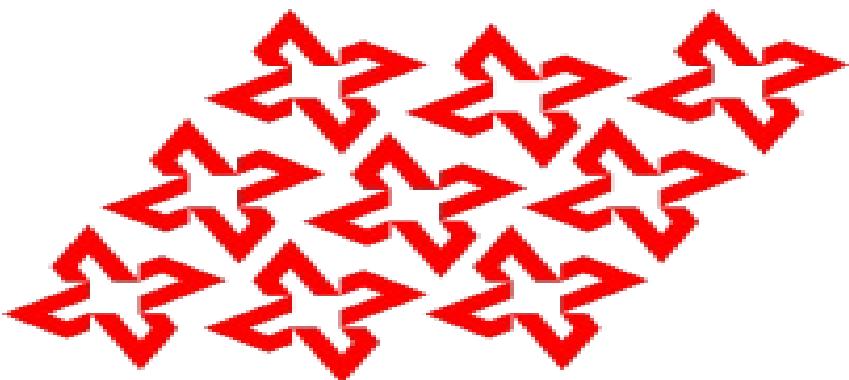
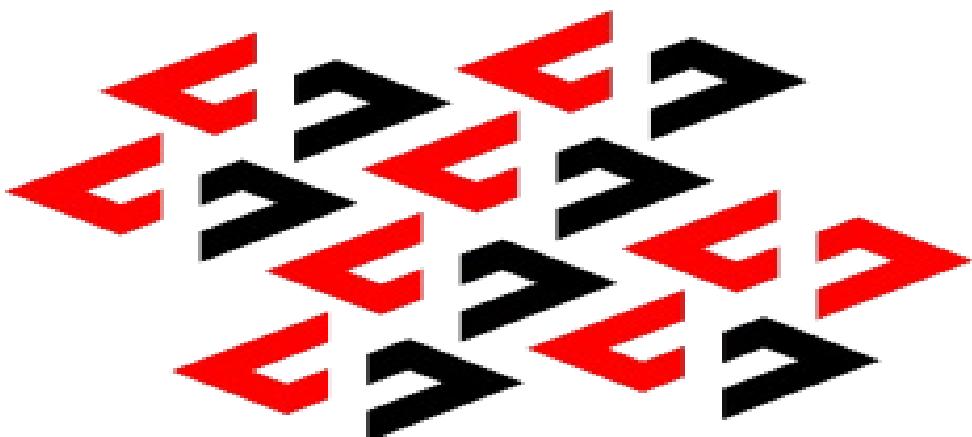


MAGAZINE 00

MARCH 2010



ask an "artist" to create a cover for each issue:
this is a dummy from osp!





Designers meet developers

Lore Ipsum

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Souvenir: LGM 09 Montréal

*Convenant de l'Université de Montréal
et de l'Institut national de la recherche
scientifique à l'Université de Montréal*

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Save as PDF

Output to File:

./Document-1.pdf

 Output one file for each page

General

Fonts

Extras

Viewer

Security

Color

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Export Range

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File Options

Compatibility:

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On the way to Scribus 1.4

Alexandre Prokoudine

Alessandro Rimoldi

The second mileston for the new Scribus shows what we can wait in the next few months. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut a sapien. Aliquam aliquet purus molestie dolor.

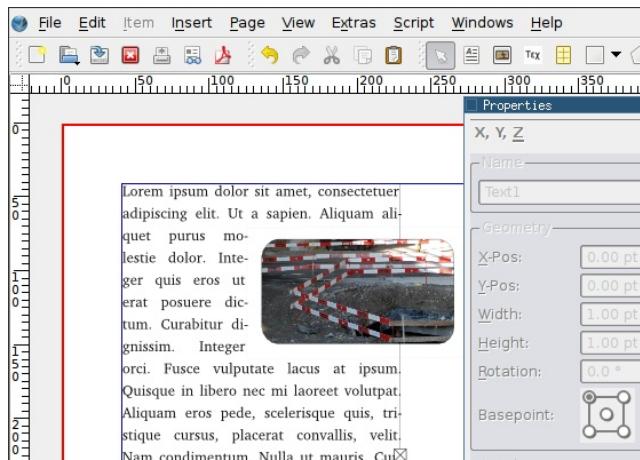
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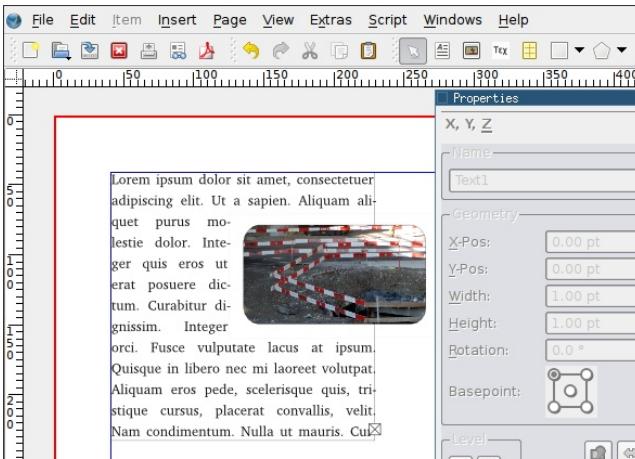


Franz Schmid demonstrating for the first time the new path tools.



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A photo book created with free software

Marcus Holland-Moritz



Kaitaki finally left the Wellington harbour
Goodbye, North Island!
The sun became shier and hid behind
the clouds as soon as we left the harbour.
It was getting stronger. Most of
the wind filled the sails.
The ship, for the first time,
was sailing away from the sea.

The layout of the book was done using Scribus 1.3.5. Actually, a slightly hacked version with a custom text import plugin, some features that I found missing and a few almost on-the-fly bug fixes (thanks Jean Ghali!). Most of the missing features have then been cleanly added to the official Scribus code.





A Raglan Sunset
240mm, 1/100° at f/10, ISO 200 (CZ1088)

31

The photos
were processed
using UFRaw
and GIMP.



*The beach and crystal clear waters of Waewaetorea Island
24mm, 1/250° at f/8, ISO 200 (GZ180)*

NORTHLAND & THE BAY OF ISLANDS

After finally saying goodbye to the big city of Auckland, I was heading north for Whangarei. Much to my surprise, New Zealand's first fully automated toll collection system had just been put into operation a few days ago on the sh!t. Everyone was a little confused about how to operate the terminals and some queues were forming in front of them. In the end, I found myself buying some delicious brownies and cookies while waiting in the queue. I had been to visit on the way to the Bay of Islands, a good starting point from Kawakawa Bay. Just a stone's throw north from Paihia, a huge blister on my foot for exploring the Bay of Islands. I was a little hand.

artist and architect, had been living in this town for more than twenty years and the building design carries a lot of his trademarks. If it was well-known, Railways, the town would probably not be very well-known. Just a stone's throw north from Kawakawa Bay, a good starting point for exploring the Bay of Islands. I was a little hand.

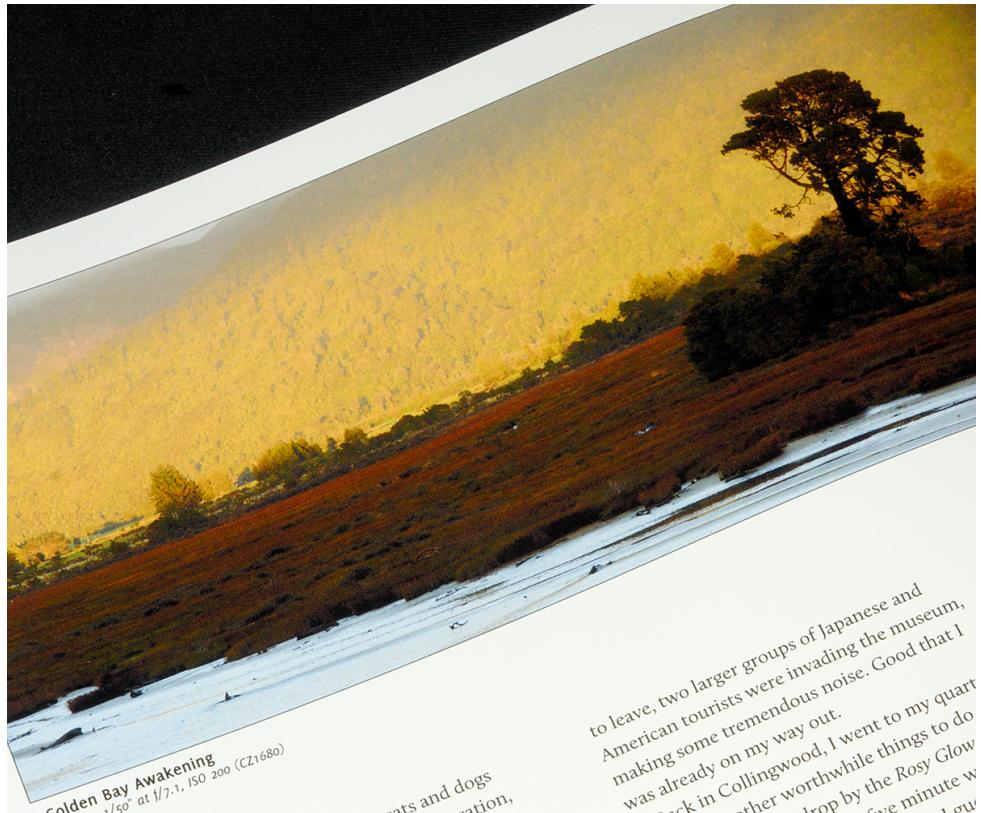
The fonts used throughout the book are Fontin for the headings, Calluna for the running text and Delicious for the image captions.



The panorama images have been stitched with Hugin. Image combination and exposure fusion was done using enblend and enfuse.

Each photo is shown with its exposure parameters, including focal length, exposure time, aperture, ISO speed and the lens being used. Perl was, as always, a very helpful tool in the process of making this book, not only to make sure these parameters are correct.





Golden Bay Awakening
120mm, 1/50° at f/7.1, ISO 200 (CZ1680)

Island. Sadly, it was still raining cats and dogs and arriving at the office of the tour operation, I was told that today's tour had been cancelled.

So I had plenty of time in the middle of nowhere. I went to Rockville, an even smaller place than Collingwood, where I visited the Golden Bay Machinery & Early Settlers' Museum. A very strange visit, because at first I was the sole human being in the entire museum. There was something like a reception desk, but it was simply showing a sign asking for a donation to the museum. Nonetheless, it was worth seeing. They have all kinds of old tractors, farming machinery and other settlers' items, including the Pioneer Kitchen, a whole kitchen from the early settlers' days.

It was nice to experience all this on my own for more than an hour. Just when I was about

to leave, two larger groups of Japanese and American tourists were invading the museum, making some tremendous noise. Good that I was already on my way out.

Back in Collingwood, I went to my quartet. Asking for other worthwhile things to do recommended to drop by the Rosy Glow House, which was only a five minute walk where I was staying — although I guess place everything is just a five minute walk. Unfortunately, I did walk there and was more going sideways than a dog walking.

But the chocolates and cakes were not worth it. After I tasted the cake, I was vexed about evening, I was vexed about more, especially because before the shop opened.



around and Greg was doing lots of nonsense behind my back while we were in free fall. About forty-five seconds later, the noise of the wind gave way to complete silence. Taking off my glasses, I could enjoy the landscape again. I think I could have been hanging under the parachute like this for ages, but after a couple of minutes we

had to prepare for landing. — as Greg told me later he

Despite — the landing was absolutely smooth. Back at the airstrip, the pilot told me on the wind conditions, the landing was smooth. — just doing it — is took some more pictures with my camera on the way down. This attitude — just doing it — is something I truly like about the Kiwis.

A shark's fin? — No, the profile of a parachute jump!
120mm, 1/20 at f/4.5, ISO 800 (GZ160)



Factsheet

The work

- Is published under a Creative Commons CC-BY-NC-ND license
- Free download: zrox.org/nzbook/
- Can be bought here:
www.blurb.com/bookstore/detail/1168184

Software

- Scribus: www.scribus.net/
- Gimp: www.gimp.org
- UFRaw: ufraw.sourceforge.net/
- Hugin: hugin.sourceforge.net/
- Enblend and enfuse:
enblend.sourceforge.net/
- Perl: www.perl.org/

Fonts

- Fontin:
www.josbuijenga.demon.nl/fontin.html
- Calluna:
www.josbuijenga.demon.nl/calluna.html
- Delicious:
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LIBRE GRAPHICS MEETING 2010 BRUSSELS 27-30 MAY WWW LIBREGRAPHICSMEETING ORG



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Users and developers of Free, Libre and Open Source graphics software will meet in Brussels at the fifth annual Libre Graphics Meeting (LGM). Held in a historical piano factory, LGM 2010 offers software developers, artists, designers and other graphics professionals the chance to collaborate and learn from each other. LGM emphasizes the sharing of collective creativity, innovation and ideas. [2 - 5]

On the way to
Scribus 1.4... 12
News... 30