

## ANDREW O. MCLAUGHLIN CV

School of Journalism and Communication • University of Oregon  
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Film & Media History | Visual Communication | Documentary Filmmaking

### I. Education

#### Graduate

Ph.D, Media Studies, University of Oregon June, 2023  
 Advisor: Peter K. Alilunas, Ph.D  
 Dissertation: Representation and Exploitation of War and Conflict: Publicly Appropriable Media as Low Hanging Fruit  
 Concentration: Cinema and New Media Studies

M.A., Communication Studies, Eastern Illinois University May, 2013  
 with Community College Pedagogy Option  
 Thesis Advisor: David Gracon, Ph.D  
 Thesis: *A Soldier's Home*, 54 min. documentary video, 50-page discursive component  
 Concentration: Critical/Cultural Studies

Communication Studies, Northern Illinois University Aug., 10 – May, 2011  
 15 hours of graduate coursework completed  
 Concentration: Rhetoric, Media Studies

#### Undergraduate

B.A., Communication Studies, Eastern Illinois University May, 2010  
 Minor in Film Studies  
 Concentration: Rhetoric and Public Advocacy

Rock Valley College Aug., 06 – May, 2008  
 Completed general education requirements

### II. Scholarship, Research, and Teaching Interests

media studies, video production, cinema/film studies, documentary filmmaking, documentary theory and methods, archival research, document analysis, war and conflict, veterans and military subcultures, critical/cultural studies, alternative media, experimental media, visual communication, new media, political economy of communication and media, communication pedagogy, media institutions, industry studies, exploitation film, feminist theory

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### III. Academic Awards, Grants, Scholarships

Kappa Tau Alpha (Mass Communication and Journalism National Honors Society), 2020  
 Graduate Teaching Fellowship, University of Oregon, Department of Cinema Studies, 2019-2021  
 The Columbia Scholarship, University of Oregon, School of Journalism and Communication, 2015-2019  
 Graduate Teaching Fellowship, University of Oregon, School of Journalism and Communication, 2015-2019  
 Lokey Summer Research Scholarship  
 2013 EIU Graduate Research Showcase – *A Soldier's Home*, awarded by the Graduate School of Eastern Illinois University, 2013  
 Williams Travel Grant, awarded by the Graduate School of Eastern Illinois University, 2013  
 Department of Communication Studies TSA/GIA Scholarship (2<sup>nd</sup> award), Eastern Illinois University, 2013  
 Department of Communication Studies TSA/GIA Scholarship, Eastern Illinois University, 2013  
 Graduate Teaching Assistantship, Communication Studies, Eastern Illinois University, 2011  
 Department of Communication Studies TSA/GIA Scholarship, Eastern Illinois University, 2010  
 Writing Recognition Award, Rock Valley College, 2008

### IV. Academic Employment

#### University of Oregon, Department of Cinema Studies, Sept. 2019 – June 2021

\*In the History of Motion Picture sequence, I routinely help students with archival research projects

Discussion Section Leader, Hist. of Motion Pictures III (CINE267) with Dr. Sangita Gopal, Spring 2021  
 Discussion Section Leader, Hist. of Motion Pictures II (CINE266) with Dr. Perer Alilunas, Winter 2021  
 Discussion Section Leader, Hist. of Motion Pictures I (CINE265) with Dr. Michael Aronson, Fall 2020  
 Discussion Section Leader, Hist. of Motion Pictures III (CINE267) with Dr. Sangita Gopal, Spring 2020  
 Discussion Section Leader, Hist. of Motion Pictures II (CINE266) with Dr. Perer Alilunas, Winter 2020  
 Discussion Section Leader, Hist. of Motion Pictures I (CINE265) with Dr. Michael Aronson, Fall 2019

#### University of Oregon, School of Journalism and Communication, Sept. 2015 – June 2019

Instructor of Record  
 Instructor of Record, Media History (J387), Summer 2018  
 Instructor of Record, Media and Society (J201), Spring 2018

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## Teaching Assistant

Lab Instructor, Gateway to Media (J211) with Lori Shontz and Torsten Kjellstrand, Spring 2019

Lab Instructor, Gateway to Media (J211) with Lisa Heyamoto and Dan Morrison, Winter 2019

Teaching Assistant, Media and Society (J201) with Dr. Bish Sen, Fall 2018

Discussion Section Leader, Gender, Media, & Diversity (J320) with Dr. Erin Hanna, Winter 2018

Lab Instructor, Intro to Documentary Production (J208) with Gabriela Martinez, Fall 2017

Lab Instructor, Digital Video Production (J331) with Rebecca Force, Winter & Spring, 2017

Teaching Assistant, History of Media (J387) with Dr. Gretchen Soderlund, Fall, 2016

Lab Instructor, Gateway to Media III (J207) with Dr. Ed Madison, Summer, 2016

Teaching Assistant, International Communication (J396) with Dr. HyeRyoung Ok, Spring, 2016

Lab Instructor, Gateway to Media III (J207) with Kelli Matthews, Winter, 2015

Teaching Assistant, History of Media (J387) with Dr. Peter K. Alilunas, Fall 2015

## Research Assistant

Copy editor and legal researcher to Dr. Kyu Ho Youm, comparative media law in the US and Korea, Summer, 2017

Archivist to Dr. Peter K. Alilunas, adult film trade journal and magazine archive, Summer, 2017

Copy editor to Dr. Gabriela Martinez, *The Visual Dimensions of Transitional Justice in Peru*, Spring 2016

## **Triton College, Department of Fine Arts, Oct., 2014 – Jun., 2015**

Instructor, Fundamentals of Speech [SPE 101], Fall, 2014; Spring, 2015

## **Eastern Illinois University, Department of Communication Studies, Aug., 2011 – May 2013**

### Graduate Teaching Assistant

Solo Instructor, Intro. to Speech Communication (CMN1310), Fall, 2011; Spring 2012; Fall 2012

Lab Instructor, Applied Communication (CMN2030) with A.J. Walsh, Spring, 2013

Teaching Assistant, Persuasion (CMN3100) with Dr. Linda TM Scholz, Spring, 2012; Spring, 2013

### Undergraduate Teaching Assistant

Teaching Assistant, Persuasion (CMN3100) with Dr. Marita Gronnvoll, Spring, 2009; Winter 2009

## **V. Research Presentations and Conferences**

### **Conference Presentations**

(accepted) Ballman, M. & McLaughlin A. w/Google. *Does a 13-year-old Campaign Still Got it? Results from the Tips From Former Smokers® Campaign Search Lift Study*, National Conference on Tobacco of Health, August 2025, Co-Presenter.

McLaughlin, A. (2021, March). *Nowthatsfuckedup.com: Cultivation and Commodification of Online War Pornography in the Heat of the Iraq War, 2005-2006*, Society for Cinema and Media Studies, Denver, CO, Presenter.

McLaughlin, A. (2021, March). Seminar: The Ethics and Politics of Military Media Studies and Pedagogy, Society for Cinema and Media Studies, Denver, CO, Position Paper Presenter.

(canceled) McLaughlin, A. (2020, March). *Nowthatsfuckedup.com: Cultivation and Commodification of Online War Pornography in the Heat of the Iraq War, 2005-2006*, Society for Cinema and Media Studies, Denver, CO, Presenter.

(canceled) McLaughlin, A. (2020, March). Seminar: The Ethics and Politics of Military Media Studies and Pedagogy, Society for Cinema and Media Studies, Denver, CO, Position Paper Presenter.

McLaughlin, A. (2019, March). *One Step Short of a Snuff Film: The Business of Sourcing Depoliticized and Violent Vignettes of Police Work, 1998-2018*, Society for Cinema and Media Studies, Seattle, WA, Presenter.

McLaughlin, A. (2018, March). *War Porn: A Political Economic Case Study of Funker530 and Its Partners*, Society for Cinema and Media Studies, Toronto, ON, Presenter.

McLaughlin, A. (2017, November). *What is an Archive?: User Submitted Combat Videos from the War on Terror*, "Terrorism: Tendencies, Forecasts, and Solutions," *International Conference for Young Scientists*, Ivano-Frankivsk, Ukraine, Tele-Presenter.

McLaughlin, A. (2017, April). *Death Videos: Police Brutality Videos in the Age of Social Media*, "What is Life?," University of Oregon, Portland, OR, Presenter.

McLaughlin, A. (2017, April). *Pershing's Crusaders: A History of the Committee on Public Information and America's First War Film*, Popular Culture Association/American Culture Association, San Diego, C.A., Presenter.

McLaughlin, A. (2017, March). *Good Versus Other: Funker530, the Body-Worn Camera, and the Faces of Combat Footage*, Society for Cinema and Media Studies, Chicago, IL, Presenter.

McLaughlin, A. (2016, April). *You've Earned the Opportunity to Be Exploited: Commodifying the Personal Information of Military Veteran Job Seekers*, "What is Media?," University of Oregon, Portland, OR, Presenter.

McLaughlin, A. (2014, April). *A Soldier's Home (partial film screening and talk)*, "What is Documentary?" Film Festival, University of Oregon, Portland, OR, Presenter.

McLaughlin, A. (2013, April). *A Soldier's Home*, Popular Culture Association/American Culture Association, Washington D.C., Presenter.

McLaughlin, A. (2013, April). *Towards a Punk Praxis? Punk, Community and Civic Engagement*, Popular Culture Association/American Culture Association, Washington, D.C, Panelist.

McLaughlin, . (2010, May). *Words of Wisdom in an Overly Progressive Race for Armament: A Study of Anti-Nuclear Rhetoric*, Rhetoric Society of America, Minneapolis, MN, Session Chair/Presenter.

### **Conference Attendance (Non-Presentation)**

Illinois Communication and Theatre Association: 2014 Convention, Naperville, IL, 2014.

Basic Course Director's Conference, Phoenix, Arizona, 2013.

### **Other Presentations**

Lunch & Learn: Leveraging Microsoft Lists and Basic Automation to Improve Workflows, Content and Data Management, CDC Office on Smoking and Health, Atlanta, GA, Presenter.

Practical Strategies for Producing and Organizing Accessible Digital Content, paid independent speaking engagement for Disability Pride Month, Rock Valley College, July 2023, Presenter

McLaughlin, A. (2024, December). Leveraging Microsoft Lists and basic automation for Workflows, Approvals, and Digital Asset Management. Health Communication Branch Lunch and Learn Series, Consultant.

McLaughlin, A. (2023, June). Practical Strategies for Producing and Organizing Accessible Digital Content: What Section 508 Means for RVC, Disability Pride RVC 2023 , Paid Guest Speaker.

McLaughlin, A. (2013, April). *A Soldier's Home - Documentary and Research*, Independent Research Presentation, Eastern Illinois University, Creator, Organizer, Presenter, and Panelist.

McLaughlin, A. (2013, April). *A Soldier's Home - Documentary and Research*, Graduate Research Showcase, Eastern Illinois University, Presenter/Panelist.

McLaughlin, A. (2013, April). *Creating Alternative Media*, Communication Day 2013, Eastern Illinois University, Presenter/Panelist.

McLaughlin, A. (2012, April). *Media Criticism Panel: A Soldier's Documentary*, Communication Day 2012, Eastern Illinois University, Presenter/Panelist.

McLaughlin, A. (2012, March). *Teaching and Utilizing Research in the Basic Course Classroom*: Professional Development Workshop, Techniques for Teaching Speech, Eastern Illinois University, Workshop Leader.

McLaughlin, A. (2010, March). *Rhetorical Studies Research Showcase Panel*, Communication Day 2010, Eastern Illinois University, Presenter/Panelist.

### **Guest Lectures**

McLaughlin, A. (2021, January). *Talk on Representations of Veterans in Media, Anti-war Veteran Activism*, International Conflict and Cooperation, GLBL 360, University of Oregon, Guest Lecturer.

McLaughlin, A. (2019, May). *Documentary, War, and Conflict: A Bottom-up Perspective*, Survey of Documentary, J416, University of Oregon, Guest Lecturer.

McLaughlin, A. (2019, May). *Boolean Search for Contacts and Basics of Design*, Gateway to Media, J211, University of Oregon, Guest Lecturer.

McLaughlin, A. (2019, March). *Basics of Color Correction and Keyframing*, Gateway to Media, J211, University of Oregon, Guest Lecturer.

McLaughlin, A. (2019, April). *History, Politics, and Content Sourcing of Mondo Film*, Topics: Exploitation Film, CINE 590, University of Oregon, Guest Lecturer.

McLaughlin, A. (2019, April). *Implications of Conflict: Mediated Representations of War and Veterans*, International Conflict and Cooperation, INTL 360, University of Oregon, Guest Lecturer.

McLaughlin, A. (2018, November). *Social Media Labor*, Media and Society, J201, University of Oregon, Guest Lecturer.

McLaughlin, A. (2018, January). *Discussion of A Soldier's Home and Popular Representations of Military Personnel*, International Conflict and Cooperation, INTL 360, University of Oregon, Guest Lecturer.

McLaughlin, A. (2017, November). *Storytelling Techniques and Activist Documentary*, J208, University of Oregon, Guest Lecturer.

McLaughlin, A. (2016, November). *Foundations of Cinema: The Era of Silent Film*, History of Media, J387, University of Oregon, Guest Lecturer.

McLaughlin, A. (2015, November). *Networks and Global Culture*, History of Media, J387, University of Oregon, Guest Lecturer.

McLaughlin, A. (2013, April). *Modern Media*, Persuasion, CMN3100, Eastern Illinois University, Guest Lecturer.

McLaughlin, A. (2012, October). *Audio Operations in Field Production*, Field Production, Eastern Illinois University, Guest Lecturer.

McLaughlin, A. (2012, April). *What is New Media?*, Persuasion, CMN3100, Eastern Illinois University, Guest Lecturer.

McLaughlin, A. (2012, April). *Cinema Verite or Direct Cinema?* Documentary Production, Eastern Illinois University, Guest Lecturer.

McLaughlin, A. (2012, April). *The Basics of Systematizing Documentary Interviewing*, Documentary Production, Eastern Illinois University, Guest Lecturer.

McLaughlin, A. (2011, November). *Documentary Logistics: Q&A on the making of 'Star Worlds: A Pocket Full of Tokens and I'm Heading to the Arcade'*, Field Production, Eastern Illinois University, Guest Lecturer.

### **Conference Film Screenings and Film Festivals**

McLaughlin, A. (2018, January). *Veterans Speak: Identity, Community, Resistance, Disruption*, Independent co-screening with Dr. Lisa Gillman (Professor of Folklore, dir. of *Grounds for Resistance*), University of Oregon (sponsored by the Folklore Program, The School of Journalism and Communication, and Cinema Studies), Eugene, OR, Filmmaker, Co-Presenter and Co-Organizer.

McLaughlin, A. (2014, April). *A Soldier's Home*, Popular Culture Association/American Culture Association, Chicago, IL, Filmmaker & Presenter.

McLaughlin, A. (2013, June). *A Soldier's Home*, The Fellowship of Reconciliation, Chicago (Oak Park), IL, Filmmaker & Presenter.

McLaughlin, A. (2013, May). *A Soldier's Home*, Veterans Memorial Hall (independent screening), Rockford, IL, Filmmaker & Presenter.

McLaughlin, A. (2013, April). *A Soldier's Home*, Eastern Illinois University, Charleston, IL, Filmmaker.

Czopek, B., McLaughlin, A. (2012, March). *Star Worlds: A Pocket Full of Tokens and I'm Heading to the Arcade*. Midwest Gaming Classic. Milwaukee, WI. Co-filmmaker.

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Czopek, B., McLaughlin, A. (2011, November). *Star Worlds: A Pocket Full of Tokens and I'm Heading to the Arcade*. Twin Galaxies Video Game Festival. Ottumwa, IA. Co-filmmaker.

Czopek, B., McLaughlin, A. (2011, September). *Star Worlds: A Pocket Full of Tokens and I'm Heading to the Arcade*. The Urbana-Champaign Independent Media Center Film Festival. Urbana-Champaign, IL. Co-filmmaker.

Czopek, B., McLaughlin, A. (2011, September). *Star Worlds: A Pocket Full of Tokens and I'm Heading to the Arcade*. The 1<sup>st</sup> Annual Sycamore Film Festival. Sycamore, IL. Co-filmmaker.

## **VI. Video Works**

McLaughlin, A. (Director). (2013). *A Soldier's Home* [Documentary]. USA: Warm Fuzzy Feeling Productions (54 mins.).

Czopek, B. & McLaughlin, A. (Director). (2011). *Star Worlds: A Pocket Full of Tokens and I'm Heading to the Arcade* [Documentary]. USA: Star Worlds Arcade (29 mins.).

## **VII. Academic Service**

Graduate Student Representative, War and Media Studies Scholarly Interest Group, Society for Cinema and Media Studies, elected March 2020.

Faculty Search Committee Member, Endowed Chair and Professor of Documentary Search Committee, School of Journalism and Communication, University of Oregon, Fall-Winter, 2020.

Peer Mentor, Peer Advisors for Veteran Education (P.A.V.E.), Student Veterans Center, University of Oregon, Fall 2019, continue participation.

SOJC Summer Organizer, Summer Academy to Inspire Learning (SAIL), University of Oregon, Summer 2019.

Union Steward, Graduate Teaching Fellow Federation, University of Oregon, 2016 - 2018

President, Journalism and Communication Graduate Student Association, University of Oregon School of Journalism and Communication, 2016 – 2017.

Member, EIU Veterans Services Coordinator Search Committee, Eastern Illinois University, April, 2013.

Judge, 2013 Balasi Public Speaking Competition, Department of Communication Studies, Eastern Illinois University, December, 2012.



Veteran Graduate Student, Department of Communication Studies Graduate Program Marketing Initiative, Eastern Illinois University, September, 2012.

Judge, Smith-Merritt Public Speaking Competition, Department of Communication Studies, Eastern Illinois University, April, 2012.

### **VIII. Professional/Academic Organizations**

Member, Society for Cinema and Media Studies	2016-
War and Media Studies Scholarly Interest Group (SCMS)	2016-
Documentary Studies Scholarly Interest Group (SCMS)	2016-
Member, Popular Culture Association/American Culture Association	2012-2015, 2016-
Member, Illinois Communication and Theatre Association	2014-2015
Member, Rhetoric Society of America	2009-2011

### **IX. Military Service**

US Army and Illinois Army National Guard Veteran, November 2002 – October, 2009  
Awards: Army Commendation Medal, Iraq Campaign Medal, Combat Infantry Badge

### **X. Related Employment**

Video Instructor, Oregon Young Scholars Program (OYSP) Summer Camp, University of Oregon, Eugene, OR. July, 2019.

Co-Owner, Freelance, White Light Creatives (wedding photography and videography), Chicago, IL. June 2013 – Present

Instructor, Veterans Career Coach, Veterans Forward, National Able Network, Chicago, IL. November, 2013 – August, 2015