

# Through the Glass Flower

## A project about life

**Through the Glass Flower** is a living history project which brings to life the vibrancy and diversity of the Jewish community of Krakow before 1939 by entwining family memories and narratives.

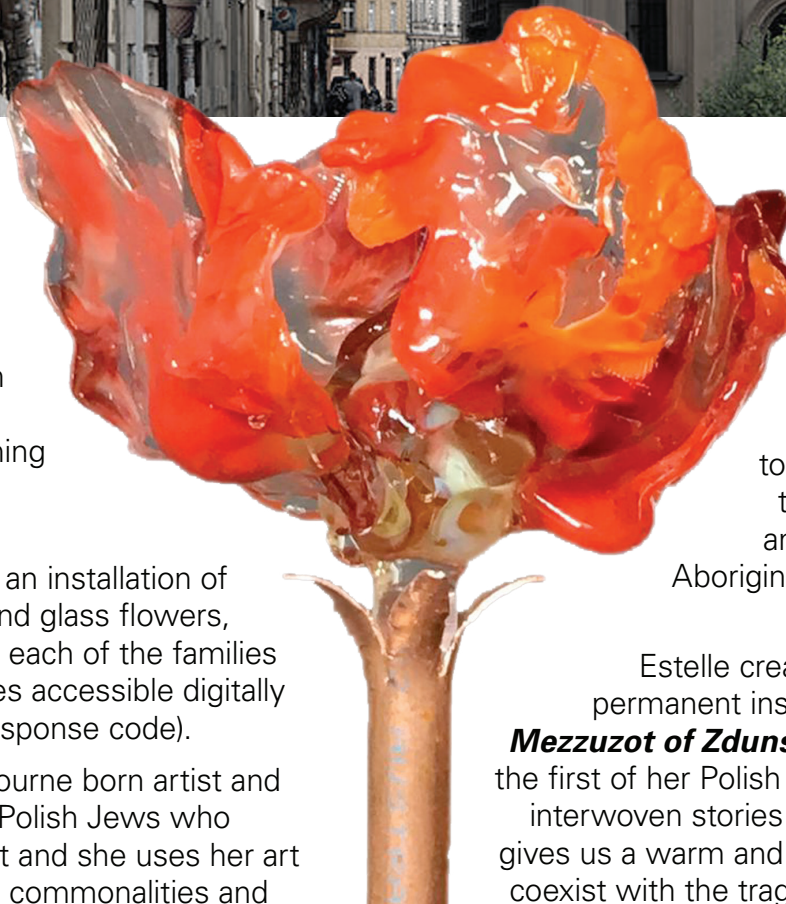
It will take the form of an installation of more than one thousand glass flowers, honouring and naming each of the families and making their stories accessible digitally by QR code (Quick Response code).

Estelle Rozinski, Melbourne born artist and curator, is the child of Polish Jews who survived the Holocaust and she uses her art practice to explore the commonalities and

differences that make up our communities.

Estelle's ongoing exhibition, **my place + your place = a better place**, threads together the life stories, traditional experiences and sacred elements of Aboriginal, Jewish and Korean artists.

Estelle created and launched the permanent installation **The Missing Mezzuzot of Zdunska Wola** in 2017. It is the first of her Polish series. It explores the interwoven stories of Jewish Poland and gives us a warm and rich Jewish history to coexist with the tragedy of the Holocaust.



If you have roots in Krakow and would like to honour your family's memory please contact: Estelle Rozinski  
[thekrakowproject@gmail.com](mailto:thekrakowproject@gmail.com)

Or, if you would like to make a donation to support this project please go to:  
[www.givenow.com.au/throughtheglassflower](http://www.givenow.com.au/throughtheglassflower)

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