Nicholas Bamshad Aoki

Curriculum Vitae as of May 15, 2025

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Personal Website: https://aokinb.github.io/

ResearchGate: https://www.researchgate.net/profile/Nicholas-Aoki-2

LinkedIn: https://www.linkedin.com/in/nicholasaoki

RESEARCH INTERESTS

Phonetics/phonology, speech perception, psycholinguistics, sociolinguistics, human-computer interaction

EDUCATION

2021- University of California Davis, Davis, California, United States

Doctor of Philosophy in Linguistics

Cumulative GPA: 4.00/4.00

Dissertation: The Emergence of Sociolinguistic Perception

2021 University of Chicago, Chicago, Illinois, United States

Master of Arts in Digital Studies of Language, Culture, and History

Cumulative GPA: 4.00/4.00

Thesis: Do Hillary Clinton and Kamala Harris Imitate the Accent of their

Audience at Campaign Rallies?

2021 University of Chicago, Chicago, Illinois, United States

Bachelor of Arts in Linguistics, Minor in Statistics

Cumulative GPA: 3.95/4.00

College Honors: Phi Beta Kappa, Student Marshal, summa cum laude

PUBLICATIONS AND MANUSCRIPTS

Peer-Reviewed Journal Articles

Nicholas B. Aoki and Georgia Zellou. When multiple talker exposure is necessary for cross-talker generalization: Insights into the emergence of sociolinguistic perception. Glossa Psycholinguistics, 4(1).

https://doi.org/10.5070/g6011.21217

Jules Vonessen, Nicholas B. Aoki, Michelle Cohn and Georgia Zellou.

Comparing perception of L1 and L2 English by human listeners and machines: Effect of interlocutor adaptations. *The Journal of the Acoustical Society of*

America, 155(5), 3060-3070. https://doi.org/10.1121/10.0025930

2024 **Nicholas B. Aoki** and Georgia Zellou. Being *clear* about clear speech: Intelligibility of hard-of-hearing-directed, non-native-directed, and casual speech for L1- and L2-English listeners. Journal of Phonetics, 104, 101328. https://doi.org/10.1016/j.wocn.2024.101328 2023 Nicholas B. Aoki and Georgia Zellou. Visual information affects adaptation to novel talkers: ethnicity-specific and ethnicity-independent learning of L2accented speech. The Journal of the Acoustical Society of America, 154(4), 2290-2304. https://doi.org/10.1121/10.0021289 2022 Nicholas B. Aoki, Michelle Cohn and Georgia Zellou. The clear speech intelligibility benefit for text-to-speech voices: Effects of speaking style and visual guise. JASA Express Letters, 2(4), 045204. https://doi.org/10.1121/10.0010274 Refereed Conference Proceedings 2023 Nicholas B. Aoki and Georgia Zellou. When clear speech does not enhance memory: Effects of speaking style, voice naturalness, and listener age. Proceedings of Meetings on Acoustics, 51(1), 060002. https://doi.org/10.1121/2.0001766 2023 Nicholas B. Aoki and Georgia Zellou. Speakers talk more clearly when they see an East Asian face: Effects of visual guise on speech production. In Radek Skarnitzl & Jan Volin (Eds.), Proceedings of the 20th International Congress of Phonetic Sciences (pp. 2294-2298). Guarant International. https://tinyurl.com/y6kdnvc9 Manuscripts Under Review 2025 Maryam Bamshad, Karina Xie, Rema Rasheed, Kathryn Holt, Grace Assabil-Bentum, and Nicholas B. Aoki. Exposure to subtle dominance cues in asymmetric power relationships activates the stress response and affects decisionmaking. Under second review at Frontiers in Psychology. 2025 Nicholas B. Aoki and Georgia Zellou. Apparent talker variability and speaking style similarity facilitate comprehension of novel L2-accented talkers: Evidence for numerosity accounts of cross-talker generalization. Under first review at Language and Speech. Manuscripts In Preparation 2025 Nicholas B. Aoki, Santiago Barreda and Georgia Zellou. Equivalent effects of speaking rate on intelligibility for L1- and L2-English listeners. INVITED PRESENTATIONS AND GUEST LECTURES 2025 **Nicholas B. Aoki.** From qualifying paper to journal article: Tips and tricks for successful publication. Guest lecture at Proseminar [LIN 201]. University of California Davis, Davis, California, United States.

CONFERENCE PRESENTATIONS

Florida, United States.

[* = Undergraduate trainee supervised by NBA]

- Nicholas B. Aoki and Georgia Zellou. When multiple talker exposure is necessary for cross-talker generalization: Social co-variation facilitates the emergence of sociolinguistic perception. 99th Annual Meeting of the Linguistic Society of America. Philadelphia, Pennsylvania, United States.
 Bayleigh Baldwin, Nicholas B. Aoki, and Georgia Zellou. "Country Talk" in California's Napa Valley. New Ways of Analyzing Variation 52. Miami Beach,
- Nicholas B. Aoki and Georgia Zellou. When multiple talker exposure is necessary for cross-talker generalization: Social co-variation facilitates the emergence of sociolinguistic perception. New Ways of Analyzing Variation 52. Miami Beach, Florida, United States.
- Nicholas B. Aoki and Georgia Zellou. Effects of speaking style and apparent talker variability on perceptual adaptation to L2-accented speech. 10th Annual UC Davis Symposium on Language Research. Davis, California, United States.
- Nicholas B. Aoki and Georgia Zellou. Ethnicity-specific and -independent learning: Effects of guise on adaptation to novel foreign-accented talkers. 98th

 Annual Meeting of the Linguistic Society of America. New York City, New York, United States.
- Nicholas B. Aoki and Georgia Zellou. When speaking clearly does not enhance comprehension: Comparing intelligibility of hard-of-hearing- and non-native-directed speech for native and non-native listeners. 185th Meeting of the Acoustical Society of America. Sydney, Australia.
- Nicholas B. Aoki and Georgia Zellou. Ethnicity-specific and -independent learning: Effects of guise on adaptation to novel foreign-accented talkers. *New Ways of Analyzing Variation 51*. New York City, New York, United States.
- Nicholas B. Aoki and Georgia Zellou. Speakers talk more clearly when they see an Asian face: Effects of visual guise on speech production. 20th International Congress of Phonetic Sciences. Prague, Czech Republic.
- Nicholas B. Aoki and Georgia Zellou. Comparing intelligibility and recognition memory of human and text-to-speech voices. *184th Meeting of the Acoustical Society of America*. Chicago, Illinois, United States.
- Nicholas B. Aoki, Masoud Jasbi, and Georgia Zellou. Under-informative utterances can be more accepted from digital devices than humans. 97th Annual Meeting of the Linguistic Society of America. Denver, Colorado, United States.
- Nicholas B. Aoki and Georgia Zellou. Hey Alexa, are you a Valley Girl? Effects of social information on the perception of text-to-speech voices. *New Ways of Analyzing Variation 50*. San Jose, California, United States.

2022	Nicholas B. Aoki , Michelle Cohn, and Georgia Zellou. The Clear Speech Intelligibility Benefit for TTS Voices: Effects of Speech Style and Guise. <i>The 18th Conference on Laboratory Phonology</i> , Virtual.	
2021	Nicholas B. Aoki and Alan C. L. Yu. Do Hillary Clinton and Kamala Harris Imitate the Accent of Their Audiences? Analysis and Interpretation of Stylistic Variability. <i>New Ways of Analyzing Variation 49</i> , Virtual.	
2021	Nicholas B. Aoki , Henry Mackall, and Alan C. L. Yu. Does Variation in Speech Production Impact Acoustic Cue Weighting in Speech Perception? 2021 University of Chicago Undergraduate Research Symposium, Virtual.	
2020	Nicholas B. Aoki, Jacob B. Phillips, Daniel Chen, and Alan C. L. Yu. Convergence of the lot-thought merger in the U.S. Supreme Court. 94th Annual Meeting of the Linguistic Society of America, New Orleans, Louisiana, United States.	
	MEDIA APPEARANCES	
2023	Kat Setzer. Student Paper Competition: Chicago [19:49-30:53]. Across Acoustics [Official Podcast of the Acoustical Society of America]. https://acrossacoustics.buzzsprout.com/1537384/14065240-student-paper-competition-chicago	
	AWARDS AND HONORS	
2025	Linguistic Society of America (LSA) Summer Institute Fellowship, UC Davis Department of Linguistics	
2025	Outstanding Graduate Student Teaching Award Nominee, UC Davis	
2024	Outstanding Graduate Student Teaching Award Nominee, UC Davis	
2024	Phi Kappa Phi, UC Davis	
2023	Proceedings of Meetings on Acoustics Student Paper Competition Winner, Acoustical Society of America, \$300	
2023	"Down Under Funder" Travel Grant, Acoustical Society of America, \$1,000	
2023	Steven Lapointe Award, UC Davis Department of Linguistics, \$850	
2023	Student Award, International Phonetic Association, GBP 600	
2022	Travel Award, UC Davis Graduate Student Association, \$250	
2022-2023	Graduate Research Mentorship Fellowship, UC Davis, \$48,900	
2021-2022	Provost's Fellowship in the Arts, Humanities, and Social Sciences, UC Davis, \$59,802	
2021	Latin Honors (summa cum laude), Univ. of Chicago	
2021	Leonard Bloomfield Prize in Linguistics, Univ. of Chicago	
2020	Phi Beta Kappa (Early Induction), Univ. of Chicago	

2020	Student Marshal, Univ. of Chicago	
2020	College Summer Research Fellow, Univ. of Chicago, \$5,000	
2019-2020	College Research in the Arts, Social Sciences, and Humanities Scholar, Univ. of Chicago \$5,000	
2019	Jeff Metcalf Internship, Univ. of Chicago	
2019	Dean's Fund for Undergraduate Research Award, Univ. of Chicago, \$1,271	
2019	Liew Family College Research Fellow, Univ. of Chicago, \$1,000	
2017-2021	Dean's List, Univ. of Chicago	
2017-2021	National Merit Scholarship, \$8,000	
	TEACHING	
	Teaching Assistant	
	LIN 171 – Introduction to Psycholinguistics (Winter 2024, Spring 2025)	
	LIN 103A – Linguistic Analysis I: Phonetics, Phonology, Morphology (Fall 2024)	
	LIN 001/001Y – Introduction to Linguistics (Fall 2023, Spring 2024, Summer Session I 2024, Summer Session II 2024, Winter 2025, Spring 2025)	
	RESEARCH MENTORSHIP	
2025-	Hyunjin (Dylan) Lim, "Bilingualism and speaking style variation" (Research Assistantship), UC Davis	
2024-2025	Bayleigh Baldwin, "Sociolinguistic variation in Napa Valley" (Undergraduate Honors Thesis), UC Davis [Co-Mentor with Georgia Zellou]	
	SERVICE	
	Editor	
2025-	Phonetica, Special Issue on Phonetics of Human-AI interaction, Co-guest editor (along with Georgia Zellou and Nicole Holliday)	
	Ad-hoc Journal Reviewing	
2025	Speech Communication [n = 1]	
2024	Journal of the Acoustical Society of America [n = 1]	
2022	Journal of the Acoustical Society of America [n = 1; co-reviewer with Georgia Zellou]	
	Conference Abstract Reviewing	
2022-	UC Davis Cluster on Language Research Symposium	

Organized Sessions and Symposia

2023 UC Davis Cluster on Language Research Symposium (co-organized with Roxanne Elliott and Ana Ortega Pérez)

Other Service

2024-	Website Manager, UC Davis Phonetics Lab
2023-2024	Website Manager, UC Davis Linguistics Department [Creator of Position]
2023-2024	UC Davis Graduate Student Association Representative
2022-2023	Sacramento Public Library Adult Literacy Program Tutor
2022-	UC Davis Cluster on Language Research Committee
2021-2022	UC Davis Graduate and Professional School Events Grant Review Board
2020-2021	Univ. of Chicago Senior Class Gift Committee
2017-2021	Univ. of Chicago Phoenix Tutoring (President, Session Coordinator, Tutor)

LANGUAGES

English (L1 or "native"), French (advanced), Spanish (advanced), Japanese (intermediate), Farsi (beginning)

TECHNICAL SKILLS

Proficient in: R, Python, Praat, Qualtrics, LaTeX, HTML, CSS, FAVE, ProsodyPro, WebMAUS, MS Word, MS Excel, Zoom

Knowledge of: MySQL, JavaScript, ELAN, E-Prime, eye-tracking, electroencephalography (EEG)

PROFESSIONAL MEMBERSHIPS

2024-	Phi Kappa Phi
2023-	Acoustical Society of America
2023-	International Phonetic Association
2022-	Association for Laboratory Phonology
2020-	Linguistic Society of America
2020-	Phi Beta Kappa

REFERENCES

Dr. Georgia Zellou

Professor of Linguistics University of California, Davis gzellou@ucdavis.edu

Dr. Santiago Barreda

Associate Professor of Linguistics University of California, Davis sbarreda@ucdavis.edu Dr. Fernanda Ferreira

Professor of Psychology University of California, Davis fferreira@ucdavis.edu

Dr. Alan C. L. Yu Professor of Linguistics University of Chicago aclyu@uchicago.edu