

## INSTRUCTIONS TO AUTHORS

ANVESHANĀ E-MAGAZINE  
THEORETICAL NEXUS  
VOL.1 ISSUE 2, JULY 2025

For any help, write to us without any hesitance at  
[editor.anveshana@gmail.com](mailto:editor.anveshana@gmail.com)

Anveshanā is a bi-yearly e-magazine by the group Theoretical Nexus. This magazine aims to create a balance between theoretical sciences and experimental arts. But without a bias, we are also setting for experimental sciences and theoretical arts. This magazine is a platform set to provide a space for creative articles from the fields of sciences and arts, while we encourage you to understand that Anveshanā is a sciences and mathematics magazine with a belief that arts can provide beautiful connections to the these subjects as well others.

Our mission at Anveshanā is to bridge the gap between academic scholarship and artistic curiosity, offering an accessible yet profound confluence of insights. We aim to appreciate every cultural opinion and celebrate the inquiry of the lesser-known, overlooked, and hidden inspirations. Our conscience is to imagine a dynamic unity of sciences, mathematics, arts, and human experiences and thought. In this manner, Anveshanā does not become just a collection of articles on technical subjects but offers to provide a fresh experience of our broad spectrum. Through the tapestry of interviews, articles, and perspectives, Anveshanā offers a human narrative of discoveries and explorations.

### ANVESHANĀ'S AUDIENCE

Anveshanā's readerships is likely to include academics of sciences, artists, students, historians, writers, and researchers. The readership, of course, is the subject of guessing and we encourage you to write your article in the fashion while keeping the possible audiences in your mind. We request you to not include **jargon** without its meaning and context. An article should keep a standard approach reaching to its potential audience. We encourage you to find connections between two interests as they are likely to fulfill

---

Email address of co-editors:  
[bajpaidevang25@gmail.com](mailto:bajpaidevang25@gmail.com),  
[purnima162.21@gmail.com](mailto:purnima162.21@gmail.com),  
[aayushverma6380@gmail.com](mailto:aayushverma6380@gmail.com)

Anveshanā's goal of an article. For example, an article on 'Mathematics and Music' is very well if it is written with clear words explaining what actually the two fields have in common, but first explaining the inspiration behind such connections.

We also encourage you to read the articles in the previous issue of Jan to get some reference by clicking [here](#).

### THE STRUCTURE OF ARTICLES

A few categories aligning with Anveshanā's interests are listed:

- Exposition Articles: In this we encourage the authors to take a bottom-to-top approach of the interesting areas.
- Historical Articles
- Arts Article
- Articles concerning the Dualities of Subjects
- Book Reviews or reviews of other kinds (conference reviews, cinema reviews)
- Commentary Articles
- Educational Articles
- In memoriams

Some instructions for authors writing articles are:

- There is no upper limit for a word count or page for articles and articles can be longer on occasion. There is no lower limit as well so that we do not restrict you but we encourage you to keep your articles at a decent length. Keeping in mind that shorter articles are better for editorial reviewing and audience reading.
- Creative use of graphics and color in illustrations is welcome and encouraged. Authors could take the help of ChatGpt and other generative platforms for doing research on their articles but all the writing of articles should be done on their own. We will not entertain any plagiarism, and it will be subjected to a direct rejection.
- All the **references** used for writing in the article must be cited along with their article.
- We strongly encourage you to write about your ideology and your opinions but without harming or attacking any individual or other beliefs.
- For those who are writing historical and perspective articles, please provide references for bolder statements and refrain from speculations of any kind.
- Please do not include any heavy jargon without providing its meaning and context. Technical reporting is encouraged but in a pedagogical way.

---

Since it is very subjective of what can be called arts and sciences, we encourage you to consider the list with erasing the line between the two bulks.

- Articles whose content does not fall into the above categories may also be submitted and will be reviewed subject to editorial discretion. The editorial team will happily and patiently work with you on any issue.

#### DEADLINE AND SUBMISSION

- Deadline for any fresh article is **15 May 2025**.
- For submission, you can email your document to [editor.anveshana@gmail.com](mailto:editor.anveshana@gmail.com). You should send your LaTeX, doc, or word file.
- For articles including mathematics, we encourage you to submit your Latex-generated PDF (with the source code and resources folder).
- We will contact you in case we need any further assistance with your article publishing.