

A glowing, textured circular ring, resembling a lens or a portal, is centered on a black background. The word "LAYER" is written in a white, stylized, blocky font across the center of the ring. The ring has a bright, irregular white glow with some darker, smoky or grainy textures around its perimeter.

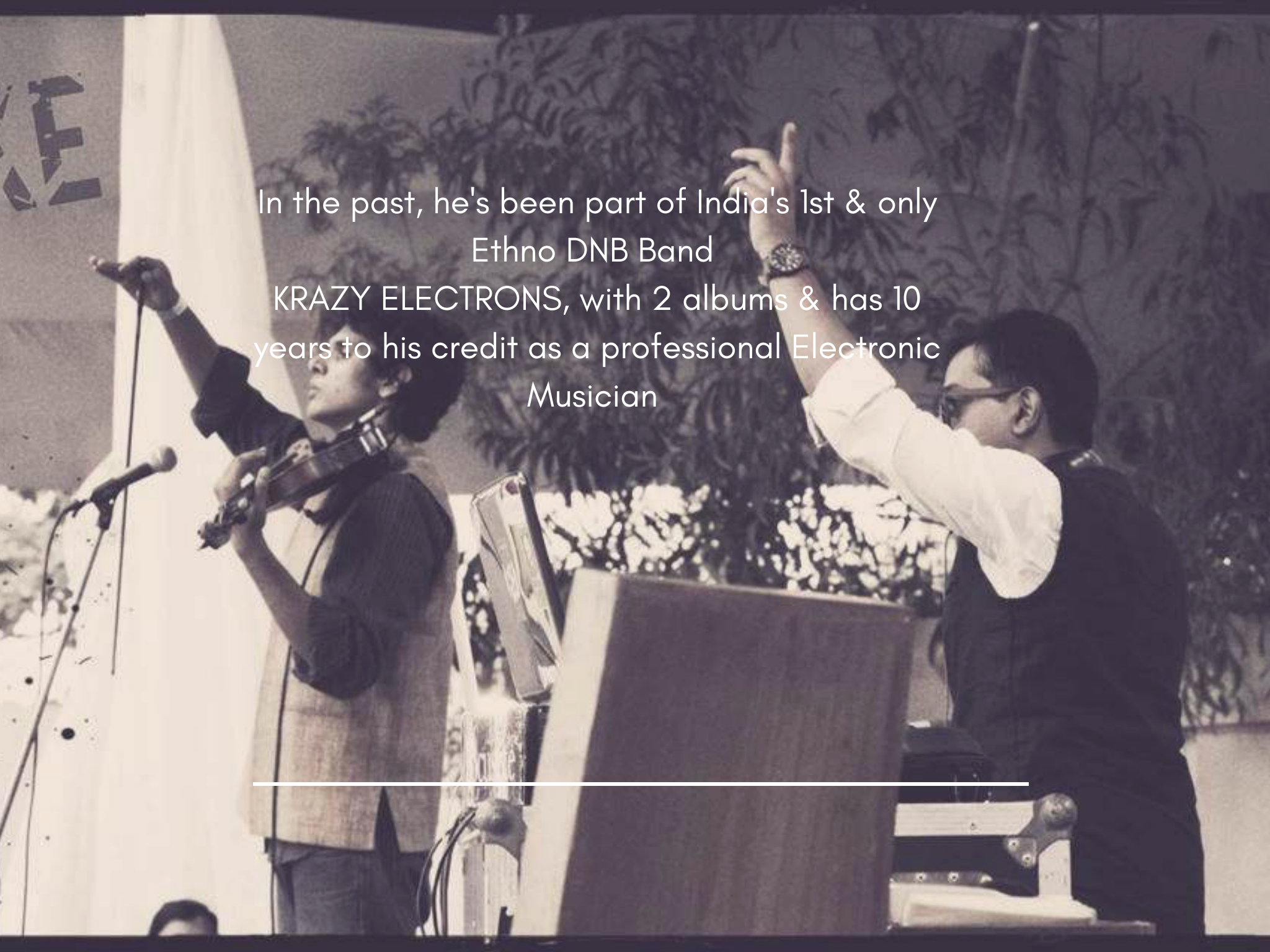
LAYER

A close-up portrait of a man with dark hair and glasses, looking directly at the camera. The lighting is dramatic, with the left side of his face in shadow. The background is a solid dark blue.

LAYER



Chaitanya Bulusu has done more than 50 live gigs
as KRAZY ELECTRONS and LAYER



In the past, he's been part of India's 1st & only
Ethno DNB Band
KRAZY ELECTRONS, with 2 albums & has 10
years to his credit as a professional Electronic
Musician

MUSIC







ABOUT LAYER

Layer is a synesthete who sees colors as waves, a Soundscapist, a Robotic humanist, an automation and Electronics Engineer , there are as many facets to him as there is texture in his fractal, complex music.

Layer is Chaitanya Bulusu (Chatty) and his work transcends genre and style – instead focusing more on swing, melody, vibe and atmosphere.

His single
'Glide of a
Raindrop',
has
gotten him
(LAYER)
to global
Audience.



LAYER

GLIDE OF A RAINDROP

HIS TOOLS



KORG VOLCA FM

The volca fm is used by LAYER as three-voice digital FM synthesizer that completely reproduces the sound engine of a classic FM synthesizer.



SPARK DRUM MACHINE

LAYER uses it as Hardware Drum machine in his live Gigs.



ZAQUENCER

The Zaquencer is a custom firmware Designed by LAYER with Behringer BCR2000 that turns the complete live set up as standalone MIDI step sequencer.

**CHECK LAYER OUT IF YOU
LIKE ELECTRONICA
TRACKS THAT BUILD INTO
ONE BIG CRESCENDO
TOWARDS THE END!**

ANAND BHASKAR

BIOGRAPHY

A seeker of hedonism through rhythm, philanthropy through music-making, he formed his moniker in the summer of 2016. The idea was always simple--promotion of quality Dance Music, minus the little labels and the big boxes. The only constants remain deep, groovy bass-lines, dark atmospheres and a trajectory that ultimately crescendos into high energy dance music. Coming from a DnB and Psychedelic trance background, his sets innately include a generous dose of live sampling, layering and an overall vibe that could be defined as 'eclectic.'



BACKGROUND

He started Producing at the age of 18 and that has propelled him to come up with his first Band
KRAZY ELECTRONS.

HIGH(LIGHTS)

Still in its nascent stage, LAYER has already given people a reason to like him on dance floors around the Globe. His first 4 releases on Soundcloud garnered him 8000 plays and 100 + reposts.

Top played tracks



Layer - The Swoon that Stays

3,326



Layer - Over Ride

1,671



Layer - The Hurtle to Source of Sound

1,664

Audience and location

Top listeners



Kiran Saleem

168



Shruthi Satish Kumar

47



User 426502203

46

Top countries



India

1,114



United States

856



France

540

Top cities

LINKS



Soundcloud : bit.ly/layersc 

Facebook : bit.ly/layerfb



Youtube : bit.ly/layeryb



Twitter : bit.ly/layertwitter



MOBILE : 9962979522/9870006040
layermusicproject@gmail.com

A photograph of a nightclub scene. In the foreground, the back of a person's head and shoulder are visible, looking towards a large, dense crowd of people dancing. The crowd is illuminated by colorful stage lights, primarily purple and blue, with some red and yellow lights visible in the background. A DJ is visible on a raised platform in the center of the crowd, with their arm raised. The overall atmosphere is energetic and lively.

LAYER plays :
#Minimal tech
#ElectroClash
#Deep House
#Ethnic Psychedelic



TRACKS ON CHATTY'S IPOD

- Get Lucky - Cold Furs
- Further - The Chemical Brothers
- We Know the Road - Mannheim Orchestra
- Question - Laid Japane
- On Kamata - Erynn

in 2006, the company has slashed their per online fan is discovered riding hour-cost to a coin's worth. "The prices will drop percent- to record- up to 50. A year ago and the



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