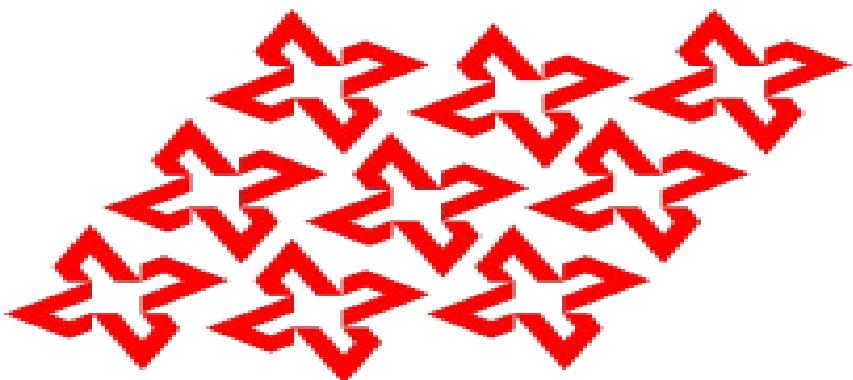
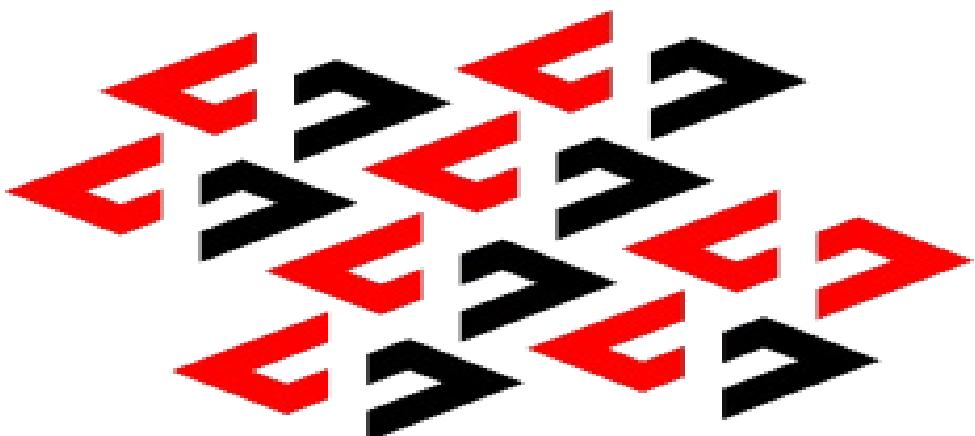


# MAGAZINE 00

## MARCH 2010



ask an "artist" to create a cover: this is a dummy from osp!



**Lorem ipsum  
  dolor sit  
  amet,  
  consectetue  
  adipiscing**

  Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut a sapien. Aliquam aliquet purus molestie dolor. Integer quis eros ut erat posuere dictum. Curabitur dignissim. Integer orci. Fusce vulputate lacus at ipsum. Quisque in libeo nec mi laoreet volutpat. Aliquam eros pede, scelerisque quis, tristique cursus, placerat convallis, velit. Nam condimentum. Nulla ut mauris. Curabitur adipiscing, mauris non dictum aliquam, arcu risus dapibus



**Users and developers of Free, Libre and  
Open Source graphics software meet in  
Brussels on May 27–30, 2010 at the fifth  
Libre Graphics Meeting**

**Lorem ipsum  
  dolor sit  
  amet**

  Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut a sapien. Aliquam aliquet purus molestie dolor. Integer quis eros ut erat posuere dictum. Curabitur



Cutting edge graphics software  
meets free culture

# **Lorem ipsum dolor sit amet**

  Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut a sapien. Aliquam aliquet purus molestie dolor. Integer quis eros ut erat posuere dictum. Curabitur dignissim. Integer orci. Fusce vulputate lacus at ipsum. Quisque in libero nec mi laoreet volutpat. Aliquam eros pede, scelerisque quis, tristique cursus, placerat convallis, velit. Nam condimentum. Nulla ut mauris. Curabitur adipiscing, mauris non dictum aliquam, arcu risus dapibus diam, nec sollicitudin quam erat quis ligula. Aenean massa nulla,



volutpat eu, accumsan et, fringilla eget, odio. Nulla placerat porta justo. Nulla vitae turpis. Praesent lacus.

Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Maecenas tortor metus, pellentesque nec, vehicula vitae, suscipit sed, quam. Aenean scelerisque sodales tortor. Sed purus. Curabitur turpis est, bibendum tristique, porttitor tempor, pulvinar vitae, tortor. Nullam malesuada dapibus orci. Vivamus aliquet tempus velit. Curabitur interdum posuere risus. Duis egestas, ipsum sit amet molestie tincidunt, ligula libero pretium risus, non faucibus tellus felis mattis sapien. Ut eu velit at massa auctor mattis. Nam tristique velit quis nisl.

Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Aliquam ultricies lacus eu dui. Duis viverra risus et eros. Aenean odio dolor, tristique quis, commodo id, posuere sit amet, dui. Pellentesque velit. Aliquam erat volutpat. Duis sagittis nibh sed justo. Sed ultrices nisl sed pede. Sed tempor lorem in leo. Integer gravida tincidunt nunc. Vivamus ut quam vel ligula tristique condimentum. Proin facilisis. Aliquam sagittis lacinia mi. Donec sagittis luctus dui. Maecenas quam ante, vestibulum auctor, blandit in, iaculis in, velit. Aliquam at ligula. Nam



a tellus. Aliquam eu nulla at turpis vulputate hendrerit. Proin at diam. Curabitur euismod.

Nam iaculis blandit purus. Mauris odio nibh, hendrerit id, cursus vel, sagittis a, dolor. Nullam turpis lacus, ultrices vel, sagittis vitae, dapibus vel, elit. Suspendisse auctor, sapien et suscipit tempor, turpis enim consequat sem, eu dictum nunc lorem at massa. Pellentesque scelerisque purus. Etiam sed enim. Maecenas sed tortor id turpis consequat consequat. Curabitur fringilla. Sed risus wisi, dictum a, sagittis nec, luctus ac, neque. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed nibh neque, aliquam ut, sagittis id, gravida et, est. Aenean consectetur pretium enim. Aenean tellus quam, condimentum a, adipiscing et, lacinia vel, ante. Praesent faucibus dignissim enim. Aliquam tincidunt. Mauris leo ante,



## Souvenir: LGM 09 Montréal

*Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut a sapien. Aliquam aliquet purus molestie dolor. Integer quis eros ut erat posuere dictum. Curabitur dignissim. Integer orci. Fusce vulputate lacus at ipsum. Quisque in libero nec mi laoreet volutpat. Aliquam eros pede, scelerisque quis, tristique cursus, placerat convallis, velit. Nam condimentum. Nulla ut mauris. Curabitur adipiscing, mauris non dictum aliquam, arcu risus dapibus diam, nec sollicitudin quam erat quis ligula. Aenean massa nulla, volutpat eu, accumsan et,*



fringilla eget, odio. Nulla placerat porta justo. Nulla vitae turpis. Praesent la-  
cus.

Suspendisse potenti. Cras ut mi sit amet quam consequat consequat. Aenean  
ut lectus. Cum sociis natoque penatibus et magnis dis parturient montes, nas-  
cetur ridiculus mus. Suspendisse vel sapien. Nullam non turpis. Pellentesque  
elementum pharetra ligula. In rhoncus. Aliquam vel enim consequat sem aliqu-  
et hendrerit. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam  
felis.



10 150 100 150 200 250 300

0

5 0

1 0 0

1 5 0

2 0 0

2 5 0

3 0 0

3 5 0

4 0 0

4 5 0

5 0 0

5 ipsum dolor sit amet, consectetuer  
adipiscing elit. Ut a sapien. Aliquam aliquet purus molestie dolor. Integer quis eros ut erat posuere dictum. Curabitur dignissim. Integer orci. Fusce vulputate lacus at ipsum. Quisque in libero nec mi laoreet volutpat. Aliquam eros pede, scelerisque quis, tristique cursus, placerat convallis, velit. Nam condimentum. Nulla ut mauris. Cu



## Properties

X, Y, Z

## Name

Text1

## Geometry

X-Pos:

Y-Pos:

Width:

Height:

Rotation:

Basepoint:

## Level



## Save as PDF

## Output to File:

./Document-1.pdf

 Output one file for each page

## General

## Fonts

## Extras

## Viewer

## Security

## Color

## Pre

## Export Range

 All Pages Choose Pages

## File Options

Compatibility:

Binding:

# On the way to Scribus 1.4

Alexandre Prokoudine

Alessandro Rimoldi

The second mileston for the new Scribus shows what we can wait in the next few months. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut a sapien. Aliquam aliquet purus molestie dolor.

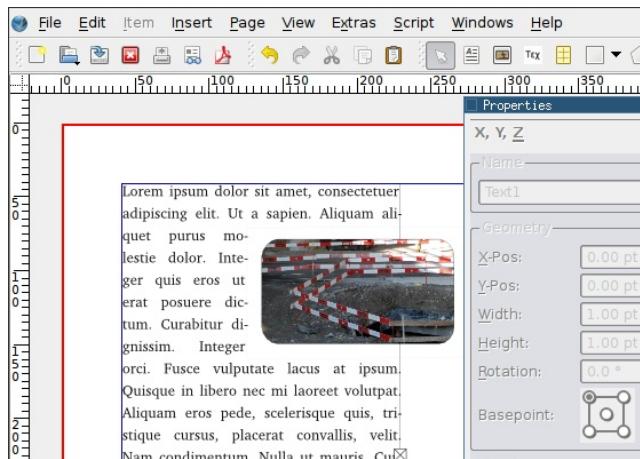
Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut a sapien. Aliquam aliquet purus molestie dolor. Integer quis eros ut erat posuere dictum. Curabitur dignissim. Integer orci. Fusce vulputate lacus at ipsum. Quisque in libero nec mi laoreet volutpat. Aliquam eros pede, scelerisque quis, tristique cursus, placerat convallis, velit. Nam condimentum. Nulla ut mauris. Curabitur adipiscing, mauris non dictum aliquam, arcu risus dapibus diam, nec sollicitudin quam erat quis ligula. Aenean massa nulla, volutpat eu, accumsan et, fringilla eget, odio. Nulla placerat porta justo. Nulla vitae turpis. Praesent lacus.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Quisque vel erat eget diam consectetuer iaculis. Cras ante velit, suscipit et, porta tempus, dignissim quis, magna. Vivamus viverra, turpis nec rhoncus ultricies, diam turpis eleifend nisl, a eleifend ante felis ac sapien.

Integer bibendum. Suspendisse in mi non neque bibendum convallis. Suspendisse potenti. Sed sit amet purus at felis adipiscing aliquam. Vivamus et nisl sit amet mauris aliquet molestie. Integer tortor massa, aliquam a, lacinia nonummy, sagittis nec, eros. Nunc non mauris id eros venenatis adipiscing. Cras et lectus ut nisl pharetra ornare. Proin leo risus, elementum eget, ultrices vitae, molestie sed, erat. Curabitur et lectus in tellus egestas hendrerit. Sed dapibus ipsum. Quisque sit amet ligula. Suspendisse odio dolor, semper id, feugiat quis, sodales id, mauris. Curabitur id ligula ac libero malesuada pharetra.

Suspendisse potenti. Cras ut mi sit amet quam consequat consequat. Aenean ut lectus. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Suspendisse vel sapien. Nullam non turpis. Pellentesque elementum pharetra ligula. In rhoncus.

Short text related to the screenshot on the right side amet, consectetur adipiscing elit. Ut a

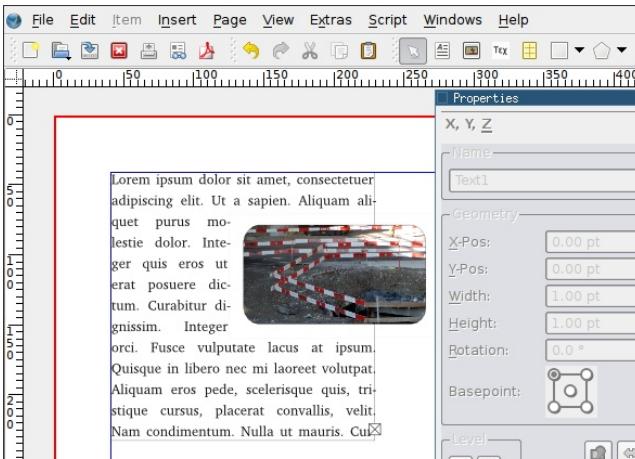


# Franz Schmid demonstrating for the first time the new path tools.



Aliquam vel enim consequat sem aliquet hendrerit. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam felis.

Suspendisse nibh. Nunc vulputate leo id urna. Donec dictum. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Suspendisse dictum, magna consectetur hendrerit volutpat, sapien felis faucibus justo, ac dictum lacinia pede in metus. Nam commodo. Sed consequat, leo pretium sagittis congue, ante nunc laoreet nisl, ac aliquam risus tellus commodo elit. Cras at elit. Pellentesque suscipit erat vitae mauris. Sed iaculis eros vitae mauris. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Suspendisse id ante et elit accumsan semper. Sed et nibh eget purus scelerisque volutpat. Sed mi. Proin tellus felis, tincidunt eget, dictum et, adipiscing et, urna. Cras accumsan diam sed turpis. Etiam sollicitudin lacinia.



**Lorem ipsum related to the screenshot on the right side dolor sit amet, consectetur adipiscing**

Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Aliquam ultricies lacus eu dui. Duis viverra risus et eros. Aenean odio dolor, tristique quis, commodo id, posuere sit amet, dui. Pellentesque velit. Aliquam erat volutpat. Duis sagittis nibh sed justo. Sed ultrices nisl sed pede. Sed tempor lorem in leo. Integer gravida tincidunt nunc. Vivamus ut quam vel ligula tristique condimentum. Proin facilisis. Aliquam sagittis lacinia mi. Donec sagittis luctus dui. Maecenas quam ante, vestibulum auctor, blandit in, iaculis in, velit. Aliquam at ligula. Nam a tellus. Aliquam eu nulla at turpis vulputate hendrerit. Proin at diam. Curabitur euismod.

Nam iaculis blandit purus. Mauris odio nibh, hendrerit id, cursus vel, sagittis a, dolor. Nullam turpis lacus, ultrices vel, sagittis vitae, dapibus vel, elit. Suspendisse auctor, sapien et suscipit tempor, turpis enim consequat sem, eu

dictum nunc lorem at massa. Pellentesque scelerisque purus. Etiam sed enim. Maecenas sed tortor id turpis consequat consequat. Curabitur fringilla. Sed risus wisi, dictum a, sagittis nec, luctus ac, neque. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed nibh neque, aliquam ut, sagittis id, gravida et, est. Aenean consectetur pretium enim. Aenean tellus quam, condimentum a, adipiscing et, lacinia vel, ante. Praesent faucibus dignissim enim. Aliquam tincidunt. Mauris leo ante, condimentum eget, vestibulum sit amet, fringilla eget, diam. Nam ultricies ullamcorper nibh. Etiam neque. Ut posuere laoreet pede. Suspendisse potenti. Cras ut mi sit amet quam consequat consequat. Aenean ut lectus. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Suspendisse vel sapien. Nullam non turpis. Pellentesque elementum pharetra ligula. In rhoncus.

**Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut a sapien. Aliquam aliquet purus molestie dolor. Integer quis eros ut erat posuere dictum. Curabitur dignissim. Integer orci. Fusce vulputate lacus at ipsum. Quisque in libero nec mi laoreet volutpat. Aliquam eros pede, scelerisque quis, tristique cursus, placerat convallis, velit.**



# A photo book created with free software

Marcus Holland-Moritz



The layout of the book was done using Scribus 1.3.5. Actually, a slightly hacked version with a custom text import plugin, some features that I found missing and a few almost on-the-fly bug fixes (thanks Jean Ghali!). Most of the missing features have then been cleanly added to the official Scribus code.





24mm, 1/100° at f/10, ISO 200 (CZ1088)

31

The photos  
were processed  
using UFRaw  
and GIMP.



*The beach and crystal clear waters of Waewaetorea Island  
24mm, 1/250° at f/8, ISO 200 (G7000)*

## NORTHLAND & THE BAY OF ISLANDS

After finally saying goodbye to the big city of Auckland, I was heading north for Whangarei into operation a few days ago on the shi. Everyone was a little confused about how to operate the automated toll collection system had just been put terminals and some queues were forming in front of them. In the end, I found myself buying some of the delicious brownies and cookies I had been eating at while waiting in the queue. The place to visit on the way to the Bay of Islands is a public toilet designed by the designer and located on my footpath.

artist and architect, had been living in this town for more than twenty years and the building design carries a lot of his trademarks. If it was well-known, Railways, the town would probably not be very well-known. Just a stone's throw north from Kawakawa Bay of Islands, I was a good starting point for exploring the Bay of Islands. A huge blister on my foot forced me to turn back after a few hours of walking.

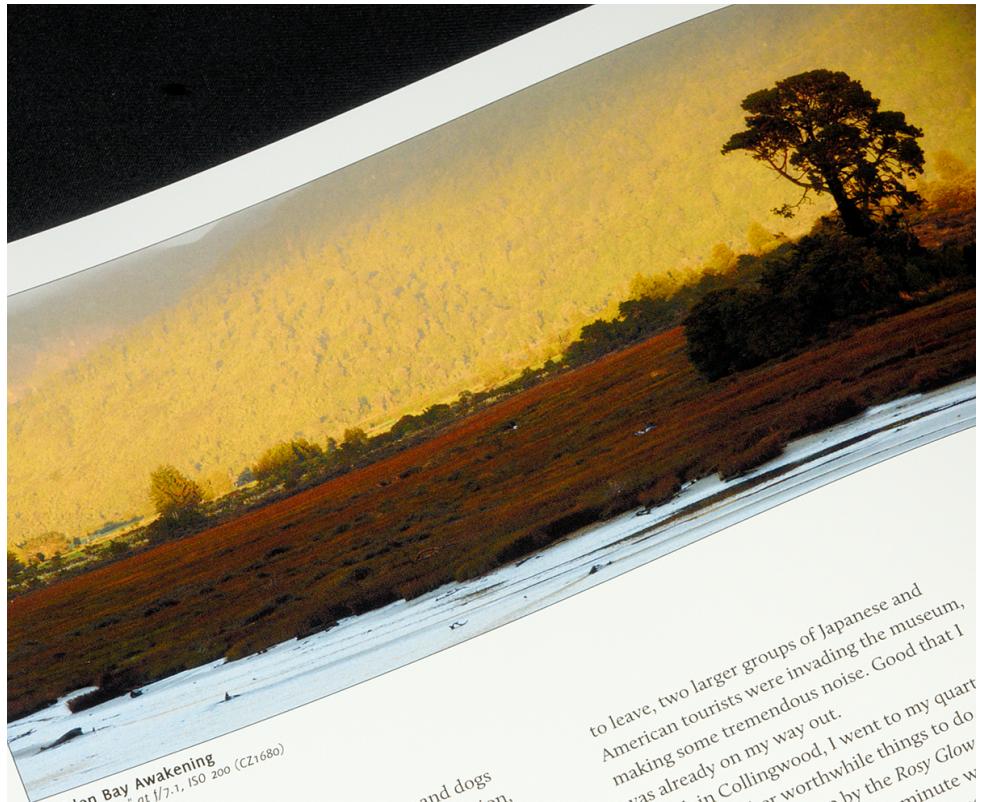
The fonts used throughout the book are Fontin for the headings, Calluna for the running text and Delicious for the image captions.



The panorama images have been stitched with Hugin. Image combination and exposure fusion was done using enblend and enfuse.

Each photo is shown with its exposure parameters, including focal length, exposure time, aperture, ISO speed and the lens being used. Perl was, as always, a very helpful tool in the process of making this book, not only to make sure these parameters are correct.





Golden Bay Awakening  
120mm, 1/50° at f/7.1, ISO 200 (CZ1680)

Island. Sadly, it was still raining cats and dogs and arriving at the office of the tour operation, I was told that today's tour had been cancelled.

So I had plenty of time in the middle of nowhere. I went to Rockville, an even smaller place than Collingwood, where I visited the Golden Bay Machinery & Early Settlers' Museum. A very strange visit, because at first I was the sole human being in the entire museum. There was something like a reception desk, but it was simply showing a sign asking for a donation to the museum. Nonetheless, it was worth seeing. They have all kinds of old tractors, farming machinery and other settlers' items, including the Pioneer Kitchen, a whole kitchen from the early settlers' days.

It was nice to experience all this on my own for more than an hour. Just when I was about

to leave, two larger groups of Japanese and American tourists were invading the museum, making some tremendous noise. Good that I was already on my way out.

Back in Collingwood, I went to my quartet. Asking for other worthwhile things to do recommended to drop by the Rosy Glow House, which was only a five minute walk where I was staying — although I guess place everything is just a five minute walk. Unfortunately, I did walk there and was more going sideways than a dog walking.

But the chocolates and cakes were not worth it. After I tasted the cake, I was vexed about evening, I was vexed about more, especially because before the shop opened.

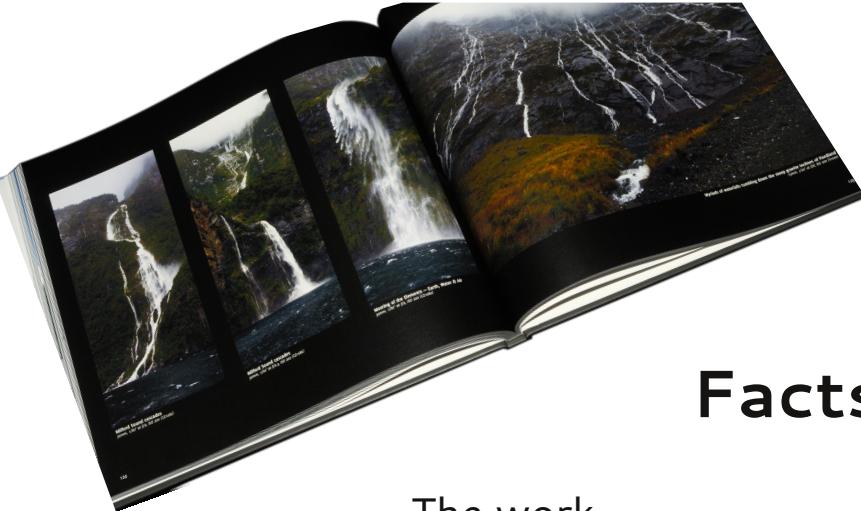


around and Greg was doing lots of nonsense behind my back while we were in free fall. About forty-five seconds later, the noise of the wind gave way to complete silence. Taking off my glasses, I could enjoy the landscape again. I think I could have been hanging under the parachute like this for ages, but after a couple of minutes we

had to prepare for landing. — as Greg told me later he

Despite — the landing was absolutely smooth. Back at the airstrip, the pilot told me on the wind conditions, the landing was smooth. — just doing it — is took some more pictures with my camera on the way down. This attitude — just doing it — is something I truly like about the Kiwis.

A shark's fin? — No, the profile of a parachute jump!  
120mm, 1/20 at f/4.5, ISO 800 (GZ160)



# Factsheet

## The work

- Is published under a Creative Commons CC-BY-NC-ND license
- Free downloaded: [zrox.org/nzbook/](http://zrox.org/nzbook/)
- Can be bought here:  
[www.blurb.com/bookstore/detail/1168184](http://www.blurb.com/bookstore/detail/1168184)

## Software

- Scribus: [www.scribus.net/](http://www.scribus.net/)
- Gimp: [www.gimp.org](http://www.gimp.org)
- UFRaw: [ufraw.sourceforge.net/](http://ufraw.sourceforge.net/)
- Hugin: [hugin.sourceforge.net/](http://hugin.sourceforge.net/)
- Enblend and enfuse:  
[enblend.sourceforge.net/](http://enblend.sourceforge.net/)
- Perl: [www.perl.org/](http://www.perl.org/)

## Fonts

- Fontin:  
[www.josbuijenga.demon.nl/fontin.html](http://www.josbuijenga.demon.nl/fontin.html)
- Calluna:  
[www.josbuijenga.demon.nl/calluna.html](http://www.josbuijenga.demon.nl/calluna.html)
- Delicious:  
[www.josbuijenga.demon.nl/delicious.html](http://www.josbuijenga.demon.nl/delicious.html)













**Lorem ipsum dolor**  
sit amet,  
consectetuer  
adipiscing elit. Ut a  
sapient. Aliquam  
aliquet purus  
molestie dolor.  
Integer quis eros ut  
erat posuere  
dictum. Curabitur  
dignissim. Integer  
orci. Fusce  
vulputate lacus at  
ipsum. Quisque in  
libero nec mi  
laoreet volutpat.  
Aliquam eros pede,  
scelerisque quis,  
tristique cursus,  
placerat convallis,  
velit. Nam  
condimentum.

Nulla ut mauris.  
Curabitur  
adipiscing, mauris  
non dictum  
aliquam, arcu risus  
dapibus diam, nec  
sollicitudin quam  
erat quis ligula.  
Aenean massa  
nulla, volutpat eu,  
accumsan et,  
fringilla eget, odio.  
Nulla placerat porta  
justo. Nulla vitae  
turpis. Praesent  
lacus.  
Nam iaculis blandit  
purus. Mauris odio  
nibh, hendrerit id,  
cursus vel, sagittis  
a, dolor.

**Nullam turpis lacus**  
ultrices vel, sagittis  
vitae, dapibus vel,  
elit. Suspendisse  
auctor, sapien et  
suscipit tempor,  
turpis enim  
consequat sem, eu  
dictum nunc lorem  
at massa.  
Pellentesque  
scelerisque purus.  
Etiam sed enim.  
Maecenas sed  
tortor id turpis  
consequat  
consequat.  
Curabitur fringilla.  
Sed risus wisi,  
dictum a, sagittis  
nec, luctus ac,  
neque. Lorem  
ipsum dolor sit  
amet, consectetur  
adipiscing elit. Sed  
nibh neque,  
aliquam ut, sagittis  
id, gravida et, est.  
Aenean  
consectetuer  
pretium enim.

## Impressum

Aenean tellus

quam

Condimentum a, adipiscing et, lacinia vel, ante. Praesent faucibus dignissim enim. Aliquam tincidunt. Mauris leo ante, condimentum eget, vestibulum sit amet, fringilla eget, diam. Nam ultricies ullamcorper nibh. Etiam neque. Ut posuere laoreet pede. Quisque lobortis euismod metus. Nam ante. Nulla fermentum, risus non pulvinar porttitor, enim pede egestas nibh, sit amet posuere metus tortor id enim. Donec at sem. Vestibulum in lectus ut diam lacinia lacinia. Maecenas sit amet

nulla. Suspendisse vel dolor.

Nunc hendrerit elit vitae quam.

In nonummy velit nec lorem. Etiam rhoncus felis a turpis. Aliquam vel nulla. Ut nonummy, nisl non sodales iaculis, mi tellus viverra diam, eget euismod dui turpis at mi. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos hymenaeos. Vestibulum nec quam ac lectus sagittis tincidunt. Cum sociis natoque penatibus et magnis dis parturient montes,

nascetur ridiculus mus. Maecenas tortor metus, pellentesque nec, vehicula vitae, suscipit sed, quam. Aenean scelerisque sodales tortor. Sed purus. Curabitur turpis est, bibendum tristique, porttitor tempor, pulvinar vitae, tortor. Nullam malesuada dapibus orci. Vivamus aliquet tempus velit. Curabitur interdum posuere risus. Duis egestas, ipsum sit amet molestie tincidunt, ligula libero pretium risus, non faucibus tellus felis mattis sapien. Ut eu velit at massa auctor mattis. Nam tristique velit quis nisl.

# reclaim your tools



Lore ipsum  
dolor sit amet,  
consectet

3

## LIBRE GRAPHICS MEETING 2010 BRUSSELS 27-30 MAY [WWW.LIBREGRAPHICSMEETING.ORG](http://WWW.LIBREGRAPHICSMEETING.ORG)



Lore ipsum  
dolor sit amet,  
consectet

16

Users and developers of Free, Libre and Open Source graphics software will meet in Brussels at the fifth annual Libre Graphics Meeting (LGM). Held in a historical piano factory, LGM 2010 offers software developers, artists, designers and other graphics professionals the chance to collaborate and learn from each other. LGM emphasizes the sharing of collective creativity, innovation and ideas. [2 - 5]

On the way to  
Scribus 1.4... 12  
News... 30