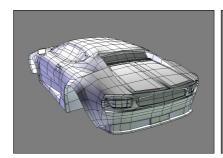
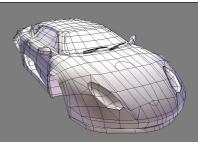
Design of Human Interface Game Software

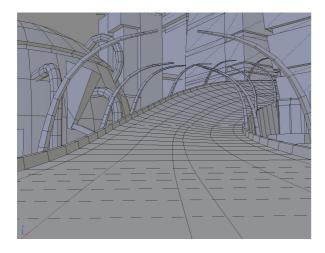
- Modeling

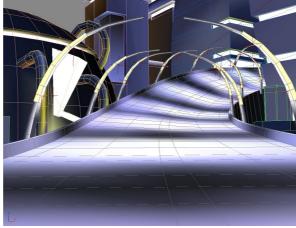
Modeling for Games

- Modeling Surfaces
- Modeling Context
 - Scene creation
 - Modeling Illumination









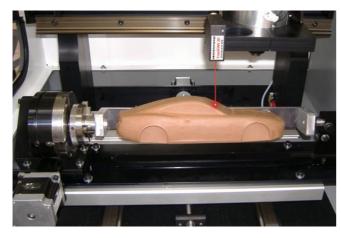


Images courtesy of WildTangent.

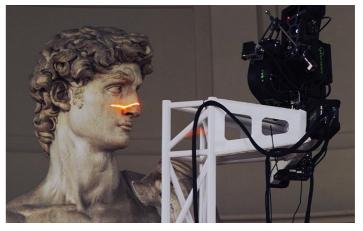


Model Creation

- Real world objects or clay models can be scanned or digitized
- May not save time because of complicated cleanup, but will ensure high fidelity



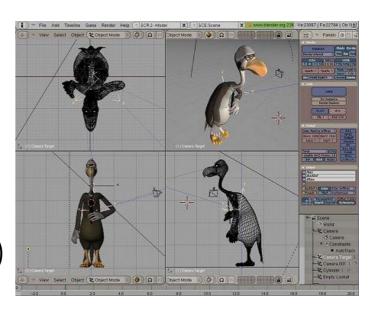


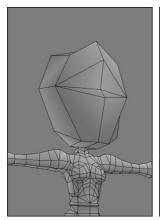


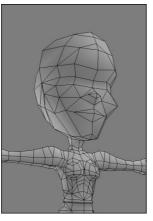


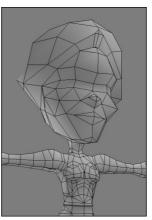
Model Creation

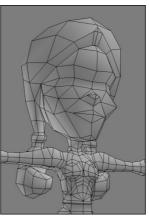
- Using modeling tools
 - □ 3DS Max
 - Maya
 - Blender3D (Open source)

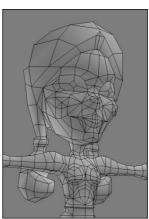


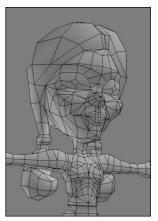














3D Models on the web

- Free Models
 - search on google!
 - http://opengameart.org/
 - http://free3d.com
 - http://www.turbosquid.com/
 - Modeling tool resources
 - Blender (<u>http://www.blender-models.com/</u>)
 - Game engine resources
 - Unity, Unreal, Ogre3D, ...
 - 3D models, textures, sounds



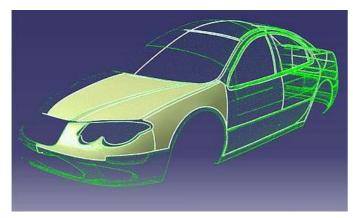
Game Engines

- Game Engines
 - Open Source
 - Ogre3D
 - Godot
 - Panda3D
 - Commercial
 - Unity
 - Unreal



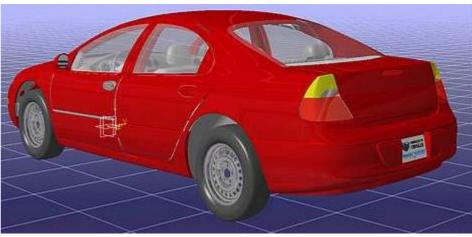
Representing Surfaces

To represent boundaries of objects exactly



Surface Patches







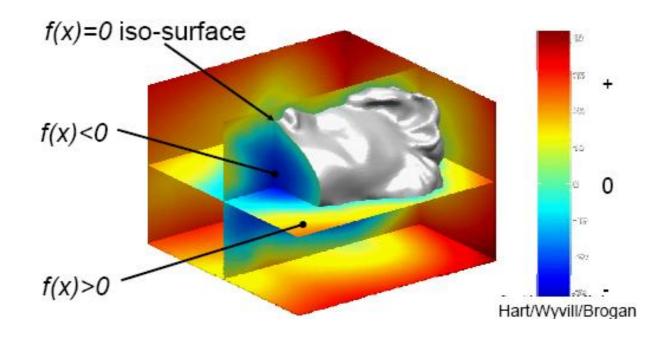
Representing Surfaces

- Implicit surfaces
- Parametric surfaces
- Polygonal model



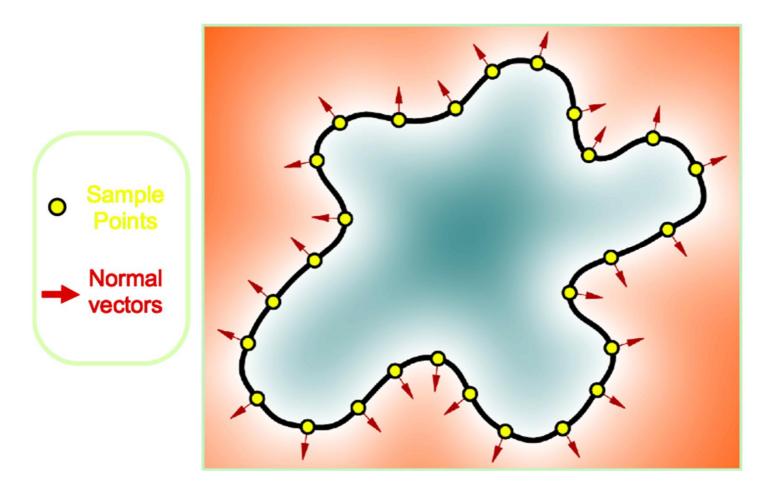
Implicit Surfaces

- Represented as: f(x, y, z) = 0
- Divide the space inside/outside of the surface based on whether f <0 or >0





Implicit Surfaces



From Shen, et al., SIGGRAPH, 2004.

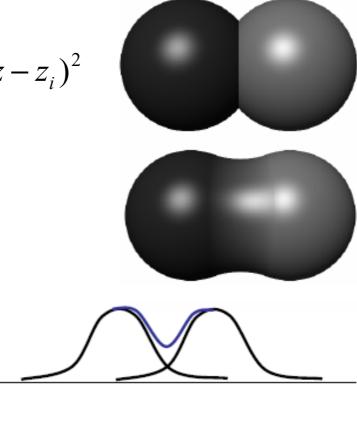


Implicit Surfaces - Blobs

Sum of Gaussians

$$r_i^2(x, y, z) = (x - x_i)^2 + (y - y_i)^2 + (z - z_i)^2$$
$$f(x) = -1 + \sum_i b_i \cdot \exp(-a_i r_i^2)$$

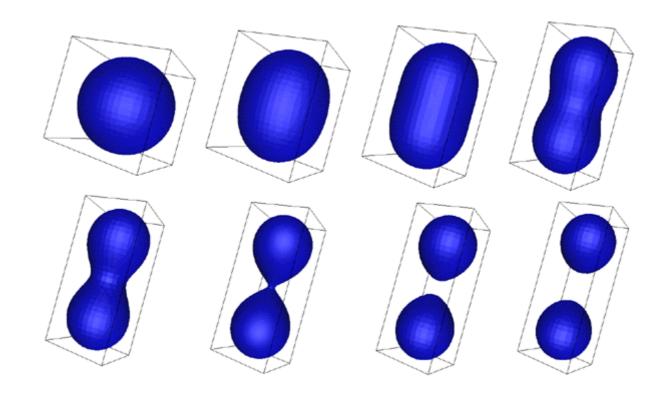
- Points where f(x)=0 form the surface
- a_i and b_i determine
 the radius and shape
 of each blob



Images by A. Varshney

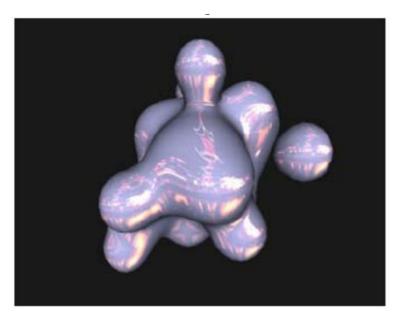


Implicit Surfaces - Blobs

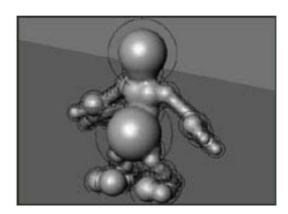




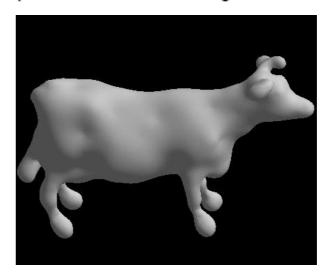
Implicit Surfaces - Examples



Yury Uralsky, NVIDIA, GDC 2006



http://blender3dfr.free.fr/anglais/tut6/tut6.htm

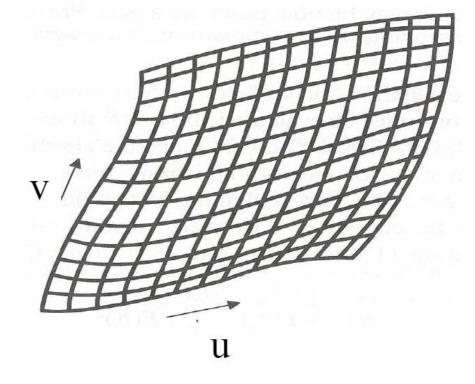




Parametric Surfaces

The value of each component (x, y, z)
 depends on independent variables, u and v

$$p(u,v) = \begin{bmatrix} x(u,v) \\ y(u,v) \\ z(u,v) \end{bmatrix}$$

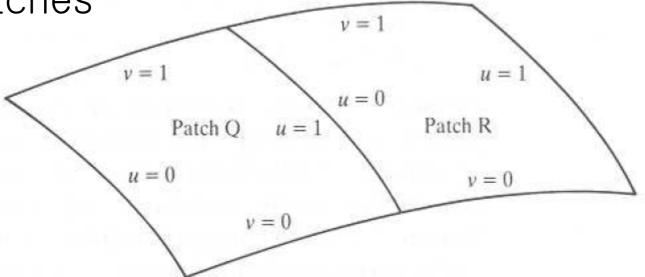


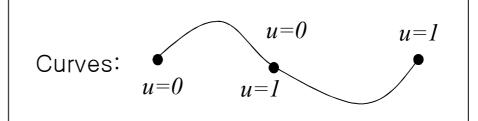


Piecewise Parametric Surfaces

Surface is partitioned into parametric

patches







Parametric Surfaces

- Useful for modeling surfaces where continuity is important
- Various representations
 - Bezier
 - B-Splines
 - NURBS (Non-Uniform Rational B-Splines)



Bezier Curves

A Bezier curve of degree n over n+1 control points p_0, \ldots, p_n is defined as:

$$p(u) = \sum_{k=0}^{n} p_k B_k^n(u), \ 0 \le u \le 1$$

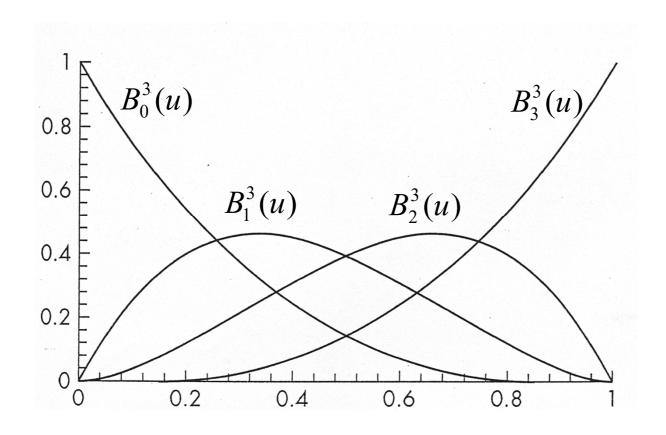
• Where,
$$B_k^n(u) = \binom{n}{k} u^k (1-u)^{n-k}$$

$$= \frac{n!}{k!(n-k)!} u^k (1-u)^{n-k}$$

(Bernstein polynomials)



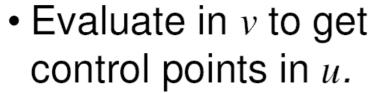
Bernstein polynomials





Bezier Surfaces

• The Bezier surface is an extension of the Bezier curve concept to one higher dimension.



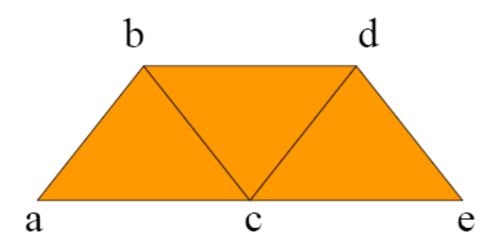
$$\mathbf{P}(u,v) = \sum_{i=0}^{n} \sum_{j=0}^{m} \mathbf{P}_{i,j} B_{i,n}(u) B_{j,m}(v) \qquad (0 \le u \le 1, 0 \le v \le 1)$$

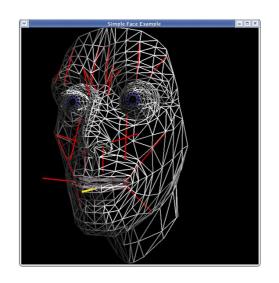
$$\mathbf{P}(u,v) = \sum_{i=0}^{n} [\mathbf{P}_{i,0}B_{0,m}(v) + \mathbf{P}_{i,1}B_{1,m}(v) + \dots + \mathbf{P}_{i,m}B_{m,m}(v)]B_{i,n}(u)$$



Polygonal Model

Triangle mesh representation

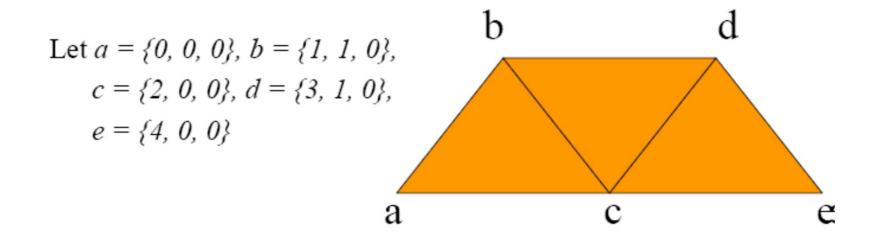




- Geometry: $\{x, y, z\}$ coordinates of vertices $a \dots e$
- Connectivity: Triangles abc, bcd, cde



Direct Mesh Representation



Simplest File Format

t3 // # triangles = 3

0, 0, 0, 1, 1, 0, 2, 0, 0 // abc

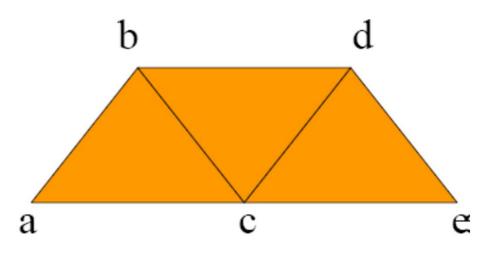
1, 1, 0, 2, 0, 0, 3, 1, 0 // bcd

2, 0, 0, 3, 1, 0, 4, 0, 0 // cde



Indexed Mesh Representation

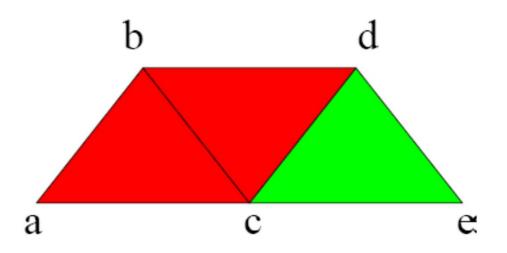
```
v 5 // #vertices = 5
000
200
310
400
t \ 3 \ // \# triangles = 3
0 1 <mark>2</mark> // abc
1 2 3 // bcd
2 3 4 // cde
```





Indexed Mesh Representation

```
v 5 // #vertices = 5
000
110
200
310
400
c \, 2 \, / / \# colors = 2
255 0 0 // red in byte rep
0 255 0 ≰green in byte rep
t 3 // \# triangles = 3
001020 // abc
102080//bcd
```



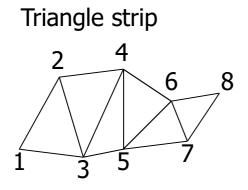


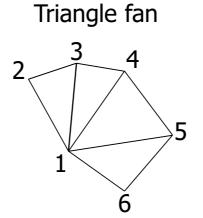
Model Transmission Acceleration

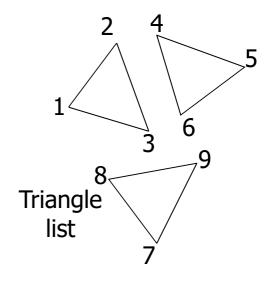
- Typically, triangle list is transmitted to GPU memory from system memory, in each frame
- Acceleration by reducing the amount of transmission
 - Triangle Strips
 - Display List
 - Vertex Array or Vertex Buffer



 Triangle strips/fan can reduce the number of vertices transmitted to GPU







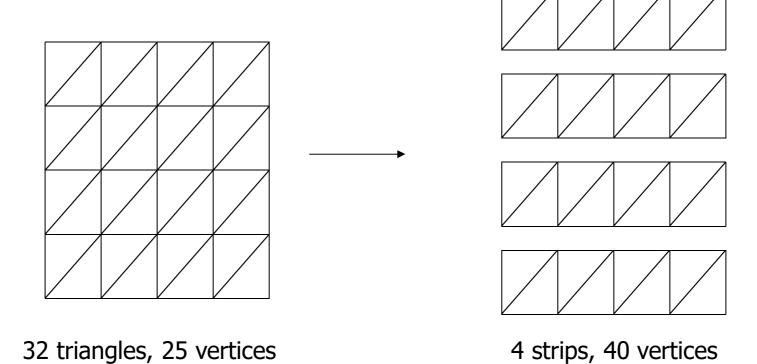


- List has no sharing
 - Vertex count = triangle count * 3
- Strips and fans share adjacent vertices
 - Vertex count = triangle count + 2
 - Lower memory
 - Topology restrictions
 - Have to break into multiple rendering calls



- Most meshes: tri count = 2x vert count
- Using lists duplicates vertices a lot!
 - Total of 6x number of rendering verts
- Strips or fans still duplicate vertices
 - Each strip/fan needs its own set of vertices
 - More than doubles vertex count
 - Typically 2.5x with good strips
 - Hard to find optimal strips and fans
 - Have to submit each as separate rendering call





25 to 40 vertices is 60% extra data!



Display List

- Define a series of OpenGL commands as a display list
- Just call the display list to render it
- Display list is stored in GPU memory (fast!)

- Define:
 - glNewList (...) ... glEndList()
- Call: glCallList (display_list_id)



Indexed Primitives

- Vertices stored in separate array
 - No duplication of vertices
 - Called a "vertex buffer" or "vertex array"
- Triangles hold indices, not vertices
- Index is just an integer
 - Typically 16 bits
 - Duplicating indices is cheap
 - Indexes into vertex array



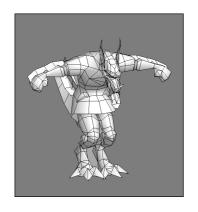
Modeling for Games

- The most popular: Triangle mesh
 - Very straightforward
 - Easy to troubleshoot
 - Easy to modify
 - Supported by all 3D game engines and H/W
- Characteristics of models for games
 - Low polygon counts
 - Extensive use of textures for detail
 - Visibility Culling

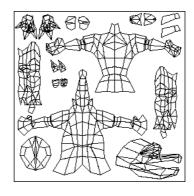


Low Polygon Count Modeling

- With low polygon modeling, much of the detail is painted into the texture
- Faceting
 - Rough around the edges









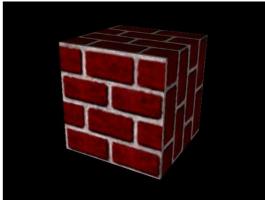
Images courtesy of WildTangent, model and texture by David Johnson.

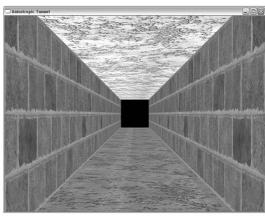


Normal Mapping

Textured surfaces look flat



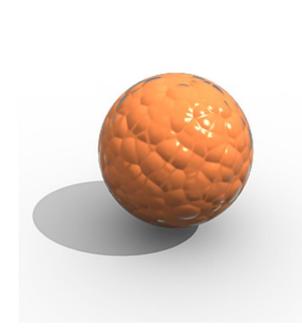


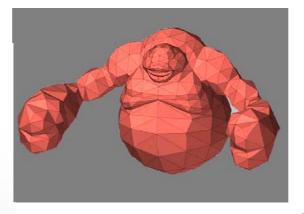


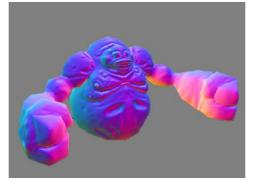


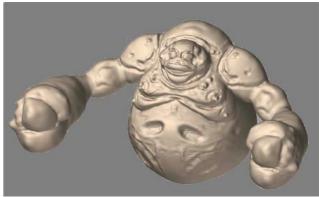
Normal Mapping

 Normal vectors of detailed texture are stored in normal maps











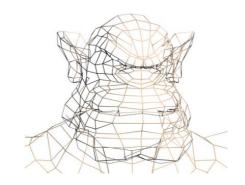
Images courtesy of Pixolgic.



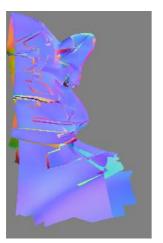
Normal Mapping

Low-polygon model





Normal Map



Normal map is an RGB image where the color value (R, G, B) of each pixel stores the (X, Y, Z) coordinates of a surface normal for faking the lighting of bumps and dents

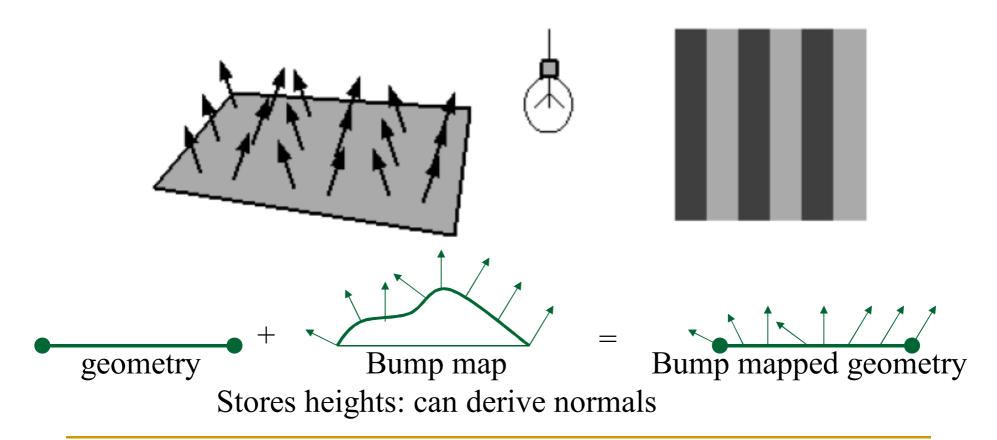
Result





Bump Mapping

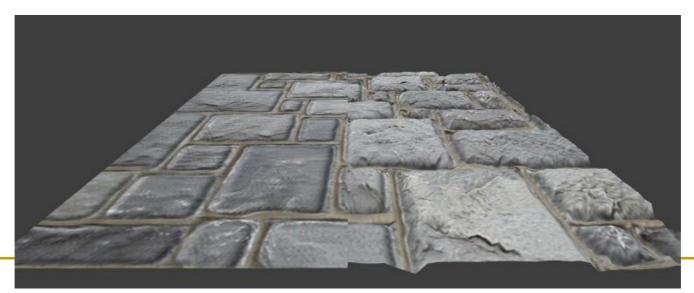
Texture values perturb surface normals





Displacement Mapping

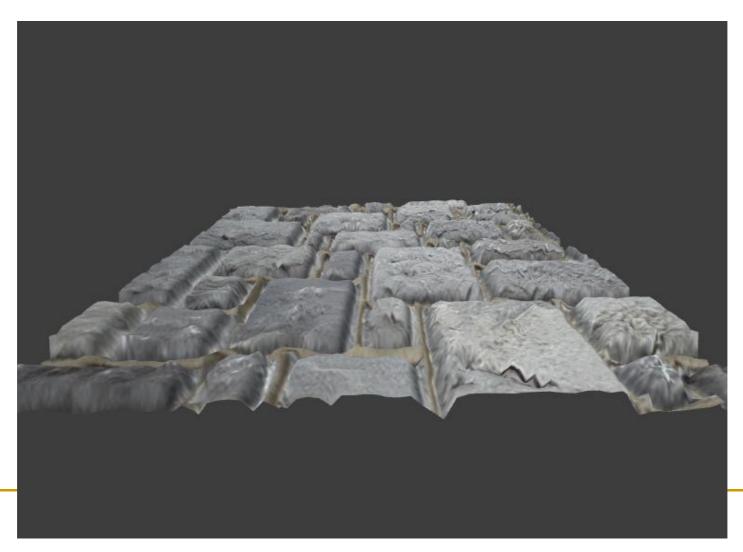
- Normal Mapping Problem
 - Doesn't take into account geometric surface depth
 - Does not exhibit parallax
 - No self-shadowing of the surface
 - Coarse silhouettes expose the actual geometry being drawn
- Displacement Mapping
 - Displace actual positions from Heightfield Map





Displacement Mapping (Result)

Displacement Offset





Displacement Mapping





Visibility Culling

Architectural models or dungeons





Visibility Culling



Image courtesy of Muller et al. SIGGRAPH 06



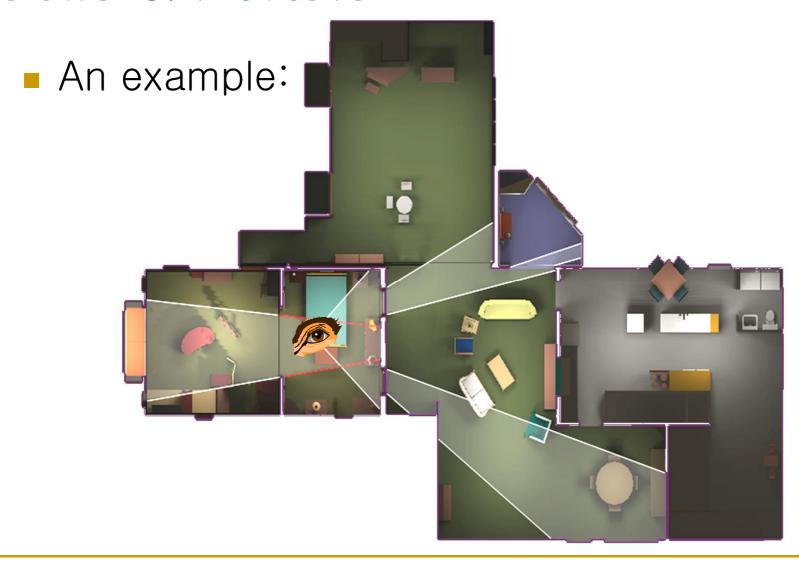
Visibility Culling

- Cannot draw entire world every frame
 Lots of objects far too slow
- Need to decide quickly what is visible
- Partition world into areas
- Decide which areas are visible
- Draw things in each visible area
- Many ways of partitioning the world



- Goal: walk through architectural models (buildings, cities, catacombs)
- These divide naturally into cells
 - Rooms, alcoves, corridors...
- Transparent portals connect cells
 - Doorways, entrances, windows...
- Notice: cells only see other cells through portals



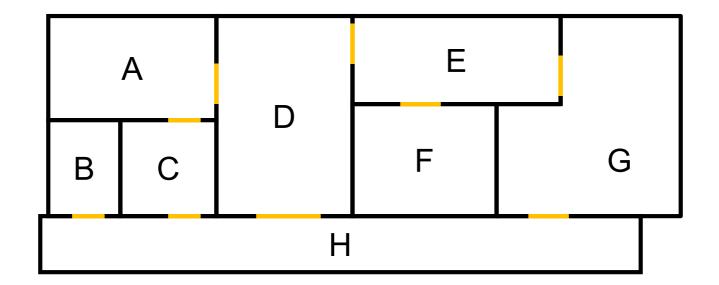


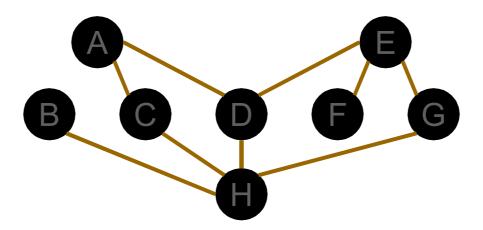


Idea:

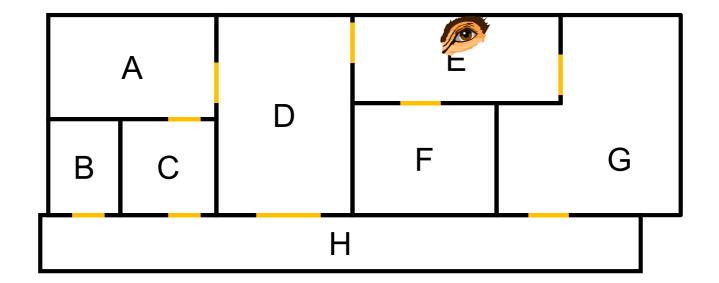
- Cells form the basic unit of PVS (Potentially Visible Set)
- Create an adjacency graph of cells
- Starting with cell containing eyepoint, traverse graph, rendering visible cells
- A cell is only visible if it can be seen through a sequence of portals
 - So cell visibility reduces to testing portal sequences for a line of sight...

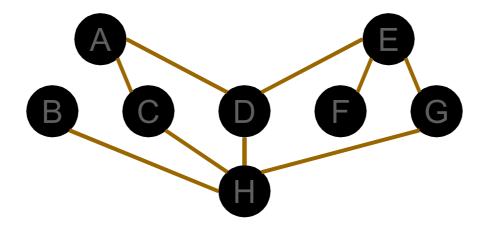




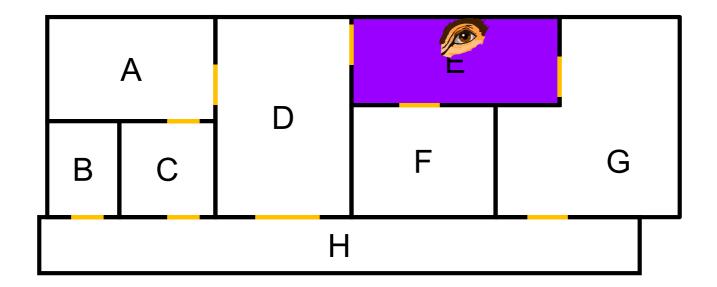


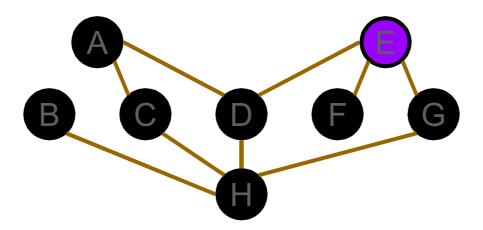




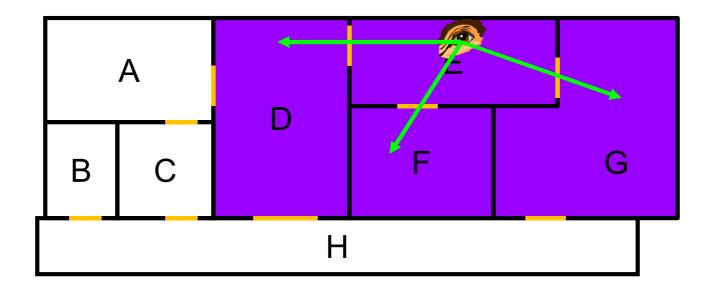


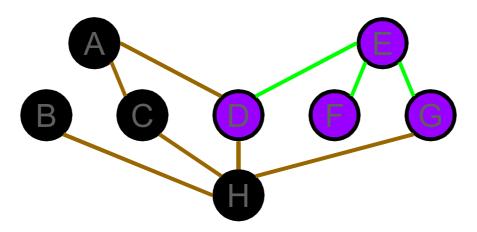




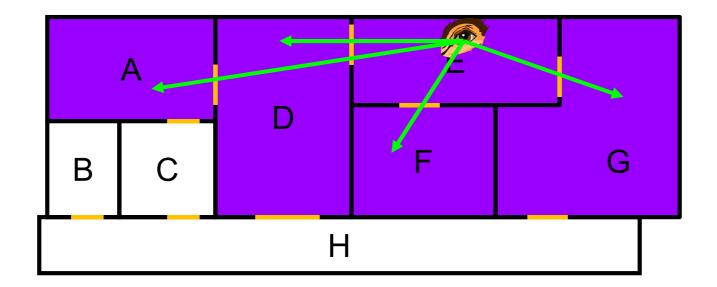


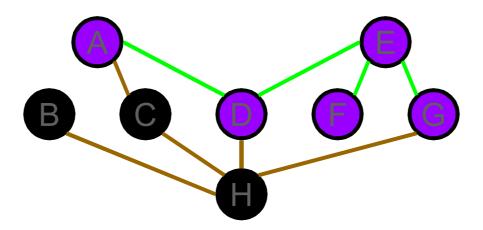




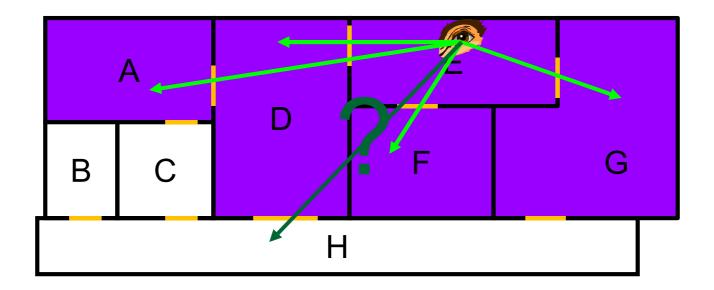


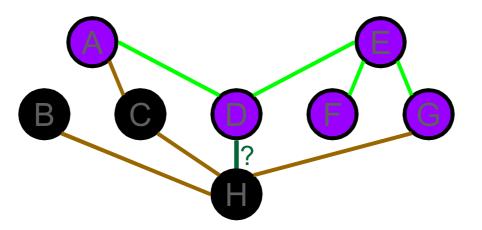




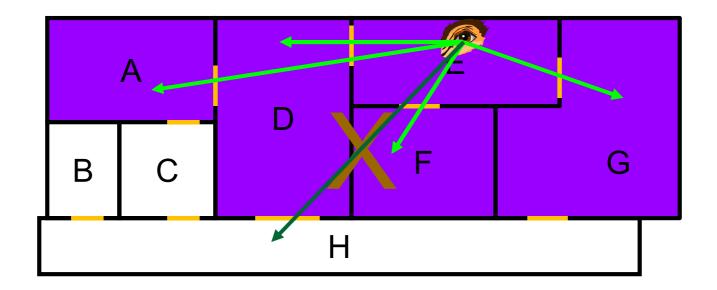


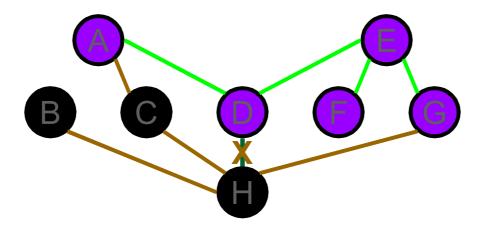






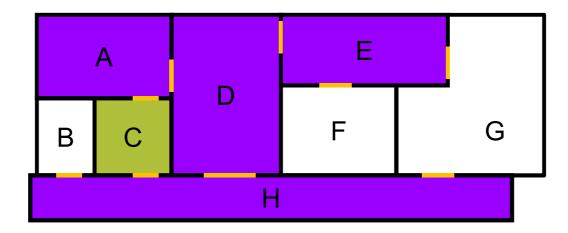








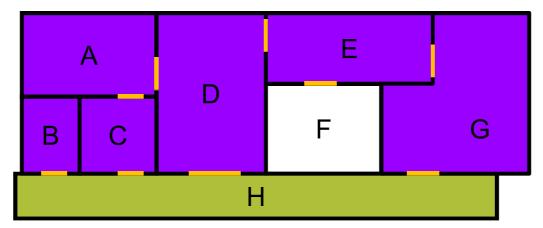
View-independent solution: find all cells a particular cell could possibly see:



C can only see A, D, E, and H



View-independent solution: find all cells a particular cell could possibly see:



H will never see F



Questions:

- How can we detect whether a given cell is visible from a given viewpoint?
- How can we detect view-independent visibility between cells?

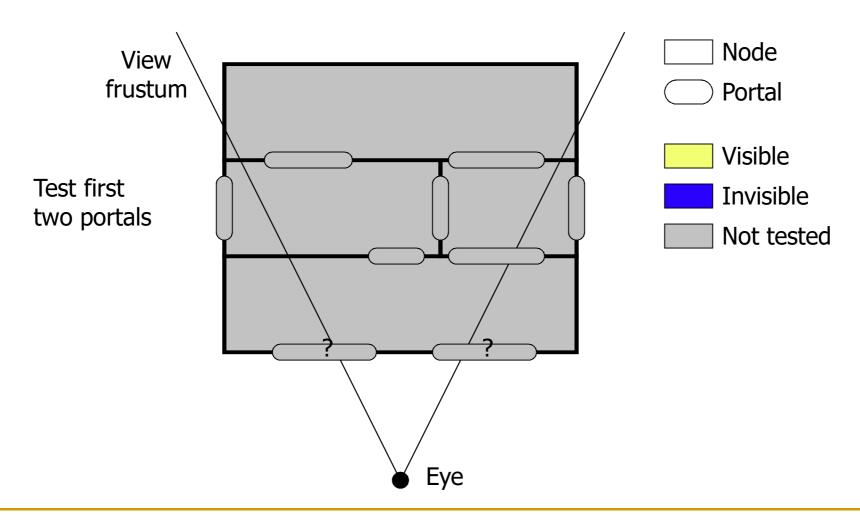


- View-independent method
 - Portal-portal visibility calculated by *line* stabbing using linear program (Teller 1993)
 - Cell A is visible from cell B if there exist a stabbing line that originates on a portal of B and reaches a portal of A
 - A stabbing line is a line segment intersecting only portals

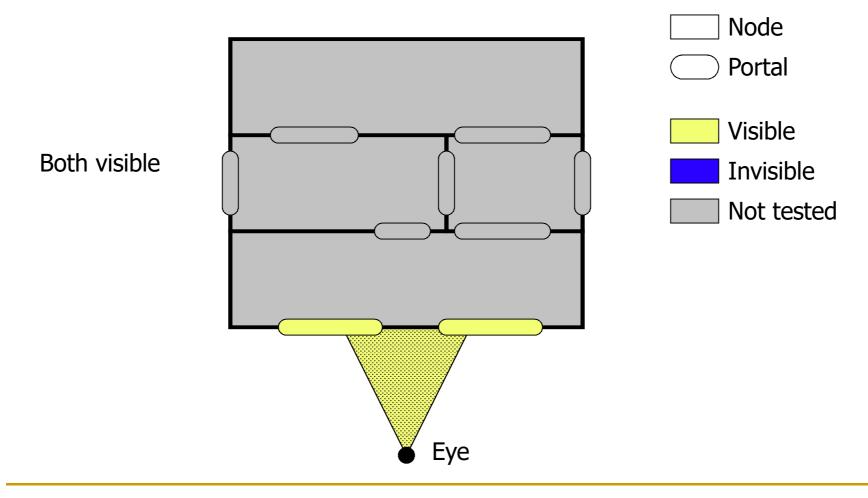


- View-dependent method(Luebke, 1995)
 - Nodes joined by portals
 - Usually a polygon, but can be any shape
 - See if any portal of node is visible
 - If so, draw geometry in node
 - See if portals to other nodes are visible
 - Check only against visible portal shape
 - Common to use screen bounding boxes
 - Recurse to other nodes

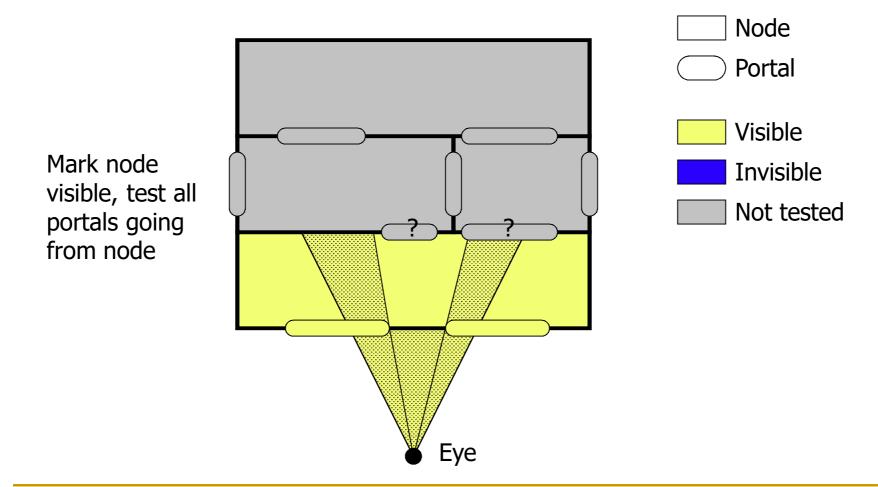




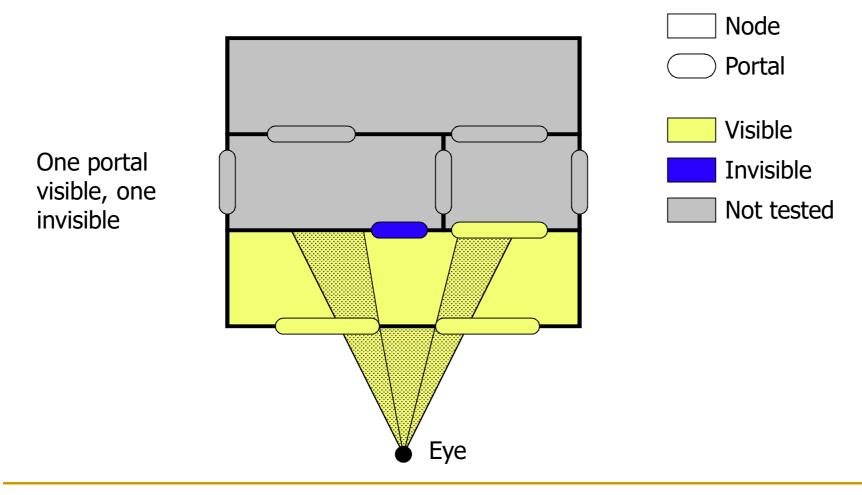








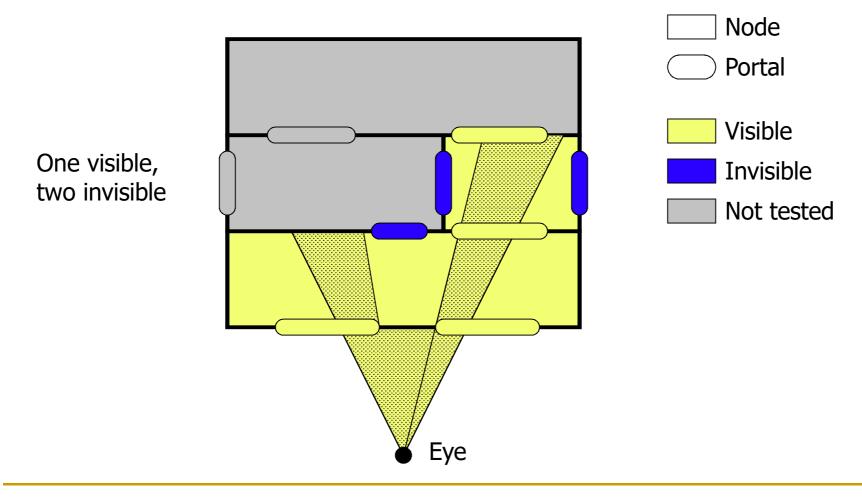




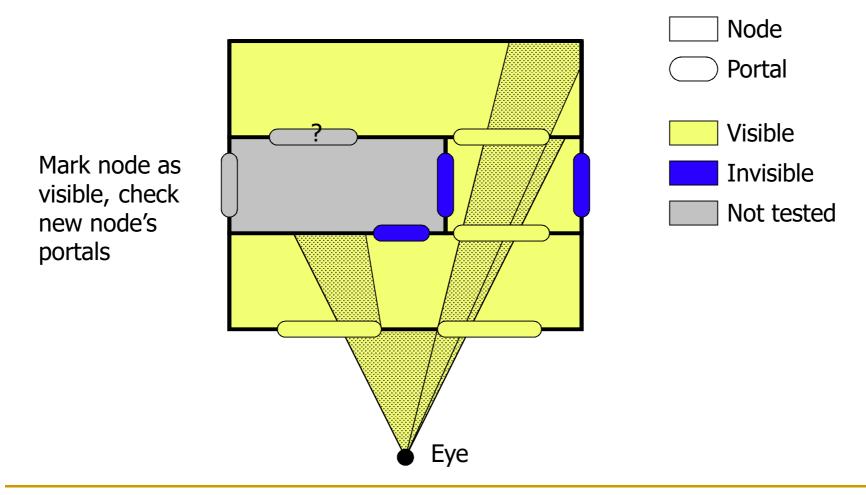


Node **Portal** Visible Mark node as Invisible visible, other Not tested node not visited at all. Check all portals in visible node Eye











Node **Portal** Visible One portal Invisible invisible. Not tested No more visible nodes or portals to check. Render scene. Eye

