



COMBINED PRODUCTION COURSE

Six places are available for each element of the course, except for screenwriting which has eight.

The production course and screenwriting are six months.

Initially the days will be Thursdays and Fridays from 10am to 5pm. After a few weeks this becomes more flexible.

Trainees will be expected to study in their own time.

DRAMA DIRECTING/PRODUCTION MANAGEMENT

Due to cost cutting in the industry, it's now more important than ever, that all producer/directors know how to control and plan every area of production. That's why this course teaches all aspects of production management alongside directing.

Eventually three directors will be chosen, from the six trainees, to produce three final films. The remaining three will take on the equally important role of production manager/assistant director. During the course all six trainees will have a chance to direct exercises of increasing difficulty.

CAMERA/LIGHTING AND SOUND RECORDING

As far as this course is concerned all applicants will learn both the use of camera and sound recording equipment for video. That's because nowadays it is very useful if you are able to do both.

There will be different levels of training over the weeks. This will be addressed individually according to the needs of each production, but it will include all disciplines currently required by the industry.

EDITING

This will cover drama, news, documentary, music, videos and pop. There will be attention to making commercials and promotional material. After an initial period learning the techniques of AVID DV Express non-linear editing platforms, you'll be expected to work alone.

So you may chose to work outside the hours of Thursday/Friday, e.g. in the evenings or at weekends.

SCREENWRITING

Working alongside an industry writer as tutor, you'll learn professional techniques, enabling you to produce 10-minute drama scripts. A panel of professionals will then pick the final scripts that will be produced by fully-trained crews and directors.

COURSE BASICS

An experienced producer/trainer will co-ordinate the productions and guest tutors will run workshops in critical, theoretical and technical skills. These will include drama directing, production, production management, camera/lighting, sound, editing, design, casting, design/costume and marketing.

All material will be shot on broadcast format [DVCPRO/Sony PD-150] and new directors/producers will plan and manage the production with The Video College producers, acting as facilitators of ideas and technical management training. The training will provide under-pinning knowledge for the broadcast industry's Occupational Standards and is accredited through the London Open College Network [LOCN].

Call us on 020 8964 2641 to arrange to come in to see us