

## Module 3

**Your grade: 100%**

Your latest: **100%** • Your highest: **100%** • To pass you need at least 75%. We keep your highest score.

Next item →

1. Imagine you have a camera set up to capture snapshots of an outdoor scene throughout the day. Which approach is best to segment out the background in these shots?

1 / 1 point

☐ Global threshold

☒ Adaptive threshold

The background lighting would be different throughout the day, so an adaptive threshold would make the most sense here.

☐ Multilevel threshold using two threshold values

2. Determine the global threshold calculated from Otsu's method. What is the threshold intensity value? Express your answer as an integer between 0 and 255.

1 / 1 point

143

✓ You can use `graythresh` to determine the threshold value in decimal form, and then multiply the value by 255 to get the integer representation.

3. Using the threshold value from the previous question, segment the image. How many true pixels are in the resulting segmented binary image?

1 / 1 point

594617

✓ The number of true pixels can be counted using the `nnz` function.

4. What is the effectiveness metric for the dimes image? Recall from `PracticeThresholdingGrayscaleImages` Reading, effectiveness metric measures how well the threshold found by Otsu's method was able to segment the pixels into the two groups of foreground (white pixels in the masks above, represented by the logical true) and background (black pixels in the above masks, represented by the logical false).

1 / 1 point

0.6967

✓ The effectiveness metric can be calculated using the `graythresh` function.



This is the result from using an adaptive threshold.

6. Which of the following can only be done with a multilevel threshold (as opposed to an adaptive or global threshold)?

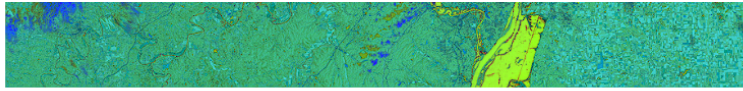
1 / 1 point

☒ Isolating three objects, each with their own distinct intensity

Multilevel thresholds can differentiate between multiple different shades in an image.

☐ Isolating the foreground from the background in an image

☐ Isolating the foreground from the background, but you have inconsistent lighting in your image



What's the best possible reason for this?

- ☒ You converted to a different color space and forgot to convert back to RGB before using `imshow`.

The `imshow` function accepts any uint8 or double 3D matrices with three layers, but assumes the values are in RGB, so passing in an HSV, YCbCr, or L\*a\*b\* image leads to strange results.

- ☐ You accidentally inverted the image colors.
- ☐ You accidentally changed the data type of the image into double, but the values are all the same.

8. In Thresholding Color Images, you saw how to threshold the blueberries image ("blueberries.jpg") in HSV. Now, try performing the same thresholding in L\*a\*b\* and YCbCr and compare those segmentations. Which color space do you prefer? Share your thoughts in the forums!

1 / 1 point

- ☐ HSV
- ☒ YCbCr

Great! Why did you prefer YCbCr? Share your thoughts and results in the discussion forums!

- ☐ L\*a\*b\*

4. 100% 0.000000 0.000000