

bi·o·rhyme
BIORHYME

A Google Web Font

by Aoife Mooney

biorhyme

A typeface family designed to provide a range of typographic tones of voice.

It is unashamedly exhibitionist as a display type with large serifs and with two widths, can span lugubrious drawls to frenetic, over-caffeinated babble with ease. It is low-contrast with generous slow-moving curves and deliberate and unfussy forms.

In order to facilitate play and create a variety of moods, each weight and width is equipped with a variety of alternates to inject a little more enthusiasm and pep where needed.

February
2016



google

giggle-bear

wants to play hookie and deal with the dragon,

DOLLARS TO DONUTS

* zephyrs *

fairy-tales & myths

Etaoin • Qwerty

ENIGMA, FOOL?
DANDELIONS
BUTTERCUPS † DAISIES
TADPOLES TO FROGS
Fairy-tales, Myths and Fables
«kindling for kicks!»
hazelnut tartines

Spring,
Green-shadowed people sit, or walk in rings,
of all seasons,
Their children finger the awakened grass,
most
Calmly a cloud stands, calmly a bird sings,
gratuitous.

And, flashing like a dangled looking-glass,

Philip Larkin



bi·o·rhythm

/bīō_rīT_Həm/

noun

a recurring cycle in the physiology or functioning of an organism, such as the daily cycle of sleeping and waking.

- a cyclic pattern of physical, emotional, or mental activity said to occur in the life of a person.

A SEMANTIC ANALYSIS

of an Insignificant Piece of Spacetime
Who Knows Nothing of Itself but Itself,
forever repeating

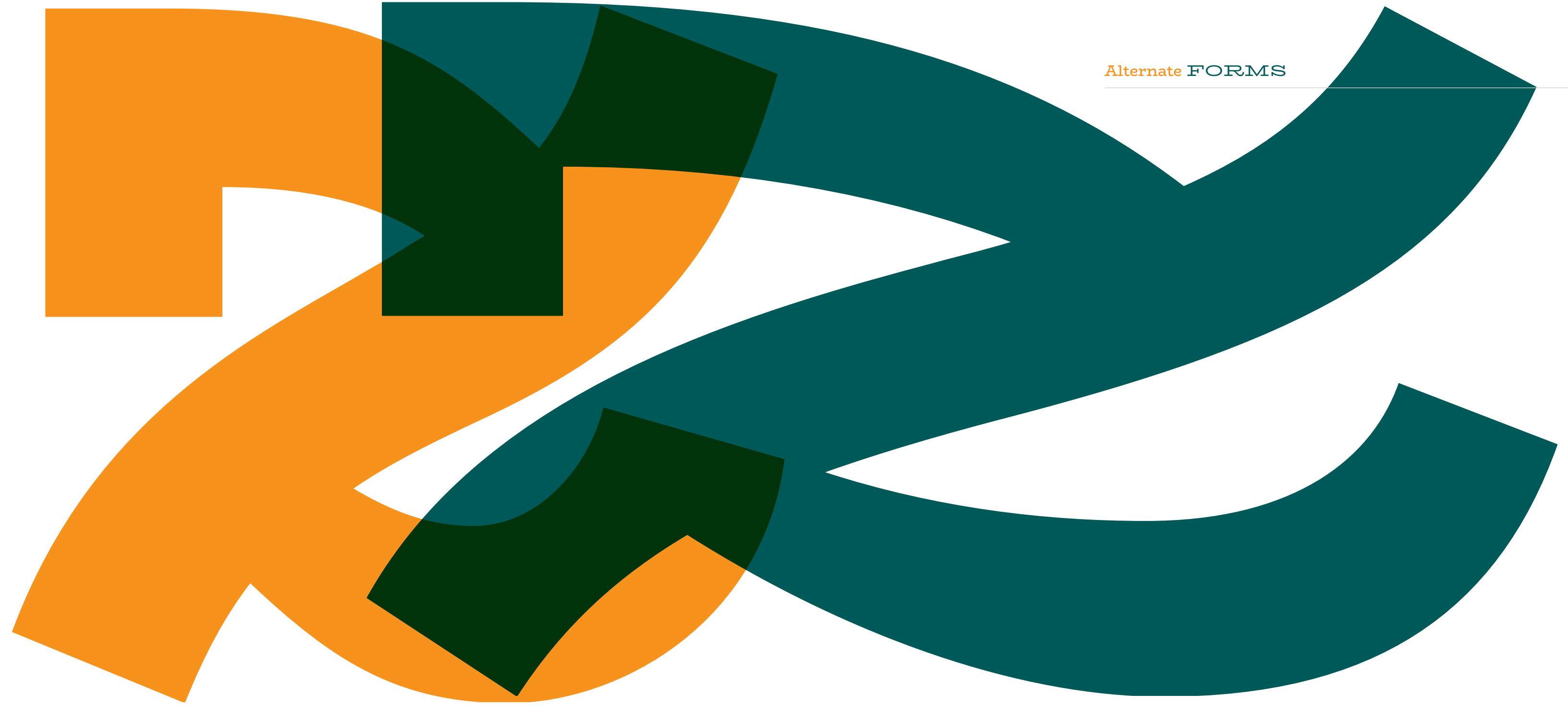
“

Repeat After Me.
Repeat After Me!
**REPEAT
AFTER
ME!**

”

This poem is silent.

Alternate FORMS



open apertures
slow, wide arches
squat forms
generous bowls
exaggerated slabs
short extenders to emphasize width

The word 'radiograph' is rendered in a light teal, rounded, and somewhat irregular font. Yellow highlights are placed on the 'a', 'd', 'g', 'r', and 'p' to illustrate specific design features. Annotations in a light orange font point to these features: 'open apertures' points to the top of the 'a'; 'slow, wide arches' points to the bottom of the 'r'; 'squat forms' points to the top of the 'i'; 'generous bowls' points to the bottom of the 'o'; 'exaggerated slabs' points to the top of the 'g'; and 'short extenders to emphasize width' points to the bottom of the 'p'.

narrower weight maintains plump curves
subtly contrasted
playful bounce

The word 'radiograph' is rendered in a light teal font, slightly more uniform than the first example but still with a playful, rounded quality. Yellow highlights are placed on the 'r', 'a', 'd', 'g', and 'p'. Annotations in a light orange font point to these features: 'narrower weight maintains plump curves' points to the top of the 'i'; 'subtly contrasted' points to the bottom of the 'r'; and 'playful bounce' points to the bottom of the 'd'.

subtle contrasted
small bowls become teardrops

The word 'radiograph' is rendered in a dark teal, bold, and more uniform font. Yellow highlights are placed on the 'r', 'd', 'g', and 'p'. Annotations in a light orange font point to these features: 'subtle contrasted' points to the top of the 'r'; and 'small bowls become teardrops' points to the bottom of the 'p'.

weight maintained so as not to clog apertures
heavier weights are chubby but not fat
bowls become teardrops

The word 'radiograph' is rendered in a dark teal, very bold, and more uniform font. Yellow highlights are placed on the 'a', 'd', 'g', and 'p'. Annotations in a light orange font point to these features: 'weight maintained so as not to clog apertures' points to the top of the 'a'; 'heavier weights are chubby but not fat' points to the bottom of the 'd'; and 'bowls become teardrops' points to the bottom of the 'p'.

audrey two

audrey two

audrey two

audrey two

kings

kings

kings

magnesium

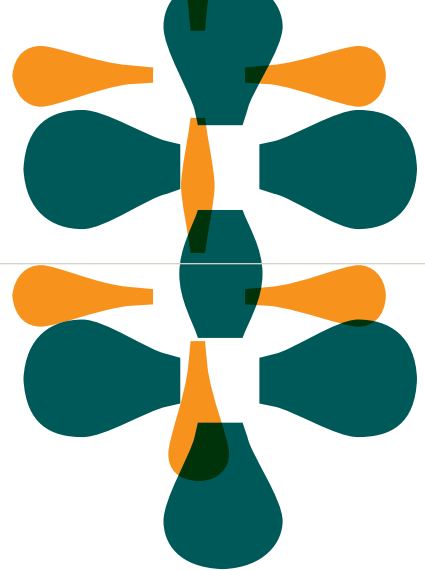
magnesium

zinc

zinc

AB

Character SETS



DEE

biorhyme extra-light
biorhyme light
biorhyme regular
biorhyme bold
biorhyme extra-bold

biorhyme extra-light expanded
biorhyme light expanded
biorhyme regular expanded
biorhyme bold expanded
biorhyme extra-bold expanded

uppercase

A Á Â Ã Ä Å Æ B C Č Ć Ç Ĉ
D Đ Ď Ē E É Ě Ê Ë È Ē Ē F G Ğ Ġ
H Ĥ I Í Î Ï Ì Ī Ĵ K Ķ L Ł Ľ Ļ Ľ Ļ
N Ń Ņ Ñ Ň O Ó Ô Ö Ò Ó Ō Ø Õ Æ
P Ĥ Q R R R R S S Š Š Š Š ß T F T T T
U Ú Û Ü Ù Ú Ū Ŭ Ů V W W W W
X Y Ý Ŷ Ÿ ÿ Z Ž ž ž

stylistic alts

G G Ğ Ğ Ğ Ğ Ğ ss04

A Á Ă Â Ã Ä À Ā Ą ã ss07

swashes

Q, R, R, R & swsh

punctuation

*\··:,...!i#.??””;,,“”‘’,
/_{}□()——↖↗↘↙

lowercase

aáăâäàāȁãæbcccčćčđďđ
eéeêëèēefggğghhíîïìīı
jjkklĺłllłmnńňņņñoóôöò
óōøõœpḑqrrŕŕŕŕssşşßø
tttt̥tt̥uúûüùúūuũvwŵwŵw
xyýÿÿÿÿzžžžžfifl

stylistic alts

a á â ã ä à ā ȁ Ą g ħ ḡ ḥ ss02

a á â ã ä à ā ȁ Ą ss08

d đ ē u ú û ü ù ů ū ŭ ss08

f k ķ x t † ‡ ⁂ ss01

z ź ž ż ss04

numerics

1234567890

stylistic alts

stylistic alts	slashed zero	fractions	num/den	sup
27 _{ss03}	⊙	1/2 1/4 3/4	13 ₂₄	12 ³

symbols

€ ¤ \$ € f £ ₧ ¥
 Ω Δ ∞ ∫ μ ¬ ≈ ~ • = > ≥ < ≤ - × ≠
 ∂ ‰ ‰ ‰ + ± ∏ √ ∑ ◊ ° € ℓ ^
 / || @ & ¶ © ® § ™ ™ † ‡

emojis

ss05 (type 'angry', 'happy', 'sad' etc.)

ss06

THE HERO

A Study in Tradition, Myth and Drama

LORD RAGLAN

Chapter VIII

CÚCHULAINN



The tendency of the Greeks in classical times was all towards rationalization. As a result of this, the supernatural beings, whatever one chooses to call the, who had played their parts in early religion, came to be divided into separate, though never entirely separate, classes. There might be some doubt whether **Heracles** or **Asclepios** was a god or a hero, but throughout classical times it was sought increasingly to draw a clear distinction between heroes, who never performed miracles, and gods, who never did anything else.

This attempt by the Greek philosophers to construct a clear-cut theology out of a large number of religious rites, in which both names and theories were little regarded, has led many scholars to misunderstand completely the character of early Greek religion, and of early religion generally. On the assumption that the ideas of a god or of a hero are primitive, they have argued

In pagan Ireland there was no writing and therefore no theology, so that no attempt was made to distinguish between gods and heroes.

either that the gods were heroes who had been promoted, or that the heroes were gods who had become “faded”, or even that the two sets of beings had no connection at all. They then discuss whether the rites performed at various sacred spots should be described as the “tendances” of the heroes or the worship of gods, failing to realize that these rites came down from pre-literate times, and that illiterates are no more capable of theology than they are

of history. Theology involves definitions, comparisons, classifications, and distinctions, and can therefore develop only in the minds of people who are working over written material, and then only if circumstances permit. In Ireland, unlike Greece, they did not permit.