Film Performance Exploratory Data Analysis

AIDAN O'KEEFE

Overview

- Microsoft to create a new movie studio.
- What types of films are currently doing the best at the box office?
 - ► **Types** = Genres
 - Currently = last 10 years
 - ▶ **Best** = highest ROI with highest average ratings
- ► Goal: deliver actionable insights to help decide what type of films to create.

Business Understanding

- Microsoft wants to spend the least amount of money
 - ► Test Run
 - Quantity
- And wants high average ratings
 - Quality

Data Understanding

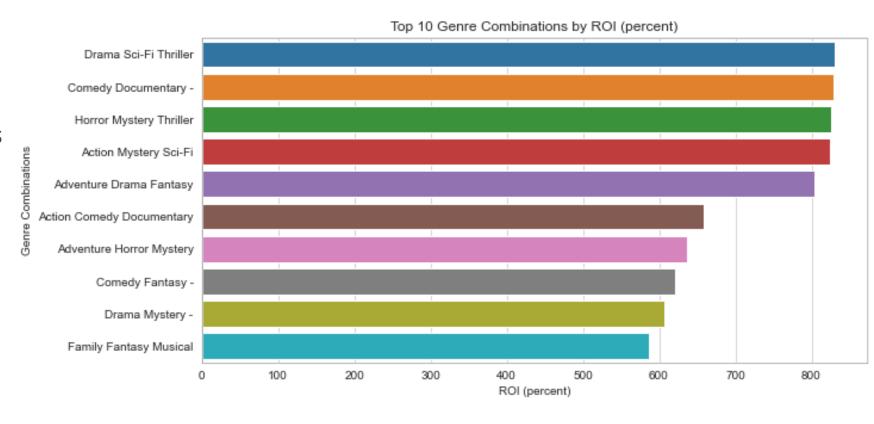
- Two Data Sources:
 - ▶ IMDB database: film details and rating information
 - ▶ The Numbers.com CSV: budget and sales data
- Limiting our data to films in the last 10 years where we have financial data.
- Each record in the data represents a film along with variables such as genres, release year, average rating, vote counts, production budgets, gross sales, director, and more.

Data Analysis – Genres by ROI

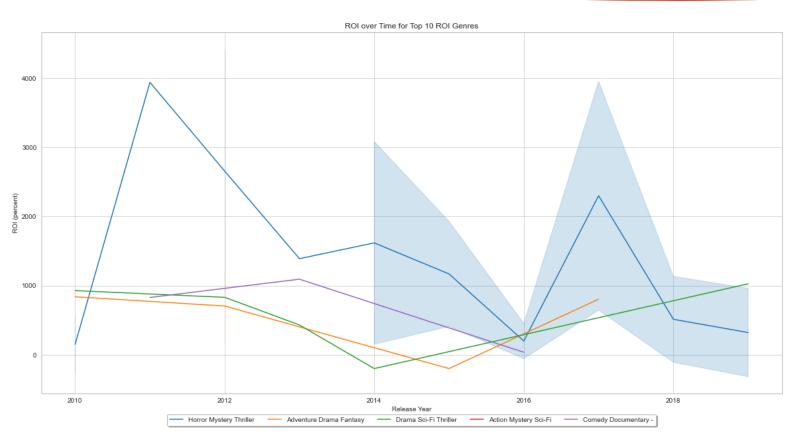
Practically tied among the Top 5 Genres at over 800% ROI.

Interesting to see which genres appear multiple times in Top 5:

- Drama 2x
- Mystery 2x
- Thriller 2x
- Sci-Fi 2x



Data Analysis – ROI over Time by Genre



Keeping in mind the distribution of films in each genre (competition).

Apparent choice: Horror Mystery Thriller

- Downward trend
- High competition

Best choices: Drama Sci-Fi Thriller or Adventure Drama Fantasy

- Upwards trend
- Low competition

Data Analysis – Average Ratings of Top Five ROI Genres

Adventure Drama Fantasy

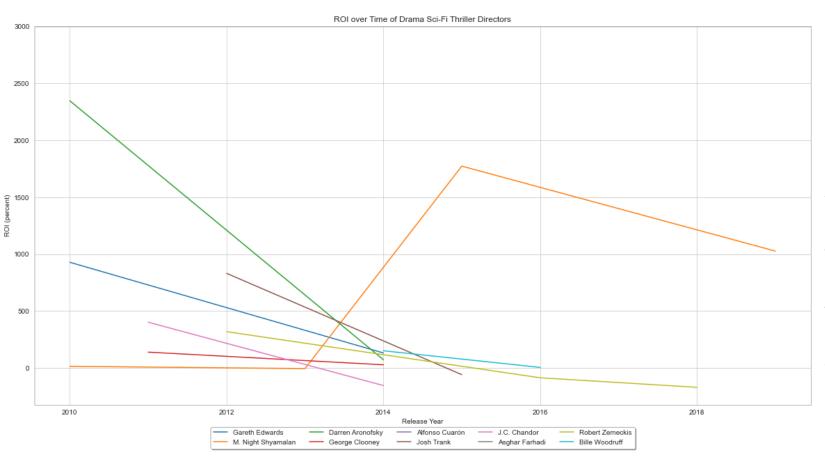
-often "hit or miss" with ratings oscillating from 7.5 to 4.

Drama Sci-Fi Thriller

-the most consistent and highest average rating.



Data Analysis – Directors of Drama Sci-Fi Thrillers



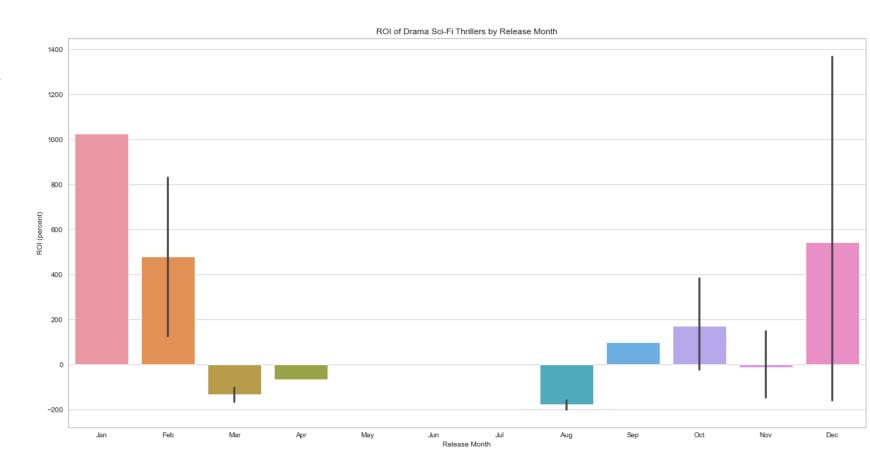
Based on ROI over time of all movies by DST Directors, I recommend:

- 1. M. Night Shyamalan (Glass)
- 2. Gareth Edwards (Monsters)
- 3. Darren Aronofsky (Black Swan)
- 4. Asghar Farhadi (A Separation)
- 5. Alfonso Cuarón (Gravity)

Data Analysis – Best release time for ROI

Top 3 Months for ROI for Drama Sci-Fi Thrillers:

- January
- December
- February
- Do not release DST films in March, April, or August



Recommendations

What types of films are currently doing the best at the box office?

Genre: Drama Sci-Fi Thriller

e.g. Ex-Machina, Gravity

Director: M. Night Shyamalan

Release Time: Winter months (Dec – Feb), specifically January

Next Steps

- I focused on films for which I had financial data. I would try to **find additional financial data** to import and **increase the size of my data frame** and see if my analysis still held true.
- Additionally, I would expand my analysis to answer if more genres added onto a movie widens the appeal to audiences. I would look to see if there is a correlation between a movie's number of genres and it's profitability and/or ratings.

Thank you! Questions?

AIDAN O'KEEFE

HTTPS://WWW.LINKEDIN.COM/IN/AIDAN-O-KEEFE/