

Jason A. Heppler

DEPARTMENT OF HISTORY
University of Nebraska-Lincoln
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Current Position

2011-Present *Project Manager, [William F. Cody Archive](#)*
Center for Digital Research in the Humanities, University of Nebraska-Lincoln

Areas of Research Interest

Digital History, North American West, United States, Cold War, Political and Cultural History

Education

In Progress **Doctor of Philosophy in History**
University of Nebraska-Lincoln
DISSERTATION: *Computing the Cold War: The Military-Industrial-Academic Complex, the Technological West, and the National Security State* (working title)
ADDITIONAL QUALIFICATIONS: *Certificate of Digital Humanities*, awarded 2012

2009 **Master of Arts in History**
University of Nebraska-Lincoln
COMMITTEE: John Wunder (chair), Douglas Seefeldt, Thomas Gannon
THESIS: *Framing Red Power: The Trail of Broken Treaties, the American Indian Movement, and the Politics of Media* (Listed among the top most downloaded files from UNL Digital Commons)

2007 **Bachelor of Arts in History**
South Dakota State University
THESIS: *"We Lit a Fire Across Indian Country": The American Indian Movement and the Intellectual Origins of Red Power*
MINOR: Economics

Appointments Held

1. RESEARCH

- 2011-present **University of Nebraska-Lincoln**
Project Manager, [William F. Cody Archive](#)
Center for Digital Research in the Humanities
- 2009-2010 **University of Nebraska-Lincoln**
Digital Research Editor
Papers of William F. Cody, Buffalo Bill Historical Center
- 2009 **University of Nebraska-Lincoln**
XML Encoding and Cleanup
[Railroads and the Making of Modern America](#)
- 2005-2007 **South Dakota State University**
Museum Aide
South Dakota Art Museum

2. TEACHING

- 2008-2010 **University of Nebraska-Lincoln**
Teaching Assistant
Department of History
African Culture and Civilization, Prof. Dawne Curry, Fall 2008
U.S. since 1877, Prof. William Thomas, Spring 2009
U.S. before 1877, Prof. Brenden Rensink, Fall 2010

3. CONSULTANT & DEVELOPER

- 2011 **University of Nebraska-Lincoln**
Database Programmer
[The Digital History Project](#)
Designed and implemented the original database of digital historians.
- 2008-2010 **University of Nebraska-Lincoln**
Lead Developer
[The Digital History Project](#)
Served as the designer, developer, oversaw the quality of content on the site, edited video interviews for online posting.

Grants & Fellowships

- 2010 Nebraska Humanities Council Mini Grant, James A. Rawley Conference, University of Nebraska-Lincoln, awarded, \$800.
- 2010 Plains Humanities Alliance Grant, James A. Rawley Conference, University of Nebraska-Lincoln, awarded, \$500.
- 2010 Sheldon Travel Fund Award, Department of History, University of Nebraska-Lincoln, awarded, \$600.
- 2010 Sheldon Fund Award, Department of History, University of Nebraska-Lincoln, awarded, \$380.

2009 Graduate Student Travel Fund, Department of History, University of Nebraska-Lincoln, not funded.
 2009 Addison E. Sheldon Fellowship, Department of History, University of Nebraska-Lincoln, funded.
 2007 August Edgren Fellowship, College of Arts and Sciences, University of Nebraska-Lincoln, funded.

Research

1. IN PROGRESS

"Building an iPad App in a Digital Humanities Seminar: An Experiment in Collaboration Among Humanists," with Svetlana Rasmussen, Michelle Tiedje, and Rebecca Wingo, article manuscript under preparation.

"South Dakota Rangelands and the Politics of Property," article manuscript under preparation.

2. JOURNAL ARTICLES

2012 "William Cody and the Progressive Image of American Indians," with Douglas Seefeldt, *Journal of the Gilded Age and Progressive Era*, under review.

2012 "The Cherokee Nation, the Southern Kansas Railway, and Railroad Law, 1880-1890," *Great Plains Quarterly*, under consideration.

3. BOOK CHAPTERS

2013 "The Little Big Horn National Monument," with Douglas Seefeldt, in *Companion to Custer and the Little Big Horn*, ed. Brad Lookingbill, Hoboken: Wiley and Sons, under contract.

2011 "The American Indian Movement as a Force in South Dakota Politics," Chapter 8 in *The Plains Political Tradition: Essays on South Dakota Politics*, eds. Jon Lauck, John E. Miller, and Donald Simmons, Pierre: South Dakota State Historical Society Press, 267-287.

4. ELECTRONIC BOOKS

2011 [The Rubyist Historian: Ruby Fundamentals for Humanist Scholars](#).

5. DIGITAL

2011-present Project Manager, [William F. Cody Archive](#), Center for Digital Research in the Humanities, University of Nebraska-Lincoln.

2011 Project Developer and Contributor, [The Buffalo Bill Project](#), Department of History, University of Nebraska-Lincoln, 2011-present.

2010 [Buffalo Bill's Wild West and the Progressive Image of American Indians](#), digital history, 2010-2011.

2009-2010 Graduate Digital Editor, *The Papers of William F. Cody*, Buffalo Bill Historical Center, 2009-2010.

2009 [Framing Red Power: The Trail of Broken Treaties, the American Indian Movement, and the Politics of Media](#), digital history, 2008-2009.

6. OPEN ACCESS WRITING

2008-present Author, [JasonHeppler.org](#), 2008-present.

2010-present Contributing Writer, [Digital Frontiers: A WHA Digital Workshop](#), 2010-present.

2009-present Contributing Writer, [Doing Digital History](#), 2009-present.

7. REVIEWS

2012 Book review, Bradley Shreve, *Red Power Rising: The National Indian Youth Council and the Origins of Native Activism*, in *South Dakota History*, Spring 2012.

2010 Digital tool review, "Google Earth for Historians," in [The Digital History Project](#), Summer 2010.

2009 Book review, Joseph Trimbach, *American Indian Mafia: An FBI Agent's True Story about Wounded Knee, Leonard Peltier, and the American Indian Movement*, in *South Dakota History*, Spring 2009.

2009 Digital tool review, "TokenX as a Historical Research Tool," with Brent M. Rogers, in [The Digital History Project](#), July 2009.

2008 Book review, Akim Reinhardt, *Ruling Pine Ridge: Oglala Lakota Politics from the IRA to Wounded Knee*, in *South Dakota History*, Summer 2008.

2008 Digital project review, William G. Thomas et al., "The Countryside Transformed: The Eastern Shore of Virginia, the Pennsylvania Railroad, and the Creation of the Modern Landscape," in [The Digital History Project](#), February 2008.

8. ACADEMIC CONFERENCES AND MEETINGS

2012 "The William F. Cody Archive," electronic poster session, Center for Great Plains Studies Symposium, March 2012, Lincoln, Nebraska.

2012 "Programming in the Humanities," proposed and led session, THATCamp American Historical Association, January 2012, Chicago, Illinois.

2012 Attendee, THATCamp American Historical Association, January 2012, Chicago, Illinois.

2012 "The Digital History Seminar," round table, 126th Annual Meeting of the American Historical Association, January 2012, Chicago, Illinois.

2011 "The American Indian Movement and South Dakota Politics," George McGovern Conference, November 2011, George McGovern Center for Leadership and Public Service, Mitchell, South Dakota.

- 2010 “‘This Great and Sovereign Right’: Eminent Domain, the Cherokee Nation, and Railroad Law, 1880-1890,” 50th Annual Conference of the Western History Association, October 2010, Incline Village, Nevada.
- 2010 “William F. Cody and the Digital Frontier,” International Cody Studies Conference, August 2010, Cody, Wyoming.
- 2010 “Framing Red Power: Newspapers and Native Activists during the Trail of Broken Treaties,” Digital Humanities Summit, March 2010, Lawrence, Kansas.
- 2010 “‘Another Wounded Knee Was Feared’: Visualizing Newspaper Narratives of the Trail of Broken Treaties Caravan and American Indian Activism with Digital Tools,” 53rd Annual Missouri Valley History Conference, March 2010, Omaha, Nebraska.
- 2009 “Improving Writing in the Survey Course,” William G. Thomas, Leslie Working, and Jason A. Heppler, Teaching History Forum, Department of History, University of Nebraska-Lincoln, October 2009.
- 2009 “Historical Scholarship in the Digital Age: Asking New Questions with Digital Technologies,” roundtable discussion, 51st Annual Conference of the Western Social Sciences Association, April 2009, Albuquerque, New Mexico.
- 2008 “Sandoz’s Environment: Old Jules and ‘The Vine,’” round table, 5th Annual Mari Sandoz Heritage Society Conference, March 2008, Chadron, Nebraska.
- 2007 “Red Power and the Intellectual Origins of the American Indian Movement,” 50th Annual Missouri Valley History Conference, March 2007, Omaha, Nebraska.
- 2006 “Tangled Memories: Wounded Knee and the Problem of Memory,” 41st Annual Northern Great Plains History Conference, October 2006, Sioux Falls, South Dakota.
- 2005 “Tangled Memories: Wounded Knee and the Problem of Memory,” 38th Annual Dakota History Conference, Sioux Falls, South Dakota.
- 2005 “Case Study of the Makah Tribe’s Defense of Whaling Rights,” 14th Annual SDSU American Indian History and Culture Conference, Brookings, South Dakota.

9. INVITED TALKS

- 2007 Invited speaker, History Club Graduate School Symposium, South Dakota State University, October 2007, Brookings, SD.

10. PROFESSIONAL DEVELOPMENT

- 2012 Participant, Cody Camp, Lincoln, Nebraska, June 2012.
- 2011 Workshop, “Open Access,” Graduate Student Association, University of Nebraska-Lincoln, October 2011.

- 2011 Workshop, "Building Your C.V. and Utilizing Social Networking for Your Academic Career," HGSA Workshop, September 2011.
- 2011 Participant, Cody Camp, Cody, Wyoming, July 2011.
- 2011 Session, "Project Management," University of Nebraska-Lincoln Libraries, March 2011.
- 2010 Workshop, "Digital Frontiers: A Digital History Workshop," Western History Association, Incline Village, Nevada, October 2010.
- 2008-2011 Workshop, Nebraska Digital Workshop, Center for Digital Research in the Humanities, University of Nebraska-Lincoln, 2008, 2009, 2010, 2011.
- 2009 Workshop, "Mapmaking in the Humanities," remote participation, Electronic Data Center, Emory University, May 2009.
- 2007 Workshop, "Introduction to XML," Brian Pytlik-Zillig, Center for Digital Research in the Humanities, University of Nebraska-Lincoln, October 2007.

11. RESEARCH AWARDS AND HONORS

- 2010 University Libraries Influence Award, University of Nebraska-Lincoln Libraries, 2011.
- 2009 Dov Ospovat Memorial Award for Distinguished Graduate Research Paper, University of Nebraska-Lincoln, 2009.
- 2007 Schultz-Werth Award for Outstanding Undergraduate Research Paper, South Dakota State University, 2007.
- 2005-2007 Phi Alpha Theta Honor Society, South Dakota State University, 2005-2007.

Teaching

1. GUEST LECTURES

- 2011 "Mass Media and the American Indian Movement," guest lecture, University of Nebraska-Lincoln, COMM 189H: Communications and Social Movements, Prof. Carly Woods, Fall 2011.
- 2010 "Thomas Jefferson and the American West," guest lecture, University of Nebraska-Lincoln, HIST 201: U.S. History Before 1877, Prof. Brenden Rensink, Fall 2010.
- 2010 "Empire of Liberty: Culture, Society, and Politics in the Early Republic," guest lecture, University of Nebraska-Lincoln, HIST 201: U.S. History Before 1877, Prof. Brenden Rensink, Fall 2010.
- 2010 "Show Indians and Buffalo Bill's Wild West," guest lecture, University of Nebraska-Lincoln, HIST 359: Mythic West, Prof. Douglas Seefeldt, Spring 2010.

2009 “The Origins of Red Power and the American Indian Movement,” guest lecture, University of Nebraska-Lincoln, HIST 202: U.S. History After 1877, Prof. William Thomas, Spring 2009.

2. WORKSHOPS

2011 “Building Your C.V. and Utilizing Social Networking for Your Academic Career,” workshop co-leader, HGSA Workshop, September 2011.

2011 “Introduction to XML/XSLT,” workshop leader, University of Nebraska-Lincoln, HIST 970: Digital History Seminar, Spring 2011.

3. DISCUSSION LEADER

2012 Discussion leader, The Dust Bowl, Prof. Douglas Seefeldt, HIST352: American West since 1900, Spring 2012.

2011 Discussion leader, Buffalo Bill’s Wild West, Prof. Douglas Seefeldt, HIST 352: American West since 1900, Spring 2011.

2009 Discussion leader, Upton Sinclair’s *The Jungle*, Prof. William G. Thomas, HIST 202: U.S. After 1877, Spring 2009.

4. PROFESSIONAL DEVELOPMENT

2010 Workshop, Graduate Teaching Assistant Workshop, Department of History, University of Nebraska-Lincoln, August 2010.

5. ADVISING

Interns:

Andrew Tully, University of Nebraska-Lincoln, 2012

Undergraduate Mentoring:

Jared Roehrich, University of Nebraska-Lincoln, 2011-2012

Service

1. DEPARTMENT

2011-2012 Co-Chair, Poster Committee, Center for Great Plains Studies Symposium, 2011-2012.

2010-2011 Vice President, History Graduate Students’ Association, University of Nebraska-Lincoln, 2010-2011.

2010-2011 Assistant Director, Sixth Annual James A. Rawley Conference in the Humanities, University of Nebraska-Lincoln, 2010-2011.

2009-2011 Member, Program Committee, James A. Rawley Conference in the Humanities, University of Nebraska-Lincoln, 2009-2011.

2007-2010 Member, Digital Outreach Committee, History Graduate Students’ Association, 2007-2010.

2009-2010	Executive Director, Fifth Annual James A. Rawley Conference in the Humanities, University of Nebraska-Lincoln, 2009-2010.
2009	Panel Chair, Fourth Annual James A. Rawley Conference in the Humanities, University of Nebraska-Lincoln, 2009.
2008	Panel Chair, Third Annual James A. Rawley Conference in the Humanities, University of Nebraska-Lincoln, 2008.
2008-2009	Chair, ad hoc Website Committee, History Graduate Students' Association, University of Nebraska-Lincoln, 2008-2009.
2008-2009	Treasurer, History Graduate Students' Association, University of Nebraska-Lincoln, 2008-2009.
2008-2009	Member, Publicity Committee, Third Annual James A. Rawley Conference in the Humanities, University of Nebraska-Lincoln, 2008-2009.
2005-2006	Secretary/Treasurer, Phi Alpha Theta, South Dakota State University, 2005-2006.

2. UNIVERSITY

2010-present	Member, UNL Libraries Graduate Student Advisory Board, University of Nebraska-Lincoln, 2010-present.
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3. PROFESSIONAL

2010-present	Member, Technology Committee, Western History Association, 2010-present.
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4. COMMUNITY

2010	Graduate Student Volunteer, History Harvest, Nebraska Public Television, University of Nebraska-Lincoln, Lincoln, NE, 2010.
2009	Judge, National History Day, Nebraska State Competition, Nebraska Wesleyan University, Lincoln, NE, 2009.

Professional Affiliations

Member, American Historical Association
Member, Western History Association
Member, Society for the History of Science and Technology
Member, HASTAC
Member, Electronic Frontier Foundation

Developer Experience

2011-2012

[The Buffalo Bill Project](#)

The Buffalo Bill Project is a digital research project adjunct to the Papers of William F. Cody scholarly editions and William F. Cody Archive digital projects currently under development by the Buffalo Bill Historical Center and the University of Nebraska-Lincoln.

2011

[FREQr](#)

A command line word frequency generator written in Ruby.

2009-2011

[The Digital History Project](#)

Designed to provide resources for scholars and the public to learn more about Digital History.

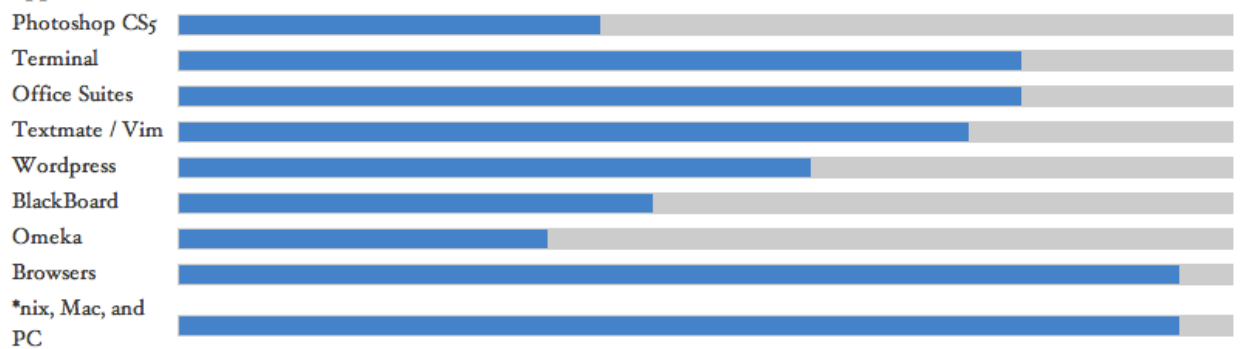
2010

POND: Participating Online In-Depth: A Digital History Lab

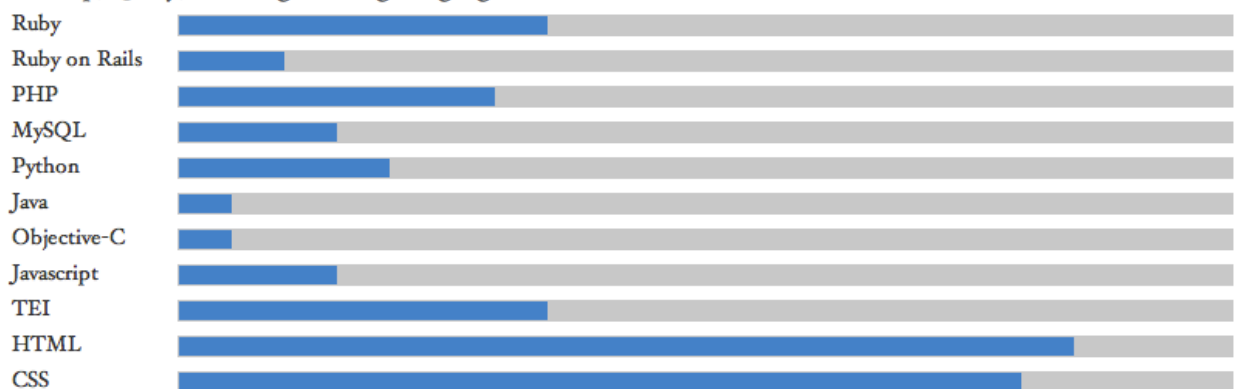
A one-stop location for students doing historical research to locate reliable databases for primary source research.

Technical Skills

Application Skills



Markup, Query, and Programming Languages



Timeline of Technical Skills

