

# **SYLLABUS FOR MANIPURI PAPER-I & II FOR MANIPUR CIVIL SERVICES COMBINED COMPETITIVE (MAIN) EXAMINATION**

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## **Paper-I**

**Answers must be written in Manipuri.**

### **Section-A**

#### **Language :**

a) General characteristics of Manipuri Language and history of its development; its importance and status among the Tibeto-Burman Languages of North-East India; recent development in the study of Manipuri language; evolution and study of old Manipuri script.

b) Significant features of Manipuri language :

i) Phonology-Phoneme-vowels, consonants juncture, tone, consonant cluster and its occurrence, syllable-its structure, pattern and types.

ii) Morphology : Word-class, root and its types; affix and its types; grammatical categories-gender, number, person, case, tense and aspects, process of compounding (samās and sandhi).

iii) Syntax : Word order : types of sentences, phrase and clause structures.

### **Section-B**

a) Literary History of Manipuri :

Early period (upto 17th century)-Social and cultural background; Themes, diction and style of the works.

Medieval period (18th and 19th century)- Social, religious and political background; Themes, diction and style of the works.

Modern period-Growth of major literary forms; change of Themes, diction and style.

b) Manipuri Folk Literature :

Legend, Folktale, Folksong, Ballad, Proverb and Riddle.

c) Aspects of Manipuri Culture :

Pre-Hindu Manipuri Faith; Advent of Hinduism and the process of syncreticism.

Performing arts-Lai Haraoba, Maha Ras; Indigenous games-Sagol Kangjei, Khong Kangjei, Kang.

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## **PAPER II**

**Answers must be written in Manipuri.**

This paper will require first hand reading of the texts prescribed and will be designed to test the candidate's critical ability to assess them.

### **Section-A**

#### **Old and Medieval Manipuri Literature**

##### **a) Old Manipuri Literature**

1. O. Bhogeswar Singh (Ed.) : Numit Kappa
2. M. Gourachandra Singh (Ed.) : Thawanthaba Hiran
3. N. Khelchandra Singh (Ed.) : Naothingkhong Phambal Kaba
4. M. Chandra Singh (Ed.) : Panthoibi Khonggul

##### **b) Medieval Manipuri Literature :**

1. M. Chandra Singh (Ed.) : Samsok Ngamba
2. R.K.Snahal Singh (Ed.) : Ramayana Adi Kanda
3. N. Khelchandra Singh (Ed.) : Dhananjoy Laibu Ningba
4. O. Bhogeswar Singh (Ed.) : Chandrakirti Jila Chatpa

### **Section-B**

#### **Modern Manipuri Literature :**

##### **a) Poetry and Epic :**

##### **(I) Poetry :**

- a) Manipuri Sheireng (Pub) Manipuri Sahitya Parishad, 1988 (ed.)

Kh. Chaoba Singh : Pi Thadoi, Lamgi Chekla Amada, Loktak Mapanda

Dr. L. Kamal Singh : Nirjanata, Nirab Rajani

A. Minaketan Singh : Kamalda, Nonggumlakkhoda

L. Samarendra Singh : Ingagi Nong, Mamang Leikai Thambal Satle

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E. Nilakanta Singh : Manipur, Lamangnaba

Shri Biren : Tangkhul Hui

Th. Ibopishak : Anouba Thunglaba Jiba

b) Kanchi Sheireng. (Pub) Manipur University 1998 (ed.)

Dr. L. Kamal Singh : Biswa-Prem

Shri Biren : Chaphadraba Laigi Yen

Th. Ibopishak : Norok Patal Prithivi

## (II) Epic :

1. A. Dorendrajit Singh : Kangsa Bodha

2. H. Anganghal Singh : Khamba-Thoibi Sheireng (San-Senba, Lei-Langba, Shamu Khonggi Bichar)

## (III) Drama :

1. S. Lalit Singh : Areppa Marup

2. G.C. Tongbra : Matric Pass

3. A. Samarendra : Judge Sahebki Imung

## b) Novel, Short-story and Prose :

### (I) Novel :

1. Dr. L. Kamal Singh : Madhabi

2. H. Anganghal Singh : Jahera

3. H. Guno Singh : Laman

4. Pacha Meetei : Imphal Amasung, Magi Ishing, Nungsitki Phibam

### (II) Short-story :

a) Kanchi Warimacha (Pub) Manipur University 1997 (ed.)

R.K. Shitaljit Singh : Kamala Kamala

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M.K. Binodini : Eigi Thahoudraba Heitup Lalu

Kh. Prakash : Wanom Shareng

b) Parishadki Khangatlaba Warimacha (Pub) Manipuri Sahitya Parishad 1994 (ed.)

S. Nilbir Shastri : Loukhatpa

R.K. Elangba : Karinunggi

c) Anouba Manipuri Warimacha (Pub) The Cultural Forum Manipur 1992 (ed.)

N. Kunjamohon Singh : Ijat Tanba

E. Dinamani : Nongthak Khongnang

## (III) Prose :

a) Warenggi Saklon [Due Part (Pub) The Cultural Forum Manipur 1992 (ed.)

Kh. Chaoba Singh : Khamba-Thoibigi Wari Amasung Mahakavya

b) Kanchi Wareng (Pub) Manipur University 1998 (ed.)

B. Manisana Shastri : Phajaba

Ch. Manihar Singh : Lai-Haraoba

c) Apunba Wareng. (Pub) Manipur University, 1986 (ed.)

Ch. Pishak Singh : Samaj Amasung, Sanskriti

M.K. Binodini : Thoibidu Warouhouida

Eric Newton : Kalagi Mahousa (translated by I.R. Babu)

d) Manipuri Wareng (Pub) The Cultural Forum Manipur 1999 (ed.)

S. Krishnamohan Singh : Lan