

The Dark Child Camara Laye

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The Dark Child Camara Laye

The Dark Child. The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Kouroussa, French Guinea. The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Kouroussa, French Guinea.

The Dark Child by Camara Laye - Goodreads

The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Kouroussa, French Guinea. Long regarded Africa's preeminent Francophone novelist, Laye (1928-80) herein marvels over his mother's supernatural powers, his father's distinction as the village goldsmith, and his own passage into manhood, which is marked by animistic beliefs and bloody rituals of primeval origin.

The Dark Child: The Autobiography of an African Boy ...

This informative book: The Dark Child by Camara Laye, is the Autobiography of an African Boy who was born in Kouroussa, in French Guinea, a country with an old civilization in which the ancient ritualistic society of the Malinke has remained alive. "The supernatural was a significant part of Camara Laye's life.

The Dark Child: Laye Camara, Camara Laye, James Kirkup ...

The Dark Child Summary & Study Guide Description. Laye's father runs the village forge, but his prominent role in the community stems from more than his status as a blacksmith. According to his young son, Laye's father is something of a prophet. A black snake visits him both in his dreams and while he works in the forge,...

The Dark Child Summary & Study Guide - BookRags.com

"The Dark Child" by Camara Laye. This is a fairly short and simple autobiographical account of a boy growing up in Guinea in the 1930s and 40s. Camara Laye wrote it in 1954 while studying in France, and you can feel the nostalgia for his homeland. Although the writing style is quite understated, the emotion is communicated quite effectively,...

"The Dark Child" by Camara Laye - Andrew Blackman

Summary. The Dark Child tells the story of the author's youth. Yet, the style, structure, and purpose of the book cause it to be classified as a novel as well as an autobiography; Camara Laye has molded his materials in such a way that it is not he, himself, who emerges from the book but rather a representative man.

The Dark Child Summary - eNotes.com

The Dark Child is Camara Laye's autobiography, tracing the development of his cultural and personal values as a young man coming of age within the Malinke tribe of Upper Guinea during the 1930's.

The Dark Child - Western Michigan University

The Dark Child (The African Child) Background. Camara Laye is an African writer born on January 1, 1928 in Kouroussa, French Guinea. After graduating from a Qur'anic school, he attended the Poiret School in Conakry. Despite his future career as a novelist, he was very intrigued by mechanics and thus took many engineering courses.

The Dark Child (The African Child) Background | GradeSaver

Camara Laye published his first novel in 1953, the autobiographical L'Enfant noir (The African Child, also published under the title The Dark Child). It follows his own journey from childhood in Kouroussa, his education in Conakry, and eventual departure for France.

Camara Laye - Wikipedia

The book, originally written in French by Camara Laye under the title "l'enfant noir" in 1954 (the dark child), was translated by James Kirkup. In 'The African Child', Laye describes life, growing up as

an African child in Guinea, West Africa.

The African Child (by Camara Laye) - Africa Book Club

Related Questions and Answers for Characters in The Dark Child In The Dark Child, how is culture involved in Camera Laye's coming-of-age? Culture affects Camera Laye's coming-of-age in two major ways.

The Dark Child Characters - eNotes.com

In James Kirkup and Ernest Jones' English translation of Camara Laye's 1953 autobiography, *The Dark Child*, there is a significant stylistic decision in the final sentence. Kirkup and Jones' version reads: "Later on I felt something hard when I put my hand in my pocket. It was the map of the métro..." (Laye 188).

Implicit Negritude in "The Dark Child" - Inquiries Journal

To summarize the autobiography, "The Dark Child", Camara laye, is a person who struggled between two cultures throughout his life and faces Western belief such as education, language, and many challenges. In *The Dark Child*, Camara Laye's youth and development of his cultural and personal values as a young man is well explained.

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