**Potential Tasks for Amazon’s Mechanical Turk Workers**

1. ***Identify Characters in Film/Show:***
   * Could provide the link for films/shows on IMDB and get Workers to identify who the characters are in each from the plot summary and synopsis;
   * Character occupation could also be recorded here;
2. ***Character Relationships:***
   * Would need to be done manually at first to figure out the steps required to find the information;
   * Could then have Workers follow those steps, and add to the list of traits we have for each character;
3. ***Physical Appearance of Characters (Permanent):***
   * Could get Workers to Google images of characters (at lest five different images) and record the physical traits they have – add to list of traits;
   * Temporary traits are more likely to retrieved from the scenes themselves;
   * Characters occupation could also be searched for here possibly;
4. ***Retrieve Film/Show Scripts and/or Subtitle Files:***
   * Using the large list of films/shows mentioned above, Workers could be sent to search and find the scripts and/or subtitle files for each of them;
5. ***Searching for Scenes with Particular Themes:***
   * If we have a large list of films/shows, YouTube DL could be used to search for scenes with those themes;
   * These scenes could then be labelled i.e. what film/show is this scene from?
   * *This and the point below could be combined!!*
6. ***Retrieve Important Scenes:***
   * Again using the same list, Workers could be sent to search for links for scenes which are classified important to the story;
   * Could be expanded for each of the films/shows that Workers must retrieve scenes specific to each character as well;
   * These results may need split up into smaller videos (could be too much work for one person);
7. ***Link Retrieved Scenes to Scripts/Subtitle Files:***
   * Need to get Workers to take the scenes and find the matching part in the subtitle files/script and match them up;
8. ***Breakdown Scenes/Scripts/Subtitle Files:***
   * We want to formalise what is important about scenes;
   * Using the obtained results, have Workers break them down and label the metadata;
   * Could have multiple Workers working on one scene but have each labelling something different (different HITs):
     + Label dialogue;
     + Label characters appearance;
     + Things like is this character important to the scene?
     + Label backgrounds;
     + Label music etc.
9. ***Expand Character List:***
   * Outline a set of instructions for Workers to follow to begin to expand the list of characters we have – expanding to different Universes;
10. ***Formalise Facial Appearance Taxonomies:***
    * Would probably need to start this off manually to record the process for Workers to work off;
    * See how film/tv show casting directors use resting facial appearances and facial shape to cast someone who will reflect the character’s personality e.g. weaker chins, elderly, eye shape etc.
    * This would connect with the physical appearance of characters section!