

# FRANK O'CONNOR & JUDE SHERRY

Frank O'Connor & Jude Sherry are the founders and directors of *anois*. *anois* is a leading global design agency creating value through design for sustainability & the circular economy, providing training and advisory services to policy-makers. Frank & Jude relocated to Cork in 2018 having previously lived and worked in Amsterdam and Cardiff. Since then they have documented over 400 derelict properties within a 2km radius of the city centre, posting them in a thread on their social media accounts under #DerelictIreland, and garnering huge public support and significant media attention in the process to this pressing societal and environmental issue.



host/ghost is co-curated by Aoife Hayes & M. Glenn Dunlea

**Aoife Hayes** is an emerging curator moonlighting as a retail assistant from Co. Kerry and based in Cork city. Having completed her BA History of Art & French (UCC) with honours, she joined K-Fest Arts & Music Festival's visual arts team in 2019.

*My research is concerned with the state of precarity endured by contemporary practitioners of art and art workers. I explore this through a process-led practice and am especially interested in the protection and conservation of artist-led spaces.*



**M. Glenn Dunlea** is a UCC alumni with a Joint Honours BA in History of Art & English. From academic research into the lives and careers of forgotten female artists to *Funny Girl*, Glenn's interests are as wide-ranging as they are eclectic and multifaceted.

*I am a self-motivated, vivacious, and vibrant producer intent on platforming minority and emerging voices. I am driven by values of inclusion, equality, and diversity, and strive to combine an interdisciplinary education in professional arts practice with innovative and forward-thinking methods in arts organisations, locally and globally.*



*With our sincere thanks to our family, friends, and colleagues  
for their continual support and guidance x  
Glenn + Aoife*

**07.04.2022  
09.04.2022**

**ST. PETER'S CORK**



# OUR ARTISTS

*In-conversation with Frank O'Connor & Jude Sherry*  
Friday 8th, 13.00  
Register Online, Admission Free (Walk-ins welcome)

*In-conversation with the artists of host/ghost*  
Saturday 9th, 13.00  
Register Online, Admission Free (Walk-ins welcome)

host/ghost presents an exhibition of works by four emerging Cork-based artists engaging with the increasing culture of neglect and dereliction in our urban spaces. Taking place at St. Peter's Cork, a former church now used as an arts venue, host/ghost will highlight the potential meanwhile-use of such spaces as short-term hosts for artistic purposes.

host/ghost will also present an in-conversation segment with the exhibiting artists, who will be invited to discuss the themes explored in their work, as well as local activists Frank O'Connor and Jude Sherry, Directors of the design agency *anois* and organisers of the *Walking Tour to End Dereliction* in Cork and Dublin.



**Emma Price** is a fantasy enthusiast and a firm believer in science. Emma likes to see things in a more ethereal form with underlying elements of something sinister, with vanity also always unfortunately getting a say in things; she likes works to be fashion forward and visually captivating.



**Melanie McGrath** is a student of Fine Art at MTU's Crawford College of Art and Design. Within her current practice Mel looks at the urban space, and the different cultures within, reading the marks left behind in the city as a *palimpsest* and bringing this mark making into her own work. This is her first exhibition.



**Benjamin Walsh** is a freelance Video Editor and Camera Operator from Tipperary. Having studied Advanced Film and Television Production at St. John's Central College, Cork, he has since worked on a number of short and feature length films working in the Camera and Editorial Departments. This is his first exhibition of artistic works.



**Lily O'Shea** is an artist and writer based in Cork concerned with political questions surrounding the contemporary labourer. Lily's work utilises performance, sculpture, and text to expand on the materiality of precarity while foregrounding various anxieties endured by the modern-day worker. Recent work explores the issue of sustaining an art practice while experiencing burn out, the effects of hyper-productivity and its ability to drain one's creative resources. Lily's research draws from reality TV, mailing lists, fiction and unfinished artworks to explore potential strategies against burnout.