

Project 2 Overview – Little Red

For Project 2, I will be focusing on gender inequality and violence. As a girl, I am always hesitant to walk alone and actively avoid walking alone at night. Gender based violence is neverendless. A survey from UN Women UK found that 97% of women aged 18 to 24 in this country had been sexually harassed, while 80% of women of all ages said they had been sexually harassed in public spaces.

The same survey warned that most women have lost faith that this abuse will be dealt with if they report it. Another study, this time new analysis by the World Health Organization, revealed that one in three women globally — around 736 million — have been subjected to physical or sexual violence in their lifetimes. I wanted to bring light to a topic that is brought up over and over again, yet laws are not enforced to keep women safe. There are even times when women are harassed or ridiculed for bringing up their own experiences with assault.

This project retells the story of Little Red Riding Hood in a modern setting. It serves as a metaphor for the walk home alone women sometimes must endure. Through metaphors, the topic is easier to be digested as it is a more heavy topic. Little Red is ending her shift at a bakery in the village and will need to walk home through the dark forest. As she picks up objects and encounters animals, there will be facts popped up regarding gender violence and how to protect oneself from such acts.

The walk is self-explanatory. She strolls out the village towards the town and into the woods. As she keeps walking, the forest will slowly get darker and darker. At the end, she will be given a choice to choose what weapon to use about the wolf (spoiler alert: none of them protect her). It is a strict ending to illuminate the harsh reality many women face daily.