

web  
archiving  
for  
everyone

# Sumitra Duncan

**Web Archiving Coordinator,  
Frick Art Reference Library**

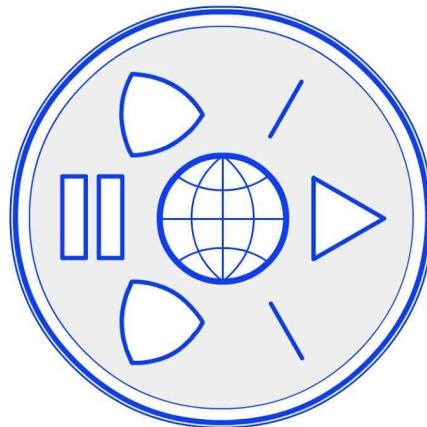
**New York Art Resources Consortium (NYARC) :**

- Brooklyn Art Museum
- Museum of Modern Art
- Frick Art Reference Library

**Art Libraries Society of North America (ARLIS/NA)  
METRO Web Archiving SIG, & Archive-It New York Users Group**

# Morgan McKeehan

National Digital Stewardship Resident  
at Rhizome



WEBRECORDER.io

**NDSR-NYC Project:**  
Preservation & Access  
for Born-Digital Artworks

# Rebecca Guenther

Metadata Consultant,  
Metadata Application Profile for NYARC

New York University, Moving Image Archiving & Preservation Program  
Pratt Institute, School of Information & Library Science

Development of metadata standards, national & international:  
- MARC 21, MODS, PREMIS, METS, ISO language codes

# Alexandra Drakakis

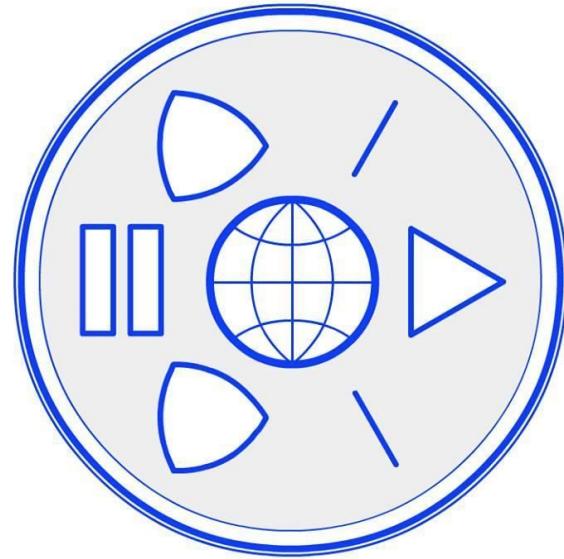
Associate Curator,  
National 9/11 Memorial Museum

Museums and technology,  
digital collections, & web archives  
- contemporary educational tools  
- connecting with wider audiences

The National 9/11 Museum:  
History and Commemoration

web  
archiving  
for  
everyone





WEBRECORDER.io

# **"high-fidelity web archiving"**

- open-source software, free to use at [webrecorder.io](https://webrecorder.io)
- browser-based capture of dynamic web content
- WYSIWYA : “what you see is what you archive”
- record, replay, download WARC files

The screenshot shows a web browser window with the URL <https://webrecorder.io/> in the address bar. The page title is "Welcome to Webrecorder Beta". The main content area features a heading "Welcome to Webrecorder Beta", a sub-heading "An open source web archiving platform and service for all!", and a descriptive sentence "Easily create high-fidelity, standards compliant archives of the web as you browse.". Below this, there is a section titled "Try now:" with a form containing a text input field "Enter a url here", a blue "Record" button with a white play icon, and a checkbox "Preview before recording". A note below the form states "We are inviting users to build their own archives as we test this service." followed by a link "Request an invite to sign-up". The footer includes the text "A project of RHIZOME" and a "Donate" button with the text "to support Webrecorder and related open-source web archiving tools. Donations will be tax-deductible.". It also provides links to "Contact Us" and "Follow on Twitter".

https://webrecorder.io/

webrecorder.io

Sign Up Login

# Welcome to Webrecorder Beta

An [open source](#) web archiving platform and service for all!

Easily create high-fidelity, standards compliant archives of the web as you browse.

Try now:

Enter a url here  Record  Preview before recording

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[Request an invite to sign-up](#)

A project of **RHIZOME**

[Donate](#) to support Webrecorder and related open-source web archiving tools.  
Donations will be tax-deductible.

Contact Us for any questions or feedback.  
Follow on Twitter

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Preservation Week

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# Preservation Week

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**Try now:**

<https://www.facebook.com/preservationweek>

Record

Preview before recording

**We are inviting users to build their own archives as we test this service.**

https://webrecorder.io/rec... About Preservation Week | Preservation Week

https://webrecorder.io/record/https://www.facebook.com/preservationweek

Anonymous Collection 2.11 MB Browse Collection Auto Scroll Doesn't look right? Sign Up Login

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1,604 likes

Create Page Recent 2016 2015 2014 2013 2012 2011 2009

A screenshot of a web browser window showing the Webrecorder interface. The browser has three tabs open: "About Preservation Week" (with a blue icon), "Preservation Week" (with a blue icon), and the current tab, "https://webrecorder.io/record/https://www.facebook.com/preservationweek" (with a green lock icon). The main content area shows an "Anonymous Collection" with a size of "2.11 MB". A "Record" button is highlighted in blue, and the URL "https://www.facebook.com/preservationweek" is displayed next to it. Below this, the Facebook logo and a "Sign Up" button are visible against a dark blue background.

https://webrecorder.io/reco

About Preservation Week |

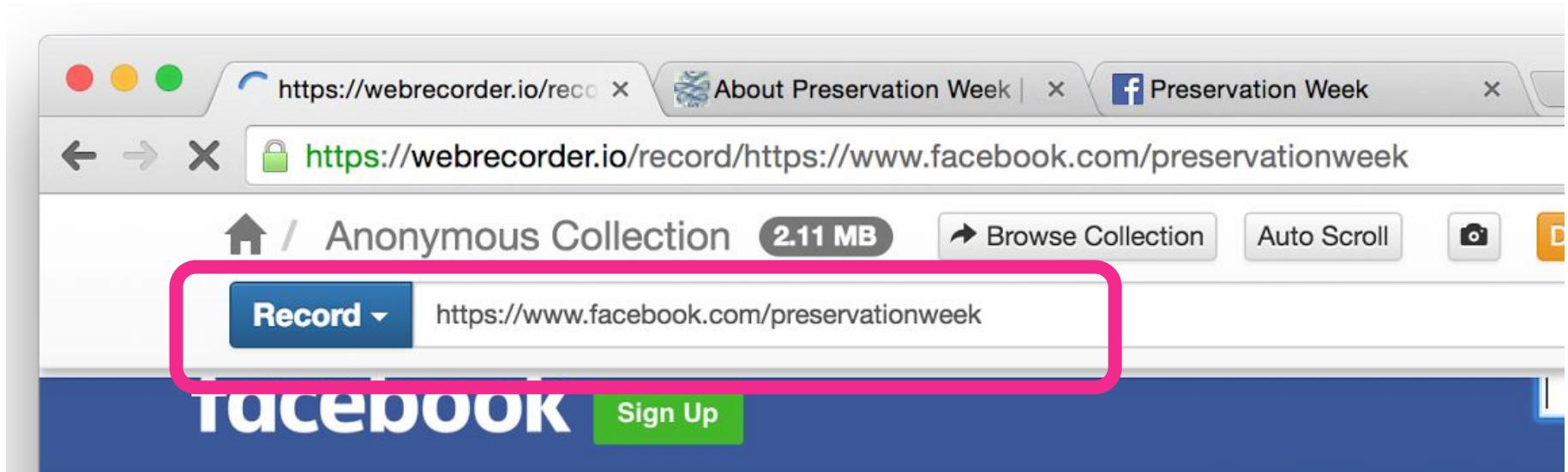
Preservation Week

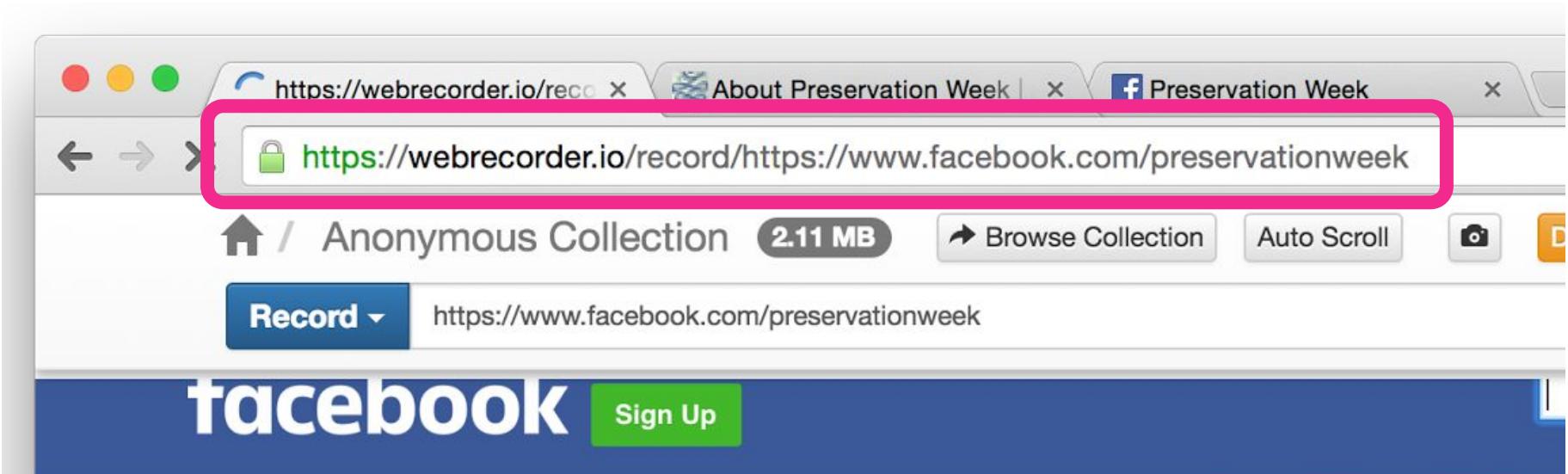
https://webrecorder.io/record/https://www.facebook.com/preservationweek

Anonymous Collection 2.11 MB

Record ▾ https://www.facebook.com/preservationweek

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ABOUT >

- April 24 - April 30, 2016. Promotes the role of libraries & other institutions in preserving personal and public collections and treasures.
- http://www.ala.org/preservationweek

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Preservation Week 7 hrs ·

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 **HOLLINGER METAL EDGE**  
Archival Storage Materials

Share

Preservation Week shared Newberry Library's photo

2010  
2012  
2011  
2009



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Browse Collection Auto Scroll Doesn't look right? Sign Up Login

Record https://www.facebook.com/preservationweek

**ABOUT**

- April 24 - April 30, 2016. Promotes the role of libraries & other institutions in preserving personal and public collections and treasures.
- <http://www.ala.org/preservationweek>

**LIKED BY THIS PAGE**

- American Library Association
- Ancestry World Archives Project
- Maynardville Public Library

**PHOTOS**

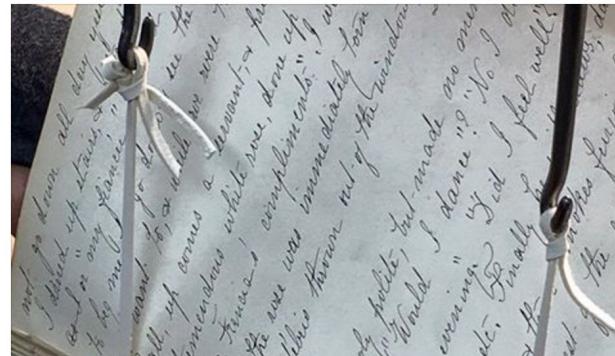
- HOLLINGER METAL EDGE
- G
- G

**HOLLINGER METAL EDGE Archival Storage Materials**

Share

**Preservation Week** shared Newberry Library's photo.  
9 hrs ·

A nice behind the scenes glimpse for Preservation Week from the Newberry Library!



https://webrecorder.io/recording/ https://www.facebook.com/preservationweek

Anonymous Collection 3.62 MB

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American Library Association

Aurora Public Library, Illinois

The GRAMMY Museum

PHOTOS

HOLLIDAY METAL Archival Storage Day. Share To

George Blood A George Blood V

Preservation Week shared Newberry Library's photo.

7 hrs ·

A nice behind the scenes glimpse for Preservation Week from the Newberry Library!

... go down all day & I  
about up stairs & by my fiance  
want to go down  
fall up rooms a servant, & her  
& Mr. French - that the use was immediately for  
& the debris thrown out of the window  
I was only half, but made no noise  
to the public, but made a noise  
came to this evening "did I feel well?"  
particularly "she" finally he  
was a voice, & the  
the rest of the evening

https://webrecorder.io/recording

About Preservation Week | Preservation Week

https://webrecorder.io/record/https://www.facebook.com/preservationweek

mRhiz

Anonymous Collection 3.87 MB

Record ▾ https://www.facebook.com/preservationweek

Browse Collection Auto Scroll Doesn't look right? Sign Up Login

Dolly Nielsen Patterson

This is how we are celebrating Preservation Week in Apache County Arizona!! 😊

Like · Comment · Share 1 Share

Harrison Coal & Reclamation Historical Park

April 12 at 5:15pm

22nd Annual Harrison Coal & Reclamation Historical Park Dinner-Aucti... See More

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Historical Construction Equipment Association-Ohio Valley Chapter

February 24 at 5:38pm

52nd Annual International Watch Fob Assoc. Show & Sale April 29 & 30... See More

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PEOPLE ALSO LIKE

Association for Library Collections ...

Share

Preservation Week shared Harry Ransom Center's post.

7 hrs

Check out this Preservation Week post from the Harry Ransom Center including a great time lapse video showing how they safely mounted this Polaroid series for exhibit.

Harry Ransom Center

8 hrs

"Isn't life a series of images that change as they repeat themselves?" Andy Warhol's celebrity Polaroids displayed with help of a handy household item. Preservation Week #preservationweek

The screenshot shows a web browser window with the URL <https://webrecorder.io/record/https://www.facebook.com/preservationweek>. The browser has three tabs open: "About Preservation Week", "Preservation Week", and the recording page. The recording page title is "Anonymous Collection 3.87 MB". It features a "Record" button highlighted with a pink box, a "Browse Collection" button, an "Auto Scroll" button, a camera icon, and a "Doesn't look right?" button. On the right, there are "Sign Up" and "Login" links. The main content area shows a Facebook feed with posts from "Dolly Nielsen Patterson", "Harrison Coal & Reclamation Historical Park", and "Harry Ransom Center". The "Harry Ransom Center" post includes a quote from Andy Warhol and several small thumbnail images of Polaroid photos. The browser interface includes standard controls like back, forward, and search, along with a toolbar with icons for star, ABP, email, etc., and a menu icon.

https://webrecorder.io/rec... About Preservation Week | Preservation Week mRhiz

https://webrecorder.io/record/https://www.facebook.com/ransomcenter/posts/10154181328702460?ref=nf

Anonymous Collection 4.80 MB Browse Collection Auto Scroll Doesn't look right? Sign Up Login

Record ▾ https://www.facebook.com/ransomcenter/posts/10154181328702460?ref=nf

**Harry Ransom Center**  
8 hrs · 

"Isn't life a series of images that change as they repeat themselves?" Andy Warhol's celebrity Polaroids displayed with help of a handy household item. [Preservation Week #preservationweek](#)



Mounting Andy Warhol's Polaroids

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Anonymous Collection 4.80 MB

Record ▾ https://www.facebook.com/ransomcenter/posts/10154181328702460?fref=nf

Auto Scroll Doesn't look like it

**Harry Ransom Center**  
8 hrs ·

"Isn't life a series of images that change as they repeat themselves?" Andy Warhol's celebrity Polaroids displayed with help of a handy household item.  
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https://webrecorder.io/record/https://www.facebook.com/ransomcenter/posts/1015418132870

Anonymous Collection 4.80 MB Browse Collection Auto Scroll Doesn't look like it

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**Harry Ransom Center**  
8 hrs ·

“Isn’t life a series of images that change as they repeat themselves?” Andy Warhol’s celebrity Polaroids displayed with help of a handy household item.  
[Preservation Week #preservationweek](#)



https://webrecorder.io/recording https://webrecorder.io/record/https://www.facebook.com/ransomcenter/

https://webrecorder.io/recording/mp\_/https://www.facebook.com/ransomcenter/#

mRhiz

Anonymous Collection 11.29 MB

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Recent 2016 2015 2014 2013 2012 2011 2010 2009 2008 2007 2006 2005 2004 2003 1964 1963

Harry Ransom Center is on Facebook. To connect with Harry Ransom Center, sign up for Facebook today. Sign Up Log In

HARRY RANSOM CENTER THE UNIVERSITY OF TEXAS AT AUSTIN

Harry Ransom Center Art Museum · Educational Research

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Harry Ransom Center 1 hr ·

Nancy Nguyen shares her connection to the Ransom Center—from being a

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https://www.facebook.com/ransomcenter/

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Harry Ransom Center  
1 hr ·

Nancy Nguyen shares her connection to the Ransom Center—from being a The University of Texas at Austin undergrad to now being part of the Ransom Center's development team. Read her story: <http://budurl.com/tysts>

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531 visits

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2006  
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https://webrecorder.io/recording https://webrecorder.io/record/https://www.facebook.com/ransomcenter/

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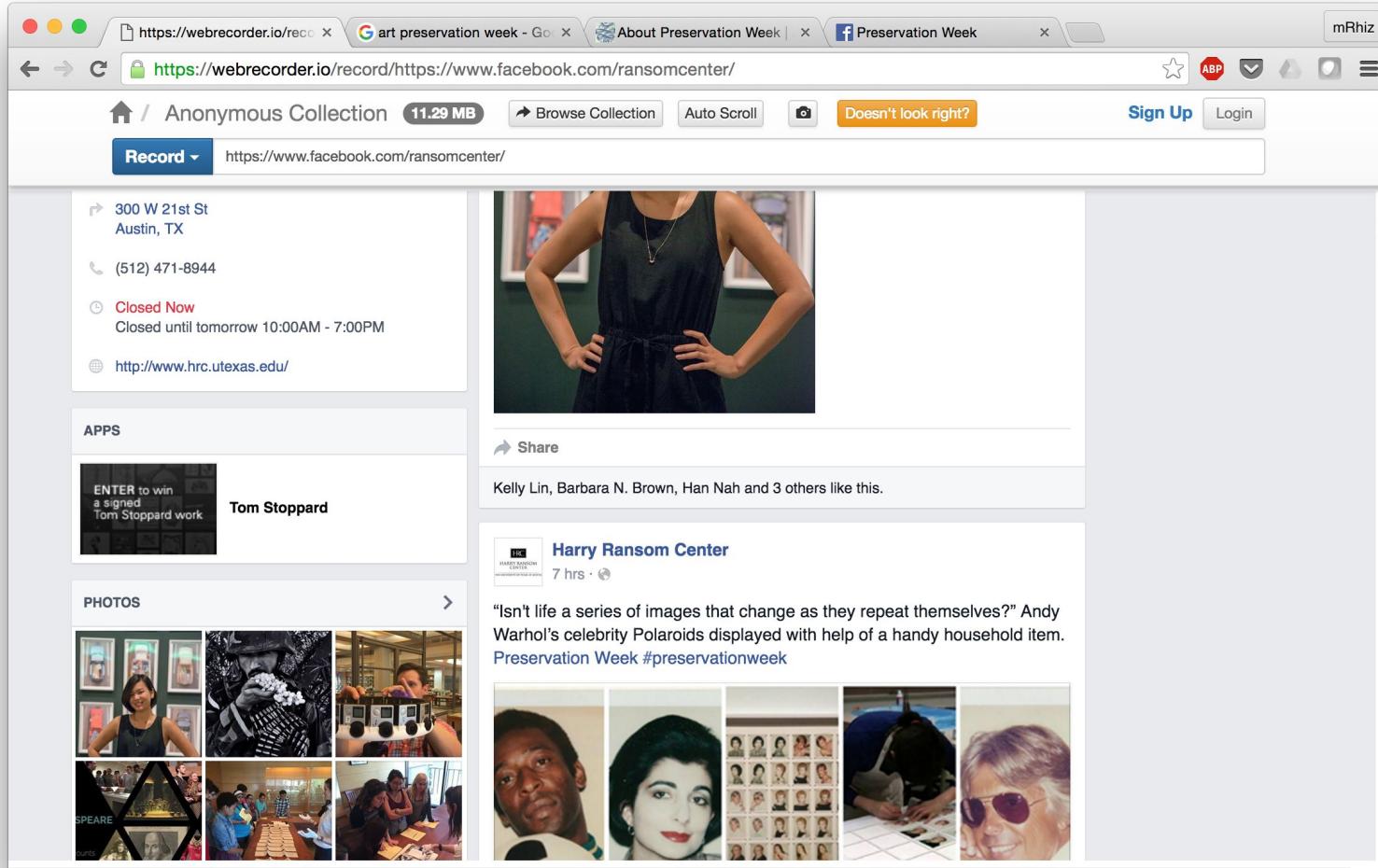
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Kelly Lin, Barbara N. Brown, Han Nah and 3 others like this.

ENTER to win a signed Tom Stoppard work  
Tom Stoppard

PHOTOS >

Harry Ransom Center 7 hrs ·

"Isn't life a series of images that change as they repeat themselves?" Andy Warhol's celebrity Polaroids displayed with help of a handy household item.  
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https://webrecorder.io/recording https://webrecorder.io/record/https://www.facebook.com/ransomcenter/

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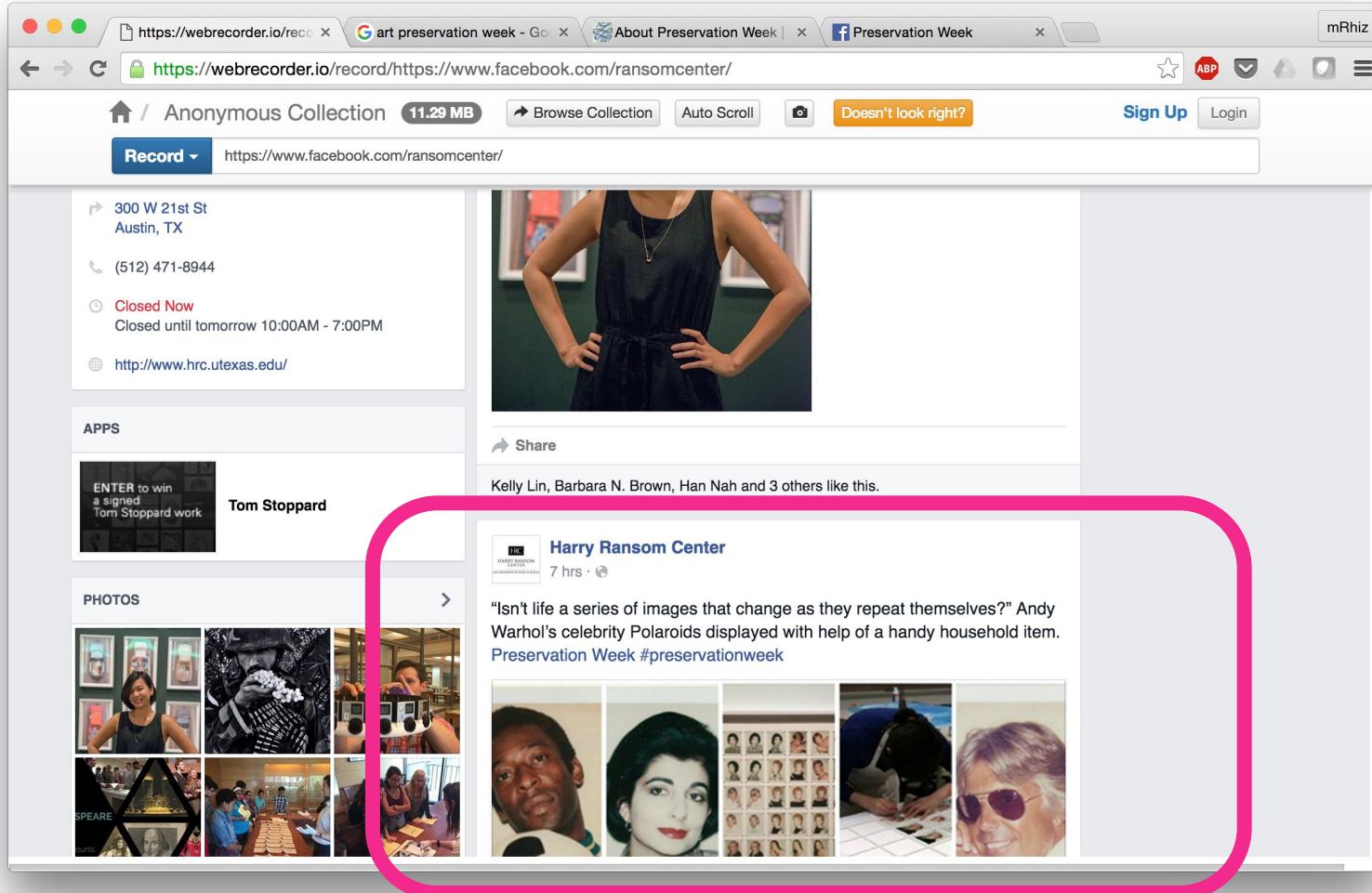
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**Tom Stoppard**

PHOTOS

Harry Ransom Center 7 hrs ·

"Isn't life a series of images that change as they repeat themselves?" Andy Warhol's celebrity Polaroids displayed with help of a handy household item.  
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Anonymous Collection 8.25 MB

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Mary Wright December 29, 2015 at 2:35pm

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Victoria Covarrubias

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Lois Barkoskie Crew

5★ Gone With The Wind exhibit is amazing. I really enjoyed seeing the original costumes from the movie and all

Harry Ransom Center 10 hrs

"It's for everyone." Help support the Ransom Center during The University of Texas at Austin's fundraiser "40 Hours for the Forty Acres." #UT40for40



677 Views

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Harry Ransom Center updated their cover photo.

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0:06 -0:38 HD

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Anonymous Collection 8.25 MB

Replay from 4/27/2016, 10:20:05 PM https://www.facebook.com/ransomcenter/?fref=nf

Doesn't look right? Sign Up Login

Mary Wright December 29, 2015 at 2:35pm

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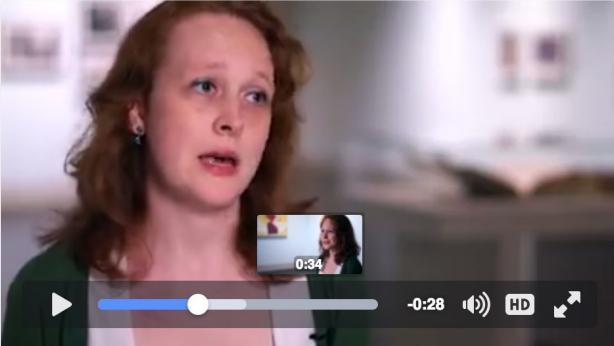
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 0:34 -0:28 HD

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Reply from 4/27/2016, 10:05 PM https://www.facebook.com/ransomcenter/?fref=nf

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0:34

HD

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8.25 MB

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8.25 MB

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Replay ▾ from 4/27/2016, 10:05 PM https://www.facebook.com/ransomcenter/?fref=nf

Record Missing Preview Replay

9 Likes

5 shares

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REVIEWS

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8 hrs · 

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Mounting Andy Warhol's Polaroids

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**Harry Ransom Center**  
8 hrs · 

"Isn't life a series of images that change as they repeat themselves?" Andy Warhol's celebrity Polaroids displayed with help of a handy household item. [Preservation Week #preservationweek](#)



Mounting Andy Warhol's Polaroids  
[BLOG.HRC.UTEXAS.EDU](http://BLOG.HRC.UTEXAS.EDU)

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# CULTURAL COMPASS

## MOUNTING ANDY WARHOL'S POLAROIDS

By Diana Diaz Canas

"Isn't life a series of images that change as they repeat themselves?"—Andy Warhol

Mounting Andy Warhol's Polaroids

A video thumbnail showing two people working at a table, mounting Polaroid photographs onto a grid board. The video is titled "Mounting Andy Warhol's Polaroids".

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## Archives

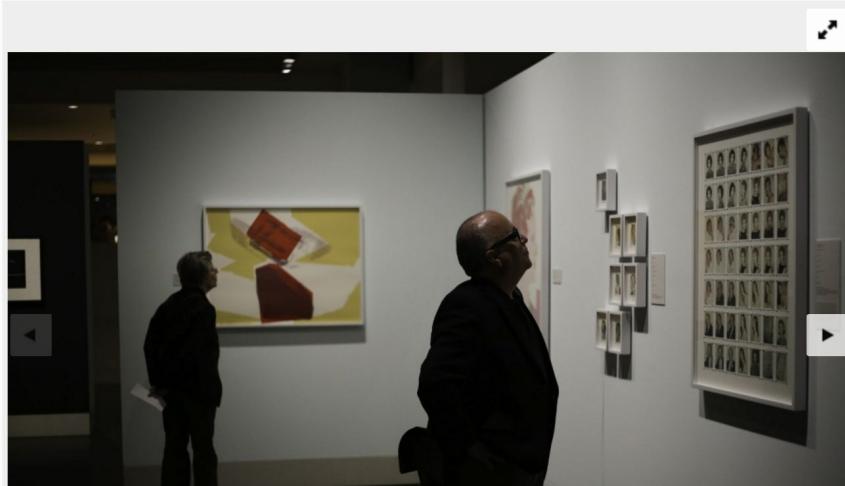
Archives Select Month

## Oldies but Goodies

- World AIDS Day 2010: How to have literature in a pandemic by Gabriela Redwine
- Cinematography: The financial effects of Ingrid Bergman's beauty by Alicia Dietrich
- Member Lyndsee Nielson is hooked on the Ransom Center by Marlene Renz

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Magnets were a suitable option, so an aluminum plate was used as support, and a thin museum board was placed on top of it. Then, one by one the photographs were placed on top of the board and held in the four corners with small magnets, which were then covered with white paper for an attractive appearance. Small pieces of paper, cut to magnet size and placed between the photographs and the magnets, protect the prints' surface.



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An exhibition visitor views the Andy Warhol photographs.

• • • • •

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An exhibition visitor views the Andy Warhol photographs.

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An exhibition visitor views the Andy Warhol photographs.

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art preservation week - Go

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Preservation Week

https://webrecorder.io/replay#records

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webrecorder.io / Anonymous Collection

# Anonymous Collection

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Expires in 29:28 Space Used: **14.04 MB / 500.00 MB**

The following pages were recorded in this collection:

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Title	Recorded on
#GoogleExpeditions   Facebook	4/27/2016, 8:19:45 PM
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Preservation Week	4/27/2016, 8:14:05 PM
Rhizome	4/27/2016, 8:12:19 PM

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# Anonymous Collection

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About Records Storage Settings Expires in 29:25 Space Used: 14.04 MB / 500.00 MB

All archived data is stored in standard **WARC format** files. You can browse WARC files locally by using [WebArchivePlayer](#)

[Download WARC For Collection \(14.04 MB\)](#)

Download individual WARC files in this collection:

Show 25 entries Search:

Filename	Last Modified	Size
<a href="#">wearchive-20160428001219480-00000-7-304df1ce033a.warc.gz</a>	4/27/2016, 8:22:30 PM	14.04 MB

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Contact Us for any questions or feedback.  
Webrecorder is a project of **RHIZOME**  
Support Webrecorder [Donate](#)

# **“high-fidelity web archiving”**

## **2016-2017: Webrecorder technical development**

- scalability: “human-centered” vs. automation?
- accessibility & interoperability
- pilot projects & testing, collaboration with users

# <https://github.com/ikreymer>

Screenshot of the GitHub profile for <https://github.com/ikreymer>.

The profile page shows the following details:

- Profile Picture:** A portrait of Ilya Kreymer wearing a black fedora and glasses.
- Name:** Ilya Kreymer
- Username:** ikreymer
- Location:** San Francisco, United States
- Joined:** Aug 30, 2011
- Statistics:** 105 Followers, 43 Starred, 2 Following
- Popular repositories:**
  - [netcapsule](#) (202 stars)
  - [pywb](#) (179 stars)
  - [webarchiveplayer](#) (44 stars)
  - [browsertrix](#) (24 stars)
  - [pywb-webrecorder](#) (21 stars)
- Repositories contributed to:**
  - [webrecoorder/webrecoorder](#) (128 stars)
  - [hypothesis/via](#) (16 stars)
  - [internetarchive/surt](#) (8 stars)
  - [ipfs/py-ipfs-api](#) (45 stars)
  - [jamesls/fakeredis](#) (171 stars)
- Public contributions:** A heatmap showing contribution activity from March to February.

<https://github.com/ikreymer> : webarchiveplayer

The screenshot shows Ilya Kreymer's GitHub profile page. At the top, there is a large photo of Ilya wearing a black fedora and glasses, smiling. Below the photo, his name "Ilya Kreymer" and GitHub handle "ikreymer" are displayed. To the right of the photo, there are three tabs: "Contributions", "Repositories", and "Public activity". The "Repositories" tab is selected. In the main content area, there are two sections: "Popular repositories" and "Repositories contributed to". The "Popular repositories" section lists four repositories: "netcapsule", "pywb", "webarchiveplayer", and "browsertrix". The "webarchiveplayer" repository is highlighted with a red box. The "Repositories contributed to" section lists five repositories: "webrecorder/webrecorder", "hypothesis/via", "internetarchive/surt", "ipfs/py-ipfs-api", and "jamesls/fakeredis". At the bottom, there is a section titled "Public contributions" with a heatmap visualization.

<https://github.com/ikreymer>

Ilya Kreymer  
ikreymer

Follow

Popular repositories

- [netcapsule](#)  
Browse old web pages the old way with virtual... 202 ★
- [pywb](#)  
Python WayBack for web archive replay and u... 179 ★
- [webarchiveplayer](#)  
Desktop application for browsing web archives... 44 ★
- [browsertrix](#)  
Browser-Based On-Demand Web Archiving A... 24 ★
- [pywb-webrecorder](#)  
Check out <https://github.com/webrecorder/we...> 21 ★

Repositories contributed to

- [webrecorder/webrecorder](#)  
Web Archiving For All! 128 ★
- [hypothesis/via](#)  
Annotation-enabled web proxy 16 ★
- [internetarchive/surt](#)  
Sort-friendly URI Reordering Transform (SUR...) 8 ★
- [ipfs/py-ipfs-api](#)  
A python client library for the IPFS API 45 ★
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Public contributions

105 Followers   43 Starred   2 Following

Organizations

<https://github.com/ikreymer> : webarchiveplayer

replay WARC files on your own computer

The screenshot shows Ilya Kreymer's GitHub profile page. On the left, there is a large portrait photo of him wearing a black fedora and glasses. Below the photo, his name "Ilya Kreymer" and GitHub handle "ikreymer" are displayed. To the right of the photo, there are three tabs: "Contributions", "Repositories", and "Public activity". The "Repositories" tab is selected. Under the "Popular repositories" section, the "webarchiveplayer" repository is highlighted with a red box. This repository has 44 stars and a description: "Desktop application for browsing web archives...". Other popular repositories listed include "netcapsule", "pywb", "browsertrix", and "pywb-webrecorder". In the "Repositories contributed to" section, repositories like "webrecorder/webrecorder", "hypothesis/via", "internetarchive/surt", "ipfs/py-ipfs-api", and "jamesls/fakeredis" are listed. At the bottom, there is a "Public contributions" section with a heatmap showing activity over time.

<https://github.com/ikreymer>

Ilya Kreymer  
ikreymer

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Fake implementation of redis API (redis-py) fo...

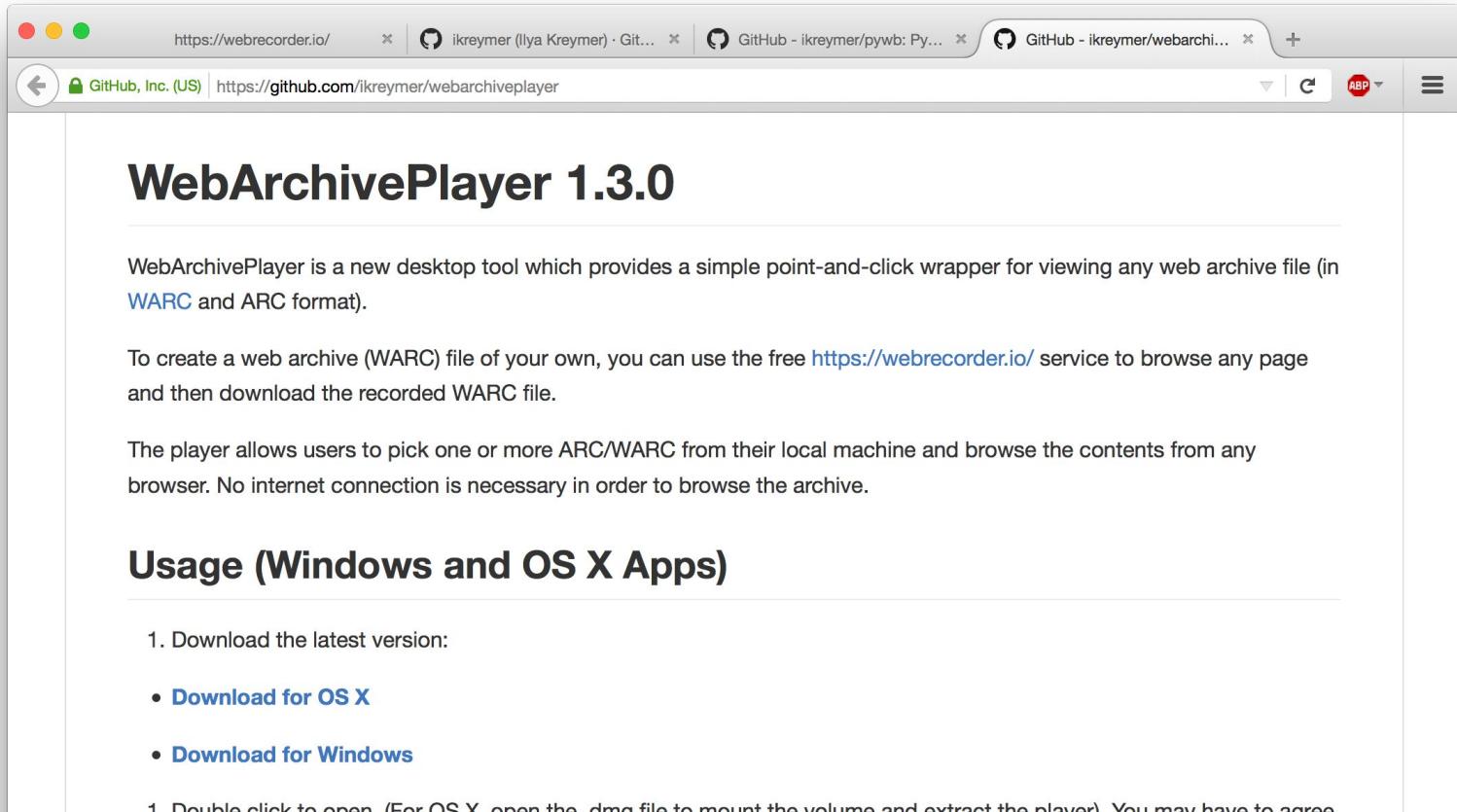
Public contributions

105 Followers    43 Starred    2 Following

Organizations

# [https://github.com/ikreymer : webarchiveplayer](https://github.com/ikreymer/webarchiveplayer)

## replay WARC files on your own computer

A screenshot of a web browser window. The address bar shows the URL https://github.com/ikreymer/webarchiveplayer. The page content is titled "WebArchivePlayer 1.3.0". It describes the tool as a desktop wrapper for viewing web archive files (WARC and ARC format). It explains how to create a WARC file using https://webrecorder.io/ and how the player allows users to browse local WARC files. A section titled "Usage (Windows and OS X Apps)" provides download links for OS X and Windows.

**WebArchivePlayer 1.3.0**

WebArchivePlayer is a new desktop tool which provides a simple point-and-click wrapper for viewing any web archive file (in [WARC](#) and ARC format).

To create a web archive (WARC) file of your own, you can use the free <https://webrecorder.io/> service to browse any page and then download the recorded WARC file.

The player allows users to pick one or more ARC/WARC from their local machine and browse the contents from any browser. No internet connection is necessary in order to browse the archive.

### Usage (Windows and OS X Apps)

1. Download the latest version:
  - [Download for OS X](#)
  - [Download for Windows](#)

1. Double click to open. (For OS X, open the .dmg file to mount the volume and extract the player). You may have to agree

<https://github.com/ikreymer : pywb>

The screenshot shows Ilya Kreymer's GitHub profile page. At the top, there is a navigation bar with tabs for Contributions, Repositories, and Public activity. Below the navigation bar, there is a section for Popular repositories. The 'pywb' repository is listed in this section and is highlighted with a red box. The repository details are as follows:

- pywb**: Python WayBack for web archive replay and u... (179 stars)
- netcapsule**: Browse old web pages the old way with virtual... (202 stars)
- webarchiveplayer**: Desktop application for browsing web archives... (44 stars)
- browsertrix**: Browser-Based On-Demand Web Archiving A... (24 stars)
- pywb-webrecorder**: Check out https://github.com/webrecorder/we... (21 stars)

On the right side of the page, there is a section for Repositories contributed to, which includes:

- webrecoorder/webrecoorder**: Web Archiving For All! (128 stars)
- hypothesis/via**: Annotation-enabled web proxy (16 stars)
- internetarchive/surt**: Sort-friendly URI Reordering Transform (SUR...) (8 stars)
- ipfs/py-ipfs-api**: A python client library for the IPFS API (45 stars)
- jamesls/fakeredis**: Fake implementation of redis API (redis-py) fo... (171 stars)

At the bottom of the page, there is a section for Public contributions, which displays a heatmap of activity over time.

**Ilya Kreymer**  
ikreymer

Followers: 105 | Starred: 43 | Following: 2

San Francisco, United States  
Joined on Aug 30, 2011

Organizations

<https://github.com/ikreymer> : pywb

build, index, replay web archives on your own computer

A screenshot of a GitHub user profile page for [ikreymer](#). The profile picture shows a man with glasses and a beard wearing a striped shirt and a fedora. The bio reads "Ilya Kreymer" and "ikreymer". Below the bio, it says "San Francisco, United States" and "Joined on Aug 30, 2011". The statistics show 105 Followers, 43 Starred, and 2 Following. The "Popular repositories" section lists several projects, with [pywb](#) highlighted by a red box. The "Repositories contributed to" section lists projects like [webrecorder/webrecorder](#), [hypothesis/via](#), and [ipfs/py-ipfs-api](#). The "Public contributions" section shows a heatmap of activity over time.

<https://github.com/ikreymer>

Ilya Kreymer  
ikreymer

Followers: 105 | Starred: 43 | Following: 2

Popular repositories

- [netcapsule](#) 202 ★  
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- [pywb](#) 179 ★  
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A python client library for the IPFS API
- [jamesls/fakeredis](#) 171 ★  
Fake implementation of redis API (redis-py) fo...

Public contributions

Mar Apr May Jun Jul Aug Sep Oct Nov Dec Jan Feb

M W

[https://github.com/ikreymer : pywb](https://github.com/ikreymer/pywb)

build, index, replay web archives on your own computer

The screenshot shows a web browser window with four tabs open:

- Tab 1: https://webrecorder.io/
- Tab 2: ikreymer (Ilya Kreymer) · GitHub
- Tab 3: GitHub - ikreymer/pywb: Py... (highlighted)
- Tab 4: GitHub - ikreymer/webarchi...

The main content area displays the PyWb 0.11.2 page. At the top, there are two buttons: "build" (green, labeled "passing") and "coverage" (gray, labeled "99%"). Below them is a brief description: "pywb is a python implementation of web archival replay tools, sometimes also known as 'Wayback Machine'." A paragraph follows, stating: "pywb allows high-quality replay (browsing) of archived web data stored in standardized [ARC](#) and [WARC](#), and it can also serve as a customizable rewriting proxy to live web content." Another paragraph explains: "The replay system is designed to accurately replay complex dynamic sites, including [video and audio content](#) and sites with complex JavaScript." A section titled "Additionally, pywb includes an extensive [index query api](#) for querying information about archived content." is present. The final paragraph notes: "The software can run as a traditional web application or an HTTP or HTTPS proxy server, and has been tested on Linux, OS X and Windows platforms." A note at the bottom states: "pywb is fully compliant with the [Memento](#) protocol ([RFC-7089](#))."

## Getting Started -- Run your own Web Archive

With release 0.9.0, pywb provides new simplified, directory-based init system to create and run your own web archive replay

# Resources

- “Digital Social Memory” event (Livestream) Rhizome & New Museum
  - <http://livestream.com/newmuseum/events/4837386/videos/112770420>
- NDSR-NYC blog posts on Webrecorder
  - interview with Ilya Kreymer: <http://ndsr.nycdigital.org/shared-conferences-diy-web-archives/>
  - installing webarchiveplayer & pywb: <http://ndsr.nycdigital.org/symmetrical-web-archiving-with-webrecorder-a-browser-based-tool-for-digital-social-memory-an-interview-with-ilya-kreymer/>
- NYARC web archiving documentation (wiki)
  - <http://wiki.nyarc.org/web-archiving>

# Resources

- Archive-It offers free webinars about their software at their site: <https://archive-it.org/>
- “Archiving the Web: A Case Study from the University of Victoria”, Code4Lib Journal, Issue 26, 2014-10-21
  - <http://journal.code4lib.org/articles/10015>
- Web Archiving - Literature Review
  - <https://webarchivingpracticum.wordpress.com/literature-review/>
- Metadata Profile & Data Dictionary for Websites with Archived Versions
  - <http://www.nyarc.org/sites/default/files/web-archiving-profile.pdf>,
  - & Recommendations for Further Exploration
    - <http://www.nyarc.org/sites/default/files/Recommendations%20for%20further%20exploration-final.pdf>

# thank you

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