

Preservation & Access
for Born-Digital Artworks at



RHIZOME

Rhizome, & project goals

project update

challenges & strengths

future research

The Rhizome Archive

x

The Rhizome Archive | Rhiz

x

Morgan

archive.rhizome.org/digest/

ABP

RHIZOME.ORG

The Rhizome Digest merged into the Rhizome News in November 2008. These pages serve as an archive for 6-years worth of discussions and happenings from when the Digest was simply a plain-text, weekly email.

Subject: RHIZOME DIGEST: 3.12.08
From: list@rhizome.org (RHIZOME)
Date: Wed, 12 Mar 2008 10:20:35 -0400
Reply-to: digest@rhizome.org
Sender: owner-digest@rhizome.org

RHIZOME DIGEST: March 12, 2008

Content:

+opportunity+

1. Rhizomer: Call For Proposals: SoundLAB VI - soundPOOL
2. Claire Sexton: Art in General Open Call
3. folly: JOB VACANCY AT FOLLY: CREATIVE DIRECTOR (MATERNITY COVER)
4. alex young: Call For Entries: DRAIN journal of contemporary art and culture
5. Rhizomer: Call For Entries: Au Courant
6. Rhizomer: Call For Proposals: netEX: calls, deadlines March 2008
7. Rhizomer: Call For Projects: European Sound Delta

+announcement+

8. Turbulence.org: Programmable Media II: Networked Music
9. Rhizomer: FILMOBILE
10. ric royer: Transmodern Festival 2008
11. Miss Hiss: 24 Hour Riot at DEADTECH
12. ryan griffis: Touring Olympia

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[-RHIZOME DIGEST: 3.12.08](#)
[-RHIZOME DIGEST: 3.5.08](#)
[-RHIZOME DIGEST: 2.27.08](#)
[-RHIZOME DIGEST: 2.20.08](#)
[-RHIZOME DIGEST: 2.13.08](#)
[-RHIZOME DIGEST: 2.6.08](#)
[-RHIZOME DIGEST: 1.30.08](#)
[-RHIZOME DIGEST: 1.23.08](#)
[-RHIZOME DIGEST: 1.16.08](#)
[-RHIZOME DIGEST: 1.9.08](#)
[-RHIZOME DIGEST: 1.2.08](#)
[-RHIZOME DIGEST: 12.19.2007](#)
[-RHIZOME DIGEST: 12.12.07](#)
[-RHIZOME DIGEST: 12.5.07](#)
[-RHIZOME DIGEST: 11.28.07](#)
[-RHIZOME DIGEST: 11.21.07](#)
[-RHIZOME DIGEST: 11.14.07](#)
[-RHIZOME DIGEST: 11.7.07](#)
[-RHIZOME DIGEST: 10.31.07](#)
[-RHIZOME DIGEST: 10.24.07](#)
[-RHIZOME DIGEST: 10.17.07](#)
[-RHIZOME DIGEST: 10.10.07](#)
[-RHIZOME DIGEST: 10.3.07](#)
[-RHIZOME DIGEST: 9.26.07](#)
[-RHIZOME DIGEST: 9.19.07](#)
[-RHIZOME DIGEST: 9.12.07](#)
[-RHIZOME DIGEST: 9.5.07](#)
[-RHIZOME DIGEST: 8.29.07](#)
[-RHIZOME DIGEST: 8.22.07](#)

RHIZOME

— ART —

EXHIBITIONS

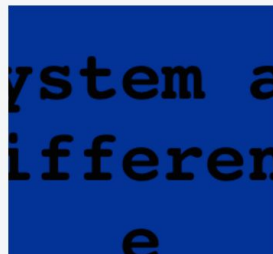
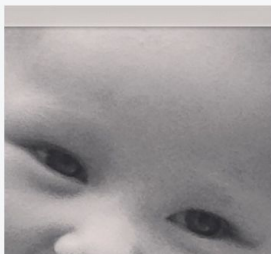
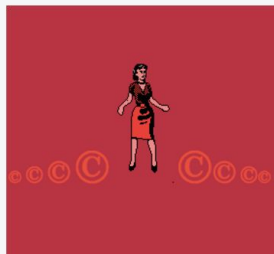
THROW THRU

**FIRST LOOK:
EITHER WE
INSPIRE OR WE
EXPIRE**

**RAIDERS OF
THE LOST
ARTBASE**

**FIRST LOOK:
THE THERESA
DUNCAN CD-
ROMS**

**FIRST LOOK:
HORNY LIL
FEMINIST** « »



The image features a horizontal banner with a white central band. The top and bottom bands of the banner are filled with a vibrant, iridescent pattern of wavy lines in shades of blue, purple, pink, and yellow, resembling a liquid or optical effect. The text is centered within the white band.

**ARTBASE: EXPLORE THE FULL
ARCHIVE**

project goals

1. metadata for internet artworks
2. audit artworks
3. new tools
4. public presentations

project update

project update

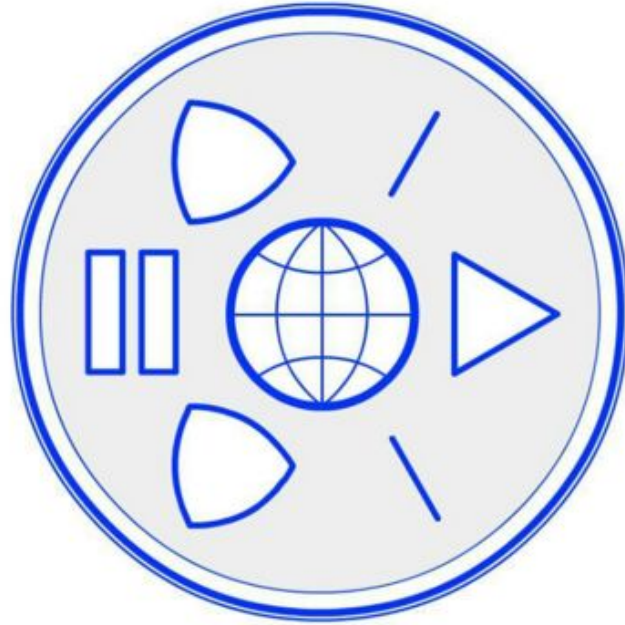
1. metadata

4. public presentations

format name							
A	B	C	D	E	F	G	
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Q4603	Microsoft Excel Backup	xlk	Microsoft Excel Backup		https://catalog.rhizome.org/record/Q4603	x-fmt/23	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/
Q4567	Microsoft Excel 97 Workbook (xls) (8)	xls, excel, excel 8	Microsoft Excel 97 Workbook (xls)	8	https://catalog.rhizome.org/record/Q4567	fmt/61	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/
Q4608	Microsoft Access Database (97)	access, msaccess	Microsoft Access Database	97	https://catalog.rhizome.org/record/Q4608	x-fmt/239	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/
Q4666	Microsoft Access Database 2000		Microsoft Access Database	2000	https://catalog.rhizome.org/record/Q4666	x-fmt/240	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/
Q4535	Macromedia Freehand (5)	freehand 5, fh5	Macromedia Freehand	5	https://catalog.rhizome.org/record/Q4535	x-fmt/53	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/
Q4622	Macromedia FLV (1)	flv, Flash Video	Macromedia FLV	1	https://catalog.rhizome.org/record/Q4622	x-fmt/382	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/
Q4571	Macromedia Flash (7)	Flash 7, Flash	Macromedia Flash	7	https://catalog.rhizome.org/record/Q4571	fmt/110	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/
Q4594	Macromedia Flash (3)	Flash 3, Flash	Macromedia Flash	3	https://catalog.rhizome.org/record/Q4594	fmt/106	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/
Q4595	Macromedia Flash (4)	Flash 4, Flash	Macromedia Flash	4	https://catalog.rhizome.org/record/Q4595	fmt/107	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/
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Q4518	Log File		Log File		https://catalog.rhizome.org/record/Q4518	x-fmt/62	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/
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Q4515	LaTeX (Subdocument)		LaTeX (Subdocument)		https://catalog.rhizome.org/record/Q4515	fmt/281	http://www.nationalarchives.gov.uk/doc/foia/foia-requests/



functional
access for
digital
collections:
Emulation
as a Service



WEBRECORDER.io

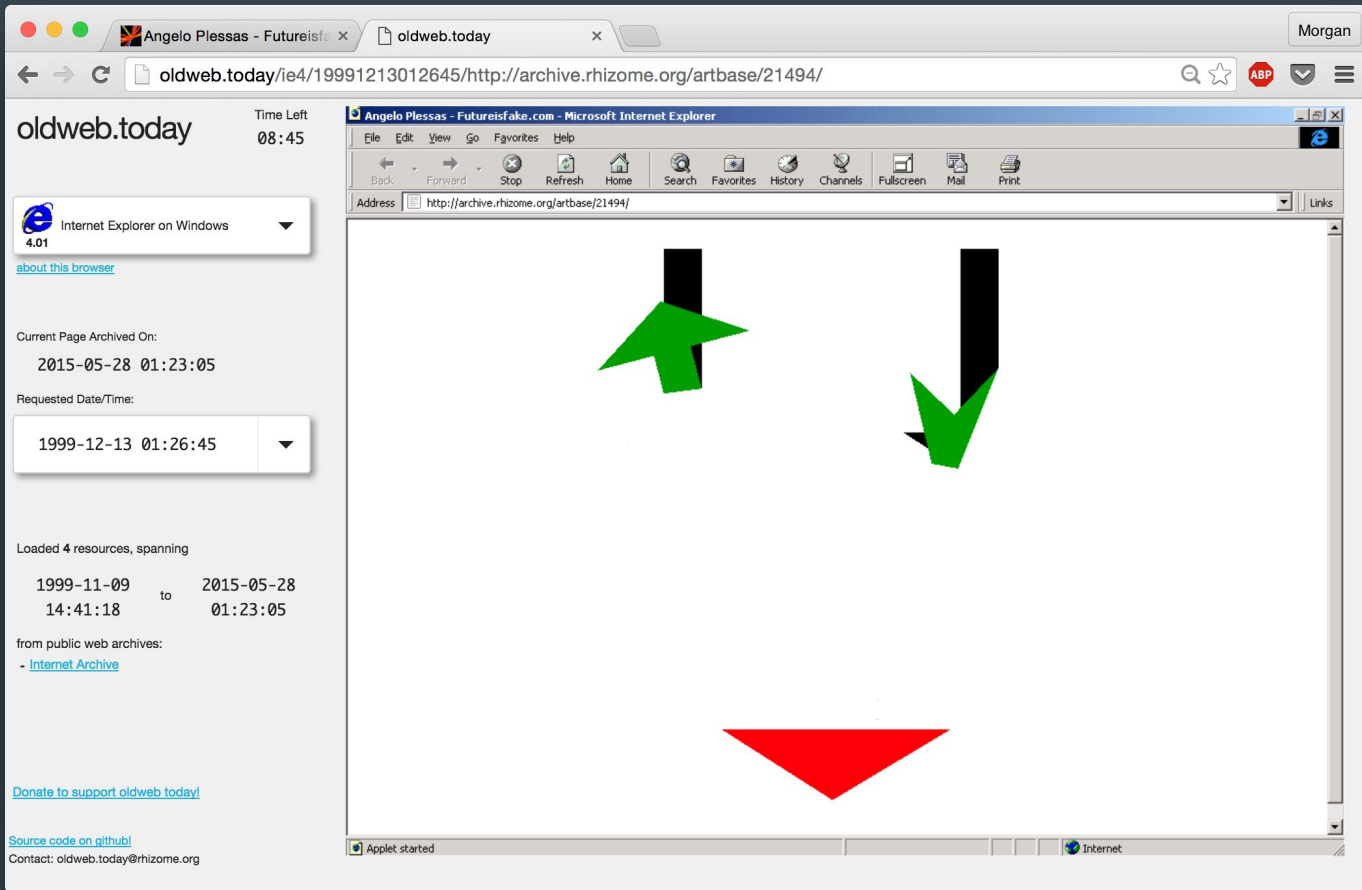
project update

2. audit artworks



project update

3. new tools



challenges & strengths

challenges & strengths

**automation vs.
manual processes**

challenges & strengths

producers & archives

challenges & strengths

**flexibility,
distributed team**

challenges & strengths

**OAI-yes,
NDSR, & the
Cohort model**

future research

1. OAIS
2. “non-Trustworthy Repositories”
3. metadata for web archives