## biorhyme BIORHYME

A Google Web Font

by Aoife Mooney



### biorhyme

A typeface family designed to provide a range of typographic tones of voice. It is unashamedly exhibitionist as a display type with large serifs and with two widths, can span lugubrious drawls to frenetic, over-caffeinated babble with ease. It is low-contrast with generous slow-moving curves and deliberate and unfussy forms.

In order to facilitate play and create a variety of moods, each weight and width is equipped with a variety of alternates to inject a little more enthusiasm and pep where needed.

2016





# biobabble SUSTO energetic alpha Kings & Queens

Synchronizing Chronologies

# MERCURIAL MAVERICKS Advicest?

## Spring,

Green-shadowed people sit, or walk in rings,

## of all seasons,

Their children finger the awakened grass

#### most

Calmly a cloud stands, calmly a bird sings

## gratuitous.

And, flashing like a dangled looking-glass,

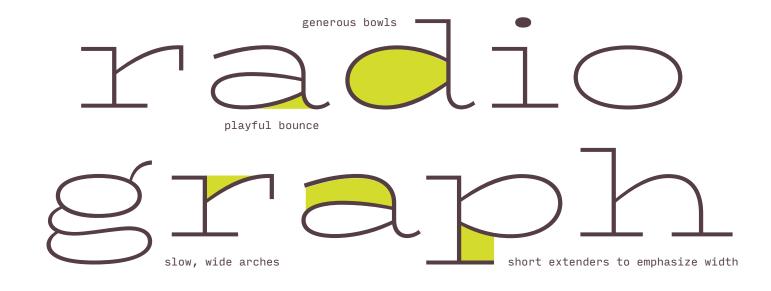
— Philip Larkin

## google-giggle-bear

wants to play hookie and deal with the dragon,

### DOLLARS TO DONUTS





radiosite contrasts

1 adiosite contrasts

## raction of the maintains plump curves bowls become teardrops

weight maintained so as not to clog apertures

IT EACTION

heavier weights are chubby but not fat

exaggerated slabs

squat forms

squat forms

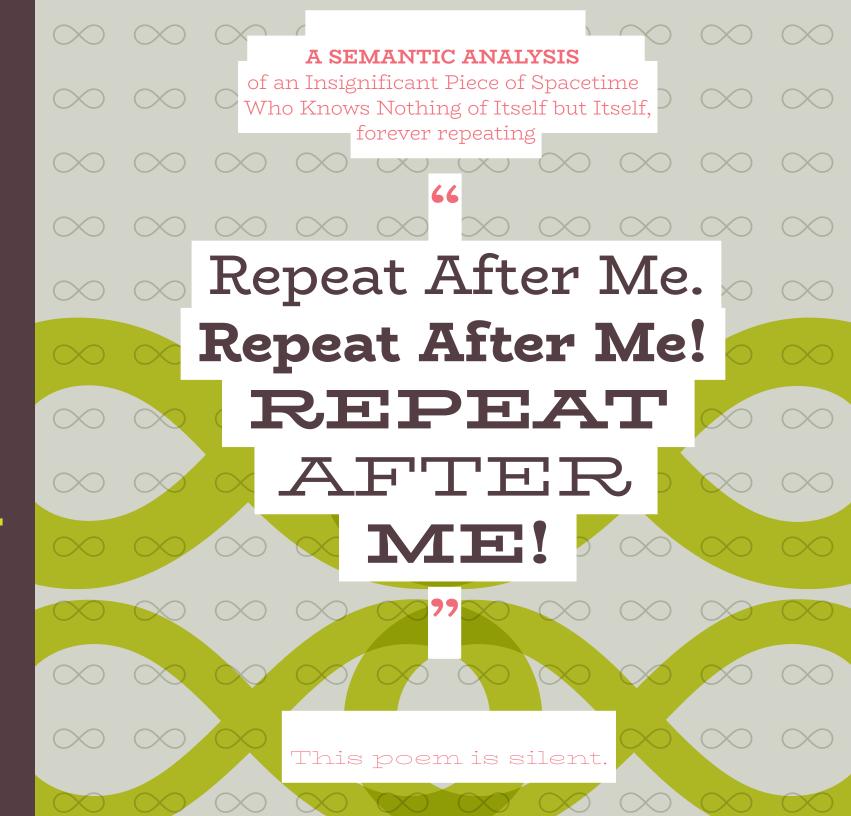
Alternate FORMS

audrey two audrey two audrey two audrey two

ENIGMA, FOOL? DANDELIONS **BUTTERCUPS † DAISIES** TADPOLES TO FROGS «kindling for kicks!» hazelnut tartines Fairy-tales, Myths and Fables

#exogène #biobabble #science

kings kings kings magnesium magnesium zinc zinc



## MOODY misfits

MODY

misfits



biorhyme extra-light biorhyme light biorhyme regular biorhyme bold biorhyme extra-bold biorhyme extra-light biorhyme light biorhyme regular biorhyme bold biorhyme extra-bold

#### uppercase

AÁÄÂÄÄÄÄÄÄÄÆBCĆČÇĊ
DĐĎĐEÉĚÊËĖĒĒĘFGĞĢĠ
HĦIÍÎÏÏÏĮJKĶLĹĽĻĿŁM
NŃŇŅÑŊOÓÔÖÕŐŌØÕŒ
PÞQRŔŘŖSŚŠŞSTŦŤŢŢ
UÚÛÜÜÜÜÜÜVŮVWWŴWW
XYÝŶŸŶZŹŽ

stylistic alts

GGĞĞĢĠĠ ss04 AÁĂÂÂÄÄĀĀĀÃ

swashes RŘŘR & swsh

#### punctuation

\*\·•:,...!i#.?¿"';,,""''', /\_{}}[]()—--<<>><>

#### lowercase

aááááááááááæbcćčçidðďd eéééëeeeefgggghhiiíiiiii jjkklĺľļŀłmnńňnnñoóôöò őōøõœpþqrŕřrsásssssa tŧťţtuúûüùűūųůvwẃŵww xyýŷÿyzźžifl

stylistic alts

aááâààāaâããã ssos aáàâààāaâåã ssos dd'd uúûüüűüüüüü f kķ x tŧťţţ sso1 zźžż sso4

#### numerics

#### 1234567890

27 ss03 O 1/21/43/4 13<sub>24</sub> 123

#### symbols

#### emoticons

ss05 (type 'angry', 'happy', 'sad' etc.)

## THE HERO

A Study in Tradition, Myth and Drama

LORD RAGLAN

#### Chapter VIII

#### CÚCHULAINN



The tendency of the Greeks in classical times was all towards rationalization. As a result of this, the supernatural beings, whatever one chooses to call the, who had played their parts in early religion, came to be divided into separate, though never entirely separate, classes. There might be some doubt whether Heracles or Asclepios was a god or a hero, but throughout classical times it was sought increasingly to draw a clear distinction between heroes, who never performed miracles, and gods, who never did anything else.

This attempt by the Greek philosophers to construct a clear-cut theology out of a large number of religious rites, in which both names and theories were little regarded, has led many scholars to misunderstand completely the character of early Greek religion, and of early religion generally. On the assumption that the ideas of a god or of a hero are primitive, they have argued

In pagan Ireland there was no writing and therefore no theology, so that no attempt was made to distinguish between gods and heroes. either that the gods were heroes who had been promoted, or that the heroes were gods who had become "faded", or even that the two sets of beings had no connection at all. They then discuss whether the rites performed at various sacred spots should be described as the "tendance" of the heroes or the worship of gods, failing to realize that these rites came down from pre-literate times, and that illiterates are no more capable of theology than they are of history. Theology involves definitions, com-

parisons, classifications, and distinctions, and can therefore develop only in the minds of people who are working over written material, and then only if circumstances permit. In Ireland, unlike Greece, they did not permit.

#### Homemade Pop Adapted from King Artl

#### Pastry

2 cups (8 ½ ounces) all-r

1 tablespoon sugar

1 teaspoon

1 cup (2 s

1 large e

2 tables

1 additid

#### To make cinnamon filling: Whisk t gether the sugar, cinnamon, and flo

Alternate fillings: 9 tablespoons ch late chips, 9 tablespoons Nutella or

er chocolate-hazelnut paste or 9 tak

spoons of a delight of your choice, s

as salted caramel or a nut paste

To make jam filling: Mix the jam w nstarch/water in a small sau mixture to a boil, an

for 2 minutes. Rei

et aside to cool.

## raspberet

BAKERY & CREAMERY

nisk together th alt. Work in the b

#### Cinnamon

(enough for 9 tarts)

 $\frac{1}{2}$  cup (3  $\frac{3}{4}$  ounces) brow 1 to 1 ½ teaspoons grour 4 teaspoons all-purpose 1 large egg, to brush on

ungers, pastry blende ocessor until pea-sized lump butter are still visible, and the mixt holds together when you squeeze it you've used a food processor, trans fer the mixture to a large bowl. Wh the first egg and milk together and them into the dough, mixing just un everything is cohesive, kneading br on a well-floured counter if necessa

