

Enrollment No.....



Faculty of Arts, Humanities and Social Sciences

End Sem (Even) Examination May-2022

EL5CO12 Critical Theory -II

Programme: M.A.

Branch/Specialisation: English

Duration: 3 Hrs.

Maximum Marks: 60

Note: All questions are compulsory. Internal choices, if any, are indicated. Answers of Q.1 (MCQs) should be written in full instead of only a, b, c or d.

- Q.1 i. Brahma in originating the Natyaveda has borrowed the art of effective speech from _____. **1**
 (a) Rigveda (b) Samaveda
 (c) Atharvaveda (d) Yajurveda
- ii. Brahma in originating Natyaveda has borrowed Rasas from _____ Veda. **1**
 (a) Atharvaveda (b) Yajurveda
 (c) Samaveda (d) Rigveda
- iii. In the ancient past, theoretical performance was called _____. **1**
 (a) Sringara (b) Rupaka (c) Bhaya (d) Juguspa
- iv. The element of suggestion is not present at all in _____. **1**
 (a) Gunibhutavyangyakavya (b) Dhvanikavya
 (c) Chitrakavya (d) None of these
- v. One of the following interlocutors in Dryden's Essay of Dramatic Poesy represents Dryden himself. Identify him. **1**
 (a) Crites (b) Eugenius (c) Neander (d) Longinus
- vi. "Here is God's Plenty" Who is Dryden referring to in this remark? **1**
 (a) Shakespeare (b) Chaucer
 (c) Wordsworth (d) Milton
- vii. In the essay "Tradition and the Individual Talent", Eliot compares the mind of a poet to _____. **1**
 (a) A receptacle (b) A fountain
 (c) A catalyst (d) Sulphurous acid
- viii. "Biographical Sketches of my literary life" is the subtitle of _____. **1**
 (a) Kubla Khan (b) Biographia Literaria
 (c) A Christmas Carol (d) None of these

- ix. Wordsworth justifies the use of Metre and condemns the use of _____. **1**
 (a) Tradition (b) Verse
 (c) Poetic diction (d) Rhyme
- x. Poetry is superior to _____. **1**
 (a) Philosophy (b) History
 (c) Abstract Truth (d) Science

- Q.2 i. Natyasastra is divided into how many chapters? Name them. **2**
 ii. In how many ways the presentation of Rasa can be done? Enlist them. **3**
 iii. Briefly summarize the Dhvani Theory given by Anandvardhan. **5**
 OR iv. Give an account of Anandvardhan as a theorist. **5**
- Q.3 i. What things Longinus discussed in "On the Sublime"? **4**
 ii. What is Poetics according to Aristotle? **6**
 OR iii. What are the six elements of Aristotle's Poetics? **6**
- Q.4 i. Who favours the Greek Drama in Dryden's Essay of Dramatic Poesy? **4**
 ii. What is the importance of Samuel Johnson's Preface to Shakespeare? **6**
 OR iii. How did Dryden justify tragic comedy in his Essay of Dramatic Poesy? **6**
- Q.5 i. What is Tradition and Individual Talent according to Eliot? **4**
 ii. Which concept does Eliot give in the first part of Tradition and Individual Talent? **6**
 OR iii. What is tradition according to Eliot? **6**
- Q.6 Attempt any two:
 i. Why William Wordsworth wrote "Preface to The Lyrical Ballads"? **5**
 ii. Why was William Wordsworth inspired by different styles of poetry? **5**
 iii. Why Coleridge wrote "Biographia Literaria"? **5**

P.T.O.

Scheme of Marking



Faculty of Arts, Humanities and Social Sciences
End Sem (Even) Examination May-2022
EL5CO12 Critical Theories II

Programme: M. A.

Branch/Specialisation:

Note: The Paper Setter should provide the answer wise splitting of the marks in the scheme below.

Q.1	i)	a. R̥gveda ✓	1
	ii)	b. Yajurveda ✓	1
	iii)	b. Rupaka ✓	1
	iv)	c. Chitrakavya ✓	1
	v)	c. Neander ✓	1
	vi)	a. Shakespeare ✓	1
	vii)	c. A catalyst ✓	1
	viii)	b. Biographia Literaria ✓	1
	ix)	c. Poetic diction ✓	1
	x)	d. Science ✓	1
Q.2	i.	Number of chapters and their Names. <i>Intro (1), Names, Number (1)</i>	2
	ii.	many ways of presentation of Rasa by enlisting them. <i>Rasa (1), Poet (2)</i>	3
	iii.	Briefly summarize the Dhvani Theory given by Anandvardhan. Any four/five points <i>Intro to Anandvardhan (2) Dhvani (3)</i>	5
OR	iv.	Give an account of Anandvardhan as a theorist. Any four/five points <i>Intro to Anandvardhan's Theory (2) Points (3)</i>	5
Q.3	i.	Things Longinus discussed in "On the Sublime". Any four points <i>Intro to Longinus (2) Points (2)</i>	4
	ii.	Description of Poetics according to Aristotle. <i>Intro Aristotle (2) Poetics (4)</i>	6
OR	iii.	Name and description of the six elements of Aristotle's Poetics. <i>Aristotle's Poetics Intro (2) Six Elements (4)</i>	6
Q.4	i.	Name and reason of who favours the Greek drama in Dryden's <i>Essay Of Dramatic Poesy</i> . Any four points. <i>Greek Drama Intro (2), Dramatic Poesy (2)</i>	4
	ii.	The importance of Samuel Johnson's <i>Preface to Shakespeare</i> . Any	6

Who is Samuel Johnson? (2), Points (4)

		six points	
OR	iii.	Justification of Dryden's tragic comedy in his <i>Essay Of Dramatic Poesy</i> . Any six points <i>Intro to Dryden (2), Description of Tragic Comedy (4)</i>	6
Q.5	i.	Explanation of the concept of <i>Tradition And Individual Talent</i> according to Eliot? <i>Intro to Eliot (1), Concept (3)</i>	4
	ii.	The name and description of the concept which Eliot gives in the first part of <i>Tradition And Individual Talent</i> . Any six points <i>Eliot (2), description (4)</i>	6
OR	iii.	Explanation of the concept of <i>Tradition</i> according to Eliot. Any six points. <i>Intro to Tradition - (2), Description (4)</i>	6
Q.6		Attempt any two:	
	i.	Explanation of the reason behind William Wordsworth's writing <i>Preface To The Lyrical Ballads</i> ? <i>Intro to Wordsworth (2), Reason (3)</i>	5
	ii.	Explanation of the reason for why was William Wordsworth inspired by different styles of poetry. <i>Wordsworth theory of poetry (2), Reason (3)</i>	5
	iii.	Explanation of the reason for why Coleridge did write <i>Biographia Literaria</i> . <i>Intro to Coleridge as a writer (2), Reason for writing Biographia (3)</i>	5