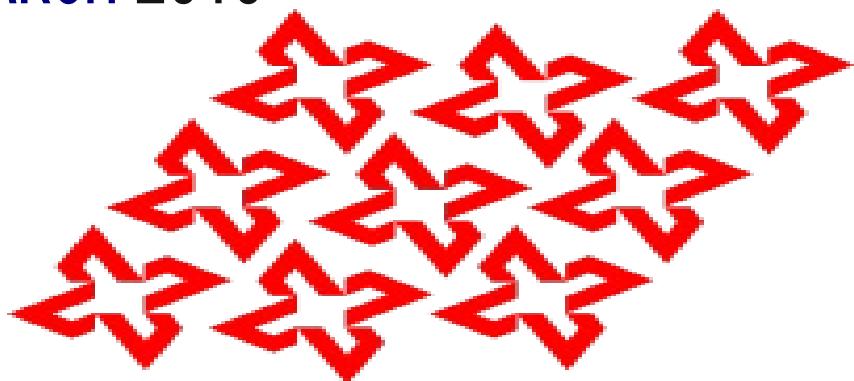
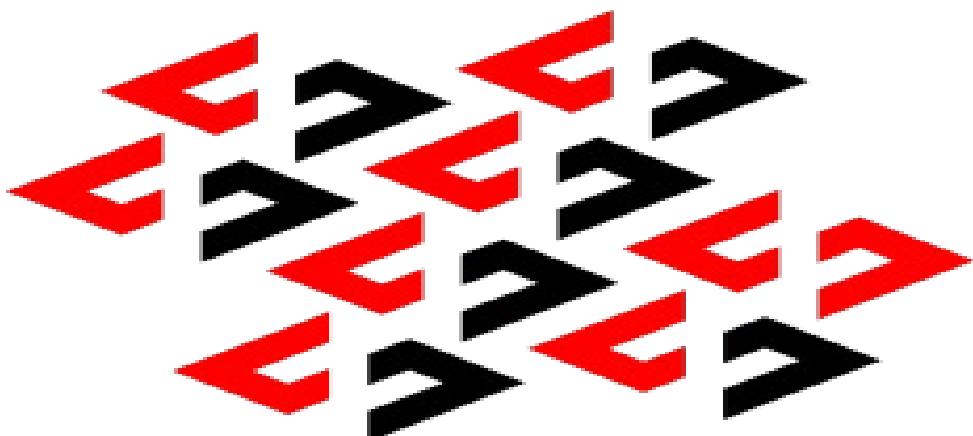
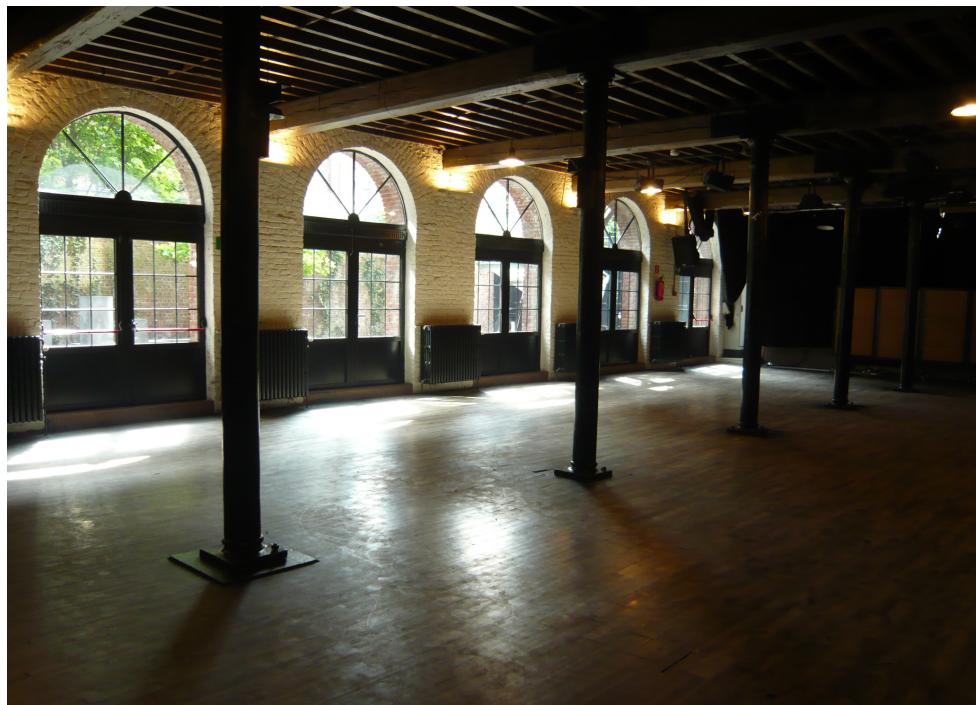


Libre Graphics MAGAZINE 00 MARCH 2010



ask an "artist" to create a cover for each issue:
this is a dummy from osp!





Designers meet developers

Lore Ipsum

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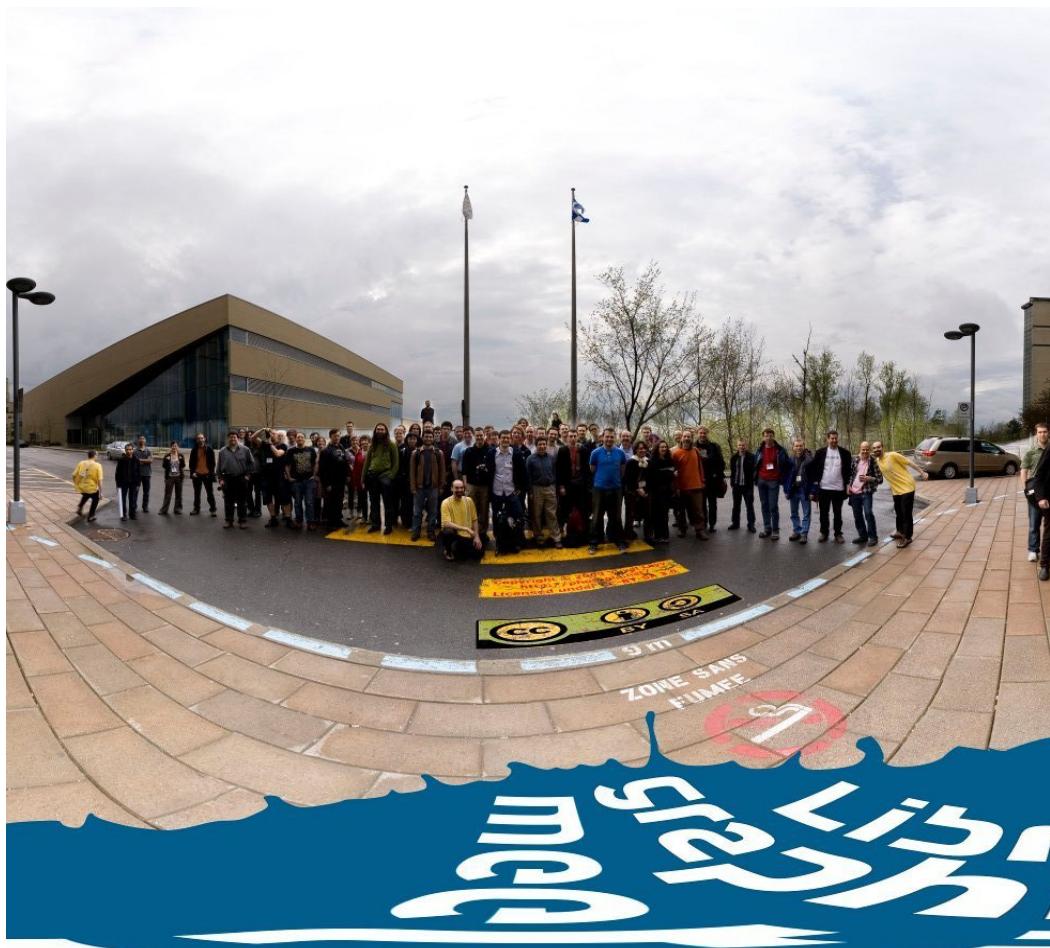
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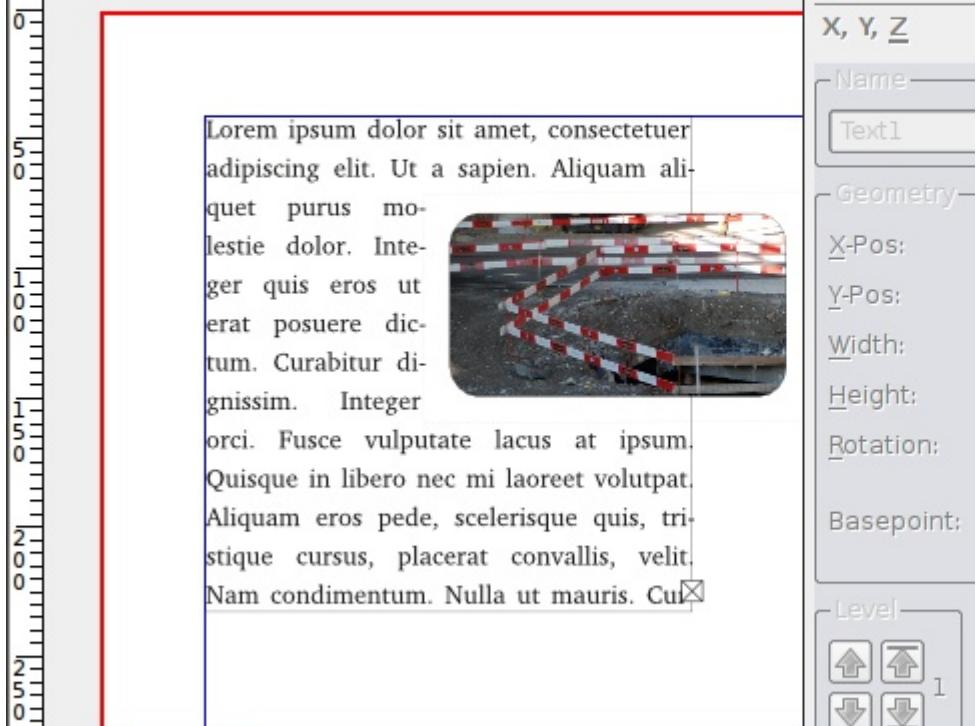
Souvenir: LGM 09 Montréal

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On the way to Scribus 1.4

Alexandre Prokoudine

Alessandro Rimoldi

The second milestone for the new Scribus shows what we can wait in the next few months. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut a sapien. Aliquam aliquet purus molestie dolor.

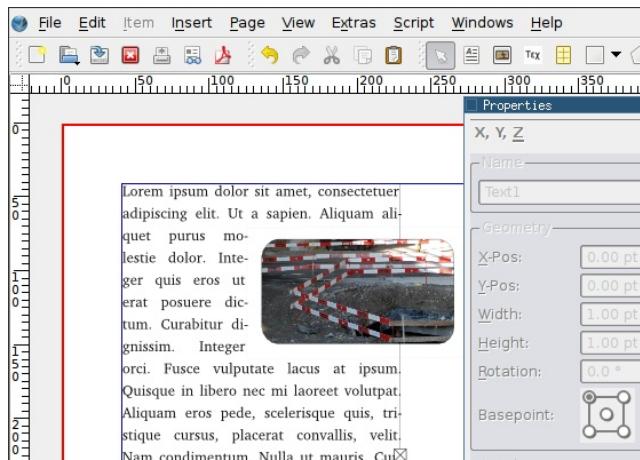
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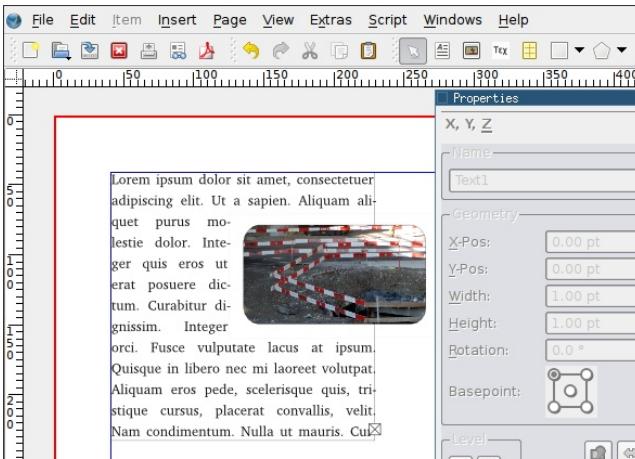


Franz Schmid demonstrating for the first time the new path tools.



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A photo book created with free software

Marcus Holland-Moritz



Kaitaki finally left the Wellington harbour
Goodbye, North Island!
The sun became shier and hid behind
the clouds as soon as we left the harbour.
It was getting stronger. Most of
the wind filled the ship, for
the sea.

The layout of the book was done using Scribus 1.3.5.

Actually, a slightly hacked version with a custom text import plugin, some features that I found missing and a few almost on-the-fly bug fixes (thanks Jean Ghali!).

Most of the missing features have then been cleanly added to the official Scribus code.

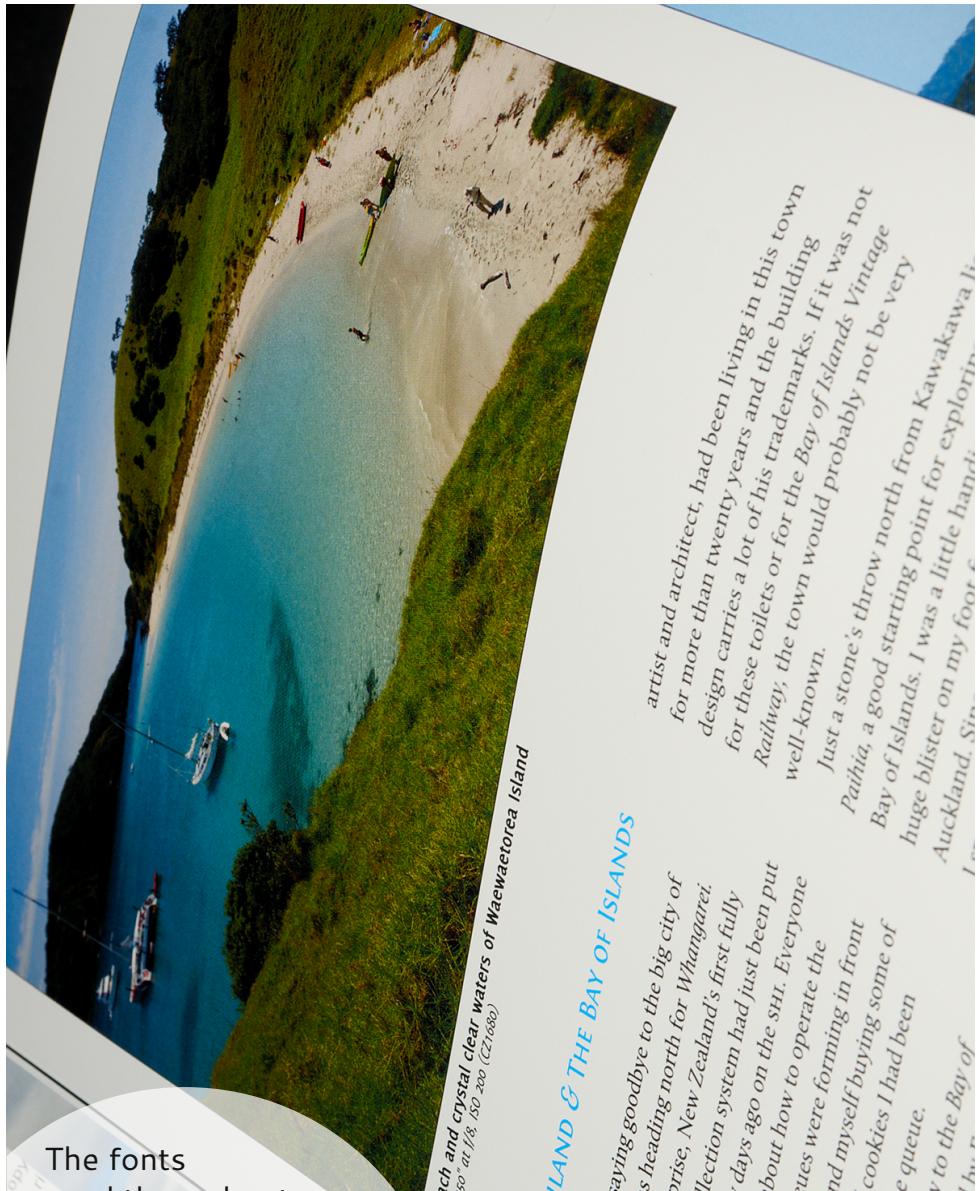




A Raglan Sunset
240mm, 1/100° at f/10, ISO 200 (CZ1088)

31

The photos
were processed
using UFRaw
and GIMP.



*The beach and crystal clear waters of Waewaetorea Island
24mm, 1/250° at f/8, ISO 200 (G7000)*

NORTHLAND & THE BAY OF ISLANDS

After finally saying goodbye to the big city of Auckland, I was heading north for Whangarei. Much to my surprise, New Zealand's first fully automated toll collection system had just been put into operation a few days ago on the sh!t. Everyone was a little confused about how to operate the terminals and some queues were forming in front of them. In the end, I found myself buying some delicious brownies and cookies while waiting in the queue. I found myself buying some place to visit on the way to the Bay of Islands, a public toilet designed by a local designer and located in a stone's throw north from Kawakawa Bay. Just a stone's throw north from Kawakawa Bay, the town would probably not be very well-known.

Railway, the town for the Bay of Islands. If it was not well-known, Just a stone's throw north from Kawakawa Bay, the town would probably not be very well-known.

Auckland. Since I was a little hand,

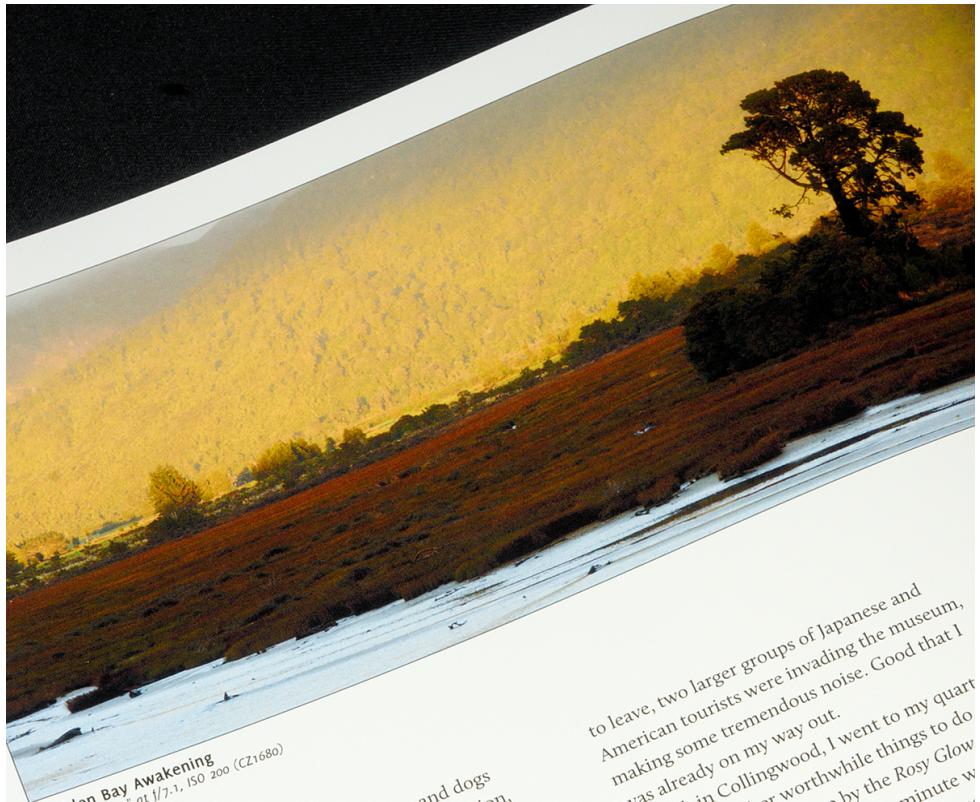
The fonts used throughout the book are Fontin for the headings, Calluna for the running text and Delicious for the image captions.



The panorama images have been stitched with Hugin. Image combination and exposure fusion was done using enblend and enfuse.

Each photo is shown with its exposure parameters, including focal length, exposure time, aperture, ISO speed and the lens being used. Perl was, as always, a very helpful tool in the process of making this book, not only to make sure these parameters are correct.





Golden Bay Awakening
120mm, 1/50" at f/7.1, ISO 200 (CZ1680)

Island. Sadly, it was still raining cats and dogs and arriving at the office of the tour operation, I was told that today's tour had been cancelled. I had plenty of time in the middle of the day to Rockville, an even smaller town where I visited the Settlers' Mus-

arriving at the on. I was told that today's tour had nowhere. I went to Rockville, an even smaller place than Collingwood, where I visited the Golden Bay Machinery & Early Settlers' Museum. A very strange visit, because at first I was the sole human being in the entire museum. There was something like a reception desk, but it was simply showing a sign asking for a donation to the museum. Nonetheless, it was worth seeing. They have all kinds of old tractors, farming machinery and other settlers' items, including the Pioneer Kitchen, a whole kitchen from the early settlers' days.

It was nice to experience all this on my own hour. Just when I was a

have all kinds of
chinery and other settlers.
e Pioneer Kitchen, a whole kitchen!
early settlers' days.
It was nice to experience all this on my own
for more than an hour. Just when I was about

to leave, two larger groups of Japanese and American tourists were invading the museum, making some tremendous noise. Good that I was already on my way out.

Back in Collingwood, I went to the Rosy Glow House, which was only a five minute walk from where I was staying — although I guess it was more going sideways than anything else. I was soaking wet when I arrived at the chocolates and coffee shop, and I tasted the

But the worth it. After I ta evening, I was vexed abo more, especially becaus before the shop opene





Factsheet

The work

- Is published under a Creative Commons CC-BY-NC-ND license
- Free downloaded: zrox.org/nzbook/
- Can be bought here:
www.blurb.com/bookstore/detail/1168184

Software

- Scribus: www.scribus.net/
- Gimp: www.gimp.org
- UFRaw: ufraw.sourceforge.net/
- Hugin: hugin.sourceforge.net/
- Enblend and enfuse:
enblend.sourceforge.net/
- Perl: www.perl.org/

Fonts

- Fontin:
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- Calluna:
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- Delicious:
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LIBRE GRAPHICS MEETING 2010 BRUSSELS 27-30 MAY WWW.LIBREGRAPHICSMEETING.ORG



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Users and developers of Free, Libre and Open Source graphics software will meet in Brussels at the fifth annual Libre Graphics Meeting (LGM). Held in a historical piano factory, LGM 2010 offers software developers, artists, designers and other graphics professionals the chance to collaborate and learn from each other. LGM emphasizes the sharing of collective creativity, innovation and ideas. [2 - 5]

On the way to
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