

Photography Content Editor (Internship)

Our Mission

Our mission is to empower people to live rich, full lives. We see a world where rich lives are built from rich relationships based on shared experiences.

ForTwoPlease connects people with amazing date experiences they can share with people they care about. Have you ever asked "What should we do on date night?" and couldn't find a good answer? That's where we come in. We solve the problem of "date night" by making it easy to go on better dates.

Who Are We?

We are a young and energetic team - passionate about helping people go on great dates in the beautiful city of Vancouver. Our team is looking for positive, like-minded people to join us in this journey! Are you one of them?

We're looking for a Photography Content Editor who is passionate about capturing the heart of great stories through images, and above all, excited about sharing those moments with the world.

Is This For Me?

The Photography Content Editor is an important position, as you will bring the voice of our company to life. You have the chance to help us shape who we are through our photography, and make meaning by helping people live full lives.

Why You Should Apply!

If you have aspirations of being a Professional Photographer or Chief Creative Editor, this is a great start! We believe in continual learning, and if you're game ready, you may find a permanent home here. Either way, we'll ensure you have an exciting and challenging 4 months, and finish with a strong published photography portfolio to show off! And of course, if you rise to the occasion, we'll go to bat for you and help you find your dream job, even if it's isn't with us.

Responsibilities

- Shaping the voice and brand of ForTwoPlease through your photography to enhance Date Ideas and email campaigns
- Working with our Managing Content Editor to co-create Date Ideas based your current photography collection, as well as new ideas that you're inspired to shoot
- Shooting and editing photographs for local date ideas, and publishing them on a weekly basis (you keep all rights to your photography, and give ForTwoPlease a license to use them)
- Captivating an audience of 25-45 years through engaging photography creation and curation
- Establishing best practises for shooting & publishing unique photography
- Working directly with the CEO to ensure our photography reflect our brand and goals
- Embracing our most important value, Kaizen a never ending state of improvement



Required Skills and Experience

- You are obsessed with capturing the moment and will do almost anything that get that perfect shot
- You know Vancouver and surrounding areas, and you're committed to uncovering hidden scenes
- You have started a portfolio, and are looking for an outlet to professionally publish your work
- You are proficient in editing software specifically retouching, preparing and editing photographs in PhotoShop as well as a variety of shooting techniques
- You have knowledge of compressing, codecs, aspect ratios and bitrates
- You are able to manage multiple projects in a fast-paced environment
- You're inspired to shoot something special, and you're not afraid to make mistakes at ForTwoPlease we win, or we learn
- Above all, you have an "I Can" attitude

Bonus Assets

- Have you had your work published? Do you contribute to a network of open source photography? Do you want to?
- Do you have experience collaborating with a team on content creation, particularly in a fast paced environment?
- Are you educated in photography formal or informal?

The First Step

To be considered for the Photography Content Editor, send your resume, a sample of your photography look-book, as well as your favourite 3 "secret" locations to do a photo shoot in Vancouver.

Email: jointheteam[at]ForTwoPlease.com. All generic applications (i.e. copy and paste) will be deleted.

Good luck!

*This is an unpaid full-time internship; there is also an unpaid part-time internship. Remote work is available. The start dates are flexible, and the position is 3-4 months.