

# INTRODUCTION:

This project aims to analyze key performance indicators (KPIs) for high-profile entertainers, providing valuable insights to help guide their career development and strategic decision-making.





## About the Data



Entertainer



Gender (traditional)



Birth year



Year of Breakthrough



Year of First Oscar/Grammy/Emmy



Year of Last Major Work (arguable)



Year of Death



## Entertainer Detail's Analysis

#### **Entertainer Details**

Name: Paul McCartney (1942 - Present)

Breakthrough work Name: I Want to Hold Your Hand

Gender: Male

Year of First Oscar/Grammy/Emmy: 1965

Year of last Major work: 2016

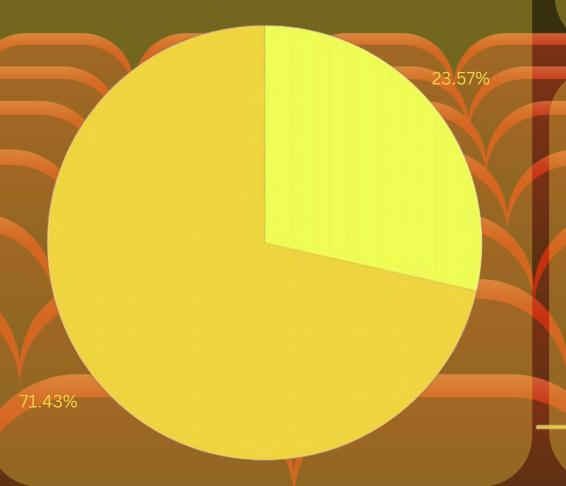


Count of Entertainer for their last major work each year

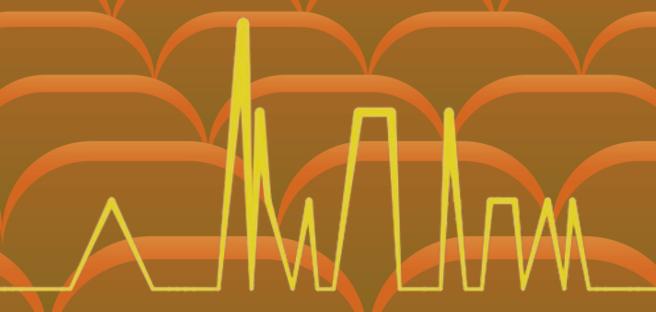




Count of Entertainers born in each decade



Count of entertainers with Breakthrough work each year



### CRITICAL RECEPTION ANALYSIS



#### **Awards**

Multiple Grammy,
Billboard, and other
industry awards recognize
the entertainer's artistic
excellence and impact.



#### **Reviews**

Glowing reviews from respected music critics praise the entertainer's creative vision and technical prowess.



#### Influence

The entertainer's work has been widely cited as inspirational and genre-defining by their peers.



#### Legacy

The entertainer's impact and innovations have secured their place in the pantheon of history.

### Analysis

Total no. of
entertainers with
Grammy/Oscar/Emmy
is 64. Most
Grammy/Oscar/Emmy
awards came in years
1962, 1964,1976,
1980, 1987.

71.5% of Entertainers are Male and 28.5% are Female.

1967, 1963, 1934,
1984 are the years for
most of the
breakthrough works.

Most of the entertainers are from 1810's, 1840's, 1950's. Very few entertainers are from 1890's and 1900's

Most of the entertainer had their las major work in 2016



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