Total No. of Questions: 6

Total No. of Printed Pages:3

Enrollment	No
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Faculty of Management End Sem (Odd) Examination Dec-2018 MS3SE03 Business Communication-II

Programme: BBA Branch/Specialisation: Management

Duration: 3 Hrs. Maximum Marks: 60

Note: All questions are compulsory. Internal choices, if any, are indicated. Answers of Q.1 (MCQs) should be written in full instead of only a, b, c or d.

Q.1 i. Rapid reading skills include _______ 1

(a) Prediction (b) Scanning (c) Skimming (d) All of these
ii. While receiving and interpreting the written word, the reader is 1

concerned with _______ factors.

- i. Listening is a process of ______ 1
 - (a) Receiving the spoken word
 - (b) Interpreting the spoken word
 - (c) Both (a) and (b)(d) None of these
- iv. When we listen, we should be aware of our own_____ to avoid making wrong conclusions.
 - (a) Information about the topic
 - (b) Interpretations
 - (c) Prejudices and biases
 - (d) Body language
- v. The popular styles of business letter formatting is_____
 - (a) Block (b) Modified Block
 - (c) Semi-block and simplified(d) All of these
- vi. Letters of Inquiry close with_____
 - (a) A courteous tone (b) Request clearly
 - (c) A goodwill expression (d) All of these

P.T.O.

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	vii.	• •	ation is one that allows the listener to	1
		its form.	message without being distracted by	
		(a) Understand (b) Interpret	(c) Analyse (d) Respond	
	viii.	Intonation is the variation of		1
	V 111.	(a) Pitch of the voice	(b) Accent	1
		(c) Sound	(d) Tone	
	ix.	Group discussions aid in	(d) Tolic	1
	17.	*	(b) Decision Making	1
		(c) Personality assessment	. ,	
	х.	The word 'interview' means		1
	Α.	(a) View between	(b) Sight between	1
		(c) Both (a) and (b)	(d) None of these	
		(c) Both (a) and (b)	(d) None of these	
Q.2		Attempt any two:		
Q. <i>2</i>	i.	Write brief note on:		5
	1,	(a) Active and Passive reading	ισ	J
		(b) Efficient reading and Inc.		
	ii.	Explain SQ3R reading techn	_	5
	iii.		uming is more sophisticated skill than	5
	111.	Scanning. Elucidate.	ming is more sopinsticated skin than	J
		Scanning. Liucidate.		
Q.3	i.	Explain the term 'Listening'		2
V .5	ii.	•	ess of listening. Illustrate each element	3
	111	in brief.	ss of installing. Intustrate each element	
	iii.		ng with suitable examples. How can	5
	1111	effective listening be ensured		
OR	iv.	•	nan, "Active listening is the key to	5
011	-,,	-	gree with the statement? Justify with	
		example.	,	
		enumpre.		
Q.4		Attempt any two:		
	i.	Discuss the various elements	of a formal report.	5
	ii.		e included in a customer's letter to a	5
	-	bank seeking an overdraft fa		-
		_	-	

	111.	from State Bank of India. Write an email for the Credit Manager of the bank, requesting him to sent you details regarding educational loans.	5
Q.5	i.	Write in brief the factors responsible for the failure of meetings?	2
		Suggest the ways to overcome by this.	
	ii.	Write short note on media of oral communication:	8
		(a) Face-to-Face Communication	
		(b) Teleconference	
OR	iii.	What are the advantages and disadvantages of oral communication?	8
Q.6	i.	Write the meaning and construct a sensible sentence from the given idioms and Phrases: (a) Behind one's back (b) Give-and-take	4
	ii.	What are cultural variables? How do they affect the	6
	11.	communication process?	U
OR		•	6
UK	111.	Describe the role of paralinguistic elements in presentations.	O

Marking Scheme

MS3SE03 Business Communication-II

Q.1	i.	Rapid reading skills include		1
		(d) All of these		
	ii.	While receiving and interpreting the written work	d, the reader is	1
		concerned withfactors.		
		(a) 4		
	iii.	Listening is a process of		1
		(c) Both (a) and (b)		
	iv.	When we listen, we should be aware of our own_	to	1
		avoid making wrong conclusions.		
		(c) Prejudices and biases		
	v.	The popular styles of business letter formatting is_		1
		(b) Modified Block		
	vi.	Letters of Inquiry close with		1
		(d) All of these		
	vii.	A truly acceptable pronunciation is one that allow	s the listener to	1
		the content of a message without being	ng distracted by	
		its form.		
		(a) Understand		
	viii.	Intonation is the variation of the		1
		(a) Pitch of the voice		
	ix.	Group discussions aid in		1
		(d) All of these		
	х.	The word 'interview' means		1
		(c) Both (a) and (b)		
Q.2		Attempt any two:		
	i.	Write brief note on:		5
		(a) Active and Passive reading	2.5 marks	
		(b) Efficient reading and Inefficient reading	2.5 marks	
	ii.	SQ3R reading technique		5
		1 mark for each	(1 marks * 5)	
	iii.	In the reading process Skimming is more sophisti	cated skill than	5
		Scanning.		
		Description of skimming	1.5 marks	

		Description of scanning	1.5 marks	
		Explanation /comparison	2 marks	
Q.3	i.	Description of 'Listening'.		2
	ii.	Flow chart	1 mark	3
		Any 4 element 0.5 mark for each (0.5 mark * 4)	2 marks	
	iii.	Any five types of listening		5
		0.5 mark for each (0.5 mark * 5)	2.5 marks	
		Any five points effective listening		
		0.5 marks for each (0.5 mark * 5)	2.5 marks	
OR	iv.	Description of statement	3 marks	5
		Example.	2 marks	
Q.4		Attempt any two:		
~ ··	i.	Elements of a formal report		5
		0.5 mark for each	(0.5 mark *10)	
	ii.	Information should be included in a customer's	,	5
		seeking an overdraft facility		
		Any 5 points 1 mark for each	(1 mark * 5)	
	iii.	Email for the Credit Manager of the bank, request	,	5
		you details regarding educational loans	C	
		Each point 0.5 mark (0.5 mark * 4)	2 marks	
		Matter	3 marks	
Q.5	i.	Any four factors responsible for the failure of meet	=	2
		0.5 mark for each point	(0.5 mark * 4)	_
	ii.	Write short note on media of oral communication:		8
		(a) Face-to-Face Communication	4 marks	
0.5		(b) Teleconference	4 marks	
OR	iii.	Advantages of oral communication		8
		Any four points 1 mark for each (1 mark * 4)	4 marks	
		Disadvantages of oral communication		
		Any four points 1 mark for each (1 mark * 4)	4 marks	
Q.6	i.	Write the meaning and construct a sensible sen	tence from the	4
		given idioms and Phrases:		

		(a) Behind one's back	2 marks	
		Meaning 1 mark		
		Sentence 1 mark		
		(b) Give-and-take	2 marks	
		Meaning 1 mark		
		Sentence 1 mark		
	ii.	Cultural variables	3 marks	6
		Affect the communication process	3 marks	
OR	iii.	Role of paralinguistic elements in presentations.		6
		1 mark for each	(1 mark * 6)	
