ROCKBUSTER STEALTH LLC

PERFORMANCE ANALYSIS

FEBRUARY ~ MAY 2007

INTRODUCTION

This performance analysis was created for Rockbuster Stealth LLC to address the following questions:

- Which countries are Rockbuster customers based in?
- Do sales figures vary between geographic regions?
- Which movies contributed the most and least to revenue gain?
- What was the average rental duration for all videos?
- Where are customers with a high lifetime value based?

DATA DESCRIPTION

Between

Feb ~ May 2007

Rockbuster grossed

\$61,312.04

avg \$20,437/month

processed

14,596 transactions

avg \$4.13/transaction

served

584 customers

in

109

countries

providing

1,000 films

17 genres

5 rental durations

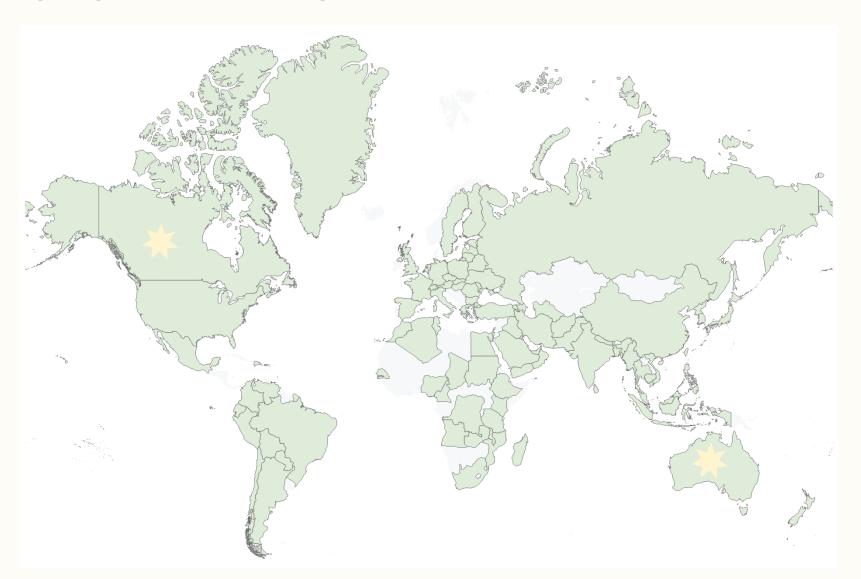
3 rental rates

1 language

through

2 store locations

GLOBAL REACH



Rockbuster serves

109 countries

within 6 regions

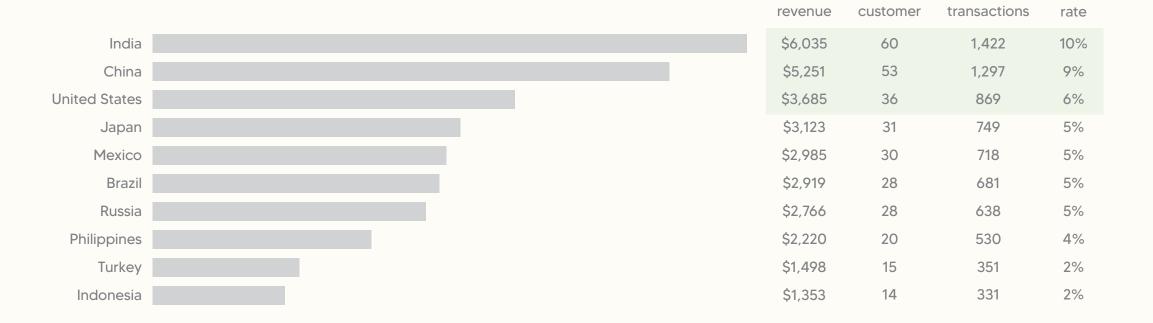
with 2 stores located
in Canada and Australia.

GLOBAL | MEASUREMENTS

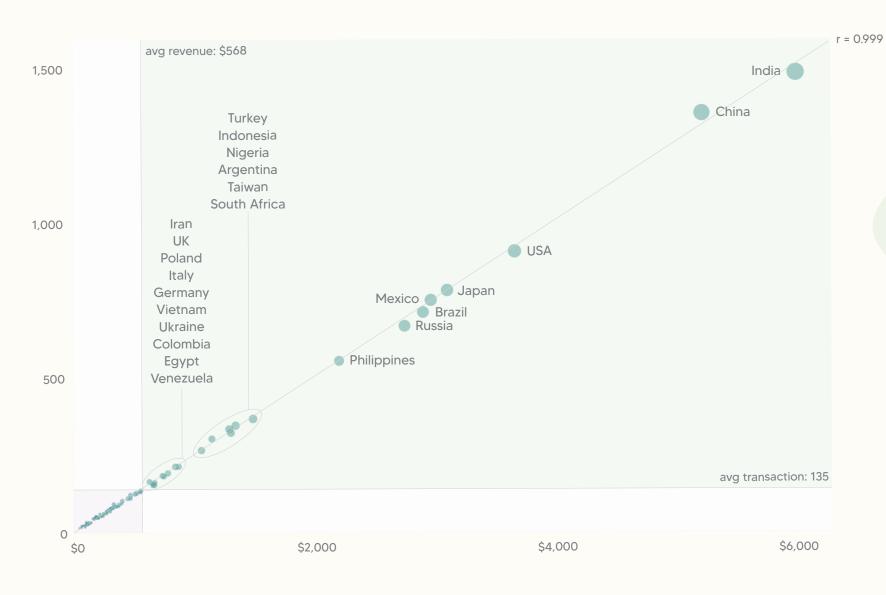
The number of customers, transactions and revenue shows a direct correlation with an extremely high correlation coefficient of 0.998 (out of 1.0). This means that countries with high customer count also has high numbers of transactions and revenue.

Below are the top 10 countries with the highest customer count, number of transactions and revenue with their global rates.

India, China and the United States made up 25% of the total revenue.



GLOBAL | REVENUE x TRANSACTION



Countries with ABOVE AVERAGE revenue & transactions:

- 24 countries
- average of \$1,833
- average of 436 transactions

Countries with BELOW AVERAGE revenue & transactions:

- 84 countries
- average of \$206
- average of 49 transactions

REGIONAL | MEASUREMENTS

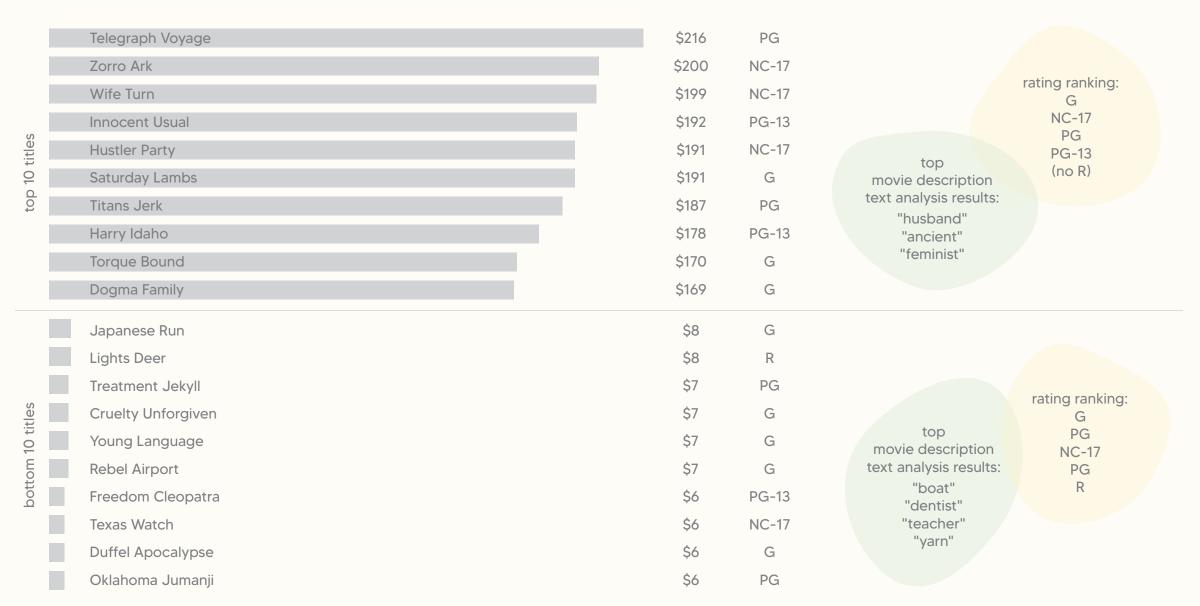
Same as the global measurements, there is a direct corrlation between the number of customers, transactions and revenue within the six regions.

Below are the customer counts, number of transactions, revenue and revenue rate of each region.

Asia makes up
nearly 50% of the
global revenue and nearly
3x the revenue of the
runner-up, Europe.



MOVIE TITLE RANKING BASED ON REVENUE



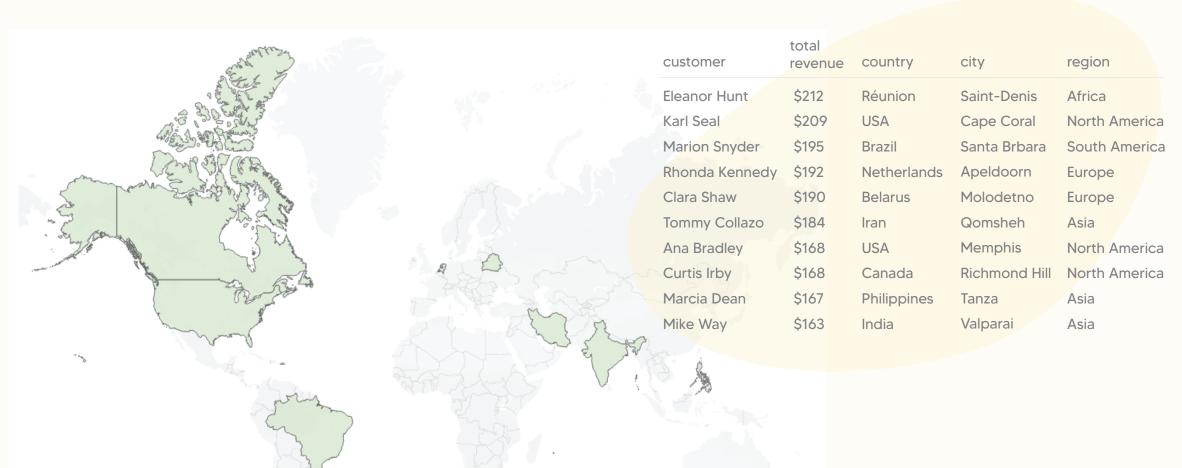
GENRE RANKING BASED ON REVENUE

| | revenue | avg rating | movie titles | inventory | min days rented | max days rented | avg days rented |
|-------------|---------|---------------|-----------------|-----------|--------------------|--------------------|--------------------|
| Sports | \$4,892 | PG | 73 | 344 | 3 | 7 | 5 |
| Sci-Fi | \$4,336 | NC-17 | 59 | 312 | 3 | 7 | 5 |
| Animation | \$4,245 | NC-17 | 64 | 335 | 3 | 7 | 5 |
| Drama | \$4,118 | PG-13 | 61 | 300 | 3 | 7 | 5 |
| Comedy | \$4,002 | NC-17 | 56 | 269 | 3 | 7 | 5 |
| New | \$3,966 | G | 60 | 275 | 3 | 7 | 5 |
| Action | \$3,951 | PG | 61 | 312 | 3 | 7 | 5 |
| Foreign | \$3,934 | PG-13 | 67 | 300 | 3 | 7 | 5 |
| Games | \$3,922 | G | 58 | 276 | 3 | 7 | 5 |
| Family | \$3,782 | G | 66 | 307 | 3 | 7 | 5 |
| Documentary | \$3,749 | PG-13 | 63 | 293 | 3 | 7 | 5 |
| Horror | \$3,401 | PG-13 | 53 | 248 | 3 | 7 | 5 |
| Classics | \$3,353 | NC-17 | 54 | 270 | 3 | 7 | 5 |
| Children | \$3,309 | G | 58 | 269 | 3 | 7 | 5 |
| Travel | \$3,227 | PG | 53 | 235 | 3 | 7 | 5 |
| Music | \$3,071 | PG-13 | 51 | 232 | 3 | 7 | 5 |
| Thriller | \$47 | G | 1 | 3 | 6 | 6 | 6 |

rating ranking:
G
PG-13
NC-17
PG
(no R)

Thriller is the bottom ranking genre with a mere 1.5% of the runner-up revenue but has the longest rental duration of 6 days.

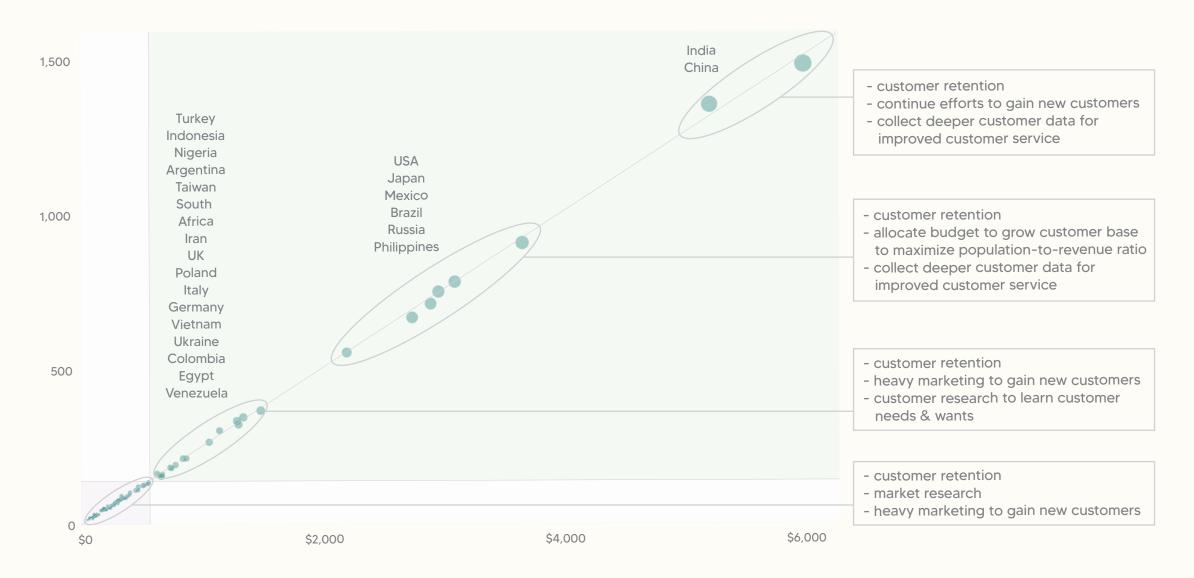
HIGHEST SPENDING CUSTOMERS



TAKE AWAY

- There is a direct correlation between number of customers, transactions and revenue. Within the 109 countries served, India, China and the US make up the top 25%.
- Within the 6 regions, Asia makes up nearly 50% of the revenue. As Rockbuster has proven to be successful
 in these areas, doubling down to increase customer base and improving customer satisfaction with further
 analysis is advised.
- The thriller genre has the lowest revenue with the lowest variety of movies and inventory count but has the highest rental duration by far. Exploring the popularity of this genre by increasing variety and inventory to see effects on revenue is advised.
- Similarly, increasing selection and inventory within the popular genres, especially sports, sci-fi and animation
 will increase options for current customers and serve them better, and attract new customers. Replacing
 low performing with more in-demand movies is advised to reduce overhead cost.
- With an average of 5.4 customers per country, it is advised to allocate funds towards marketing to increase customer base.
- · Collecting more information on customer demographic and needs will improve service and retention.

RECOMMENDATIONS



THANK YOU FOR YOUR ATTENTION

for further information and analysis,

reach out to:

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