

Enrollment No.....



Faculty of Arts, Humanities and Social Sciences

End Sem (Even) Examination May-2022

EL5CO05 Poetry -II

Programme: M. A.

Branch/Specialisation: English

Duration: 3 Hrs.**Maximum Marks: 60**

Note: All questions are compulsory. Internal choices, if any, are indicated. Answers of Q.1 (MCQs) should be written in full instead of only a, b, c or d.

- Q.1 i. “Busy old fool, unruly sun” is the first line of- **1**
 (a) The Canonisation (b) Adonais
 (c) The Rising Sun (d) To His Coy Mistress
- ii. _____ is highly intellectualized, strange imagery, use frequent paradox and contain extremely complicated thought. **1**
 (a) Romantic Poetry (b) Victorian Poetry
 (c) Modernist Poetry (d) Metaphysical Poetry
- iii. The Poet of “Elegy Written in Country Churchyard” is- **1**
 (a) Thomas Gray (b) John Donne
 (c) T S Eliot (d) P B Shelley
- iv. P B Shelley is acclaiming John Keats in poem- **1**
 (a) Adonais (b) To A Skylark
 (c) Ode to the West Wind (d) None of these
- v. Which is the work of Mathew Arnold? **1**
 (a) The Scholar Gipsy (b) Thyrsis
 (c) Rugby Chapel (d) All of these
- vi. Ulysses of Alfred Tennyson is published in **1**
 (a) 1833 (b) 1825 (c) 1923 (d) 1890
- vii. “The Waste Land” by T.S. Eliot is a highly **1**
 (a) Modern Poetry (b) Romantic Poetry
 (c) Symbolic Poetry (d) Both (b) and (c)
- viii. Birth date of W B Yeats- **1**
 (a) 22 June 1800 (b) 10 Jan 1805
 (c) 18 Feb 1965 (d) 13 June 1865

P.T.O.


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| ix. | The Shield of Achilles is having- | 1 |
| | (a) Heroic theme in a mock-heroic way | |
| | (b) Greek Mythology | |
| | (c) Trojan war | |
| | (d) All of these | |
| x. | Fern Hill is a | 1 |
| | (a) Modernist Poetry | |
| | (b) Nature Poetry | |
| | (c) Love poetry | |
| | (d) None of these | |
| Q.2 | i. Write a short note on Metaphysical Poetry and its significant works? | 4 |
| | ii. Write a critical summary of "The Rising Sun". | 6 |
| OR | iii. Discuss the theme of Andrew Marvell's "To His Coy Mistress". | 6 |
| Q.3 | i. How the poem "Elegy Written in Country Churchyard" is different from the conventional elegies? | 4 |
| | ii. What does Shelley mean by 'Skylark Sprit'? | 6 |
| OR | iii. Elucidate the central idea of the poem "The Progress of Poesy". | 6 |
| Q.4 | i. Enlist the salient features of Victorian poetry. | 4 |
| | ii. Explain the lines of poem with its reference and context: | 6 |
| | It little profits that an idle king,
By this still hearth, among these barren crags,
Match'd with an aged wife, I mete and dole
Unequal laws unto a savage race,
That hoard, and sleep, and feed, and know not me. | |
| OR | iii. Explain the lines of poem with its reference and context: | 6 |
| | Go, for they call you, shepherd, from the hill;
Go, shepherd, and untie the wattled cotes!
No longer leave thy wistful flock unfed,
Nor let thy bawling fellows rack their throats,
Nor the cropp'd herbage shoot another head. | |
| Q.5 | i. Discuss the contribution of T. S. Eliot to the English literature. | 4 |

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| | ii. | Comment on the confusion of past and present in the poem 'The West Land'. | 6 |
| OR | iii. | Explain themes and symbols used in W. B. Yeats poetry. | 6 |
| Q.6 | | Attempt any two: | |
| | i | Draw a word picture of Dylan Thomas and his poetic genius. | 5 |
| | ii | Write a critical analysis of W. H. Auden's 'The Shield of Achilles'. | 5 |
| | iii | What type of poem Fern Hill is? How does Dylan Thomas personify time? | 5 |

Scheme of Marking

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Note: The Paper Setter should provide the answer wise splitting of the marks in the scheme below.

Q.1	i)	The Rising Sun	1
	ii)	Metaphysical Poetry	1
	iii)	Thomas Gray	1
	iv)	Adonais	1
	v)	All above	1
	vi)	1833	1
	vii)	Symbolic Poetry	1
	viii)	13 June 1865	1
	ix)	All above	1
	x)	Modernist Poetry	1
		Other questions are of theoretical and should be answered with analytical and descriptive approach.	
Q.2	i.	meaning + significance 2+2	4
	ii.	minimum in 250/300 words	6
	iii.	" " 250/300 words	6
OR	iv.		
Q.3	i.	4 differences 1x4 =	4
	ii.	in 250 words.	6
	iii.	" " "	6
Q.4	i.	"mini. 4 1x4.	4
	ii.	From Ulysses (reference, context, explanation)	3*2
	iii.	From Scholar Gipsy (reference, context, explanation)	3*2

Q.5	i.	7 points mini	4
	ii.	in 250/300 words	6
	OR iii.	Theme + Symbols- 3+3	6
Q.6			
	i.	in 150 words	5
	ii.	" " "	5
	iii.	" " "	5
