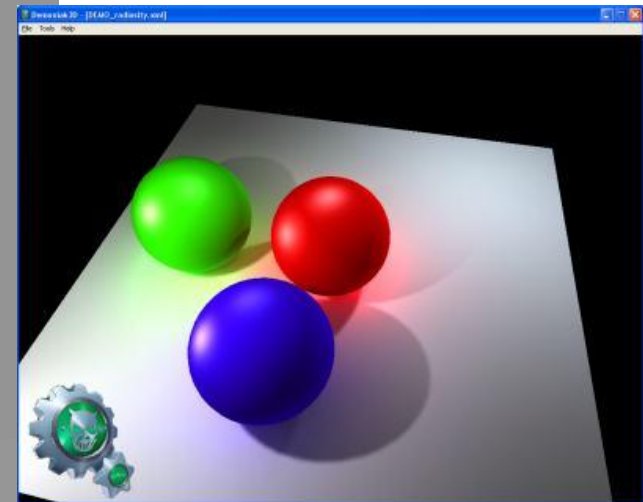
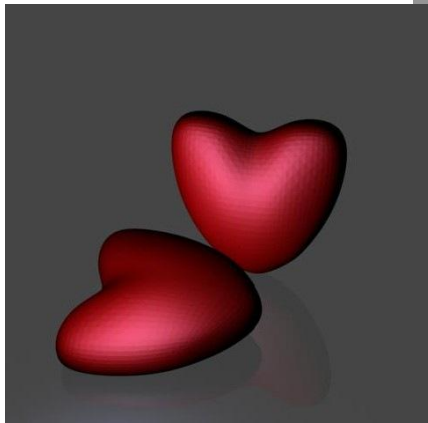


# Design of Human Interface Game Software

- Textures

# Texture and Surface Detail

- Providing **color** to objects
  - ❑ Solid colors: through rasterization
  - ❑ Lighting and shading: through lighting and shading models

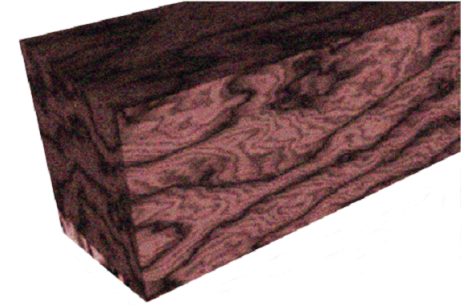


# Texture and Surface Detail

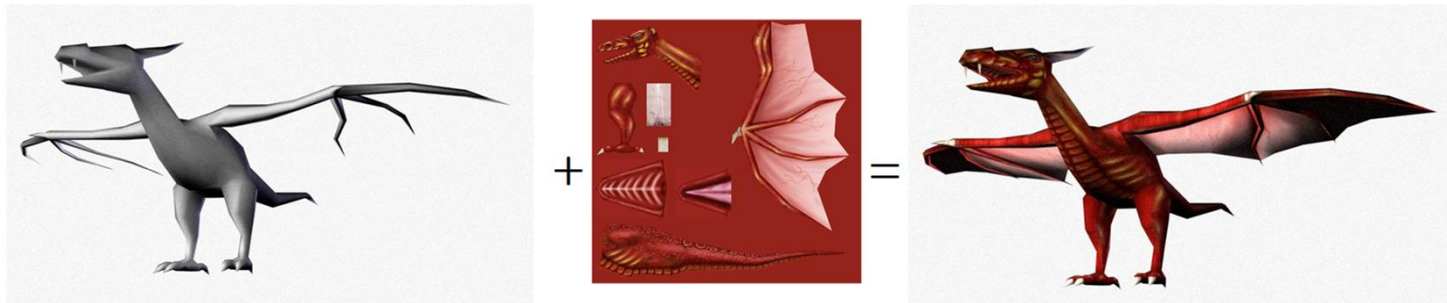
- Adding realism through **surface detail**
  - ❑ Natural surfaces: stone, wood, grass, gravel
  - ❑ Printing and painting: labels, newspapers
  - ❑ Clothing and fabric: woven and printed patterns



# Texture Mapping



- Texture Mapping
  - Adding surface detail, color, or surface texture to a 3D model using images
  - For color variation in interior of polygons
- Texture or Texture Map
  - A 2D image to be mapped to the surface of a 3D object

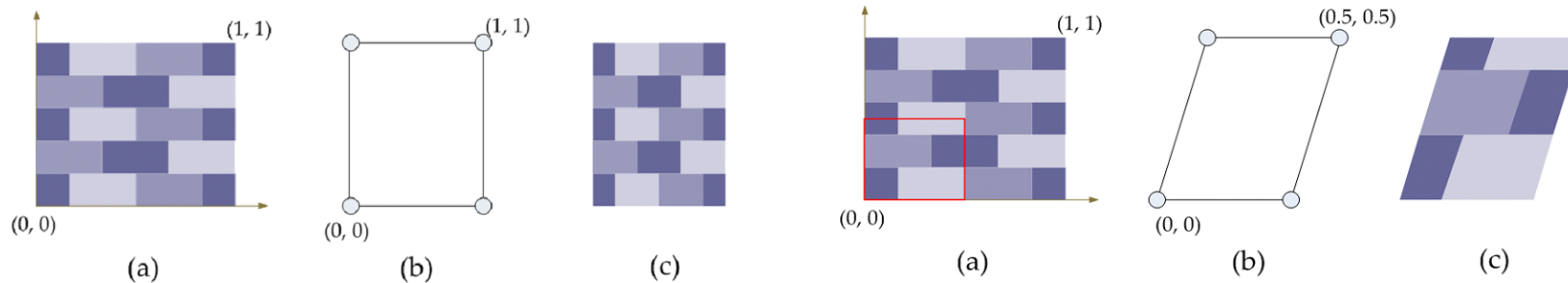
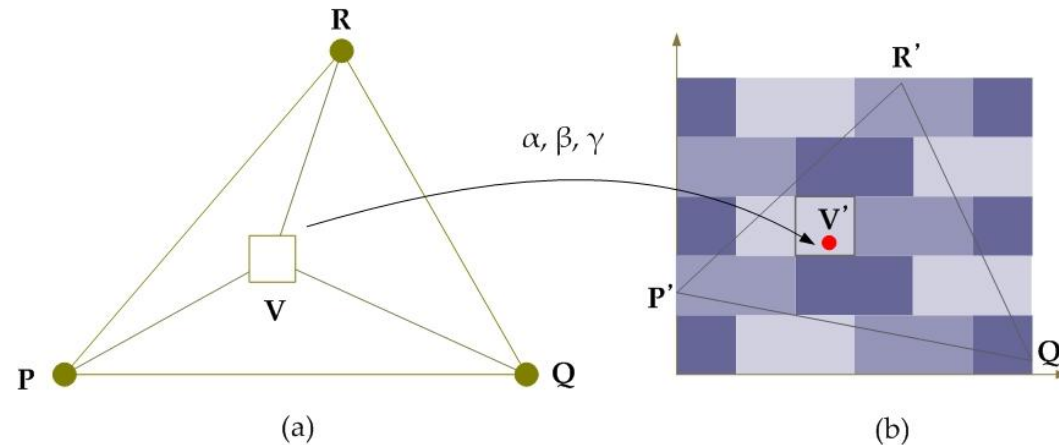


# Texture Mapping

- Compute which **texel** corresponds to a given surface point

$$V = \alpha P + \beta Q + \gamma R$$

$$V' = \alpha P' + \beta Q' + \gamma R'$$



# Texturing in OpenGL

- Initialization
  - Create a new **texture object**
  - Provide the associated **texture image**
- For each drawing
  - Enable texture mapping
  - Draw the textured polygons
    - Identify **which texture** is to be used
    - Specify **texture coordinates** with vertices
  - Disable texture mapping
    - When returning to normal drawing mode

# Creating Texture Objects

- **glGenTextures** (GLsizei *n*, GLuint \**textureIDs*);
  - Returns *n* currently unused texture IDs in *textureIDs*
  - Each texture ID is an integer greater than 0
- **glBindTexture** (GLenum *target*, GLuint *textureID*);
  - *target* is GL\_TEXTURE\_1D, GL\_TEXTURE\_2D, or GL\_TEXTURE\_3D
  - if *textureID* is being used for the first time a new texture object is created and assigned the ID = *textureID*
  - if *textureID* has been used before, the texture object with ID = *textureID* becomes active

# Specifying a 2D Texture Object

- **glTexImage2D** (GLenum *target*, GLint *level*, GLint *internalformat*, GLsizei *width*, GLsizei *height*, GLint *border*, GLenum *format*, GLenum *type*, const GLVoid \**texels*);
  - ❑ Ex) glTexImage2D (GL\_TEXTURE\_2D, 0, GL\_RGBA, 128, 128, 0, GL\_RGBA, GL\_UNSIGNED\_BYTE, image);
  - ❑ *format* and *type* used to specify the way the *texels* are stored
  - ❑ *internalFormat* specifies how OpenGL should store the data internally
  - ❑ *width* and *height* have to be powers of 2; you can use gluScaleImage( ) to scale



# Specifying How Texture is Applied

- `glTexEnv{if}` ( *GLenum target*, *GLenum pname*, *{GLint|GLfloat} value* );
  - *target* is `GL_TEXTURE_ENV`
  - *pname* is `GL_TEXTURE_ENV_MODE`
  - *value*
    - `GL_MODULATE`: mix with lighting
    - `GL_REPLACE`: just paint the texture color
  - Whether the texture color is combined with existing object color after lighting (modulation) or is just painted on (replacement)

# Specifying How Texture is Applied

- `glTexParameter{if}` (GLenum *target*, GLenum *pname*, TYPE *param*)
- *target* can be: GL\_TEXTURE\_1D, GL\_TEXTURE\_2D, ...

*pname*

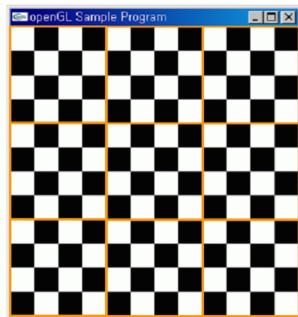
GL\_TEXTURE\_WRAP\_S  
GL\_TEXTURE\_WRAP\_T  
GL\_TEXTURE\_MAG\_FILTER  
GL\_TEXTURE\_MIN\_FILTER

*param*

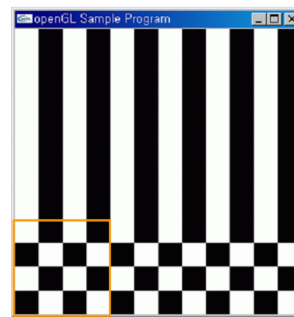
GL\_CLAMP, GL\_REPEAT  
GL\_CLAMP, GL\_REPEAT  
GL\_NEAREST, GL\_LINEAR  
GL\_NEAREST, GL\_LINEAR



(a)



(b)



# Enable the Texture

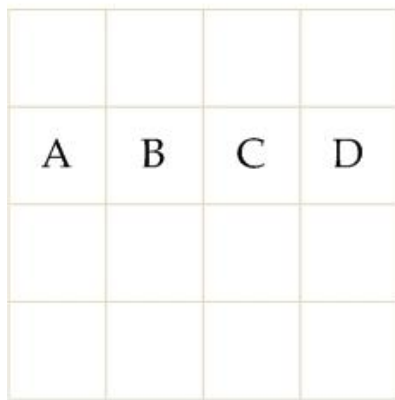
- **glEnable** (GL\_TEXTURE\_2D)
  - ❑ Enable 2D texturing
- **glTexCoord2f**(GL\_FLOAT *s*, GL\_FLOAT *t*)
  - ❑ Specify texture coordinates per vertex (just as normals, color, etc)
  - ❑ Texture coordinates always vary from 0 to 1
- **glDisable** (GL\_TEXTURE\_2D)
  - ❑ Disable 2D texturing

# Putting it all together

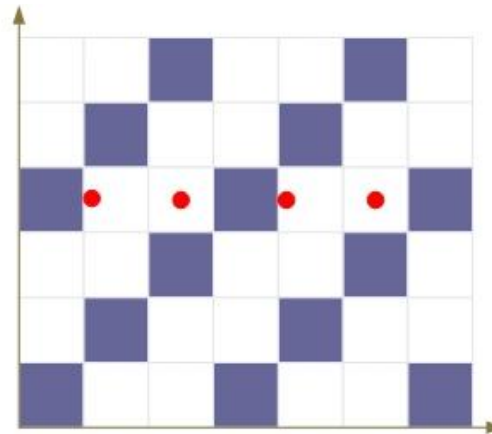
- In initialization:  
glGenTextures(...);  
glBindTexture( ... );  
glTexParameteri(...); glTexParameteri(...); ...  
glTexImage2D(...);  
glEnable(GL\_TEXTURE\_2D);
- In display:  
glBindTexture( ... ); // Activate the texture defined in  
initialization  
glBegin(GL\_TRIANGLES);  
glTexCoord2f(...); glVertex3f(...);  
glTexCoord2f(...); glVertex3f(...);  
glTexCoord2f(...); glVertex3f(...);  
glEnd( );

# Aliasing

- What if one screen pixel overlaps many texture pixels?
  - A jagged appearance



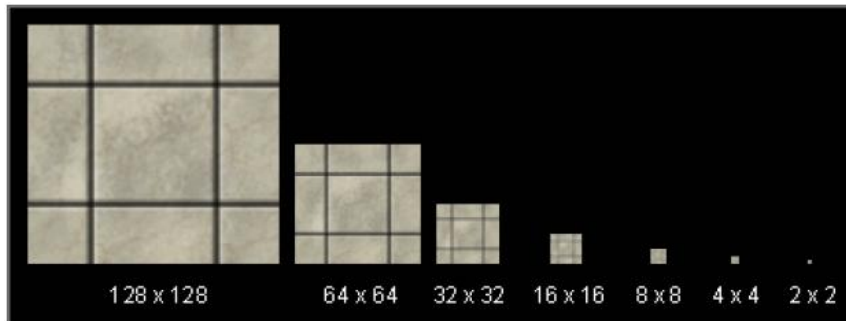
(a)



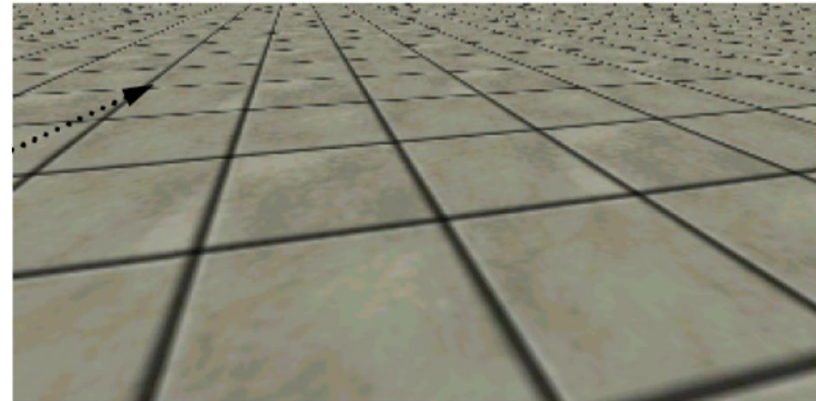
(b)

# Mip-Mapping

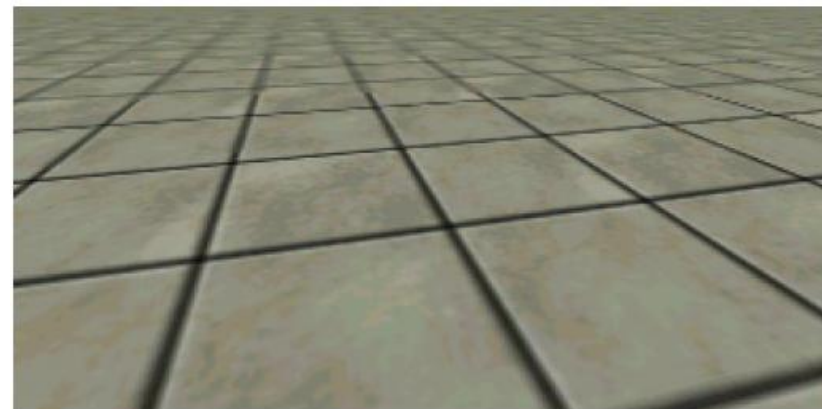
- Precompute averages and build hierarchy based on powers of 2



- To render: OpenGL gets appropriate level in the MIP-Map

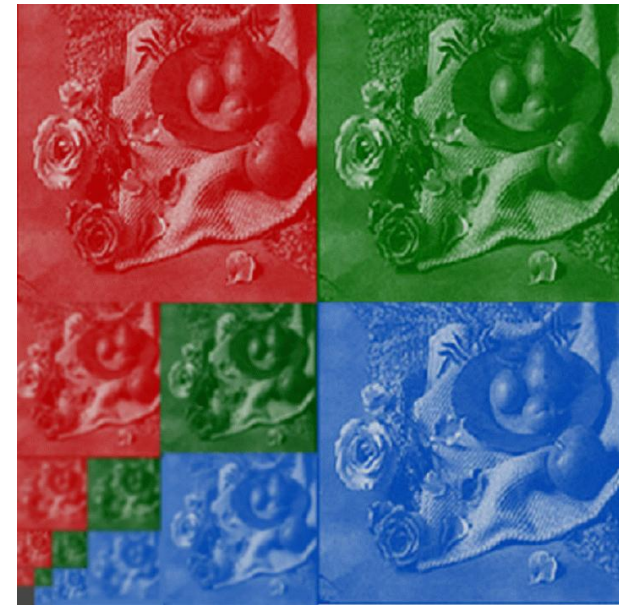
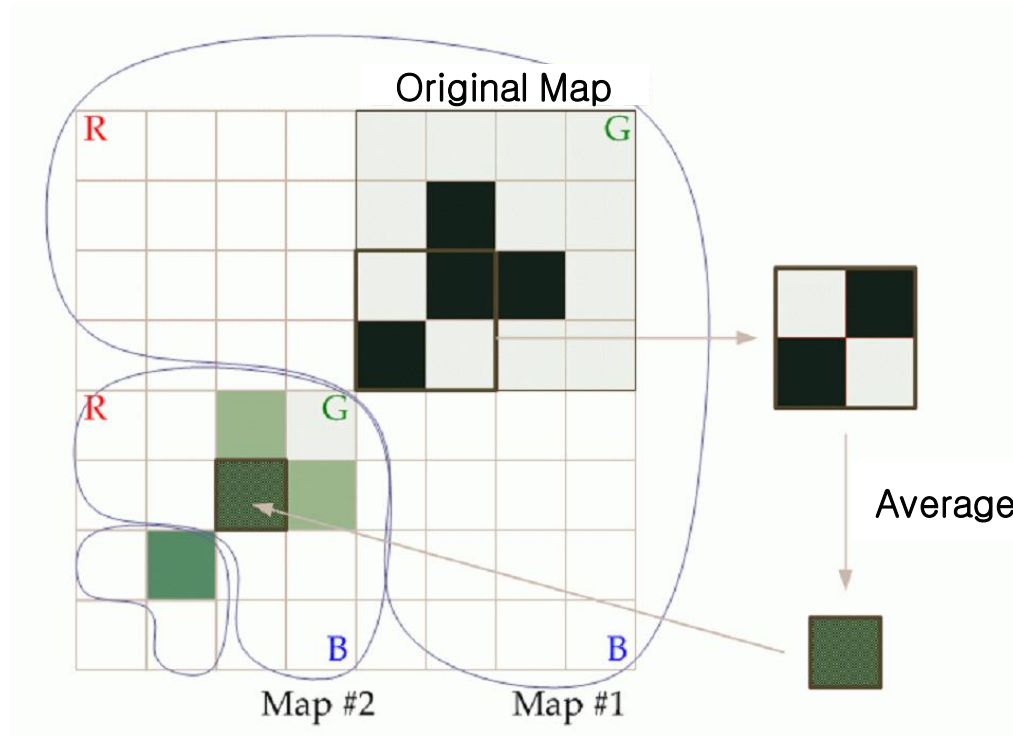


Without MIP-mapping



With MIP-mapping

# Mip-Mapping



# Mip-Mapping in OpenGL

- Initialization

- `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST_MIPMAP_LINEAR);`

- Texture Setup

- `glTexImage2D(..., myImage);`

- Compute MIP-Maps

- `gluBuild2DMipmaps(GL_TEXTURE_2D, GL_RGB, width, height, GL_RGB, GL_UNSIGNED_BYTE, myImage);`



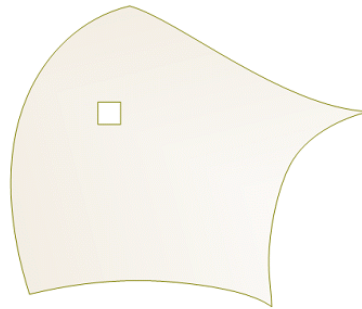
# Texture on a Curved Surface

## ■ Issues

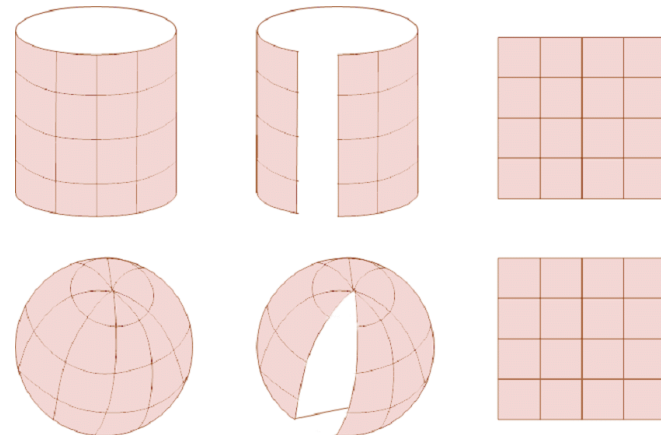
- ❑ Mapping a flat image onto a curved surface
- ❑ Constructing a flat texture image of a curved surface



(a)

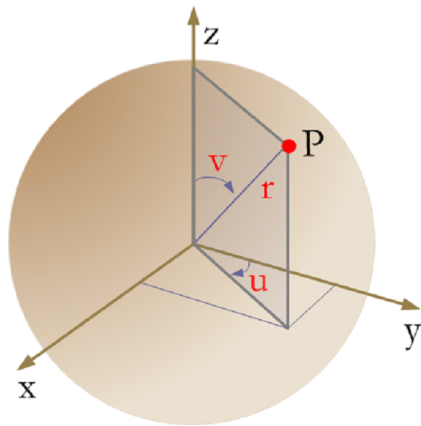


(b)



# Parameterization

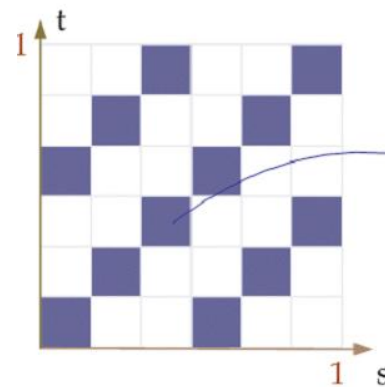
- Ex) Sphere (a point on the surface can be expressed with longitude and latitude)



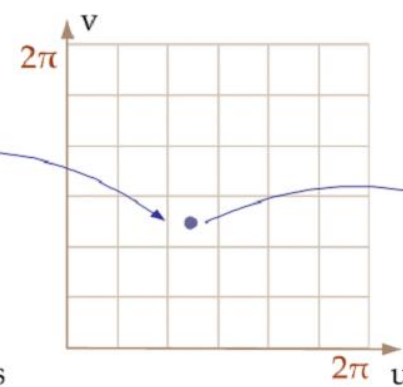
$$z = r \cos v$$

$$y = r \sin v \cos u$$

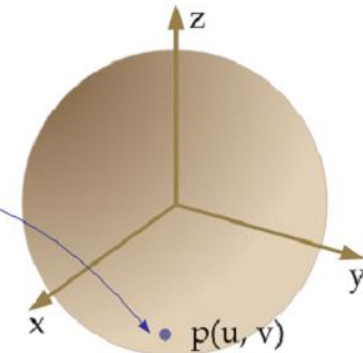
$$x = r \sin v \sin u$$



(a)



(b)



(c)

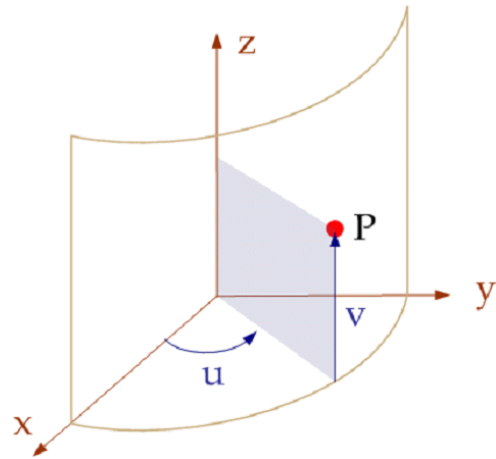
$$u = 2\pi s, \quad v = 2\pi t$$

$$z = r \cos 2\pi t$$

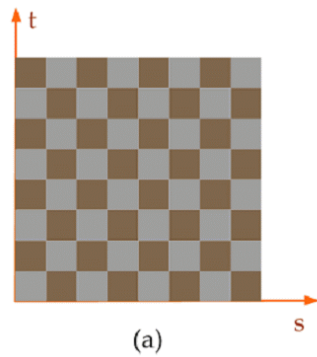
$$y = r \sin 2\pi t \cos 2\pi s$$

$$x = r \sin 2\pi t \sin 2\pi s$$

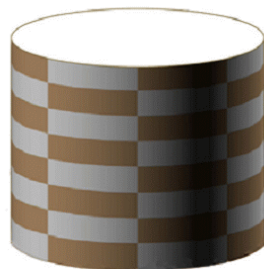
# Cylinder Parameterization



$$x = r \cos u, \quad y = r \sin u, \quad z = v$$



(a)



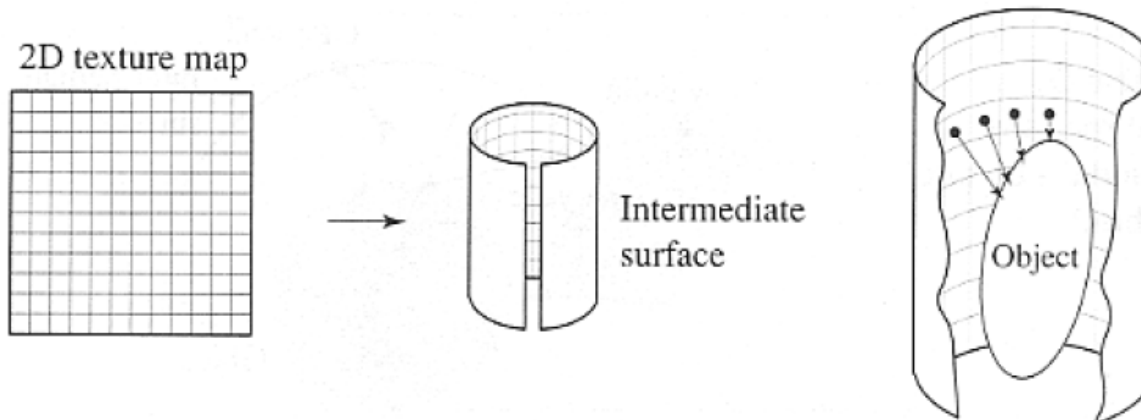
(b)

$$u = 2\pi s, \quad v = t$$

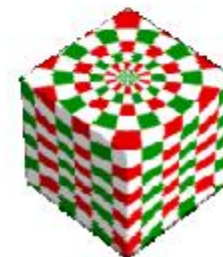
$$x = r \cos 2\pi s, \quad y = r \sin 2\pi s, \quad z = t$$

# Two-Stage Mapping

- For arbitrarily shaped 3D surfaces
  - Mapping from 2D texture space to a simple 3D intermediate surface such as a sphere or a cylinder (*S mapping*)
  - Mapping from the intermediate surface to the destination object surface (*O mapping*)



# Varieties of projections



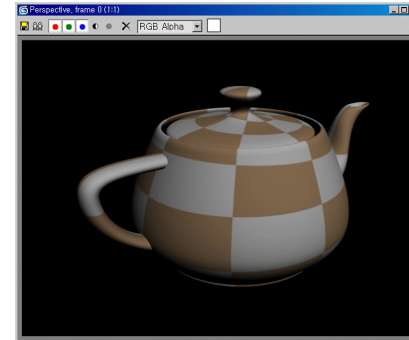
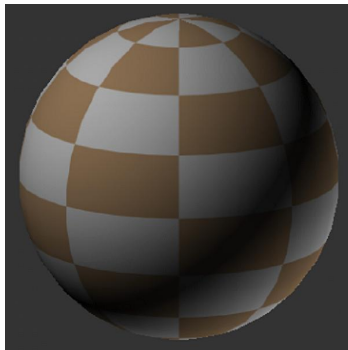
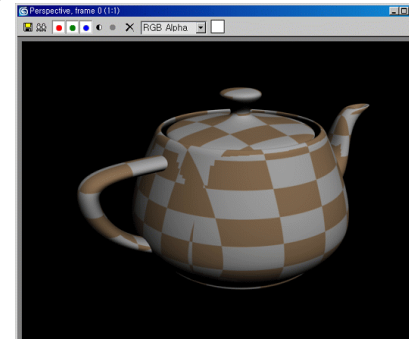
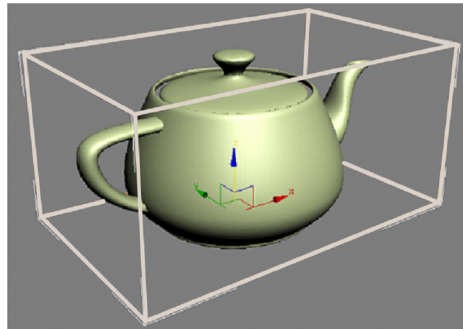
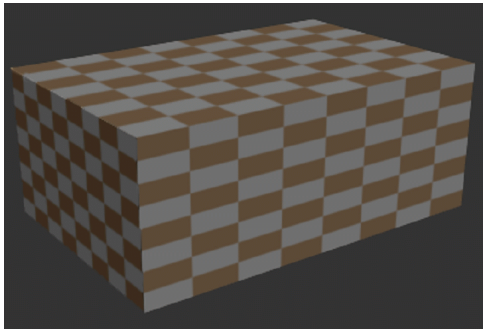
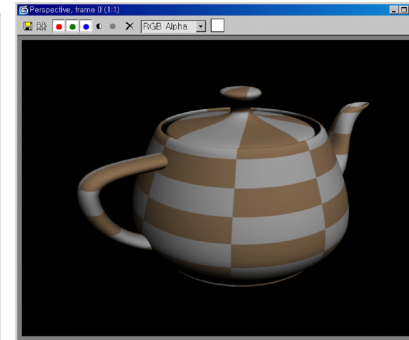
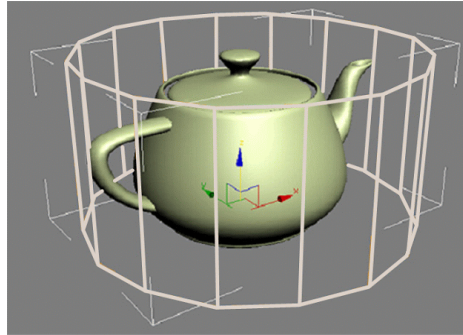
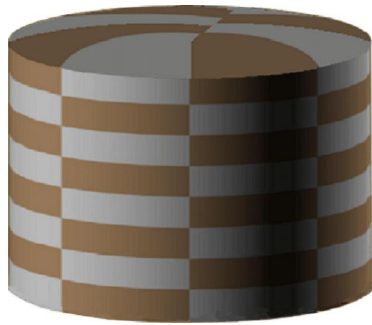
Plane Mapping

Cube Mapping

Cylinder Mapping

Sphere Mapping

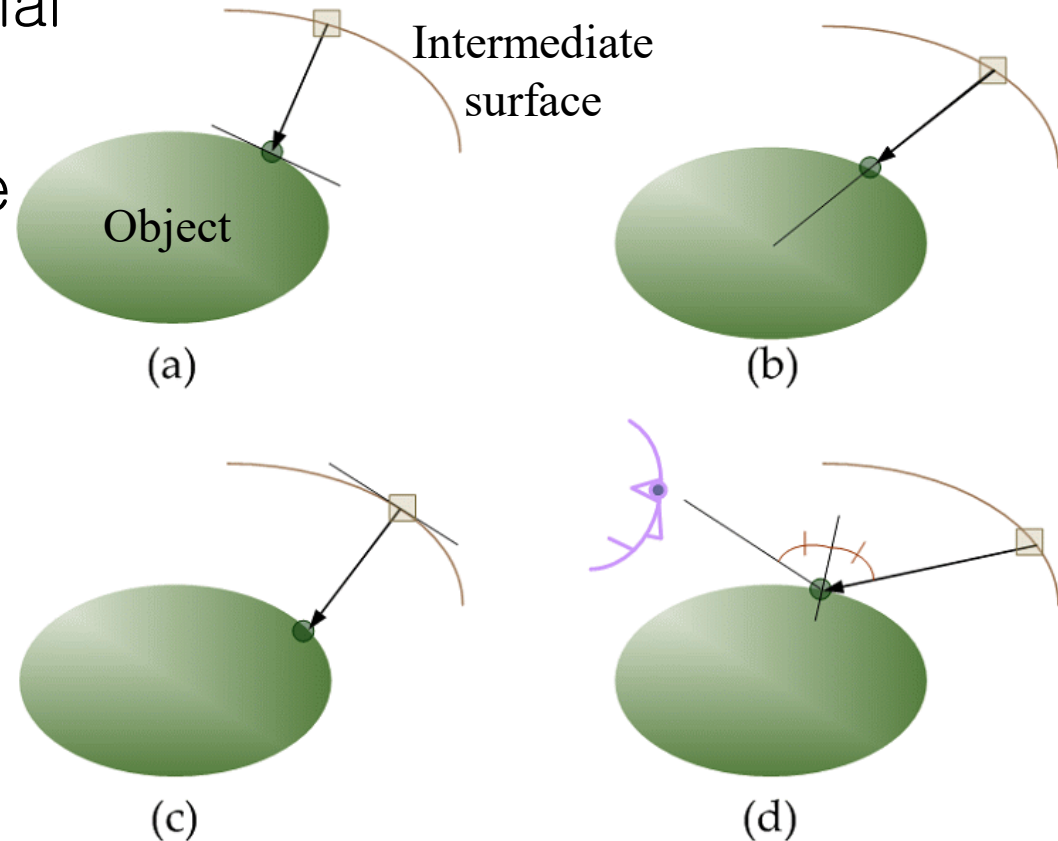
# O Mapping





# O Mapping

- (a) Object surface normal
- (b) Center of the object
- (c) Intermediate surface normal
- (d) Reflected view ray



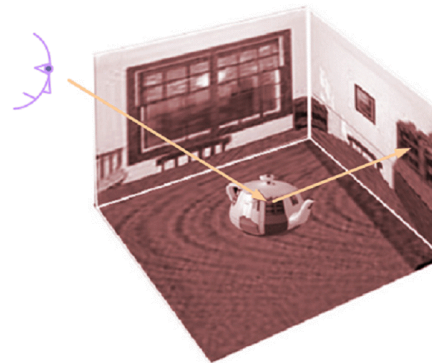
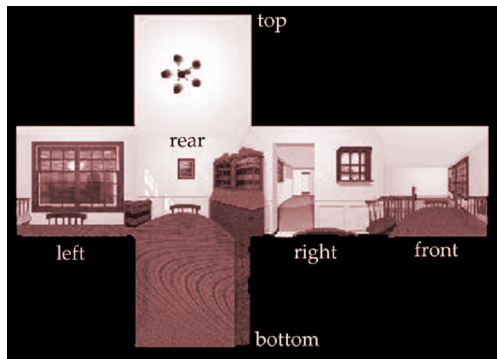
# Environmental Mapping

- Specular reflection on a glossy surface (Reflective Mapping).

Ex) Terminator II



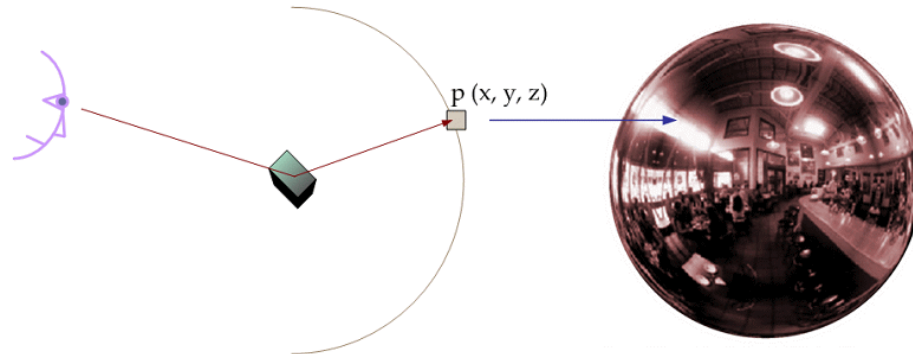
- Use two-stage mapping
  - ❑ Reflected view ray for O mapping
  - ❑ Different for different view point





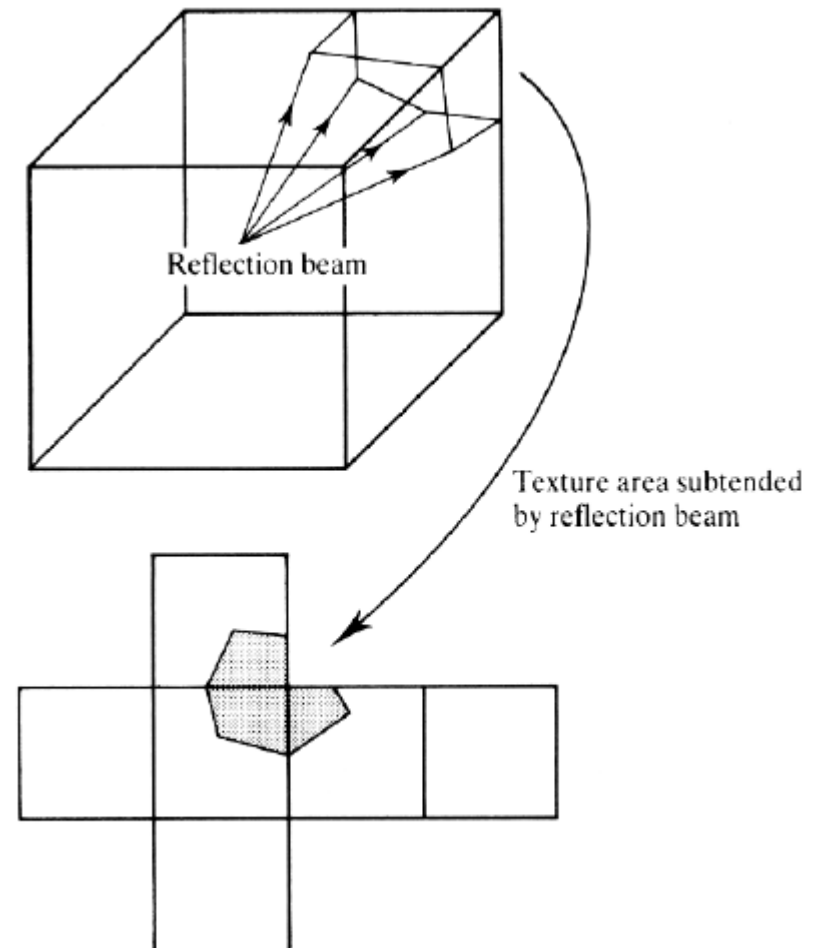
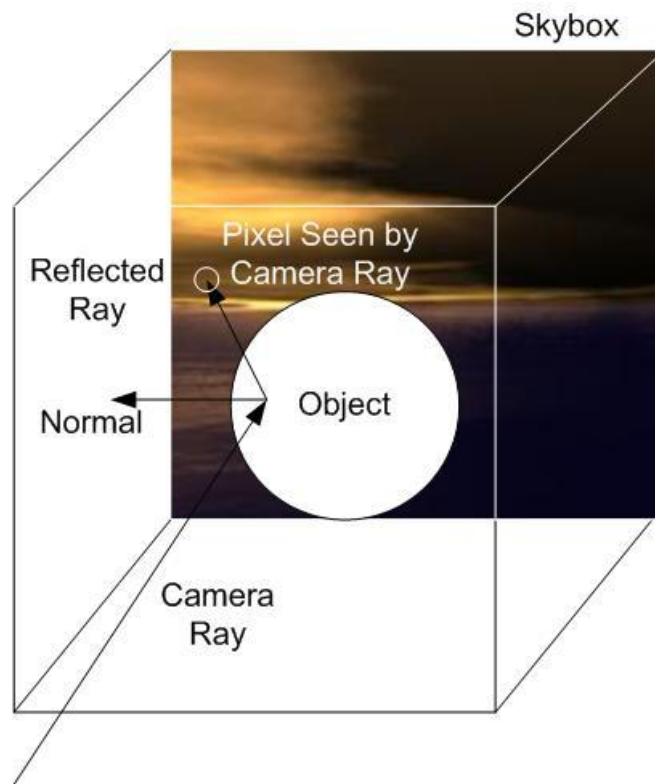
# Environmental Mapping

- Spherical environment map
  - Picture of surrounding environment
  - Spherical mapping



# Environmental Mapping

- Cubic environment map
  - Subdivide into 6 surfaces



# Environmental Mapping

- Environment map acquisition
  - Glossy ball, Fisheye, omni-directional lens

