ALPARSLAN TEKE

Curriculum Vitae



alparslanteke@yahoo.com +49 163 833 06 15 ap0teke.github.io Bremen, Germany

LANGUAGES

English, C1
German, A2
Turkish, native

TEST RESULTS

IELTS Academic 7.5/9 (Jan 2022)

SCHOLARSHIPS

Vehbi Koç Foundation Scholarship
2016 – 2019
EU Erasmus+ Grant
2018

EDUCATION

Language of instruction for all programs below is English.

HFK BREMEN + UNI BREMEN, DE

Digital Media M.A.

Program for Technology, Theory, and Design

12/2022 – present

MIDDLE EAST TECHNICAL UNIVERSITY, ANKARA, TR

Sociology B.S., CGPA 3.24 / 4.00
Faculty of Arts and Sciences, Department of Sociology
09/2015 - 07/2020

UNIVERSITY OF DUISBURG-ESSEN, NRW, DE

Erasmus+ exchange student
Faculty of Social Sciences, Department of Sociology
04/2019 - 09/2019

PROGRAMS ATTENDED WITHOUT A DEGREE

MIDDLE EAST TECHNICAL UNIVERSITY, ANKARA, TR

Sociology M.S.

Graduate School of Social Sciences, Department of Sociology

10/2020 - 06/2022

YILDIZ TECHNICAL UNIVERSITY, ISTANBUL, TR

Mechanical Engineering B.S.

09/2013 - 08/2015

CUKUROVA UNIVERSITY, ADANA, TR

Mechanical Engineering B.S.

09/2012 - 08/2013

TECHNICAL COMPETENCIES

- -Web design (HTML, CSS,Bootstrap, JavaScript, WordPress)
- -English-Turkish translation
- -Robotics coding and prototyping (Arduino, LEGO)
- -Event management (Concerts, festivals, workshops)
- -Graphic design (Processing, InDesign(basic), Canva)

-Audiovisual performance &

- design (Ableton, Max/MSP,
 PureData, Processing, Resolume)
- -Generative & algorithmic design
- (Processing, Max/MSP)

CERTIFICATIONS

RESPONSIVE WEB DESIGN

freeCodeCamp

August 2021

WEB DESIGN WITH WORDPRESS

BilgeAdam Academy

August 2021

WORK EXPERIENCE

ROBOTICS CODING EDUCATOR. WEDOROBOTICS. ANKARA, TR

08/2022 - 11/2022

I assisted in the STEAM education of children using LEGO Education systems. I supervised in the learning of both local and international children. I also helped with the translation of LEGO educational material from English to Turkish.

STUDENT ASSISTANT. CONFUCIUS INSTITUTE AT MIDDLE EAST TECHNICAL UNIVERSITY (METU CI). ANKARA, TR

08/2016 - 02/2019

Founded in Middle East Technical University in collaboration with Xiamen University as a branch of Confucius Institutes, METU Cl aims to provide Chinese as a foreign language education, facilitate cultural exchange, build industrial partnerships, and increase student mobility between the two countries. Our teachers were all citizens of PRC; thus, we had a multicultural environment that embraced diversity. My duties included:

- -Drafting, following, and archiving correspondences,
- -Preparing periodical activity reports,
- -Preparing income and expenditure tables, reimbursement accounts, -

Assisting the management of online profile of the Institute,

- -Liaising students and guests with teachers and University bodies and administration,
- -Assisting the logistics, procurements, coordination, and execution of events,
- -Translating and interpreting between Turkish and English, both written and verbally.
- -Assisting in the recruitment of temporary staff, such as assistants,
- -Assisting the sociocultural orientation of foreign teachers, such as arranging residency and work permits, helping with accommodation options, familiarizing with the environment.
 -Proctoring exams.

I ended my duty in METU CI in order to study abroad in Germany for one semester as part of Erasmus+ Exchange.

FREELANCE WEB DESIGNER & DEVELOPER

12/2021 - present

Self-educated in the field, I design and develop websites as a freelancer. I am familiar with HTML, CSS, Bootstrap, and JavaScript, as well as WordPress.

Some websites of my labor are https://korayergunay.com, https://sifayollari.com, and https://ap0teke.github.io

SEO CONTENT WRITER. MARKETHINKERS SEO CONSULTING AND CONTENT AGENCY. REMOTE

10/2021 - 12/2021

I authored blog articles, category contents and product descriptions for the award-winning Estonia based consulting and content agency Markethinkers. This job acquainted me with remote working settings and also developed my creative writing skills.

VOLUNTEERING & COMMUNITY ENGAGEMENT

CULTURE WORKER. ART IS DEAD (A.I.D). ANKARA, ISTANBUL, TR; BERLIN, DE; THE HAGUE, NL

2015 - present

Art is Dead is an İstanbul-originated cultural initiative motivated to empower local creators that share a similar enthusiasm around non-conventional music and solidarity. It organizes concerts, presentations, talks, radio shows, workshops, and festivals in İstanbul, Ankara, The Hague (NL), Berlin (DE), and publishes a fan magazine, A.I.D Zine. My contributions to A.I.D included:

- -Planning and execution of festivals (MultiRAID 1 & 2, PAR/AID), as well as concerts in Ankara and in İstanbul.
- -Building and running the stage in A.I.D Room concerts, which took place in non-concert spaces.
- -Solo and collaborative live improvisation acts in a number of concerts.
- -Co-editing the A.I.D Zine.
- -Hosting a number of A.I.D's radio shows.

https://artisdead.in

BACKSTAGE VOLUNTEER, MOERS FESTIVAL. MOERS, NORTH RHINE-WESTPHALIA, DE

06/2019

Assistance in coordination of stages and logistics monitoring.

ASSISTANT COORDINATOR IN CHINESE BRIDGE SUMMER CAMP. BEIJING, XIAMEN, PRC

06/2018

I conducted visa and travel arrangements of participants, assisted in preliminary meetings, coordination, execution of Chinese Bridge Summer Camp that took place in Beijing and Xiamen (PRC) funded by Confucius Institutes Headquarters and executed by Confucius Institutes at METU and Xiamen University.

RESEARCHER & WEB DESIGNER IN EU COMENIUS PROJECT. ROME, IT

03/2010

I was part of an international team researching and developing an HTML-based website on security awareness in information technologies' use. It was a collaborative effort of Selçuk Anatolian High School (TR) and Itis G. Armellini (IT) funded by the EU, took place part in Sivas (TR) part in Rome (IT).

ARTISTIC ENTERPRISES

AS A MUSICIAN

2017 - present

Free improvisation electronic and electroacoustic noise music project under the alias ApOteke. Solo and collaborative performances in İstanbul, Berlin, Ankara, Den Haag, and İzmir. Occasional audio-reactive visual components in shows. https://soundcloud.com/apo-teke

AS A VISUAL ARTIST

2022 – present

Occasional poster designs, NFT projects, audiovisual performances and creative coding experiments. The two software that I use the most are Processing and p5.js.

My works were exhibited on public screens in the Netherlands for 24 hours on October 6th as part of Design in Motion – DEMO Festival.

https://www.instagram.com/ap0steriori/

https://teia.art/ap0teke