

School of Computer Science University College Dublin January, 2024

Advances in Recommender Systems for Some Applications

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This thesis is submitted to University College Dublin in fulfilment of the requirements for the degree of Doctor of Philosophy

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LISTINGS

ACRONYMS

DRY Don't Repeat Yourself

RS recommender system

CF collaborative filtering

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

DECLARATION

I hereby certify that the submitted work is my own work, was completed while registered as a candidate for the degree stated on the Title Page, and I have not obtained a degree elsewhere on the basis of the research presented in this submitted work.

Aonghus Lawlor,

July 9, 2024

COLLABORATIONS

This work was conducted in collaboration with the following:

 Dr. A. N. Other The work in Chapter 3 was conducted while visting the laboratory of Dr. A. N. Other.

Swap these out for your own publication list (FrontBackmatter/MyPublications.bib).

- [1] Ciara Feely, Brian Caulfield, Aonghus Lawlor, and Barry Smyth. "Modelling the Training Practices of Recreational Marathon Runners to Make Personalised Training Recommendations". In: *Proceedings of the 31st ACM Conference on User Modeling, Adaptation and Personalization* (2023), pp. 183–193. DOI: 10.1145/3565472.3592952.
- [2] Neil Hurley, Erika Duriakova, James Geraci, Diarmuid O'Reilly-Morgan, Elias Tragos, Barry Smyth, and Aonghus Lawlor. "ALS Algorithm for Robust and Communication-Efficient Federated Learning". In: *Proceedings of the 4th Workshop on Machine Learning* and Systems (2024), pp. 56–64. DOI: 10.1145/3642970.3655842.
- [3] Dairui Liu, Boming Yang, Honghui Du, Derek Greene, Aonghus Lawlor, Ruihai Dong, and Irene Li. "RecPrompt: A Prompt Tuning Framework for News Recommendation Using Large Language Models". In: arXiv (2023). DOI: 10.48550/arxiv.2312.10463. eprint: 2312.10463.
- [4] Siteng Ma, Prateek Mathur, Zheng Ju, Aonghus Lawlor, and Ruihai Dong. "Model-data-driven adversarial active learning for brain tumor segmentation". In: Computers in Biology and Medicine 176 (2024), p. 108585. ISSN: 0010-4825. DOI: 10.1016/j.compbiomed.2024.108585.
- [5] Diarmuid O'Reilly Morgan, Elias Tragos, James Geraci, Qinqin Wang, Neil Hurley, Barry Smyth, and Aonghus Lawlor. "A Hybrid Decentralised Learning Topology for Recommendations with Improved Privacy". In: *Proceedings of the 4th Workshop on Machine Learning and Systems* (2024), pp. 161–168. DOI: 10.1145/3642970.3655841.
- [6] Aayush Singha Roy, Edoardo D'Amico, Elias Tragos, Aonghus Lawlor, and Neil Hurley. "Scalable Deep Q-Learning for Session-Based Slate Recommendation". In: *Proceedings of the 17th ACM Conference on Recommender Systems* (2023), pp. 877–882. DOI: 10.1145/3604915.3608843.

We have seen that computer programming is an art, because it applies accumulated knowledge to the world, because it requires skill and ingenuity, and especially because it produces objects of beauty.

— Donald E. Knuth [3]

ACKNOWLEDGMENTS

Put your acknowledgments here.

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Ohana means family.

 $\label{prop:continuous} Family\ means\ nobody\ gets\ left\ behind,\ or\ forgotten.$

— Lilo & Stitch

Dedicated to the loving memory of Rudolf Miede.

1939 - 2005

INTRODUCTION

In an era marked by an exponential growth of information and digital content, recommender system (RS) have emerged as pivotal tools in helping users navigate through the vast sea of choices. These systems are integral to numerous applications, from online shopping and streaming services to social media and personalized news feeds. By leveraging advanced algorithms and data-driven techniques, recommender systems aim to predict user preferences and deliver highly relevant content, thereby enhancing user experience and engagement [4].

The inception of recommender systems can be traced back to the early days of collaborative filtering (CF), which relied on user and item similarities to generate recommendations. Since then, the field has witnessed substantial advancements, incorporating sophisticated models such as matrix factorization, neural networks, and hybrid approaches that blend multiple recommendation strategies. These developments have significantly improved the accuracy and efficiency of recommendations, catering to diverse user needs and preferences [5].

Despite the remarkable progress, several challenges remain in the design and implementation of recommender systems. Issues such as scalability, cold-start problems, diversity, and fairness continue to pose significant hurdles. Furthermore, the rapid evolution of user behaviors and the dynamic nature of content necessitate continuous adaptation and innovation in recommendation methodologies [1].

This thesis aims to contribute to the ongoing discourse in the field of recommender systems by addressing key challenges and proposing novel solutions that enhance recommendation quality and user satisfaction. Through a comprehensive exploration of state-of-the-art techniques and rigorous empirical evaluations, this research endeavors to advance our understanding of effective recommendation strategies and their practical applications.

The structure of this thesis is as follows: Chapter 2 provides a detailed overview of the historical development and foundational concepts of recommender systems. Chapter 2 delves into the various algorithmic approaches [2], highlighting their strengths and limitations [3].

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INTRODUCTION

- Chapter 3 addresses the pressing challenges in the field and reviews contemporary solutions proposed in the literature. Chapter 4 presents the proposed methodologies and experimental setups, followed by a thorough analysis of results in Chapter 5. Finally, Chapter 6 concludes the thesis with a summary of findings, implications, and directions for future research.
- By systematically investigating and addressing the complexities of recommender systems, this thesis aspires to contribute valuable insights and practical advancements to the field, ultimately fostering more personalized and effective user experiences across digital platforms.

BACKGROUND

2.1 SECTION A

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. $\sin^2(\alpha) + \cos^2(\beta) = 1$. If you read this text, you will get no information $E = mc^2$. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. $\sqrt[n]{a} \cdot \sqrt[n]{b} = \sqrt[n]{ab}$. This text should contain all letters of the alphabet and it should be written in of the original language. $\frac{\sqrt[n]{a}}{\sqrt[n]{b}} = \sqrt[n]{\frac{a}{b}}$. There is no need for special content, but the length of words should match the language. $a\sqrt[n]{b} = \sqrt[n]{a^nb}$.

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First item in a list

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- Second item in a list
 - Third item in a list

LABITUR BONORUM PRI NO	QUE VISTA	HUMAN
fastidii ea ius suscipit instructior	germano titulo	demonstratea personas
quaestio philosophia	facto	demonstrated

Table 2.1: Autem usu id.

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2.1.1 Subsection B

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BACKGROUND

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PART I	127

TOPIC A

3.1 SECTION A

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- First item in a list
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LABITUR BONORUM PRI NO	QUE VISTA	HUMAN
fastidii ea ius	germano	demonstratea
suscipit instructior	titulo	personas
quaestio philosophia	facto	demonstrated

Table 3.1: Autem usu id.

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3.1.1 Subsection B

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Lo sed apprende instruite. Que altere responder su, pan ma, i. e., signo studio. Figure 3.1b Instruite preparation le duo, asia altere tentation web su. Via unic facto rapide de, iste questiones methodicamente o uno, nos al.

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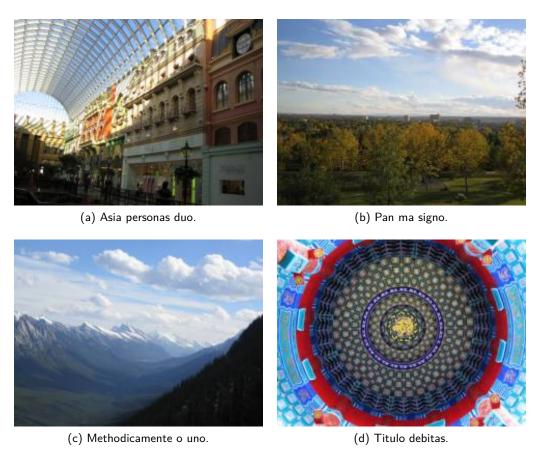


Figure 3.1: Tu duo titulo debitas latente. Don't Repeat Yourself (DRY)

TOPIC B

4.1 SECTION A

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language. $\frac{\sqrt[n]{a}}{\sqrt[n]{b}} = \sqrt[n]{\frac{a}{b}}$. There is no need for special content, but the length of words should match the language. $a\sqrt[n]{b} = \sqrt[n]{a^nb}$.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. $\sin^2(\alpha) + \cos^2(\beta) = 1$. If you read this text, you will get no information $E = mc^2$. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. $\sqrt[n]{a} \cdot \sqrt[n]{b} = \sqrt[n]{ab}$. This text should contain all letters of the alphabet and it should be written in of the original language. $\frac{\sqrt[n]{a}}{\sqrt[n]{b}} = \sqrt[n]{a}$. There is no need for special content, but the length of words should match the language. $a\sqrt[n]{b} = \sqrt[n]{a^nb}$.

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- First item in a list
- Second item in a list
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3 4.1.1 Subsection B

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. $\sin^2(\alpha) + \cos^2(\beta) = 1$. If you read this text, you will get no information $E = mc^2$. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are

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Part II	316
PART II	317

TOPIC C

5.1 SECTION A

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. $\sin^2(\alpha) + \cos^2(\beta) = 1.$ If you read this text, you will get no information $E = mc^2$. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. $\sqrt[n]{a} \cdot \sqrt[n]{b} = \sqrt[n]{ab}$. This text should contain all letters of the alphabet and it should be written in of the original language. $\frac{\sqrt[n]{a}}{\sqrt[n]{b}} = \sqrt[n]{\frac{a}{b}}$. There is no need for special content, but the length of words should match the language. $a\sqrt[n]{b} = \sqrt[n]{a^nb}$.

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- First item in a list
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5.1.1 Subsection B

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. $\sin^2(\alpha) + \cos^2(\beta) = 1$. If you read this text, you will get no information $E = mc^2$. Really? Is there no information? Is there a difference between this text and some nonsense like

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"Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. $\sqrt[n]{a} \cdot \sqrt[n]{b} = \sqrt[n]{ab}$. This text should contain all letters of the alphabet and it should be written in of the original language. $\frac{\sqrt[n]{a}}{\sqrt[n]{b}} = \sqrt[n]{\frac{a}{b}}$. There is no need for special content, but the length of words should match the language. $a\sqrt[n]{b} = \sqrt[n]{a^nb}$.

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TOPIC C

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. $\sin^2(\alpha) + \cos^2(\beta) = 1.$ If you read this text, you will get no information $E = mc^2$. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. $\sqrt[n]{a} \cdot \sqrt[n]{b} = \sqrt[n]{ab}$. This text should contain all letters of the alphabet and it should be written in of the original language. $\frac{\sqrt[n]{a}}{\sqrt[n]{b}} = \sqrt[n]{\frac{a}{b}}$. There is no need for special content, but the length of words should match the language. $a\sqrt[n]{b} = \sqrt[n]{a^nb}$.

CONCLUSION

6.1 SECTION A

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. $\sin^2(\alpha) + \cos^2(\beta) = 1$. If you read this text, you will get no information $E = mc^2$. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. $\sqrt[n]{a} \cdot \sqrt[n]{b} = \sqrt[n]{ab}$. This text should contain all letters of the alphabet and it should be written in of the original language. $\frac{\sqrt[n]{a}}{\sqrt[n]{b}} = \sqrt[n]{\frac{a}{b}}$. There is no need for special content, but the length of words should match the language. $a\sqrt[n]{b} = \sqrt[n]{a^nb}$.

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After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. 441 $\sin^2(\alpha) + \cos^2(\beta) = 1$. If you read this text, you will get no information $E = mc^2$. Really? 442 Is there no information? Is there a difference between this text and some nonsense like 443 "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. $\sqrt[n]{a} \cdot \sqrt[n]{b} = \sqrt[n]{ab}$. 445 This text should contain all letters of the alphabet and it should be written in of the original 446 language. $\frac{\sqrt[n]{a}}{\sqrt[n]{b}} = \sqrt[n]{\frac{a}{b}}$. There is no need for special content, but the length of words should 447 match the language. $a \sqrt[n]{b} = \sqrt[n]{a^n b}$. 448

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- First item in a list
- Second item in a list
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6.1.1 Subsection B

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. $\sin^2(\alpha) + \cos^2(\beta) = 1$. If you read this text, you will get no information $E = mc^2$. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are

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CONCLUSION

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Part III	503	3
APPENDIX	50.	



APPENDIX

A.1 SECTION A 508

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. $\sin^2(\alpha) + \cos^2(\beta) = 1.$ If you read this text, you will get no information $E = mc^2$. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. $\sqrt[n]{a} \cdot \sqrt[n]{b} = \sqrt[n]{ab}$. This text should contain all letters of the alphabet and it should be written in of the original language. $\frac{\sqrt[n]{a}}{\sqrt[n]{b}} = \sqrt[n]{\frac{a}{b}}$. There is no need for special content, but the length of words should match the language. $a\sqrt[n]{b} = \sqrt[n]{a^nb}$.

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