**CMPT 767 – Visualization Week 10 Journal – Shirley Viz Process**

**Date: 12th November 2019**

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| **Visualization 1** | |
| header.jpg | |
| **Opinion** | I really wanted to understand the viz process adopted by a specialist like Shirley. This viz was for harry porter storyline |

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| **Visualization 2** | |
| Sketch2-2.jpg | |
| **Opinion** | This was a cool to see how a sketch is transformed into an interactive info viz |

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| **Visualization 3** | |
| Sketch1.jpg | |
| **Opinion** | This helped me understand the question I should ask while designing a viz |

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| **Visualization 4** | |
| illustrations.png | |
| **Opinion** | This is a great example of a visual variable to differentiate characters |

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| **Visualization 5** | |
| header.png | |
| **Opinion** | This is another interactive viz I really liked |

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| **Visualization 6** | |
| scrabble-2.png | |
| **Opinion** | This visualizes the skeleton behind the previous info viz |

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| **Visualization 7** | |
| scrabble-7.png | |
| **Opinion** | This is a viz that portrays the timeline in circular format |