

Enrollment No.....



Faculty of Arts, Humanities and Social Science

End Sem (Even) Examination May-2022

EL6CW01 Linguistics, Stylistics & Literary Criticism

Programme: Ph.D.

Branch/Specialisation: English

(Course Work)

Duration: 3 Hrs.**Maximum Marks: 60**

Note: All questions are compulsory. Internal choices, if any, are indicated. Answers of Q.1 (MCQs) should be written in full instead of only a, b, c or d.

- Q.1 i. IC analysis fails to show the relationship between sentence types such as- **1**
 (a) Active and passive (b) Affirmative and negative
 (c) Statement and question (d) All of these
- ii. On the Fourth of July, the air is filled with bangs and booms of fireworks. The sentence above contains an example of- **1**
 (a) Metaphor (b) Rhyme (c) Onomatopoeia (d) Simile
- iii. Since they often induce intense emotions like fear, thrillers are not appropriate for: **1**
 (a) Children (b) Adult
 (c) They are appropriate for everyone (d) Babies
- iv. Historical romances tend to have- **1**
 (a) Values that are meaningful and add to the story.
 (b) Knights and dragons fighting each other.
 (c) Remote locations with characters who are mysterious and dark.
 (d) Boy-meets-girl story lines.
- v. Existentialism is defined by which of the following concepts? **1**
 (a) Wealth, pleasure, honor = the good life
 (b) Living authentically
 (c) Science will make everything better
 (d) Accept that life "is what it is"
- vi. A hedonist can value service to the community because- **1**
 (a) She has a sense of duty in addition to a desire for pleasure
 (b) Love is more valuable than pleasure
 (c) All human beings have a social instinct
 (d) When the group benefits, the hedonist experiences more pleasure


P.T.O.

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- vii. Dryden said in one of his critical treatises, “Our numbers were in their nonage till these two appeared” Whom does Dryden refer to in this observation? **1**
 (a) Waller and Denham
 (b) Herrick and Taylor
 (c) Milton and Donne
 (d) Shakespeare
- viii. 'Preface to Shakespeare' is written by **1**
 (a) Dr. Johnson (b) John Pepe
 (c) Samuel Pepe (d) John Dryden
- ix. The Meaning of Meaning is written by- **1**
 (a) F R Leavis
 (b) Cleanth Brooks
 (c) I A Richards
 (d) Leon Trotsky
- x. Which of the following statements is not true? **1**
 (a) A formalist movement in literary theory emphasized the close reading of a literary text.
 (b) Formalist is a movement in literary theory.
 (c) Formalist is a movement in scientific theory.
 (d) A formalist movement emphasized the close reading of any text.
- Q.2 i. What is stream of consciousness? **2**
 ii. Write the importance of character, setting, foregrounding and deviance in a story. **8**
- OR iii. What is IC analysis? Describe in detail with appropriate examples. **8**
- Q.3 Write a detailed note on any two:
 i. Children’s literature with special reference to fairy tales **5**
 ii. Travelogues **5**
 iii. Poetry **5**
- Q.4 Explain any two of the given theories in detail:
 i. Feminism **5**
 ii. Structuralism **5**
 iii. Psychoanalysis **5**

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- Q.5 Choose any two critics and discuss their theory in detail:
 i. Aristotle **5**
 ii. Matthew Arnold **5**
 iii. Coleridge **5**
- Q.6 Illustrate any two theories of the following critics:
 i. I.A. Richards **5**
 ii. J.C Ransom **5**
 iii. Ronald Barthes **5**

Total No. of Questions: 6		Total No. of Printed Pages: 2	
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Note: All questions are compulsory. Internal choices, if any, are indicated. Answers of Q.1 (MCQs) should be written in full instead of only a, b, c or d.

Q.1	xi.	IC analysis fails to show the relationship between sentence types such as a. active and passive b. affirmative and negative c. statement and question d. all of these	1
	xii.	On the Fourth of July, the air is filled with bangs and booms of fireworks. The sentence above contains an example of a. Metaphor b. Rhyme c. Onomatopoeia d. Simile	1
	xiii.	Since they often induce intense emotions like fear, thrillers are not appropriate for: a. Children b. Adult c. They are appropriate for everyone d. Babies	1
	xiv.	Historical romances tend to have a. Values that are meaningful and add to the story. b. Knights and dragons fighting each other. c. Remote locations with characters who are mysterious and dark. d. Boy-meets-girl story lines.	1
	xv.	Existentialism is defined by which of the following concepts? a. wealth, pleasure, honor = the good life b. living authentically c. Science will make everything better d. Accept that life "is what it is"	1

	xvi.	A hedonist can value service to the community because a. she has a sense of duty in addition to a desire for pleasure b. love is more valuable than pleasure c. all human beings have a social instinct d. when the group benefits, the hedonist experiences more pleasure	1
	xvii.	Dryden said in one of his critical treatises, "Our numbers were in their nonage till these two appeared" Whom does Dryden refer to in this observation? a. Waller and Denham b. Herrick and Taylor c. Milton and Donne d. Shakespeare	1
	xviii.	'Preface to Shakespeare' is written by a. Dr. Johnson b. John Pepe c. Samuel Pepe d. John Dryden	1
	xix.	The Meaning of Meaning is written by a. F R Leavis b. Cleanth Brooks c. I A Richards d. Leon Trotsky	1
	xx.	Which of the following statements is not true: a. A formalist movement in literary theory emphasized the close reading of a literary text b. Formalist is a movement in literary theory c. Formalist is a movement in scientific theory d. A formalist movement emphasized the close reading of any text	1
Q.2	v.	What is stream of consciousness? Definition of technique with at least one example	2
	vi.	Write the importance of character, setting, foregrounding and deviance in a story. 2 marks for each	8
OR	vii.	What is IC analysis? Describe in detail with appropriate examples 2 for definition. At least 3 examples in detail	8
	viii.		
		Write a detailed note on any two:	
Q.3	iv.	Children's literature with special reference to fairy tales	5
	v.	Travelogues	5
OR	vi.	Poetry	5
		Explain any two of the given theories in detail	

Q.4	iv.	Feminism	5
	v.	Structuralism	5
OR	vi.	Psychoanalysis	5
		Choose any one critic and discuss his theory in detail	
Q.5	iv.	Aristotle	5
	v.	Matthew Arnold	5
OR	vi.	Coleridge	5
Q.6		Illustrate at least one theory of the following critics	
	iv.	I.A. Richards	5
	v.	J.C Ransom	5
	vi.	Ronald Barthes	5
