| Total No. of Questions: 6 | Total No. of Printed Pages: |
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Q.1

## Faculty of Engineering

Enrollment No.....

## End Sem (Even) Examination May-2019 CS2EL02 Multimedia Applications

|                  | Programme: Diploma | Branch/Specialisation: CSE |
|------------------|--------------------|----------------------------|
| ouration: 3 Hrs. |                    | Maximum Marks: 60          |

Note: All questions are compulsory. Internal choices, if any, are indicated. Answers of Q.1 (MCQs) should be written in full instead of only a, b, c or d.

| ` | _ /  |  | • , ,                                       |   |  |
|---|------|--|---|---|--|
|   | i.   | A structure of linked elements through which the user can navigate, interactive multimedia becomes |   |   |  |
|   |      | (a) Hypermedia   | (b) Hypertext                               |   |  |
|   |      | (c) Inter media  | (d) Digital media                           |   |  |
|   | ii.  | ` '  | of text, graphic art, sound, animation, and | 1 |  |
|   | 11.  | •  | mputer or other electronic devices.         | - |  |
|   |      | (a) Multimedia   | (b) Network                                 |   |  |
|   |      | (c) Hyper media  | (d) Visual Media                            |   |  |
|   | iii. | BMP format uses which of the   |   | 1 |  |
|   |      | (a) Huffman  | (b) Run length algorithm                    |   |  |
|   |      | (c) Neither (a) and (b)  | (d) Both (a) and (b)                        |   |  |
|   | iv.  | Expand JPEG:   |   | 1 |  |
|   | 1,,  | (a) Joint Photo Experts Gross  |   |   |  |
|   |      | (b) Joint Photographic Experts Group   |   |   |  |
|   |      | (c) Joint Processor Experts Group  |   |   |  |
|   |      | (d) Joint Photographic Expre   | <del>-</del>                                |   |  |
|   | v.   | MP3 is an extension of a   | •   | 1 |  |
|   |      | (a) Video file   | (b) Graphics image                          |   |  |
|   |      | (c) Audio File   | (d) Text File                               |   |  |
|   | vi.  | What does AVI stand for  |   | 1 |  |
|   |      | (a) Audio for voice on internet  |   |   |  |
|   |      | (b) Audio voice interleaved  |   |   |  |
|   |      | (c) Audio video interleaved  |   |   |  |
|   |      | (d) Adapted video for interne  | et  |   |  |
|   | vii. | is basically a   | form of pictorial presentation.             | 1 |  |
|   |      | (a) Photography  | (b) Animations                              |   |  |
|   |      | (c) Drawing  | (d) Creativity                              |   |  |
|   |      |  |   |   |  |

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[2]

|              | viii.  | animation is used to animate things that are smaller                 | 1 |  |
|--------------|--|--|---|--|
|              |  | than life size.  |   |  |
|              |  | (a) Immersive (b) Claymotion   |   |  |
|              |  | (c) Stop motion (d) Augmented  |   |  |
|              | ix.  | Multimedia elements are typically sewn together in project using:    | 1 |  |
|              |  | (a) Authoring Tools (b) Audio Tools                                  |   |  |
|              |  | (c) Video Tools (d) None of these                                    |   |  |
|              | х.   | What does GUI stand for?   | 1 |  |
|              |  | (a) Gaming User interface (b) Geometric User Interface               |   |  |
|              |  | (c) Graphical User Interface (d) Guidance User Interface             |   |  |
| 0.2          | •  | Define Making He   | 2 |  |
| Q.2          | i.<br>   | Define Multimedia.   | 2 |  |
|              | ii.<br>  | Write various applications of multimedia in daily life.              | 3 |  |
| 0.0          | iii.   | What is hypertext and hypermedia? Write difference between them.     | 5 |  |
| OR           | iv.  | Draw and explain Multimedia Architecture.                            | 5 |  |
| Q.3          | What is color palette? How many colors it consists of? | 2  |   |  |
|              | ii.  | Write names of different image file formats and explain JPEG in      | 8 |  |
|              |  | detail.  |   |  |
| OR           | iii.   | Write short notes on:  | 8 |  |
|              |  | (a) JPEG (b) PNG (c) TIFF (d) BITMAP                                 |   |  |
| Q.4          | i.   | Explain Digital Audio File.  | 3 |  |
| Ų.Ŧ          | ii.  | What is MIDI? Explain its uses and advantages.                       | 7 |  |
| OR           | iii.   | Name different types of audio file formats and explain each of them. |   |  |
| OK           | 111.   | Name different types of audio me formats and explain each of them.   | 7 |  |
| Q.5          | i.   | What is animation? Explain Cel and Computer Animation.               | 4 |  |
|              | ii.  | Write 12 principles of Animation and explain each with example.      | 6 |  |
| OR           | iii.   | What is Digital Video? Also explain its processing. 6                |   |  |
| Q.6          |  | Attempt any two:   |   |  |
| <b>Q.</b> .0 | i.   | Write short notes on Multimedia Authoring Tools.                     | 5 |  |
|              | ii.  | Write names of software's and hardware required for making           | 5 |  |
|              | 11.  | multimedia contents. Explain by example.                             |   |  |
|              | iii.   | Write various uses of multimedia on Web and Internet. Give any live  | 5 |  |
|              |  | example.   |   |  |
|              |  | *****  |   |  |

## Marking Scheme CS2EL02 Multimedia Applications

| Q.1 |                     |  |                             | 1 |  |
|-----|---------------------|--|-----------------------------|---|--|
|     |                     | interactive multimedia becomes   |                             |   |  |
|     | ::                  | (a) Hypermedia   |                             |   |  |
|     | ii.                 | is any combination of text, graphic  |                             | 1 |  |
|     |                     | video delivered to you by computer or other electronic devices.  (a) Multimedia                          |                             |   |  |
|     | iii.                | lgarithme?   | 1                           |   |  |
|     | 111.                | <ul><li>i. BMP format uses which of the following algorithms?</li><li>(b) Run length algorithm</li></ul> |                             |   |  |
|     | iv.                 | Expand JPEG:   |                             | 1 |  |
|     | 17.                 | (b) Joint Photographic Experts Group   |                             | _ |  |
|     | v.                  | MP3 is an extension of a file.   |                             | 1 |  |
|     |                     | (c) Audio File   |                             |   |  |
|     | vi.                 | What does AVI stand for  |                             | 1 |  |
|     |                     | (c) Audio video interleaved  |                             |   |  |
|     | vii.                | is basically a form of pictori   | al presentation.            | 1 |  |
|     |                     | (b) Animations   | •                           |   |  |
|     | viii.               | animation is used to animation   | ate things that are smaller | 1 |  |
|     |                     | than life size.  |                             |   |  |
|     |                     | (c) Stop motion  |                             |   |  |
|     | ix.                 | Multimedia elements are typically sewn to  | gether in project using:    | 1 |  |
|     | (a) Authoring Tools |  |                             |   |  |
|     | х.                  | What does GUI stand for?   |                             | 1 |  |
|     |                     | (c) Graphical User Interface   |                             |   |  |
| Q.2 | i.                  | Definition and example of Multimedia.  |                             | 2 |  |
| Q.2 | ii.                 | Three applications of multimedia in daily l  | ife                         | 3 |  |
|     | 11.                 | 1 mark for each application  | (1 mark * 3)                | J |  |
|     | iii.                | Hypertext and hypermedia   | (1 mark 3)                  | 5 |  |
|     |                     | At least 5 differences 1 mark for each   | (1 mark *5)                 |   |  |
| OR  | iv.                 | Multimedia Architecture.   | (                           | 5 |  |
|     |                     | Diagram  | 1 mark                      |   |  |
|     |                     | Explanation  | 4 marks                     |   |  |
|     |                     | -  |                             |   |  |
| Q.3 | i.                  | Color palette  | 1 mark                      | 2 |  |
|     |                     | How many colors it consists of?  | 1 mark                      |   |  |
|     | ii.                 | Names of different image file formats  | 3 marks                     | 8 |  |
|     |                     | Explanation of JPEG  | 5 marks                     |   |  |
| OR  | iii.                |  |                             | 8 |  |
|     |                     |  |                             |   |  |

|                      |      | 2 marks for ea (a) JPEG   | ich<br>(b) PNG | (c) TIFF        | (2 marks * 4)<br>(d) BITMAP |   |  |
|----------------------|------|---|----------------|-----------------|-----------------------------|---|--|
| Q.4                  | i.   | Digital Audio   | File.          |                 |                             | 3 |  |
|                      | ii.  | MIDI  |                |                 | 3 marks                     | 7 |  |
|                      |      | Its uses and ac   | lvantages.     |                 | 4 marks                     |   |  |
|                      |      | At least 4 poir   | nts            |                 |                             |   |  |
| OR                   | iii. | Types of audio file formats                                     |                |                 |                             | 7 |  |
|                      |      |   | ames 1.75 mar  | k for each      | (1.75 mark * 4)             |   |  |
| Q.5                  | i.   | Animation   |                |                 | 2 marks                     | 4 |  |
|                      |      | Cel Animation   | 1              |                 | 1 mark                      |   |  |
|                      |      | Computer Ani  | mation.        |                 | 1 mark                      |   |  |
|                      | ii.  | 12 principles of Animation with example.                        |                |                 |                             |   |  |
|                      |      | 0.5 mark for e  | ach            | (0.5 mark * 12) |                             |   |  |
| OR                   | iii. | Digital Video   |                |                 | 2 marks                     | 6 |  |
|                      |      | Its processing  |                |                 | 4 marks                     |   |  |
| Q.6                  |      | Attempt any to  | wo:            |                 |                             |   |  |
|                      | i.   | Multimedia Authoring Tools.                                     |                |                 |                             | 5 |  |
| At least three tools |      |   |                |                 |                             |   |  |
|                      | ii.  | Names of software's and hardware required for making multimedia |                |                 | ed for making multimedia    | 5 |  |
|                      |      | contents.   |                |                 | 3.5 marks                   |   |  |
|                      |      | Example.  |                |                 | 1.5 marks                   |   |  |
|                      | iii. | Uses of multin  | nedia on Web   | and Internet    | 3 marks                     | 5 |  |
|                      |      | Any live exam   | nple.          |                 | 2 marks                     |   |  |
|                      | **** |   |                |                 |                             |   |  |