditions in Yugoslavia and Belgrade (ref). Moreover, these Modernist ideals of industrial efficiency and progress influenced the corresponding social practices and produced a new wave of urban culture in Belgrade's Modernist districts.

It may be argued that the essence of Belgrade's contemporary urbanity is based on the management of conflicts and resources and the production of urban practices during the SFRY period. The city had undergone constant transformations while the corresponding system of planning was evolving - from the initial phase of selective borrowing, through system transformations by its internal adjustments to the final synthetic innovation represented in its own model of integrated, participatory planning (Nedovic Budic waves of planning).

**Post-communist** The post-communist period influenced Belgrade the same as the rest of the country, if not even more intensely. Urban Belgrade suffered a certain decline with the post-communist transition, a sharp one at first and a questionable recovery with several periods of prosperity later on. This periodization goes along with that indicated in the country/region:

- The capital of the 3rd Yugoslavia in post-communist circumstances (1990s)
- The post-communist capital in transition to markets and democracy (2000s)

**The isolated metropolis of the 1990s** Political and social circumstance of the Yugoslav "break-up" changed the climate in the capital of the crumbling state and of new, shrunk Yugoslavia-to-be. Under the umbrella of protecting the sovereignty, territorial integrity, and functional unity of the truncated state, the country had been re-centralized. As a consequence, the constitutional role and the authority of the local, regional and city levels were weakened and reduced to the minimum ?.

In times of raging civil war in the region, Serbian and ex-Yugoslav capital was caught in a stagnant and even backward position. The major population outburst happened during the 90s when the refugees of Serbian origin came to Serbia from war-affected regions in Slovenia, Croatia and Bosnia and Herzegovina. Most of them settled down in Belgrade as in the re-centralized country in the state of economic crisis, only the capital may have offered any possibility for people evicted from their homes and deprived of their possession to start a new life. The antithesis of the fascinating development of communist Belgrade was its ideological degradation based on regional militarization, nationalization, ruralization, pauperization and, in general, the state of corruption, crime and chaos ?.



In times when previous political ideology were falling apart, the necessity to produce an appealing "creo" for the imploding populous had retrograde social effects. In the 90s, the ideology of self-managed socialism in the social realm was replaced by previous forms of social relations, namely by traditional models, mythicizations of the nation-state and exceptionalist discourses of heroism and smallness (explain in footnote) ???. Surprisingly, the actors and regulatory frameworks involved in both ideological concepts were the same. The middle class, already deprived of its economic assets and the acquainted cultural matrix, became confused and apathetic. The influx of refugees migrating from war-zones paired with extensive braindrain was also complicating the social structure of the city ?. Excluded from the map of global cities during this nationalist regime , Belgrade experienced the blossom of illegal construction, a naked vandalism of overbuilding and inappropriate public space occupation, and the flourish of informal business practices, the product of crony economy at high levels ?. At the city level, the results were the rise in crime, drug trafficking, and corruption, an overall state of moral decay in local communities in general ?.

During a decade of continuous crisis, the physical structures in the city began to deteriorate. The refugee crisis, lack of any official construction projects and the explosion in the number of illegally built dwellings<sup>28</sup> signified an extensive state of shock for the city. However, NATO bombing in 1999 was actually the peak of the crisis. The bombs brought the real war over the rooftops of Belgrade and collateral civilian damage in the city. A number of buildings still bear signs of the damage, naming but only the most significant - The Yugoslav Ministry of the Defence building in the central urban area of Belgrade.<sup>29</sup>. Taking all this into account, the picture of urban actors and urban culture of the 90s was gloomy, poor, silenced image of stagnation. While the planning profession was suffering from a major legitimacy crisis at the state level, local planning regime in Belgrade was also in the state of collapse. The institutional framework and planning practice in Belgrade had rather a symbolic and superficial role, or even worked as a means at hand of the politicians (Vujosevic and Nedovic-Budic, 2006). As such, the urban transitions the city was undergoing were happening either spontaneously or they are directed outside the corresponding regulatory framework. pro-liberalne snage; naopako shvacen americki model, negativna primena iskustva prokazivanje planiranja, prepustanje stihiji trzista

## Belgrade Now

Belgrade stepped into the 21st century in the state of the prolonged emergency. The city went through the state of emergency under the NATO bombs in 1999. Almost did so again in October 2000 when the opposition took over the power after the citizen revolt

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<sup>28</sup>The majority of illegally built dwellings in Belgrade were homes for the upper classes and Milosevic's elites constructed and ornamented in rather lavish and kitschy styles that best represents the state of values and qualities of these "nouveau riche" profiteers of transition ?

<sup>29</sup>The building was designed to symbolize the decisive WWII battle when partisans defeated Hitler's forces in the canyon of Sutjeska. The form of the two buildings represent the canyon itself. The designer was famous Serbian architect Nikola Dobrovic.

and mass demonstrations. And then once more in 2003 the official state of emergency was lifted after the assassination of the Serbian prime minister Zoran Djindjic. The year 2003, 2006 and 2008<sup>30</sup> also figure the points of discontinuation in Belgrade's history as the state capital. . To be brutal, it actually means that Belgrade lost its Europe-wide significant role as a metropolis where the West and the East meet and break the iron curtain ?.

Respectively, its role as a capital of the unstable geopolitical realm puts the city time and again in the position to rule over the minorities of different nationalities and different lifestyles in the remote areas of the country (1st, 2nd and 3rd Yugoslavia). If not otherwise, these circumstance strongly endanger the acceptance of the Belgrade as the symbol of the state. Not to mention, the clash of interests if reaching the broad societal accord for the privileges it, as a capital, deserves.

In general, such circumstances imply ethnic diversity and multicultural urban fusion. Unfortunately, Belgrade had dominated these state realms with negligent imposition and pressurized assimilation in an overall poor rural environment, under the obsession of the nationalist agendas, and in forms that fostered ethnic misapprehensions and conflicts (other ref Samardzic in Doytchinov 2015). Therefore, over the course of different states, Belgrade has always been perceived as predominately the centre of Serbian-dom (Heppner in Doytchinov 2015). Coming off as a retaliation, Belgrade has been often governed in such a way that its own ruling class jeopardize its development by a current of alienated, estranged decisions Samardzic in Doytchinov 2015.

Its vulnerable geo-strategic location, turbulent history and unsettling societal framework make the city struggle to set up its modern identity and accordingly to defend the landscape and public interest of all its inhabitants. As a consequence, Belgrade has always been combination of the rural in physical and organizational terms and strong tendencies to rise cultural and ethnic cosmopolitanism. The respect for urban memory of the city is still present through the centrality of its diversified cultural-historical matrix, from the center (Knez Mihajlova street), New Belgrade to Zemun. Its unique and strongly bonded unity of historic and architectural heritage and its vibrant civic life lead to having Belgrade voted Southern European City of the Future in 2006-2007 ?. On the other hand, global real estate market forces introduced in Belgrade with the liberalization and democratization present from the political changes in the year 2000 press for de-industrialization and the aesthetics of globalization in the capital city ?.

Regardless of relative de-industrialization, Belgrade still is employs the largest amount of the countrys industrial labor-force (20 percent) ?. Not to mention, ever increasing commercialization of the urban fabric started in 1989. While in 1990s dominant were small and local retails chiefly around the city center, in 2000s malls and hyper-markets sponsored by a combination of Western and Serbian capital thrive in greenfield areas at the fringes of the central urban zone (New Belgrade) ?. As a sign of cultural and real estate revival of the new political regime (2000-2004), these commercial zones as well as several interesting

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<sup>30</sup>2003 was also the year when Yugoslavia was officially replaced by the state union of Serbia and Montenegro. In 2006 Montenegro became an independent state. In 2008 Kosovo proclaimed independence

location in the historical cores of Belgrade and Zemun were topics of numerous architectural competitions<sup>31</sup>?. The goal was to put together or available creative and expert forces to work on the renewal of urban culture, improving living conditions in the city and preserve the oasis of nature in the urban fabric (riverbanks, parks within city blocks, green areas, urban forestry) ?. However, the issue of inefficient transportation system and traffic congestion has been systematically neglected. In the rush to build more and quicker, the new structures reveal subtle eclecticism of styles and scales, sometimes even tricking the regulatory rules, or built illegally or informally. These uncontrolled and impulsive actions and faulty procedures result in urban expansion (overconsumption of agricultural land) and rampant sprawl and the loss of public space. Coupled with unresolved transition of property from the socialist period, Belgrade has been slowing growing into an spatially inefficient city on the road of suburbanization ?.

In 2002, Belgrade covered 3.6 percent of Serbian territory and 17.3 percent of Serbian population is living in its metropolitan area ?. Belgrade metropolitan area also accommodates the highest share of highly educated population in Serbia (13.76 percent) ?. According to the 2011. census, the city has a population of 1,166,763. The population of the metropolitan area<sup>32</sup>stands at 1,659,440 people and stands for 17 municipalities. 10 of them are classified as "urban" and 7 are "suburban" municipalities, whose centres are smaller towns (ref "Urban Municipalities"). In fact, the city is additionally burdened by joining the predominantly rural settlements and conglomerates of Barajevo, Grocka, Lazarevac, Mladenovac, Sopot, Surin and Obrenovac ?. Not to mention the devastating legacy of the 1990s that threatened the urban culture generally and eroded the civic order and the value systems instated during the communist era. Notable socio-spatial stratification with the formation of very expensive districts (the historic core and several traditionally wealthy neighborhoods) and very poor ones (near the large industries and in the far-out outskirts) enlarge social divisions and collisions of interests and life styles ?. With the at least nominal revival of democratic diversity and rising influx of global trends, Belgrade once again became a place of striking extremes and contrasts. Spontaneous revival of civic, cultural, artistic activities in Belgrade happened with support and out of interest from international organizations and initiatives of the same nature. Moreover, the presence of market-oriented value system and capital prompted the lively lifestyle of the Serbian capital to transform into a famous and infamous European destination for mischievous, casual and exciting nightlife ?. However, the rise of the civilian values has been continuously threatened by the non-urban tendencies, disordered, chaotic and violent practices mushrooming around as the result of weak, biased or completely absent institutions and regulatory framework. Current urban identity of Belgrade is the combination of the city's position and politics, urban culture and traditional values full of gaps and deficiencies which will decide its urban future.

<sup>31</sup>add years for each architectural competitions were open for: the Belgrade marina, multifunctional business center 'Usce', the historical core of Zemun, sport complex Tasmajdan, numerous central squares, pedestrian streets, new office blocks, affordable housing etc.)

<sup>32</sup>the administrative area of the City of Belgrade

Tracing urban development of Belgrade reveals challenges and traumas both from the long history of deconstruction and reconstruction with its explicit repercussions in the very recent events and the mentality of its urbanites (urban actors). Unrealistic perceptions of scarce and unorganized elites that the clash of Eastern and Western life modes and urban forms happening in Belgrade as the biggest city along their border have been hindering regularization, institutionalization and articulation of urban forms and practices ?. Evidently, Belgrade still is an European periphery and has a marginal role within the European urban network ?. As a matter of fact, *"more than a "global city", Belgrade is a rural or post-rural conglomerate characterized by visual, emotional, ideological and material traumas of wars, holocaust, poverty, lack of efficient institutions and rule of law, a micro-culture of individual irresponsibility and incompetent development solutions."* ?

**Urban Regulatory Framework and Practice** Accordingly, although the case of Belgrade presented a high degree of urban planning strategies and its practical implementation during the previous socialist regime, urban planning was continuously hindered by political instability, convergent socio-economic forces and inconsistent planning systems during the transitional period of the 1990s and the early 21st century. However, Serbia still finds itself in a post-socialist proto-democracy without the developed institutions of a representative democracy, civil society and market economy (Vujosevic et al. 2010):

- Urban planning has not been a priority (Sykola, 1999) and planning documentation has already been turned into symbolic documents ?
- Urban transformations mainly concerned land use and property ownership changes overwhelmed with powerful economic actors who take advantage of the undefined environment in order to protect and promote their activity and extend their property ownership
- The topology of powerless urban actors (ordinary citizens and the civic sector) who have almost no prospects for meaningful social participation and who are not defending their rights therein ?
- Fragmented spatial development dominated by informality and confused eclecticism that shows the characteristics of urban design bricolage rather than the purposeful stratification of socialist and post-socialist layers upon the urban fabric ?.

These circumstances imply that decision making in urban terms is performed through negotiations between investors and local governments, where local authorities and civic sector, even though they possess legal empowerment, lack adequate and operational instruments for exerting their power and acting as equals in the negotiation process (Bajec 2009). In addition, public interest in local authority services is a result of the direct influence of political programs of those who are involved in local authorities and are active protagonists at global and national political scene at the same time (Djokic et al. 2007).

The pervasiveness of such uncontrolled and even illegal development leads to the deconstruction of urbanity (Vujovi et al. 2007). In such environment, even though the western planning paradigm involves corrective factors for urban failures inherited from the free market (Nedovic-Budic 2001), the path dependency tradition of urban development in Belgrade traces a different urban planning framework that was not considered sufficient and effective for managing local urban issues. Complex institutional legacies influence the behaviour of all urban actors, prevent the development of flexible social patterns and networks and fall short of providing overall legitimacy for the constellation of different interests in the post-socialist context of Belgrade (Petrovic 2009). Furthermore, very few theoretical or general methodological research studies bothered to examine alternative modes for urban development in transition, apart from replications of the approaches taken by neo-liberal or institutional economies (Tsenkova 2007).

**Alberto Moravia: Belgrade is a rare city at the confluence of two big rivers which also represent a synthesis of several world metropolises**

#### 4.1.3 Savamala

Savamala is a neighbourhood of Belgrade's central zone. It is situated on the southern bank of the Sava River in the old part of Belgrade (Figure 2). The neighbourhood of Savamala is rather a place on the mental map of Belgrade and important landmarks of the city, than an official administrative unit (Figure 1). Its name means "Sava neighbourhood", and it is derived from the Turkish word for neighbourhood "mahala", combined with the name of the river whose bank it is situated on.

The first official mentioning of Savamala was around 200 years ago after the resolution of city authorities to spread the urban structures to the river in order to set forward its urban development. But World wars, authoritarian rule and the current economic crisis have left their marks. Savamala is now a traffic bottleneck with intense pollution and urban noise. For decades its existing spatial conflicts and socially disadvantaged population have been neglected by both the authorities and professionals ?. Before the spin-off of cultural organizations, activities, and conversions of old neglected houses to trendy cafes and restaurants, in the neighbourhood, Savamala had a reputation as a home to outcasts, prostitution and criminality.

During all these years Savamala has been a venue with a plausible collision (traditional/modern; past/present) rich in tradition, history and heritage. Its physical layout can be described as:

1. an appealing location in almost a geometrical centre of the physical layout of the present city of Belgrade,
2. an attractive but deteriorating neighbourhood with irrevocable potential for renovations and refurbishments,
3. an area within the walking distance from the city centre but still aloof from its ever-growing hustle and bustle.

In a nutshell, this neighbourhood is a scaled example of pre-socialist material legacy, socialist cultural and societal matrix, a transitional reality and a condensed case of its multi-faceted circumstances of post-communist urban development (Table 4):

- Pre-socialist past marks its presence in Savamala through architectural and cultural heritage (Figure 3);
- Cultural and behavioural patterns from Yugoslavian socialist regime;
- Post socialist backtracking;
- Transition prospects : From recently established economic constellation, Savamala has a potential to become an attractive urban area for investments.

All these circumstances bring to light that Savamala has kept its shape , but different social conditions have influenced its development. Namely, four crucial political periods have left their mark on Savamala: pre-communist, communist, post-communist and transitional . All of cultural and architectural heritage dates back to the pre-communist period when Savamala was promoted as major trade and artisanal area and communication hub with bus and train station in its proximity, while noise and pollution have been caused by its role as a passageway for heavy transit introduced during the socialism. Therefore, we could summarize its life-cycle as follows:

- Pre-communist period: amorphous urban form of the neighbourhood, recognizable cultural and architectural identity;
- Communist period: disintegration of tradition and heritage, middle-class society and marginalized groups living in the area
- Post-communist period: lack of data on social structure, deteriorating industrial area and abandoned buildings, and leasehold of empty plots to private investors without transparent bidding procedures;
- Transitional period: market led economy, dominance of private ownership, vivid night life, creative cluster and limited citizen participation governed by non-governmental sector, and start of the huge redevelopment project initiated by a foreign investor.

However, the symbol of Savamala's early existence are underground passages and dungeons. These passages are the part of the pre-ottoman history of Belgrade, but they have been served several other purposes recently, for example as wine cellars or large refrigerators. During World War II, Jewish families used them for hiding or escaping from the Germans.

**Ottomans** Ottoman Belgrade had as much as 25,000 inhabitants before the Serbian authorities were gradually taking the rule of the city. It was populated by Ottoman garrisons, Turks, Greeks, Vlachs, and Jews. After the 1804 uprising the Serbian minority settled down around the town gate and the church on Kosancicev venac ?. Savamala terrain is a marshy land usually flooded in spring and known as Venice Pond. It was mostly uninhabited or temporary settled by gypsies. During the Habsburg rule in early 18th century,

the Austrian authorities built a first neighbourhood on Savamala land, New Lower Town, but it was destroyed during Ottoman conquest in 1737. The only permanent settlement emerged in early 19th along the Karadjordjeva street, around Little market and on the slopes above the flooded area. It was inhabited mostly by Christians.

**The Serbian State:** After the successful political deal that followed the Second Serbian Uprising (1815), Prince Milos was granted the Savamala land by the Grand Vizier of Belgrade. As he wanted to keep himself away from the Ottoman watch, he positioned himself in Topcider and allowed for the Savamala territory to be freely settled. This new suburb developed fast above the marshy terrain, but was initially inhabited by gypsies and the poor. Prince Milos had a strategy to raise economically powerful Serbian Belgrade around the Turkish settlement ?. The port in Savamala and its docks were the main trade point and the only connection of Belgrade with the city of Zemun and the European neighbors ?. The prince planned to develop a new mercantile district on the Sava slopes around the port. Karadjordjeva street was the first road built by the Sava, built by engineer Zujovic in 1828. However, Savamalska (Gavrila Principa) and Abadzijska (Kraljice Natalije) were the first straight, wide traffic corridors in Belgrade. All the Serbian merchants and craftsmen are supposed to be settled in modern, new houses facing these streets?. Consequently the Savamala poor were evicted to Palilula. In reality this new city commercial center was begotten by the act of the Prince to forcibly move tailors (abadzije) here. In 1842 the Serbian capital was moved from Kragujevac to Belgrade ?. These streets are representing Prince Milos's urban visions for the future capital of the future Serbian state ?. They were also the part of the Janke's urban plan of the outer city development in 1830s?.

As merchants started settling in Savamala with their families and commercial premises, Little Market commercial area was the heart of Savamala. Little Market stood approximately where now is the roundabout in front of the Belgrade Cooperative and Hotel Bristol. The construction of Belgrade Cooperative was financed by the famous merchant and humanist Luka Celovic. It was built in 1907 in the academic style by the architects Andra Stevanovic i Nikola Nestorovic. It was the seat of the Belgrade financial institution for traders, craftsmen and clerks. After the WWII the building became the seat of the Geodetic authority. The building is the prime example of Belgrade classical architecture, but it underwent serious degradation during the 1990s. The Bristol Hotel was built in 1911. It was also financed by Luka Celovic with support of Brother Krsmanovici and design by Nikola Nestorovic. Placed next to the old and significantly smaller Hotel Bosna, Bristol became the best city hotel and kept this title for the long period of time. Other examples of secession architecture were the home of Luke celovica-Trebinjca (1903) and the house of Vuca (1908) [ref](#).

The house of the Greek Manojlo Manak was built in 1830 and is nowadays a great and rare example of Balkan style architecture in the area in 19. century. It is located at Gavrila Principa 5. However, the very first official building to be built was the old customs office (Djumurkana). It was erected in 1835 and designed in European classical style by [Hadzi Nikola Zivkovic](#) [ref](#); or Janke [ref](#) [Blagojevic 2009](#). It stood on the land where

now is KC Grad. Djumurkana served various purposes, the first theatre show was also performed there in 1841. In 1937 more modern building appeared: the Prince's Palace<sup>33</sup>, the Country Court and the Great Breweries. Further development of the neighbourhood was enabled when draining programme was put at work in 1867. The Sava riverbank was linked to the city center by "Big Stairs", ordered and invested by Prince Mihajlo, Prince Milos's successor. Consequently, Savamala extended along Sarajevo Street (now Gavrila Principa Street) in 1870s ?. Railway station was built in 1884 and designed by Viennese architect von Flattich. At that time it was assumed to be the part of Savamala, which now might not be the case, according to the surveys [ref](#). As a result, at the end of 19th century Savamala was established as the financial and trade center of the kingdom and merchants settled there wanted to build proper mansions. It is also important to note that cafs were always an important part of the identity of Savamala ?? . A living memory from this period is the Candy shop Bosiljeic in the Gavrila Principa Street that kept the interior style and the business model from those times.

After the WWI, the most important constructing venture was building the bridge over Sava in order to connect Belgrade with Zemun (1931-34). The bridge was also the symbol of bonding with the new extended territory of the state and it put some new light to Savamala. Namely, the neighbourhood experienced a construction boom during this period. Unfortunately, the German bombardment in 1941 and even more American air raids in 1944 razed Savamala blocks.

**SFRY - communist regime:** Immediately after WWII, Savamala docks had important role for naval transport. Therefore, dock workers became the first post-war the citizens of Savamala. They had their hostel, restaurant, cinema, and even a monument there. However, in 1961 a new Belgrade port was built on the Danube and social and material structure of the neighbourhood changed. The ships, warehouses and the workers vanished. Savamala became even less than a regular Belgrade neighbourhood; during the communist rule Savamala was disregarded as the legacy of the capitalist era. The seat of the Yugoslav River Shipping company was in the area. the Tito Shipyard, where most of the leading freight river boats were designed and constructed, was also located nearby on the Sava river ?. The significant functional change came with the construction of city's central bus terminal next to the railway station. In lack of the ring road for heavy traffic and for the needs of the traffic infrastructure located there, Savamala was turned into a transit roadway surrounded by corresponding building stock (warehouses and manufactures). Despite these signs of an old and dirty urban neighbourhood, Savamala still kept a part of its residential and commerce nature. A symbol for old-fashioned communist approach to services and catering is the old bakery *Crvena zvezda* that stands still in the Karadjordjeva street.

**Post-communism - 1990s:** The 1990s left its mark on Savamala as well. The physical structures in the neighbourhood kept deteriorating during these years. As an example,

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<sup>33</sup>Milos's hamam is the only left part of his mansion in Savamala. However it is now outside what we consider Savamala, in Admirala Geprata street and the parts of it can be seen within the interior of the restaurant Monument.



Instead of the busy docks, the Savamala riverbank became a ship graveyard. A few famous ships from the WWI and WWII were located here until recently when they were secretly removed for the purposes of *Belgrade waterfront project*. The steam freighter *Zupa* was a Hungarian naval ship from WWI and again used in WWII by the Soviet troops. *Zupa* was under state protection as a cultural heritage of extraordinary value. *SIP* concrete ship was a cargo ship from the WWII. It was used as a home for refugees until it half-submerged in the water. There is no records of how it showed up in Savamala. *Krajina* was King Alexander I Karadjordjevic naval residence, which was later used by Tito until his death in 1980. Because of its outstanding design, the ship was used for the movie setting purposes until it was set on fire and heavily destroyed on one such occasion.

On the other hand, the social structure of Savamala was marked by stagnation, war migrations and grey economy. Apart from other landmarks of Savamala, the proximity of bus terminal determined the social and business model of the neighbourhood then. The emergence of small service and trade businesses for lower classes who used public transportation and the grey economy meeting points were the major activity generators in the area.

**Transition - after 2000** After the major political shift in the year 2000, the attractive location of this neighbourhood was put at risk to become a playground of interest for corrupted public authorities and powerful private developers working together under the hood of urban development and economic prosperity. Despite the ownership change, Savamala was saved for a while from this newest development trend, mostly because of its long-term decay that made it a complicated case for the limited investments with short-term turnovers that were dominating in Serbia. In this respect, during the first transitional years only cafs, restaurants, clubs and several galleries chose to profit from the central location of the neighbourhood and its low-rent properties and invested in setting up their small scale businesses there. However, the situation has recently changed as powerful international investors found a counterpart in Serbian authorities on various levels to jointly use their economic and political dominance for gaining control over a highly profitable waterfront area of the capital city ???.

Savamala is a typical East-European neighbourhood caught in post-communist processes of economic and political change in Balkan transitional countries. In these circumstances, such cityscapes cannot resist copying urban models from the West, but meet extraordinary difficulties in doing so, because these cities lack the institutional and cultural infrastructure essential for the functional unity present in western cities (Petrovic 2009). It is a unique area in Serbia with such plausible collision between traditional and modern and past and present, rich in tradition, history and heritage. Therefore, Savamala, with its even more intensive top-down and bottom-up pressures, is a representative testing environment.

**”As a result, the area’s old inhabitants were summarily evicted to Palilula and their fragile homes flattened overnight by the Prince’s men” ?**

#### **4.1.4 Contextual circumstances of Savamala's Urbanity**

When addressing urbanity of Serbian cities, mainly its capital city and particularly Savamala, the goal is to affirm the deposition of temporal layers and to establish continuity in the process of urban transitions ? In the course of history, it has been conspicuous that in this context the state has not hitherto managed to solidify the main pillars of coherent socio-economic progress pipeline and adequate legal, institutional and educational framework in order to ensure stability and sustainability of the whole system. Even during the periods when the standard of living has increased and national economy seemed partly revived, the socio-political system showed the traces of surface decentralization and democratization. In general, Serbian society stayed heavily dependent on international relations, worldwide economic circumstances and regional political movements, being usually even only a passive recipient of what is happening on the global scale.

The major characteristics of chaotic patterns of urban development in Serbia are:

- a multitude of actors,
- various economic and political interests,
- fragmented spatial transformations.

Therefore, socio-spatial patterns of urban transitions at the neighbourhood level still are the product of only the variety of top-down interventions from the regulatory framework, exertion of local power poles and interests and influences from international and foreign bodies. In order for these actions to harmonize the consequent urban transitions, they should be embedded in a particular social context, be reactive to the shifts in local socio-economic, political and cultural settings and be attentive to bottom-up tendencies and needs. Namely, the urbanity category referred herein is the congregation of past that led to the particular state of tensions between the urban life and the urban structure, while the superposition of current state of urban decision making brings about the prospects of the system evolution.

## **4.2 Stimulants and deterrents of urban decision-making tradition at the neighbourhood level**

As it is described in the previous section, Serbian society as a whole experience is undergoing the period of radical and swift shifts in terms of: political system, economic order, social model, ideological postulates and cultural patterns (Petrovic 2009). Belgrade, its capital city, is thereafter a representational environment of the diversity and reciprocity in the nature of the on-going transformations: political, economic, social and spatial ones. While some trends and directions within these transformations are clear and defined, uncertainty dominates decision-making and implementation in the turbulent environment of post-communist cities transition ??.

In the course of the events, Savamala neighbourhood has become a condensed example of

overlappings, collisions and linkages of different layers of decision making. In Savamala, the dynamic adjustments of the socio-spatial patterns depend on the relations between top-down impositions of urban frameworks, national and supra national regulatory mechanisms, flows of international capital and global cultural trends, local real estate arrangements and bottom-up civic arrangements.

The purpose of Savamala case study in this research project is to establish a context for the description and mapping of socio-spatial patterns and corresponding urban transitions. The post-communist path dependency and transitional prospects limited to the neighbourhood level is a chosen context for testing a new, MAS-ANT methodological approach (Yin, 2009). Therefore, Savamala in its emphasized and vulgarized complexity and dynamics is a viable choice for accurately describing and illustrating:

- top-down urban frameworks;
- interest based real-estate transformations:
- bottom-up participatory activities.

Thus the process of urban decision making is broken down into these three level of strategizing and operationalizations for directing urban transformations.

#### **4.2.1 Top-down management of urban issues**

Spatial planning is a scientific domain and an activity that aspire to manage systematizations, implementations, monitoring and evaluations of growing number of urban issues (Fisher, 2001). Its urban regulatory framework operationalize the procedure of generation a set of strategies and action plans for development that achieves common viewpoints, goals and priorities within a bounded territory, or an urban environment (aka a city) in the case of urban planning. Urban planning is an essential part of public domain of contemporary cities, it is deeply embedded in its concrete societal context. The societal context is territorially bounded system with its unique identity formed from social relations: political (regime, bureaucracy, governance), economic (market), and cultural ones (trends, values) ?. Having said that urban planning system reflects the identity of its immediate surroundings ??, all the historically condensed negative effects and anomalies of post-communist and transitional urbanity must be taken in consideration within urban regulatory framework.

The detailed analysis of urban regulatory framework at work in Savamala requires addressing the scale of its influence and the nature of its agency. The agents of urban regulatory framework are generally divided into urban records and urban institutions and they are all active on roughly 4 different levels: international, national-state, regional-city, local-municipality. The records refer to either legal framework or policy agendas or technical documentation, while the institutions are either public administration or urban planning authorities. The hierarchical structure of the urban regulatory framework in Serbia determines the management of urban issues in a top-down manner first in Belgrade and then in

Savamala. The structuralization of the collected data follow the scale supremacy within the hierarchy of the agency at work in Savamala, starting from the international level of urban records and finishing with the city level of urban planning authorities.

As Serbia is not part of the European Union (EU), the binding urban records that may address urban transitions in a neighbourhood in Belgrade (Savamala) are reduced to the legal framework of EU candidacy negotiations<sup>34</sup> and specifically focused on policy agendas of European regional development.

### **International Policy Agendas**

As a part of European political space, Serbia-Belgrade-Savamala pertain to the regional policy of European spatial development. Belgrade is positioned at the crossing point of the European corridor VII (Danube) and corridor X (international highroads E75 and E70). Its geostrategic location induce regional networking on 3 levels ?:

#### **1. European**

- ESPON 2020 (European Spatial Planning Observatory Network) is a programme to support the reinforcement of EU Cohesion Policy in terms of national and regional development strategies
- Directive INSPIRE (2007) is an EU initiative to support sustainable development an infrastructure for spatial and geographical information

#### **2. macro-regional**

- South-East Europe (SEE) program for transnational spatial planning cooperation among Adriatic and South-East European region countries (17 countries).
- Danube 21 programme to fight criminal networks in the Balkan region.

#### **3. metropolitan**

- INTERREG IIIb network of cities for transnational cooperation in Europe (30 cities 13 countries).
- EU Strategy for Danubian Region

The Spatial Plan of the Republic of Serbia 2010-2020 acknowledges Danube 21 programme and the continuation of ex-CADSES countries programmes regional spatial planning cooperation in the smaller territorial scope of South-East Europe (SEE). INTERREG IIIb network is included in the Regional spatial plan of Belgrade administrative area (2004). While Directive INSPIRE and EU Strategy for Danubian Region are part of All these international documents are present in the Serbian urban regulatory framework as a forms of recommendations and they abide by the local laws.

### **National Legal framework**

According to the Constitution of the Republic of Serbia (2006), all spatial and building

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<sup>34</sup>In 2007 Serbia initiated a a Stabilisation and Association Agreement (SAA) with the European Union. Serbia officially applied for European Union membership in 2009 and in 2011 it became an official candidate. In 2012 Serbia received full candidate status.

issues are incorporated in the Act on Planning and Construction 2003 (revised in 2006, 2009, 2011, 2014). The positioning of neighbourhood level at national scale is precised with the Act on Local Governance. Finally, the battlefield of different interests in Savamala is under the jurisdiction of the laws that address urban land and the change of property for public urban land.

- The Act on Local Governance 2002 (revised in 2007); The Act on Local Governance (2002) represented the new democratic and decentralization trends after the regime change in 2000. The local authorities are of 2 levels: municipal and city authorities. Municipal authorities are: the municipal assembly, the president of the municipality, the municipal council and the municipal administration. The Act also aims at empowering cities in decision making that concerns their territorial realms. In this respect, the first edition of the act (2002) instates the role of the city mayor, the city council and the city assembly. Moreover, the introduction of the City Manager, responsible for local economic development, and City Architect, in charge of territorial development, in the city administration puts these issues at the forefront at the local level ?.

The major change in the revision of 2007 is the specification of the City and Municipality status according to the pertaining population. This decision deprives former cities of its status if their overall urban population is less than 100,000 inhabitants.<sup>35</sup> The issue of Belgrade is left to be regulated with the Act on the capital city. However, the Act on Local Governance is not precise about the distribution of power in Belgrade between the center and the districts and the authorities of the city municipalities

- Act on Planning and Construction of the Republic of Serbia 2003 (revised in 2006, 2009, 2011, 2014); The 2003 Act on Planning and Construction was pronounced as a modern law practice, which had been drawn on contemporary international experiences. In practice, the contemporaneity of the act is mostly in its compliance with common terminology applied in EU legal urban documents (sustainability and sustainable development for example) ?. Moreover, it was rather focused on technical disciplines and engineering approach ? modeled after French urban legal framework. Possibly because of this influence of French urban tradition, the Act was mainly drafted after the 1931 Planning and Construction Act. This reliance on an outdated law was harshly criticized as an old-fashioned recessive measure that neglects the demand for coordinated up-to-date development strategies and the importance of the harmonization with EU norms ?.

The burning issue of the 2003 Act was putting together the issues that deal with space and construction together. In fact, 2003 Planning and Construction Act incorporated three previous laws: the Act on Planning and Arrangement of Space, the Act on Construction and the Act on Construction Land ?. This Act also institution-

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<sup>35</sup>except in special cases defined by the law.

alize the strategies for spatial and urban development on various levels. The part on space and planning regulates the organization of spatial and urban plans in an hierarchical order as technical urban planning documents. Conversely, the practical purpose of the part on construction was to fight thriving illegal construction. One of the issues was the introduction of legalization procedure as well as setting a better suited procedure for building permits. These norms aim to solve the problem of urban informality. The goal was to improve living conditions for the most part in Belgrade, where there was around 140,000 illegally constructed objects at that time. The radical novelty is also the denationalization of urban land and the return to private land ownership. Therefore, the act distinguishes 3 types of land and building ownership: national, local and private ?

The overall goal was to set a legal framework in order to boost slow socio-economic transformation and low rate of foreign investments ?. The act underwent significant revisions in the course of the past 14 years revisions - in 2006, 2009, 2011 and 2015. Kresic (2004) suggests that the practical dysfunctionality of the act was caused by the inaccurate assessments of the local condition as well as on ungrounded expectations of urban transitions at play locally. **explain revisions**

However, the latest revision of 2015 is of particular importance for the Savamala neighbourhood case study. Several revisions introduced in this act address the Spatial Plan of Special Uses. These revisions hide opportunities for exclusive and elite-driven urban interventions at play now in Savamala through a megaproject waterfront redevelopment project.

- The Act on Property Restitution and Conversion 2014;
- The Act on conversion of urban land leasehold rights into urban land property rights 2014;
- Lex specialis 2015 (The Act on expropriation for private elite-housing and commercial purposes for the Belgrade Waterfront Project);

### **Policy Agendas - National and City levels**

- National Strategy for Resolving the Problems of Refugees and Internally Displaced People 2002; The harsh legacy of the wars from the 1990s was the number of Serbian refugees from the war affected Balkan regions (mostly Croatia and Bosnia and Herzegovina). Most of the refugees settled down in cities, and moreover in the capital. After the 2000 regime change, this strategy aimed at solving the refugee problem. In doing so, the strategy was also a pioneer in dealing with the status of urban land ?.
- The National Strategy of Sustainable Development 2008;
- Implementation Act for the National Strategy of Sustainable Development 2009-2017;

- The National Strategy of Spatial Development of the Republic of Serbia 2009-2013-2020; never formally adopted
- The Strategy of Regional Development of the Republic of Serbia 2007-2012;
- City of Belgrade Development Strategy 2008; The strategic approach to territorial capital is also introduced with the after 2000 transition processes. The purpose of the strategic document for Belgrade is improving the status of the city at the European level<sup>36</sup>?. The strategy is done in the form of recommendations for strengthening local identity of the city. The main domain of strategic interest are: decentralized local governance, competitiveness and mobilization of capital, citizen participation and touristic and cultural activities ?. Following the liberal trends after 2000, the actions consider private property as a basic land ownership type and in decentralization manner the key authority are not the city authorities but municipal ones. The strategy also recognizes the role of land developers and investors as a stakeholders in a transitional, post-communist environment.

### **Technical documentation - National, City and Municipality levels**

Spatial and Urban plans are the core technical documents prescribed by several laws and bylaws to regulate territorial development in Serbia. These documents set goals and strategies around environmental sustainability, economic competitiveness, social cohesion and territorial decentralization, and strengthening cultural identity ?.

Spatial plans cover distribution of territorial resources in space of various, usually larger scales. Spatial plans deal with urban and agricultural land, as well as environmentally protected natural areas. They comprise the Spatial plan of the Republic of Serbia, different regional plans<sup>37</sup>, municipal plans<sup>38</sup> and spatial plans for special purposes. Even after the decentralization efforts within Serbian legal framework, the regions do not signify as real units of development and planning ?. Consequently, the corresponding regional plans deal with protection, regulation and development, but they do not hold an official authority over spatial changes in their respective territories.

On the other hand, urban plans consist of General Urban Development Plans, Plans of General Regulations and Plans of Detailed Regulations. They cover respectively smaller territory, incorporate all sorts of innovative, strategic and up-to-date methods, and in general offer the detailed solutions for issues already conceptually covered with spatial plans, such as land use and building zones, transportation, infrastructure, natural and cultural heritage, green, recreation, protected areas etc. For example, General Urban Development plans control development on a local level, so that they are prepared and adopted locally; but, being regarded as strategic documents with a certain influence on national and/or

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<sup>36</sup>Belgrade is now classified as MEGA 4 level of European

<sup>38</sup>Autonomous provinces are assumed to be territorial entities at the NUTS2 and NUTS3 levels, as well as for Belgrade's administrative area ?. Nomenclature of Units for Territorial Statistics (NUTS) is a standard for referencing the subdivisions of countries for statistical purposes. The standard is developed and regulated by the European Union, and thus only covers the member states of the EU in detail.

<sup>38</sup>Municipal spatial plans are at the NUTS 4 level.

regional level, the final consent upon their adaptation rest with the Ministry in competence.

Spatial plans of interest for this research are:

- The Spatial plan of the Republic 2010-2021; This spatial plan is less a blueprint technical projection of changes, but it is rather a compendium of binding spatial and sectorial strategies for the autonomous provinces. ?.
- The Regional Spatial plan of Belgrade administrative area 2011 The Regional Spatial plan of Belgrade was adopted in 2004. It positions the city among other metropolitan cities (MEGA 4 and MEGA 3 in perspective) and capitals in the region. The Regional Plan addresses natural and urban heritage in the area, zoning and infrastructure.
- Spatial Plan of Special Uses PPPPN "Belgrade waterfront"

Concurrent urban plans are:

- General Urban Plan GP 2003 (revised in 2005, 2007, 2009, 2014), and GUP 2016 The General Plan of Belgrade 2021 was adopted by Belgrade City Assembly in 2003. The plan was made by ade by the Urban Planning Institute of Belgrade in 2003 ?. The team leaders were Vladimir Macura PhD and Miodrag Ferencak MSc. The 4 actualizations and the brand new document adopted in 2016 reflect the turbulent and inconsistent trajectory of urban regulatory framework in the Republic of Serbia and the city of Belgrade, a changing nature of legal urban framework, and the swinging needs and projections of the structures in power ?. The basis of the plan is the integration of Belgrade into the global network of socially-culturally-economically opt cities and the creation of recognizable Belgrade identity ?.

Following the global and moreover European planning trends, this plan is only a strategic base for setting spatial development in motion and bounding future urban planning activity as processes of transformations ?. The insistence on flexibility and processual nature of the plan resulted in missing several key, legally abiding elements for directing its implementation.<sup>39</sup>The results of fragmented implementations led to deregulation and chaos and endangered public interests eventually.

The major technical challenge was the regulation of the population growth and urban sprawling. Comparing to the former plan adopted during the SFRY period (1985), Belgrade had grown demographically 2.5 times its size ?. The plan recognizes 2 developmental phases:

- until 2006
- 2006-2021

The key urban transformations are identified as such ?:

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<sup>39</sup>Several authors emphasize the lack of street regulations, allotment plans, infrastructural systems etc ?.



- Brownfield, urban and natural heritage regeneration and preservation (ex-industrial areas, traffic nodes, riverfronts, suburban and rural neighborhoods);
- renovation and extension of urban infrastructure networks
- introduction of modern, technologically advanced and efficient modes of urban management;
- numerous architectural competitions (the Belgrade marina, multifunctional business center 'Usce", numerous central squares, pedestrian streets, new office blocks, affordable housing etc.);

However, several contested issues within this plan are:

- commercialization of urban historical core
  - completion and extension of residential areas in central urban areas
  - socio-spatial segregation as the result of the distribution of urban functions and unbalanced economic development
- Plan of General Regulation Savamala related: PGR for central Belgrade Plan 4 phase 2 PGR network of fire stations 32/13
  - Plan of Detailed Regulation PDR Kosancicev venac 37/07, 52/12, 9/14

### **Public Administration - National, City and Municipality levels**

Even after the decentralization initiatives after 2000, centralized practices introduced during the 90s produce an extended period of democratic deficiency and the lack of societal consensus on what is the public interest in development-oriented planning ?. However, the legal framework acknowledges that the Ministry of Civil Engineering, Transport and Infrastructure is in charge of spatial and urban planning at the national level. Conversely, ational Government and the Parliament initiate their preparation and adopt the finalized versions. Moreover, implementation plans and programs dealing with spatial development are also the responsibility of the Parliament and the Government of the Republic of Serbia. The vertical coordination of activities incorporates: the Government with the Parliament and the Prime Minister, and Ministries with their Cabinets, Departments and Sections?. Consequently, decentralized decision making institutionalized through the Local Governance Act stays mostly on the paper. The authority of the city mayor, the city council and the city assembly have only local character, but with direct link and subordination to the national authorities. It is even more so for the municipal authorities, that consist of: the municipal assembly, the president of the municipality, the municipal council and the municipal administration. While all urban interventions in the city are officially under the jurisdiction of the city authorities, it happens not to be the case for issues of political or economic importance.

### **Urban Planning Authorities - National and City levels**

Institutional organization of urban planning authorities in Serbia corresponds to the administrative organization of the Republic. The Republic of Serbia is divided into 29

districts and 189 communes (including 16 municipalities of Belgrade and city municipalities of Novi Sad, Nis and Kragujevac). The districts act as political bodies, but they are not authorized to make their own decisions regarding spatial development. Therefore, in practice, spatial plan of the Republic, regional spatial plans and spatial plans of special uses are under the jurisdiction of the National authorities.

In this respect, the Ministry of Civil Engineering, Transport and Infrastructure is the key public actor at national level in the domain. Its domains of influence extend from spatial and urban planning, construction and housing, infrastructural projects and inspection and monitoring of activities. In practice, this Ministry has the authority to ?:

1. conduct administration tasks
2. govern strategic construction, site-development and infrastructure equipment works
3. carry out monitoring
4. perform inspection and supervision actions in the field

On the other hand, cities and municipalities have legal means and rights to make their own strategies, plans, and programs, as well as local regulations and rules in terms of urban development. In this respect, local authorities initiate and adopt all planning documents that control urban development and comprise guidelines for administration of their respective municipalities/cities/communities. In parallel, the verification of plans functions on all 3 levels under the competence of corresponding Commissions for expert control of plans (national, city, municipality).

At the national level, the supreme executive planning body had been the National Agency for Spatial Planning. The authority of this institution was defined by the Act on Planning and Construction of 2003. As a result of its constitution, all regional planning institutions had been canceled and all regional planning tasks and issues were associated with the Agency. The Agency was discontinued in 2015 under the murky circumstances simultaneously with the adoption of PPPPN. The Agency was in charge of the preparation of the plan (PPPPN) just before its closure. However, its sphere of competence had been ?:

- development of spatial plans of all levels (national, regional, special uses, municipal)
- technical assistance for plan preparations
- spatial planning training

At the city level, the Secretariat for Urban Planning and Construction conducts regulatory, control, consultation and implementation tasks. The work on urban plans are associated with the Urban Planning institute of Belgrade, which in practice functions as a public-private enterprise. Finally, all urban interventions in the city should follow the GUP and they are performed in cooperation with Belgrade Land Development Agency, professional associations (The Chamber of engineers, The association of Serbian architects,

The association of Belgrade architects), foreign embassies, international and national companies.

This is a brief overview of the regulatory framework at work in Savamala. The body of urban records presented (legal framework, policy agendas and technical documentation) show that territorial issues have an inadequate attention in Serbia. They are based on "borrowing" methods, not adequate operational frameworks, managing the crisis but not solving problems ???. In the same manner, urban institutions are crammed with outdated and inert institutional arrangements and inefficient, incompetent management agencies ?. To sum up, current urban regulatory framework lacks legitimacy and competence for controlling social, ideological, political, economic, cultural and environmental transformation of the society.

**"Planning practices suffer from a generally inadequate information and research support" ?**

#### **4.2.2 Legitimacy of Interests in Transition**

As noted before urban development relies on much more than strategic urban planning, in spite of the propensity of the scientific community to control and govern it to the greatest extent possible. Every urban issue relies directly on the economy and the mode of production and consumption in modern global cities. Namely, the capitalist economy needs urbanization to absorb the surplus products, so that the deregulation of land use and property markets is the precondition for capitalist accumulation and thereafter proceeding to economic growth ?. Following Harveys line of thought, the power extracted from the exclusive control over property or land is the source of capital produced by its locational, infrastructural, social or cultural capacity.

In other words, the contextual resources of an urban environment in a developing country make it appealing for incoherent distribution of resources and responsibilities ?. Furthermore, within a range of different urban actors, influential economic and political actors tend to abuse their powers and appropriate urban space, when the regulatory framework is blurred and biased as it is in post-communist cities ?. Therefore, urban governance in post-communist cities is more reactive to the interests of capital investments. These cities have shown to be susceptible to tolerate illegal practices more than it is strategically proactive, which leads to organic rather than comprehensive entrepreneurial city development (Petrovic 2009). Moreover, a laissez-faire economy and global consumer culture dissolves the democratic capacity of countries in transition ?. The main characteristics of urban transformations in post-socialist cities are marked by:

- investor urbanism stemming from loose regulatory framework and vulgar economy patterns ?;
- pluralist political life and political voluntarism which dominates the implementation of laws ?;

- citizen resignation and political passivity holding back the expansion of participation ?.

In such circumstances, private interest and investment rationale dominate all decision making levels. In practice, political corruption is responsible for the translation of interest into unjustified and biased planning decisions ?. Political corruptions thrive over underdeveloped democratic institutions and the absence of rule of law and germinate from national to city and local levels. In times of transition powerful economic actors, corporate bodies and local oligarchy engage in tactical interest exchange with political actors in order to take the advantage of empty or deteriorating areas. Their aim is to to protect socio-political circumstance of their success, promote their business models and extend their property ownership and individual wealth/capital ?.

In practice of Savamala developmental circumstances, powerful investors use their economic and political dominance to gain a good bargain for buying highly profitable waterfront area of the Serbia capital and to ensure that its future development serve their needs. The most important ones hitherto active interest-based urban transformations in the extended area of Savamala are:

- **The Beko Master Plan** The former "Beko" textile factory is situated in the immediate vicinity of the city center and the Belgrade Kalemegdan Fortress. It is located on the cultural axis that connects several landmarks in Belgrade ?. The property was sold to Lambda development (LD), a Greek investment fund, in 2007. LD did not intended to renew the production activities of the textile factory, but it soon after the purchase engaged in planning the property renovation and site redevelopment.

The former master plan for the Beko factory area dates back to 1969 and it does not allow building permanent structures on site. Instead, it proposes an extensive, open recreational area. Conversely, Belgrade Development Strategy of 2008 marked this area as brownfield and the most recent Master plan 2021 for Belgrade states that the detailed plan for the area is not mandatory ?. Following the requests from the investor, in 2008 the Department of urban development of the Municipality XXXStari GradXXX engaged CEP, a local enterprise licensed for urban planning activities, to work on the new Regulation Plan.

In 2009 the amendment to the City Regulation plan were officially established. The previous regulatory plan of 1969 ceased to be valid. The drafted plan conformed the interest of the investor. Namely, the investor was financing the drafting of the Plan, while several responsables had double roles being the makers of the plan and the employees of LD afterwards. The public was initially informed in 2009, but the draft plan was put on the public display only in the summer 2011. The plan and was adopted in March 2012. It is still unclear if the investor ordered the Masterplan ven before the adoption of the Regulation Plan or straight afterwarads. However, at Belgrade Design Week event in 2012, the new design the Masterplan for Beko factory area was on display. The master plan with the design for a multifunctional

complex replacing the existing depleted building of the factory was done by Zaha Hadid Architects. The design complex covered 94,000 square meters. It consisted of a state-of-art congress centre, retail spaces, a five-star hotel and a department. There was a certain percentage planned for residential spaces, galleries, and offices. The general public and moreover local experts and civil organizations contested the plan and the design. The critics were set on two levels. Concerning the urban regulatory framework, they were of opinion that swift and untransparent change of technical documentation diminished the amenability of regulations and norms. Such trend makes the urban decision making a deregulated and relative process of putting the interest of the powerful and wealthy into a building and development practice in the city ?. If such practices continue to dominate the urban realm in the city, it may de-strategize the exploitation of territorial capital and make the contextual resources in Belgrade melt down in the battle of economic and not at all public interests. Conversely, in terms of urban management the critics were summed up around the issue of engaging solely the starchitect such as Zaha Hadid for deciding the future of one of the most important locations in the city without consultations and collaboration with local experts. The plan and the eventual project were marked as a product of political propaganda and the manifest of new neoliberal economic order.

- **The City on Water - Belgrade Port** The area of ex Belgrade Port Company is also a strategic location that connects that spreads from the Danube Riverfront to almost the city center. The territory covers an area of 470 hectares. The Spatial Plan XXX suggests that the urban design for the location of such importance should be the result of a professional competition [ref.](#) In 2006 the Urban Institute of Belgrade announced a competition upon invitation for five public professional institutions: the Faculty of Architecture of the University of Belgrade (FAUB), the Association of Urban Planners of Belgrade (AUB), the Association of Belgrade Architects (ABA), the Academy of Architecture (AA) and the Architect Club (AC). The results were five different visions for an urban transformation of the area. The Belgrade Port Company was privatized 2008. Since its privatization, the new owners started their own campaign finding the best solution for the area. Urban design of the Danube waterfront as well as upgrading the quality of the pertaining public spaces were commissioned to architects Daniel Libeskind and Jan Gehl. Official general urban design project was prepared their their cooperation during the period 2008-2010. The plan dealt with the renovation of the Dorcol Marina and surrounding area. Project preparation activities were followed by a series of public presentations about the project details at the beginning of 2009. Gehl Architects held the presentation of the project in the Belgrade Chamber of Commerce and Daniel Libeskind's gave the lecture at the University of Belgrade on the same topic. A final presentation of the project was arranged by the Belgrade Land Development Public Agency at the Real Estate and Investment Fair in Cannes later on in 2009.

The plan envisages the construction of residential and commercial buildings, objects for cultural facilities, a congress centre, a school, a nursery and a hotel. The main landmark of the area would be a 250 meters high skyscraper marking the confluence of the two rivers, the Sava and the Danube.

The Detailed Regulation Plan for the area was adopted by the City Parliament in 2012. The plan propositions were in accordance with the physical and functional program of the proposed design prepared again by star-architects. Even though the project was in line with the contemporary town planning principle that promote quality of urban spaces and diversity of urban practices, the governing rule in designing urban spaces was to offer investment possibilities to powerful business and corporate actors ?. Moreover, the question of the controversial privatization of the Port of Belgrade and the unresolved situation with the ownership of land put the project on hold. However, these murky business agreements were the focus of public attention and significantly reduced the interest for the project after the political change of the party in power at national level in 2012 and at city level in 2014.

- **Beton Hala Waterfront** "Beton Hala" (Concrete Hall) was built in 1937. It was a multi-functional port storage on the Sava river. Incorporating commercial, harbour and railway purposes, "Beton Hala" was very modern for the time being. It served its purpose for decades. During the isolation of the 90s, its activities gradually declined and it became a depot and an industrial wasteland for Yugoslav inland waterway shipping enterprise (JRB) under SRY jurisdiction, or for Kalemegdan fortress institution under the jurisdiction of the Republic of Serbia. Later on the management of the space was conferred to the city authorities and ever since it has been swung between public enterprises for property, office spaces and green spaces (Gradsko zelenilo, Agencija za poslovni prostor, Direkcija za imovinu). After the regime change in 2000, "Beton Hala" became a catering and commercial hub first for tourists and then also for local upper middle class. This practice spreads sparks of life along the Sava riverside, but the area remains without proper access points from the city center, which is in its nearest vicinity (Kalemegdan Fortress and Knez Mihailova street).

"Beton Hala" (Concrete Hall) Waterfront Center was identified as a brownfield area according to the Belgrade Spatial Plan 2021 and Belgrade Development Strategy. In 2011 the Association of Belgrade architects with the support of City administration (Investment and Housing Agency and Urban Planning Institute) opened an International competition for architectural and urban solutions of the Sava riverside, pertaining industrial heritage and corresponding city center-waterfront access lines. Even though two equal first prizes were delivered, the winning project "Cloud" designed by Sou Fujimoto Architects caught the attention because of its innovative and hyper modern character of the cloud hub that makes continuity and totality of the structures and history to co-exist and function. The detailed plan of "Beton Hala" and the area of the waterfront to the Kalemengdan fortress started in 2012. The

plan was based on the winning competition proposal that builds a new, ultra-modern identity for the area with an iconic ring structure and mainly commercial purposes. Bearing no detailed implementation strategy and unclear urban development model, the public lost track of the plan and the projects for the area as soon as the political party in power changed at the national (2012) and city (2014) levels. Consequently, the condition and the status of "Beton Hala" stayed the same and this urban transformation is remembered as an advertising campaign that presents possible modern urban and architectural identity of Belgrade rather than it investigates and proposes sustainable ways of its realization [Vukmirovic in Doytchinov et al 2015](#).

- **Belgrade Waterfront Project** The waterfront area between Brankov and Gazela bridges is listed as a development area in all three strategic-planning documents for Belgrade: Belgrade City Development Strategy, the Spatial Plan (SP) for Belgrade 2021 and the General plan for Belgrade 2021 (GP Belgrade 2021). In these documents, the area is addressed as the Sava waterfront (Development Strategy), the Sava Amphitheatre (GP) or even a part of New Belgrade's centre (SP). The area could also be addressed as a zone for brownfield regeneration of high regional and national importance. The vicinity of the Kalemegdan historical site and the confluence of the two major rivers, the Sava and the Danube, makes it the prime location for construction in the Serbian capital.

Ever since the announcement of the railway station relocation in 1923 GUP of Belgrade, the topic of the Sava amphitheatre and the distribution of the central urban zone of Belgrade down and along the Sava river became a burning issue. As a part of the waterfront area and Sava Amphitheatre, the area was a subject of the series of competitions. Already in 1946, Nikola Dobrovic in his text on future prospects of Belgrade urban development offered a sketch of a park that connects right Sava bank to the city center. Later on this riverside was joined to the New Belgrade center that covered two spatial, geomorphological and administrative units divided by the River. Respectively, the area was targeted by the international competition in the 1980s for the centre of New Belgrade while in the 1990s it was performed in the competition for the Sava Amphitheatre and the project Europolis. Simultaneously, as a part of wider society modernization prospects, in the late 80s authorities promoted "Town on the water" project. Consequently, infamous Serbian leader Slobodan Milosevic supported CIP Europolis project as a part of his electoral campaign in 1995. Finally, in 2012 Urban Planning Institute of Belgrade collaborated with the German organization for international cooperation with the Republic of Serbia (GIZ) to prepare an urban study on integrated urban development prospects of Savamala. The document aimed at announcing a new round of the international competition for the Sava Amphitheatre.

Belgrade Waterfront Project is situated on the Sava amphitheatre. It covers 90 ha of land and introduces 1.5 million m<sup>2</sup> to be built up within the framework of the project. The project was announced for the first time in 2012. Taking into account

the scope and size of the project, it could not be financed only by public funds and loans<sup>40</sup>. Belgrade Waterfront Master Plan gained publicity before national elections in March 2014 as a strategic partnership between RS Government and an investor from United Arab Emirates. It was presented in Dubai in March 2014 by Mohamed Ali Alabbar, a potential investor. He became famous for chairing the Emaar Properties, the developer of the skyscraper Burj Khalifa in Dubai. He was the director of "Eagle Hills", the recently established investment company targeting the flagship mega project in cities around the developing world. As the project had been developing, the strategic partnership grew into the "Belgrade Waterfront Company", a mutual enterprise of the Republic of Serbia and Eagle Hills investment company. The initial value of the project was advertised as being 2.5 billion euro. However, by the time the official contract is made public in summer 2015, the amount has shrunk to 300 million euro with up to half of the money obtained from the loan on the expense of all the citizens of Serbia.

The purpose of the development project is to create a multi-functional complex with large commercial and business premises, exclusive apartments and luxury hotels overlooking the Sava River. The dimensionality and height of the projected construction on the muddy terrain of the river and at the exclusive urban spot of Belgrade metropolitan area required significant legal adjustment to comply with urban regulatory framework in Serbia. Already in 2014, national and city authorities introduced speedy procedures for legal adjustments. The amendments of the General Plan (GP) of Belgrade 2021, new Law on Planning and construction and the Spatial plan for special uses for the purposes of Belgrade Waterfront Project were adopted. In the process, several national and city bodies were established (Temporary decision making body of the city of Belgrade) or discontinued (National Spatial Planning Agency) according to the sole interests of Belgrade Waterfront project. As the legal framework has been adapted to the needs of the development project, the investor had already the Master plan prepared by foreign architectural firms. Adoption of the Lex specialis special law in 2015 solved the on-site property issues and enabled the construction to start. The first 5-year phase consists of building two high-rise residential buildings, a huge shopping mall, a tower and the necessary transport infrastructure. In the course of 2016 the clearance of the area continued to happen while the authorities even resorted to forceful removal of structures and inhabitants in order to speed up the process. Residential buildings passed all necessary legal checks. The construction is supposed to be finished in 2017. **On the contrary, the Sava promenade along the riverbank is in its final stage by the end of 2016, even though the issue of coastal construction and the corresponding permits had not been dealt with.** The work on the iconic tower is due to start in 2017.

The smooth path of legal adjustments and administrative procedures for the project are enabled through the tight cooperation between the city and the national authorities, mainly through the political party links<sup>40</sup>???. Adopting legislation that



legitimize investor-based urban decision making is the result of centralized political power through political party mechanisms [ref.](#) In practice the decisions made on national level become imposed on the regional/city/local levels. Having political bodies coordinate the creation of planning solutions cause the usurpation of both the formal planning procedure and the professional expertise by bureaucrats and private investor interests ??.

With no wider socio-spatial strategy, this non-transparent bureaucratic conduct of interest-based urban transformations seriously endanger the public interest ?. Generally speaking, the major critics apart from the complete lack of transparency and the exclusion of the local experts and practitioners on the national level are:

- overcrowded space and an enormous amount of m<sup>2</sup>,
- land given to the investor to build whatever he wants however he wants,
- wasting such location (geometrical center of Belgrade and waterfront area) for housing and commerce with less than 1% for cultural facilities
- collision with GP and planned National opera in the area,
- parking space cannot be underground following the tenure examination,
- the issue of cultural urban planning - what suits UAE does not necessarily correspond to Serbian context).

Vukimirovic well elaborated that the lack of the context-related substance and a symbolic action makes Belgrade Waterfront Project is rather a spin in its broad scope and intentions. However, its strong political background and financial interest calculations pave its way at least to partial implementation ?.

These circumstances lead to the multitude of interests, initiatives and projects of different scales with no effective and binding policies and institutionalized regulatory means for synchronization and coordination among them. Within such blurred framework urban actors with no political or economic power become marginalized and deprived of their rights to be actively involved in designing their urban environment (Bolay et al. 2005).

### 4.2.3 Network of civic engagement

Bottom-up, step-by-step urban transformations has been promoted as an inclusive, gradual and effective in cities that are going through traumatic urban transitions, like post-communist ones. In theory, it offers an alternative for surpassing current profit orientated neoliberal trends and benefiting from social-spatial contradictions rising from the often blurred and twisted structure and puzzling development prospect at play. The recent boom of bottom-up spatial interventions and small-scale cultural projects in Savamala neighbourhood aimed at setting up such specific micro environment in Belgrade ?.

In general in Serbia and Belgrade especially, the revival of the civil sector activities started

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<sup>40</sup>From 2014 onward, the prime minister and the city mayor are from the same political party.

with the regime change in 2000. Meanwhile, taking advantage of the long gap in development, a number of local and international organisations and cultural entrepreneurs have focused their actions on Savamala. The neglected socialist and post-socialist status of this neighbourhood rich in urban and architectural heritage attracted their attention. Their initiatives to transform abandoned places and to reactivate them through participatory, cultural, artistic and educational activities have been mainly supported by the local municipality Savski Venac and international cultural institutions and programmes.

What at first seemed like a sum of ephemeral local activities has become a driving force for the possible urban future of Savamala, at least the future preferred by most local urban actors who have taken an active role in it. Without questioning its civic nature currently advertised as such, these pillars of Savamala urban reactivation are rounded up in: Savamala cultural hubs, urban transformation programmes, individual urban projects, and NGOs addressing Savamala socio-spatial issues.

**Savamala cultural hubs:** The first to settle in the neighbourhood and promote this new image of Savamala was *Cultural Center Grad (KC Grad)*. Establishing an alternative cultural institution in Belgrade was a joint initiative of the Cultural Front Belgrade and the Amsterdam Felix Meritis Foundation. They obtained the old customs building from the Municipality Savski Venac. The building was vacant for years and the municipality consigned the premises to *KC Grad* for the **undetermined temporary use**. Consequently, its alternative artistic and cultural engagement set in motion the new spirit of Savamala though in barely significant scope. Intensive aggregation of participatory activities actually started when *Mikser Festival* was organized on the streets of Savamala in 2011. Cultural activism of the Mikser team became branded when they rented the abandoned, recently privatized old warehouse building in the Karadjordjeva Street 46. In 2013 a multifunctional space of Mikser House was opened for public representing an official hub for its cultural, educational and commercial activities ever since. Hitherto *Mikser Festival* continue to serve as a common denominator of cultural and artistic crowdsourcing and participatory engage in activating Savamala public spaces. On the border of Savamala in the Gavril Principa Street a group of young cultural managers and entrepreneurs opened the door of its 350m<sup>2</sup> co-working space and the Design Incubator *Nova Iskra* in 2012. Supporting young, emerging professionals of diverse freelance backgrounds by offering them the use of full-capacity office and workspace at below-market value fairs is a well-known trend in the developed countries. Putting to work this combination of co-working and creative business, innovation platform, education, and design labs contributes to adding Belgrade to the map of European creative economy sector.

*KC Grad*, *Mikser* and *Nova Iskra* were the forerunners of this unconventional programming, functional and business model in Savamala, Belgrade and generally in Serbia (**ref Vanista Lazarevic in Doytchinov 2015**). It also must be acknowledged that *Dom omladine Beograd*, a cultural and education city organization, has been using the old depository in the Kraljeva Marka Street for various activities since 2007. The space (*MKM*) is famous for hosting the programme of the independent cultural organization at the na-

tional and city level. It can be noted that the relationship with the particularity and wider context of Savamala, *MKM* established only when it took a partly active role by accommodating several activities of the *Urban Incubator Belgrade (UIB)*. This new cultural spirit spread around Savamala prompted several gallery platforms and design collectives to house their activities in the ground-floor premises of classical Savamala buildings from before the WWII (Gallery Kolektiv, Gallery G12HUB). As long as the management practices of these alternative places are closer to social improvement and empowerment of local communities than to profit-oriented business, their particular and scattered interests still help spreading the participation spree in this post-communist context.

**Urban transformation programmes:** However, participatory activities are mainly rounded up in an urban transformation programmes named *Savamala Civic District*, in the *Urban Incubator Belgrade* activities and their successors. Neither the wide variety of these actors, nor exact steps and state in this process were to a great extent clarified beforehand.

*Savamala Civic District* was originally envisioned as a set of participatory activities supported by the *Mikser Festival*. In this manner, *Mikser Festival* represented an umbrella for building a platform of all urban actors and stakeholders to engage in changing their immediate surroundings. However neither the wide variety of these actors, nor exact steps and end states in this process, were to a great extent clarified beforehand. Its priority goal was to create a sort of civic district as a long-term participatory realm for taking the most of a range of opportunities for non-institutionalised, flexible and dynamic urban transformations through various levels of sharing: knowledge-, experience- and vision-sharing activities. In order to test this programme, an international group of experts, who work on innovative models for bottom-up synergies among the social, cultural, infrastructural, ecological and economical aspects of an urban development, gathered in Savamala during the Mikser Festival in 2012 ?. The event included a series of meetings, debates, collabo-

rative works and public space installations taking place in Savamala neighbourhood<sup>41</sup>. Among others, *Urban Incubator Belgrade* - a Goethe Institute initiative - stands out as a certain operative and strategic gateway to influence the future development of this devastated but promising neighbourhood. As the part of a broader international strategy of the German cultural institution to focus on urban development, the programme and the organization structure that it produced stemmed from Goethe Guerilla, an informal collective founded in 2010 under the umbrella of this cultural institute. The cluster of 10 site-specific project targeted urban design and regeneration, art and culture in Savamala for the period of one year (2012-2013). All the actions inside this project rely on communication among individuals, self-organised associations, public services and private enterprises as equal participants in the societal realm which will demonstrate its influence by performing spatial changes as social exchange and eventually boost urban transformation. These activities are divided into three groups depending on what they address:

- the developing infrastructure for social change:

– *Nextsavamala* - Crowdsourcing a City Vision<sup>42</sup>

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<sup>41</sup>In order to meet this goal seven parallel workshops addressed the status and development of Savamala from different prospectives, such as ?:

- Unheard Stories of Savamala (SIMKA and Ana Ulfstrand, Stockholm) - This artistic workshop promoted an ethnological approach towards research that could interpret the urban devastation through qualitative data.
- Urban Body (Alexander Vollebregt, Rotterdam) - The workshop addressed the question of resilience and prosperity in the contemporary condition of Savamala. The participants had to learn to use the full potential of their minds and bodies to develop an enhanced urban comprehension.
- 5 Obstructions for Urbanism (Todd Rouhe and Lars Fischer, Common Room, New York) - Several onsite installations had been built according to creative methodology articulated by this collective, addressing ordinary, interconnected, shared, different and new in making and using architecture.
- Butong Installation (Lars Hoglund, Stockholm and Benjamin Levy, Paris) - The Installation made of Butong, material that was created in 2009, served as a convertible eco barrier in order to protect the public space from the aggressions of heavy traffic.
- Urban Bundle (James Stodgel, Santa Fe) - A temporary public space installation provided an initial condition for citizen gathering, meeting, debating, and collaborating in the process of creating and maintaining their social and urban environment.
- A Sense of Place (Ljubo Georgiev, Maja Popovic, Failed Architecture, Amsterdam) - The workshop aimed to transform the courtyards of Karadjordjeva Street into a place where neighbours gathered together, to reinforce their sense of belonging to the place and to upgrade the space they are forced to share.
- City COOP Web Platform (Ana Lalic, Vancouver) - The workshop gathered students to conceptualize the website platform that will build a social network of citizens, experts, developers and institutions to exchange ideas and opinions related to the urban transformation of Savamala.

<sup>42</sup>This activity is based on its successful application in Hamburg, where these instruments have been developed and tested. It represents a web-based public forum and workshops for collecting and filtering citizens visions and discussing, developing and pitching ideas that can be later on implemented in actual planning processes for Savamala neighbourhood.

- systematic collaboration within the network of civic engagement:
  - *Bureau Savamala*<sup>43</sup>
  - *We Also Love The Art of Others*<sup>44</sup>
  - *Model for Savamala*<sup>45</sup>
- pop-up events and instant actions for the reconstruction of everyday life:
  - *Listen Savamala*<sup>46</sup>
  - *Camenzind*<sup>47</sup>
- upgrading the Urban Environment:
  - *Savamala Design Studio*<sup>48</sup>
  - *School of Urban Practice*<sup>49</sup>
  - *Micro factories*<sup>50</sup>

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<sup>43</sup>This symbolic institution figures as the critical commentator of the whole *Urban Incubator Belgrade* project. It focuses on critically monitoring and analysing the contribution of artists, any creative projects and creative capital in general on the socially sustainable development of Savamala as a venue for social niches allowing alternative lifestyles which are very attractive to creative individuals. The result of this activity is a sort of record on mapping how this neighbourhood changes and how the perception of locals and the broader public has changed accordingly ?.

<sup>44</sup>This symbolic name denotes fostering a network among the artistic scene of Belgrade and beyond, whose members are all of different origins. These artists enter into dialogue in this neighbourhood and are motivated as a group to engage in artistic research and interventions in a forgotten place, where all the artistic work is adjusted to the current context.

<sup>45</sup>This component comes from an architectural practice that has set itself a goal of building an 1:200 model of Savamala on the basis of collected local knowledge (Model for Savamala 2013). This 3D representation of physical structure will incorporate soft data, namely the social structure of this neighbourhood, which is not based on aesthetics, but on information. So, the information implies the tracing of all urban spaces and structures by creating a passport for each and every structure inside this area.

<sup>46</sup>This sound-art project traces urban changes through sound recording in order to justify that it is not only a visual phenomenon.

<sup>47</sup>This is a Serbian edition of the Swiss magazine with the same name. It is an outcome of the exchange of Serbian-Swiss-German knowledge on the built environment through four issues of this new Serbian journal covering architectural issues and urban public events, and report collected local knowledge in and about Savamala.

<sup>48</sup>The aim of the Savamala design studio is to establish a participatory design practice that creates new relationships among various urban actors and stakeholders with an emphasis on encouraging Savamala residents to join to find advice and active support for their own design and construction demands and requirements.

<sup>49</sup>This project encourages students in architecture and arts to seek the way to improve the everyday environment of Savamala, whether through creating public policy, mediation, urban planning and architecture design, or any other form of design that involves citizens from the very beginning of the designing process.

<sup>50</sup>These small and new production facilities in Savamala, as the name says, strived to identify small suitable spaces in Savamala and attract participants in order to define and tap into a creative production process that transforms local knowledge, capacities and ideas into innovative design products. Participants collect local materials (usually from abandoned apartments or other places) and work on the design of products that reflects what they find in Savamala and its tradition of small craft workshops (i.e. carpentry).

The project reactivated 5 abandoned physical locations in the neighbourhood:

1. *Spanish House*, a roofless structure in Brace Krsmanovic 2, where they built a temporary pavilion for the programme purposes
2. Common space in Kraljevica Marka 8 street (*KM8*)
3. Basement of the building in Crnogorska 5 street
4. The municipality office space in Svetozara Radica 3
5. The space in Gavril Principa 2

The *UIB* obtained these spaces from the Municipality of Savski venac and created new local and international networks around them. These new spaces for art and culture in Savamala formed the first network of symbolic capital identified therein.

**Individual urban projects:** The predecessor of all urban design investigations in Savamala may be the Master Class for urban students and young professionals in october 2011. The course was organized by Stadslab European Urban Design Laboratory and focused on the right Sava riverside. Organizational and financial support was provided from local institutions (Belgrade international week of architecture BINA, Urban Planning Institute Belgrade and Serbian Railways) and international partners (Amsterdam Institute for Physical Planning).

However, it was only the international initiative of the *Goethe institute* which positioned Savamala on the mental map of urban culture in Europe. ?? By the time UI is finished, most of the projects found local counterparts and continued to exist in this new form. Consequently, the spatial capital in Savamala incited cultural entrepreneurial collectives and research groups to focus their activities there. The successor of UIB programme, Mikser Festival and KC Grad remain the gatekeepers and supporters for any kind of social, cultural or education activism in Savamala.

*Savamala, a place for making* was a participatory project, that proposed collective performative actions for re-vitalizing the neglected community space in Savamala. They worked with a Urban incubator studio space KM8 and Zupa an old abandoned steamboat, situated at Savamalas riverbank. The project took place during spring and summer months in 2013 in conjunction with UIB and the design class for the Living World (HFBK Hamburg).

*The game of Savamala* was a participatory urban planning workshop organized for foreign students and locals under the umbrella of the *Mikser Festival* in 2015. Its aim was the capacity building in terms of producing urban business model supported by in-depth empirical research of the students. The result of the board planning game was the notion that participants got in terms of the role of architecture and design in urban economy. Finally, another participatory project was organized in 2016 which addressed the on-going issue of urban transformations in Savamala under the pressure of the neighbouring Belgrade Waterfront Project. *My piece of Savamala* was an urban design workshop organized by the *School of Urban Practices*, *City Guerilla* and *Mikser* and monitored by city authorities and City Architect himself. Young designers, arthists, architects and urban professionals

from these organizations were working with citizens during 3 sessions in order to produce different urban solutions for the urban block at the crossing of 5 streets in Savamala: Karadjordjeva, Svetozara Radica, Kraljevic Marka, Hercegovacka and Travnicka. The resulting design solution as well as the report from the workshop were transferred to the city authorities and the Belgrade Waterfront company. According to the organizers, more than a year after they still remained without any response. Other projects active in Savamala from 2013 onward are presented in the timeframe diagram (see diagram 1).

**NGOs addressing Savamala socio-spatial issues:** Bearing in mind all initiatives, programmes, projects and events in Savamala, it is conspicuous that the main organizations dealing with its social and spatial resources and urban conflicts were those that stem from Goethe Guerilla and Urban Incubator Programme. Urban Incubator is succeeded by UIB Association, the organization that dealt with the programme post production. However, most of the newly established organizations that participated in UIB gathered under the City Guerilla.

Even though UIB managed to activate and collaborate with all important civil sector agency in Savamala, there are still several organizations whose agendas diverges from that of UIB. *Streets for cyclists* is an NGO founded in 2011 and located in Savamala. Even though their main activity is promoting biking culture in Belgrade, they played a crucial role in confronting with local authorities and Belgrade Waterfront investors when they closed the principle cycling path along the river for the construction purposes. *Ministry of space* is an informal collective focusing on critical approaches to urban transformations in Belgrade. The organization collaborates with national and international research and activist networks. With similar purpose, the collective participated in *UIB* within the *Bureau Savamala* framework. As a response to investor urbanism embodied in Belgrade Waterfront Project, *Ministry of space* formed another NGO *Ne da(vi)mo Beograd* initiative (NDVBGD) with the sole purpose to get together human and material resources and proofs in order to fight the project and negative effects that it has on the overall urban development in Belgrade.

#### 4.2.4 Urban Decision Making in Savamala

The elaborated state of urban decision making in Savamala shows the crucial signs of failure of all 3 layers of influences. Establishing clear links between the process of strategic development, its institutional framework, the hierarchical structure of long-term and short-term objectives of all actors involved, and the real-time changes happening simultaneously in an urban environment has not ever been its goal.

The post-communist, transitional urban planning broke down through the lack of consensus on priority goals, action-oriented programmes of implementation and flawed coordination of different levels, sectors and areas. In practice these conditions ended by having the policy agendas and technical documents as advisory vision on paper, but leaving the real actions and decision making to political and market forces. The actual carriers of urban interventions not only in Savamala, but in Serbia in general, are the representatives of big

businesses. In these circumstances, presented civic initiatives are also manifests of interests, though different, but still exerted top-down. Thenceforth, urban transformations of Savamala has exceeded and diluted the common strategic framework defined with public interest in mind. The complexity of this interplay of urban decision making agents make Savamala a prime example of historical and contextual processes that could instigate such urban dynamics.

### **4.3 Case Study Framework**

This chapter recognized, decomposed and restructured a historical and discursive overview of socio-spatial patterns of urban transitions in the Savamala neighbourhood. This chronological and causal interpretation of the complexity and dynamics of the urban system in Savamala exposes the factual and symbolic nature of all different elements at play at the neighbourhood level. Respecting their origins and paths of evolution enables the estimation of the conditions and needs of today and the proposition of transition scenarios ?.



## Chapter 5

# ANT Data Analysis

Apart from its physical structure, the urban is the summary of all citizen behaviours, emotions and value systems of all times and the source of prospects for future behaviours, emotions and value systems of upcoming generations ?. The urban (a city, an urban environment) is ultimately dynamic and immensely complex phenomenon. The term urban transitions is used in this research to bound up the continuity of its fluctuations over time. Adding the time component in terms of discrete states of past, present and future enables contextualizing these processes.

The current state of affairs in Savamala results from the deposition of the historical layers with their own decision making mechanisms of the time and its final blend with the current machinery of decision making. Associating a spatial component to the structuralised historical deposits of data, procedures, and identities provides the background of space-time translation that have constituted the state of the elements/entities at play in Savamala (table/illustration). The historical component elaborated in the previous chapter is just an one-way directional vector that reaches the present. However, all human, social and technical elements and the networks assemble in their current incidence in Savamala. They are actually the active agents of the on-going transitions. The present of Savamala is timely bounded picture of localized urban transitions.

In this research project, ANT serves for interpreting the present state of the local context in Savamala. Most prominent characteristic of ANT is flattening the social by symmetrical treatment of the human, social and technical elements that all might be actors of urban transitions (Latour, 2005). Based on Latours argument on new research agenda for globalization and world cities, ANT is herein applied not as a theory but as a method. A figuration of human and non-human actors through networks makes them the agents of urban dynamics in concrete space-time and produces a complex reality of urban transitions. The actors existence is its status in a connection or connections. According to ANT, actors do not exist if their networks are not labeled. In this way they become agents. Therefore ANT serves for structuring the data on human and non-human agents and urban assemblage networks at the neighbourhood level.

This chapter brings the first round of data analysis with Actor-network theory. First of all, it tentatively reinterpret specificities of a post-socialist neighbourhood according to

ANT logical framework and terminology. The boundaries of Savamala for the purposes of this analysis are established according to the investigation among experts and young professionals on the issue **Savamala questionnaires - experts Q18, phds, students**. The Savamala neighbourhood corresponds to the area between Brankov and tram bridges and from the Sava riverside to Brankova street, Zelene venac and the park in front of the Faculty of Economics. An urban assemblage map summarizes these ANT interpretations in terms of the relational networks between urban key agents and identified social aspects at work in local and wider context of Savamala. Finally, the conclusion discusses the results, risks and opportunities of extending ANT to enable research to go beyond descriptions toward its operationalization in a particular urban setting and to address future.

## 5.1 An ANT overview of socio-spatial patterns in Savamala

Bearing in mind that actor-network explanations give real results only in strongly defined situations (Faras and Bender 2011), the neighbourhood level is a confined but yet significant enough for the analyses to work and for the results to matter. The research applied a flattening composition of all heterogeneous human/non-human actors (ANT) in Savamala. These actors were identified from qualitative data collected on 2 different tracks: as urban key actors and within the layers of urban decision making. Further on, the collected data are structured on 4 more levels borrowed from ANT, in terms of intermediaries/mediators, free associations, stabilizing & destabilizing agencies and urban assemblages (Table 3 ANT paper). The congregation of these categories serves to visually describe urban reality of a post-communist neighbourhood - Savamala.

Following the circumstances found through the in-depth case study research design, the empirical and theoretical data on actors and networks is structured in the following way:

### 5.1.1 All human and non-human actors

The rough scheme of these actors is formed according to the case study description **(Chapter 3)**. It is further completed with the data from the questionnaires (experts, young professionals and students) and the interviews.

In ANT terms, Savamala neighbourhood is represented as a venue (territory/space natural or urban) with material constitutional elements (built environment - urban structures), wherein a variety of urban actors and stakeholders (individuals and groups) - interrelated to social factors (political, economic, cultural and social components of urbanity) and within a specific regulatory framework (institutional relations and records) - engage in actions. Since it was herein argued **(Chapter 2)** that the rapid flow of people and information in the modern globalised world has profoundly transformed the perception of space and time, lifestyles and our sense of community and self (Ellin 1999), it must be then acknowledged that the vital cohesive force of the modern city incorporates also technical solutions (urban infrastructures) and technologies (communication and media). Graham and Marvin **Splintering urbanism 2001** address them with an all-embracing term "the

infrastructure scapes (electropolis, hydropolis, cybercity, autocity)” stating that these elements invigorate urban life, fuse urban spaces and serve as mediators of transitions. Not to mention that complex infrastructural systems are nowadays also the core of human actions and institutional relations that enables its extension in space and time and produces new conditions of urban reality [Splintering urbanism 2001](#) The amplexness of these non-human actors as well as their intrinsic geography of places and connecting flows [\(swyngedouw, 1993\) from splintering urbanism](#) bring in a new layer of actors and networks. Its specificity and volume allows for this research to exclude these actors to a certain extent and for the reasons of the limited resources. However, the structure of the methodology account for its inclusion in future works and studies.

The main sources of human and non-human agency taken into consideration in this analysis are: urban actors and stakeholders, urban space and built environment and urban regulatory framework. Social components (political, economic and cultural aspects) are rather considered in an integral way as contextual, post-socialist or transitional circumstances traversing/spanning these different space-time layers. Taken also into account as the bearers of non-human agency, they are a part of urban assemblage networks and active elements linking urban actor-networks, space-time layers and the levels of decision making with urban development prospects.

The morphology of urban decision making holds sway over urban complexity as it embodies the relationality of urban elements and reveals the sources of urban agency [Chapter 4](#). Even more so, the reason for this limitation of the scope of the analysis is Friedmann’s thesis of 4 key determinants of urban agency: governance (executive, legislative and civil), society (individuals, groups and associations), economy (markets, corporations, financial institutions) and polity (political organizations, social movements) [\( Lazarevic Bajec 2009, Friedmann, 1992, 27\)](#). In this manner, the initial identification of human and non-human actors is therefore summarized within top-down urban planning structure, interest-based transformations and bottom-up participatory and urban design activities in the urban realm of Savamala.

- **Top-down urban planning actors:**

The analysis of top-down decision making layer in Savamala retains the structure of this layer identified through the data collection. Human and non-human actors include: regulatory framework, urban actors and space.

**Regulatory framework:** These actors are divided into institutions (public administration and urban planning authorities) and records (legal framework, policy agendas and technical documentations); they are assorted on scale levels: international, national-state, regional-city and local-municipality [Chapter 3, XX page](#).

Being adopted to the European administrative framework (Official gazette RS 09/2014), urban regulatory framework in Serbia follow the recommendations of the Council of Europe [source: Urbani razvoj u Srbiji Ministry of Space 2014](#). The set of European strategies and programmes influence rather general organization flow of Serbian urban institutions and mayor directives for the adaptations of urban records. According

to the local experts [interview data](#), the international regulatory levels do not hold direct relations to the Savamala urban environment.

On the other hand, the institutional framework in Serbia corresponds to the administrative organization of the Republic. The Republic of Serbia is divided into 29 districts and 189 communes (including 16 municipalities of Belgrade and city municipalities of Novi Sad, Nis and Kragujevac). The districts act as political bodies, but they are not authorized to make their own decisions regarding spatial development. Therefore, in practice, spatial plan of the Republic, regional spatial plans and spatial plans of special uses are under the jurisdiction of the National authorities. The Ministry of Construction, Urbanism and Infrastructure is the key public actor at national level in the domain which: (1) conducts administration tasks, (2) govern strategic construction, site-development and infrastructure equipment works, (3) carry out survey jobs, and (4) perform inspection and supervision actions in the field (Maksic 2012). Conversely, cities and municipalities have legal means and rights to make their own strategies, plans, and programs, as well as local regulations and rules in terms of urban development. Urban plans consist of General Urban Development Plans (GUDP),<sup>1</sup>Plans of General Regulations (PGR) and Plans of Detailed Regulations (PDR).<sup>2</sup>They cover respectively smaller territory, incorporate all sorts of innovative, strategic and up-to-date methods, and in general offer the detailed solutions for issues already conceptually covered with spatial plans. For example, General Urban Development Plans control development on a local level, so that they are prepared and adopted locally; but, being regarded as strategic documents with a certain influence on national and/or regional level, the final consent upon their adaptation rests with the Ministry in competence. Local authorities adopt all urban plans and strategic documents (City Assembly rectifies the plans) that control urban development and comprise guidelines for administration of their respective territories.

National and city authorities, planning bodies and policy agendas are subjected to continuous pressure to solve an old issue of Belgrades peak waterfront area. This area is rather adjacent to or even part of Savamala, depending of the interpreters [ref and explanation in footnote](#). These initiatives date back to 1920s. 1923 GUP announced relocation of the railway station. Milos Somborski's 1950 GUP formalizes the new spatial organization of Belgrade as an integrated unity of Zemun, New Belgrade and old Belgrade, making the Sava river and Savamala's coast the central urban area. Later on, Sava subway project that was cutting through Savamala was included in 1972 GUP. 1985 GUP focuses the attention of the Sava amphitheatre on the both sides of the Sava river as the prime location for urban redevelopment with central urban functions. Finally, 2003 GUP and Belgrade Development Strategy 2008 (BDS 2008) confirm the importance of the revitalisation of Kosancicev Venac

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<sup>2</sup>GUDP present long-term strategic commitments and land use proposition on the city level.

<sup>2</sup>PGR and PDR are operational documents and they are prepared where applicable.

and the rehabilitation of Savamala in the domain of Belgrades brownfields. BDS 2008 was even more specific marking the period for the interventions (January - June 2011) [check+ref BDS 2008](#).

**Urban space:** According to the technical documentation and policy agendas, Savamala urban space is treated unilaterally or it may be eventually separated from its coastal area. The heritage objects in Savamala are also covered by the legal framework, policy agendas and present in technical documentation. Moreover, pre-socialist past is still present in Savamala with reference to architectural and cultural heritage from the period after the liberation of Belgrade from Ottomans and before WWII. Serbian rulers persistently attempted to fight substandard circumstances in this neighbourhood and develop a commercial and artisan town quarter and administrative centre. Various traces of these initiatives are still present in Savamala public spaces and built environment infrastructure. For currently in force urban plans and strategies addressing the Savamala neighbourhood consult the table below (See Table X) [ref ANT paper 17022016](#).

**Social aspects:** Documents on urban development serve to define public interest in cities (development strategies, spatial and urban plans). Yet, the singular initiative for technical urban documentation (plans) comes from the investor (private or public) and is being drafted based on the investor's interests and guidelines by a public or private enterprise certified for urban planning practice [Urbani razvoj u Srbiji Ministry of Space 2014](#). The initiative aims at local authorities (Secretariat For Urbanism, Urban Planning Institute, Municipality Planning Departments) for further procedures. The design of spatial and urban plans is under compulsory supervision of the planning commission on the corresponding level (national, city, local). The commission validates the subjugation of the plan with urban legislation and with planning documents of higher authority, as well as the feasibility study of the plan and its accordance with the results of the public inspection. [interview data Sekretarijat](#). Public review is an filing objections process during 30 days with an open-to-public session where the objections are discussed by the commission for plans. However, the report over the inspection of the general public and the final decision is made in a closed session by the commission for plans. The decision is officially after it is published in the local gazette.

Based on the local experience (citizens, civil sector, urban planning professionals professionals) political interests has the hegemony over urban planning decisions in Serbia [interview data](#). Civil and public interests are being neglected and diminished by the non-transparency of the planning process and pertaining corruption - in terms of supervisions, inspections and public hearings [interview data](#). [Urbani razvoj u Srbiji Ministry of Space 2014](#) Local authorities also emphasize that the lack of financial institutional capacity (means and resources) that contribute to the poor public participation [Urbani razvoj u Srbiji Ministry of Space 2014](#). Centralized decision making is installed even more through political dominance than

by the legal framework itself. Even more so, as the central decision making body in practice is not the national authority, but the political party in power, or the Prime minister or the President role, depending on how important and influential they are in the political realm in Serbia expert questionnaire, interviews. Such administrative hierarchy extensively subdue any legal, professional and financial jurisdiction of local authorities to the National authorities making the scope and the management of their activities unstable and difficult to strategize Novi evropski regionalizam 2.

High politicization of the institutional relations contributes to the growing imbalance between the social goal of public spending (public social services) and the its developmental role (market-oriented) questionnaire data: experts post-socialist framework q13. In the case where political interests are often tied to individual interests of economically powerful actors and investors' financial power, the issues of the budget (all levels), public procurement and public tenders become the means of unregulated urban economy questionnaire data: experts post-socialist framework q13. Coupled with flawed taxation system, broken property structure and inadequate land use indemnity and land rent, prolonged regulatory gap in terms of investments led to inadequate and even illegal construction practices, overload of the infrastructural systems and lowering overall urban life conditions in Serbian cities interview Slavka Zekovic.

Majority of these social issues are linked to the multifaceted circumstances of the post-communist urban development and the prospects of transition toward a capitalistic social order. Post socialist backtracking speaks primarily of the present of Savamala, but in reference to the past and the characteristics of communism which are fading away (but not yet completely and not without leaving the traces): (1) state control; (2) public ownership; (3) hybrid market circumstances. Transition prospects refer more to what future brings. Transition actually means marking the processes of change towards: (1) democratic political system; (2) privatization and the dominance of private ownership; (3) market led economy and market mechanisms; (4) clear class division and uneven distribution of resources. The confusing overlap of these conditions has been especially aggravating economic order producing: low economic growth, high public debt, high unemployment rate and poverty germination questionnaire experts post-soc framework q13. Such as the case is, the overall social situation is represented by rather spontaneous urbanization, ad hoc definition (or merely formalization) of public interest and the institutional practice towards illegal construction and occupation of space Urbani razvoj u Srbiji Ministry of Space 2014.

**Urban actors and stakeholders:** Strategic behaviours and political power relations are identified as the pillars of top-down urban planning practice and aim at enabling dialogue between: an investor, citizens, local authorities, and planning body. Vujosevic 2004 Belgrade Metropolitan Area Governance.

Even though the sole purpose of political structure, authorities, and political bodies is to define and protect public interest, it usually is not the case. More often than not, political actors act on behalf of political parties, movements and leaders, lobbyists or in the worst case of real estate investors **Urbani razvoj u Srbiji Ministry of Space 2014**. Consequently, in Serbia urban planning professionals are those who operationalization and balance different interests. Unfortunately, as the result of the biased institutional relations and emphasized institutional hierarchy even they usually serve only as a technical body, staff to pursue investor's wishes **interview data**. Important is the dialogue between: investor, citizen, local authorities, planning body. In this respect, the key top-down actor and stakeholder groups present in Savamala are **questionnaire experts post-soc framework q7**:

- municipal authorities;
- city authorities;
- national authorities;
- city planning departments (architects, town planners, engineers, public administrators)
- Ministry of construction, urbanism & infrastructure
- Professional association (architects, town planners, engineers, artists)
- Universities and educational institutions
- Public enterprises
- Public-private enterprises

#### • **Interest-based real transformations**

**Social aspects:** As it was elaborated above, transitional reality is a thriving ground where planning very often serve as a mechanism to support of uncontrolled privatisation and wild marketisation. These circumstances bring to the fore big (mega) projects instead of strategic programs. Furthermore, influential business stakeholders and corporate bodies profit from *ungrounded institutional formalizations*, *inconsistent institutional procedures* and *flawed institutional process* and above all from vertical clientelism in institutional framework to cater for their profit-oriented interests.

**Urban actors and stakeholders** In practice nowadays, public interest is defined by the most powerful social class (enterprises, services, corporate business, landlords, banks, Trade Negotiations Committees) - in the brace between political and economic elites **data collection Urbani razvoj u Srbiji Ministry of Space 2014**. In the local context, these private interest are also promoted through local media and the mainstream intellectuals. The human engine of interest-based real estate transformations consist of **questionnaire expert post-soc framework Q7**:

- private investors
- Private investment funds



- The media

**Urban space:** Powerful investors use its economic and political dominance to gain a good bargain for buying highly profitable waterfront area of the Serbia capital and to ensure that its future development serve their needs. This battle for land started even before the official fall of the communism in SFRY.

In the late 80s, the authorities promoted "Town on the water" project, which addressed the whole area of the Sava amphitheatre integrally with its counterpart on the New Belgrade side **Program Savskkog amfiteatra 1**. Later on, the infamous Serbian leader Slobodan Milosevic supported CIP Europolis project as a part of electoral campaign in 1995. The project was based on the international competition for the urban design of the Sava amphitheatre **Program Savskkog amfiteatra 1**. After 2000, the most important ones hitherto active in the extended area of Savamala are:

- Lamda Development investment for Beko factory renovation;
- "City on water" project by Luka Belgrade;
- an international competitive bidding for architectural design of the Beton Hala Waterfront;
- Eagle Hills and Belgrade Waterfront Project (BWP).

According to the current state of affairs, the crucial interest-based intervention in Savamala space was when in 2013 the investor from UAE (*Eagle Hills*) bought National Shipping Company and all its land. Slowly but surely afterwards, the company set sails for a range of legislation and planning documents changes to accommodate his interests within *Belgrade Waterfront Project*.

The exact area of intervention in these project phases varies from Gazela Bridge to the far end after Dorcol marina or even takes into account New Belgrade side. The common denominator for most of them is the coastal area on the right Sava riverbank. Most of the project also advocate for the relocation of bus and railway station.<sup>3</sup> Furthermore, the recent Belgrade Waterfront project also target several architectural heritage buildings. According to the agreement signed between The Republic of Serbia (The Minister for construction, transportation and infrastructure), Belgrade Waterfront Capital Investment LLC (Mohamed Ali Alabar), Belgrade Waterfront d.o.o. (acting director) and Al Maabar International Investment LLC (Mohamed Ali Alabar), Serbian national authorities committed to concede several protected buildings in Savamala for investor's purposes without any financial compensation. The agreed non-contributed buildings are: Belgrade Cooperative, Bristol Hotel and Simpo building inside Savamala; and Railway station headquarters, Paper mill, Train Turn Table and Post Office outside Savamala. Heritage: Belgrade cooperative, Bristol, Simpo

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<sup>3</sup>Bus terminal and railway station are actually outside the area which is referred as Savamala in this research. Being very close to Savamala as well as being a busy urban hub, they are still important generators of urban functions, activities and urban actors in Savamala.



- **Bottom-up participatory and urban design activities**

**Social aspects:** A most important particularity of Savamala is this rise of informal, civil sector, rather typical for the western European cities than to post-communist ones. Namely, the idea is that protection of public interest happens through non-institutional, non-governmental organizations **Urbani razvoj u Srbiji Ministry of Space 2014**.

In Serbian context at play are cultural and behavioural patterns inherited from the 40 years of socialism: more or less *middle class society*, *suspicion*, *lethargy and ignorance* toward social participation, top-down approach to spatial and social development and *ideologically-framed civil rights* (Cvetinovic and Veselinovic 2012). These circumstances entail significant resources (time, knowledge, human capital, networking) which are required for those activities to work **Urbani razvoj u Srbiji Ministry of Space 2014**. What is more, it is also essential for the organizers and participants (citizens) to have at least a vague notion with whom they might confront.

**Urban actors and stakeholders:** Having identified the transitional capital of Savamala in the local context, from 2008 onward a number of small-scale public initiatives and creative services have found their place in Savamala ?. In absence of an overall urban development strategy, these independent cultural entrepreneurs, supported by the municipality Savski Venac, have started the transformation of unused warehouses and craft shops into spaces open for public participation and social production. These associations and private initiatives have finally introduced the opportunity for an alternative strategic path to influence urban development of the neighbourhood ? and made it famous on a global scale as one of creative clusters in European metropolis.

General groups of bottom-up actors and stakeholders identified to be active in Savamala are confirmed through the questionnaires and interviews in the qualitative data collection process **questionnaire experts post-soc framework q7; questionnaire experts Savamala; questionnaire students Savamala. Spatium paper (Figure 4)**:

- Citizens;
- Local NGOs;
- international NGOs;
- local community;
- Artists and cultural workers;
- national cultural institutions;
- international cultural institutions;

A detailed descriptions of the bottom-up participatory activities in Savamala is provided in **Chapter 4 ref details**. Taking into account their number amount, but also similitude in their activities, the ones that signify as poles of urban agency within this analysis are (Figure 2): (1) Cultural centre Grad (*KC Grad*) cultural center,

(2) Old depository in Kraljevica Marka Street (MKM), (3) *Mikser* multidisciplinary platform, (4) *Nova Iskra* design incubator, (5) *Urban Incubator Belgrade* project (UIB), (6) *Ministry of space* collective, (7) *Ne da(vi)mo Beograd* initiative (ND-VBGD), (8) *My piece of Savamala* - participatory urban design workshop, (9) *The game of Savamala* - participatory urban planning workshop, (10) *Savamala, a place for making* participatory project, (11) *Streets for cyclists* NGO, (12) Common space in Kraljevica Marka 8 street (*KM8*).

**Urban space:** These civic activities aimed also to profit from abandoned and empty spaces in Savamala. In this respect, most of the spaces were obtained for a temporal use or for a non-determined period by the Municipality of Savski Venac. However, some are also rented from the private owners under market conditions. The very first established place was the Gallery Magacin (MKM), a space in Kraljevica Marka 1 for the activities of the independent cultural platform in Belgrade and under the supervision of Dom Omladine (Belgrade Cultural Institution). However, the crucial initiative in this direction was when KC Grad moved in the old building in Brace Krsmanovic 5. It was followed by setting Mikser Festival on the streets of Savamala and renting the old storage in Karadjordjeva 46 to accomodate Mikser House. Later on, Urban Incubator Belgrade activated several spaces for their programme in the broader area of Savamala: the Spanish house (Brace Krsmanovica 2), KM8 (Kraljevica Marka 8), C5 (Crnogorska 5), Bureau Svamala (Svetozara Radica 3, and Nextsavamala (Gavrila Principa 2). It is also important to mention Nova Iskra, the private co-working space and the platform for cultural activities in Gavrila Principa 43 on the very edge of what is in this research assumed as Savamala neighbourhood.

### 5.1.2 Intermediaries and mediators

Starting with ANT, its open approach to comprise whatever may be an element of a complex urban system and its loose definition of actors relationality, we faced rather straightforward indicators of actors influence on site and have realized that their human/material nature should be acknowledged as it unmistakably designates their roles in processes of urban development. Therefore, we have shrunk this wide conceptual field to the category of actor nature, which tells us if human/non-human element serves as intermediary or mediator. In this respect, we differentiate its human, entity, artefact, and event figuration, and we indicate if it is an individual or group element. So to speak, the nature of an element defines if it bears or changes meaning - in one manifestation they do, in the other not (Figure 5 ANT paper).

**Individuals** The distribution of roles in Serbian regulatory framework is substantially dependent on the individuals and group human actors assigned certain position **expert questionnaire post-socialist**. Namely, the institutional structure is more often than not encumbered by tripled representation of functions for certain positions (for example, Prime

Minister **questionnaire, interview data**): (1) the official administrative scope of the institutional role assigned to an individual, (2) the symbolic significance assigned to the role based on the historical dominance of the individual approach over the institutional one, (3) an individual human agency of the person who holds the position.

This is especially evident when an official engagement of the institution in local networking depends on the role of its executive officer. For example, the activities of the Urban Planning Institute are moulded often according to predominantly managerial or professional approach of its lead, in which sense the whole duty of the institution varies from consultative to managerial tasks at the city level **interview data**. However, another important figuration is a parallel decision making structure installed in Serbian institutional framework through the political party individuals who perform certain institutional duties. Political party usually sets its own party staff at high public positions, so that they, as public officers, make important decisions in the public domain on the one hand. But on the other, they are subordinate to the party interests through the party hierarchy and they introduce their political party reasoning into public-interest decision making.<sup>4</sup>

Another layer of importance for human agency is added by an overlap of jurisdictions from local and international experts enabled by these new market conditions that have brought international corporate capital with their own business conducts and rules at the local market. Namely, there is an substantial subordination of tasks for international and local personnel. While foreign architects, projects, engineers perform all design, calculations and decision making tasks, Serbian enterprises and professionals work only to adjust it to the local requirements and standards with a significant restrictions even in this domain<sup>5</sup>**BWP interview**. Even more important may seem that the influence of different business models (socialist heritage among local professionals comparing to advanced market-oriented approaches from the foreign ones) changes their financial and managerial arrangements with the investor and in this manner influence the course and the implementation of the project

**Documents** An additional interventionist role in terms of "localizing the global" **Latour 2005** is put to work through different unfold of the agreements and projects in Serbian setting comparing to the others. For example, Serbian urban framework does not recognize a legally binding role of a master plan. Without discussing its political and economic articulation in the local context, the Belgrade Water Project obviously features at the

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<sup>4</sup>An interviewee gave the example of the public money spending to accommodate private interests **Kucina interview 2013**, while the financial structure of political parties in Serbia is still non-transparent and there is no legal means to investigate it. Another gave the example how a professional in high education had slowly changed his approach to the job during his term as a high officer of the political party in power. "The politicians in Serbia become blinded by power and benefices for less than a year of working in the public domain **Association of architects interview**."

<sup>5</sup>Valid BWP agreement contains an article that obliges the Republic of Serbia to adjust its laws and regulations if they prevent smooth implementation of the project.

source of new urban regulations that extensively governs land use and property in Serbia.<sup>6</sup> The issue of new Spatial Plan for Special Uses, *Lex specialis* and changes in the General Urban Plan of Belgrade set up a new order of priorities, allowances and restrictions in local planning ecosystem. An interviewee with the background in architecture stated that having construction indexes once raised they will never be lowered again and it will surely change recognizable Belgrade veduta.

**Spaces** Furthermore, the widespread network of civic engagement brings to the fore mediatory function of the newly established spaces for culture and the arts in Savamala. Dozen of local sites in the neighbourhood (Spanish house, KM8, Magazin, KC Grad, Mikser House, Galley Stab, HUBG12, Nova Iskra, C5, Svetozara Radica 3, Miksaliste) lodge different local, national and international organizations and actors, tourists and clients in overlapping timeframes (see figure: time diagramme of civic engagement activities 2007-2015) while being extensively covered by local and international media add references from media sources archive. In this manner, this continuous communication of entities from different backgrounds promotes an active role of the local towards the global comparing it to the passive role of construction industry professionals in BWP. An engaging example is the quick reaction of Mikser house to establish a centre for the middle-east refugees passing through Belgrade on their way to Europe. The promptness and efficiency of their response got them quickly into the international humanitarian aid network making their work acknowledged by the international actors in the domain Mikser interview.

**Events** Finally, multifaceted nature of events organized in Savamala and their multi-scale character practically intertwine local interactions and global structures in order to: regionalize culture and artistic production in the Balkans, set a local life cycle of design, promote cooperation strategies for multidisciplinary activities and international projects Mikser interview. To name but a few: Mikser festival and Mikser house (set to work Balkan Design Network, Miksaliste refugee aid info park (humanitarian work), City guerilla association and Urban incubator association (brought international artists and organizations to temporarily work in Savamala), Hub gallery and Stab gallery (exibiting international artworks as well), KC GRAD (international funding and collaborations), Magacin gallery (incentives for national cultural scene and international collaborations), bike kitchen, streets for cyclists, "Beograd Vlograd" festival (international visibility) etc Q15 students questionnaire Savamala.

The process of associating agency to human and non-human actors without letting it to social forces to endow it with meaning is under constant threat of reductionist approach to uncertainties and controversies about who and what is the actual source of action ?. In this, the interpretation of intermediary/mediator role depends on "localizing the global",

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<sup>6</sup>BWP is also included in the Spatial plan for special uses of the area, showing up in its title "for the purposes of Belgrade Waterfront Project". As local experts argued, this is an official benchmark of urban planning practice of the highest level to accommodated the needs of one project.

”redistributing the local” and ”contecting” by zero-value map of ”local interactions to the other places, times and agencies” ?. Based on the empirical data, the crucial distinction of individual, documentary or event source of action actually determines local or de-localized<sup>7</sup> nature of interventions in Savamala. What is more, it is also the way to place in networks what may in other prevailing conditions be determined as uncertain, controversial or the social, in general.

**Interveiwee:** ”Even in the legal framework, in Serbia everything is left to an individual”

### 5.1.3 Free associations

From the qualitative data (expert questionnaire, workshop, interviews and documentation), it has been realized that classical urban categories (social, structure and scale) cannot be fully undermined, though they are used not as explanations, but as associations of performativity and enactment (network of influence and social function categories) (Figure 6). Thus pertaining artefacts are converted into actors. In other words, these association-based actors actually operationalize urban concepts and categorize actual forces and actions.

**Structure networks** To answer the how question of actors’ activation in networks involves also the character of their agency within the local boundaries. While top-down urban planning structure is under the supreme jurisdiction of the Ministry of construction, transportation and infrastrcuture, making it a supreme regulatory, planning, administration, control and verification in urban domain. However, the city of Belgrade planning bodies manage to gain certain authority in the national discourse: first of all as they produce massive amount of general and detailed regulation plans which equals the production of the rest of Serbia altogether; then it holds a special role in the national scope as it legally has a special status<sup>8</sup>ref law; and finally various regulations were once pioneered in Belgrade, like that of planning commission instated in Belgrade through the City Statute since 1974 and legally introduced at the national level with the 2003 Law on Construction **Sekretarijat interview**. Secreatariat - article 46 Law on planning - the domain of Secretariat for urbanism projects of public interest and big investments - not clear how it is estimated Direkcija za gradjevinsko zemljiste administer these projects in public interest

On the contrary, private initiatives are actually the pillars of transformations in Savamala. The case of Belgrade Waterfront Project exemplifies that even though master plan is not a legally binding document in Serbia, but a simple statement of investor’s wishes, as its

<sup>7</sup>In Latour’s terms, de-localization does not serve to de-spatialize the action, but to indicate that it is been disconnected and re-connected to some other place, namely globalizes under certain circumstances ?.

<sup>8</sup>Municipalities in Belgrade are divided into inner and outer ones and according to their status they may be exempt from certain planning levels. For example, for central city municipalities there is no need for Regional spatial plan and Detailed Urban Plans as they are regulated with General Urban Plan; even though GUP 2009 is only strategic document, while 2003 GP included implementation as well.

rules and decisions are implicitly assigned as an obligation to be incorporated in Detailed Urban Plan for the area; they [master plans] in this manner become legalized and legitimized **Sekretarijat interview**.

Similarly, the activities of Mikser Festival and Mikser house later on, even though they aimed at culture, art and design at first, they actual implementation go more into fair-like and consumerist direction. In this respect, the other cultural workers in the neighbourhood use to say that Mikser attracted the attention for Savamala as a neighbourhood for partying and easy money and, in the long run, paved the way for night clubs, cafes and restaurants to install in Savamala **KC Grad interview**.

Finally, the wide range of activities instigated by the civil sector in Savamala evidence an informal collaborative network that involves local and international actors and address the spaces in Savamala and other places. Their engagement revolves around local implementation for: promoting urban culture, arts, design, architecture and urban design; supporting of strategic project management, education and practice-based research; humanitarian and fund-raising actions; empowering citizen participation and local community bonds; and incorporating certain number of commercial, entertainment and leisure activities **students questionnaire Savamala**. Their potential to move around the city<sup>9</sup> under the unsupportable threat of the local megaproject (BWP) proof the resilience of the constituted network.

**Network of influence** According to the detailed analysis of decision making structure in Belgrade and in Savamala (Chapter 4), it is conspicuous that there are several scales of action distribution in local context throughout different layers of decision making. In urban planning discourse, the issue of internationalization is present to a small extent in the adjustment to the European Union urban legislative. As the pace of the joining process is slow, slow become the change of the system as well **ref**. However, a certain confusion in the local context is produced by continual shifts of authority from top down and then from ground up through the hierarchy of the regulatory framework **association of architects**. With the lack of insight into the judiciary structure citizens, stakeholders and investors usually resort to individual sources of authority in the public institutions **ref**. On the contrary, in the historical overview of real estate transformations after 2000, the influence of international corporate actors and investors is indisputable (Beko Factory, BWP).

Finally, in the so-called bottom-up network of engagement, international actors usually serve as source, support and manager of local actions. Even though empowering and leading, these organizational strategies of international organizations in the civil sector domain are also indicated as manipulative in how they formulate the actions and adjust them to their own goals rather than inquire about and investigate what those [goals] of the local population are **expert and phd student questionnaire and workshop**. The local distributors of international actions are usually: Goethe Institute Belgrade, KC Grad, Mikser House

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<sup>9</sup>Several interviewees from the cultural sector mentioned the possibility of having Mikser House, KC Grad and Galleries (Stab and HUB) decided to move from Savamala in near future

and Urban Incubator. And citizens, young professionals and students become the mere participants of these also top-down built agency networks **expert, student questionnaire Savamala, citizen interviews** The only real bottom-up actions may then be small-scale and sporadic initiatives of several citizens to either help minorities in their neighbourhood or renovate parts of common spaces or contribute with something the neighbourhood is in need of (tap with fresh water in the waterfront area) on their own expenses **citizens interviews**

This further deconstruction of the actor roles serves to reveal rather an internal networking than an external one. Namely, the structure and scale internalized in the social manifestation of the analysed actors offer a possible perspective on how they engage in networks and bring up certain social constellations (urban development prospects).

#### 5.1.4 Stabilizing and destabilizing agencies

In general, the actors were spotted according to their social function/action in the urban realm, and only then they are "flattened" and re-addressed from an ANT standpoint. However, according to the qualitative data collected mainly through non-structured interviews, it came up that these agencies bring an additional layer of urban reality explanations if they are treated as another type of internal networking (Figure 7). In fact, the differentiation of functional and supportive networks indicate possibility that the actors change their roles by alter their internal network engagement. The notion of supportive/secondary networks is laid out more as a significant subset of actors already figuring in any of socially functional networks explicating their bipolar character and their presence in more than one internal network simultaneously.

**Socially functional networks** The most important issue of these networks is to (re)-distribute actions across local social realm. Of special importance is the fine tuning of the range of public actors: polity, public institutions, urban authorities, public enterprises and public utility companies. These socially functional networks are extracted from the questionnaires among senior and young experts and young professionals in urban planning and architecture. An interesting example is the case of Urban Planning Institute. Even though it is the most important consultant of the city authorities upon urban development and the major planning body in the city, it is not financed from the national/city budget and acts as a private company, being engaged by the public sector through the public procurement; and also compete for other privately financed jobs from the market **UZ interview**. The procedure is the same, either the client is a private company or a public institution; while the conduct may vary depending on cliental relationships within institutions.

A special place is devoted to rising agency of public-private partnership: BWP, public transportation in Belgrade, Dom omladine cultural institution; as well as those in prospect: Sava center congress hall and Airport Belgrade. While private enterprises is a sole metaphor of private interest, the agency tracking within networks indicate that



it is very common that public-oriented actors actually pursue private interests through their activities.<sup>10</sup> The representatives of civil sector are formal and informal organizations. The informants indicated a wider scale of categories (national authorities, city authorities, municipality authorities, the ministry of construction, city planning departments, research institutions, universities and education, professional associations, public enterprises, international NGOs, local community, local NGOs, the media, political parties, public-private enterprises, private investment funds, private investors and citizens) that had been aggregated to distinct public, private or civil agency of actors.

An example is the importance of public enterprise and public utility companies for local planning, namely on the scope of physical and practical constraints they set on spatial interventions and building [expert questionnaire post-socialist](#). An interviewee from the public sector stated that Urban Planning Institute during the preparations of plans has usually to consult between 50 to 100 public institutions upon their requirements and constraints for planning and construction [UZ interview](#). In the case of BWP, the right Sava riverside in Belgrade is of substantial interest for several public enterprises (JP) and public utility companies (JKP), such as [Zekovic interview](#):

- Coastal services: Serbia Water-management company and the Directorate for Inland Waterways;
- Railway transportation company
- Belgrade waterworks and sewage
- Belgrade Land Development agency as the financial management office for real estate in the city

The very important question is their articulation in local networks and the discrepancy of the real and formal role they take in the urban planning and implementation cycles.

**Supportive/secondary networks** Another very important issue in terms of stabilizing and destabilizing agency in urban space is the actual relationship with space which is in itself incorporate in the actor's nature. Following the extended list of urban functions identified in Savamala through the qualitative inquiry,<sup>11</sup> the secondary networks are summarize to separate and involve: urban related, space related networks, data related, non-governmental, infrastructural, services and transportation related issues [Q11 students questionnaire Savamala](#)

In these circumstances, it is crucial to mention how the rising global trend of informal, practice-based research and education have also entered Savamala through the initiatives from Goethe Institute (international actor), Mikser House and KC Grad (national actors).

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<sup>10</sup>Especially evident in agreements and activities of the authorities around Belgrade Waterfront Project. [Ministarstvo prostora collective interview](#)

<sup>11</sup>These function are: culture, transport, commercial, abandoned areas, leisure, residential, educational, public services and industrial



These actors gather cultural workers and associations, young academics, architects, designers, and young people in general around methodological (School of urban practices), educative (The game of Savamala), participatory (My piece of Savamala) and practice-based (Urbego) urban related activities [Kucina interview 2013+2015, Mikser interview](#). Moreover, the relationality to space in Savamala was kept above all as the question of resources - either for alternative culture, artists, social organizations, service-oriented entrepreneurs<sup>12</sup> or even local residents. They are all in need of space for their rather diverse interests [interviews: KC Grad, Citizens, private sector](#). However, in this respect the actions of the non-governmental sector is marked as limited as it was not enough participatory and not enough bottom-up: the activities were not coming from the local community and did not represent local needs [interview citizen, private](#). The framework of initially announced bottom-up actions is actually rather imposed from the top-down by the international actors and local action distributors.

Finally, the issue of infrastructure (connectivity) and transportation (accessibility) in technical terms is marked as a materialization of the level of urbanity of a location [Association of architects interview](#). In this manner, Savamala has high importance and high rank in the city, but according to the artificial market conditions in the property market in Belgrade, the actual value of land and building stock do not always correspond to the real, material value [ref](#).

While tracing interactions and interconnections among actors collected through participatory action research methods (Table 3), it was revealed that various social manifestations of these actors have double effect. They can either work stabilizing (practice-based urban related research) or (de)stabilizing (public utility companies in planning, non-governmental actions in Savamala), but in both ways they are offering another "reading" of the social world in Savamala.

### 5.1.5 Urban assemblages

After having illustrated Savamala urban environment through actors, their figuration and agency, the complexity and dynamics of its urban development was interpreted through node-link reality (Figure 8). Taking into account post-socialist context, significant pressure from private investors and articulation of civic initiatives and participation in Savamala, the network of translations were identified to refer to different layers of decision making. These translations consider centrality of actors and nature of links among them and represent in this sense an "assemblage" process of agency dissemination. These overarching urban assemblage networks of management, verification, consulting, administration, planning, construction, regulation, control, finances, implementation and social aspect networks (Figure 4) [expert questionnaire post-socialist](#). They encompass significant number of humans, nonhuman, action, agencies or forces that have a figuration in Savamala,

<sup>12</sup>The founder of a bike tour company indicated that Savamala was the perfect place for his business, because of its location and the density of tourist-oriented urban activities in the neighbourhood. [private sector interview](#)

which allows outlining and tracing among them the distribution of any political, economic and cultural repercussions on its urban development (Table 5 and 6).

As a result, the full congregation of urban assemblage networks in Savamala reveal different order of things/actors. From Latour's perspective of how the social may be reassembled, there is certain redistribution of decision making layers on the mentioned case study ?:

1. "localize the global" (governance)

Interestingly, the main agents of setting up the real environment of new transitional circumstances (neoliberal market, democratization of social realm) in Savamala, do not originate locally, but come from either powerful international investors/investment funds intervening in the real-estate or from international formal/informal organizations and NGOs engaged in popularly addressed as bottom-up activities. The engagement of these actors, even though it is different in its actualization (real-estate and bottom-up) is actually effectuated through the same networks of conduct: financial, managerial and implementation. In reality, these actors also act as a supreme decision making bodies, a type of top-down authority instating the issue of the network of influence as the important question in the local context.

2. "re-distribute the local" (operationalization) Recognized top-down urban planning actors are active in planning, regulatory, and consulting urban assemblage networks. Instead of instating urban strategies and distributing tactical operations and interventions in urban space; the pillars of urban regulatory framework in Serbia, in the case of Savamala and the Sava waterfront took completely subordinate position and acted as an executive body of private interests defined elsewhere.

3. "connecting sites" (actualization) Finally, what happens on site in Savamala is fragmentation of spaces on different levels. This far-end decision making is actualized in terms of Belgrade Waterfront construction activities (assemblage network) or it is the local administration of projects, events, and activities prepared away and unaware of citizen opinions and needs **citizen interview**. In both cases (real-estate transformations and bottom-up activities), there are certain controversies raised from the amenability of urban assemblage networks through the networks of influences (international-state/national-city/regional-local), or, in other word, directional subordination from top down.

Urban assemblage networks, when approached in its totality, represent a processual construction of the Savamala neighbourhood through ANT lens. Namely, the combination of external networks (assemblages) and internal ones **(nature of actors)** holds in itself actualization of social relations of power, influence, class and capital rather than having it as a starting point. From this perspective, ANT analysis of Savamala neighbourhood contains in itself answers to how and why certain urban development prospects of post-socialist neighbourhood have come into being.

## 5.2 Urban Assemblage Map

At the final stage of ANT analysis, the contribution of this research project is the translation of what have been perceived through 5-step ANT framework of Savamala urban development analysis onto its visual map of ANT relations (Figure 9).

Data are collected from context-based information and knowledge and also traced from relevant influences, interests and interpretations on Savamala. Agency and relationships of the above chosen human/non-human actors are tracked by their associations within different levels of decision making (top-down urban planning, interest-based transformations and bottom-up participatory and urban design activities) in a visual manner. The resulting actor-network map is a node-link illustration of the present-day urban complexity in Savamala. The visualization strategy in terms of categories comes from the adopted ANT elements: each node is a human & non-human entity (category 1) visually interpreted through mediator, association and agency properties (categories 2, 3, 4) while the quality of links represent type and number of urban assemblage networks they contribute to.

First of all, the potential of such illustration of actor-networks at the local level but with the strong relationship to "the global" lies in containing the most information loaded as associations but without any value-meaning notions which could bias the potential reader. Namely, the networks could be interpreted differently according to the interpreter background and interest, but still keeping the minimal amount of information already inscribed in this network visualisation. Another quality may be its data saturation and contingency and its capacity to contain the complexity of the social world. The introduction of qualitative tuning for nodes-actors gives it a self-containing character. Namely, its another advantage to other ANT diagrammes is that this one embody internal networks (the nature of elements) as well external ones (assemblages). Moreover, this diagramme aims at keeping relation to spaces as well by making the concrete spatial references of the social distributions (actor-networks) to the exact places on the map. In sum, the combination of such traits facilitates the digitalization of the diagramme and keeps it strongly related to reality. Furthermore, digitalizing the diagramme may enable adding a 3rd dimension to it and visualising the time component through the stack of parallel layers. Even though piled, these time-space realms of the social are also interconnected so that they could be overcome and represented as social continuity, what they actually are in the reality.

### 5.2.1 Mapping actor-network distributions in urban decision making

Bearing in mind that the initial actor/actor groups are identified through the morphology of urban decision making, this extensive ANT analysis has argued in favour of representing its amenability/conduct in terms of the overlap and collision of different urban assemblage networks. Most of preexisting methodological approaches in urban development studies consider certain socially bounded explanations like the dichotomies of importance-influence, impact-priority, power-interest, support-opposition, and constructive-destructive attitude as self-containing explanatory categories for mapping actor and stakeholder en-

agement in the social realm ?. However, ANT approach starts from the other end, flattening the social unity of all human and non-human actors and, only afterwards, generated networks in themselves contain the information upon the social world. In this manner, the ground-up ANT analysis performed herein provides the answers on how urban decision making is processed in Savamala and enables an argumentation on why mentioned social dichotomies are still at stake in post-socialist neighbourhoods.

Table 5 (ANT paper) incorporates the listing of many actors (vertical and horizontal), the reference to space in Savamala and their distribution through the morphology of urban decision making (columns). Through the table, the main agency of action is associated with urban regulatory framework actors (rows). Moreover, their interconnections with other actors through urban decision making layers are also characterized by the social effects they produce within these actor-networks (political, economic and cultural aspects 1-22)

**Biased Regulatory framework** The most obvious and even self-evident factor of local urban planning is contained within the agency of regulatory framework actors. However, a significant space fragmentation in their approach must be admitted. Namely, their interest and action are almost exclusive oriented towards the highly-attractive waterfront area, without taking into consideration potential and development status of already established civil and cultural agency in the upper Savamala. As Vujosevic (2012) states - urban decision making in Serbia in general is rather the combination of crisis-management, supporting privatization, market-oriented and project-led conduct of technical issues than critical overview of local factors and global methodological shifts in planning and the acknowledgment of stakeholder collaboration and strategic governance. While 2003 Law on Planning as well as 2009 General Urban Plan of Belgrade 2021 show an improvement in terms of strategic approach to urban development, their loose connection to implementation networks produce certain regulatory gaps when it comes to public administration and city planning authorities. As more than one informant explained the situation - city planning authorities are used to approach urban planning as a procedure embedded in the legal framework, so that any less deterministic attempt ends up either in perpetual adaptations of legal documents and technical documentation or in arbitrary decisions on priorities and projects. In this case, most of urban planners and public representatives do not show enough vigor, interest and professional necessity to expand their knowledge over new global trends in planning and radically changed circumstances of transition.

From the institutional perspective the sole solution is seen in the hyper production of policy agendas and technical documentation and their constant revisions without concrete and operational implementation mechanisms.<sup>13</sup> According to the elaboration of decision making amenability through urban assemblages networks Section 5.1.5, urban regulatory framework in Serbia does not hold any effective means of control and verification. By confronting internal and external networks of the actors engaged in control and verification assemblages, it may be concluded that they do not go beyond mere institutional formalizations which are either not applied in reality or their application is rather bo-

gus. This trend is even more at play for numerous policy agendas. The conditionality of rules and strategies do not only depend on political and economic influences, but also on inadequate policies and instruments for its conduct and management. An example is the loss of conducting agency through the networks of implementation even though all actors of conduct were defined. In the detailed Implementation programme for the Spatial Plan of Serbia 2010-2020, it was prescribed who (The Ministry of Finance), what (urban rehabilitation, environmental protect and tourist strategy) and how (budget) for small rehabilitation program of Belgrade waterfront areas. After one year, in the report the issue is marked as "data not available", and by the end of the first phase of the implementation plan (2015), at the Sava waterfront happend significant demolitions and arose first megastructures which do not have anything to do with the strategic priority number 51 from the mentioned implementation programme.

These and similar practices are made possible usually by the politically biased roles of individuals in the institutional framework [see Intermediaries/mediators](#). The interest based pluralist political life in urban planning domain making planning networks at some points coinciding with either administrative or financial networks, but in both cases it is deprived of its professional, strategic and public-interest role and planners consequently end up deprived of binding authority and professional dignity in doing their public functions. Another position of the conflict of interest may be that of the institutions when they have overlapping roles (and overlapping assemblage networks consequently) in the public domain so that all its institutional activity become flawed. This was the role of the Ministry of construction, transportation and infrastructure after the discontinuation of the Republic Spatial Planning Agency becoming the responsible body of both regulatory and executive tasks in the public domain of urban planning. On the other hand, Cadastre holds position for long time as it is the supreme body for defining criteria, means and methodologies for land and building assessments and the executive body for performing assessment tasks. The position of the conflict of interest on various is also a point of departure for introducing individual interests into the institutional framework. Still centralized structure of urban decision making (with the Ministry of construction as the supreme decision making in planning, implementation, control and verification networks) and concentration and cooperation of political and financial powers under new demand driven economic model instate vertical clientelism and powerful economic actors as the way of doing business in the post-socialist cities in the transitional countries.

**Powerful Private Investors** The transition from planned to market based economy created certain void in political and social practices and in aspects and solutions of the legal and economical frameworks. Rudimentary market based regulatory instruments enable powerful financial actors to involve individually in building process. Not only that building codes and regulations become defined by investor interests, but they also profit from

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<sup>13</sup>Substantial changes to the once adopted Law on planning in 2003 had happened in 2006, 2009, 2011, 2014 and in 2003 GP Belgrade 2012 in 2005, 2007, 2009, 2014 with the most important change in 2009 when it is redefined as General Urban Plan of Belgrade and official does not comprise any presriptions on implementation.

unregulated urban economy incentives and measures and gain valuable urban land in public to private ownership transition processes. In these circumstances, financial engagement of the public institutions (Budget of the Republic and its decision making bodies - the Government and the Parliament) becomes also problematic, such as a growing imbalance between the social role of the budget (public social services) and its developmental role (market-oriented). The prime example of the kind is the adaptation of urban regulative and public-private partnership built around Belgrade Waterfront Project.

Most of regulatory, planning and implementation processes around the project are conducted behind the closed door and only became introduced to public through the interventions of Transparency Serbia NGO, National anti-corruption agency and NDVBGD collective. A set of official decisions have been made in order to enable smooth conduct of the project: The Government Resolution introducing BWP as the project of special importance for the republic, changes of the General Urban Plan to enable construction of high rise at the Sava waterfront, Spatial Plan of Special Uses explicitly formulated to accommodate interests of BWP investment group, and Lex specialis on the property issues in the area.<sup>14</sup>Not to mention that most of these decisions were followed by inconsistent institutional procedures and mainly happened without public insight into the procedure and documentation ?. The approach of public institutions and urban planning bodies in this case acted without any major concern what could be the public interest in the case and what are wider space-time concerns of such projects.

Urban planning is actually deeply embedded in the context of transition towards service based society, where planning law and planning practice have not yet managed to integrate physical planning, economic factors and market mechanisms into urban interventions that comply with public interest and outweigh mere growth without development actions. ?. An example of a biased, financially dangerous binding document for the city of Belgrade and the Serbian society<sup>15</sup>is the agreement that was signed in April 2016 by: The Republic of Serbia (The Minister for construction, transportation and infrastructure), Belgrade Waterfront Capital Investment LLC (Mohamed Ali Alabar), Belgrade Waterfront d.o.o. (acting director), Al Maabar International Investment LLC (Mohamed Ali Alabar). The agreement was made public only 3 months later when terrain clearance and the construction were already launched.<sup>16</sup>The Republic of Serbia obliges in construction, financial, regulatory and administrative conduct of the project (assemblage networks of the project).<sup>17</sup>Above all, the agreement constrains the Serbian institutional framework to prevent any verification or control activities addressing the project or the area of its interest. <sup>18</sup>According to the agreement, a part of the obligations of the project are transferred

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<sup>14</sup>Apart from biased legal reasons and incentives for most of these legal documents, very important is the posteriority of some of them. Namely, several decisions targeted the project, master plan, but in the manner of its formulation it was obvious that these documents were also the source and the cause of the decision (Government Resolution, PPPPN BWP) ?.

to the national level [ref.](#)

The most disturbing fact might be that national and city institutions have consequently no influence on the technical urban planning documentations for the location and the Republic obliged itself to establish a state agency for Belgrade Waterfront legal adjustments tasks on its own expense and, that, once having the use permit, the investor obtains the full property right of this most valuable land in Belgrade.<sup>19</sup> It is not only the case of unequal distribution of resources, but a certain practice of the country's sovereignty and territorial integrity abolition on the Belgrade Waterfront plots of land. The strong space relation of the foreign investor's activities speaks of local incapacity to address and solve the issue of prolonged regulatory gap in terms of investments [expert questionnaire](#). In this manner, secondary network involvement of Eagle Hills (the initial company of the foreign investor) indicate that the representatives of corporate and international capital manage to find the weakest and most profitable point of entrance into the local market - the unregulated and still centrally governed land market in Serbia.

**Un-institutionalized culture** [ref Spatium article](#) The core of the analyses are also the most publicly present civic and private organizations. Even though they most often pertain to either urban or NGO secondary networks, several of them have unclear and in detail non-transparent funding structure - while they receive some public funding, they are also partly profit-oriented (KC Grad, Mikser). Nova Iskra is the only explicit privately-based organization. Actors social function is strongly connected to their level of influence in this case. All these bottom-up actors are active at local, less often city level, and usually international level. Though their international role is rather passive and their international visibility is more in the domain of funding - several are recipients of international financial support (foreign embassies and foundations, European cultural and art organizations

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<sup>18</sup>The document was published on the website of the Government - a full version in English on 259 pages and the version in Serbian on only 69 pages. Taking into account language barrier, the exact details and consequences of the contract are still not available to the general public.

<sup>18</sup>The Republic of Serbia obliges to perform infrastructural works at the location, exempt the investor of infrastructural equipment fees, confer the property right for architectural heritage buildings Bristol Hotel, Railway station headquarters, Paper mill, Train Turn Table, Post Office; and the first in line to be contributed are Belgrade Cooperative (already in possession), Simpo and Iskra (from the beginning of 2017) to the foreign investor, guarantee for additional loans not predicted by the contract or the feasibility study provided by the foreign investor but guaranteed by RS, take loans for infrastructural works, enable future conversion of property rights to the investor without compensation, adjust the legal framework to ensure the rights stated in the agreement. On the contrary, the official financial binds of the foreign investor are not 3,5 billions of euros as it was advertised in the media [ref.](#), but 150 millions of euros and 150 millions of euros as a loan with no obligation for any guarantees for the project implementation. Moreover, the agreement gives the rights to the foreign investor to request infinite project changes and the adjustments of the legal framework accordingly. With all this contributions, Serbia stays minority owner of BWP company and project profit

<sup>19</sup>This means also the right to sell it without any influence from the local or national authorities. Even during the construction phase, Belgrade waterfront d.o.o. was conferred the right of land use and the collection of all the profit from temporary structures and advertisement on the territory. During 2016 the company started subrenting spaces under non-transparent conditions (Restaurant 1905, Eagle hills and construction subcontractor offices, Savanova restaurant).

and programmes) or under direct supervision of international entities (Urban Incubator Belgrade was the initiative of Goethe Institute). This character of civic activities is also the result of cuts in budget (National and City) spending for culture [expert interviews](#). However, there are others with transparent financial scheme (Ne da(vi)mo Beograde initiative). KC Grad and Mikser, for example, even though some of their activities are publicly funded, they also incorporate profitable services (caf-bars, shopping areas, concerts, exhibitions and other lucrative events/activities).

This concentration of culture, creativity and innovation in Savamala also results from transition toward neoliberal markets and country's opening to global funding, trends and guidelines [expert questionnaire](#). This limited scope of intervention and radical change of urban vision from big is beautiful to small and private is the prototype of non-intrusive commercialization of arts and cultures as well [expert interview](#). Namely, the creative cluster in Savamala was not anything unique, but rather a typical example of current European wave of hype urban culture [ref media](#). Thus, local cultural, artistic and civic scene shows signs of total dependency on global trends and guidelines rather than an independent and bottom-up movement.

### 5.2.2 Mapping urban agency and social aspects

In Savamala, we have identified a dynamic, interactive actor-networks articulated through decision making mechanisms of top down planning, interest-based real estate transformation and co-design and creative participation actions. In our case, global and local social factors (economic, political and cultural), placed in the particular spatially and socially constrained context (Serbia, Belgrade, Savamala), are the main forces of urban development and they constitute social artefacts (actors) and social aspect networks (urban assemblages) (Table 3). The detailed mapping and visualization of these actor-networks also accounts for contextual, post-socialist and transitional circumstances, avoiding explanations coming from the reproduction of social order, power and class. In other words, the collision of these grand narratives is present in the current Serbian context through:

1. crisis of common social values and civic society standards,
2. lack of healthy investment interest and fair competition,
3. absence of public interest and public good concerns,
4. a battlefield of significant power pressure and interference of interests from authorities, business actors and civil actions.

Based on the performed ANT analysis on Savamala urban actor-networks and their distribution within urban decision making layers, general summary of urban development prospects in the neighbourhood may be the following: (1) lack of elaborated, strategic policies in urban development and investment; (2) cumbersome institutional structure; (3) distribution of publicly owned empty plots and spaces in Savamala to private investors/owners; (4) vertical clientelism in institutional framework ?; (5) up-to-date legal



documents and policy agendas which do not correspond to urban reality; (6) overpowered and personalized Nation State as a key actor on citywide scale (BWP example); (7) semi-legal institutionalizations become official practice and a pool of opportunities for future exploitations; (8) provision of instruments for powerful actors to realize their interests through controversial institutionalizations; (9) unregulated economic incentives and measures; (10) economic aspects strongly influence political aspects and actors in post-socialist context; (11) institutionalization of private interests of powerful economic actors and marginalization of civic initiatives and public interest; (12) "growth without development" ? roots in top-down approach to regulatory, managerial and financial networks; (13) privileged foreign and domestic developers in Waterfront/Sava amphitheatre/Marina Dorcol Redevelopment (Djordjevic and Dabovic 2009, Stojkov 2015); (14) political actors in Serbia have support for the replication of Thatcher-Regan model (Vujosevic 2015); (15) housing and commercial purpose of 80% of BW spaces (Zekovic et al. 2016); (16) spatial fragmentation and unequal distribution of resources in Savamala: Waterfront and Upper (Urban) Savamala; (17) no adequate educational framework; (18) lack of participatory and communication culture; (19) biased role of media in advertising urban projects (BWP); (20) apathy of population concerning semi-legal, anti-constitutional, neglected public interest issues in BWP; (21) Lack of strategic development goals for cultural institutions and agendas - activities and initiatives (such as those in Savamala) are short lasting with no certain future (Vujosevic 2015); (Petovar 2015); (22) civil initiatives in Savamala have neither socio-political power, nor sufficient public support and funding (Petovar 2015); (Table 5,6). The dissemination of these important factors through the distinguished urban assemblage networks offer an overview of how pre-socialist, socialist, post-socialist and transitional in the Savamala neighbourhood have merged into its current urban reality. Based on Table 6 and Figure 9 **ANT paper**, the effects of the mentioned urban development prospects (1-22) within urban assemblage networks are such that:

- **Managerial**

The pillars of the managerial amenability of task at the neighbourhood level in Belgrade are the functions of City Mayor, City Architect and City Manager introduced by 2002 Law on local governance ?. More generally, it is the role of the Minister of Construction, Transportation and Infrastructure at the national level. As of practice, these functions have shown to be political party figures and crucial links in distributing central decisions (government, prime minister) at the city level. For example, in the case of BWP, although the Prime Minister was the leading figure in the negotiations and deals with the Arabian investor, the agreements was signed by the Minister and the City Mayor in the name of the Republic of Serbia. While taking all the credits in the media of the announced success of the project, the Prime Minister has enough power to distribute duties and avoid direct responsibility in this obviously disputable case **Association of architects interview**. Another example is the instant discontinuation of the Republic Agency for Spatial Planning, the chief national executive body of spatial planning, after its director refused to sign the

questionable Plan of Spatial Uses. It was not a change of the management structure in the agency but its complete removal that, above all, figures as a manifest of political decisionism in national institutional structures and contribute to a complete disruption of its spatial planning system.<sup>20</sup>

Therefore, in the mediatory manner, these individual roles [ref to intermediaries and mediators section](#) are also the core bearers of the set of political issues [\(Table 6\)](#) instigated by political voluntarism, very present in Serbian urban planning discourse even from pre-socialist times [add reference to Chapter 3](#). It may be said also that urban planning framework and practice are deeply embedded in their societal context. While people are aware that there are troublesome laws, corrupt institutions and complicated local circumstances, they usually avoid or get use to them without battling against them [see Table 6 cultural aspects](#). Following the thesis of Stojanovic [\(ref\)](#), one informant also suggested that it is the result of ottoman period and ottoman corruption model that also thrived during the pre-socialist period [Association of architects interview](#).

- **Control and Verification**

The issue of control and verification networks is an example of formalized and provisory legal framework and its conditional and performative implementation. While public hearings and planning commissions are legally assigned bodies of verification and control of spatial and urban planning, they are either dismissed or performed with any real authority. <sup>21</sup>Such application of legal procedures was enabled by not only in the inconsistency of legal framework formulations, but also by irregularity of its implementation [Association of architects interview](#)

This inconsistency of yet formalized institutional procedures may also be interpreted as a legacy of centralized state from socialism which is still at play even under different political and economic regime (neoliberal transition). The artificial decentralization and democratization is now enriched with a layer of powerful economic actors<sup>22</sup>who profit from top-down decision making and coupling with political powers reduce control and verification procedures and actors to the minimum.

- **Consulting**

The core element of consultation networks are research and professional organizations and international organizations through european and international capacity building programmes and funding instruments.

Citing their research oriented colleagues, urban planning professionals in Belgrade usually approach city as a procedure combined with a technocratic view on urban

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<sup>20</sup>After the discontinuation of the agency, The Ministry of Construction, Transportation and Infrastructure holds both regulatory and executive role of spatial planning task in the national domain.

<sup>21</sup>Concerning the public review and hearing of the Spatial Plan of Special Purposes and the changes of General Urban Plan of Belgrade 2021, numerous remarks were artificially summarized (98 remarks of various institutions, private and public entities were reduced to 48 examples), and then easily rejected usually with superficial and evasive explanations ?.

<sup>22</sup>Not only the state and powerful political actors as it was during socialism.

development so that their role in incorporating opportunities and possibilities to improve regulatory and implementation phases of planning becomes rather a repetition of what has been standardized or imposed from top-down [Experts - Savamala - questionnaire](#); [Association of architects interview](#). However, in the case of regulation changes for BWP, multiple professional organizations (Academy of architecture, Association of architects, Serbian academy of sciences and arts) raised their voices against the irregularities and endangering public interest and presented elaborated reports and statements, but without enough media coverage and any consideration from the side of the authorities [ref documents](#). In this manner, we may also say that part of these networks is invisible and without any real influence in the public and regulatory domain.

On the other hand, the not up-to date practice of urban planning in Serbia also pay its toll to the marketization of the scientific domains by expanding foreign influences that do not fall under any of evaluating procedures. The practice of copying European documents and experiences and introducing questionable international experts into local context make rather controversial than progressive foreign influences [ref](#). They are are not properly translated to the situation in Serbia and in this manner make more room for misconducts that for preventing it ?.

- **Administration**

The administrative body of urban planning at city level in Belgrade is the City Secretariat for Urbanism with its departments and sectors that aim to proceduralize any transformation and change introduced through urban planning instruments<sup>23</sup>[Sekretarijat interview](#). Continuous changes of laws, conditions and authorities in charge of decision making are reported as the cause of practical problems such as [experts questionnaire post-socialist](#):

- having relevant institutions in conflict of interest [ref in text](#);
- institutions having a monopoly in certain domains [ref](#);
- institutions in practice exceeding the jurisdiction they are legally assigned to [ref](#);

Apart from the authoritarian hierarchy of institutional power that empower certain institutions to exceed or bias their jurisdictions, the issue of individual responsibility is seriously taken into account in the old socialist manner. Namely, most of public officers avoid taking responsibility and therefore split in among themselves; in practice having many people signing a documents usually means slowing down and encumbering the process and postponing the implementation [Association of architects interview](#). In such circumstances, manipulation, clientelism and paternalism

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<sup>23</sup>However, any spatial and social change happening on sites and not from top-down stays somehow invisible for this body. For a long time, this was also the issue with illegal construction [add exact number and year](#). Fortunately, there is now separate City Secretariat focusing this issue, the Secretariat for Legalization [ref](#).

became the most successful strategy to navigate through existing system nurturing multiple institutional zombies from previous socialist times ?.

- **Implementation and Construction**

Construction and implementation networks are associated together as construction is a practice of spatial interventions while implementation involves both social and spatial practices. Moreover, both issues confront certain de-institutionalization of their practices in recent transitional context in Serbia and both suffer from over-presence of international actors at the local level - either from international formal and informal organizations or from private and corporate investors.

While Urban Incubator Belgrade and its successors demonstrate the capacity to implement at least small-scale socio-spatial projects, they also indicate significant lack of strategic development goals for cultural institutions and agendas and poor networking and collaboration at the local level if it is not bonded within larger institutional framework and financial model [expert questionnaire post-socialist](#). This also testifies the disappearing middle class empowered and impoverished by transition, as well as marginality and incapacity of cultural and educational institutions in these new circumstances of transition [Samardzic in Doytchinov 2015](#).

Even though certain experts state that Savamala established its identity through these civic activities [Kucina interview 2](#), others claim that these programmes were too professional, typical for either local architects or some other places - artistic and foreign trends which were not translated into local context [Association of architects interview](#). The similar opinion share the citizens, explaining that it seemed that they [foreign and local organizations] came up with already prepared solutions and visions to be implemented, and with no concern for real needs and ideas of local population [citizens interview](#).

Similar dependence on global trends and circumstances is obvious in growing involvement of foreign investors and investments funds in the real estate in Serbia. The consequences of political treatment of property and discrepancy between planning and implementation during socialism takes its toll being still at play through fast-moving, profit-oriented practices under neoliberalism and transition - once built, the structures are more difficult to change, which has been the logic of BWP<sup>24</sup>[Association of architects interview](#).

- **Regulatory and Planning**

The overlapping of regulatory and planning networks is multiple and overwhelming, even more so as most of the responsible institutions act like management agencies rather than taking strategic approaches ?. Generally speaking, in Serbian urban planning discourse built environment is rather the product of the regulatory frame-

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<sup>24</sup>Despite the double rejection for the building permit from the Ministry of Construction, Transportation and Infrastructure, the coastal fortification was finalized during 2016. It is difficult to estimate, but while having two residential towers under construction nearby it is very unlikely that the coastal fortification will be dismantled and removed, or even adjusted to the local technical requirements.

work than any strategic and professional engagement that surpasses it [Association of architects interview](#). In this manner, the troika of the Prime Minister, the Minister of Construction, Transportation and Infrastructure and the City Mayor are the actual power poles in urban decision making in Serbia. Namely, inconsistency in the legal framework and overlapping of the jurisdiction (municipality, city, republic) support parallel structures of power and parallel roles [see Intermediaries/Mediators Kucina interview 2](#). In these circumstances, it is not even the quality of legal and planning documentation frameworks, but it is the reliance on individual sense of responsibility and public interest that causes problems.<sup>25</sup>

The extended influence in different domains of the individuals having the supreme political power has been a historical heritage in Serbia from pre-socialist (Prince Milos and Mihailo, King Alexander), socialist (Josip Broz Tito) and post-socialist and transitional times (Slobodan Milosevic and the Prime Minister now). Disregarding the importance of institutions resulted in lack of operational and efficient feasibility studies, provisory reports and strategies and corrupted plans and regulations [ref](#). In these new transitional circumstances, authorities address the issue of the economic revival by focusing their capacities and attention on investors and adapting the regulatory framework to serve their needs,<sup>26</sup> while citizens are excluded from the decision making ([Urbani razvoj u Srbiji Ministry of Space 2014](#)). While planning has been identified as an implementation tool for investors' requirements to be effectuated in the transitional discourse ("fast line for investors" as it was explained by an informant) [expert questionnaire post-socialist](#), several expert suggest a possibility that "investor urbanism" may be traced back to socialist period after the constitutional change of 1974 and the introduction of self-managed public enterprises that dominated supply-demand chains at local real estate market [Kucina interview 2](#). Either public (socialism) or private (transition), the instruments to exercise their power might be similar, and the instruments that once served to reinvigorate housing construction and nation state economy in public interest might also become dangerous weapons if used for individual interests and particular purposes

Another problematic issue of the cumbersome institutional structure inherited from socialism is the lack of any official procedures to assign a regulation as outdated.

With strong authoritarianism and hierarchy in urban institutions, it is very often

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<sup>25</sup>Knowing that the Prime Minister and City Mayor are political functions and that they usually are not experts in the domain of urban planning and architecture, the influence on the most important decisions comes from either those who advice them or those who economic means and clear and rationally-defined criteria of their interests [Association of architects interview](#).

<sup>26</sup>Various informants and multiple reports and analysis indicate the existence of Investor's Master Plan for BWP which was the source for numerous regulation changes and even more so it is used in the construction phase of the coastal fortification and towers, but it has been kept secret to this day [BWP interview, Association of architects, experts, ref Alternativni izvestaj, Ministarstvo prostora](#). Several experts also emphasize that BWP urban structure is created under different circumstances and is rather an urban structure for the seaside as river-currents have different dynamics from sea tide [Association of architects interview](#).

that obsolete and inefficient structures, documents and procedures are replicated and public interest is usually not good and sufficient excuse for regulation changes [Association of architects interview](#). In this manner, once thriving cultural and civic activities in Savamala (2012-2013) have to date left unregulated and uninstitutionalized [KC Grad](#), even though politicians often officially use them as examples of good, local practice [ref media](#).

- **Financial**

The distribution of financial networks coincide with the impact of globalization impact and this new context of transition from the isolation of the 1990s to the integrated position in Europe and the world after 2000. Global capital and finances have affected all layers of decision making in Serbia: top-down, real estate and civic sector, either by international investment banks, private and corporate investors and international organizations, embassies, NGOs and European and international funding bodies. However, the amenability at the local level still keeps the trends from the 1990s when pressure, money and connections were the means of local tycoons, who also were the major economic actors at that time [ETHZ 2012 Belgrade Formal Informal](#). Moreover, the access to public funding is also an issue in Serbia While the public debt of Serbia is growing [ref](#), the budget spending of public money are more in favour of questionable business models of several public-private companies (Air Serbia, Belgrade Waterfront) while civic initiatives in Savamala receive minor local funding and support and usually only at the municipality level [ref](#).

The ANT approach to actor identification and their distribution through networks facilitates logical argumentation for urban dynamics and enables mapping the urban development process and visualizing actors and networks through diagrams. In order to interpret urban development of Savamala, specific political, economic and cultural aspects are treated also as actors (social artefacts). Distribution of these networks are traced within the map through the identification of (1) key actors involved, (2) levels of decision making it stems from, (3) sets of social aspects aggregated together. The key findings are articulated through a comprehensive description of on-site complexity and dynamics, which these conflictive political, economic and cultural aspects produce. In our approach we kept certain traditional concepts from urban theory and practice, but reinterpreted them in ANT logical framework. In this manner, we clarify what type of networks (urban assemblages) these conflictive social aspects address. However, the ANT's quality of offering the playground for explanations from within and below makes the task of relating and distributing agency through networks a never-ending story that also depends on the participant/research who does it. Therefore, even historical transpositions/interlacements and role links through networks become ephemeral and should be put to inquiry through multiple perspectives, if possible [Latour 2005, pp.256-257](#).

**"The uricide in Belgrade is fed by the mentalities and the logic of incompleteness: unfulfilled urban development plans, vane political promises and abandoned projects. [Samardzic in Doytchinov 2015](#)"**

### 5.3 Conclusion

The ANT data analysis presented in this chapter addresses contemporary urban reality in Savamala. Most of pre-existing methodological approaches in urban development studies consider certain socially bounded explanations (like the dichotomies of importance-influence, impact-priority, power-interest, support-opposition, and constructive-destructive attitude) as self-containing explanatory categories for mapping actor and stakeholder engagement in the social realm (Mathur et al. 2007).

ANT approach starts from the other end. Its point of departure is the identification of human and non-human actors from ground-up, within the historical deposits of data, procedures, and identities contextualized through the morphology of urban decision making in Savamala. Thereafter, the analysis is directed toward pinning down, describing and tracing their agency and relations at the neighbourhood level. Furthermore, the chosen 5-step ANT analytical framework serves for fine-tuning of internal and external actor-networks and revealing the nature of urban agency (Urban actors). The final diagram illustrated the totality of circumscribed urban assemblage networks through ANT lens. Moreover, the visualized overlaps and the collisions of various actor-network and social aspects distributions provide the extensive explanations on how urban decision making is processed in Savamala and why the mentioned social dichotomies are still at stake in a post-socialist neighbourhood. Enriching it with the space-time component, this ANT analysis aims at decoding urban complexity and dynamics of Savamala from the past to the present moment.

The ANT's quality of enabling explanations from within and below makes the task of relating and distributing agency through networks a never-ending story that also depends on the participant/researcher who does it. Therefore, even historical transpositions and role links through networks become ephemeral and should be put to inquiry through multiple perspectives, if possible ???. In this respect, we question the ANTs theoretical pretension to explain the totality of the world without relying on "other" frameworks ??.

It also has been recognized that architectural approach in urban studies has had hardly any benefits from ANT (???). Bearing in mind that architectural research is rather practice-based and -oriented, the hitherto application of ANT in this field has proved its incapacity to address undercover processes and mechanisms, or provide explanations, recommendations, or operational diagnosis on how to cope with future oriented prospects of urban transitions. Therefore, the next stage of analysis should be focused on a framework for constant extension of agency and relations when the actors collide, overlap and interfere in networks.



## Chapter 6

# MAS System Assembling

Within an urban system, all elements are interdependent. The ANT analysis provided an extensive overview of complex actor-network relations. These assemblages also bounded space-time dynamics linking past-to-present translations of urban decision making practices and processes. Actor-networks, while being influenced by the others, also influences them simultaneously. As do the agents, in the Multi-agent system (MAS) methodological approach ??.

Similarly to ANT, MAS further deconstructs urban complexity and dynamics. It traces agent profiles (assembly of urban agency) and their inter-relations (assembly of operations). The bearers of urban agency are urban key actors operated under the continuous negotiations within the morphology of urban decision making. However, the main contribution of MAS lies in tracking down the character of agents' links. These qualitative categories are reinterpreted by MAS through passive and active contextual elements (objects and relations). They serve for connecting present to future in the past-to-present explanations of agencies and relations. In this manner, MAS also manages to operate the concept of urbanity through the categories of: social practices, urban conflicts and contextual resources (spatial capacities and social potential). While spatial capacities and social potentials are passive, social practices and urban conflicts are active contextual elements which are continuously operated by the key actors and within this initial networking.

In Savamala, these contextual elements are entrenched in Serbian urban regulatory framework, current urban and architectural projects on site, and civic initiatives that activate social fabric of the neighbourhood. Savamala has been marked by all mayor transformations of Serbian society over time, current hype of arts and culture in line with worldwide spread of hipster neighbourhoods and, it has also fallen under the massive, but rather disputable waterfront mega-project, that aims to remodel Belgrade landscape according to modern high-rise metropolis patterns (MAS-ANT Figure 2). These overlaps of past, present and future processes and mechanisms are the core frameworks for socio-spatial patterns in Savamala.

This chapter provides the second stage analysis with MAS. First of all, a narrative of resources, conflicts and practices indicates the links between the current state of affairs in Savamala and future oriented urban transitions. Further on, associating these socio-spatial



patterns with urban agents reveals agent preferences. Within MAS, agent preferences are defined to have bounded up the agent's capacity to influence the future of the neighbourhood. Finally, this chapter is concluded with the notes on how these capacities might be operationalized within urban transitions by the hybrid method that combines MAS and ANT.

## 6.1 Socio-spatial patterns: Dynamism of objects and relations in Savamala

Any urban environment is in a constant state of flux. In this respect, a kaleidoscope of collected data on Savamala and the first round of analysis on urban assemblages have revealed sets of relationships between urban agents, the morphology of urban decision making and urban complexity and dynamics. As discussed above, these relationships contain only the reference to past and present urban processes. Conversely, "glocalized"<sup>1</sup>socio-spatial patterns cover up the space-time relations of urbanity and address the future prospects of development.

To gain a fuller appreciation of these future-oriented processes, close vivisection of socio-spatial patterns in Savamala relied on the qualitative data obtained in 4 rounds of consecutive data collection: documents review, questionnaires, workshops, and interviews. Based on these data and in reference to MAS methodological framework, socio-spatial patterns are divided into:

1. Passive contextual elements or objects in MAS terminology
2. Active contextual processes or the assembly of relations in reference to MAS

### 6.1.1 Passive contextual elements

As already mentioned, passive objects (contextual elements) are a MAS unit of analysis. In its methodological scope, they are assumed passive because agents (urban key agents) are the core activators/exploiters of their agency. More precisely, such category is not about the individual objects, but rather brings up sets of elements, factors and circumstances that, once united, become the basis for action. Thus, this interpretation already reveals its future oriented span.

Theoretically speaking, passive contextual elements refer to the concept of urbanity and its potential to be measured [post-soc tranzicija i ter kapit 2010; Marcus 2007](#). Based on the conceptual framework of this thesis [Chapter 2 lit.rev](#), the measurability of the urbanity concept stems from the issue of territorial capital ?, and more in detail: spatial ? and social capital ?. Moreover, there are several different categorizations of capital, to mention but a few: hard and soft for example, material, intellectual, human capital.. [ref Healey](#). However, for the purposes of the MAS methodology the issue of capital is simply addressed in the sense of resources. In this manner, all possible variations of the term are reduced

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<sup>1</sup>global and local simultaneously

to its reference to either space (spatial, material, hard capital) or society (social, human, intellectual, soft capital), and context altogether (territorial capital). Therefore, passive contextual elements are considered as:

- spatial capacities
- social potentials

### **Spatial capacities**

Rivers are very important city landmarks of modern cities. As Mann (1988) states, there are various trends in waterfront redevelopment<sup>2</sup>, but they all indicate refocusing the attention of planners, investors and citizens on "the central urban waterfronts with their transitions away from the inefficiencies and clutter of 19th and early 20th century industrial and commercial patterns".

In Serbia and Belgrade, this transition of trends coincided with the moment when the river Sava was not the border anymore.<sup>3</sup> Even though Savamala rise started much before, it referred more to the hinterland while the only sparks of urban life on its waterfront were the docks. According to the experts, Savamala was considered as the flooding zone (the whole area below Crnogorska) at those times Association of architects interview. It was only when Belgrade and Zemun became the 2 cities of the same country that the Sava waterfront gained importance. Soon afterwards the bridge ("Brankov bridge") was built to emphasize this connection and the Savamala hinterland was fortified against flooding. Henceforth, the development of Belgrade was led in such a way that the connection with Zemun and the left Sava riverbank (New Belgrade side) were ever intensified. Therefore, even though Belgrade is physically placed at the confluence of 2 rivers, it is nowadays rather perceived as a city on the Sava river and the Danube is the nearby river, than as a city on the Sava and the Danube Association of architects interview.

The long, accessible, central waterfront area largely determined the position of Savamala in growing Belgrade metropolitan area with not yet efficiently resolved the public transport and heavy traffic infrastructure Experts - Savamala - questionnaire. The combination of the proximity of the river and the city center, but even more so its position in the geometrical center of the vast area of the city of Belgrade; "the middle of the three cities [Belgrade, New Belgrade, Zemun]" as one informant said Biking tours - interview.

However, all these favourable factors did not prevent the neglected attitude of the socialist authorities after the WWII. Actually, it was the high representation of urban, architectural and cultural heritage from previous (prewar) capitalist times<sup>4</sup> in Savamala that determined the viewpoint of the socialist regime ref Chapter 4. Making its transver-

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<sup>2</sup>Mann (1988) identifies 10 most influential ones: large-scale mixed-use development; open and accessible riverside; reducing the railroad and highway capacity along the riverbanks; the development of commercial areas along small bankside waterways; historic restoration of river corridor; blossoming of market places; world exposition development on the waterfront; environmentally adjusted art; ephemeral events and structures; and growing local urban regulations of waterfront sites.

<sup>3</sup>after the First World War.

sal Karadjordjeva street the main road for heavy transport as a way to bypass the city center predominately marked the nature of the Savamala urban neighbourhood during the socialist period. What is more, this transit roadway became increasingly surrounded by poor warehouses and manufactories that replaced the bombed palaces for a while [Chapter 4](#). With the extensive construction of transport infrastructure in the recently industrialized country (SFRY), the growing industry of transportation means, and consequent rising mobility of people the urbanity of Savamala then was also aggravated by the proximity of the busy bus and train terminal. <sup>5</sup>The socialist Savamala was crowded, polluted, noisy area and the home for marginalized groups, outcasts and prostitutes. Unfortunately, this atmosphere and image had long surpassed the socialist regime and has followed Savamala to the present day.

The first post-socialist period in the 90s continued to contribute to its deterioration and devastation. The abandoned industrial plots and abandoned and ruined buildings, its problematic social structure and the gloomy circumstances of the nearby civil wars and national turmoil flagged Savamala as economically underdeveloped, socially disadvantaged, and unsafe with a reputation as a home to outcasts, prostitution and criminality [Cvetinovic et al 2013](#).

Conversely, the urban and architectural richness of the pre-socialist times was also preserved to date. The architectural masterpieces from the beginning of the 20th century (Geozavod, Bristol Hotel, Vuca's house) still adorn the neighbourhood and the city. Their accessibility (bus and train station, city center) and even more so its promotion by the recent hype culture hubs placed in the neighbourhood put these buildings on the tourist maps and make them must-see" of the post-socialist south-eastern European capital [Experts - Savamala - questionnaire](#). The amorphous urban form and small, irregular street matrix below the Karadjordjeva street [Phd students questionnaire](#) has been the recognizable urban structure of Savamala to quite recently, when it was forcefully and illegally destroyed for the purposes of BWP. <sup>6</sup>.

These recent terrain clearance actions are actually the most radical, but also consequential steps of national and city authorities, planning bodies and policy agendas resulting from the continuous political and economic pressures to solve an old issue of Belgrade's peak waterfront area [ANT article](#). <sup>7</sup>After multiple competitions and projects for Sava amphitheatre [ref Chapter 4](#), Urban Planning institute came out with a circumstantial urban analysis and a programme for the area. Referring to much of what is herein said and

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<sup>5</sup>A helping circumstance for the socialist authorities was almost complete destruction of Savamala during the bombardments in WWII [Chapter 4](#).

<sup>5</sup>"Savamala hosted the enlargement of the state major traffic infrastructure, including the nearby main train station, the bus terminal, the river terminal and two of the city's main bridges connecting the city centre to New Belgrade, newly constructed capital of a socialist Yugoslavia that projected its high collective ideals onto urban development by appropriating the concept of modernist urban development." [Cvetinovic et al 2013](#)

<sup>6</sup>Under the pressure of the BWP agreement obligations and under murky circumstance in the voting night between 24th and 25th of April the shabby structures in Hercegovacka street were razed to the ground by the group of masked men armed with baseball bats [ref media](#)

with extensive multidisciplinary expert analysis, they specify the spatial circumstances and developmental capacity of Savamala as such **UZ 2008 Program Savski amfiteatar**:

- the bounding network of mayor city roads directly connected to Savamala street map and limited by surrounding private property structures;
- the importance of the wider city context and utmost priority of linking its urban development to that of the corresponding area on the left Sava riverbank (New Belgrade side);
- the outstanding quality of the location and its urban vizuras on the city;
- the priority of waterfront revitalization as a significant spatial resource of the city and its common good;

These positive traits as well as the vicinity of the major transportation hubs of Belgrade ("having visitors/tourists coming by chance on their way from the bus terminal or the train station" **Mikser interview**) were the main linchpins for the first civil and cultural initiatives to settle in the neighbourhood. According to the informants, the choice of Savamala was made after the preliminary, draft mapping of its contextual resources (spatial and social ones) **Mikser interview**. Another important quality emphasized by civil sector is the disposition of plots and buildings to be reactivated and offered to citizenry to re-use it for recreating, cultural and community activities **students - Savamala - questionnaire**. Speaking of the spatial capacities, it is also crucial to stress that, even though they may sound permanent, spatial capacities (and conversely spatial drawbacks) are highly dependent on the distribution of urban activities and indirectly rising and reducing situated practices and urban conflicts. In Savamala, even though there were not significant urban reconstruction of buildings and spaces at play before the BWP was instated, the devastated and deteriorating state of the neighbourhood was reduced with cultural, artistic and civic activities happening in the area, giving it rather a hype than ruined appearance. And more importantly, with the increasing number of users from different social backgrounds and accompanying services, Savamala became posh and safe area, but conversely without obvious signs of gentrification and the social status change as there was not present any significant increase in rents and apartment costs **Bureau Savamala**.

It has been conspicuous that Savamala's position and provision of empty spaces and buildings, brown- and greenfield areas is a ready-made trigger. Once activated, it becomes an almost unstoppable drive of urban transformation or radical change, even though its urban essence within the image of the whole city of Belgrade stays the same for a while with its run-down buildings, derelict empty plots and open spaces.<sup>8</sup> However, the lack of a

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<sup>7</sup>These initiatives date back to 1920s **Chapter 4**. The exact area of intervention in these planning phases varies from Gazela Bridge to the far end after Dorcol marina, but their common denominator is the relocation of bus and railway station.

sustainable, participatory, transparent, feasible, and long-term development model, these spatial capacities may easily turn into social impediments and setbacks.

### **Social potentials**

Urban planning and urban design are the offsprings of architecture and spatial development that mold urban transformations in contemporary cities<sup>8</sup>. While planning anticipates urban future through the debates and decisions on the playground of different interests, urban design focuses on urban form aiming to capture its dynamics in compliance with human objectives<sup>9</sup>. However, while urban forms represent designers' intentions of the particular time, its life cycle outgrows these intentions and forms contextual urban processes<sup>9</sup>. Physical structures are formative for what goes on in an urban setting, but urban reality is in constant flux through its merging with particular urban practices at play. The ongoing everyday transformations and future urban design solutions thereafter are set by social capital, rational action that embody social relationships<sup>9</sup>. These are social potentials bounded in any urban context. In Savamala, the morphology of urban decision making sets forth and catalyses transformative social forces.

Top-down urban planning interventions bound planning mechanisms emerging from the new political context, the universal and regime-based forces and trends, society-specific and culturally unique features of the context and the applicability of experiences and tools in the local system<sup>9</sup>. Participatory, transparent mechanisms and public interest aims have been already defined in regulatory and strategic documents in Serbia<sup>9</sup>. However, the particular practice and patterns show that institutional and organizational frameworks at play are rather the clients of developers and private actors<sup>9</sup>. In this manner, certain individuals in institutions, while they can be the executors of such interest, also can contribute to promoting and supporting participatory and transparent processes. For example, at some point, the municipal authorities officially supported the civil and international initiatives to extend the urban life of Belgrade down to its riverbanks and to reactivate Savamala spaces<sup>9</sup>.

On the contrary, small-scale cultural and civic initiatives that were popping around Savamala from 2008 onward signified as the actual congregators of social potential. This conglomerate of artistic practices, crowdsourcing activities, creative industries, urban manufacturing, and cooperative economies was growing gradually infusing the sparks of new urban life in Savamala. Conversely, these activities also aimed at returning Savamala its old pre-socialist fame through the attempts to revive old arts and crafts still present but almost disappearing in Savamala. The first driver of such trend was Urban Incubator Belgrade with 2 projects focusing on recognizable cultural identity of Savamala and its richness of tradition and crafts. "Savamala Design Studio" aimed to produce a manual

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<sup>8</sup>Even with large waterfront intervention within BWP, from certain perspective and in certain areas, Savamala looks exactly the same as few years ago when it was only a cultural and creative hub of the city.

<sup>9</sup>Nemanja Petrovic, the Assistant Mayor of the Municipality "Savski venac" and Nina Mitranic, the chief architect of the Municipal building inspection<sup>9</sup>. Their positive role was also emphasized by the civil sector informants [interview Kucina, Dobrica](#).

of local knowledge, practices and cultural values through participatory action research ?. The idea was to work with residents and other urban actors, learn from them and map their everyday practices (i.e. preserving food, recycling waste, barter economy, illegal building construction) ?. Similarly, "Micro factories" was another participatory activity targeting collecting local materials (usually from abandoned apartments or other places) and work on the design of products that reflects what they find in Savamala and its tradition of small craft workshops (i.e. carpentry) ?. These new small production facilities are intended to be microeconomic structures establishing the relationship between urban space and industrial production and boosting local pride and identity of once prestigious trade and artisanal area [Micro Factories 2013](#). This initiative was nurtured and extended with Urban Incubator successors, such as the projects: "Cooking together", "Healthy living in Savamala", "Heritage of the ship graveyard" and "Zupa Zupa" activities on the old abandoned steamboat Zupa [ref media?](#).

In the long-run, they strove to physically transform the neighbourhood and to influence urban transformations that are based on social interest rather than on real estate speculations. However, the choice of Savamala was not accidental. Availability of abandoned buildings, abundance of architectural heritage might be the major instigators of such choice [Experts - Savamala - questionnaire](#). Several organizations testify mapping Savamala before installing there and except for its spatial capital, the sparks of night life (cafs, clubs) were the main reasons for such decision [Mikser interview](#). The goal was to change Savamala's urban image by converting abandoned warehouses into socially productive facilities, activating riverfront usage, encouraging local community participation, attracting new visitors to the neighbourhood (professionals and general public, both local and global) and finally revalorizing and repositioning the Savamala neighbourhood within the physical and functional scheme of the whole city of Belgrade ?.

Yet, the through investigation of these activities revealed that this wave of action was only possible with high influence and strong presence of national NGOs and, even more, international NGOs and formal organizations [Experts - Savamala - questionnaire](#). "Urban incubator Belgrade" was based on Berlin experience [Kucina interview 2013](#). The rationale of this project was also embedded in Goethe institute strategy, to focus urban development, urban transformations and creative industry. As creative industry is an important sector of German economy [Lanz Goethe Institute doc](#), such financially and logistically supported activities may also be interpreted as an economic strategy for services export [Experts - Savamala - questionnaire](#). In any case, the outburst of these and similar projects, events and activities [ref Chapter 4](#) made Savamala the nexus of creative capital in Belgrade [media sources](#).

In sociological terms, Savamala developed a multiple identity recognizable at national and international scene - for limited artistic scene in Belgrade, Savamala with several important galleries settled there [list, map](#) it is urban and national artistic hub, for cultural and civil workers it is a cultural cluster and for numerous tourists and foreigners it is a place to party all night long [KC Grad interview](#). While Savamala was very peaceful area during

communism<sup>10</sup>, it was only during the turbulent wartime of the 90s that it became unsafe and kept that image until these new fusions of urban life settled in Savamala [citizen Retired person](#). These and following years put Savamala on the city map as the party area with vivid night life, with a lot of night clubs<sup>11</sup> [Bureau Savamala data](#). The gradual reduction of heavy traffic caused partly by the construction of Pupin bridge over Danube was replaced with heavy music from the Savamala clubs that created the severe noise all night long [citizen interview](#). Consequently in 2012, Belgrade and indirectly Savamala were internationally presented as the mayor party capital in the world by Lonely planet?. Similar to the wasted potential of this uninstitutionalized culture that has never been included in any official cultural strategy of the city and the state [Chapter 5](#), this potential of making Belgrade internationally famous was abruptly stopped by the regulation of 2011 when the commerce of alcohol was banned after 11pm and the bars were to close at 11pm as well ???. On one hand, it made a bad influence on tourism, on the other hand, the ban changed Savamala too. Even more bars moved there as its position offer possibility to extend the party hours so people still can party the whole night [Biking tours - private](#). Even though the ban on alcohol is not any more at play, the party places stayed in Savamala and influenced its image as rather cultural and civic hub.

This recent sequence of events testified that the city authorities did not apply any sustainable strategy for either spatial capacities of Savamala (empty spaces and plots) nor for cultural and touristic activities [KC Grad interview](#). This rather sporadic interest in envisioning developmental options was even more obvious in terms of Belgrade Waterfront Project. Taking into the account the circumstances around BWP deals, the attitude of city and national authorities towards the exploitation of spatial capacity of Sava waterfront contained little if any concern for public interest and relinquished this outstanding resource to the whims of interest of the private investor.

Fortunately, the initiative NDVBGD took this real estate transformation very seriously and critically addressed the issue from the very beginning [ref media](#). For understanding how they set the right actions set at the right place and time, it is crucial to mention the genesis of their involvement in Savamala - their parent organization "Ministry of space" was present in Savamala within Urban Incubator Belgrade (through Bureau Savamala as the critical commentator of the project). After the scandalous demolition in Savamala in april 2016 [ref in Chapter](#), NDVBGD organized several protests with up to 20000 participants at one point [ref media](#). Not only that these actions made internationally visible this flawed fast-lane approach to investors [ref media Guardian](#), but also these manifestations of civil disobedience made local population less afraid to protest and express their concerns for public interest and public good [Dobrica interview](#). The slogan "Whose city? Our city" [ref media](#), even though a political phrase, express the rise of consciousness about civic

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<sup>10</sup> As an informant, Savamala inhabitant for many years, recalled: during the SFRY era there was a lot of local police in the streets and the social discipline was different [citizen Retired person](#); these circumstance might have created different safety net then.

<sup>11</sup> During several years, famous clubs and cabs in Savamala were: Disko klub Mladost, Brankow, Apartman, Corba, Magacin, Ben Akiba, Dvoristance, Prohibicija [add more and make map](#)



rights and the capacity to understand the importance of participation and transparency in urban management after the decades long citizen apathy and authoritarian governance model [ref.](#)

According to the herein presented state of the affairs, it is obvious that social potentials are highly variable and easily shifted from positive ability for transformation into a retrograde and dangerous urban conflicts. Yet, if any, they are essential force for transforming the negative effects of conventional urbanisation model, accelerating globalization influences, neoliberal trends and unsuitable urban patterns into a contextually appropriate developmental impetus.

### 6.1.2 The Assembly of Relations

Based on the convergence of contextual resources distribution of urban agency [Chapter 5](#), several issues seem to be stumbling blocks throughout all the layers of urban decision making [expert questionnaire post-socialist Q12](#):

- the lack of transparency;
- correlation between political and economic interest groups;
- neglected estimation of real circumstances and feasibility;
- social polarization and unfair wealth redistribution;
- total dependency on global trends/guidelines.

These obstacles surpass the local context of Savamala and further characterize urban development circumstances in Belgrade and in Serbia in general. The urban development of Belgrade is revealing routines, challenges and traumas both from the historical perspective, the traits of culture and mentality<sup>12</sup> and the analyses of the current condition [Samardzic in Doytchinov 2015](#). The dynamics of these antagonistic relations set forth the complex system dynamics. While it is essential to incorporate the transformative capacity of passive contextual elements, congregating the relations of system maintenance and system collisions sets a comprehensive overlay of procedural resilience of the system and urban scenarios for radical interventions.

In this respect, active contextual relations in Savamala are categorized as:

- situated practices
- urban conflicts

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<sup>12</sup>Under cultural traits and mentality, Samardzic (2015) gives these examples: poverty, sharp social, cultural and ideological differences, inheritance and influence of nationalism, socialism and political religion, undeveloped, inappropriately or poorly maintained developed infrastructure.



## Situated practices

Social practices are embedded in local context. Therefore, social (situated) practices generate space production and its usage ?, so that they are the engines of urban system evolution.

In Serbia what happens in local context very often deviates from what is planned. So to speak, it may rather be spoken of a practice of abandoning urban plans and the discrepancy between plans and realizations than of serious strategies with parameters of economic development, comprehensive socio-spatial analysis and feasibility studies [ref](#). Therefore, the approach to urban planning documentation is technocratic with loose links to implementation and actions in actual space. Usually attributed to socialist inheritance in planning [ref](#), such praxis is aggravated with the dominance of political party or private investor interests [expert workshop](#). In the post-socialist Serbia, its pluralist political life makes the dominance of political and powerful economic actors highly dependent on everyday politics and shifts of political parties in power. Consequently, activities of high planning and decision making authorities rarely produce sustainable urban practices when brought down to the neighbourhood level.

Yet, social coherence of urban neighbourhoods in Serbia is also inherited from the socialist period. Still present public land ownership and significant amount of accessible open spaces bind civic activities to urban space. [workshop experts post-socialist](#). Numerous empty plots and abandoned buildings in Savamala made urban related framework of rising civic activities [Chapter 4](#). Moreover, distribution of these places and the compactness of urban forms and spaces spatialized these activities even more than they intended to. Mikser festival, for example, even though its initial relationship to Savamala was only as a site specific event, in its later festival years incorporated more and more urban and Savamala related activities [\(The Game of Savamala and XXXX, Mikser Festival 2014\)](#). Moreover, seen as an important local actor, Mikser House staff testify that locals often come there for an advice or to express their doubts and fears about the current spatial transformations coming from Belgrade Water Project interventions [Mikser interview](#). On the other hand, during the period 2008-2015 design, communication and creative industry were the main drivers of urban revitalization of Savamala. This global trend created local impact through micro interventions and private ventures in urban space. Even though informal liaisons among urban actors and stakeholders were set off locally, the supreme authority were international and national formal and informal organizations (NGOs and collectives) [ref Chapter 4](#). These new circumstances arose as a result of transitional marketization of society, increased interest in service economy and spur of consumerism. The dominance of international actors, new creative class, young cultural entrepreneurs and local hype design activities made a strong, yet uninstitutionalized and informal cultural and artistic base in Belgrade [Phd students questionnaire - Savamala](#). However, as it is widely known that such circumstances are the key triggers for gentrification [Savamala book](#), it generally was not the case with Savamala as the residence structure has not significantly changed during the years and the rents are still in the same register [Kucina interview 2](#).

The change in residential structure happened actually later on with the advancement of the BWP and the relocation programmes and forceful evictions of local population [ref media](#).

The case of Belgrade Waterfront mega-project and its blatant focus on residential and commercially purposes almost exclusively<sup>13</sup> results also from low suburbanization trends in Belgrade as there are plenty of attractive areas in the vicinity of the city center that have empty or deteriorating land available for such development ?. Even more so as the transport system in Belgrade seems old-fashioned, inefficient and centralized [Grozdanic](#) and the best accessibility characterizes mainly central urban locations (historical center and New Belgrade). Therefore, any significant change in land use is grounded upon reconceptualized transportation patterns, which is the core of the new urban development strategy for Belgrade 2016-2020 [palgo interview](#). .

In this regard, development of sustainable transport, walking paths and especially cycling, came up as an overall priority and consistent urban practice that is being rising regardless of the circumstances. While the rising civic protests against the BWP are widely ignored by the authorities, the similar activities coming from the biking community were taken into account, their voices were heard in official meetings [media](#) and their requirements were met regarding the new temporary bike lines while the waterfront is occupied with the BWP construction site [media](#).

Generally speaking, urban policy agendas at one side and the localized civic engagement on the other produce certain consistency in socio-spatial interventions in Savamala. However, the lack of transparency of all decision making procedures, inaccessibility of all the following documentation and biased and provisory participatory mechanisms and instruments destroy any such positive effects and transform practices into conflicts [Urbani razvoj u Srbiji Ministry of Space 2014](#) .

## Urban conflicts

regulatory framework detached from actual space, "procedures" [Zaklina, Sekretarijat ref \(Volic et al, 2012\)](#): cultural policy and law on culture in Belgrade and Serbia, relationship city-state authorities; reduction of the cultural policy to city marketing - pointing out indicators in current Belgrade waterfront activities; Cultural policy and consequently cultural actions/interventions are politically biased - rely on the consensus of experts identified within the institutionalized cultural framework. The role of the Secretariat of culture Objectives of cultural policy since 2001 (p3pdf) Master Plan Belgrade in 2021 phase gives importance to culture: attractiveness of urban areas with planning and organizational solutions - for cultural ventures?

[Kucina interview 2013](#) city entails urban conflicts, but they should be reduced to its minimum, the dynamics of social relations produce urban conflicts

<sup>13</sup>According to the [PPPPN](#) less than 2% of the total area is allocated to public and non-commercial urban functions [Plan PPPPN](#)

compare architectural competitions of the first years (200-2004) ? with the lack of the same with BGDH2O

**PPPPN - remarks, comments and suggestions** SANU, Anticorruption agency, NDVBG Urban planning institute study of the Sava amphitheatre 2008 differentiate urban agency according to key agents

**Association of architects Cagic Milosevic interview** for urban plans in Serbia there is no spatial interpretations so their flaws are not obvious, especially for professionals in design and construction domain and citizens; in BWP case the model made all the faults visible.

Transition - from nominal equity to citizen passivity and resignation negative post-socialist: socio-spatial fragmentation suburbanization commercialization automobilization

**Savic 2014** strongly spatialized identity through the exceptionalist discourses of smallness.

**KC Grad** BWP changed the atmosphere in Savamala and the social structure of people now present there

conflicts in Savamala: Noise and pollution cultural (alternative culture) and commercial (fancy clubs) bicycle paths are gone, infrastructural thing, tourists are affected by the corrupt project and poor no more easy way to go to Ada by bike some (close to the authorities and the investor) know the plans and it is an advantage (renovating faades, renting places) City architect is having a bar in Savamala no information is a biggest conflict

NDVBGD does not want to talk to BWP

**Kucina interview 2013** urban conflicts: people in Serbia and Belgrade don't trust community actions, they expect from the authorities to organize them, the only participation in Serbia is voting neoliberalism - no measures and means of cooperation because it is based on the conflict of interests and competition

**Experts - Savamala - questionnaire** Q19 *urban conflicts* Recognizable cultural identity - Phd students questionnaire Attractive location for private investments Criminal activities (petty crimes) Disintegration of tradition & heritage Fragmented approach to renovation & revitalization of urban & architectural heritage (challenges for urban reconstruction) Inadequate regulatory framework Interest from powerful economic actors with strong political influence (lead to limited national legal independence because protection of interest of strong economic actors (investors)) Lack of data on physical environment Lack of data on social structure Marketization, privatization & commodification Transition area (traffic bottle neck)

Savamala is on the border between Savski Venac and Stari grad

**Experts - Savamala - questionnaire** Q13 negative influences on urban quality, urbanity: selective application of law unstable urban regulatory framework (continuous changes & adaptation of laws & regulations) unsolved property issues social and spatial segregation of rich and poor dominance of "nouveaux riches" social cluster global economic crisis influence of powerful economic actors on urban transformations consumerism non-defined

priorities, no feasibility studies, costs estimations (Q14) social exclusion, misinformation, low communication (Q14)

**Urbani razvoj u Srbiji Ministry of Space 2014** for citizens it is important that: are informed adequately and on time understand the process, actions and consequences are involved in all planning phases

## 6.2 Profiling the agents

Contextual analysis of the social circumstances in Savamala has shown that the contextual capital, which was identified therein, has been gradually attracting a number of small-scale public initiatives and creative services to settle in Savamala (Cvetinovic et al., 2013). The very first bottom-up activity in Savamala was the establishment of MKM cultural space in 2007. However, the intensive aggregation of participatory activities started when KC Grad gained an abandoned building in Brae Krsmanovia street for their cultural activities in 2009, though the peak came at the end of 2013, and this condensed interaction between urban spaces and civic life lasted for 2 years (Figure 2).

For further analyses we have chosen the most influential public and private organisations. However, several of these agents have an unclear and non-transparent funding structure while they receive some public funding, they are also partly profit-oriented (KC Grad, Mikser). Nova Iskra is the only explicit privately-based organisation. The social function of the agent is strongly connected to their level of influence in this case. All these bottom-up actors are active at the local, but less often at the city and international levels, though their international visibility is also more in the domain of funding several are recipients of international financial support (foreign embassies and foundations, European cultural and art organizations and programmes) or under direct supervision of international entities (Urban Incubator Belgrade was the initiative of The Goethe-Institut). However, there are others with transparent financial schemes (Ne da(vi)mo Beograde initiative ). Even though some of the activities of KC Grad and Mikser, for example, are publicly funded, they also incorporate profitable services (caf-bars, shopping areas, concerts, exhibitions and other lucrative events/activities).

Furthermore, following the nature of these agents, we apprehend that the cultural and artistic activities in Savamala do not belong to institutionalised art and culture. In this respect, most of them relate to the NGO sector or they acquire or occupy publicly owned spaces which they use for these activities. MKM and KM8 are municipal spaces shared with different NGOs and offered for multiple projects/activities/events by different actors. Finally, the majority of these agents aspire to have a consulting role on a wide range of urban issues, culture, art and education or to implement a range of ideas/solutions/interventions at an urban or social level. In the Serbian context, they aim to provide an alternative body for catalysing available human resources and translating global knowledge into the local context of Savamala and Belgrade.

Based on the MAS-ANT methodological pollination, agent preferences are defined in relation to their relationality towards the contextual resources, social practices and urban conflicts figuring in Savamala and the social artefacts they are influenced by or they have influence on. In this manner, we become aware of their field of manoeuvres in Savamala. In order to identify and elaborate how participatory activities influence urban development in Savamala, it is essential to translate these qualitative categories into factors which could denote a positive impetus. Contributing to the body of local social practices, and benefitting from social potentials and spatial capacities (contextual resources), as well as addressing urban conflicts involve the continuous reviewing of how the collision of these positive and negative influences actually produces a variety of opportunities for transformation and change. In this case, the conceived social aspects (political, economic and cultural) of Savamala are those that contribute to local resources, conflicts or practices and thereafter aspire to generate qualitative urban transformation or change (Cvetinovic et al., 2013).

Based on our qualitative research on Savamala, the most prominent aspects in direct correlation with agent functioning at the local level are: political (participation, transparency, and institutionalization of culture), economic (public funding), and cultural (global flows of ideas, trends, information and knowledge). Consequently, we recognise the following clusters of resources, conflicts and practices (Figure 4):

Spatial capacities (SpC): (1) accessibility; (2) central position in the city; (3) brown-field area; (4) architectural diversity; (5) proximity of the river; (6) deteriorating area; (7) green area; (8) waterfront area; (9) recreation area;

Social potentials (SoP): (1) lack of private investment in the area before 2012; (2) architectural and cultural heritage; (3) social diversity; (4) aroused interest in this neighbourhood from cultural and artistic groups, individuals and organisations; (5) trade and artisanal area cultural heritage and traditional crafts; (6) creative cluster; (7) participative and self-organisational initiatives in the area (KC Grad, Mikser, etc.); (8) small commercial area; (9) underdeveloped area; (10) diversity of interests and power poles in the area;

Urban conflicts (UC): (1) disintegration of heritage; (2) lack of systematic investments in the construction industry (debt crisis 2008-2012); (3) lack of data on the state of physical structures; (4) lack of data on the social structure of the neighbourhood, (5) attractive location for private investments, (6) poor population, squatters and marginalised groups in the area;

Social practices (SP): (1) support of urban related activities (urban design and public participation); (2) support design activities (interior, fashion, graphic), art, culture, education at the city level; (3) translation of global trends into local and regional practices; (4) design, communication and creative industry activities in Belgrade; (5) local and global economic trends in the area; (6) develop the waterfront recreation area and sustainable transport (cycling).

Figure 4: Agent structure The data in Table 1 show how different agents opt for these contextual resources, urban conflicts and social practices in Savamala and what the relation is between their nature and these preferences. Accordingly, we may conclude that contextual resources, either spatial or social, are the attraction factors that make Savamala a neighbourhood saturated with different actors and interests. On the one hand, all bottom-up agents that have an active approach to the urban environment through projects, activities and events, also direct their initiatives toward solving urban conflicts. On the other hand, those that include profit converge more to social practices that maintain the current urban order. Consequently, these agents refer to their contextual preferences, and they organise and engage in networks at local or superior levels, in this way influencing the state of the urban environment in Savamala.

These elements are initially sorted according to the pertaining layer of decision making and chosen to express the balance of the different networks of influence (national, city, local). In this respect, top-down urban planning actors taken into account are: (1) The Ministry of Construction, Urbanism and Infrastructure (MCUI), (2) Belgrade General Urban Plan 2021 (GUP BGD 2021), (3) Spatial Plan for Special Uses for Belgrade waterfront project (SPSU-BWP), (4) City architect (CA), and (5) Urban planning institute (UPI). As follows, the actors of investor-based real estate transformations incorporated in our analysis are: (6) Lambda development (LD) and (7) Belgrade Waterfront Project (BWP). Moreover, Savamala has been recently established as a hotbed of creativity and participation in Serbian context, and the main protagonist of bottom-up participatory activities taken into account herein are: (8) KC Grad cultural center, (9) Mikser multidisciplinary platform, (9) Urban Incubator project (UI), (10) Ne davimo Beograd initiative.

On the level of data analysis, the figurations of these agent structures were disembodied through ANT in terms of: (a) the nature of actors; (b) structure and networks of influence; (c) secondary and socially functional networks; (d) social artefacts (political, economic and cultural); (e) networks of translations (ANT article). Figure 2 summarizes the structure of chosen urban key agents based on the data provided from the key informants: (A) experts, (B) participatory activities, (D) Belgrade Waterfront Project and corresponding regulatory framework. Agent structure is the product of thorough ANT analysis. Different layers of decision making reflect the difference in agent nature. Top-down agents are activated in the form of documents (SPSU-BWP and GUP BGD 2021), institutions (MCUI and UPI) or the assigned roles in the public domain (CA). Various bottom-up agents figure as a set of horizontal entities of events, projects or activities or all of them together. Structural networks interpret the functions of these agents at the local level. The dual position of the Ministry of Construction, Urbanism and Infrastructure as both normative and executive planning body after the ambiguous discontinuation of Republic Agency for Spatial Planning opens the floor for twisted institutional practice reflected further on in agent behaviour. The choice of policy agendas is based on their problematic engagement in the enactment and changes of regulatory mechanisms for the wide area of Belgrade waterfront. SPSU-BWP and GUP BGD 2021 received harsh professional criticism. The

first relied on the multiple misinterpretations of Law on Construction and Planning, while the modifications of the second enable construction of profitable high-rise commercial and residential buildings in the coastal area. The drafting of the documents was delegated to UPI. Furthermore, in the process of SPSU-BWP adaptation, the city architect and its cabinet exert power and influence in expert control and public inspection process (*Inicijativa ne davimo beograd*). The key inspirator for these actions has been the private, project-oriented project for the Belgrade waterfront. Similar ambiguities have happened to the amendments to the City Regulation Plan (CRP) dealing concerning Beko factory location nearby. Foreign investor figured by LD (6) financed the drafting of CRP and directly influence the makers of the plan by employing them afterwards. Conversely, the initiative NDBGD (10) is the key entity performing control of urban governance outside the top-town regulatory framework. Through its actions (events, media and publishing) NDBGD has been constantly advocating for more transparency and participation in Serbian urban planning framework. KC Grad (8) was the first informal collective to settle down in Savamala, while Mikser (9) was the local stakeholder that took an active part in UI projects, and both of them are the only non-formal organizations to be included in new plans for Savamala (SPSU-BWP, GUP 2021, Master Plan BWP). The second level of data analysis is MAS analysis of agent contents, fields of interest and influences. In doing so, agent preferences are revealed in terms of objects (contextual resources) and relations (social practices and urban conflicts). The visualization of agent preferences confirms that the spatial and locational capital of Savamala is the main attraction for human and institutional actors on various levels. What is more, the distribution of urban conflicts between top-down and real-estate agents proves that centralized state is the central power pole of urban development in Savamala. When complemented with information from expert and participant interviews, the conclusion is such that urban regulatory framework has been purposely distorted to accommodate private investors interests. In so doing, city authorities and city planning departments are the pillars of such biased governance mechanisms, while failing to provide adequate expert control of the planning processes, development plans and implementations and to enable smooth transformation of post-socialist urban systems. While social potentials are nominally addressed by policy agendas, the leader of gradual, small-scale, participatory urban changes and possible brownfield regeneration has been cultural initiatives and NGOs recently settled in Savamala. Finally, SPSU-BWP is a flagship among regulatory documents that legitimizes blurred, non-transparent, unfeasible, interest-based urban planning procedures. In addition, BWP in itself manifests an official disregard for expert opinion and induces citizen revolt and disbelief in public authorities. On the city scale, investment-based initiatives like Belgrade waterfront project reduce the potential of democratization, decentralization of urban processes.

Based on our qualitative research on Savamala, the most prominent aspects in direct correlation with agent functioning at the local level are: political (participation, transparency, and institutionalization of culture), economic (public funding), and cultural (global flows of ideas, trends, information and knowledge). Consequently, we have rec-

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The data in Table 1 show how different agents opt for mentioned contextual resources, urban conflicts and social practices in Savamala and what is the relation between their nature and these preferences. Accordingly, we may conclude that contextual resources, either spatial or social, are the attraction factors that make Savamala a neighbourhood saturated with different actors and interests. On the one hand, all bottom-up agents that have active approach to urban environment through projects, activities and events, also direct their initiatives toward solving urban conflicts. While, on the other hand, those that include profit converge rather to social practices that maintain current urban order. Consequently, these agents refer to their contextual preferences, organize and engage in networks on local or superior levels and in this way influence the state of urban environment in Savamala.

In terms of agent nature, the chosen bottom-up agents figure as sets of horizontal entities of events/projects/activities. In our case, the strict focus on bottom-up activities has limited the scope of secondary network characteristics mainly to either those focused on the urban or NGO sectors or small-scale services. Moreover, socially functional networks formed from the ground up are mainly formal/informal collectives with non-transparent or unclear internal organisational or foundational procedures. Consequently, various structural networks clarify agents roles and indicate the paths of their behaviours and networking capacities at the local level.

Furthermore, following the nature of these agents, we apprehend that the cultural and artistic activities in Savamala do not belong to the institutionalized art and culture. In this respect, most of them relate to NGO sector or they acquire or occupy publicly owned spaces



which they use for these activities. MKM and KM8 are municipal spaces shared with different NGOs and offered for multiple projects/activities/events from different actors. Finally, the majority of these agents aspire for a consulting role on the wide field of urban issues, culture, art and education or to implement a range of ideas/solutions/interventions on urban or social level. In Serbian context, they aim to provide an alternative body for catalysing available human resources and translating global knowledge into the local context of Savamala and Belgrade.

Savamala resources were recognized and used, applied, it was not the activity coming from ground up that instigated cultural and participatory torrent of activities (do not even correspond to the local needs  
hlparticipant explanations)

**Expert workshop - Bata Stojkov prez** top-down urban planning: legalization of illegal construction investor dictate political party power over planning, development, regulations participation as a farce public hearings as pure formality, disregarding negative comments actual key actors: the state privileged foreign and domestic developers state government prompt law changes (lex specialis) capital infrastructure sacrificed cultural patrimony set aside land offered for free protected assets presented to private developer with no role of public institution: Spatial Plan of Spatial Uses city planners: low capacity succumbed under political pressures institutions (group of individuals): afraid to defend public interest public pea local government weak follow orders from national level realize projects without objection weak planning commission, following political orders (new - transitional reality) foreign investors: free from any legal duty (Law on Applying Agreement on Cooperation Between Serbia and Emirates): public procurement expropriation laws urban regulation violating Constitution private project as public interest (lex specialis) no feasibility study

**Expert workshop - Ksenija Petrovar prez** 4500 inhabitants (2002 Census) poor citizens Savski venac (3 wealthiest municipalities in Belgrade) non-institutionalized cultural and other activities municipality foreign actors: states, cultural centres cultural, artistic and educational activities not among local citizens civil sector: alternative status of Savamala is limitation not accepted in Serbia as key factor for diversification of social power structure and cultural development dependent on visible / invisible power structure and group interests in authoritarian society with power concentrated in parties and state nomenclature - private, State, City officials (land use, property structure) powerful interest groups linked to authorities neither socio-political power nor public support short lasting, no certain future

REAL ESTATE TRANSFORMATIONS **Vanista Lazarevic in Doytchinov 2015** there are still many unresolved issues of property ownership due to the inefficient local courts (one example being denationalisation). They have purchased property at extremely low prices and are now waiting for the future gentrification of the entire area, to make profit. The economists say that the limited public resources, the urgent needed investments in the infrastructure and the current financial crisis have contributed to the collapse of the real estate market in Serbia as well as to the sudden halt of investments after April 2010.

Still, Serbias tycoons have already managed to secure successfully great investments in this area. **Vanista Lazarevic in Doytchinov 2015** a loan from the Kuwait Fund amounting to 25 million for the relocation of the railway station

**Vujovic and Petrovic 2007** Political Actors enterpreneurial mode convert political capital into economic one - in the blurred transition of old institutions (socialist and new liberal ones) political voluntarism and corruption, "buddy" and brotherhood networks - enormous concentration of wealth and power to political and economic actors. concentrated on the image of the Serbian capital in the Balkans Foreign Investor Council main problem is the "governmental control over the supply of larger pieces of land" (political actors became powerful economic actors prim.aut.) Urban planners private and group interests rule the actions of planners planners are deprived of dignity and professional authority private investors dominate Belgrade's urban development underdeveloped legal framework allows politicians to hold more power "pervasiveness of uncontrolled urban development in Belgrade - deconstruction of urbanity and the abuse of its public spaces" Local government un-transparent and semi-legal system

**Vujosevic and Nedovic Budic 2006** Key issues of its legitimacy, role, mission, political background, contents, and procedures were ignored. planning as technical activity - socialist tradition explore newly generated distortions in the triangle power knowledge action (Friedmann 1987) New planning should be grounded in the authority of law and traditional social rules. General principles of planning would include the following qualifiers: pro-active, flexible, indicative, adaptive, inclusive, monitored, evaluation-and-feedback-based - how to achieve it in a society with different social values

**ref Peric 2016:** planners lacking the knowledge from humanities, relying only on technical and engineering skills, lost monopolistic position, became passive observers From the end of the Second World War up to the 1960s, urban planning in the former Yugoslavia almost exclusively reflected the top-down tradition of the communist institutional and ideological framework (Dawson, 1987; Papi, 1988). Surprisingly, in the 1960s the political and administrative system was decentralized politically and liberalized economically, and for a time Yugoslavia was known for having one of the most decentralized decision-making systems, which applied equally to social, economic, environmental, and spatial (urban) planning and policy (Simmie, 1989; Miodrag Vujoevi, 2003). This bottom up participatory approach based on the cross-acceptance principle was introduced, at least nominally, more than a decade before it was contemplated or practiced in certain developed Western countries (Cullingworth, 1997). By the end of the 1980s, both the Yugoslav urban system and planning practice had become dysfunctional despite their innovative features, because of the hypertrophied and bureaucratized social and political system (Oi, 1998). In the light of these circumstances, and in order to make the planning and policy process more effective and efficient, Serbia is searching for a new planning and policy model that not only meet the general principles of a pro-active, transparent, adaptive, inclusive, evaluation-and-feedback-based planning procedure, but also one that can be supportive and compatible with the development of its civil society, based on the authority of law

and traditional social rules and in harmony with the rules of the European Union. Bearing this in mind, the case of Serbia is a good illustration of how a planning system can adapt to changing political and socio-economic circumstances, because the extreme variations in the planning practice and the response to the societal circumstances since the late 1980s offer rich opportunities to observe the relationships between planning and its broader social and spatial context (Thomas, 1998).

However, this new picture of a trendy and rather safe Savamala renders the same with facing threats of expulsion of the local population and hidden gentrification (Krusche and Klaus, 2015).

MIKSER izvor: Sneza mikser MH je zvanično otvoren aprila 2013. pre toga je bio magacin i garaza firme u vlasnistvu sadasnjih vlasnika prostora.

potojao je i jedan kraci period neposredno pred otvaranje kada se prostor povremeno koristio za izlozbe i markete ali o tome nema bas neke evidencije. kada se mikser festival preselio u savamalu 2012. koristili su ovaj prostor za potrebe festivala (pre toga se mikser festival održavao u hidroelektrani snaga i svetlost).

However, several important characteristics have been continually developed during the different periods such as (Figure 1): (1) restricted and ideologically-framed civil rights, (2) state control over capital areas, resources and infrastructure, (3) top-down approach to spatial and social development and renovation and revitalization, (4) public ownership of land and building stock, (5) hybrid market circumstances, and (6) societal self-management planning (Vujovi and Petrovi, 2007; Petrovic, 2009; Vujoevi et al., 2010; Simmie, 1989). These characteristics have made Savamala a scaled example of pre-socialist material legacy, socialist cultural and societal matrix, a transitional reality and a condensed case of multi-faceted circumstances of post-socialist urban development (Cvetinovic et al., 2016a).

Gentrification caused by clubbing scene experts and KC Grad, Mikser, Goethe want to protect Savamala.

Bina Festival , debates on and in Savamala

**UZ Zaklina interview** public hearing: the moment when conflicts come out all the solutions must be argued dealing, solving conflicts

**Biking tours - private** in 2009. when he moved to Belgrade Savamala was nothing, only KC Grad bike tours in 2011 - commercial, contribution to the society, be independent from other peoples money (funds) support the festival with own incompetence bike tours serve to improve the city, promote biking culture, fight "pollution and stink" easy for foreigners to found a company in Serbia, his residence permit is based on the company Savamala is idea for the bike tour company, close to bike lanes and the port for cruise ships - office in Stari Grad, bikes in Savamala; tour: 25. maj (Dorcol) - Savamala - NBG - Zemun - Ada - Riverside - end in Dorcol (25. maj)

**UZ Zaklina interview** according to law - getting strategic tasks concerning urban development Law prescribes that they have to consult everybody - public power holders (nosioce javnih ovlasčenja) law gives orders, not recommendations consultation with public: early public hearing and public hearing after the draft of the plan negotiations on

the City side (drafting body, inspection/commission, negotiations with authorities) co-operation with educational institutions on the personal basis research activities are not requested or supported by the authorities collaborating with european planning bodies - european examples

**AGENTS DATA NDVBGD analiza ugovora dokument Belgrade Waterfront agreement** Official secret information by the Commission for Protection of Competition - data on Belgrade Waterfront Capital Investment LLC (Mohamed Ali Alabar) and Al Maabar International Investment LLC (Mohamed Ali Alabar) Online Abu dabi register: the firm is licenced in 2015 with 0 money share and with limited licence on 1 year

Belgrade Waterfront Capital Investment LLC is the sole provider of design, construction, management, marketing and trade activities

GOETHE INSTITUTE **Architecture-Goethe institute** urban development is its domain of interest in the field of architecture, culture - media role of GI: urban planning, public space, sanitation, natural disaster risk reduction, migrations, residential policy, public participation, urban art

conference in Vietnam - Creativity and the city: creative hubs experiences from: Hamburg, Baltic region, Malaysia, Indonesia, China Vietnam **Waibel Vietnam 2014** urban research creativity as an asset for city branding introducing best practices from Asia and Europe foster networks subsectors promoted from the university of Hamburg: music, books, visual arts, film, audio broadcasting, performing arts, design, architecture, press, advertisement, software & games, others (libraries, archives, monuments) creative sector: freelance individuals and small enterprises, co-working spaces, cooperation (crowd-sourcing, open sourcing, crowd funding, creative commons, self-organized spaces, vacant industrial lots), self and top-down governance combination economic value: local recovery social value: integration and cohesion (Evans 2009) promotion of arts (Sauter 2012) place-making, marketing, tourism (Daniels 2012) negative: urban utoia (lidner 2009) gentrification and commercialization (Zukin 1982, Lloyd 2006) low wage service sector only (basett 1993) Conclusion: should be a mix between bottom-up and top-down active and vibrant leisure and tourist destination

The organizer of this conference is the Goethe Institute Hanoi. The scientific organization is in the hands of Dr. Michael Waibel, a senior researcher and project leader from Hamburg University. Co-hosts are the Ministry for Culture, Sports and Tourism of Vietnam, British Council and UNESCO. **British council** promoting creativity and creative spaces (visual spatial symbol of city marketing - BC) as an asset for economic upgrading (differentiating economic upgrading from urban development) - British council with GI on conference in Vietnam targeted audience: policy makers, professionals, scientists, artists, NGOs, and general public

**Urban places public spaces** Urban places - public spaces: A global debate on life in the city, GI project a video conference across the cities in a developed world: who owns the city, who creates the city, what is the good city, documentation on urban interventions in developed cities

Kucina interview 2 theme park BWP narrative

experts questionnaire - Savamala Q22 No local power poles in Savamala, everything is grounded upon the powerful, centralized nation state

### 6.3 Conclusion

we plead for methodological revisions, adaptations or complements in terms of hybrid methods to operationalize the dynamics at the neighbourhood level and reframe complexity of permanent practices, transformations and changes that are continually changing and consequently constituting new realities and urban development prospects. Such hybrid method might provide

agent behaviour

## Chapter 7

# MAS-ANT data display

Agent profile is a combination of agent structure, agent preferences, and agent behaviour. The behaviours of agents are identified by qualitative surveys and analysed using multi-criteria MAS analysis of their profiles and references to system development (maintenance, transformation or change). We defined it here through the categories of: social practices, urban conflicts and contextual resources (spatial capacities and social potential) which are continuously produced within this initial networking.

We have already mentioned in the introduction that the level of urbanity and the morphology of urban decision making circumscribe urban dynamics. Herein, we will not elaborate the logics and the influences of urban decision making on agent behaviour and urban dynamics of contextual processes. Even though there is a multitude of active actors that cross their influences in Savamala, the limits of this paper allow us to interpret in detail only the major ones in order to present the logics MAS-ANT cross-pollination method.

Historical, contextual and on-site data are filtered in these rounds of data collection going from an abstract document-based version to group analysis in professional and educational workshops and elaborated interpretations from local experts. Such classification enables pointing the key actors of maintenance, transformation and change processes. ANT analysis of these results highlights individual features of these actors and constitutes agent structures, while MAS elaboration explains their behaviours and the involvement in urban affairs.

They come into existence from already identified agents and have a crucial role for tracing urban development process: (a) resources instigate transformations, (b) practices identify system maintenance, and (c) conflicts boost potential changes. Moreover, these interactions also define what is possible (through contextual resources) and what is happening (urban conflicts and social practices). The analysis of the identified bottom-up agents according to these principles gives us the opportunity to determine their influence on the system evolution, their capacity to intervene and their biases that cause eventual negative effects.

**waves of planning 2006** several factors or determinants of the system evolution, including: internal political process and regime; ongoing international relations; economic

forces; level of centralization of government; professional culture; and source of educational expertise.

A multitude of these human and non-human actors shape top-down, interest-based and bottom-up developmental action and influence multi-layered decision making structure in terms of decisions for maintenance, transformation and/or change of the system.

This captures the pace of change and the multi-layered nature of transformation, with the focus on the process of change in the city's economy, society, system of governance and the spaces of production and consumption.

## 7.1 Body of urban transitions: Urban Development dynamics

? capital: created by change physical: change in materials to create tools human: change in persons to bring about skills and capabilities

For the analysis of Savamala bottom-up urban transformation, we relied on the defined agent profiles. First of all, we investigated agent structure and preferences. We treated these as dynamic features of urban agency in Savamala. Then we tracked behaviour of these agents and their influence on the state of urban environment in Savamala. Finally, this allowed us to sum up their capacities and limits to influence urban transformations and changes.

Post-socialist urban development induced radical political, economic and cultural shifts in neighbourhoods in Belgrade. Savamala is therefore a representative case for intensive collision of top-down and bottom-up pressures. Endowed with a prime location in Serbian capital, Savamala has been directly or indirectly targeted by most of Master General Urban Plans since the beginning of the 20th century (GUP 1923, GUP 1950, GUP 1972, GP 2003 (revised in 2005, 2007, 2009, 2014), and GUP 2016MUP 1923, MUP 1972, MP 2021) as well as having been capturing the attention of national and international capital through glorious architectural projects (Town on the Water, CIP Europolis, Beko Masterplan, Belgrade Waterfront Project etc.). In Savamala, a complement of post-socialist urban development is found in small-scale cultural practices, crowdsourcing activities, creative industries, urban manufactories, and cooperative economies which, slowly but surely, spread from the upper Savamala to the riverbanks (Cvetinovic et al., 2013). The hybrid field of overlapping MAS (multi-agent system) and ANT (actor-network theory) methodological approaches proposes an innovative concept to define causal relationships among all different urban elements and developmental prospects of their interrelations and interconnections.

When we analysed the structure of the agents, we addressed their basic characteristics already identified within the key categories from the ANT methodology (Figure 3). These ANT categories indicate the figuration of the chosen agents in their environment. They are adapted according to our interpretation of the ANT methodological approach. Agent structures are circumscribed based on the roles these agents play in Savamala, as follows:

(1) agent nature its operational manifestation, (2) level of influence the boundaries of the activities and target groups, (3) structural networks the agents primary activity, (4) socially functional networks social function, and (5) secondary networks subordinate function(s) (Cvetinovic et al., 2016b, Cvetinovic et al., 2016a). In terms of agent nature, the chosen bottom-up agents figure as sets of horizontal entities of events/projects/activities. In our case, the strict focus on bottom-up activities has limited the scope of secondary network characteristics mainly to either those focused on the urban or NGO sectors or small-scale services. Moreover, socially functional networks formed from the ground up are mainly formal/informal collectives with non-transparent or unclear internal organisational or foundational procedures. Consequently, various structural networks clarify agents roles and indicate the paths of their behaviours and networking capacities at the local level.

Agency and relationships of the above identified human/non-human actors in Savamala is the cornerstone of bottom-up networks constituted on the local level. As they primarily depend on the contextual preferences which the agents attribute to their activity and relations, tracking these associations is also a crucial factor of urban transformation or change, if there is any. Therefore, with MAS-ANT method we aim to estimate if this bottom-up management of social exchange and urban transformation contributes to an improvement of life and functionality of urban systems. The analysis of agents structure and preferences and qualitative data on Savamala neighbourhood indicate urban assemblage networks formed and contributed from ground up. Namely, implementation and management of participatory activities is the focal point of urban interventions in Savamala and these networks involve the range of local and city NGOs as well as several IOs, initiatives and collectives. In few cases (Urban Incubator Belgrade, Mikser festival etc.) municipal authorities provide support in these managerial networks. However, local, municipal and city authorities as well as international funding organizations (embassies, foreign institutions) take part in financial networks (funding instruments) and for several projects in the implementation networks (Savamala, a place for making; The game of Savamala; Camenzind, NextSavamala and Savamala design studio projects within UIB). In the case of UIB, the activities in Savamala also comply with the campaign of Goethe Institute to focus part of their activities in their branches worldwide on Cities and Urban space. Speaking of these participatory projects, they are pillars of bottom-up research and education networks and in this manner they cooperate with Serbian and European universities. On the limited level few agents (My piece of Savamala, KC Grad, Mikser) engage in consulting networks with municipal and city authorities (City mayor, City architect, Municipality of Savski venac) and real-estate actors (Eagel Hills, Belgrade Waterfront Project). Finally, the sole interest of Ministry of Space collective and Ne da(vi)mo Beograd initiative, which are overlapping in the course of individual participants and actions as NDVBGD is the initiative led by this collective, is activation in control and verification networks for all urban questions, problems and solutions and they refer back to city and national urban and political authorities and experts. Figure 4 visualises MAS-ANT analysis of these bottom-up networks in reference to agent structure, preferences and behaviour. In this



diagram the relations between contextual preferences, addressed social aspects and these agents with their explicit structure (level, nature, functions) are explicitly represented. In this respect, we can acknowledge urban system references - the indicators of maintenance, transformation and/or change.

Based on agent profiles and networks, we have identified multiple maintenance, transformation and change actions that influence the state of urban environment in Savamala. First of all, the settlement of civil organizations has supported service and commerce activities and recreation zones already present there. Several traditional craft shops have been in Savamala for decades and now, following the hype of this neighbourhood low-profile bars and restaurants, as well as art and culture initiatives fostering cooperation, globalization and modern business trends position there. Their significance not only on city but also on an international level promote Savamala among architects, artists and all young creative workers for the region and, in general, Europe. Visible spatial transformation are: activation of waterfront area (for a while activities and events were organized on the abandoned ships on the Savamala coast before they were removed), preservation and improvement of cycling paths (initiative of Streets for cyclists NGO); preservation of skills and traditional crafts (Savamala a place for making), fostering the sense of community and sharing (UIB was the pioneer in participation, followed by Goethe guerrilla collective who organizes and supports civil, participatory and design activities and operate in KM8 community space), as well as informing and educating public (The game of Savamala, My piece of Savamala etc.) are the major social transformations which have been directly induced by this pioneer bottom-up agency. Moreover, local population emphasizes that these participatory programmes, in reference to their organizational preferences and capacities, take into account the needs of the locals, youngsters (UIB) (Mller-Wieferig and Herzen, 2013) and marginalized groups (Ministry of space and NDVBG) (Miti and Miladinovi, 2016). Conversely, development of Savamala creative cluster and small-scale hype brownfield regeneration and public place design are mayor smooth transformations that have made Savamala visible on the international scale. Finally, urban change induced by these bottom-up activities is limited in its scope, but it shows significant potential if these activities encounter understanding and support from city authorities. Savamala civic district, participatory urban upgrade, and brownfield and urban heritage regeneration are their ultimate goals. It is also important to mention that the combination of Savamala spatial capacity (its central urban and the proximity of bus and train terminal) and the primary activity of these bottom-up agents (inclined to boost knowledge and vision building as well as experience sharing potentials) led to prompt and adequate reactions to current refugee crisis that has hit Europe and Belgrade. These activities for helping refugees/migrants are coordinated by Mikser and financially supported by many national and international organisations United Nations High Commissioner for Refugees (UNHCR), CARE International (Cooperative for Assistance and Relief Everywhere), Red Cross etc., as well as by supplies and care from Belgrade citizens. These efficient actions

also speak of competence and alertness of bottom-up agents to respond to the dynamics of modern urban context.

The final stage of the analysis is MAS-ANT cross-pollination on the level of agent behaviour. The broad domains of the agent profile answer the question of who, what and how acts in the network of complicate relations among human and non-human urban elements. The behaviour of chosen key agents in Savamala enables us to trace their inter-relations in networks urban assemblage networks from ANT (Ant article) and connections to political, economic and cultural factors of post-socialist urbanity (MAS). In this way, urban key agents personify the link between recognized social artefacts and contextual resources, urban conflicts and social practices. In Savamala, we have realized the correlation between spatial capacities and urban conflicts, which are dominant preferential elements of the chosen urban key agents. Table 1 explains how political, economic and cultural tenets of post-socialist urbanity are distributed among urban key agents and in which way they influence Savamala. The level of post-socialist urbanity directly depends on the balance between how the society/local community as a whole profit from contextual resources and reduce the negative effects of urban conflicts. Our analysis reveals that centralized decision making and provisory rules, among other political aspects, are the front runners of biased exploitation of the spatial capital. What is more, the private investors, who easily satisfy their interest regarding Serbian spatial capital, do not have any concern or interest for social benefits of the society. Instead of enabling the social potential of current local cultural and civil initiatives, they contribute to their expulsion. Not to mention that disjunction between expert and practical knowledge and regulatory and implementation actions contribute to the deterioration of the quality of urban life.

Another layer of ANT-MAS cross-pollination is the illustration of agent behaviours in terms of active-passive relations. Namely, ANT assemblage networks altogether describe Savamala urban dynamics, while MAS interpretation adds active-passive roles to urban key agents. Table 2 therefore shows the distortion of post-socialist institutional framework where policy agendas are passive elements despite their essence as a regulatory framework for strategies and actions. What is more, personalized institutional relations, figuring in participacy dominance over political power, make public authorities more vulnerable to the variety of political and economic interests. Leaving the decisions on public interest in hands of individuals eases the abuse of power and weakness of the institutional framework leads to the lack of control and implementation of sanctions .

These are only several conclusions that could be formulated from the illustrated agent profiles for urban key agents in Savamala. Knowing that in Serbian institutional discourse there are no mechanisms serving for translating destructive conflicts into constructive and productive elements (Vujosevic et al. 2015), an elaborated indication of the weakest links as well as unleashed socially harmful relations may be a driver for interventions from either top-down (public expert institutions) or ground up (civil organizations, NGOs, independent professionals, artists and cultural workers). Even though these conclusions may sound familiar and obvious, the lack of methodological and evidence-based explanations leads to

dissolutions and manipulation of the information. Therefore, MAS-ANT methodological approach, modest in initial conclusions but reach in simple illustrations and clarifications, builds a framework for actions outside biased expert and institutional dimension. It describes urban dynamics, positions the level of urbanity of the chosen environment and indicates the field of action, but without clarifying the single steps in that direction. The next logical step is upgrading the level of post-socialist urbanity that should therefore enable the complex planning logistics and link the top-down changes to the bottom-up changes in the urban systems. In order for these actions to better correspond to current post-socialist urban reality, diversity and reciprocity in the nature of the on-going transformations must be acknowledged and taken into account. Economic (transformation of production and consumption in relation to space, income polarization and poverty), political (urban governance, participation and decentralization), spatial (demographic trend and distribution of functions) and social (social exclusion, social activism and informality) transformations all have their signifiers in behaviours of chosen urban key agents and could be traced accordingly.

The agency and relationships between the above identified human/non-human actors in Savamala are the cornerstone of bottom-up networks constituted at the local level. As they primarily depend on the contextual preferences which the agents attribute to their activity and relations, tracking these associations is also a crucial factor of urban transformation or change, if changes occur. Therefore, with the MAS-ANT method we aim to estimate whether this bottom-up management of social exchange and urban transformation contributes to an improvement in the life and functionality of urban systems.

The analysis of the agents structure and preferences and qualitative data on the Savamala neighbourhood indicates urban assemblage networks formed and contributed to from the ground up. Namely, the implementation and management of participatory activities is the focal point of urban interventions in Savamala, and these networks involve a range of local and city NGOs as well as several IOs, initiatives and collectives. In a few cases (Urban Incubator Belgrade, Mikser festival etc.) the municipal authorities provide support in these managerial networks. However, local, municipal and city authorities as well as international funding organisations (embassies, foreign institutions) take part in financial networks (funding instruments) and in several projects in the implementation networks (Savamala, a place for making; The game of Savamala; Camenzind, NextSavamala and Savamala design studio projects within UIB). In the case of UIB, the activities in Savamala also comply with the Goethe-Institut campaign to focus some of their activities in their branches worldwide on Cities and Urban space. Speaking of these participatory projects, they are pillars of bottom-up research and education networks and in this manner they cooperate with Serbian and European universities. At a limited level, a few agents (My piece of Savamala, KC Grad, Mikser) engage in consulting networks with municipal and city authorities (City mayor, City architect, Municipality of Savski venac) and real-estate actors (Eagel Hills, Belgrade Waterfront Project). Finally, the sole interest of the Ministry of Space collective and Ne da(vi)mo Begrade initiative, which are overlapping in

the course of individual participants and actions like NDVBGD, is the initiative led by this collective, namely the activation of control and verification networks for all urban questions, problems and solutions, and they refer back to the city and national urban and political authorities and experts.

Figure 4 visualises the MAS-ANT analysis of these bottom-up networks with reference to the agent structure, preferences and behaviour. In this diagram the relations between contextual preferences, the social aspects addressed and the agents with their explicit structure (level, nature, and functions) are explicitly represented. In this respect, we can acknowledge urban system references - the indicators of maintenance, transformation and/or change.

Based on agent profiles and networks, we have identified multiple maintenance, transformation and change actions that influence the state of the urban environment in Savamala. First of all, the settlement of civil organisations has supported service and commercial activities and recreation zones already present there. Several traditional craft shops have been in Savamala for decades and now, following the hype of its low-profile bars and restaurants, as well as art and culture initiatives fostering cooperation, globalisation and modern business trends have positioned themselves there. Their significance, not only at the city but also the international level, promotes Savamala among architects, artists and all young creative workers of the region and Europe.

Visible spatial transformations are activation of the waterfront area (for a while activities and events were organised on abandoned ships on the Savamala coast before they were removed), and the preservation and improvement of cycling paths (initiative of Streets for cyclists NGO). The preservation of skills and traditional crafts (Savamala a place for making); fostering the sense of community and sharing (UIB was the pioneer in participation, followed by Goethe guerrilla collective, which organises and supports civil, participatory and design activities and operates in KM8 community space); and informing and educating public (The game of Savamala, My piece of Savamala etc.) are the major social transformations which have been directly induced by this pioneer bottom-up agency. Moreover, the local population emphasises that these participatory programmes, with reference to their organisational preferences and capacities, take into account the needs of the locals, youngsters (UIB) (Mller-Wieferig and Herzen, 2013) and marginalised groups (Ministry of space and NDVBG) (Miti and Miladinovi, 2016). Conversely, the development of Savamalas creative cluster and small-scale hype brownfield regeneration and public place design are major smooth transformations that have made Savamala visible on an international scale.

Finally, urban change induced by these bottom-up activities is limited in its scope, but it shows significant potential if these activities encounter understanding and support from city authorities. Forming the Savamala civic district, as well as participatory urban upgrade, and brownfield and urban heritage regeneration are their ultimate goals. It is also important to mention that the combination of Savamalas spatial capacity (its central urban position and the proximity to bus and train terminals) and the primary ac-

tivity of these bottom-up agents (inclined to boost knowledge and vision building as well as experience sharing potentials) has led to prompt and adequate reactions to the current refugee crisis that has hit Europe, and with it, Belgrade. The activities for helping refugees/migrants are coordinated by Mikser and financially supported by many national and international organisations the United Nations High Commissioner for Refugees (UN-HCR), CARE International (Cooperative for Assistance and Relief Everywhere), the Red Cross etc., as well as by supplies and care from the locals. These efficient actions also speak of the competence and alertness of bottom-up agents to respond to the dynamics of the modern urban context.

define horizontal, vertical and cross coordination (coordination among individual decisions and public policies may be)

**Blagojevic 2009:** the notion of erasure and the condition of tabula rasa, theorists associate it with Emilijan Josimovic (for example Branko Maksimovic, Perovic): that "we (Serbians) are a nation which broke off totally with the old obscure Asian customs and prejudices, and that all which is progressive, beautiful and good now adheres to us."

**Cities in Transition 2013** insitutional and legislative reforms 2013 ad-hoc interventions (helped by rushed-in decentralization and problematic horizontal coordination) urban economy completely dependent on external investments and influences (EU) deteriorating housing areas and low affordability mobility - cars - congestions mainstream world culture but disintegrating cultural heritage emergence of regional urban systems large urban areas hold the bulk of country's intellectual and educational human capital short-term strategies and governance interventions (with the aim to pass easier and quicker through transition) domination of free market ideology for generating urbanization modalities and spatial patterns and configurations

**HIrt 2009** land use changes reflect the process of de-industrialization and territorialization of urban economy; from 1989. commercialization of urban fabric

**Vujosevic et al. 2010** poor legitimacy of transition reforms unsustainable development pattern lack of political dialogue (consensus) on broader social issues (goals, content and modalities) domination of anti-planning and anti-development concept

**Zekovic et al. 2015** global economic crisis is deeper in SEE (South Eastern Europe): low development status low economic growth high unemployment poverty informal economy informal building uncertainties about: impact of globalization inappropriate institutional framework poor technical infrastructure high public debt prolonged regulatory gap in terms of economy investments urban development urban economy main problems in Serbian urban land market: missing or inefficient regulatory mechanisms and institutions ways/instruments for financing urban development - zoning regulations and corresponding taxation are not harmonized with strategic spatial and urban development, predominantly administrative zoning regulations are in place THE LACK OF POLITICAL WILL (Vujovic and Petrovic, 2007) - administrative approach to urban-land management and top-down decision making - top-down structures and individuals in these positions tend to keep power in their hands Issues: Conversion of agricultural and forest land to urban

land Privatization of urban land and the conversion of leasehold on urban land in public ownership into property right The regulatory framework supports and administrative approach rather than market approach - with market rules at work in practice, post-socialist urban planning becomes inefficient

**Vukmirovic in Doytchinov et al 2015** Belgrade stepping into the neoliberal trends, disregarding the relevant planning documents and causing them to change, lacking the long term vision - contradictive and inconsistent manner of city branding

#### **Finansiranje komunalnog opremanja gradj zemljista 2013 SKGO**

gradjevinsko zemljiste je najvredniji deo teritorijalnog kapitala i kljucni faktor konkurentnosti lokalnih samouprava politicki faktor krucijalan u procesu donosenja odluka koje se komunalnih usluga and komunalne infrastrukture polje za intervencije: ekonomski faktori - izvori finansiranja komunalnog opremanja zemljista, validne ekonomske procene ulaganja u opremanje zemljista ekonomska regulacija odvojenost operative od regulatorne uloge stabilnost regulacije transparentni mehanizmi

**Maksic 2012** loose horizontal and vertical coordination - lack of public sector engagement on the regional level (regional level is crucial for enabling coordination) investors engage individually institutional engagement should bring together different interest groups decentralization is needed (governmental and administrative)

**Thomas 1998** defensive policies of socialist states in early transition: (1) market forces cannot be eliminated but can be regulated. (2) regulation coordinated with other countries. (3) the growth of public spending curbed. (4) the welfare state can be defended but not extended. (5) That privatization is unavoidable (6) That equality tempered by the preserve incentives and competition. (7) the power of international finance may be contained (8) European integration provides opportunities which no longer exist at the national level.

**Stojkov and Dobricic 2012 05** modeli implementacije: definicija: definicija modela - uzorak za izradu, približan opis pojave/objekta u stvarnom svetu definicija planiranja - odluke o akcijama u budućnosti za postizanje ciljeva jedinstveni i kontinuirani proces sistem planiranja - logicki, funkcionalan and vremenski koherentan zavisi od tipova and metoda planiranja tipovi: strateski projekti razvojni and konkrenti projekti strategije and politike prostornog razvoja -i opste: nacionalni and regionalni nivo zastita prostora -i prostorni plan podrucja posebne namene planska resenja tehnicke prirode -i realizacija u prostorni (uglavnom lokalni nivo i infrastrukturni projekti) pravila koriscenja, uredjenja and izgradnje -i lokalni nivo krucijalni elementi uspjesne implementacije: interna konzistentnost izbegavanje preterane kompleksnosti i detaljnosti izbegavanje fragmentisanosti and usmeravanje na celinu (+ integralno planiranje) prednost resivim problemima povezanost sa merama, instrumentima and sredstvima: plansko-programski, finansijski, normativno-pravni, organizacioni strukturirani planski ciljevi - koherentni skup opstih, posebnih i detaljnih ciljeva (Boisier, 1981 - Planning a Regional system): opsta opredeljenja, relativno konkretizovane ciljne propozicije, konkretizovani iskazi o sadrzaju, vremenu i prostoru neophodnost dijagonalne koordinacije (ne hijerarhizovana implementacija, for-

malna, institucionalizovana podela and klasicna administrativna pravila) - interaktivni model implementacije (Alexander and Faludi , 1989 fleksibilnost and aposteriorno zakljudivanje model implementacije kao preciska zeljenom sistemu planiranja dok ne zazivi u praksi

**Vujosevic et al. 2010** no consensus what public interest now is poor political legitimacy of the reforms no clear political will no societal consensus on the most important issues

**Experts - Savamala - questionnaire** Q15 increase social participation & transparency - importance order: Decentralization & limiting political power Further/special education for the staff of administrative & regulatory institutions Slow, incremental transformation

Q26 In the long term, Savamala will be destroyed as the part of "Belgrade Waterfront" programme

**Phd students - Savamala - questionnaire** Q14 increase social participation & transparency - importance order: Slow, incremental transformation Civil disobedience & interventions Legislation changes

**students questionnaire Savamala** Q20 most suitable for Savamala cultural educational leisure residential commercial port transport public services abandoned areas

**Sekretarijat interview** how transformation happens: first the terrain is cleared, total demolition of previous structures (legally or illegally, but clear terrain even illegally cleared is a step closer to transformation), then building according to the law, there are procedures and they are abiding, it is more likely that procedures will be changed than that it will be built against the law - legalization and securing of interest-based interventions

**Zekovic interview** PPPPN everything can become public interest, exclusive right of the Government to act on the center of Belgrade

The classic setting is the investor urbanism: a politician - the investor - a bread-board The biggest dividends for construction (flats and offices) 30% - the investor is easily profitable with minimum investment and the minimal realization of the plan/agreement Devaluation of Sustainable Development, fetish of investment interest The conversion of the right to use the ownership of privatized - the main source impoverish the country, buying state assets due to land Public budget has no tax proceeds of land not synchronized planning and implementation

**Mikser interview** demolition was announced only 48h before, not enough for moving the infrastructure and people moving Miksaliste on the new location, vacuum for 2-3 months, no disobedience against authorities

communication with city-municipality authorities (national as well but not that often), Mikser is taken as a representative case in its field, as an example to be proud of

considered as a local power pole , citizens come to inform themselves, to ask for advice bottom-up in Savamala brought cultural transformation, also promotion of culture to Belgradians, promoting Belgrade and Savamala internationally

physical structure has changed after the demolition cultural activities are moving citizens feeling unsafe (masked men) changing the function of the rented spaces (on purpose

or by change?), especially the properties of public institutions temporariness on the new situation the value of these spaces is degrading with insignificant activities

NDVBGD does not offer solution, no dialogue, no systematic solution, addresses individual sense of righteousness

no systematic approach to culture

the importance of the discrepancy between what is being built and what happens behind the closed doors

it is difficult situation for Mikser to stay in Savamala, the space is not their or public, they are dependent on the private owner and his whims, interests, decisions (does not have the same principles, not interested in volunteering work)

**Association of architects Cagic Milosevic interview** the introduction of new building/construction indexes, once when they are raised in official documents (legal, technical), they will not be lowered ever again.

keep the level of complaints in order to enable transformations, changes - not too much not banned either.

**BWP interview** railtracks for dangerous materials (2 in Serbia, one is this), cannot be removed until the new one is built; it means that these materials will pass by luxurious buildings twice a day the level of the terrain is 75.00m

**citizen Retired person** happy for BWP, for refurbished faades, want a marina at the waterfront against refugees (making problems)

**Biking tours - private** 2010-2011 destroying bike tours, and replacing them with brand new once, BWP destroyed bike tours again and built new ones before SNS came to power, collaborated well with UI, KC GRAD

**Biking tours - private** What will happen with BWP? the fear that it will never finish ruined a lot created insecurity no information, insecure as an owner of the business in Savamala, cannot make plans or invest, fear of being expelled, at the verge of the decision to move or to stay - hard time for business, even the one doing well spent a lot of energy and money instead of focusing the attention on what is going on, turned to new city political project there will be no more abandoned places (prim. aut. and those abandoned will not be available for public usage) only the BWP investor knows what will happen, can make strategies for his own gains, renting places in Savamala frustrating and bad for an enterpretieur have to be diplomatic and carefull, his company can disapper in a blink of the eye

prefer to have bike and pedestrian areas at the riverfront, not traffic

maintenance: because of the uncertainty the neighbourhood and entrepreneurs there are at halt, do not want to investor influence on people to not act new place Dorcol Platz in Serbia cultural scene is always on the run

transformation: activities in Savamala densified the cultural scene the cultural scene is obstructed by the state (not like in Germany) cultural scene will pop-up somewhere exclusive

metaphor: Savamala and BWP, David and Goliath people are victims



**UZ Zaklina interview** strateSta je privlacno za grad kao izlaz iz SAVAMALA Integral Development Strategy :

Politika upravljanja zemljistem, bilo da je u vlasnistvu grada ili ne, Materijalne i posredne, nematerijalne dobiti u revitalizaciji Savamale, Predlog saobracajnog resenja u zoni Savamale, ukljucujuci mogucnost organizovanja javnog gradskog prevoza na trasi danasnje trase zeleznice oko Savamanle i kalemegdana (NBGD Pancevacki most)i veza na Sustatatable urban mobility plan (UNDP project sa Direkcijom za gradjevinsko zemljiste) Mogucnosti izgradnje na lokacijama na kojima je opstina Savski venac korisnik

Sta su uslovi?

Grad ne bi trebalo da u projektu ima finansijskih obaveza, osim in kind. To znaci politicka podrška ucesce relevantnih predstavnika institucija grada u Radnoj grupi, obezbedjenje prostora za rad Radne grupe, kafe pauze i sl. Rad par ljudi iz Zavoda se preračunava u pare i tretira se kao doprinos in kind. Sto se tice implementacije, nesporno ce grad da ulozi za godinu ili dve u izradu PDR i/ili drugih projekata kojima se kasnije realizuje strategija. Benefit od strategije je da se u ranim fazama planiranja istraze sve ideje, sagledaju prednosti i mane pojedinih resenja, prevazidju prepreke ukljucujuci i misljenje javnosti. Drugi benefit je učenje EU procedure u planiranju. Treci je konkurs, koji je urbanisticki: programiranje i oblikovanje. To su inace koraci koji se rade kroz koncept plana, pa time grad stedi za tu prvu fazu, KONCEPT, a ugovara posle samo NACRT plana i zakonsku proceduru kontrole i usvajanja. To je jeftinije i znatno krace. Nesporno je ucesce nadležnih predstavnika organa Grada Beograda, pa i senior managementa u presecnim radionicama, odlucivanju i td. Zavod bi bio nosilac posla. Pitanje oko detalja finansiranja i organizacije konkursa, treba da se precizno definise, ali za sada GIZ nabavlja sredstva, ukljucujuci fond za strane konsultante i neke pozvane ucesnike.

The plan for the reconstruction of Karadjordjeva and its traffic, impossible to widen the tracks, because of the private protery houses around

2012: reacted on the creative activities in Savamala with a study

2014-2016: PDR for the whole territory of Belgrade, PGR

**Kucina interview 2013** BWP is a party project - installation of a new elite SNS - big steps/investments that bring money and popularity

**BWP interview** relocation of the bus terminal in 2 years now: residential towers, obaloutvrda, urban furniture and the street toward the major tower sipovi za kulu temporary parking on the empty plots around shopping center behind the tower a hotel next to Brankov most tracks extension on Zeleznicki most 5 years, first phase, the agreement is constantly changing, may happen that what hasn't started will not ever being built Master plan: vizure uz ulicni front, high rise building still the tower 160m, residential towers 20 storeys next for reconstruction Bristol, Simpo no traffic solution for Belgrade in general, as far as the relocation of bus terminal and train station, no feasibility study or strategy for the increase in traffic because of BWP the only purpose is access - COME PARK (SELL) CONSUME

Mikser is going from Savamala

**KC Grad interview** KC Grad was fighting for its place, but also fighting against this new audience (Ceda Jovanovic)

**KC Grad interview** artistic programme, was the first in the neighbourhood (first they planned to settle at Staro sajmište, got the funding for it, but the Secretariat for culture did not allow it) known as Dutch center, because of the initial funding and cooperation with Dutch embassy building from 1884.: the property of the city, the municipality is only administering it renting it from the municipality, from 01.12.2016. renting is under the jurisdiction of the City - recentralization of City region in 2008. when they opened, there were no cultural scene, no place for culture in Belgrade (SKC broken down, Dom omladine was under reconstruction), it was necessary to have it open immediately it was the place for underground artists and all those lacking space to work and exhibition no money for the full interior design, unfinished moving maybe to old ottoman hammam in Cara Dusana KC grad put itself on the socio-urban map educational programme (EU funds)

**BWP interview** infrastructure is built by BWP and it is reduced from the sum they have to pay for the naknade za zemljište

**KC GRAD** urban assemblages: never real cooperation KC Grad-Mikser, different targeting audience

Belgrade Waterfront agreement: foreign investor defines the Master plan (no official statements that it exists, unofficial ones yes) and all levels of planning documentation are then prepared to legalize it Realization of the project: 30 years Evaluation after 20 years - 50% of the project by both partners (foreign investor-construction and RS-infrastructure works) - positive limit) - in case of the negative evaluation empty plots will be sold and the profit will be split according to the investment percentage - foreign investor gets profit in any case No legal bonds for terrain clearance and population allocation (according to the Law on planning)

**Biking tours - private** the first story he tells the tourist is the negative one about corruption, demolition, protests tourists are positive at first, before they get a story (prim. aut. construction is a symbol of progress - fight it in my work - urban development is maintenance as well) tourist come to see Savamala, something different, something local, not Dubai

**Association of architects interview** There are new deals that follow the example of BWP: Airport, Vojvodina - economical not architectural

**expert questionnaire post-socialist** Q17 **social aspects** demographic movements and structures and natural increase: UNICEF: Serbia is disappearing, negative natural increase for the muslims to install in Serbia, no need for buying (climate change influence)

**Kucina interview 2** unsolved property issue no civil society tools, mechanisms

**KC Grad interview** The Media - news, no interest for culture, the Ministry of culture is not working for culture, no critics (Danas, Politika, Nedeljnik real newspapers) technology enables new means of communication Radio and TV - very bad - cultural journal (positive, the proof that positive can happen)

**Association of architects Cagic Milosevic interview** in socialism the user was defined through a set of regulations, it was not a real person architects talked to only professional counterparts, to the ones who spoke their language, or to those to whom they were subordinate to (authorities) architects in Serbia do not see/take into account people, must think about physical context, genius loci, the social, the past, current state of affairs is the product of what? the architecture as a profession is in crisis, not yet regulated - transition - must be adapted to EU regulations in the process of Stabilisation and Association architects do not have their own chamber, they are with engineers, but engineering is not among the professions that directly influences human life (law, medicine, architecture). now there are phd studies in architecture as an art domain, after 50 years, technical approach to architecture in communism the faculty of architecture is the pillar of professional formation and the approach

**Vukmirovic in Doytchinov et al 2015** the Beton Hall Waterfront Centre in Belgrade could be found in the Belgrade Spatial Plan for 2021 and the City of Belgrade Development Strategy in the domain of Belgrades brownfields, the revitalisation of Kosancicev Venac and the rehabilitation of Savamala (January - June 2011)

**(Hirt 2009)** The entry of global capital, including Western development firms, is underlying another residential trend, which may become more prominent in the future: the trend toward building large, shiny and often gated communities, targeting expatriates, employees of foreign firms and embassies, and Belgrades top business echelon.

**Biking tours - private** BWP - politicians created a lot of confusion, no debate, public hearing was a theatre

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**KC Grad interview** UI was not successful in reactivating Spanish house, pavillions were useless (too cold in winter or too hot inside in summer)

Streets for cyclists gives advice to BWP **biking tours - private** importance of biking community, international popularity of urban biking

## 7.2 MAS-ANT diagram: scope and operationality

When we analysed the structure of agents, we addressed their basic characteristics already identified within the key categories from ANT methodology (Figure 3). These ANT categories indicate the figuration of the chosen agents in the concrete environment. They are adapted according to our interpretation of ANT methodological approach. Agent structures are circumscribed based on roles these agents play in Savamala, as follows: (1) agent nature its operational manifestation, (2) level of influence the boundaries of activities and target groups, (3) structural networks agents primary activity, (4) socially functional networks social function, and (5) secondary networks subordinate function(s) (Cvetinovic et al., 2016b, Cvetinovic et al., 2016a).

**Vujosevic and Maricic 2012** Good points of Yugoslav self-management abandoned Bad points kept: paternalism, manipulation, clientelism

**waves of planning 2006** planning systems evolve over time by going through cycles or waves that are characterized by their own dynamics of innovation, imposition, borrowing and adjustment, and changed through transitional processes. The evolution is affected by internal and external context and results in a certain quality, style and system of settlements and planning, which are envisioned to mature over time.

**Vujosevic 2015 Regionalizam u Srbiji 2** centralni problem: iscrpna i precizna identifikacija interesa formiranje odnosa medju stakeholderima na osnovu (relacije): znanje akcija moc - direktna and indirektna kulturna ekonomska vojna politicka upravna centralizacija and koncepcija vlasti u drzavnoj oligarhiji iz 90-ih jos uvek uticajna TERITORI-JANA INTEGRISANOST POLITIKA and PROJEKATA (nacionalni i subnacionalni nivo) - ref to BGD na H20 horizontalna (sektori, usluge, tela) vertikalna - upravljanje teritorijalna - sve na datoj teritoriji vremenska - vremenski horizonti PROBLEMI SRBIJE (show historical overview): neadekvatna regionalizacija - region nepostojanje mehanizama za artikulaciju zajednickog interesa na regionalnom nivou - dominantna partijsko-politicka interesna afilijacija razmere raspodele budzeta - republika and opstina

**Vujosevic 2012** territorial capital - development patterns endangered (p9PDF) unfavourable demographic structure and demographic recession - aging and brain drain number of refugees regional development differences spatial chaos (low construction and urbanization, illegal construction)

urban processes are long duration processes (Fernand Braudel)

In Savamala, we have identified a dynamic, interactive actor-networks articulated through decision making mechanisms of top down planning, interest-based real estate transformation and co-design and creative participation actions. In our case, global and local social factors (economic, political and cultural), placed in the particular spatially and socially constrained context (Serbia, Belgrade, Savamala), are the main forces of urban development and they constitute social artefacts (actors) and social aspect networks (urban assemblages) (Table 3). The detailed mapping and visualization of these actor-networks also accounts for contextual, post-socialist and transitional circumstances, avoiding explanations coming from the reproduction of social order, power and class. In other words, the collision of these grand narratives is present in the current Serbian context through: (1) crisis of common social values and civic society standards, (2) lack of healthy investment interest and fair competition, (3) absence of public interest and public good concerns, (4) a battlefield of significant power pressure and interference of interests from authorities, business actors and civil actions. Based on the performed ANT analysis, on Savamala urban development prospects we may specify the following: (1) lack of elaborated, strategic policies in urban development and investment; (2) cumbersome institutional structure; (3) distribution of publicly owned empty plots and spaces in Savamala to private investors/owners; (4) vertical clientelism in institutional framework (Vujovic and Petrovi 2007); (5) up-to-date legal documents and policy agendas which do not correspond to urban reality; (6) overpowered and personalized Nation State as a key actor on citywide scale (BWP example); (7) semi-legal institutionalizations become official practice and a

pool of opportunities for future exploitations; (8) provision of instruments for powerful actors to realize their interests through controversial institutionalizations; (9) unregulated economic incentives and measures; (10) economic aspects strongly influence political aspects and actors in post-socialist context; (11) institutionalization of private interests of powerful economic actors and marginalization of civic initiatives and public interest; (12) growth without development (Vujoevi and Maricic 2012) roots in top-down approach to regulatory, managerial and financial networks; (13) privileged foreign and domestic developers in Waterfront/Sava amphitheatre/Marina Dorcol Redevelopment (Djordjevic and Dabovic 2009, Stojkov 2015); (14) political actors in Serbia have support for the replication of Thatcher-Regan model (Vujošević 2015); (15) housing and commercial purpose of 80 percent of BW spaces (Zekovic et al. 2016); (16) spatial fragmentation and unequal distribution of resources in Savamala: Waterfront and Upper (Urban) Savamala; (17) no adequate educational framework; (18) lack of participatory and communication culture; (19) biased role of media in advertising urban projects (BWP); (20) apathy of population concerning semi-legal, anti-constitutional, neglected public interest issues in BWP; (21) Lack of strategic development goals for cultural institutions and agendas - activities and initiatives (such as those in Savamala) are short lasting with no certain future (Vujošević 2015); (Petovar 2015); (22) civil initiatives in Savamala have neither socio-political power, nor sufficient public support and funding (Petovar 2015) (Table 5,6).

**ref (Volic et al, 2012):** what institutionalization of culture really means: sustainability of capital investments all levels of community involved in local consultations investment in culture for global competitiveness and local consumption connect people and communities assessment and measurement of investments in culture bring together experts from different fields bring together different levels of management provide a sense of identity and belonging for the community members "In the current context of the Serbian polity, binding of all stakeholders and moving towards a common interest might seem as a difficult endeavor."

**Doytchinov 2015** While most Western capitals only gradually assumed national symbolism, those new and emerging capitals in eastern and South Eastern Europe entered this process almost immediately. **Roter Blagojevic in Doytchinov 2015** Belgrade a constant struggle between the traditionalism and modernism, the conservative and the progressive

**Vanista Lazarevic in Doytchinov 2015** The stakeholders in the urban regeneration process: A ministry or at least an agency responsible for urban regeneration must be established in order to create and regulate procedures, incorporation of the gentrification and regeneration into legislation, A master plan is needed for all public regeneration projects, All the regeneration projects must be the subject of public, national or international design competitions, A National Urban Design Framework must be established with key design principles integrated into the planning guidelines, local architects communicate the ideas with the public, active protection of the cultural heritage - fit it in with the life of the city, not doing it produces the neglected areas. Belgrades city branding happened as a result of

luck or spontaneity and not within the framework of rules and regulations and certainly without a strategy.

**Vujovic and Petrovic 2007** political voluntarism dominates the implementation of laws, therefore the quality of laws become irrelevant vertical clientelism make its ways up and down through inefficient and corrupt government institutions

**Zekovic et al. 2015** approaches, methods, instruments, institutional and organizational arrangements: urban land consumption urban land market in compliance with urban development land use and urban land use management tax system

**Vukmirovic et al 2013** The inconsistency of expert opinions with those of the public is seen as a main problem for implementing planning documents, which leads towards something which can be named spontaneous occurrence

**Mornings after Nedovic Budic** the loci of political power seem to exert substantial influence over the planning system and practice The professional cultures involved in planningplanners, architects, engineers, economists, sociologists, geographersare also prominent factors - the formation of the Serbian planning doctrine and planning system, occasionally pulling in different directions. is currently needed for Serbia is to settle on an operational and effective practice that would exert some order and care in the process of urban development. Institutional improvements and a firm action in curbing corruption and opportunism in urban transactions and land development would be important first steps. currently in Serbia: the day-to-day administration of urban development

nearly destroyed industrial production **Vujosevic et al. 2010** - instruments to fight it (but the absence of measures of political transition to implement them are lacking) (**Vujosevic et al. 2010**): tax on extra profit reform of the security sector reform of tribunal reform of prosecution restitution denationalisation

**Grozdanic** The rational use of land as the rare and limited resource, is one of the aims of planning. But, in practice those aims are not fully implemented, because of the real imperfections of urban legislation and regulation and personal weaknesses some of the participants in the process of planning and building, which sometimes, unfortunately, cause bad urban design and functions.

**adjustment of planning practice nedovic budic 2001** Urban legal framework complex issues of social, economic, political and ethical implications of planning interventions.

Arnstein's ladder of participation denotes the feasibility of subtle nuances of participation, information exchange and decision-making distribution between different social actors (Fisher 2001; Arnstein 1969). It is therefore important to have a critical society; the populace must be trained to know, show and actively express their needs to directly apply them in urbanism, and their needs must also be modified to what urbanism can actually offer and they need to act or interact with the world around them, which is in constant change (Harvey, 2003). They must be made to understand their multidimensional environment and how they live in it; they must believe that they are not points on a Euclidian plain, but rather that they are in constant movement relative to everything



around them. Such practices emphasize the equality between the role of all urban actors, stakeholders, authorities and professionals in this process.

**ref Peric 2016:** Serbian version of history - next periods running down the inventions from the previous on (public participation from the communist)

Having followed the aims and results of the activities in Savamala analysed herein, we have identified the following capacities for Savamala to transform a crisis of aggregated urban conflicts into an opportunity for urban development: mobilise available local human resources, comply with current global trends in participatory urbanism, low-budget revitalisations and creative economy initiatives, educating the apathetic local population on the importance of active participation in urban planning and development, having a critical attitude and learning by doing towards urban planning. It is also important to acknowledge that local citizens are not the main actors in these interventions. In this manner, the bottom-up nature of the agency in Savamala is rather limited to the activation of the alternative and non-institutionalised cultural scene with the focus on the whole city, as well as the aggregation and multiplication of such NGOs in Savamala. However, negative changes have taken place as well the first intrinsically bottom-up organisation in Savamala (Club of Savamala fans and friends) having been placed in the middle of different agendas and interests, has ended up as a type of informal political body in party service.

To this extent, the livelihood of Savamala is still assumed to be at least disseminated from the ground up through the social bonds between different social groups (artists, youngsters, students, senior citizens) and among neighbours and locals, and achieved through the mutual efforts of participation and dialogue from these urban actors with different backgrounds. At some point, these internal relationships have surpassed all their campaigned and institutionalised initiators (UIB, Mikser festival), being followed by informal events such as: meetings of the locals in the Spanish house space, the co-action of roasting peppers, and open access to spaces for artistic and educational purposes (KM8). Moreover, through several of the activities, a variety of urban actors have become engaged in using these open public spaces (UIB, KM8, Mikser festival) and they are actively thinking and imagining what the positive future of these places might be. In this light, the major benefit that could transform the socio-urban landscape of Serbian cities is the strong expression and statement of cultural and artistic interests within the agendas of these activities and raising the awareness and promotion of participation in the urban domain.

Though it may also sound pretentious, the intensive UIB media campaign and the role of the Goethe-Institut have certainly paved the way for Savamala and have ensured a place for Savamala among the European neighbourhood symbols of creative clusters and urban upgrade potentials . In response, it should be attentive to the possible negative effects of such a trendy image that could lead to gentrification and the expulsion of the current population. The growing presence of Savamala in the media has also led to the exposure of its contextual resources to several powerful and uncompromising actors. In addition,

instead of exploring the potential of bottom-up approaches, actions and actors, certain decision makers have contributed instead to the commodification of culture and space and resorted to transnational companies to support their activities. In sum, the lack of strategic development goals, public funding and institutionalised approaches for cultural institutions and agendas certainly makes these bottom-up activities seem ephemeral and sporadic. Consequently, they could be wiped away by any whim of more powerful interests and political influences focused on Savamala spatial capital.

based on **Association of architects Cagic Milosevic interview** in communism the rules were ruling, the constraints were the essence of transformation

**KC Grad** Savamala - only transformations, cultural ones were indigenous (stihjske), everything that is planned involves politics and money non too critical towards BWP: the process and the way were problematic, but as a source of development it is not negative (prim.aut. the same was JcB impression and the impression of all foreign experts that visited BWP exhibition)

transformation: BWP offered renovation (of the faade only, the front faade) to KC GRAD the issue of Jewish monument in front of KC Grad at the moment of BWP public introduction BWP no strategy, vision, long-term plan, only easy money

these cultural transformations were the product of space and time and activities the waves of transformations - the role of the state KC Grad and Mikser at the beginning - the same process as it was in Strahinjica Bana before

what is going to happen: everything, positive and negative missed chance for the combination of heritage, old crafts, balance of public and private, combination of usage day-night other wise it will end as Strahinjica Bana, izgustirano

**Citizen Gezovic interview** maintenance of the system the decision making structure in the building similar to that in the country - "parties", dictatorship, taking advantage, boistering that works a lot, glorifying Germany

arranging the space for its building, obtains help from the municipality, but it is always painstaking work and procedures are always problematic, but in lot of cases till work, not clear

the message from the authorities that citizens should do everything by themselves, what is the role of the institution there? procedure u sluzbama - maltretiranje korisnika, toliko slozene da se ljudi ne usudjuju da se u to upuste - pretension of extension to other buildings not clear financial structure, what he is gaining and what he is investing, non transparent

**Kucina interview 2** every change is good change

**UZ Zaklina interview** urban planners in Serbia: they are not watching over what happens in space and they ask where they can act, they wait to be invited by the authorities/investors

## 7.3 Conclusion



## Chapter 8

# Conclusions

### 8.1 Conclusions related to the research framework

Moja ideja je bila da ovaj rad najviše odgovara na pitanje c) kako se metode ANT i MAS dopunjuju - ANT za opis dinamičkog stanja, a MAS za opis dinamike promena.

Medjutim, ucinilo mi se vazno da predstavim svoju interpretaciju ovih metoda, zato sam uvela ovu ideju o arhitektonskom istrazivanju. Sto se toga tice, cini mi se da je trend pretvaranja u socioloski, planerski ili informaticki pristup globalan, ali nisam sigurna koliko imam vremena da detaljno istrazujem literaturu o tome. Jer ANT dosta koriste sociolozi za analize gradova i urbanog, a sama MAS je vise matematicka-kompjuterska metoda. Takodje sam se zbula jer mi se ucinilo da moram ovu kombinaciju metoda da ispratim nekim teoretskim okvirom, pa sam uvela pojam urbaniteta, jer mi nivo urbaniteta obuhvata i stanje i promenu. A u celom doktoratu sam mislila da obradim kako onda kombinacijom urbaniteta (opis stanja i agenata promena) i odlucivanja (sortiranje agenata i promena prema slojevima: planiranje, investicione transformacije, participativne aktivnosti) prikazujemo dinamiku urbanog razvoja, koristeći ANT pa MAS. Dodala sam ovaj momenat arhitektonskog istrazivanja, jer mi se cini da bi to bio i glavni doprinos teze - prakticna primena ove metodologije za one koji se bave gradom na bilo kom nivou odlucivanja. Ideja mi je da se naprave vizuelne interpretacije koje lako mogu da se kompjuterizuju (html5) i onda lako menjaju i na osnovu toga stalno izvode zakljucci i uvode i opisuju novi elementi. A usput bi proistekla i ta nova definicija urbaniteta.

#### 8.1.1 [...] to the research objectives

An inclusive and dynamic urban development model, as outlined herein, constitutes a challenge with regard to redefining the scientific approach to urban conflicts through a the MAS-ANT methodological approach as an urban development strategy that ultimately aims at generating a new vision of cities that is best suited not only to post-socialist cities and transitional countries.

**Samardzic in Doytchinov 2015** The relative poverty and the negligible public influence of citizenry are partly the result of the incapability of the local humanistic sciences to become one of the means for the problem solving.

**waves of planning 2006** in agreement with Thomas [1998] it is found that the relationship between past, present and future is essential to understanding the evolution process and products of various events and influences. the dynamics of the process of evolution resembles more closely transiting through various stages (or waves) than a continuous development on a unidirectional trajectory

### 8.1.2 [...] to the research questions

The whole of MAS-ANT visualisations of agent profiles aims at encompassing major urban planning strategies, in situ transformative forces and potentials, and follow the creative paths of urban dwellers (participatory urban design activities) for imagining new urban futures. Consequently, in post-socialist cities, the final goal of MAS-ANT applicability is an action towards harmonisation of the morphology of post-socialist urban decision making.

**Vujosevic 2015 Regionalizam u Srbiji 2** upravljanje konfliktima - planerska interakcija mora biti cvrsto strukturisana uloga participacije and mreza u resavanju konflikata

### 8.1.3 [...] to the methodological approach

communicate research-based data to nonspecialists.

Flyberg: Misunderstanding 4: The case study contains a bias toward verification, that is, a tendency to confirm the researcher's preconceived notions. ANT reduces researcher bias

This illustration of Savamala urban context is but only one version of visualizing agent profiles. MAS-ANT methodology enables us to make a crucial change in approaching urban dynamics in post-socialist cities. The contribution lies in the rise of explanatory framework from rigid and static to relative and dynamic and susceptible to change through continual iterations. While some trends and directions of urban development in Savamala are clear and defined, uncertainty dominates urban decision making and implementation in the turbulent environment of post-socialist cities (Nedovi-Budi 2001). Exposing the power game of relations and influences among urban key agents in Savamala indicates opportunities for altering post-socialist urban planning on various levels. MAS-ANT analyses reveals: (1) Processes and procedures which are interrelated within an urban agent profile (nature of agents, network of influence, function etc.); (2) What are assemblage network of relations between regulatory framework, urban actors, spatial issues; (3) what urban patterns and social impact may result from these relations and induce spatial, social or institutional changes.

**ANT** Urban reality and developmental circumstances in Savamala illustrated herein seem to represent bits of transitional chaos which post-socialist countries face. Not to mention that, capital cities are personification of such development schizophrenia (Vujosevic 2015) while being the focal political, economic and cultural nodes as a legacy of once centralized state. This exercise of visualizing through ANT methodological approach

expresses an attempt to depict the complexity of urban actors, forces and artefacts to a legible scheme of links and nodes inspired by the similar endeavour from Marshall and Staeheli (Marshall and Staeheli 2015) . We recognize the quality of ANT scientific approach as an explanatory construct that studies associations and symmetrical relationality (Farias et al. 2009). Without addressing any particular state of affairs, this new perspective minimalizes the importance and influence of permanence of urban structures across time and space, and instead deals with a city as a contingent, fragmentary and heterogeneous, but persistent product of human/non-human actors, intermediary/mediator roles, concrete associations, stabilizing and destabilizing agencies and urban assemblages. We have shown that all these elements are spatially embedded and harmonized in particular physical set of Savamala. From our research results, we agree with the mentioned authors on the point that ANT interpretation may be a mere entry point or an operational agenda for further research, though we would like to argue that, on this pathway, ANT appear to have limited capacity for going any further from it has brought us by now it appears as unable to receive practical recognition, influence the reality and go beyond identification of the obvious. Bearing in mind that urban development of cities is has surpassed its perception as merely economic, social and cultural venues, the vitality of ANT approach lies in: (1) encompassing the active role of non-humans, (2) seeing the totality of the world as process, and (3) overreaching radical categories of time and space by representing horizontal links and associations. Although these premises grasp the core concept of urban dynamics, this methodology does not imply the capacity to deconstruct and interpret such complex aggregation of all real-life urban processes. In urban terms, ANT is, therefore, still perceived as a conceptual methodology whose integral approach works out only in confined urban environments, where it could comprise a dynamic, interactive process of interdependences and connections among all active urban actors and the formation of urban assemblages through roles, associations and agencies and their calibration within the chain of decision making. In this respect we would like to recapitulate ANT setbacks to stand out as an overarching methodological approach for urban research: ANT in its insistence on general symmetry fails to go beyond the description of the empirical reality of urban processes. Although it succeeds to include causal relations between actors, the future state of the system based on these relations stays undiscovered (Elder-Vass 2008). For example, we have identified how political, economic and cultural aspect signify and engage in several networks, but we do not have any insight on the valence of these aspects to engage in new networks, while this relation between what is and what will/would/could be is actually the essence of development. Though ANT inaugurate flat ontology of the social (Latour 2005), networks are "narrated" by human constituents (Collins and Yearley 1992; Czarniawska 1997; Whittle and Spicer 2008; Marshall and Staeheli 2015) and interpretations and translations are chiefly the product of the researchers positionality (Rose 1997; Ruming 2009). We acknowledge that our case study diagram reorder and multiply if we go from one actors to the others viewpoint or if we have it re-iterated by other researcher. Therefore, the credibility of ANT as a scientific method can be questioned as

it should produce the same results regardless of iterations or agency. Perceiving ANT results only as detailed empirical descriptions means discrediting how and why questions, leads to thinking that its sole aim is maintenance of the system (Amsterdamska 1990; Lee and Brown 1994; Whittle and Spicer 2008), with no regard to prospects of its change or transformation (Gabriel and Jacobs 2008). Similarly, when we examine urban development diagram of Savamala neighbourhood, we see summarized the developmental flows of human collisions and coalitions, finances, practices, information and knowledge, but we do not have any tools at hand to point out where maintenance, transformation and change of the system happens. Finally, with ANT results we are incapable to intervene in an urban system to articulate social practices, anticipate conflictual urban issues, and provide an overview of actions, solutions and changes - and we find these the pillars of urban development. In sum, we comply with the vision of others that ANT theoretical perspective has aspired to explain the totality of the world without relying on "other" frameworks (Lee and Brown 1994, Gad and Jensen 2010), but actually remains on the level of description that may appear insufficiently scientific for a methodological approach (Gabriel and Jacobs 2008). Our ANT diagram addresses complexity and provides framework for future extension of actors and new relations when they collide, overlap and interfere in networks. These networks represent system dynamics of cooperative, discontinuous, contradictory or even mutually exclusive relations among actors, whereby, in dynamic terms, the actors and networks are constantly changing and consequently constituting new realities. According to our interpretation, ANT scheme neither can tell us anything about this, nor can it indicate how the urban system maintain, transform or change itself. In this respect, even though we have widened the scope of ANT categorizations and interpretations and have dealt to a certain point with urban complexity, it still falls short to meet the expectations as a potential interpretive tool and urges for methodological revisions, adaptations or complements in order to facilitate an understanding of undercover processes and mechanisms or to provide explanations, recommendations or operational diagnosis on how to cope with developmental dynamics of maintenance, transformation and/or change of an urban system.

Moreover, the users of this map (professionals) are able to indicate gaps (networks and actors) for possible operational interventions on the respective aspects.

## **8.2 Conclusions related to the theoretical framework**

Harrison 2002: Extending the general analytic strategy across cases is referred to as replication (Yin, 1994) Conclusions conflict with the literature. This is a challenge to build internal validity, raise theoretical level and sharpen construct definitions (see Table 9.2).

### **8.2.1 Urban Development Taxonomy**

An inclusive urban development model strengthens horizontal practices and initiatives, unlike the leading urban public institutions, which tend to verticalize this work to create

cities. A participatory approach and the MAS-ANT discourse represent a relevant and up-to-date problem-solving strategy that encourages a top-down authority to horizontalize urban planning procedures, thus enabling all urban actors and stakeholders to intervene in their immediate surroundings.

The dynamics of an urban development model addresses the current change in the urban planning paradigm (Rode 2006) towards an open-ended positive future concept with an emphasis on inclusive, transparent and flexible procedures. This urban development model, constructed on the principles of the MAS-ANT methodological approach, encompasses a range of urban codes and freely-available design rules which can be modified and adapted to local conditions and individual needs.

**Vujosevic 2015 Regionalizam 2** projekat - niz aktivnosti - jasno utvrdjen cilj - određen vremenski period - definisan budžet politika - nacionalni prioritet, prioritet za akciju na najvisoj instanci (prim aut) program - siroke oblasti zahtevanog rada na sprovođenju/implementaciji odluka politike

in terms of the crisis of capitalism and the critics of growth it is important to re-define urban development, so it refers also to the maintenance of the system, not only improvements and growth

### 8.2.2 An Ordinary City

In order to make transformations contextually appropriate and resistant to biased power relations and individual interests that thrive in transitional economies, it is important to continually keep track of wider social repercussions and assess risks of a range of inter-states, intersections of the timeline of development to indicate swift or biased socio-spatial changes in post-socialist neighbourhoods. The flexibility and the trial and error iterations of such urban transformations represent a catalyst for change and a means of seizing opportunities inside an urban environment, and converting these into development tools. Thus, such inclusive socio-spatial interventions strengthen horizontal practices and initiatives, unlike the leading urban public institutions, which tend to support vertical urban development decision-making.

”to live is to leave traces” Walter Benjamin - testify the complexity of its life - for Belgrade it’s its oriental past traces - dig for every city.

**Samardzic in Doytchinov 2015** As in the rest of Yugoslavia the urbicide in Belgrade, affected by war conflicts, was a response to the urban culture generally, to the civic order and the value systems.

**Lazarevic Bajec 2009** understand the framework, presumptions and dynamic factors that influence its continual adaptation of UP in developed countries

**Mornings after Nedovic Budic** It is not the laws but their implementation that is based on awed institutional processes and difficult societal circumstances.

### 8.2.3 A Post-socialist City

Yin The significance of the case study selection the case study must be significant: of general public interest, nationally important in policy and practical terms

An urban development model deals with deficiencies and incompatibilities between the reality of cities and the existing urban planning tools used. This is done by taking advantage of the incompleteness and the spontaneous urban development of environments in transitional economies: Creating the city through a myriad of strategies from above, interventions instigated by different interests and small changes from the ground up empowers the aforementioned incompleteness of cities, and this gives them their durability, flexibility and importance on the global scale. The case study of Savamala neighbourhood in Belgrade, Serbia within such a incompleteness and the on-going generation of urban conflicts and bottom-up interventions, offers the potential to be constantly remade through a summary of small movements and partial approaches released as an integrated system of urban development.

The case study of Savamala neighbourhood in the post-socialist city of Belgrade in the transitional country of Serbia is not only relevant for the Central and Eastern European region, but it is also applicable to other countries around the world that are undergoing a similar transition to a democratic and market-based system. Transitional economies that find themselves in an unclear social, economic and political situation are fertile ground for a fragmented, small-scale approach to urban conflicts, which could eventually produce more long-term and far-reaching results. However, research into the underlying forces that drive urban change has been limited notwithstanding the importance of cities in the overall process of economic and social transition. Building an urban development model in a post-socialist context of Savamala is a strategic basis for future interventions and didactic material for further education which surpasses the model of a post-socialist city in a transitional economy on which it has been built.

Having followed the aims and results of the bottom-up analysed activities in Savamala, we have identified the following capacities for Savamala to transform a crisis of aggregated urban conflicts into an opportunity for urban development: mobilise available local human resources, comply with current global trends in participatory urbanism, low-budget revitalisations and creative economy initiatives, educating apathetic local population on the importance of active participation in urban planning and development, critical attitude and learning by doing towards urban planning. It is also important to acknowledge that local citizens are not the main actors of these interventions. In this manner, the bottom-up nature of the agency in Savamala is rather limited to the activation of alternative and non-institutionalized cultural scene with the focus on the whole city as well as the aggregation and multiplication of such NGOs in Savamala. However, the negative changes have taken place as well the first intrinsically bottom-up organization in Savamala (Club of Savamala fans and friends) having put in the middle of different agendas and interests ended up as a type of informal political body in party service. In this extend, the livelihood of Savamala is still assumed to be at least disseminated from the ground up through the social

bonds between different social groups (artists, youngsters, students, senior citizens) and among neighbours and locals, and achieved through the mutual efforts of participation and dialogue from these urban actors with different backgrounds. At some point, these internal relationships have surpassed all their campaigned and institutionalized initiators (UIB, Mikser festival), being followed by informal events such as: meetings of the locals in Spanska Kuca space, co-action of baking paprika, open access to spaces for artistic and educational purposes (KM8). Not to mention that, through several of the activities, variety of urban actors have become engaged in using these open public spaces (UIB, KM8, Mikser festival) and actively thinking and imagining what the positive future of these places might be. In this light, the major benefit that could transform socio-urban landscape of Serbian cities is the strong expression and statement of cultural and artistic interests within the agendas of these activities and raising awareness and promotion of participation in the urban domain. Though it may also sound pretentious, intensive UIB media campaign and the role of Goethe institute these activities have certainly paved such way for Savamala and have ensured a place for Savamala among European neighbourhood symbols of creative clusters and urban upgrade potentials. Respectively, it should be attentive to the possible negative effects of such trendy image that could lead to gentrification and expulsion of current population. Growing presence of Savamala in the media has also led to the exposure of its contextual resources to the powerful and uncompromising actors. Not to mention that instead of exploring possibilities of the bottom-up, certain actors rather contributed to the commodification of culture and space and resorted to transnational companies to support their activities. However, in sum, the lack of strategic development goals, public funding and institutionalized approach for cultural institutions and agendas certainly make these bottom-up activities seem ephemeral and sporadic. Not to mention that consequently they could be wiped off with any whim of more powerful interests and political influences focused on Savamala spatial capital.

**Vujosevic 2015 Regionalizam u Srbiji 2** upravno pravna nacela za novi sistem (Djuric) - p87-fusnota vertikalni odnosi - legislativa and koordinacija, respekt nizih instanci horizontalni odnosi - unutrasnje racionalizacije, depolitizacija, kontinuirana edukacija lokalna uprava and gradjani - pravila sluzbenickog ponasanja and etickog kodeksa

hlref Peric 2016: planning was transformed into an instrument of the ruling political party elaborate to do for planners: gain skills of negotiation, mediation and facilitation institutional capacity building of local governance

**ETHZ 2012 Belgrade Formal Informal** Belgrade is the link between the informal sector of the South and advanced deregulation of the North illustrations/DIAGRAMS p84, 96,97

**waves of planning 2006** The external influences from Europe and the Middle East were sometimes self-inflicted and spontaneous; sometimes imposed in combination with diplomatic efforts, religious and cultural ideas, demagoguery, or political pressure; and sometimes invited and taken by voluntary action. While traditional settlements were more responsive to local circumstances, culturally grounded, environmentally sensitive and uniquely fit for the given socio-economic context, the imposed models and solutions provided for innova-

tion and modernization efforts that were in step with the regional (e.g. European) trends. In borrowing, however, some of the local context was often overlooked in the excitement with the imported ideas and practices.

### **Serbia - Belgrade - Savamala**

**Vujosevic and Maricic 2012** at large, the revival of urban planning and the boost of urban development depends on revival of strategic research, thinking and governance.

#### **8.2.4 Urbanity**

Building an urban development model starts out from the experiences of all urban actors and stakeholders in order to better evaluate the dynamics used in the creation and administration of their area of living and to practically apply theoretical knowledge and scientific solutions to improve life in cities. This method mobilizes the populations to form an integral part of all decision-making processes through the education and communication strategies built up on the basis of studying local cases that participants can relate to, and which serve as an experimental field. Furthermore, an inclusive urban development model in real urban environments activates unconscious creativity and it coordinates and articulates this process of collective planning procedures which depends on the individual's direct experience as well as on their sense of well-being.

**Stanek 2014** space is a physical residue of despised socio-economic and political system and it becomes principally its ideological monument

### **8.3 Practical Implications**

The rise of the global economy is intrinsically anchored in the flow of information and the development of communication technology (Sassen, 2012). Furthermore, these factors have influenced the perception and constitution of reality, they have allowed accelerating process of globalization, a shift from traditional industrial activity to the dispersion of production, a transfer of products, hypermobility of capital and a redefinition of physical space (Firmino et al 2008). In this way, technological capacity has become one of the major premises for competitiveness at a global economic level (Castells, 1998). This techno-economic paradigm is a cluster of interrelated technical, organizational, and managerial innovations: First of all, technologies act on information, not just information to act on technology. Secondly, with information forming an integral part of all human activity today, all processes of individual and collective existence are directly shaped by the new technological medium. Finally, the networking logic of any modern system or set of relationships is grounded in these new information technologies where the user-friendly aspect of technological innovation has expanded the application of a user-oriented world wide web (Silva, 2010). With this development and its global impact, information technology has become widely and deeply embedded in our daily life and much of the economic, social, political and cultural action shifts into cyberspace (Mitchell, 1996), in the form of



a legitimate second reality where single, integrated, unitary, material objects have all been reconceived (Baudrillard, 1983) and their interrelations revised in a new concept of space of flows or space of relations (Graham and Healey, 1999). Controversially, it does not make the actual places (urban spaces) redundant, but rather it initiates an active reconstruction of urban places (Graham and Marvin, 2001) as social constructs whose meaning depends on particular social contexts and their nodes of intersection (Healey, 2004). This gradually changes the concept of ICT-oriented urban planning strategies to the ubiquitous city (Huang, 2012). Cities tend to urbanize technologies semi-autonomously with increases in density and networked systems that the new technologies have made possible. Thus, it is necessary to shift the technological determinist concept to a more comprehensive, network-oriented vision that considers infrastructure networks, user networks, and their interfaces to generate ICT-oriented urban strategies (Huang, 2012). Finally, when applied to transitional economies (which lag behind the successful western countries in ICT terms), this advanced technology inflow within a city is also conspicuous although the interchange between modern science and the social aspects is somewhat subtle. There emerges, however, a growing discrepancy between the dynamics of city growth and the weakness of technical supervision; not only in the course of human factors, but also in technological sources and solutions (Vauquelin, 2010). Nevertheless, as ICT means and instruments become an inherent part of modern societies in transitional economies, they can serve as an intermediary in the process of social practice actualisation within an urban environment.

### **8.3.1 Urban Development model**

The potential lies in the dynamics of a modern scientific approach in research and how to implement it in urbanism; namely, how potent urbanism is to be semi-dynamically programmed considering, of course, a large background database. Corresponding to factorial analysis, defined pattern-models will be performed, so as to have visual representation of facts which are able to lead to urban progress in developing countries. According to the analysis of characteristics mentioned above, crucial relations between terms could be established by an a posteriori approach to the vast range of collected data through an archival working process in order for their entailment, implication and structuralisation. What is here even more important is a multidimensional approach which should allow for the making of a graphical representation of these analyses which are by themselves complexes.

inclusion of the infrastructural scapes in the analysis

## **8.4 Limitations of the research**

Harrison 2002: trade off between knowledge and time The data cannot be collected as originally planned. This may call for an adjustment to a particular variable, or it may mean a major re-think.

Flyberg: Misunderstanding 5: It is often difficult to summarize and develop general propositions and theories on the basis of specific case studies.

## 8.5 Future Prospects

The novelty of the flatten reality of human and non-human agents is not in their application in the context of urban development. Decomposing their operations, capabilities and interaction suggested an option for the future to be confronted with the facts, before imagining scenarios. The question of practical usefulness of MAS-ANT methodological approach therefore lies in its schematic interpretation of data for participatory planning and ground-up interventions. The far-reaching idea yet to be achieved may therefore be to prepare exhaustive categorization of elements and networks for possible digitalization/visualization of urban development process.

An appropriate technology for urban development in transitional economies is the one that carries wider social repercussions for such a specific scientific innovation (Bolay et al. 2011). The flexibility and the trial and error iterations of an urban development model represent a catalyst for change and a means of seizing opportunities inside an urban environment, and converting these into development tools. In this way, the urban planning procedure becomes an innovative, dynamic mechanism which mirrors simultaneous social and spatial circumstances in an urban context.

The transdisciplinarity of an inclusive urban development model is enabled through transversal collaboration among equally valuable fields and individuals where proposals and solutions are common property and responsibility and solving problems goes beyond the specialized field. Its effectiveness and driving potential lie in its capacity to exceed the abstractions of urban planning, the concrete specifics of urban design and the politicization of urban transformations and participatory processes, bringing all of these together into united solutions that work as bridges for realms of ideas.

An inclusive and dynamic urban development model fosters social inclusion and addresses informality and it also meets Millennium Goal (goal 7, target 11) prerogatives. In transitional countries, different marginalized groups and social groups that have resorted to informality constitute a significant percentage of the population. Belgrade, for example nowadays has between 1/3 and 1/2 of its housing stock informally constructed (Grubovic 2006) and Savamala, with its spatial and locational potential, is a breeding ground for real estate speculations. In this respect, if we take their needs, financial capacities and lifestyles into account as equal urban agents, this eventually leads to improvements in their living conditions. Therefore, an inclusive and dynamic urban development model is actually an articulation of human life in an urban realm which encourages active citizenship.

## Appendix A

# Data collection

### A.1 Interviews

### A.2 Questionnaires

### A.3 Workshops

## Appendix B

### List of abbreviations

## Appendix C

# Bibliography

C.1 scientific

C.2 legal documents

C.3 grey literature - practice-based

C.4 media sources

## Appendix D

### CV Marija Cvetinovic