

Nicholas Bamshad Aoki

Curriculum Vitae
as of September 7, 2023

nbaoki@ucdavis.edu
<http://www.linkedin.com/in/nicholasaoki>

RESEARCH INTERESTS

Phonetics/phonology, speech perception, speaking style variation, sociolinguistics, human-computer interaction

EDUCATION

- 2021- **University of California Davis**, Davis, CA
Doctor of Philosophy in Linguistics
Cumulative GPA: 4.00/4.00
- 2021 **University of Chicago**, Chicago, IL
Master of Arts in Digital Studies of Language, Culture, and History
Cumulative GPA: 4.00/4.00
Thesis: Do Hillary Clinton and Kamala Harris Imitate the Accent of their Audience at Campaign Rallies?
- 2021 **University of Chicago**, Chicago, IL
Bachelor of Arts in Linguistics, Minor in Statistics
Cumulative GPA: 3.95/4.00; Major GPA: 4.00/4.00; summa cum laude

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2022 **Aoki, Nicholas B.**, Michelle Cohn, and Georgia Zellou. The clear speech intelligibility benefit for text-to-speech voices: Effects of speaking style and visual guise. *The Journal of the Acoustical Society of America Express Letters*, 2(4), 045204.

Refereed Conference Proceedings

- In Press **Aoki, Nicholas B.** and Georgia Zellou. When clear speech does not enhance memory: Effects of speaking style, voice naturalness, and listener age. *Proceedings of Meetings on Acoustics*.
- 2023 **Aoki, Nicholas B.** and Georgia Zellou. Speakers talk more clearly when they see an East Asian face: Effects of visual guise on speech production. In Radek

Skarnitzl & Jan Volín (Eds.), *Proceedings of the 20th International Congress of Phonetic Sciences* (pp. 2294-2298). Guarant International.

MANUSCRIPTS UNDER PEER REVIEW

- 2023 **Aoki, Nicholas B.** and Georgia Zellou. Visual information affects adaptation to novel talkers: ethnicity-specific and ethnicity-independent learning of L2-accented speech. Under second round of review at *The Journal of the Acoustical Society of America*.
- 2023 **Aoki, Nicholas B.** and Georgia Zellou. When “clear speech” is not more clear: Intelligibility of hard-of-hearing-directed and non-native-directed speech for L1- and L2-English listeners. Submitted for consideration to *Journal of Phonetics*.

CONFERENCE PRESENTATIONS

- 2023 **Aoki, Nicholas B.** and Georgia Zellou. Ethnicity-specific and -independent learning: Effects of guise on adaptation to novel foreign-accented talkers. *New Ways of Analyzing Variation 50*, Queens College.
- 2023 **Aoki, Nicholas B.** and Georgia Zellou. Speakers talk more clearly when they see an Asian face: Effects of visual guise on speech production. *20th International Congress of Phonetic Sciences*.
- 2023 **Aoki, Nicholas B.** and Georgia Zellou. Comparing intelligibility and recognition memory of human and text-to-speech voices. *184th Meeting of the Acoustical Society of America*.
- 2023 **Aoki, Nicholas B.**, Masoud Jasbi, and Georgia Zellou. Under-informative utterances can be more accepted from digital devices than humans. *97th Annual Meeting of the Linguistic Society of America*.
- 2022 **Aoki, Nicholas B.** and Georgia Zellou. Hey Alexa, are you a Valley Girl? Effects of social information on the perception of text-to-speech voices. *New Ways of Analyzing Variation 50*, Stanford University.
- 2022 **Aoki, Nicholas B.**, Michelle Cohn, and Georgia Zellou. The Clear Speech Intelligibility Benefit for TTS Voices: Effects of Speech Style and Guise. *The 18th Conference on Laboratory Phonology*.
- 2021 **Aoki, Nicholas B.** and Alan C. L. Yu. Do Hillary Clinton and Kamala Harris Imitate the Accent of Their Audiences? Analysis and Interpretation of Stylistic Variability. *New Ways of Analyzing Variation 49*, University of Texas at Austin.
- 2020 **Aoki, Nicholas B.**, Henry Mackall, and Alan C. L. Yu. Does Variation in Speech Production Impact Acoustic Cue Weighting in Speech Perception? *2021 University of Chicago Undergraduate Research Symposium*.
- 2020 **Aoki, Nicholas B.**, Jacob B. Phillips, Daniel Chen, and Alan C. L. Yu. Convergence of the lot-thought merger in the U.S. Supreme Court. *94th Annual Meeting of the Linguistic Society of America*.

AWARDS AND HONORS

2023	Proceedings of Meetings on Acoustics Student Paper Competition Winner, Acoustical Society of America, \$300
2023	“Down Under Funder” Travel Grant, Acoustical Society of America, \$1,000
2023	Steven Lapointe Award, UC Davis Department of Linguistics, \$850
2023	Student Award, International Phonetic Association, GBP 600
2022	Travel Award, UC Davis Graduate Student Association, \$250
2022-2023	Graduate Research Mentorship Fellowship, UC Davis, \$48,900
2021-2022	Provost’s Fellowship in the Arts, Humanities, and Social Sciences, UC Davis, \$59,802
2021	Latin Honors (summa cum laude), Univ. of Chicago
2021	Leonard Bloomfield Prize in Linguistics, Univ. of Chicago
2020	Phi Beta Kappa (Early Induction), Univ. of Chicago
2020	Student Marshal, Univ. of Chicago
2020	College Summer Research Fellow, Univ. of Chicago, \$5,000
2019-2020	College Research in the Arts, Social Sciences, and Humanities Scholar, Univ. of Chicago \$5,000
2019	Jeff Metcalf Internship, Univ. of Chicago
2019	Dean’s Fund for Undergraduate Research Award, Univ. of Chicago, \$1,271
2019	Liew Family College Research Fellow, Univ. of Chicago, \$1,000
2017-2021	Dean’s List, Univ. of Chicago
2017-2021	National Merit Scholarship, \$8,000

TEACHING

Teaching Assistant

LIN 001 – Introduction to Linguistics (Fall 2022)

SERVICE

Reviewing

Ad-hoc Journal Reviewing: Journal of the Acoustical Society of America (Co-Reviewer with Georgia Zellou)

Conference Abstract Reviewing: UC Davis Cluster on Language Research Symposium (2022, 2023)

Organized Sessions and Symposia

2023 UC Davis Cluster on Language Research Symposium (co-organized with Roxanne Elliott and Ana Ortega Pérez)

Other Service

2023- UC Davis Graduate Student Association Representative
2022- Sacramento Public Library Adult Literacy Program Tutor
2021-2022 UC Davis Graduate and Professional School Events Grant Review Board
2020-2021 Univ. of Chicago Senior Class Gift Committee
2017-2021 Univ. of Chicago Phoenix Tutoring (President, Session Coordinator, Tutor)

LANGUAGES

English (L1 or “native”), French (advanced), Spanish (advanced), Japanese (intermediate), Farsi (beginning)

TECHNICAL SKILLS

Proficient in: R, Python, Praat, Qualtrics, LaTeX, HTML, CSS, FAVE, ProsodyPro, WebMAUS, MS Word, MS Excel, Zoom

Knowledge of: MySQL, JavaScript, ELAN, E-Prime, eye-tracking, electroencephalography (EEG)

PROFESSIONAL MEMBERSHIPS

2023- Acoustical Society of America
2023- International Phonetic Association
2022- Association for Laboratory Phonology
2020- Linguistic Society of America
2020- Phi Beta Kappa

REFERENCES**Georgia Zellou**

Associate Professor of Linguistics
University of California, Davis
(530) 754-0992
gzellou@ucdavis.edu